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ARTICLES ON ANTIQUITY IN FESTSCHRIFTEN

◆

AN INDEX

ARTICLES ON ANTIQUITY IN FESTSCHRIFTEN

THE ANCIENT NEAR EAST
THE OLD TESTAMENT
GREECE · ROME · ROMAN LAW
BYZANTIUM

AN
INDEX

COMPILED BY
DOROTHY ROUNDS

HARVARD UNIVERSITY PRESS
CAMBRIDGE, MASSACHUSETTS
1962

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INDEXERS AND FIELDS

The present Index, in conjunction with the two indexes listed *infra* (on the New Testament and on Western Europe), covers areas and periods as follows. All relevant Festschriften through 1954 are included. The number of Festschriften indexed in each field is given at the right.

Indexers	*Subject, Area, Period*	
†Robert H. Pfeiffer, Dorothy Rounds	THE ANCIENT NEAR EAST (Egypt, and Asia to India) from the end of the Neolithic	42
Louise Pettibone Smith	THE OLD TESTAMENT including the Septuagint, Apocrypha, and Pseudepigrapha	180
Dorothy Rounds and others	GREECE (Minoan Crete, the Aegean, etc.; all lands occupied by Greeks in antiquity) from the end of the Neolithic to 30 B.C.	768
Dorothy Rounds and others	ROME (all lands dominated by Rome) Italy from the end of the Neolithic, other lands as conquered, to A.D. 330	
Dorothy Rounds, †William F. Wyatt, and others	ROMAN LAW (barbarian codes only incidentally) to A.D. 565	128
[Bruce M. Metzger, *Index of Articles on the New Testament and Early Church Published in Festschriften* (Society of Biblical Literature, Philadelphia, 1951); with Supplement published in 1955]	THE NEW TESTAMENT AND EARLY CHURCH	600
William MacDonald, George C. Soulis	BYZANTIUM (all lands dominated by Constantinople) A.D. 330–1453	60
[Harry F. Williams, *An Index of Mediaeval Studies Published in Festschriften with Special Reference to Romanic Material* (University of California Press, Berkeley, 1951)]	WESTERN EUROPE IN THE MIDDLE AGES	498
	Total number of Festschriften in the present index	1178
	Total of all Festschriften to ca. A.D. 1453	2276

BRIEF EXPLANATION FOR THE USER

The Index is primarily an index of *titles of articles.* All significant words in the titles of the articles are indexed. There are entries also for the volumes themselves, under the names of the scholars and institutions honored; and there are entries under the names of the authors of articles, quoting verbatim the titles of their articles. Multiple cross-references are also entered.

All these various kinds of entries are combined into *one continuous all-inclusive alphabetic series.* There are no addenda or other lists to consult.

The entries are intended to be self-intelligible; the scheme of the entries is given in full on pages xiii–xvii *infra.*

In entries of subject-matter, the name of the author of the article is within parentheses, and is followed by the name of the Festschrift.

Example:

Brygan symposia (Beazley) Robinson II 74–83

which means:

On Brygan symposia there is an article *by* [J. D.] Beazley *in* the Festschrift for [D. M.] Robinson, Volume II, pages 74–83.

The areas and periods covered by the Index are given on page vii, and in detail on pages xi–xii. All articles within these areas and periods are included, from the first Festschrift on Antiquity, which was published in 1863, through 1954.

The essay on pages 551–560 is an introduction to Festschriften generally.

CONTENTS

Indexers and Fields vii
Brief Explanation for the User viii

DETAILED EXPLANATION OF THE INDEX xi–xx

AREAS, PERIODS, SUBJECTS

Areas and Periods Included xi
Areas and Periods Omitted xi
Subject Matter Included xii

FESTSCHRIFTEN INCLUDED AND NOT INCLUDED

Types of Recipients xii
Dates of Publication xii
Types of Festschriften Included xii
Types of Festschriften Omitted xii
Festschriften Not Available xiii

SCHEME OF ENTRIES

Entries for the Festschriften Themselves xiii
Entries for the Authors of Articles xv
Entries for Topics xvi
Cross-References, and Topics with Extensive Cross-References xvi

ABBREVIATIONS AND OTHER CONVENTIONS

Transliteration xvii
Details of the Alphabetic Order xviii
Abbreviations xviii
Roman Names xviii
Terms in Foreign Languages xix
References to Illustrations xix
References to Libraries in the United States xix

INDEX 1–546

APPENDIX: DEALING WITH FESTSCHRIFTEN 549–560

Editor's Note on the History of the Present Index 549
How to Cite Festschriften 550
The Past and Future of the Festschrift 551

DETAILED EXPLANATION OF THE INDEX

AREAS, PERIODS, SUBJECTS

Areas and Periods Included

In the following areas, all articles are included (excepting only those on the New Testament), from the end of the Neolithic period on, and some few which are relevant in the Neolithic period:

Egypt, down to the Arab conquest.

Mesopotamia, Syria, Asia Minor, and neighboring regions as far as but not including India, down to the Arab conquest; later still if involved with Byzantium.

"Aegean" (or "Minoan") areas, Crete and all others including the Greek Mainland ("Helladic", "Cycladic", "Mycenaean", et al.) and all relevant matter on its periphery up to but not including the Danube basin.

Greece and all other areas involved with, or affected by, Greece in the Classical period and its aftermath down to the Roman Empire, 30 B.C.

Byzantium to A.D. 1453 and all areas controlled by it, while under its control.

Italy and the whole area of Roman civilization from the earliest Bronze Age. The late chronological limits for studies in the area of the Roman Empire vary somewhat herein, as customarily, from one subject to another. Thus although its history has been limited to the period before the (re-)founding of Constantinople in A.D. 330, literary studies in the West have been permitted to include authors and writings down to St. Augustine's *City of God* (A.D. 410), and linguistic phenomena have not been cut short earlier than A.D. ca. 600. Some pagans who turned Christian but continued to show pagan elements, e.g. Synesius, are included.

Areas and Periods Omitted

Articles on Indo-European matters are not included unless largely Mediterranean. Since the area covered is essentially the Mediterranean and the Roman Empire, those parts of Europe and Africa which were outside the Empire are omitted, i.e. much of Northeastern Europe and much of Africa. Also omitted are:

India, except as affected by Greece and Rome.

The Far East.

The Western Hemisphere.

Neolithic and earlier periods, except for a few relevant items.

New Testament Festschriften, i.e. the contents of B. M. Metzger's *Index*, cited *supra* on page vii. But a few articles, predominantly Classical though containing New Testament or Early Church material, are included.

Western Medieval Festschriften, i.e. the contents of H. F. Williams' *Index*, cited *supra* on page vii. Any article on a Classical author in the Middle Ages is included if it is informative about that author apart from the Medieval connections; otherwise not. Thus the Nachleben *per se* of Classical Antiquity is omitted.

Everything, except as implied in the foregoing, post A.D. 1453.

Subject Matter Included

Within the areas and periods defined *supra*, all matters comprehended by or relevant to humane studies are included, whether or not conventionally parts of the fields of study covered. Articles are included, for instance, in the realms of anthropology, biology, ethnology, geography, medicine, zoology.

Articles substantially overlapping two fields, one of which is outside the scope of the *Index*, are included. No judgment is made about merit: nothing has been excluded as unworthy, and inclusion does not imply approval. (On the quality of articles in Festschriften, which is easily underrated, see page 557 *infra*.)

FESTSCHRIFTEN INCLUDED AND NOT INCLUDED

Types of Recipients

Festschriften normally honor one scholar alone, but there are some volumes in honor of two or more scholars jointly. Institutions, most of all the German Gymnasia, are honored by Festschriften; these are included. Also included are Festschriften in honor of Augustus, Horace (2), and Vergil.

Dates of Publication

From the first Festschrift (Haase 1863) through 31 December 1954. One or two second volumes published in 1955 are included to complete sets begun earlier (e.g. Rosellini II).

Types of Festschriften Included

All Festschriften published independently of any serial, including a few Festschriften written by one author only and usually presented on some special occasion.

All Festschriften planned and written in honor of individuals, and included in serials, i.e. published as supplementary volumes or as regular numbers, fascicules, or volumes. Such Festschriften are often, and should be, referred to by the name of the scholar honored. (But numbers or volumes of serials merely dedicated to individuals and not planned and written specially in their honor have usually been omitted.)

Festschriften which as a whole are not predominantly within the temporal and geographical scope of the present index, but which contain individual articles that fall within these limits.

Example:

Gulick, C. B. Latin Words in Athenaeus. Dihigo 175–178

Explanation:

The Fest. Dihigo, *Libro Jubilar de Homenaje al Dr. Juan M. Dihigo y Mestre*, has no other relevant Ancient article; but the volume itself is entered, under Dihigo, like all the other Festschriften within the scope of the present index.

Types of Festschriften Omitted

Collections of essays not actually dedicated to any person or institution. Thus *Harvard Essays on Classical Subjects* (Cambridge, Mass. 1912) was not published in honor of any person, nor to celebrate any occasion.

Collections of articles written by one scholar and later brought together and reprinted, either by him or by other persons in his honor. Some of these volumes are useful

and altogether commendable, but although some are called e.g. Festgabe, none is in the present strict sense a Festschrift.

The series Winckelmannsprogramm. In form a unique kind of Festschrift, the Winckelmannsprogramm constitute a series of annual monographs. In most libraries the whole series is shelved, and listed, together. Individual entries are not given *infra*, but only one item s.v. on the series as a whole.

Bibliographies of scholars, printed as separate pamphlets.

Festschriften Not Available

With the help of the foreign correspondents, the staff of the Harvard Library, the Library of Congress, and various colleagues, all but sixteen of the Festschriften were eventually found. The missing ones, listed by recipients, are:

Boot, Prof. J.C.G.	*Festbundel —— Wetenschapplijke bijdragen.* Leiden 1901
Copenhagen	*Festskrifter udgivne at det phil. Fakultet ved Kjoebenharns Universitet.* Copenhagen 1879
Csengery, Janos	*Emlékkönyv —— 70. évfordulójára Szerk. Buday Arpad.* Szeged 1926
Eisenberg	*Festschrift zur 200 jähr. Jubelfeier des Christiansgymnasiums zu ——.* Eisenberg 1889
Köthen	*Festschrift des Ludwigs-Gymnasiums zu ——. Begrüssung der Philologen-Versammlung.* Dessau 1884
Lauenberg	*Festschrift der Albinsschule zu ——.* Lauenberg 1890
Lyck	*Festschrift zur 300 jähr. Jubelfeier des Gymnasiums zu ——.* Lyck 1887
Meyer, P.	*Festgabe ——, zum 80. Geburtstag. Muenstereifel* 1933
Petzsch, W.	*Gedächtnisschrift für ——.* Greifswald 1940
Posen Univ.	*Symbole Philologorum Posaniensium.* Posen 1920
Stendal	*Festschrift des Gymnasiums zu ——.* Stendal 1890
Stettin	*Festschrift zum 50 jähr. Jubiläum zu ——.* Stettin 1890
Tilsit	*Festschrift zum Jubiläum des Gymnasiums zu ——.* Tilsit 1886
Tolstoi, ?	*'Ασπασιός: Mélanges ——.* Leningrad 1928
Varsco, B.	*Scritti filisofici pubbl. per onoranze a ——.* Florence 1925
Weilburg	*Festschrift des Gymnasium in ——.* Weilburg 1890

SCHEME OF ENTRIES

Entries for the Festschriften Themselves

All the volumes, the contents of which are indexed, are themselves included in the one alphabetic series, most fully under the name (in bold-face) of the person (or institution or place) honored (= "recipient"); in some cases also under any other distinctive word in the title. Festschriften are *not* indexed, however, under such words as Charisteria, Eranos, Etudes, Festgabe, Festgruss, Festschrift, Hom(m)age, Honorary, Honorific, Mélanges, Miscellanea, Presentation, Studies, nor under Gymnasium. Designations of some Festschriften are abbreviated.

The elements of the entries for the Festschriften volumes themselves are the following, in their order:

Recipient (person or institution), in bold-face type.
Title of Festschrift, if any, or dedication quoted verbatim, in italics.
If published in a serial, the name of the serial and number of the volume(s); and dedicatory phrases.
Number of pages in the volume(s): Roman numerals for pages before text proper, Arabic for text.
Number of plates, if any.
Figures, if any, indicated by "fig(s)"; but not counted.
Bibliography of the recipient, if any is given, with page numbers.
Publisher.
City.
Year of publication as given on title page.

If any copy has been found in the United States, a library call number is given *in italics* at the right margin of the last line. (On these see page xix.)

Example of a Festschrift published in a serial:

Wilcken: Aegyptus. Rivista Italiana di Egittologia e di Papirologia, vol. 13, *Dedicato al Prof. Ulrico Wilcken in occasione del suo LXX anno.* 693, 7 pls., figs. Cath. Univ. Milan 1933 *Harv. EgP. 3.10(13)*

which means:

Recipient: U. Wilcken.
Title of Festschrift: none.
Serial and number: Aegyptus, vol. 13 (both fascicules)
Dedication: *Dedicato*, etc.
Pages: 693.
Plates: 7.
Figures: also present.
Bibliography of Wilcken: none given.
Publisher: Catholic University.
City: Milan.
Year: 1933.
Call number in a US library: *Harv*(ard) *EgP 3.10(13)*.

Example of a Festschrift not published in a serial:

Diehl: *Etudes sur l'Histoire et sur l'Art de Byzance. Mélanges Charles Diehl.* Vol. I xxxi + 308, 1 pl., figs.; bibliog. xiii–xxxi; Vol. II vi + 248, 19 pls., figs. E. Leroux, Paris 1930 *Harv. MG 47.8.55F*

which means:

Recipient: C. Diehl
Title of Festschrift: *Etudes sur l'Histoire et sur l'Art de Byzance. Mélanges Charles Diehl.*
Two volumes: Vol. I has xxxi pages before the text proper, then 308; Vol. II has vi + 248.
Bibliography of the works of C. Diehl: Vol. I, pages xiii–xxxi.
And the rest as in the preceding example.

Not seldom different volumes, and also different Festschriften, have been published in honor of the same person. The forms of entry are simple. They can be illustrated as follows:

Arangio-Ruiz:

The one Festschrift, entered on page 23, is in four volumes, but for the Festschrift itself there is only one entry. Articles in it are cited as, e.g., Arangio-Ruiz IV 395–418 (article by U. Coli, *infra* page 101).

Kretschmer (1926)
Kretschmer (1936)
As is indicated on page 269, two separate Festschriften were published.

Example of a Festschrift in honor of an institution:

Athens: Ξένια, Hommage international à l'Université nationale de Grèce à l'occasion du soixante-quinzième anniversaire de sa fondation. xii + xii + 412, 4 pls., figs. Hestia, Athens 1912 *Harv. Educ 5255.1.13*

which means:

Recipient: The National University of Greece, in Athens.
Title of Festschrift: Ξένια, *Hommage*, etc.
One volume, having xii pages of front matter and xii pages of an article before the Arabic-numbered 412 pages; 4 plates; figures.
In this instance, since the title involves a distinctive word, and "Athens" does not appear, there is a cross-reference in the X's under Ξένια (page 540).

Entries for the Authors of Articles

Under the last name of the author, every author of every article is entered in his alphabetic place. The scheme is:

Author, initial(s), in bold-face. (For the alphabetizing of author's names in de, von, Mc, St., etc., see *infra* page xviii.)
Title of article, quoted verbatim.
Recipient of Festschrift containing the article.
First and last page of article.
Plates and figures if any.

Example:

Roussel, P. Un nouveau document concernant le *génos* des ΚΗΡΥΚΕΣ. Bidez 819–834

which means:

Author of article: P. Roussel.
Title of article: Un nouveau document concernant le *génos* des ΚΗΡΥΚΕΣ.
Festschrift: Bidez. For details of the Festschrift, see under Bidez.
Pages in Fest. Bidez: 819–834.
No plates or figures.

A difficult problem, which doubtless we have not solved in all cases, is created by transliterations of names from non-Latin alphabets, by variant forms used by the persons themselves, and (no doubt) by errors of our own in copying the names.

Some Old Testament articles have the notation "[Indexed from Marcus]". These articles were known to the indexer through Jacob R. Marcus, who kindly permitted Miss L. P. Smith to excerpt the Old Testament titles from J. R. Marcus and A. T. Bilgray, *Index to Jewish Festschriften* (Hebrew Union College, Cincinnati 1937).

The pages of a few volumes are not numbered consecutively. In such instances the article is given the number of its order in the table of contents.

Entries for Topics

Titles of articles are indexed under every phrase and word of any importance. The scheme is:

Subject of article.
(Author of article), in parentheses.
Recipient of Festschrift in which the article is published.

Pages therein.
Plates, figures, if any.

Example:

The article cited *supra* by P. Roussel, "Un nouveau document concernant le *génos* des KHPYKEΣ", is indexed also under Kerykes and under Genos.

In all subject entries, the name in parentheses is that of the author of the article.

The name immediately preceding the page numbers, and *not* in parentheses, is that of the Festschrift.

If only part of an article is relevant, it is sometimes not included, but if such parts have seemed at all important, the article is entered. In such cases we have leaned to the side of generosity.

Entries are made for elements of the contents of some articles which do not appear in the titles of the articles. Thus articles with titles such as "Miscellanea", "Parerga", "Deux Inscriptions", are indexed with respect to their specific contents; there is no entry, e.g., "Miscellanea".

If a subject entry is not clear, look up the entry under the author's name, where the title is given verbatim.

Works by Classical authors are not indexed independently except in cases of uncertain authorship. Thus *Iliad* is under Homer, and there is no separate entry *Iliad*. Under subject headings for Ancient authors, articles dealing with specific works are given first, the works being listed alphabetically; then afterwards general articles, alphabetically by subject.

Cross-References

These are intended to be so abundant as to include all that any reasonable user might hope to find.

To find some half-forgotten item, or to compile a bibliography, look up all the possible headings, both more inclusive and less inclusive, both general and particular.

Example:

Geronthrai is also listed under Laconia.

Example:

The article entitled ƧOIƧVƆƎT by Hiller von Gaertringen (Kretschmer [1936] 116–117); this is entered under Hiller; then also under Τεβύκιος; Teukios? (Teukros); *Inscriptiones Graecae* V. 1. 1133; Laconia; Geronthrai; Homer.

There is of course a limit of size and generality where entries would be too massive to be useful. Thus under Greece there is no entry Geronthrai (Laconia), but only entries for Greece as a whole. So also with such general literary headings as Criticism, Emendations, Textual Studies: most of such matter will be found under the name of the author and work, and under the name of the scholar who wrote the article.

Example:

For the article by P. Roussel quoted *supra*, "Un nouveau document concernant le *génos* des KHPYKEΣ", there are cross-references under Inscriptions to Genos and to Kerykes; under Documents to Kerykes.

Topics with Extensive Cross-References. All the topic headings under which more than thirty cross-references occur are listed below. This list gives some indication of what subjects are most frequently written about in Festschriften on Antiquity. The indication is no more, perhaps, than a hint, because the general headings could undoubtedly have been increased in number and enlarged almost indefinitely. As they stand, History has the greatest number of cross-references, 613 in all (including those given under the five subheadings listed). Next is Inscriptions, with a total of 495; then Authors, 258; Etymologies, 218; and Sculpture, 157.

Archaeology
Architecture
Art
Art, history of
Asia Minor
Athens
Authors, Greek
Authors, Latin
Bronze
Byzantine literature
Chronology
Codices
Coins
Coinages
Crete
Cults
Deities
Egypt
Etymologies
Geography
Germany
Greece
Greek (language)
History
History, Byzantine
History, economic
History, Greek
History, legal
History, Roman
Inscriptions
Inscriptions, Greek
Inscriptions, Latin
Manuscripts
Meaning
Medicine
Museums
Myths
Mythological persons
Names
Officials
Old Testament
O. T. history
O. T. religion
Papyri
Philosophy
Private possession
Prosody
Religion
Roman law
Rome
Sculpture
Stelae
Syria
Temples
Texts
Textual comments
Theology, O. T.
Topography
Usage
Vases

ABBREVIATIONS AND OTHER CONVENTIONS

Transliteration

Words from Classical Greek are usually transliterated in Latin form. The usage of numismatics, epigraphy, and many detailed historical studies, together with recent usage generally, has come to favor direct transliteration (*Journal of Hellenic Studies* 68 [1948] xix–xxi), but to alter the usage of older scholars throughout the Index would have resulted in confusion. If both Latinized and direct forms are involved, and a citation might otherwise be missed, we give both forms, one a cross-reference. Thus words in kappa are given with a cross-reference to c.

For Modern Greek in the main the usual English forms are given, e.g.: β = v, δ = th, $\epsilon\upsilon$ = ev, η = e, $\mu\pi$ = b, initial ρ = rh, χ = ch; but uniformity has not been attained, partly because some names have appeared always or often in French or German form. The rough breathing also causes divergencies: we have written, e.g., Harmenopoulos.

In Slavonic languages similarly, letters with ˇ such as š are not given consistently; usage itself varies.

The German umlaut was available in letterpress only for small letters. Capital ü is given as Ue.

Dotted letters in foreign languages, such as h, were not available, and the dot is omitted.

No spelling in any *title* of an article, as given verbatim in the entry for the author, has been altered. In other cases, where doubt arose, recourse was had to George F. von Ostermann, *Manual of Foreign Languages*, ed. 3 (Government Printing Office, Washington, D.C., 1936).

Details of the Alphabetic Order

In the one continuous alphabet:

Names in de, di, d', and von are alphabetized under the letter following.

Names in Mac, Mc, and M' are all treated as if spelled Mac-.

Names in St., Ste., etc., are spelled out and alphabetized under Sa-.

Egyptian: *ʒ* (as in m'*ʒ*t) is placed before a.

German: Umlaut is treated as e: ä = ae, ö = oe, ü = ue.

Greek, Ancient: The order is that of the English alphabet, not the Greek: thus γ is alphabetized as g, γ-nasal as n, and ϝ (digamma) is treated as w. Similarly:

Ζ	ζ is treated as z.	Φ	φ is treated as ph.
Η	η is treated as e.	Χ	χ is treated as ch.
Θ	θ is treated as th.	Ψ	ψ is treated as ps.
Ξ	ξ is treated as x.	Ω	ω is treated as o.

Scandinavian languages: Ø ø comes after z in most instances. Å is at the end.

Abbreviations

When a Festschrift is designated by an abbreviation, such as "B and C", for identification of the Festschrift see under the letters in question.

Example:

ACDR (= *Atti del Congresso Internazionale di Diritto Romano*) is entered between Accusative and Acelum on page 2.

Greek and Latin authors and their works are abbreviated as in *The Oxford Classical Dictionary* (Oxford 1949), pp. ix–xix.

For the source works on Roman Law, the usual abbreviations are employed.

For libraries, see the list on the next page.

Nearly all others will be found to be self-intelligible:

bibliog.	= bibliography (of the scholar honored)	pl(s).	= plate(s)
		priv. poss.	= private possession
fasc.	= fascic(u)le	pt.	= part
fig(s).	= figure(s)	Soc.	= Society
fr.	= fragment	Univ.	= University
Heb.	= Hebrew	vol.	= volume

Roman Names

Romans are indexed by the best-known element of the name.

Example:

Gaius Asinius Gallus is under Gallus.

Terms in Foreign Languages

In modern languages titles are quoted exactly in the author entries. Topic entries are made under the non-English word if it is a (quasi-) technical term, and also under the English equivalent if one is in use.

Example:

"Etiquettes de paniers" is under Etiquettes and also under Labels.

If it is not a technical term, it is translated into English in the subject entry.

References to Illustrations

The number of plates ("pl.", "pls.") is given for every article which contains them. The number of plates is also given for volumes; but it includes only plates in articles which are indexed.

Figures are always mentioned ("fig.", "figs.") where present, but for them numbers are not given.

Maps are included: a map is counted as a plate only when its form resembles a plate; otherwise as a figure. Tables are not recorded, except for articles made up principally of tables.

References to Libraries in the United States

In the entries for the Festschrift volumes themselves, the last item is usually the name of a library in the United States which contains the Festschrift, together with the call number of the work in question in that library.

The references to libraries, and their addresses, are as follows:

Brown	Brown University Library Providence, Rhode Island
Bryn Mawr	Bryn Mawr College Library Bryn Mawr, Pennsylvania
Cincinnati	University of Cincinnati Library Cincinnati, Ohio
Columbia	Columbia University Library New York, New York
Cornell	Cornell University Library Ithaca, New York
Dumbarton Oaks	Dumbarton Oaks Research Library and Collection Washington, District of Columbia
Fogg	William Hayes Fogg Art Museum Library Harvard University Cambridge, Massachusetts
Hart. Sem. Found.	Hartford Seminary Foundation Library Hartford, Connecticut
Harv.*	Harvard College Library Cambridge, Massachusetts

* The Harvard numbers usually, but not always, begin with an abbreviation such as Arc, Class, Econ, Educ, Gov, Ind, Ital, Jud, LSoc, Phil, Philol, Scan, Span. These symbols are treated as numbers and are never expanded.

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Harv. Med.	Schools of Medicine and Public Health Library Harvard University Boston, Massachusetts
Harv. Peabody	Peabody Museum Library Harvard University Cambridge, Massachusetts
John Crerar Lib.	John Crerar Library Chicago, Illinois
Johns Hopkins	Johns Hopkins University Library Baltimore, Maryland
Lib. Cong.	Library of Congress Washington, District of Columbia
Newberry Lib.	Newberry Library Chicago, Illinois
New York Pub. Lib.	New York Public Library New York, New York
New York Univ.	New York University Library New York, New York
Prin.	Princeton University Library Princeton, New Jersey
Princeton Theol.	Princeton Theological Seminary Library Princeton, New Jersey
Rochester Univ.	Rochester University Library Rochester, New York
Union Theol.	Union Theological Seminary Library New York, New York
Univ. of Calif.	University of California Library Berkeley, California
Univ. of Chic.	University of Chicago Library Chicago, Illinois
Univ. Ill.	University of Illinois Library Urbana, Illinois
Univ. Ind.	Indiana University Library Bloomington, Indiana
Univ. Penna.	University of Pennsylvania Library Philadelphia, Pennsylvania
Univ. Pitts.	University of Pittsburgh Library Pittsburgh, Pennsylvania
Western Reserve Univ.	Western Reserve University Library Cleveland, Ohio
Yale	Yale University Library New Haven, Connecticut
Yale Div.	Yale University Divinity School Library New Haven, Connecticut

ARTICLES ON ANTIQUITY IN FESTSCHRIFTEN

◆

AN INDEX

A

a: *see* Samaritan punctuation

A, B, C, a chapter in the history of (Clermont-Ganneau) Graux 415–460

ᾱ (long alpha), in trimeter and tetrameter in Attic tragedy (O. Hoffmann) Stahl 244–252

Å-, names in: see after **Z**

Aall, A. Sokrates — Gegner oder Anhänger der Sophistik? Heinze 1–13

ἀάομαν and **ἄτη,** Homeric (Seiler) Debrunner 409–417

Aarau: *Festschrift zum 50jährigen Jubiläum der Historischen Gesellschaft des Kantons Aargau.* Argovia. Vol. 33. vii + 367, 24 pls., figs. H. R. Sauerlander, Aarau 1909 *Harv. Swi 27.1*

ab: *see* Horace

Abacus, Greek, counting method of (Nagl) Cantor 335–357

Abae: *see* Bronze, Greek youth

Abalus insula (Wessely) Salzburg 164–168

Abanu, provisioning of palaces in, Eanna temple in Uruk (inscriptions) (Nicolo) Hrozný II 323–330

Abasha' scroll of the Samaritans (Kahle) J. Pedersen 188–192

abavus, glosses; Cod. Parisinus 7690 (Loewe) Graux 767–779

Abbaitis, coinage of (Imhoof-Blumer) Benndorf 201–208

Abbott Egyptian Collection, Greek documents in; 174, 384, 534, 536, 537, 565, 567, 751, 1124, 1125, (Goodspeed) Nicole 177–191

Abbott, K. M. The Grammarians and the Latin Accent. Oldfather 1–19

Abbreviated writing: *see* Tachygraphical

Abbreviations: *see also* KC; MHP; Numero; Ostraca, Theban; ΠΗΡ

Abbreviations, in documentary papyri (Bell) Robinson II 424–433

——— in manuscripts and inscriptions (Weinberger) Bormann 64–68

——— on Greek coins (Münsterberg) Blümner 500–506

abbuttam *šakânu, abbuttam, gullubu, muttatam gullubu,* explanation of (Akkadian and Sumerian, family law) (Szlechter) Hrozný II 391–418

Abdera: *see* Protagoras

Abecedarium and elementum (Sittig) Weinreich 131–138

Abel, C. Und Noah Sprach. Harlez 1–4

Abel, F. M. L'apparition du chef de l'armée de Yahveh à Josué (Jos. 5^{13-15}). A. Miller 109–113

——— Le Cadre Géographique. Initiation Biblique 478–505

——— Les Girgashites. Luncz 375–382 (Heb.)

Abel, M. P. A travers les listes hiéroglyphiques des villes palestiniennes. Maspero I–1 27–34

Abeles, A. Alle Israeliten sind Bürgen, Einer für den Anderen. Schwarz 231–246

Abella: *see* Cippus

Aber, F. Memra und Schechinah. JTS 1–10

Aberdeen: *Studies in the History and Art of the Eastern Provinces of the Roman Empire written for the Quatercentenary of the University of Aberdeen by seven of its graduates.* Aberdeen Univ. Studies No. 20. xvi + 391, 11 pls., figs. Aberdeen 1906 *Harv. Arc 513.13.5*

Abgar, the legend of, in the *History of Armenia* of Moses of Khoren (Khosran) (Carrière) Paris (1895) 357–414

Abisko, graffiti from (Posener) Lexa 163–166

Ablative, absolute, logical subject in regard to choice of pronouns in (Samuelsson) Paulson 55–62

——— of comparison and its variants in Latin (Landgraf) Munich (1913) 260–272

——— of gerund (Ott) Tübingen 29–37

——— Latin (Wimmerer) Graz (1909) 132–161

——— of quality, *ingenium* in (Edwards) Gildersleeve 301–314

Abnormal-hieratic tablet, Leiden I 431 (Cerný) Griffith 46–56, 6 pls.

abnormis, non ābnormis (etymology) (Lejay) Boissier 345–346

abolere: *see* adolēre

Abortion in Greek penal law (Lécrivain) Glotz II 530–534

Abraham (N. Schneider) Ubach 49–68

Abrahams: *Jewish Studies in Memory of Israel Abrahams.* lxvi + 459, pl.; bibliog. xix–xlvii Jewish Inst. Relig., New York 1927 *Union Theol. EB A 15*

Abrahams, I. Jewish Interpretation of the Old Testament. People 403–432

——— Pico della Mirandola. Cincinnati (1925) 317–331

——— Rabbinic Aids to Exegesis. Cambridge (1909) 161–192

——— Some Triennial Hoftaroth. Haupt 1–2

——— Words of Gad the Seer. Poznanski 8–12

Abramicz, M. Antike Kopien griechischer Skulpturen in Dalmatien. Egger I 303–326, 5 pls., figs.

——— Die "Asiatische Aphrodite" aus Virunum. Egger III 135–138, fig.

——— Bronsano poprsje iz okolice Sv. Jurja na j. z. (Buste de bronze des environs St. Jurij sur le chemin de fer du Sud). Brunšmid 40–54, 2 pls., figs.

——— Dva historijska natpisa iz antikne Dalmacije. Kazarov Pt. 1 235–240, figs.
——— Felix Aquileia. Brusin 83–92, figs.
——— Militaris Burnensia. Bulić 221–228
——— Novi votivni reljefi okonjenih bozanstva iz Dalmacije. Hoffiller 297–307, 3 pls., fig.
Abramowicz, S. Antiqui quid de Hymnis Homericis iudicaverint. Cwiklinski 74–83
——— De cuiusdam Aeschylei testimonii de pugna Marathonia fide. Sinko (1951) 34–39
Abramowski, R. Eine spätsyrische Ueberlieferung des Buches Ruth. Bulmerincq 7–17
Absence: *see* Marriage
Absens: *see* Edict, qui absens iudicio defensum non fuerit
Abstraction(s): *see also* Greek comic poets
——— judicial, in Akkadian (Soden) Koschaker (1939a) 199–207
Abu Firas: *see* Names, Byzantine
Abukir: *see* Canopus
abullu, Akkadian-Sabaean *hbl?* inscription Fakhry 2 (from Yemen) (Ryckmans) Hrozný II 310–322
Abusir-el-Melek: *see* Berlin P. Inv. 16277
Abydos: *see* Neferhotep I; Osiris
Abyssinian infuence on Greek word κλειτορίς (Cohen) Boisacq (1937) 187–190
Ac: *see* Atque
Acacius of Melitene, Proclus of Constantinople and Grand Armenia (Richard) Petit 393–412
Academy, New, list of students in (Gomperz) Benndorf 256–258
Acanthus of the Greeks and Romans (Olck) Friedländer 337–359
Acanthus column, Delphi, new representation of (Lambros pelice, Athens) (G. Nicole) Blümner 481–484, pl.
Acarnania: *see also* Construction
——— obolus of Astacos in (Babelon) Greek Studies 10–15, fig.
Acarnanians, some unknown federal coins of (Schwabacher) Robinson II 218–223, pl.
Acca Larentia, the true and the false (Mommsen) Homeyer 93–107
——— (Larentina), will of (Scialoja) Moriani II 3–22
Accent: *see also* χαμᾶζε; Latin language; Plautus; triginta; viginti; Word
——— in Greek, Vedic, IE (Bally) Saussure 3–29
——— and ictus in Latin verse (Kauer) Salzburg (1929a) 68–78
——— motion of the voice in, and accentual arsis and thesis (C. W. L. Johnson) Gildersleeve 57–76
——— tonic: *see* Vergil, hexameter in
Accentual (stress) system in Himerius and the origins of the Byzantine "cursus" (Serruys) Havet 475–499
Acceptilatio as pretended payment in Roman-Byzantine law (Cugia) Mancaleoni 111–124
"**accessio personae**", and "capitis deminutio", relation between (D. 45.1; De V.O. 36,2; D. 46,3, etc.) (Desserteaux) Girard (1912) I 353–388
Accession, acquisition of profit through, in Roman law (Czyhlarz) Unger 3–48
——— of the Egyptian plebs to religious and political rights under the Middle Empire (Moret) Champollion 331–368
Accident(s): *see also* Athletics, Greek
——— and error in the Bible (Daube) Visscher I 188–213
Accius, imitator of Apollonius of Rhodes (Delage) Navarre 109–114
Acclamations, Constantinian *"Book of Ceremonies"* (Dihle) Lammert 60–67
Account: *see* Druggist
Accounting practices, basis of, in Karanis tax rolls (PMich. 223–5) (V. B. Schuman) Vitelli III 242–252, pl.
——— Byzantine, illustrated from Georgian sources (Blake) Ferguson (1940) 11–33
Accouterment, parade, Roman (Drexel) Bulić 55–72, figs.
Accurti: *Miscellanea bibliografica in memoria di Don Tommaso Accurti.* xi + 220 Edizioni di "Storia e Letteratura", Rome 1947 *Harv. B 34.8*
Accusatio adulterii: I. adulterium sponsae; II. adulterium uxoris in captivitate. (Volterra) Bonfante II 111–126
Accusative: *see* Distributives
ACDR: *Atti del Congresso Internazionale di diritto romano Bologna e Roma.* Bologna I–II, Roma III–IV. I lxxx + 518; II 476; III xlviii + 558; IV 666 Fratelli Fusi, Padua 1934–1935
Columbia Law G 035 C 77
Acelum and Patavium, agri, limits and centuriae of (Fraccaro) Ciaceri 100–123, 2 pls.
acetabulum (etymology) (Ernout) Rand 101–103
Achaea: *see also* Argos; Zeus
——— federal sanctuary of, political role of (Zeus Hamarios) (Aymard) Cumont 1–26
——— two notes on the *fasti* of (Raubitschek) Robinson II 330–333
Achaean League, early (J. A. O. Larsen) Robinson II 797–815
Achaemenian or Graeco-Persian gems (Richter) Shear 291–298, 8 pls.
——— sculpture: *see* Greeks in Persia
——— seals (Seyrig) Herzfeld 195–202
Achaemenids: *see also* Darius I
——— rights of King and associations among the (Alföldi) Meuli 11–16
Achaeus: *see* Tragedy, Greek, fragments
Achaia: *see* Achaea
Acheiropoietos church in Thessalonica, Constantine Harmenopoulos' information on (Xyngopoulos) Harmenopoulos 1–26
'Αχέρων, 'Αχελώιος, 'Αχιλλεύς, and related root words (Baunack) Vogel 17–48
Acheron and Styx (Fossing) Poulsen 41–50
Achilla, Achulla, Acholla: *see* Dionysus Victor
Achilles, the Byzantine (Wartenberg) Vahlen 175–201
——— with Chiron (vase painting) (Johansen) Nilsson 181–205, figs.
——— dagger of, in Euripides (*Electra* 452ff.) (Robert) Perrot 303–306
——— and Hector on a Praenestine cista (Wolseiffen) Moers (1882) 1–16, pl.
——— and Jason (Zielinski) Glotz II 925–935
——— mosaic from Tipasa (Mauretania) (Leschi) Mâle 25–41, pl., fig.
——— and Penthesilea, black figure Attic vases;

picture tradition (Loeschcke) Kekulé 248–260, figs.
——— representations of, on Thessalian coins (T. Reinach) Head 266–274
——— shield of (Weniger) Blümner 16–35, pl., figs.
——— shield of (Lindeman) Uvarova 339–356
——— shield of, court scene on (Steinwenter) Solazzi 7–20
——— trial scene represented on the shield of (A. Croiset) Greek Studies 96–99
——— in Scyros, sarcophagus fragment, Aquileia Mus. (Anti) Brusin 121–130, figs.
——— in Scyros, wall painting, Pompeii, Casa di Olconio (Lippold) Nogara 241–245, pl.
——— statue of (Naples National Museum, Inv. 6323) (Sauer) Helbig 265–270, figs.
Achilles painter, lekythos by (priv. poss. Beazley) (Beazley) G. F. Hill 11–12, pl., fig.
Achilles Tatius, notes on (codices of) (Castiglioni) Navarre 62–65
'Αχιλλεύς: *see* 'Αχέρων
'Αχιλλέως λητῆρος, γειτονίασις (Radermacher) Kretschmer (1936) 198–200
Achmet, text of (Drexl) Lampros 293–302
Acholla: *see* Dionysus Victor
ACII: *Acta Congressus Iuridici internationalis VII saeculo a Decretalibus Gregorii IX et XIV a Codice Iustiniano promulgatis Romae 12–17 Novembris 1934.* Vol. I x + 516; II viii + 591; Pontificium Institutum Utriusque Iuris, Rome 1935 *Columbia Law G 035 C 76*
Acominatos: *see* Choniates; Michael
Acoustics: *see also* Sounding vessels
——— problem of, in the ancient theater (Paribeni) Pohlenz 235–236
Acquisition: *see* Accession; Fructus naturalis; Property
acrisia (etymology) (Novotný) Janko 168–172
Acritan epic (Kyriakidis) F. Dölger 358–361
——— (Kriaras) Kyriakides 383–388
——— Song of the brave, beautiful woman (K. Romaios) Kyriakides 581–595
Acron, non-Porphyrian scholia named for (Keller) Boissier 311–314
Acron, Pseudo-, and Fabius Planciades Fulgentius, scholiasts on Horace (Keller) Ritschl II 499–502
Acrophonic Greek numerals (Tod) Myres 236–258
Acropolis: *see also* Mnesicles; Pediments; Tripods
——— Athens, numerical tablet from (Nat'l Mus. Stones inv. 1496, 1510) (Keil) Strasbourg (1901) 117–142, pl.
——— building of the wall of, vase painting (Hauser) Helbig 115–121, figs.
——— building of wall of, vase painting, scyphus, Campanian, Louvre (Bulle) Blümner 96–101, figs.
——— the Goddess in the chariot from (Blum) Holleaux 43–48
——— Pelasgic wall and date of Dorian descent (Bérard) Robinson I 135–159
Acropolis Museum: *see* Archaic relief; Athena, statuette
Acropolites, G., funeral oration of (Valdenberg) Heisenberg 91–95
Acta: *see* Congressus Iuridici Internationalis; Protocol
Acta Instituti Romani Regni Sueciae: *see* Boëthius (1954)
Acta Philologica Fennica: *see* Arctos
Actaeon, myth of (Ziehen) Kekulé 179–187, fig.
Actio: *see also* Actiones; Actions; Bis de eadem. . . .; Die; exemplum institoriae; legis; Lex Aquila
——— auctoritas, so-called, and the δίκη βεβαιώσεως (Mette) Beltrami 173–183
——— condicticia, and longi temporis praescriptio (Berlin papyri, P. 16976, 16977) (W. Schubart) Wenger II 184–190
——— confessoria, in particular, of ususfructus and servitus (Segrè) Girard II 511–599
——— de eo quod certo loco: *see* Cruz "Centum Capuae"
——— de pauperie, Dig. Lib. IX tit. 1 (Kerr-Wylie) Riccobono IV 461–521
——— directa legis Aquiliae ero competit (Arnò) Scialoja (1934) 195–218
——— doli (de dolo), dolus concept in (Litten) Güterbock 257–280
——— exercitoria (Chialvo) Berlingieri 171–179
——— in rem per sponsionem (Bozza) Bonfante II 591–629
——— in rem per sponsionem (Luzzatto) Albertario I 169–193
——— in rem, so-called indefensio in (Lepri) Albertario I 761–782
——— *iniuriarum:* see *intentio*
——— iudicati in the Justinian process (Liebman) Bonfante III 399–405
——— legis per sacramentum in rem, sham combat in (Lévy-Bruhl) Bonfante III 83–90
——— legitima in rem and per sponsionem (Naber) Girard II 309–317
——— praescriptis verbis and precarium, condictio incerti (Giffard) Riccobono II 277–281
——— Publiciana in rem, definition of (Sarlo) Solazzi 203–218
———quanti minoris, aedilician (Pringsheim) Levy 234–301
——— quasi institoria: *see also* Institor
——— quasi institoria (Carrelli) Scorza 143–201
——— redhibitoria (Eck) Beseler 159–200
——— redhibitoria, duplex condemnatio of (Senarclens) Bonfante III 93–127
——— rei uxoriae, legal argument of (Kaser) Visscher I 511–550
Action, noxalis iniurarium (Naber) Gérardin 467–472
Actione teneri (Frese) ACDR IV 227–265
Actiones: *see also*

Amherst P. II 27	Emphyteuta
Bis de eadem re	Ingenuitas
Damnum infectum	Iudicia privata
De arboribus caesis	Law, history of
De arboribus succisis	Legis
De pastu	Libellus conventionis
De pauperie	Negotiorum gestio
De peculio	Peculium
De in rem verso	Peculium castrense

——— aediliciae (Eck) Beseler 159–200
——— arbitrariae: *see also* Actions
——— arbitrariae (Lenel) Sohm 199–223
——— arbitrariae, organization of (Schönbauer) Riccobono II 371–418

——— concurrentes (Liebman) Ratti 665–675
——— contrariae: *see* Actiones directae
——— directae, a Justinian reform in (Provera) Solazzi 345–356
——— legis: *see* Litis contestatio
Actions: *see also* Communi dividunda; Familiae erciscundae; Lex Plaetoria; pastu; *praescriptis verbis*
——— for injuries, iudices of (Girard) Gérardin 255–282
——— Ptolemaic, validity in (Berneker) Koschaker (1939b) III 268–280
Actium (Richardson) Jones 153–164
——— battle of, and Horace and Maecenas (Osterberg) Paulson 77–85
——— battle of, senatorial following of Caesar in (Groag) Kuzsinsky II 30–39
——— battle of, and the contemporary testimony (Pichon) Boissier 397–400
Actors and gladiators in Pontus (Cumont) Hirschfeld 270–279
——— in Italiot comedy, vase painting, Ferrara, Spina Museum (Pace) L. Curtius I (1953) 85–87, 5 pls.
——— number of, in plays of Terence (Schmitt) Karlsruhe (1882) 24–58
——— and vase painters, Greek (Bulle) Loeb 5–43, pl., figs.
Acts of the Pagan Martyrs: *see* Protocol
actus sine itinere and fructus sine usu (Meylan) Albertoni I 97–142
Ad: *see also* Exemplum
——— middle sense of, compounds formed with, Latin (Barbeleuet) Vendryes 9–40
Ad actum: *see* Guardian
Adam: *Abhandlungen über Theologie und Kirche. Festschrift 75.Geburtstag Karl Adam.* 320; bibliog. 319–320 Patmos, Dusseldorf 1952
Union Theol. ZA 1 R 317
Adam, R. Πλάτωνος Ὅροι. Berlin (1924) 3–19
Adami: Ἔρανος. *Raccolta di scritti in onore di Casimiro Adami.* 280 Tip. Veronese, Verona 1941
Harv. Lit 359.41.15
Adamklissi (Dobrudscha), a well inscription from (J. Weiss) Graz (1909b) 114–117
——— reliefs of monuments of (inscr.) (Cichorius) Wachsmuth 1–20
Adams, S. M. Salamis Symphony: The *Persae* of Aeschylus. Norwood 46–54
Adapa-Legend and Apocalypse 11, 3–13, two "vanished gods" from (Hommel) Meissner 87–95
Adata: *see* Al-Hadat al Hamrā'
Adcock, F. E. Alcidas ἀργυρολόγος. Glotz I 1–6
——— The Development of Ancient Greek Diplomacy. Weerd 1–12
——— Lesser Armenia and Galatia after Pompey's Settlement of the East. Jones 12–17
Addictio in diem (Fontette) Francisci III 541–558
——— in diem and commissoria lex, restitution with (Archi) Ratti 327–365
——— in diem, legal nature of, in contract of sale (D.18, 2) (Henle) Koschaker (1939a) II 169–192
Address, forms of; senior-sire (E. Richter) Meringer 114–131
——— and salutation in early Babylonian letters (Schroeder) Baudissin 411–417
——— title of, papal documents, beginning to end of 11th century (Santifaller) Kos 246–258
Adeimantus of Lampsacus and the revival of the Corinthian League by Demetrius Poliorcetes, 302 B.C. (Daux) Oikonomos 245–254, fig.
Adespotos, fr. 185 (Kock) (Desrousseaux) Navarre 156–157
Adjective(s): see also Homeric; -ιμαῖος; -idus
——— compounds, in Greek (Schwyzer) Saussure 247–265
——— epithet, position of, in old French and in Latin (Bergaigne) Graux 533–543
——— Greek, in -τος (Meillet) Schrijnen 635–639
——— position of, in Caesar (Snellman) Gustafsson #9, 1–32
——— possessive: *see* Suffixes -ānus and -īnus
——— verbal (Latin), ending in -bundus, use of, to 2nd century A.D. (Prehn) Studemund 1–26
Adler, C. The Beginning of Semitic Studies in America. Haupt 317–328
——— The Cotton Grotto — an Ancient Quarry in Jerusalem, with notes on ancient methods of quarrying. A. Kohut 73–82
Adler, E. N., inscription in London owned by (Heichelheim) Andréadès 333–336
Adler, H. Sons of the Prophets. Jews' College 1–20
Adler, M. Der Arkesilaos-Papyrus. Rzach 5–10
——— Ein neues ἄλογον in Sophocles' König Oedipus. Fries 61–66
——— Ein Zitat aus der Megasthenes Ἰνδικά bei Plutarch. Winternitz 298–302
Adlocution: *see* Apis Image
Administration: *see also* Attica; Aulic hierarchy; Metropolis; Provinces; Rhine; Roman
——— Byzantine: the Logothete (Diehl) Iorga 217–227
——— financial, of King Lysimachus (Andréadès) P. Thomas 6–15
——— military, by the Emperor Maurice (582–602) (Higgins) Peeters I 444–446
——— of Ptolemaic Egypt, problems of (Peremans) Gessler II 988–998
Administrative history: *see* Byzantine Empire; Byzantium
——— marine, Roman (C. P. Sherman) Riccobono II 65–76
——— regulation: *see* Mines
Administrators, temple, order of rank under, in Lagaš, time of kings of Ur (Deimel) Hommel I 226–232
Adnomination (Leroy) Kugener 121–125
adolere, *abolere* (etymology) (Ernout) Rozwadowski 203–208
Adolfinum Gymnasium: *see* Moers
Adonis (Linus) (Eissfeldt) Dussaud I 161–170
——— adventure of (Schober) Egger II 179–183, figs.
——— *Death of*, the enamoured boar (author unknown) (Labarbe) Grégoire IV 263–282
——— festival of, marble relief (Watzinger) Amelung 261–266
——— "resurrection" of (Lambrechts) Lévy 207–240
——— and Sirius (Cumont) Glotz I 257–264
Adontz, N. L'archevêque Théophylacte et la Taronite. Andréadès (1936) 577–588
——— Sur la date de l'Histoire de l'Arménie de

Moïse de Chorène. A propos de l'article de M. Hans Lewy. Andréadès (1936) 97–100
——— A propos de la note de M. Lewy sur Moïse de Chorène. Andréadès (1936) 597–599
——— Les Taronites à Byzance. Andréadès (1936) 21–42
——— Les vestiges d'un ancien culte en Arménie. Cumont 501–515
Adontz, N., and M. Canard Quelques noms de personnages byzantins dans un pièce du poète arabe Abû-Firâs (Xe siècle). Andréadès (1936) 451–460
Adoptio: *see also* Se adoptat
——— in fratrem (P. Koschaker) Riccobono III 361–376
——— plena in law of Justinian (Monier) Albertoni I 235–240
Adoption: *see also* Octavius; Inheritance; Sallust
——— of exposed babies in Roman Egypt (Maroi) Lumbroso 377–406
——— and manumission (3 Greek inscriptions) (Welles) Visscher II 507–520
——— O. T. (Paffroth) Hommel I 158–159
——— Roman (Albertario) Ratti 679–682
——— and the woman who adopts (exegesis of c.5 C. de adopt. VIII, 47 [48]) (Albertario) Pappulias 17–27
Adrammelech and Demarus (Eissfeldt) Lévy 153–159
Adriani: *Tractatus tributarii Opstellen op blasting-gebred aangeboden aan Prof. Dr. P. Y. Adriani*, 251; bibliog. 223–251 Tjeenk Willink & Zoon, Haarlem 1949 *Columbia Law G 040 Ad 84*
Adriani, A. Precisazioni su alcuni ritratti ellenistici. Seta 147–165, 2 pls., figs.
Adriatic Sea, name of, in Herodotus and Hecataeus (Novak) Nikov 338–341
——— Upper, Valle Trebba, ceramics of (Maj) Brizio 43–87, 5 pls.
Adstipulatio: *see also* Nota
——— (Monier) Pringsheim 123–127
adulescens and *iuvenis*, synonyms (Axelson) Marouzeau (1948) 7–17
Adulterii, accusatio (Volterra) Bonfante II 111–126
Adulterium sponsae (Volterra) Bonfante II 111–122
——— uxoris in captivitate (Volterra) Bonfante II 122–126
Adultery: *see also* Lex Julia
——— (Bandini) Ratti 499–507
——— and the epikleros according to ancient Athenian law (Balogh) Albertario II 683–719
——— punishment for, from Augustus to Justinian (Biondi) Mancaleoni 63–96
Adventure: *see* Zeus
Adverb(s): *see* fortuitu; μόνον; omnino; ὡς ἀληθῶς; vicissim
——— Lat., from o-stems terminating in e (Schmidt) Böhtlingk 100–106
Adverbial s, in Greek and in Latin (Magnien) Schrijnen 617–624
Advocate: *see* Socrates
Aeacid: *see* Alcimachus
Aebutia: *see* Lex
Aedicula, from Mainz-Castel (Oelmann) Oxé 183–191, pl., figs.
Aedificium futurum, imponi vel adquiri servitus potest, fr. 23 § 1 D.8,2 (Grosso) Ratti 41–54
Aediles plebis, original importance and jurisdiction of (Soltau) Schaefer 98–147
Aedileship, plebeian, Rome (Los'kyy) Masaryk II 193–208
Aedituus, Epistula de Romanorum aedituis (Marquardt) Mommsen (1893) 378–385
Aegean: *see also* Figurines; Imbros; Megaron; Minoan; Palace; Spiral; Syme; Vases, Kahun
——— civilization, geographical background of (Myres) Hrozný II 196–204
——— countries, language substrata (Brandenstein) Hirt II 29–44
——— the, and Egypt (Pendlebury) Robinson I 184–197
——— Islands: *see also* Scheria-Santorin; Sikinos
——— Islands, names of the (Amantos) Grégoire, Honigmann Pt. 2 1–5
——— region, prehistoric use of arsenical copper in (Caley) Shear 60–63
——— substratum, the, Greek and (Frisk) Lundström (1940) 171–185
Aegidae and Pindar (Rehm) Munich (1891b) 146–159
Aegina: *see also* Catalan lords of; Heracles
——— and Athens, 510–480 B.C. (Andrewes) Myres 1–7
Aeginetans: *see* Argives
Aegyptia coniux . . . : *see* Cleopatra
Aelia Fufia: *see* Lex
Aelianus (Claudius Aelianus) Ποικίλη ἱστορία (*Varia Historia*) unpublished fragments of Greek literature; ancient apothegms (E. Miller) Leyden 217–255
——— *Varia Historia* (Brunk) Greifswald 1–16
——— on serpent cult in Lanuvium (Rein) Gustafsson #9, 1–38
Aelius: *see also* Aristides; Donatus; Moeris
Aelius Gallus, C. Petronius, succession of, in list of prefects of Egypt (Maiuri) Beloch 321–331
Aemilianus: *see* Scipio
Aemilius: *see* Paullus
Aemona: *see* Emona; Ljubljana
Aemulatio (Bartošek) Verona III 189–237
——— prohibition of (Stella Maranca) Albertoni II 451–510
Aemus: *see* Haemus
Aeneas: *see also* Vergil
——— character of, and sign of Venus (Pöschl) Regenbogen 135–143
——— as a hero (L. E. Lord) Hewett 255–264
——— origins of the fable of (Slijper) Salverda de Grave (1933) 290–292
——— shield of, an opinion on the genesis of the Aeneid (Wartenberg) Berlin (1924) 88–91
Aeneas Stymphalus (Tacitus), an Arcadian author (Hug) Tübingen (1877) 1–46
Aenesidemus and Cicero (Schmekel) Susemihl 32–45
Aeolia: *see* Homer; Phonetics
Aeolian Islands, prehistoric civilization of (Bernabo Brea) Ballester 69–93, 13 pls., figs.

Aeolic capital from Eressos (Condis) Seta 25–36, figs.
——— capital from Larisa, the (Kjellberg) Gustavus Adolphus (1932b) 238–245, 2 pls., fig.
——— metre of Greek prosody (Pighi) Adami 17–40
——— verse, dactylic and choriambic scansion of (Lenchianti) Galbiati I 151–158
Aequia, early coinage of (Fox) Head 34–46
Aequitas of the Christian Roman emperors (Pringsheim) ACII I 119–152
——— naturalis (Davilla) Mancaleoni 125–160
Aerarii: *see* Tribuni
Aerarium: *see also* Praefecti aerarii
——— and *fiscus* under Augustus; a question of name (Garzetti) Fraccaro 298–328
——— Saturni (Cencetti) Manaresi 132–166
ἀερικόν (Byzantine tax) (Dölger) Heisenberg 450–457
Aerts, J. Staatsburgerlijke opvoeding en Schoolboeken in de "Wetten" van Platoon. Gessler 105–111
Aes coins of Tiberius, group of rare colonial (Sutherland) Robinson II 233–242
——— Pararium (Festus, p. 221, O. Müller) (Helbig) Boissier 271–275
——— signatum (Mattingly) Hoffiller 537–545
——— signatum (bronze quadrilateral; Conca) (Gnecchi) Salinas 113–117, figs.
——— signatum, discovery of, in country adjacent to Lago Fucino (Pausa) Salinas 172–178
Aeschines: see also *Figura etymologica*
——— *Against Timarchus*, §§ 53–54, (P. Fouad inv. 222) (Lenger) Hombert 87–93, pl.
Aeschylus: *see also* Orestes; Salamis; Tragedy, Greek, fragments
——— *Agamemnon* 334, 335; 475, 476; 544, 555; 1191, 1192; 1394–1397; 1426–1429 (Davies) Mackay 214–217
——— *Ag.* 696 sq.; 714, 926, 1140, 1236, 1459, all sq. (Blass) Weil 9–16
——— *Ag.* 717; (textual emendation); *Cho.* 965; *Eum.* 155–158; 160–161 (Blaydes) Herwerden 32–33
——— *Ag.* 1312–1329 and 1447 sq. (W. Gilbert) Fleckeisen 3–8
——— *Ag.* 1444–1447, κύκνος μελῳδός (Sassen) Swaen 152–153
——— *Ag.* 55–59; 156–157; *Eumenid.* 335–339; *Fragm. Herm.* 303, Weckl. 281; *Orithyia* (Arnoldt) Hamburg (1905) 4–8
——— *Ag.*, beacon signals and time element in (H. L. Jones) Capps 182–190
——— *Ag.*, dramatical and ethical motives in (W. C. Greene) Jackson 25–33
——— *Choephori* 22–73, parody in (Keck) Ritschl I 187–216
——— *Cho.* 479–509; distribution of characters (Blass) Nicole 11–22
——— *Cho.* (Wolf) Buecheler (1881) 47–50
——— *Cho.*, first verse of (Mazon) Greek Studies 376–383
——— *Cho.* the kommos in (literary interpretation) (Guastalla) Desrousseaux 187–197
——— *Cho.*, part of Pylades in (Rose) Myres 201–206
——— *Cho.* text critique (Keck) Ritschl I 187–216
——— *Eumenides*, v. 34 ff.; 40–44; 1059 ff.; 103–105; 485–488; 582–673 (Drachmann) Danielsson 62–71
——— *Eum.* αὐτάδελφος in, and in Sophocles' *Antigone* (Willis) Robinson II 553–558
——— *Eum.*, role of Apollo in (M. Croiset) Greek Studies 100–112
——— *Persae* 8 sqq. (Groeneboom) Schrijnen 676–680
——— *Pers.* 623–632 (Barth) Göttingen (1876) 77
——— *Pers.* inner conflict in, Athenian dramatist and Persian characters (Richardson) Norwood 55–67
——— *Pers.* royal ritual of evocation of Darius in (Scazzoso) Pohlenz 287–295
——— *Pers.* Salamis symphony (Adams) Norwood 46–54
——— *Prometheus Vinctus* 128–135 (Severyns) Pohlenz 296–301
——— *PV*, Argos, Io and (Hoppin) Goodwin 335–345, pl.
——— *PV*, staging of (Orsini) Navarre 495–510
——— *Septem contra Thebas*, v. 10–15; 576–580 (Danielsson) Paulson 164–189
——— *Sept.* v. 83; v. 860 (Groeneboom) Boisacq (1937) 453–455
——— *Sept.* 400 ff.; 1012 (Broadhead) Galbiati I 28–32
——— *Supplices*, date of beginning of (Körte) Nicole 289–300
——— on the defeat of Xerxes (Lattimore) Oldfather 82–93
——— and east front of the temple at Delphi of Alcmaeonids (Plassart) Radet 243–299
——— East and West in (Delcourt) Bidez 233–254
——— *Eleusinii*, and funeral speeches in Athens (Hauvette) Weil 159–178
——— and Eleusis (Amandry) Grégoire I 27–41
——— in the light of Aristophanean criticism (Parnes) Morawski (1908) 115–133
——— manuscript tradition (Herwig) Crecelius 41–48
——— metaphor in (Lees) Gildersleeve 483–496
——— new fragments in papyrus (Vitelli) Bidez 965–978, pl.
——— the Niobe of (Pickard-Cambridge) Murray (PL) 106–120
——— number of dramas written by (Untersteiner) Beltrami 239–245
——— poetics of (Untersteiner) Pohlenz 312–330
——— reliability of certain testimony of, concerning the Battle of Marathon (Abramowicz) Sinko 34–39
——— and Thucydides (Méautis) Picard II 716–719
——— verse of, parodied in the *Cyclops* and in the *Frogs* (Goossens) Navarre 225–230
——— Xenophanes and the first definition of the omnipotence of God (Calogero) Mondolfo 33–55
Aesculapius, Faunus, Vediovis, and/or Jupiter, urban rites of (H. Jordan) Mommsen (1877) 356–369
——— a new paean written in honor of (inscr. from Menschieh [Ptolemaïs, Egypt] in Boulaq Mus.) (Ziebarth) Munich (1891b) 1–9
——— an oft repeated paean of (inscriptions, text) (Bülow) Bonn 35–49

——— of Phyromachus (from coin representations) (Pick) Judeich 28–44, pl.
Aesop, a fable in Photius (Grumel) Grégoire III (1951) 129–132
——— legend about, in a papyrus from Fayum (Cereteli) Lamanskii (1907) 41–54
——— life of, in P. Ross-Georg. 18 (Kumaniecki) Wilcken 51–52
Aesthetics: *see* Esthetics
Aestimatum (Osuchowski) Verona III 367–385
——— (innominate contracts) (W. W. Buckland) Cornil I 137–146
Aetolia and Athens, alliances of, 3rd century, B.C. (Flacelière) Ferguson (Ath) 471–481
Aetolian and Achaean confederations, secretaries in (Aymard) Iorga 71–108
Aetolikon: *see* Artemis
Affectio maritalis, and animus possidendi, Romano-Justinian (Albertario) A. Ascoli 155–167
Afghanistan: *see* Begram
afluo, afluens, afluenter, afluentia (Souter) Ramorino 270
Africa: *see also*

Carthage	Pantheon
Cyrenaica	Ponderarium
Life	Roman
Mactar	Slaves
Mahdia	Theatres
Mauretania	Thubursicu
Military city	Tunisia
Numidia	Wall

——— dedicatory Latin inscriptions from (Chemmakh) (Cagnat) Vogüe 97–106, figs.
——— inscription from; Documenti antichi dell' Africa Italiana II Cirenaica, fasc. I (1933) p. 126, no. 35 (Roussel) Navarre 375–381
——— Latin inscriptions of: *see* Virtues
——— (North), place names; Κυρήνη (Bertoldi) Boisacq 47–63
——— reorganization of, under Diocletian (Cagnat) Havet 65–75
African troops and their pretended move against Egypt, 308 A.D. (Albertini) Maspero II-2 251–256
Africana, i.e. Roman Africa: chiefly inscriptions (Cagnat) Hirschfeld 167–170
Africanus (Sextus Julius Africanus) critical remarks on (Trieber) E. Curtius (1884) 67–77
Afzelius, A. Plutarchs Cato Minor som historisk Kilde. Møller 198–210
Agamemnon and Clytemnestra (etymology of names) (Stolz) Innsbruck (1909) 13–21
——— cult of, at Mycenae (J. M. Cook) Keramopoullos 112–118
——— of Sparta and Orestes of Tegea in the Telemachie (Schwartz) Strassbourg (1901) 23–28
ἀγαπᾶν, φιλεῖν, ἐρᾶν, in pre-Biblical Greek (Steinmueller) A. Miller 404–406
Agard, W. R. The Aegina Heracles. Robinson I 537–540, 2 pls.
——— The Greek Happy Warrior. Kleist 1–11
agaso, and equiso, Latin (meaning, use, etymology) (Kretschmer) Bulić 279–281
Agathias, the empty stelae of (Anthol. Pal., IV, 5) (Guillon) Picard I 420–421
Agathio in Philostratus, and Sostratus in Lucian, identity of (Jong) Naber 185–189
Agathocleia: *see* India, coinage of
Agathocles, the "evocatus", new Olbian decree in honor of (Dlozhevs'kyi) Bagalii I 310–315
agatur, ea res (Wlassak) Girard (1912) II 615–644
Agbia: *see* Pillars
Age: *see also* Bronze; Periclean
——— (legal), explanation of, in papyri of Roman Egypt (Boldrini) Benini 939–945
——— of the temple of (Athena) Nike (Wolters) Kekulé 92–101
Agency (Roman law) (Bonfante) Schupfer 1–13
——— unauthorized or volunteer: *see* negotiorum gestio
Ageno, F. Indicazioni di senso negli Ichneutai di Sofocle. Ramorino 627–659
Agent, history of the, Gilgameš and (Sumerian epic, etc.) (David) Hrozný I 100–109
Ager: *see also* Acelum; Patavium
——— Carnuntinus, Illyrian-Celts of (grave inscriptions) (Betz) Kuzsinsky I 3–7
——— privatus vectigalisque (Martino) Francisci I 557–579
agere, etym. (Reichelt) Meringer 112–114
Agger, of Servius Tullius (Gjerstad) Robinson I 412–422, 3 pls., fig.
Agiads, and Eurypontids, origin of (T. Meyer) E. Curtius (1868) 18–21
Agiotheodorites, Michael: *see* Manasses
ἀγλαόν, γλαφυρόν Hesychius, Creto-Cypriot gloss (Zgusta) Hrozný II 451–452
agnati and sui (meaning and usage) (Lepri) Solazzi 299–317
Agnatio: *see* Cognatio
Agnation, legal origins of (Michon) Cornil II 113–136
ἄγνοια, ἀγνοεῖν, ἀγνόημα, relation of knowledge and will in Greek philology illustrates phenomenon in evolution of (Zucker) Robinson II 1063–1071
ἀγών ὄνος, μυστήρια (Tierney) Navarre 395–403
Agonium: *see* Lupercal
Agora, Athenian: *see also* Nike; Twelve Gods, altar of
——— Athenian, some ostraca from (Vanderpool) Shear 394–412, 4 pls., figs.
——— Athenian, west side restored (Travlos) Shear 382–393, 3 pls., fig.
——— inscription, evidence from, multiple charges on real property (M. I. Finley) Arangio-Ruiz III 473–491
——— Inv. no. 53 (Young) Shear 427–433, pl.
——— Inv. no. B 30 (Thompson) Ferguson (Ath) 183–210, 3 pls., figs.
——— Inv. no. I 848 (inscr.) (Parsons) Shear 268–272
——— Inv. no. I 2388 (inscr. archons) (Dow) Shear 116–125, pl.
——— Inv. no. P. 5270 (Talcott) Beazley (1945) 526–527, fig.
——— Inv. S 1276 (H. A. Thompson) Shear 373–377, 2 pls.
Agoras, of Gods, in Greece (C. Picard) Wace 132–142

——— Smyrna (Naumann and Kantar) Schede 69–114, 29 pls., figs.
——— the Smyrna agora inscription (Keil) Schede 54–68, 7 pls.
——— Smyrna, inscriptions from (L. Robert) Buckler 227–230
Agoratus: *see* Lysias
ἄγος and its derivatives, meaning of; Greek religious vocabulary (Chantraine and Masson) Debrunner 85–107
Agram, mummy wrappings (Etruscan inscriptions) (Cortsen) W. Kroll 62–69
Agrarian history of Egypt, an epoch in (Bell) Champollion 261–271
——— legislation: *see* Caesar
——— reform of the Gracchi, Italian and Roman peasantry in the (Konchalovskii) Savin 191–216
——— rituals of the ancient East in the light of new texts from Ras Shamra (Moret) Capart 311–342
Agreement (rapport) Greco-Latin (Dain) Marouzeau (1943) 149–161
ἀγρεῖν, verb "to take" (etymology) (Vendryes) Boisacq (1938) 331–334
Agricola: *see* Britains; Tacitus
agricola, Latin compounds of the type (Saussure) Havet 459–471
Agriculture: *see also* Palladius; Vergil, *Georgics*
——— augurs and (Flinck) Gustafsson #11, 1–74
Agrigentum: *see* Vergil
Agrippa: *see also* Pliny
——— reconstruction of the map of the world of (Philippi) Schaefer 239–245
——— year of the Bosphorus expedition of (Voigt) Lipsius 127–134
Agrippina, death of (Krappe) Radet 466–472
——— the Elder, a portrait (Drexel) Amelung 67–72, figs.
Agrippinensis: *see* Colonia
Agrizzi, E. Allegoria Vergiliana e realismo manzoniano. Adami 164–167
Aguntum (Aquontum), bronze borders from (Lienz Mus.) (Eichler) Egger II 233–243, figs.
Aharoni, I. On some animals mentioned in the Bible. Ruska 461–478
Ahikar, from, to Jeremiah (Klar) Epstein 33–34
Ahlberg, A. W. De s finali et elisione quadam Plautina. Paulson 1–6
Ahlman, E. Zur Definition des Satzes. Heikel 1–12
——— Semantische Parallelen. Gustafsson #6, 1–9
Ahuna Vairya (on the Avesta) (Punegar) Modi 7–15
Ahura Mazda in Assyrian (Olmstead) Pavry 366–372
Ahura Mithra (Indo-Iranian Mithras) (Duchesne-Guillemin) Cumont 683–685
Aidin, grave monument from (Fischer) Anmann I 153–165
Αἰέλουρος, αἴλουρος (Zubatý) Král 154–159
Aigrette, origin of (Girard) Vogüé 257–261, figs.
Aimé-Giron, N. Stèle gréco-juive. Loret 787–789, fig.
aio, observations on certain uses of (Molager) Saunier 157–164
"Aiora": *see* Swing festival
Aischylos: *see* Aeschylus
Aistleitner, J. Zum Verständnis des Ras-Schamra-Textes I. D. Mahler 37–52
αἰσυμνῆται, etymology (Bréal) Nicole 39–41
Aizanoi: *see* Zeus, temple of
Ajax: *see* Sophocles
Akademie für die Wissenschaft des Judentums: *see* Berlin (1929)
Akadja-shahr: *see* Gateway inscriptions
Akanthos: *see* Greek coins
ἄκατος (boats, naval affairs) (Brunn) Stettin 39–72
Aken, A. R. A. van, Some Aspects of Nymphaea in Pompeii, Herculaneum and Ostia. Hoorn 80–92, 3 pls.
Aker, notes on (Rogue) Loret 575–580
Akhenaten, statuette of (from Aketaten, Brooklyn Mus.) (Whittemore) Kondakov 259–262, pl.
Akheten: *see* Akhenaten
Akinian, N. Die Reihenfolge der Bischöfe Armeniens des 3. und 4. Jahrhunderts (219–439). Peeters I 74–86
Akkad, history of: *see* Naram-Sin
Akkadian: see also *abbuttam šakânu; muttatam gullubu; qaqqadam kullu*
——— (dialect) (Bezold) Vogüé 53–58
——— *arad ekalli,* "builder" (Oppenheim) Hrozný II 227–235
——— *abullu* = Sabaean *hbl*? inscription Fakhry 2 (from Yemen) (Ryckmans) Hrozný II 310–322
——— and Egyptian (Strassmaier) Leemans 105–107
——— grammar (phrase accent) double line, code of Hammurabi (Naster) Hrozný II 205–209
——— nominative forms and judicial abstraction in (Soden) Koschaker (1939a) 199–207
——— numerals, *iš-ti-a-na, iš-ti-na* (J. Lewy) Hrozný II 110–123
——— old-loan documents in, an archaic clause in (David) Meissner 13–20
——— sentence arrangement in (Schott) Tallqvist 253–258
——— stem R-K-B in (Salonem) Hrozný II 313–322
——— wisdom literature, remains of (Ebeling) Meissner 21–29
ἀκόνιτον-ἀκονιτί (Jüthner) W. Kroll 73–77
ἀκούω, family of (Devoto) Coelho 54–59
Akraiphaia: *see* Bœotia
Akritas (Digenes Akritas) compound superlative in the text of (Karatzas) Grégoire I 277–298
Akroates (Byzantine law) (Christophilopoulos) F. Dölger 79–85
Akropolites: *see* Suidas
Ala I, Pannoniorum Tampiana victrix, history of (W. Wagner) Mainz (1952) III 97–101
"alabaster", "linen," etc., Egyptian words for, and two hieroglyphic signs (Gardiner) Loret 161–183, figs.
Alabaster: *see also* Tetrarch; Vase
——— of the Hellenistic and Roman period (Bissing) Brizio 99–146, 8 pls.
Alabastos, Athenian, from Eretria, British Museum, inscription (A. S. Murray) Perrot 251–254
Alaca-Höyük: *see* Solar disks
Alamannia relief in Nicaea, Bithynia (Bittel) Goessler (1954) 12–22, figs.

Alans, epic poetry of (Vernadsky) Grégoire IV 517–538
ἀλάστωρ (meaning, use) (F. Müller) Schrijnen 649–655
Alba or Lavinium (Sbordone) Ciaceri 261–268
——— Pompeia, Roman wall of (Eusebio) Salinas 179–200, figs.
Alban Hills, group of roads of, Via Triumphalis to Monte Cavo and (Lugli) Rossi I (1924) 251–272, 2 pls.
Alban Lake, overflow of (Hubaux) Marouzeau (1948) 291–295
Albanese, B. Note sull'evoluzione storica del ius vitae ac necis. Ferrini III 343–366
Albani: *see* Villa
Albanian color words (Stier) Zerbst 26–33
Albanian-Greek, studies in (Jokl) Kretschmer (1926) 78–95
Albano Laziale: *see* Eutychos
Albertario: *Studi in onore di Emilio Albertario.* Vol. I xii + 784; Vol. II 812 A. Guiffré, Milan 1950 *Harv. Law Sch.*
Albertario, A. Dispute romanististiche in materia di solidarietà contrattuale. Besta 3–15
Albertario, E. Alcune osservazioni sulla legislazione di Constantino. ACII I 69–79
——— Sulla applicabilità della riforma giustinianea contenuta in C. 8. 40. 28 alla obbligazione solidale attiva. Mancaleoni 3–13
——— L'arbitrium boni viri nell'onerato di un fedecommesso. Zanzucchi 31–63
——— L'autonomia dell'elemento spirituale nel matrimonio e nel possesso romano-giustinianeo. A. Ascoli 155–167
——— Brevi note in materia di solidarietà. Wenger I 83–90
——— Il concetto della persona giuridica nel diritto romano. Vermeersch II 7–14
——— La critica della critica. Scialoja (1934) 550–570
——— La definizione del matrimonio secondo Modestino. Albertoni I 243–256
——— Le definizioni dell'obbligazione romana. Ramorino 391–403
——— Le derivazioni d'acqua dai fiumi publici in diritto romano. Ranaletti II 291–307
——— D. 21, 1, 35. Ulpianus L 1 ad edictum aedilium curulium. Esempio di decomposizione di un testo gustinianeo nei suoi elementi costitutivi. Riccobono I 643–651
——— La donna adottante. (Esegesi della c. 5 C. de adopt. VIII, 47 [48]). Pappulias 17–27
——— Efficacia del "pactum de non petendo" sulla obbligazione solidale romana. Calisse I 61–73
——— Elementi romano-classica ed elementi romano-giustinianei nel nostro diritto delle obbligazioni. Vivante I 1–22
——— Sulla "Epitome Gai." ACDR III 495–503
——— Glossemi e interpolazioni pregiustinianee. ACDR III 385–411
——— La involuzione del possesso del precarista del creditore pignoratizio e del sequestratario nel diritto postclassico e giustinianeo. Solmi I 339–354
——— Nuove indàgini intorno all' "Oratio Severi" riferita in D. 27. 9. Chironi II 1–22
——— I nuovi frammenti di Gaio (PSI XI no. 1182). Pavia 505–526
——— Oriente e Occidente nel diritto romano del Basso Impero. Ferrini (1946) 121–137
——— Promessa generica e legato generico di dote. Cornil I 1–13
——— In tema di adozione romana. Ratti 679–682
Albertini, E. Addendum aux fragments des Lettres d'Auguste. Radet 379–381
——— Sur un cursus équestre de Djemila (Numidie). Martroye 107–109
——— Les étrangers résidant en Espagne à l'Epoque Romaine. Cagnat 297–318
——— Note sur l'Histoire de la Legio III Gallica. Dussaud I 345–349, figs.
——— Un nouveau *Ponderarium* de Numide. Ernout 1–4
——— Les troupes d'Afrique et leur prétendu mouvement vers l'Égypte en 308. Maspero II–2 251–256
Albertoni: *Studi in Memoria di Aldo Albertoni.* Studi di diritto privato Italiano e Straniero. Vols. XVII, XVIII, XIX. Vol. I vii + 540; Vol. II 561; Vol. III 620 Cedam, Padua 1935/1937/1938 *Harv. Law Sch.*
Albini, G. Virgilio, l'anima e l'arte. Vergil 3–18
——— Quaesitor Minos. Conti 351–356
Albini, J. De epigrammate in Appendice Vergiliana Catalepton XIV. Stampini 233–239
Albion remota (Chapot) Greek Studies 67–78
Albis: *see* Tacitus
Albizzati, C. Ἀγαλμάτιον Κυθερείας. Amelung 1–4, figs.
——— Due Intagli d'Arte Italica. Nogara 1–10, pl.
Albrecht, J. Aristoteles als Pädagog und Didaktiker. Willmann 201–210
Albrecht-Ludwig University: *see* Freiburg (1902)
Albright, F. P. A Marble Head at Union College. Robinson I 702–704, pl.
Albright, W. F. Archaeology and Religion. Symposium I 279–306
——— Astarte Placques and Figurines from Tell Beit Mirsim. Dussaud I 107–120, 3 pls., figs.
——— Baal-Zephon. Bertholet (1950) 1–14
——— A Catalogue of Early Hebrew Lyric Poems. (Psalm LXIII) Cincinnati (1951) I 1–39
——— Ceramics and Chronology in the Near East. Hewett 49–63
——— Dedan. Alt 1–12
——— The Eastern Mediterranean about 1060 B. C. Robinson II 223–231
——— Egypt and Palestine in the Third Millennium B. C. Sellin 1–12
——— The Horites in Palestine. G. L. Robinson 9–26
——— The Judicial Reform of Jehoshaphat. Marx 61–82
——— The List of Levitic Cities. Ginzberg 49–73
——— Mesopotamian Elements in Canaanite Eschatology. Haupt 143–154
——— The New Assyro-Tyrian Synchronism and the Chronology of Tyre. Lévy 1–9
——— Notes on Ammonite History. Ubach 131–136
——— The Present State of Syro-Palestinian Archaeology. Haverford 1–46
——— The Psalm of Habakkuk. T. H. Robinson 1–18
——— The Role of the Canaanites in the History of Civilization. Leland 11–50

——— The War in Europe and the Future of Biblical Studies. Chicago (1947) 162–174
Album of Egyptian drawings (Ricci) Griffith 474–476
Album Philologum: *see* Baader
Album praetoris, actuality of prohibitory formula of, questioned (Ferrini) Bologna 83–100
Alburnus (Tertullian, *Ad Nat.*, L, 10; *Apol.* V; *Adv. Marc.*, I, 18) (Herrmann) B and C 121–126
Alcaeus, invectives against Hyrrhas, Pittacus, Penthilides (Theander) Vitelli II 178–190
——— Stasiotika (Theander) P. Persson 57–73
Alcamenes, Athena Hephaistia of (Picard) Galbiati I 19–25, pl.
Alcañiz: *see* Iberia
Alcathous and the Megarian list of Kings, a study in Pausanias (Seeliger) Overbeck 27–44
Alcibiades, law-suit of, race-horse stables (Isocrates, περὶ τοῦ ζεύγους) (Munsterberg) Gomperz 298–299
——— and τὸ φιλόπολι (Pusey) Ferguson (1940) 215–231
——— proxenos of Sparta (Thucydides V, 43, 2; VI, 89, 2) (Daux) Desrousseaux 117–122
——— (so-called portrait heads of) (Arndt) Helbig 10–18, figs.
——— Sparta, and the *Ajax* of Sophocles, 424 B. C. (Grégoire and Orgels) Lévy 653–663
Alcidas, ἀργυρολόγος (Adcock) Glotz I 1–6
Alcimachus, *Aeacid*, epigram of (elegaic, near Eleutherochori, Macedonia) (D. M. Robinson) Keramopoullos 149–156, pl.
Alciphron: *see* Longus
Alcmaeonides, east front of Delphic temple of (Plassart) Radet 293–299
Alcman: *see also* Homer
——— cult and other meals in (Mühll) Meuli 208–214
——— fragment 74[B] (Desrousseaux) Cumont 661–662
——— *Partheneion* (Sheppard) Ridgeway 124–135
——— Terpander, Eumelus, in their relation to Homer (Sitzler) Karlsruhe (1886) 37–60
Alcmene, grave of, an excavation in realm of antiquity (A. W. Persson) Gustavus Adolphus (1932) 295–307
Alcudia: *see* Mould, Roman
Aldobrandini wedding, Vatican Museum (L. Curtius) Heidelberg (1950) 119–140, figs.
Aleppo National Museum: *see also* Cabane Statue
——— National Museum; nos. 1329, 1330 (Mesnil) Dussaud I 421–434
——— the "Tell" of (Sauvaget) Dussaud I 59–65, figs.
——— treaty, historical introduction of the (Hittite) (Götze) Meissner 59–66
Aleria, Corsica, vase and silver jewels found near (Michon) Perrot 247–250, figs.
Alesia: *see also* Caesar; Dove-deity; Fibulae
——— forty years of excavations at (Toutain) Marouzeau (1943) 628–640
Alessio, G. Parole oscure del territorio alpino. Tolomei 547–571
Alexander of Aphrodisias, quotations from, in Olympiodorus (Capelle) Leo 220–248
Alexander the Great: *see also* Arrian; Bronze; Callisthenes; Chaleaean schools; Daughter of the Great King; Laöcoön; Myth and ritual; Plutarch
——— (Torrey) Marti 281–286
——— and Alexandria in Indian documents (Lévi) Maspero II–1 155–164
——— and the Barbarians (C. A. Robinson Jr.) Capps 298–305
——— capture of Aornos by (Fazy) Gilliard 7–16, fig.
——— consultation of oracle of Ammon (Radet) Bidez 779–792
——— cult of, in Justiniana Prima (Groag) Graz (1909b) 251–255
——— on the Danube (Vuliç) Athens 181–203
——— Dionysia of (Piganiol) Radet 285–292
——— education of (Vogel) Salverda de Grave (1943) 161–171
——— founder of cities (Chapot) Glotz I 173–181
——— grandmother of, a poem of (Wilhelm) Grégoire I 625–633
——— Hercules-Melgart, and the Romans at Gades (Gagé) Radet 425–428
——— Hypomnemata and last plans (Hampl) Robinson II 816–829
——— itinerary of, in Asia Minor (Radet) Perrot 277–284
——— last campaign of, against Darius (June–July 330 B. C.) (Radet) Glotz II 765–778, pl.
——— letter of, to the banished Greeks (Bikerman) Radet 25–35
——— letter of, on engagement with Porus (A. Bauer) Büdinger 71–88
——— mosaic, from Pompeii (Pernice) Schultze 85–93, figs.
——— motivation for universalism of (C. A. Robinson Jr.) Robinson II 830–832
——— new Alexandrine portraits of (Schreiber) Helbig 277–287, figs.
——— and the oecumene (inhabited world) (C. A. Robinson) Shear 299–304
——— in the Old Testament prophecies (Torrey) Marti 281–286
——— the oriental tradition of (Ruoff) Littmann 131–138
——— and Parmenio (C. A. Robinson Jr.) Beazley (1945) 422–424
——— portrait head, Boston (Bieber) Beazley (1945) 425–429, figs.
——— prompted to murder by some verses from Euripides (*Andromache*) (Aymard) Grégoire I 43–74
——— psychology of, in Latin literature (cupido invadit) (Méautis) Niedermann 115–118
——— sarcophagus (Lippold) Oikonomos 214–220, figs.
——— with spear, statue, Lysippus (Koch) B. Schweitzer 240–242
——— successors of: *see* Antigonids; Seleucids
——— in Syria, offerings of peace made to, by Darius (Radet) Dussaud I 235–247
——— traditions and legends about (G. Spyridakis) Keramopoullos 385–419
——— and the World-state (Reinmuth) Prentice 109–124

Alexander, J. A. The Coinage of Potidaea. Robinson II 201–217, pl.
Alexander Severus, Code Iust., 4, 65 [66], de loc. et cond., 9 (234) (Collinet) Besta 105–108
——— colossal statue of, National Mus., Naples (Mingazzini) Amelung 146–151, figs.
——— Epistula Dig. XLIX 1, 25 = P.Oxy. XVII 2104 (P. M. Meyer) Bonfante II 341–344
——— praefects, praetorian "clarissimes" before reign of (Browers) Kugener 41–46
——— the "virtus" of (Calderini) Ubaldi 431–442
Alexander, W. H. Honor, Fides, and Fortuna. (Horace, *Odes* 1, 35, 21–28) Kleist 13–17
——— The Interpretation of Seneca *EM* 46.1. Norwood 214–217
Alexander, W. J. The Aim and Results of Plato's Theaetetus. Gildersleeve 169–180
Alexanderson, A. M. Om betydelsen af ordet παρεξειρεσία. Paulson 25–40
Alexandra-Alexandria: *see* Thesaurus
Alexandria: *Tome Commémoratif du Millénaire de la Bibliothèque Patriarcale d'Alexandrie.* 328 + iv, 2 pls. Alexandria 1953 *Dumbarton Fest. A 54*
Alexandria: *see also*
βουλή
Coins, Imperial
Doctor
Kaisareion
Nile
Pappus
Pharos
Philon
Priesthoods
"Ruinae, etiam periere?"
Vespasian
——— and Alexander in Indian documents (Lévi) Maspero I–1 55–164
——— Alexandrine date of founding of (Jouguet) Radet 192–193
——— architect Sostratus Cnidius, and the lighthouse inscription of (Lambroso) Mommsen (1877) 321–325
——— foundation of (Groningen) Lumbroso 200–211
——— Library of: *see* Callimachus
——— Octavian after the fall of (Wilcken) Jones 138–144
——— papyrus of the Greco-Roman Museum of (No. 112) (Vitelli) Chatelaine 288–292
——— strategus of, and strategus of Ptolemaïs (Ricci) Lumbroso 299–301, fig.
Alexandrian: *see also* Games
——— a forgotten (Euphorion) (Spiro) Helbig 288–292
——— mourning women (terra cotta figurines) (Schreiber) Salinas 209–215, figs.
——— relief, god with thunderbolt and double axe: Carnegie Mus. Haag No. S 126 (Bissing) Poland 265–270
Alexandrine cults, epigraphical notes: basalt disk with relief of Serapis from Egypt, British Mus.; gold tablet from Vigna Codini, Rome, Serapis-Aiôn, Cabinet des Médailles, Paris (Seyrig) Lévy 603–612, 2 pls., fig.
——— document, comparative information on, marriage bonds of "common law" marriage among Greeks (Meyer) Lumbroso 223–228
——— graphic reliefs, origin and influence of (Picard) Maspero II–2 313–334 pl., figs.
——— term, in toponymy of Marseilles (Jouguet) Champollion 245–253
Alexiad III, VI, 7, δύσις, συνήθεια, σχιδευμός, ἀποσχιδευμός (Rouillard) Boisacq (1938) 219–224
Alexis, fr. 193, 175 (Kock) (Desrousseaux) Navarre 140–142
Alexius Comnenus, a grand beneficarius under: Léon Képhalas (Rouillard) Heisenberg 444–450
——— Latin counsellors of (Force) Andréadès (1936) 153–165
——— a novel by, for enslaved Bulgarians (Sakazov) Zlatarski 367–387
Alexius Spanos' translation of the Hexabiblos (Ginis) Harmenopoulos 173–178
Alfenus: *see* Varus
Alfieri, V. E. Il concetto del divino in Democrito, e in Epicuro. Mondolfo 87–120
Alföldi, A. Apollo Pythius-Aziz. Brunšmid 223–224, pl.
——— On the Foundation of Constantinople: A Few Notes. Baynes 10–16.
——— Die Geburt der Kaiserlichen Bildsymbolik. Kleine Beiträge zur ihrer Entstehungsgeschichte. Salis 190–215, 3 pls., figs.
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——— Über die Juthungemeinfälle unter Aurelian. Kazarov Pt. 1 21–24
——— Königsweihe und Männerbund bei den Achämeniden. Meuli 11–16
——— A Kontorniát-Érmek: a rómavárosi pogány nagyurak félreismert propagandaesköze a keresztény császárság ellen. (Die Kontorniaten: ein verkanntes Propagandamittel der stadt-römischen heidnischen Aristokratie in ihren Kampfe gegen das christliche Kaisertum.) Leipzig (1943) 195, 75 pls.
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——— I Varciani della Pannonia meridionale ed i loro vicini. Weerd 13–18
——— Die Vorherrschaft der Pannonier im Römerreiche und die Reaktion des Hellentums unter Gallienus. Roman-German Com. 11–51 5 pls., figs.
Alföldi, A, and A. Radnóti, Zügelringe und Zierbeschläge von römischen Jochen und Kummeten aus Pannonien. Hoffiller 309–319, 13 pls., fig.
Alfonsi, A. Sull' *Ad martyras* di Tertulliano. Beltrami 39–49
——— Quaestiones Propertianae. Amatucci 52–60
Alfonsi, L. L' "Assioco" Pseudoplatonico. Mondolfo 247–275
——— La dottrina dell' ἀκατονόμαστον del giovane Aristotele ed un testo di Psello. Galbiati I 71–78
——— Sui Papiri Schubart. Vitelli V 296–314
——— Tertulliano, Apol. 46, 15. B and C 5–11
Alfredo, P. Per la storia dell'imperatore Tiberio. Ciapessoni 195–233
Alfrink, B. J. Die Achan-Erzählung (Jos. 7). A. Miller 114–129
Algebra of ancient Egypt (Bortolotti) D. E. Smith 206–213
——— Babylonian (Bortolotti) D. E. Smith 219–224
——— Babylonian, Greek, and early Arabic, origin

and development of the quadratic equations in (Gandz) Lippmann 405–557
Algebraic problem, a Babylonian (Louvre, AO 8862, from Larsa) (Thureau-Dangin) Edhem 44–47
Algeria: *see also*

Aumale	Lambaesis
Civitas Popthensis	Numidia
El Hofra	Siga
Kherbet-Ksar-Tir	Thibilis
Ksiba	Timgad

——— two Phoenician relics from: bronze mask, lion's head, priv. poss., Papier; head, bearded man, stone, Cherchel Mus. (Gsell) Perrot 151–153, figs.
Al-Hadat al Hamar' (Hartmann) Schede 40–50, 2 pls.
alias (etymology, usage) (Jeep) Schade 93–99
Alibrandi, I. Sopra un Senatoconsulto fatto nell' anno 176 dell'era volgare. Bologna 3–10
aliena: *see* Mandatum
Alienation: *see* Gaius II 198
Alimenta: *see* Alimony
Alimentary canal: *see* Greek
Alimentary institutes, imperial, new observations on (Segré) Albertoni I 249–366
Alimony in the law of the papyri (Taubenschlag) Riccobono I 507–518
Alinda: *see* Caria
aliquilibet, aliquicunque? (hapax legomenon) (Bendz) Löfstedt 46–51
Alis: *see* Letter
Aliso and Arbalo (Veith) Rheinland 107–128, 2 pls., figs.
Alisum: *see* Aliso
Alivisatos, H. L. Les rapports de la législation ecclésiastique de Justinien avec les canons et l'église. ACDR IV 79–87
'Αλλ' ὅτε δὴ ἔτος ἦλθε περιπλομένων ἐνιαυτῶν (Prellwitz) Friedländer 382–393
Allard Museum: *see* Amsterdam
Allegory: *see* Andromeda; Sun-hero in mythology
Allen, J. T. A Note on λοπάς in Hesychius and Suidas. Capps 1–2
Allen, K. Britain in Roman Literature. C. F. Smith 133–148
Allen, W. Cicero's *Salutatio* (*in Catilinam* 1, 9). Robinson II 707–710
Allgeier, A. Begriff und Wege der Biblischen Einleitung. Nötscher 1–15
——— Psalm 93(94)20. Ein Auslegungs und Bedeutungs geschichtlicher Beitrag. Bertholet (1950) 15–28
——— Der Text einiger Kleiner Propheten bei Lucifer von Calaris. A. Miller 286–300
Allia, battle of (E. Meyer) Berlin (1903) 136–161, pl.
Alliaceous: *see* Allium plants
Allies, coinages of Athenian, and Athenian currency decree (E. S. G. Robinson) Shear 324–340
Alline, H. Le paradis orphique et la formule: Ἔριφος ἐς γάλ' ἔπετον. Athens 94–107
Allinson, F. G. On Causes Contributory to the Loss of the Optative etc. in Later Greek. Gildersleeve 353–356
——— Lucianea. Goodwin 181–190
Alliot, M. Une stèle magique d'Edfou. Maspero I–1 201–210
Allis, O. T. The Transcendence of Jehovah, God of Israel (Is. 44 [24–28]). Princeton 579–634
Alliteration: *see also* Vergil
——— (Wölfflin) Boissier 461–464
——— used in popular Latin proverbs, expressions, speech (Rasi) Stampini 177–191
alliterium, etymology, meaning (gloss, ms. Paris, Bibl. Nat. Lat. 7692 1.95) (Ernout) Radet 417–418
Allium plants in prehistory and history (Neustupný) Lexa 356–385, pl.
Allocutions, Imperial, Hadrian to army of Numidia (Villefosse) Hirschfeld 192–197
Allora, W. Note epigrafiche. Fraccaro 241–258, 4 pls.
Allotriges, form of name (Coelho) Graux 232–233
Allotte de la Fuye, M. En-e-tar-zi patési de Lagaš. Hilprecht 121–136
——— En-gil-sa, patési de Lagaš. Vogüé 3–14
Almanadis, etym. (Bidez) Boisacq (1937) 77–85
Almgren, O. Fibules d'Alesia et de Bibracte. Deux dates fixes dans l'histoire de la fibule en Gaule. Montelius (1913) 241–248, figs.
Almkvist, J. Ueber die Anwendung des Quecksilbers bei den alten Arabern. Neuburger 5–15
Almopia, region of Macedonia, goddess of (P. Collart) Stähelin 9–21, pl., figs.
Alp Sedat Bemerkungen zu den Hieroglyphen des hethitischen Monuments von Imamkulu. Hrozný III 1–8
Alphabet(s): *see also*

Avestan	Oscan-Umbrian
Carian writing	Phoenician
Iberians	Script
J, L, M	Sinai
Logistic	Sondrio
	Y

——— Aryan-European source of, in light of new finds (Eisler) Lehmann-Haupt 18–21
——— development of: *see* Byblos
——— early Greek, with especial reference to Phrygian (Ullman) Capps 333–342
——— Greek, the cradle of (Guarducci) Keramopoullis 342–354
——— Greek, origin of complementary characters of: Υ Φ Χ Ψ Ω (Clermont-Ganneau) Graux 415–460
——— Hellenic, dates of Homer and, Scripta Helladica (Harland) B. H. Hill 83–92
——— history of (Guarducci) Brizio 281–297
——— in Italy (Carpenter) Beazley (1945) 452–464, figs.
——— Latin (Niedermann) Saussure 58–65
——— O. T. (Grumach) Baeck 161–174
——— O. T. (Sundwall) Wrede #4, 1–10
——— O. T. (Tisserant) Initiation Biblique 80–85
——— O. T. (development of) (Speizer) Schocken 481–501
——— origins of (Wit) Hombert 47–53
——— Phoenician-Greek, letter *zeta* in (Lindblom) Danielsson 152–158
——— Sanscrit: *see L*
——— secret: *see* Cryptography

——— two adjacent letters of (d, e) (Demangel) Kazarov Pt. 1 47–52
Alphabetic signs, Ptolemaic, origin of ⲡ = p (Grdseloff) Lexa 482–484
Alphesiboea: *see* Arsinoë
Alpheus and Arethusa (Anth. Pal. IX, 362; and many other references) (Holland) Ribbeck 383–414
Alpine dialects (Whatmough) Pease 175–185
——— region, obscure words from (Alessio) Tolomei 547–571
Alps, Hannibal's crossing of the (Klotz) Erlangen 17–20
——— region of: *see* Bergisel; Dercolo; Obervintl
Alt: *Geschichte und Altes Testament. Albrecht Alt, 70.Geburtstag.* 223, 2 pls.; bibliog. 211–223 J. C. B. Mohr, Tübingen 1953 *Yale DB G33*
Alt, A. Die Deltaresidenz der Rämessiden. Zucker 2–13
——— Ein Dorfbezirk im Hinterland von Damascus. Schubart 25–37
——— Das Gottesurteil auf dem Karmel. Beer 1–18
——— Hohe Beamte in Urgarit. J. Pedersen 1–11
——— Israels Gaue unter Salomo. Kittel 1–19
——— Jesaja 8, 23–9, 6 Befreiungsnacht und Krönungstag. Bertholet (1950) 29–49
——— Josua. Werden 13–29
——— Menschen ohne Namen. Hrozný III 9–24
——— Der Rhythmus der Geschichte Syriens und Palästinas im Altertum. Leipzig (1944) 284–306
——— Die Rolle Samarias bei der Enstehung des Judentums. Procksch 5–28
——— Syrien und Palästine im Onomastikon des Amenope. Köhler 10–53
——— Das System der Stammesgrenzen im Buche Josua. Sellin 13–24
——— Die Wallfahrt von Sichem nach Bethel. Bulmerincq 218–230
——— Zelte und Hütten. Nötscher 16–25
——— Zwischen Heliopolis und Palmyra. Eissfeldt 1–28
Altaner, B. Augustinus und der griechische Sprache. F. J. Dölger 19–40
Altar(s): *see also*

Delos	Nîha
Dionysus	Ostia
Fire-	Pergamum
Halicarnassus	Twelve Gods
Matronae	Ubii
Mithras	Zeus

——— of Dreros and of Delos, left horns of (Deonna) Radet 111–126
——— Greek, house (M. P. Nilsson) A. Schweitzer 218–221
——— hollow (terra cotta, from Karphi) (Demangel) Radet 102–105, figs.
——— of the Holocausts and the Character of the Temple of Ezekiel (Vincent) Peeters (1949) 7–20, pl.
——— for incense, of Lachish (Dupont-Sommer) Lévy 135–152, fig.
——— location of, Vergil, *Aen.* I, 109 (Biedl) Rzach 11–15
——— Mithraic, of Italica (Garcia y Bellido) Robinson II 776–780, pl.
——— primitive, rock, in Palestine (Kittel) Hilprecht 243–255, 10 pls., figs.
——— of Roma and Augustus in Lugdunum (Dragendorff) Fabricius (1937) 111–119, figs.
——— Roman, inscribed, at Thessalonika (Robert) Bidez 795–812
——— tufa, Herwen, France, inscription; work of Drusus in Lower Germany (Vollgraff) Radet 686–698
——— wing, with relief (string-board) Berlin, Inv. sculp. no. 1614. Wiegand (1924) 8–9, figs.
Altenhoven, P. Notes sur trois passages de Pindar. (*Ol.* II 58–66, *Pyth.* XI 29–30 et 52 à la fin.) Boisacq (1937) 13–18
Altero die, Caesar, B. G. VII 68, 2 (Alesia) (Durand) P. Thomas 214–228
Althaus, P. Das Alte Testament in der "Naturgeschichte des Glaubens". Schröder 11–17
Altheim, F. Eine neue Aśoka-Inschrift. Eissfeldt 29–46, pl.
——— Poseidonios und Sallust. Francisci I 103–114
——— Der Rhotazismus in den Italischen Sprachen. Robinson II 459–468, fig.
Altheim, F., H. Junker, R. Stiehl, Inschriften aus Gruzinien. Grégoire I 1–25, 2 pls., figs.
Altheim, F., and R. Stiehl, Mazdak und Porphyrios. Dupont-Sommer 356–376
altius tollendi and stillicidii non avertendi (Grosso) Albertoni I 455–490
Altmann, A. Olam und Aion. Freimann 1–14
Alt-Ofen: *see* Aquincum
Alto Adige: *see* Tolomei
Altona: *see* Hamburg (1905)
Altwegg, W. Zum Aias und Odysseus des Antisthenes. Basel (1907) 52–61
Altyn-Tash: *see* Phrygian Greek epitaphs
ἄλυσις, (etymology, meaning, usage) (Frisk) Löfstedt 225–228
Alveus derelictus (Riccobono) Schupfer 215–228
Aly, W. Privatbrief aus der Freiburger Papyrussamlung P. Frib. 39. Wilcken 487–492
——— Die Samniterschlacht bei Livius 8, 38f. Poland 9–12
Aly, Z. *A propos* of a Greek Inscription from Hermopolis Magna. Wace 219–231, fig.
Alzey: *see* Dolium
Amandry, P. Eschyle et Eleusis. Grégoire I 27–41
——— Naiskos en or de la collection Hélène Stathatos. Seta 181–198, 2 pls., figs.
——— Πύρπνοος χίμαιρα. Picard I 1–11, figs.
Amantissimo suis, syntax of (Buecheler) Boissier 85–90
Amantos: Ἀφιέρωμα εἰς Κ. Ι. Ἄμαντον. xiii + 448; bibliog. vii–xiii Kyriakoules, Athens 1940 *Harv. MG 231.3*
Amantos, K. I., Δωδεκάνησος. Heisenberg 244–246
——— Γλωσσογεωγραφικά. Oikonomos 115–120
——— Ἀπὸ τὰ μεσαιωνικὰ καὶ νεοελληνικὰ ἐπώνυμα. Tsountas 524–527
——— Ὀνόματα νήσων. Grégoire and Honigmann pt. 2 1–5
——— La Prise de Constantinople. Constantinople (1953) 7–8
Amari: *Centenario della nascita di Michele Amari.* Vol. I. cviii + 448; bibliog. xlvii–cviii, pl.; Vol.

II vi + 643, pl. Virzi, Palermo 1910
Harv. Ital 5020.5.11
Amarna: *see also* Taanach
——— (Torczyner) S. Kraus 1–4
——— -Jerusalem (Thureau-Dangin) Lagrange 27–28
——— Letter(s): *see also* Hadad and Baal
——— Letter 170 and chronology (S. Smith) Edhem 33–43
——— Letters (E. Mahler) Jerusalem #3
——— Letters (Täubler) Baeck 9–30
——— Letters (Hebrew) (G. R. Driver) People 73–120
——— Letters, Hebrew in (Winckler) A. Kohut 605–609
Amasis amphora, Würzburg, Wagner Mus. Nos. 265 and 282 (Züchner) A. Schweitzer 103–108, 4 pls., fig.
——— origin of, and of several vase painters (Dugas) Glotz I 335–340
Amathous (Cyprus), bilingual inscription (Pedersen) Boisacq (1938) 161–165
Amathus, colossus from, Cyprus, in Istanbul (Westholm) Nilsson 513–528
——— (records, material and literary) (G. Hill) Boisacq (1937) 485–491
Amatucci: Aevum. Rassegna di Scienze storiche, linguistiche, e filologiche. Vol. 18 *Scritti in onore del Aurelio Giuseppe Amatucci.* 264; bibliog. 12–13 Ambrogio, Milan 1944
Yale A82 120 17–18(18)
Amatucci, A. G. Per la chronologia del *Rudens* di Plauto. Marouzeau (1948) 1–6
Amazon: *see also* Herakles
——— (etymology) (Lagercrantz) Lidén 270–274
——— and Heracles, bronze group, Deutz castrum, Germany (Geghard) Crecelius 99–107, pl.
——— rhyton, by Sotades, Mus. Fine Arts, Boston (Sanborn) Loeb 81–90, 2 pls., figs.
Amazon Maximo (H. Grégoire) Andréadès (1936) 607–614
——— the (Grégoire) Cumont 723–730
Amazons, Artemis (of Ephesus), and bees (Picard) Radet 270–284
——— terra cotta group, Corinth (Stillwell) Capps 318–322, figs.
Ambarvalia: *see* Tibullus
Amber: *see* Cart
Ambiani: *see* Amiens
Ambition: *see* Lucretius
Ambitus, crime of, in Roman law (Buonamici) Carrara 481–492
Ambrosianus, Codex: *see also* Homer
——— Codex; 119, Greek work on naval war (K. K. Muller) Wurzburg #1, 3–53
——— Codex, Graecus 81, and Photius (Laourdas) F. Dölger 370–372
Ambrosino, R. Le applicazioni innovative della *mancipatio* (Linee di sviluppo del diritto sostaziale privato quiritario). Albertario II 575–617
——— La "legis actio sacramento in personam" a la protezione giuridica dei rapporti fiduciari. Arangio-Ruiz II 251–268
——— Il metodo de compilazione delle Istituzioni Giustinianee. Verona I 133–180
Ambrosoli, S. Traiani duo in numis a Treboniano restitutis. Salinas 98–104
Amelotti, M. Per la riconstruzione di una legge di Teodosio II. Francisci II 297–315
Amelung: *Antike Plastik. Walther Amelung zum 60. Geburtstag.* x + 277, 20 pls., figs. W. de Gruyter, Berlin/Leipzig 1928 *Harv. FA 4940.2*
Amelung, W. Il ritratto di Sofocle. Rossi (1924) II 119–128 4 pls.
——— Vom Meister des Omphalos-Apollon und seiner Schule. Arndt 87–95, figs.
——— Satyrs Ritt durch die Wellen. Helbig 1–9, figs.
Amendolare, A. J. Vergil and Modern Education. Fordham 33–34
Amenemhet I, a new statue of (Jour. d'entrée, Cairo Mus. no. 60520) (Gauthier) Maspero I–1 43–53, 2 pls.
Amenemmes, the Instruction of (A. J. de Buck) Maspero I–2 857–852
——— the Instruction of, earliest manuscripts of (writing board, Brooklyn Mus.) (Gardiner) Maspero I–2 479–496, pl.
——— the *Instruction* of, literary composition of (A. de Buck) Lefort 183–200
——— stele of, Louvre C286, hymn to Osiris (Moret) Loret 725–750, 3 pls.
Amenhotep, royal scribe, inscription of, sarcophagus of Anχnesrāneferāb (British Mus.) (Budge) Leemans 43–44
——— Iknaton and the succession (Giles) Vitelli III 293–310
Amen-m-hat II, hypothesis on (Baillet) Champollion 257–260
Amenope, Syria and Palestine in the list of localities of (Alt) Köhler 1–23
Amenophis II, reign of, new document of (Guimet Mus., Lyons, 2 fragments of stele, Egyptian inscr.) (Barocq) Chaine 35–49, figs.
——— Thoutmosis III, Seti I, comparison of texts of, at end of 1st, 2nd, and 3rd hours of the book "What is in the Douat" (Bucher) Loret 229–247, 2 pls.
——— III, temple of Luxor, dedication of (Moret) Griffith 119–121
——— King, and the War of the Impure (Manetho *contra Apion* I 227–266) (Montet) Radet 263–269, 2 pls.
America: see Roman law
American Academy, Rome; marble relief from Halicarnassus (Van Buren) Amelung 50–53, fig.
American Philosophical Society: *A Record of the 200th Anniversary of the Founding of the American Philosophical Society.* Proceedings Vol. 66. xiii + 750 Philadelphia 1927
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Ameshaspands: *see* Strabo
Amethyst, in Paris (Louvre, portrait, intaglio) (L. Curtius) Salis 216–222, figs.
Amfissa: see Amphissa
Amharic plural, b^{j}et^{w-y}oc, g^{j}et^{w-y}oc, etc., origin of; their relation to early Semitic and old Egyptian (Vycichl) Vitelli III 491–494
Amherst: *see also* Papyri
——— Collection, impressions of seals of (Delaporte) Hilprecht 101–104
Amiaud, A. Cyrus, roi de Perse. L. Renier 241–260

Amicitiae corolla: *see* Harris
d'Amico, G. Sull'autenticità del *de remediis fortuitorum* di L. Anneo Seneca. Pascal 175–185
Amida: *see* Diarbekir
Amiens: *see also* Kouros
——— a Roman military city (Will) Jacob 141–145
Amirante, L. Ancora sulla "captivitas" ed il "postliminium". Francisci I 519–544
——— Il concetto unitario dell'"auctoritas". Solazzi 375–390
—— "Usufructus gregis." Arangio-Ruiz III 281–300
Amisus, bronze relief of Eros and Psyche from (Wiegand) Ramsay (1923) 405–413, 2 pls.
Ammann: (Hermann) *Ammann-Festgabe.* Innsbrucker Beiträge zur Kulturwissenschaft. Vol. I viii + 178; Vol. II 245, 8 pls., figs. Seminars Innsbruck Univ. Innsbruck 1953–54
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Ammann, H. ΗΙΚΑΝΟΣ. Kretschmer (1936) 1–9
——— Zum Gebrauch des Duals bei Homer. Havers 195–203
Ammianus Marcellinus: *see also* Population
——— (15, 9–12) Appendix on Gaul, matron cult (Bickel) Oxé 164–169
——— XVI 10, 9ff. (Charlesworth) Baynes 34–38
——— 17,8,2 (119,14); 17,8,5 (120,5); 17,13,21 (131,17); 19,12,9 (181,5); 23,1,2 (296,9); 15,1,18 (360,23); 25,3,4 (362,26); 26,1,4 (390,16); 29, 1,33 (493,19) (Hagendahl) P. Persson 74–90
——— anecdote from, XIX 9, 3–8; XXX 8,8 (Dautremer) Boissier 157–160
——— 30,3,1; Munimentum prope Basiliam, quod appellant accolae Robur (Niederman) Oeri 304–315
——— XXX,5.11.12 (Moreau) Lévy 423–431
——— characteristics of (Michael) Hertz 229–239
——— doxographical and Stoic remnants in (Scala) Büdinger 119–150
——— the Hersfeldensis and Fuldensis of (R. P. Robinson) W. Miller 118–140, 12 pls.
——— pronunciation of diphthongs (Pighi) Marouzeau (1948) 475–481
——— as source for the history of West Germany (Neuscheler) Bohenberger 40–52
——— (textual) studies in, by Lumbroso (Pighi) Wilcken 275–293
——— transmission of (Traube) Boissier 443–448
Ammiditana, contract of purchase, with a date not yet fully understood (Babylonian) (Figulla) Meissner 290–293
Ammon and Arsinoë (Milne) Griffith 13–15
——— oracle, consultation of, by Alexander (Radet) Bidez 779–792
——— type head in the Museum of Cherchel (Fasciato and Leclant) Picard I 360–375, figs.
Ammon, G. Cicero als Naturschilderer. Munich (1905a) 21–37
——— Kaiser Tiberius und das Griechische. Munich (1926) 1–9
——— Kritische Miszellen. Munich (1905a) 77–83
——— Der Philosoph Demokrit als Stilist. Munich (Xenien) 5–11
Ammon, O. Kritisches Sendschreiben an Dr. Tappeiner. Innsbruck (1894) 24–34
Ammonites (Albright) Ubach 131–136
——— (Stamm) Hrozný II 379–382
——— origin of name of (Stamm) Hrozný II 379–382
Ammonius, commentary, tradition of Aristotle's περί ἑρμηνείας in (Busse) Vahlen 71–85
——— letter of, to Aphrodisius; P. Ryl. II. 229 (W. H. Davis) Robertson 47–51
Amnisus, traces of Metagenes and Chersiphron in (Marinatos) Kalitsounakis 258–266
ἀμολγῷ, unexplained in Homer (Charpentier) Danielsson 13–42
ἀμολγός, etymology (Devoto) Debrunner 85–107
Amomum, vulgo nascetur (Hubaux, Leroy) Bidez 505–530
Amon, sacred emblem (standard?) of (Walle) Lexa 111–135
Amor: *see* Love
ἀμόργη, ἀμούργα, μούρδα (usage, etymology, meaning) (Psaltes) Chatzidakes 66–71
Amorgos: *see* Arcesine
Amorite Dynasty, documents from the time of (Schollmeyer) Meissner 187–198
Amorites, new material on the problem of the (Bauer) Meissner 1–8
——— O. T. (Levias) Freidus 404–430
Amos: *see* O. T. Books
Ampelius (Lucius Ampelius) *Liber Memorialis* (B. A. Müller) Poland 43–52
——— chapters 41 and 9 (Graf) Munich (Xenien) 52–53
Amphiaraüs, from Oropos, votive relief (Germ. Arch. Inst., Athens) (Reisch) Benndorf 148–152, figs.
Amphictyon: *see* Delphic
Amphictyonic oaths, and the oath of Plataea (Daux) Robinson II 775–782
Amphictyonies: *see* Delos
Amphictyons, decree of, Delphi, relative to the festival of Nikephoria (Holleaux) Havet 187–196
ἀμφικύπελλον: *see* Vase, double
Amphilochia, campaigns in, Archidamian War (N. G. L. Hammond) Myres 128–140, fig.
Amphilochios: *see* Basil the Great
Ἀμφιθαλής (Robert) Ferguson (Ath) 509–519
Amphipolis, bridge of (Perdrizet) Parvan 284–290, pl., fig.
——— inscriptions from (Lazaridis) Keramopoullos 159–169
——— model of the Monument of the Lion of (G. P. Stevens) Picard II 993–995, fig.
Amphissa, a metrical inscription from Salona in (Egger) Vienna (1924) 12–15
Amphora: *see also* Amasis; Exekias; Stamps; Thasian
——— Andokides painter, Faina Collection, Orvieto (Technau) L. Curtius (1937) 132–141, 4 pls.
——— black figure, Louvre F.34, Heracles and Cerberus (Roux) Picard II 896–904, figs.
——— geometric, and gold band (from Koropi; priv. poss. H. Stathatos) (J. Cook) Wace 45–49, pl., fig.
——— Greek, terra cotta, Berlin Antiquarium Mus. no. 30889 (no author given) Wiegand (1924) 7, fig.

——— handles, stamped, from the Delian temple estates (J. H. Kent) Robinson II 127–134, 2 pls.
——— Naples Museum no. 3240 (red figure) Satyr play (Prott) Usener 47–59
——— painted, Iron Age, Cyprus Museum (Dikaios) Myres 56–72, 2 pls., figs.
——— Panathenaic, Academic Art Museum, Bonn (Fontana Collection) (Heinze) Kekule 240–247, figs.
ἀμφωτίδες (Schober) Athens 63–66
Amphritrite (etymology) (Berger) Leemans 137–138
Ἄμπωτις: *see* Mediterranean
Amsterdam, Univ. of; Mus. Allerd Pierson, woman's head from Visé (Inv. 3427) (Renard) Weerd 499–508
Amulet(s): *see also* Gnostics; Heart; Lamashtu; Melos; Scarab; Uroboros; Wild boar
——— early, found in Athens (Agora Inv. no. G53, blue glass, from well, geometric period) (Young) Shear 427–433, pl.
——— modern Egyptian, an ancient Egyptian symbol as (W. S. and A. M. Blackman) Capart 91–95, 2 pls.
——— with Greek letters and with images, unpublished (Preisendanz) Poland 101–107
——— against *invidia*, coming from Tunisia (inscr. "Jewish-Christian" form) (Merlin) Radet 486–493, fig.
Amundsen, L.: *see also* Eitrem, S.
——— Magical Text on an Oslo Ostracon. Wilamowitz-Moellendorff 36–37
——— Συμπαρά. Rudberg (1931) 85–87
Amurru: *see* Drugs
Amycus, representations of (bronze statue of pugilist, Therme Mus., Rome; Greek coins, British Mus., Peloponnesus pl. XXV, 15; Etruscan mirror, Cercheriano Mus., Gerhard pl. CLXXI) (Rossbach) Benndorf 148–152, figs.
Amyx, D. A. A New Pelike by the Geras Painter. Beazley (1945) 508–518, figs.
Ana ittisu, Sumerian equivalent of phrase (Kraus) Koschaker (1939a) 50–60
Anabagatha (Honigmann) Dussaud I 129–133
Anacharsis, age of legend of (Mühll) Blümner 425–433
Anachronisms: *see* Homer
Anacreon, Pseudo- (Hanssen) Ribbeck 189–194
"Anadeiknunai", "apophainein", notes concerning the lexicology of Eucharistic Texts (Salaville) Petit 413–422
ἀνάδειξις, interpretation of (Bikerman) Boisacq (1937) 117–124
ἀνάγκη and necesse, etymology of (H. Grégoire) Desrousseaux 185–186
Anaglyph: *see* Cameo
ἀναγράφω, καταδέω, καταγράφω, condemnare (Beseler) Bonfante II 53–54
Anakalypterion, nuptial rite of (Toutain) Radet 345–353, pl.
Analecta Graeciensia: *see* Graz (1893)
Analecta sacra et profana (Pliny Minor, *Epist.* 6,15,1f.; Claudius Marius Victor, *Alethia* 2,493f.; Herodotus; Horace; Vergil; et al.) (Weyman) Grauert 1–19
Analogues, some ancient, of "consideration" (Drake) Rolfe 47–73
Analogy, prolegomena to the history of (instar, exemplum, similitudo) (Steinwenter) Arangio-Ruiz II 169–186
——— in Roman penal law (Solazzi) Massari 407–411
——— O. T. (A. Schwarz) Cohen 185–205
Analysis, indeterminate, in Babylonian mathematics (Gandz) Eecke 12–40
——— progress of, in Latin syntax (Lejay) Havet 199–233
ἀνάμνησις, doctrine of (Robin) Greek Studies 451–461
Ananikian, M. H. Textual Criticism of the O. T. Hartford 26–34
Anapest: *see* Euripides; Plautus; Sophocles
Anaptyxis in an emended inscription (Bonner) Bell 17–18
Anastasi: *see* Papyri
Anastasiievič, D. N. L'hypothèse de la Bulgarie occidentale. Uspenskii I–1 20–36
——— Les indications chronologiques de Yaha relatives a la guerre de Tzimiscès contre les Russes. Diehl I 1–5
——— Die Zahl der Araberzüge des Tzimiskes. Heisenberg 400-405
——— Zsfigmenskic act Tsavia Dushana. Vasiliev 57–68
Anastasiopolis (in Mesopotamia): *see* Dara
——— on the city of (Regel') Sokolov 147–152
Anastasios Sinaites and John Lydus (Cumont) Heisenberg 31–35
Anastasis, icon from the Balkan (Demus) Strzygowski 31–34, figs.
Anastasius I, monetary reform of, and its economic implications (Blake) Leland 84–97
——— and Pope Gelasius (Dvornik) F. Dölger 111–116
——— source of the *Chronicle* of Theophanes Isaurus in (Chernousov) Bagalii I 341–345
Anastos, M. V. Aristotle and Cosmas Indicopleustes on the Void. Kyriakides 35–50
——— Pletho, Strabo, and Columbus. Grégoire IV 1–18
——— Pletho and Strabo on the Habitability of the Torrid Zone. F. Dölger 7–10
——— Ὑπόγειος, a Byzantine term for perigee, and some Byzantine views of the date of perigee and apogee. Jerphanion II 385–403
ἀνατάσσω, meaning of (Mansion) Belgium (1930) 261–267
Anatolia: *see also* Face-urns; Heads; Naram-Sin; Phrygia; Plautus
——— chronology of early civilization of (Bittel) Reinecke 13–25
——— heads, three marble from, priv. poss., Robinson (D. M. Robinson) Buckler 249–268, 4 pls.
——— recent developments in archaeology of (Lamb) Buckler 129–150, pl., figs.
——— West, vases from, at Cambridge (Fitzwilliam Mus. Inv. 125, 128, 129, 26.11, 26.9, 127, 26.8, 26. 10) (Lamb) Myres 166–171, 2 pls., figs.
Anatolian notes: I. Εὔξεινος δισάλατος. II. Pompey's treatment of Pontus. (J. G. C. Anderson) Buckler 1–7

Anatomy, Greek terminology: κλειτορίς (Cohen) Boisacq (1937) 187–190
Anaxagoras (Blumenthal) Judeich 13–20
Anaxarchus: *see* Callisthenes
Anaxicrates, year of, 307/6 B. C.; I. G. II², 460–2; S. E. G. III, 86 (West) Capps 356–363
Anaximander, prolongation of infancy in man, (Eusebius, *Praep. Evang.* i. 8. 2.) (Butler) Drisler 8–10
——— studies in the philosophy of (Drtina) Král 1–11
Ancestor: *see also* Head, fragment
——— worship, O. T. (Wohlgemuth) Carlebach 98–145
Ancestors, cult of, permanent source of ancient law in Rome (Appleton) Geny I 11–22
Ancestral masks, Roman (Boëthius) Blinkenberg 223–226, figs.
Anchialus: *see* Jura per . . .
AnXnesranferáb, wife of Ahmes II, King of Egypt, sarcophagus of (British Mus.) (Budge) Leemans 43–44
Anchor: *see also* Ingot
——— invention of (S. Reinach) Boissier 415–418
——— the stolen; Bodleian papyrus Ms.Gr. Class. c.42(P) (Zilliacus) Linkomies 199–208, pl.
L'Ancien Testament et les Chretiens: *see* Paris (1951)
Ancient Italy: *see* Arts of
Ancient World: *see also* Chemistry
——— rhetoric in (Bevan) Murray (ES) 189–213
Ancyra: *see also* Monumentum Ancyranum
——— inscriptions from the Sebasteion (Rostovtzeff) Boissier 419–424
Anderson, A. R. The Olive Crown in Horace *Carm.* I vii, 7. C. F. Smith 106–115
Anderson, J. G. C. An Imperial Estate in Galatia. Jones 18–21, figs.
——— Some Questions Bearing on the Date and Place of Composition of Strabo's *Geography.* Ramsay (1923) 1–13
——— Two Anatolian Notes: I. Εὔξεινος διθάλαττος. II. Pompey's Treatment of Pontus. Buckler 1–7
——— Paganism and Christianity in the Upper Tembris Valley. Aberdeen 184–227, fig.
Andirons, Gallic, found in the Hainaut region (Faider-Feytmans) Weerd 175–186, 3 pls.
——— terra cotta, with ram's head, Clermont Museum (Audollent) Radet 553–559, pl.
Andocides: *see also* Amphora; *Figura etymologica*; Thrasymachus, followers of
——— *Myst.* 68 (Elter) Stahl 253–254
——— studies in (Maurenbrecher) Lipsius 69–76
Andrae, W. Bauwerk als Geschichtsurkunde. Hrozný I 21–40
——— Die griechischen Säulenordnungen. Schede 1–9
——— Hellas und alter Orient. Edhem 153–159
——— Kultbau in alten Orient. Dussaud II 867–871
Andragoras, the problem of (legend on coins found on banks of the Oxus?) (Wolski) Kazarov pt. I 111–114
Andre of Chios, a Neo-Martyr of Constantinople (1463) (Dalleggio) Petit 64–77
Andréadès (1936): *A la mémoire de M. André Andréadès.* Byzantion Vol. XI 793 Brussels 1936 *Harv. MG 1.8 (11)*
Andréadès (1940): *Etudes dédiées à la mémoire d'André M. Andréadès.* viii + 449 "Pyrsos", Athens 1940 *Harv. Econ 191.144*
Andréadès, A. L'administration financière du Roi Lysimaque. P. Thomas 6–15
——— La dîme des céréales et Denys l'ancien. Riccobono II 49–53
——— Des droits de douane prélevés par les Lagides sur le commerce extérieur. Glotz I 7–48
——— Les Juifs et le Fisc dans l'Empire byzantin. Diehl I 7–29
——— De l'origine des monopoles ptolemaiques. Maspero II–2 289–295
——— La première apparition de la science des finances. (Un chapitre de l'Economique d'Aristote.) Supino II 289–297
——— Le recrutement des fonctionnaires et les Universités dans l'Empire Byzantin. Cornil I 15–40
——— Sur Benjamin de Tudèle. Heisenberg 457–462
Andreas: *Festschrift Friedrich Carl Andreas zur vollendung des siebzigsten Lebensjahres.* viii + 142; bibliog. 137–142 Harrassowitz, Leipzig 1916 *Harv. OL 3871.3*
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Andréev, M. L'effet extinctif de la litis contestatio. Verona III 461–479
Andréev, S. Un nouveau diplôme de l'empereur Vespasien. Filov 142–152, figs.
Andreeva, M. A. Adresaty i datirovka dvykh pisem Nikifora Vlemmida. Miliûkov 193–204
——— A propos de l'éloge de l'empereur Jean III Batatzès par son fils Théodore II Lascaris. Vasiliev 133–144
Andreieff, M. Názory Theodora II. Laskarise na idéalniho panovinika. Bidlo 71–76
Andrén, A. Några an märkningar rörande det etruskiska templets takkonstruktion. Lundström 14–25
——— A Puzzle of Bronzes. A. W. Persson 98–103, figs.
——— Scavo sull'Acropoli di Ardea. Rapporto preliminare. Boëthius (1954) 1–20, figs.
——— Stillicidium. Löfstedt 1–22
——— Terrecotte di Ardea. Gustavus Adolphus (1932b) 98–117, 6 pls.
——— Una testa fittile etrusca del V secola a. c. Nilsson 1–19, figs.
Andreotti, R. Il culto dello Hercules Magusanus e dello Hercules Deusoniensis nella politica dell' usurpatore Postumo. Ciaceri 1–12
Andresen, G. Die Entstehung und Tendenz des Taciteischen Agricola. Berlin (1874) 293–314
Andrewes, A.: *see also* Meritt
——— Athens and Aegina 510–480 B. C. Myres 1–7
Andrieu, J. Sigles grecs et sigles romains dans la tradition de Térence. Grat II 105–117
Andritzena: *see* Bronze statuette
Androgynous Venus, new text on the (Martianus Capella, *De nuptiis Mercurii et Philologiae*, Bk.

II, 181; textual criticism.) (Préaux) Lévy 479–490
Andromeda and Atthis (Theander) Rudberg (1946) 62–67
——— legend as political allegory (Sabbe) Vercoullie 235–239
——— and Perseus, relief in Klagenfurt (Diez) Egger III 156–164, figs.
Andron of Phaleron (Dow) Robinson II 358–360
Andronicos, M. Le problème des remparts chez Platon (Leges 778–779b). Robinson II 583–592
Andronicus: *see* Livius
Andronicus III Palaeologus, chrysobull of, Olympiotissa monastery (Papadopulos) Heisenberg 166–173
——— document of, for Henry Herzog, of Greece, so-called (Ohnsorge) F. Dölger 437–447
——— and the Reform of the Byzantine Judiciary (Lemmerle) Petit 292–316
Androtion, Atthis, notes on (Hellenica of Oxyrhynchus) (H. Bloch) Ferguson (Ath) 341–355
Andrzejewski, T. Note sur une phrase du chapitre 84 du "Livre des Morts". Lexa 615–619, figs.
Anecdota of Diogenes Laertius (Lambros) Nicòle 639–651
Anecdota Graeca: *see* Lexicon
ἀνεμώλιος: *see* Poetry, elegiac; Language, political
ἄνεω (ἄνεῳ), Homeric, and post-Homeric ἐνεός (Brugmann) Thomsen 1–7
Angel of Yahweh and the external soul (Lods) Wellhausen 263–278
Angeletopoulos, P. A. Ὁ κατὰ τὸ Ἰουστινιάνειον καὶ Βυζαντινὸν δίκαιον τρόπος ὑπολογισμοῦ τῆς νομίμου μοίρας. Bonfante II 647–667
Angelology and demonology, Persian (Oesterley) Gaster 457–466
Angels, O. T. (Efros) Kaplan II 217–220
——— psychopompic, and winds (Cumont) F. J. Dölger 70–75
Anger: *see* μῆνις
Angera, votive altar to the "Matronae" at (Brusin) Giussani 157–164, 2 pls.
Angora: *see* Ancyra
Aniconic worship, among the early Romans (Taylor) Rolfe 305–314
ἄνιζα, Βαρδάρις, Καμαρώνω, etymology of (Koukoules) Chatzidakis 33–41
Animal(s): *see also*

Ape	Hippopotamus
Ass	Horse
Batrachians	Lion(s)
Crocodile	Mice
Deer	Ox
Dogs	Reindeer
Farm group	Saurians
Frogs	Scorpion
Goat	Turtle
	Wild boar

——— chapels (Unghad) Oppenheim 134–137
——— domestic, ownership of, according to Hittite law (Korošec) Koschaker (1939a) 37–49
——— among the Greeks (Ammann) Kretschmer (1936) 1–9
——— mask: *see* Initiation rite
——— master of, on Cretan gem, M. M. I. (Demargne) Dussaud I 121–127, figs.
——— mentioned in the Bible (Aharoni) Ruska 461–478
——— names of, and of plants, in ancient Greek (Fohalle) Belgium (1930) 141–157
——— sacred, and gods, statues of, in Greco-Egyptian apologetics (I. Lévy) Capart 294–301
——— Wars, Egyptian, and the Batrachomyomachy (Morenz) B. Schweitzer 87–94, figs.
——— worship of the ancient Egyptians (Wiedemann) Harlez 372–380
Animus and corpus, in possession (Bernadino) Volta II 41–44
——— donandi (Archi) Verona III 100–158
——— and negotium alienum (Rabel) Bonfante IV 281–304
——— novandi: *see also* Novatio
——— novandi (Costa) Schupper 45–55
——— novandi, cause and consequences of (Cornil) Fournier 87–118
——— possidendi and affectio maritalis, Romano-Justinian (Albertario) A. Ascoli 155–167
Ankara: *see* Sidamara sarcophagus
Ankara Museum: *see also* Fire-altar
——— Nabonid (stele), inscr. no. 9 (Landsberger) Edhem 115–151, 3 pls.
Anna Dalessena, the end of (Runciman) Grégoire I (1949) 517–525
Annaeus: *see* Seneca
Annales: *see* Tanusius Geminus
Annalistic studies, historical tradition of the *Gallici tumultus* (Costa) Beloch 219–234
Anne, Queen, death of: mural in monastery at Sopoćani (Petković) Uspenskii I pt. 2 217–221, pl., figs.
Anne Comnene, *Alexiad*, the name Βαλάχοι in (Gyóni) F. Dölger 241–252
——— *Alexiad*, study of the texts and manuscripts of (Leib) Diehl I 191–199
Annexation: *see also* Arabia
——— of Pontus Polemoniacus and of Armenia Minor (Cumont) Ramsay (1923) 109–119, figs.
Anniversaries, Roman: *see* Fabii
Annona: *see* Army
Annona militaris: *see also* Military provisions
——— collection of, in Roman Egypt (Sak) Moeller 76–84
——— P. Oxy. I 43[r] (Ensslin) Vitelli II 163–178
Annotations: *see* Cicero; Commentaria Aristotelea
Announa: *see* Thibilis
Annulment: *see* Rescission
-άνω, Greek present in (Vendryes) Wackernagel 265–273
Anomia, Aus der: *see* Robert, C.
Anonymous: *see* Author unknown
anser (etymology) (Hujer) Groh 59–65
Antapocha and antisymbolon (Henne) Arangio-Ruiz IV 127–133
Antecedents: *see* Tragedy, Attic
Antef: *see also* Stelae, Middle-Kingdom
——— General, passage from Egyptian stele of, (Ny Carlsberg, Copenhagen, E.822) (Clère) Loret 425–447
Antenorides, the, at Cyrene (Chamoux) Picard I 154–161
Antesignani, Caesar's (Planer) Joachimsthal I 39–50

Antevocalic *u*-diphthongs, in Latin (Hoenigswald) Kent 392–394
Anthes, R. Ein bisher unbekanntes Exemplar der Dienstordnung des Wesiers. Maspero I–1 155–163
Anthimus, *De observatione ciborum epistula*, notes on Latin style of (Jax) Ammann I 115–123
Anthister, inscription of koinon of (Gaertringen) Benndorf 224–230
Anthologia Graeca: *see* Philippus
Anthologia Palatina, sources of (Weisshäupl) Hartel 184–188
Anthology: *see also* Greek; Palatine; Tibullus
——— of Epigrams, Lorenzo Abstemio, in three Soncino editions (Bertalot) Mercati IV 305–326
——— Greek, Diodori epigramma ad Drusum minorem; Philippi Thessalonicensis iter Actiacum (Rubensohn) Vahlen 107–115
——— Greek, I, 49, 27, p. 355–357, Wachsmuth (Fohalle) Beneviste 27–49
——— Greek comedy, fragment of a (Giessen Univ. Lib., P. 152) (Kalbfleisch) Lumbroso 29–35
——— Latin, I, xxvi (Lindsay) Boissier 361–364
——— Latin, archaeological remarks on: Epigram 100; Luxorius (Salmasius); no. 33 Riese; Vossianus Q86, Riese 417 (Ziehen) Benndorf 49–58
——— Latin, Symbolae ad emendandos scriptores Latinos (Particula II) 31–33 (Mueller) FWGym 27–72
Anthony: *see* Antonius
Anthony, E. W. Early Christian Art and the Far East. Porter 101–111
Anthropoid: *see* Sarcophagi
Anthropology: *see* Dorians; Neolithic man; Pygmies; Race; Raetian; Sigynnae; Skull; Tyrolese
ἀνθρώπων, μερόπων, Homeric (etymology) (Chantraine) Cumont 121–128
Anthropophagy in primitive Egypt (Baillet) Loret 65–72
ἄνθρωπος, etymology of (Brugmann) Kaegi 29–39
Anti and Isis (Hubaux) Navarre 258–263
Anti, C. Un frammento di sarcofago aquileiese con Achille in Sciro. Brusin 121–130, figs.
——— La Kathodos nel téatro greco del V. sec. a Cr. Galbiati I 37–44
——— Una Metroctonia non Eschilea. Oikonomos 180–188, figs.
——— Relievo Teatrale Romano da Castel S. Elia. Egger I 189–205, figs.
ἀντίχρησις: see Usufruct
Anti-Cicero, speech of Sallust (Wirz) Budinger 91–116
Ἀντίδωρον: see Constance; Wackernagel, J.
Antigonids (Fine) Prentice 125–146
Antigonus One-Eye, policy of, in regard to Greek cities (Cloché) Weerd 101–118
Antigonus I, ambition of, to 316 B. C. (Cloché) Picard I 187–195
——— a decree of Scepsis in reply to a letter of (Michel) Greek Studies 388–392
Antigonus-Antigone-Antigoniani: *see* Thesaurus
Antike Kleinkunst Mus.: *see* Munich
Antiken in deutschem Privatbesitz: *see* Vereinigung
Antiker Kunst: *see* Vereinigung
ἀντιλέων, and *μισθοφόρος,* two puns by catachresis, in Aristophanes (Björck) Lundstrom 31–35
Antimenes painter, Lyons Mus. (hydrias E 406a and E 406b) (Dugas) Robinson II 55–59, 3 pls.
Antinoe: *see* Textiles
Antinoöpolis, papyri of a family from (Bell) Wilcken 514–528
Antioch: *see also* Khatchatour; Mosaics; Nike; Pisidian
——— Chalcis, Palmyra, northern route (Poidebard) Dussaud II 767–771, 2 pls., fig.
——— the economic crisis at, under Julian the Apostate (Downey) Johnson 312–321
——— praises of (Nock) Bell 76–82
Antiochia Pisidia, a colleague of the poet Horace in (Dessau) Ramsay (1923) 135–138
Antiochus: *see also* Hippocrates
——— of Athens (F. Cumont) Bidez 135–156
Antiochus I of Commagene, basalt stele of (Keil) Hoffiller 129–134, 2 pls.
——— inscription of; Nemrud-Dagh of (Pidello) Motzo I 149–196
——— inscription of, from Samosata (Wilhelm) Salzburg (1929a) 127–130
Antiochus I Soter, an inscription of (Oppert) L. Renier 217–232
Antiochus the Great, first expedition of, in Syria (Holleaux) Nicole 273–279
Anti-oligarchic reaction, in Athens, 411 and 410, B. C. (Cloché) Navarre 81–94
Antiope (Ziehen) Overbeck 116–117
Antipater: *see also* Tibullus
——— Lucius Coelius, uses of language in (A. M. A. Schmidt) Hartel 205–208
Antiphanes, fr. 247 (Kock) (Desrousseaux) Navarre 148
Antiphilus (Pompeian wall painting, Europa) (Lippold) L. Curtius I (1953) 126–132, 4 pls.
Antiphon, condemnation of (Ferguson) Glotz I 349–366
——— *Murder of Herodes* (Roussel) Glotz II 813–822
——— *Or.* 6, mystery of the *Choreutes* (Freeman) Norwood 85–94
——— (of Rhamnus) rhetor and sophist (beginning of rhetorical prose) (Drerup) Christ (1901) 251–274
——— *χωροφιλεῖν* voice of, in (Breuning) Schrijnen 656–659
Antiphon of Athens, *Περὶ Ἀληθείας* (Oxyrh. P. XI, No. 1364) (H. Schöne) Seeck 139–140
Antiphontes: see *Figura etymologica*
Antipodes, legends of the (Boffito) Graf 583–601
Antiquarium Communale: *see also* Rome
——— some scenes of the hunt on a mosaic from (Aymard) Mâle 42–66, 3 pls., figs.
Antiquarium Museum: *see* Berlin; Band
Antiquities, constitutional: *see* Institutions, political
——— religious: *see σφάγιον; σπλάγχνα; τόμια*
——— submarine fishing for (Lantier) Ballester 199–207, pl.
Antiquity: *see also* Chronometer; Damage; Debt
——— and antiquities, late, definition and classification of (Rodenwaldt) Kazarov pt. 1 53–58
——— classical, clairvoyance and telepathy in (Dodds) Murray (PL) 364–385

——— decline of (Guyer) Salis 271–278
——— Egyptian: *see* Florence
——— Graeco-Roman: *see* Technics
——— Greek and Roman, and folklore (Waser) Hoffmann-Krayer 453–512
——— history of the law of (Zulueta) Fournier 787–805
——— late, limits and organization of (chronology, artistic criteria, etc.) (Rodenwaldt) Kazarov Pt. I 53–58
——— living in (houses) (Swoboda) Robinson I 462–468, figs.
——— medicine and state in (Meyer-Steiney) Judeich 142–159
——— poetics in (Immisch) Gomperz 237–274
——— treatment of disease in (Halliday) Murray (PL) 277–294
Antisthenes, Ajax and Odysseus of (Altwegg) Basel (1907) 52–61
——— logic of (Duemmler) Buecheler (1881) 51–61
Antistius, house of, Thibilis, Algeria (inscriptions) (Cagnat) Nicole 43–55, 2 pls.
Antistrophic variation in Aristophanes (Platnauer) Murray (PL) 241–256
Antisymbolon and antapocha (Henne) Arangio-Ruiz IV 127–133
Antoine, F. L'attraction modale en Latin. Boissier 25–35
Antolycus: *see* Sisyphus
Anton, K. Aus der Werkstatt eines griechischen Toreuten in Aegypten. Schumacher 233–237, pl., figs.
Antonia: *see* Lex
Antoniadis, B. Ἑρμηνευτικὰ εἰς ῥῆσιν Ἰουστίνου τοῦ Φιλοσόφου καὶ μάρτυρος καὶ εἰς ἀπόσπασμα τοῦ Σοφοκλέους. Kontos (1909) 234–241
Antonienwicz, V. Vase en bronze de Volhynie. Minns 191–196, figs.
Antoninus Pius: *see also* Capitolinus; Rhodes
——— catalogue of ephebes of reign of, in Athens (Stouff) Athens 167–180
——— Ludi decennales on a medallion of (Dressel) Hirschfeld 280–285
——— the Mauretanian campaign under (Mesk) Graz (1909b) 246–250
——— return of the succession to the Antonines (Carcopino) Grégoire I 109–121
——— Thracian inscription of (Kazarow) Ramorino 483–488
Antonius (Marcus Antonius) the first, inscription from the Corinthia about (Dow) Pease 81–96. 2 pls.
——— first gift to Cleopatra (Instinsky) Robinson II 975–979
——— gift of, to Cleopatra, 34 B.C. (Dobíaš) Bidez 287–314
——— invectives of, against Cicero (Piotrowicz) Morawski 221–230
——— and Marcus Brutus, contiones of, after Caesar's death (Motzo) Ciaceri 136–143
Antonius (Marcus Antonius Gordianus): *see* Gordianus
Antonius Diogenes, Ἄπιστα, in light of new finds (Zimmerman) Koerte 312–319
Antonius Silvanus, will of, and senatus consultum of Nero (Arangio-Ruiz) Albertario I 203–212
-anum, distribution of farm names in (Bolzanino) Tolomei 65–111
Anyte, reason for cognomen Θῆλυς Ὅμηρος (Baale) Naber 5–10
Anziani, D. Le vase Galassi. Cagnat 17–30, fig.
Aoos: *see* Cyprus
Aorist: *see also* Imperfect, Latin
——— asigmatic with α instead of ο and ε in tragic and comic writers (Lautensach) Bamberg 70–89
——— ἔδωκα, ἔθηκα, ἧκα (Savelsberg) Ritschl II 506–528
——— ἔφατο (Debrunner) Kretschmer (1926) 73–79
——— ἔφατο (Debrunner) Kretschmer (1936) 276
——— gnomic, remarks on (Groningen) Vollgraff 49–61
——— Greek (Meillet) Saussure 81–106
——— Hellenistic (Debrunner) Kretschmer (1926) 15–22
——— indicative, necessarily past or not (Humbert) Radet 187–191
——— the question of (Reimann) Graux 585–599
Aoristus mixtus, in Greek (Wahrmann) Kretschmer (1926) 307–314
Aornos, capture of, by Alexander the Great, 326 B. C. (Fazy) Gilliard 7–16, fig.
Apamea: *see also* Lycurgus; Numenius
——— Syria, funerary inscription from (Mayence) Lefort 421–424, pl.
ἀπαρχαί and the Eleusinian Mysteries (Cornford) Ridgeway 153–166
Apatheia (Labriolle) Ernout 215–223
ἀπάτορες (meaning and use) (A. Calderini) Vitelli V 358–369
ἄπαξ: *see* inarmati
Ape-Aeneas, (wall-painting from Gragnano, Naples, National Mus.) (Brendel) L. Curtius I (1953) 153–159, pl.
Apelles, painting of; in Asclepieion, at Cos (Meister) Overbeck 109–115
Apelt, O. Die mathematische Stelle im Menon. Gomperz 290–297
Apennines, history of passes of (Jung) Hartel 109–112
Apertura testamenti, Ravenna papyrus, relative to (Vatican Library) (Ferrari) Bonfante II 633–644
Apes, terra cotta, two (Boston) (Chase) Robinson I 724–726, pl.
aphaeresis: *see also* Attic law; Ἐπίκληρος
ἀφαίρεσις **paterna,** in Attic law, and the *Stichus* of Plautus (Paoli) Francisci I 233–247
ἀφεσοφύλακες, an oath of the; Tebtunis P. Mich. 645 (Boak) Lumbroso 45–48
Aphrodisias: *see also* Fisherman, torso
——— inscription from (L. Robert) Buckler 230–248
Aphrodite: *see also* Clazomene; Temple
——— the Asiatic, from Virunum (Abramić) Egger III 135–138
——— with the goat, from Gela, Sicily; Ashmolean Mus., Oxford; terra cotta relief (Gardner) Perrot 121–124, pl.
——— head of, from Halicarnassus (Sitte) Bulić 27–29, pl., fig.
——— and Isis (Levy) Cumont 834–845

——— of Melos, left hand of (Kroker) Overbeck 45–55, fig.
——— -Olympias, seated, tradition of (Langlotz) Rumpf 101–106, 3 pls., fig.
——— Pandemos, statue of Scopas, Olympia (Weil) E. Curtius 134–135, pl.
——— statue of, from Restân (marble, Beyrouth) (Will) Picard II 1098–1103, fig.
——— statuette, bifrontal, terra cotta, Palermo (Albizzati) Amelung 1–4, figs.
——— statuette, early Greek, from Necropolis, Volsinii (Orvieto) (Körte) Brunn (1893) 1–34, pl., figs.
——— and the swan (Dessenne) Picard I 309–315, figs.
——— type, Louvre-Naples (so-called Venus Genetrix) and its neo-Attic re-casting (Fuchs) A. Schweitzer 206–217, 4 pls.
Aphroditopolis (Egypt), gymnasium of (Henne) Wilcken 381–382
——— an inscription of (honorific, Univ. of Strassbourg) (Roussel) Maspero II–1 33–40
Apiculture in Byzantium (Koukoules) F. Dölger 347–357
Apis, etymology (Handel) Morawski 10–14
——— image, in the posture of adlocutio (Bissing) Haupt 295–299
——— stele of, Egyptian Mus., Grenoble (Tresson) Chaine 363–366, figs.
ἀπό, with the nominative (Lorenztatos) Navarre 282–283
Apocalypse of Ezra: *see* Apocrypha, Pseudo
Apocalyptic: *see also* Eschatology
——— (P. E. Davies) Chicago (1947) 279–297
——— (Efros) Kaplan II 215–223
——— (Social Teaching) (Kirtland) London (1909) 117–128
"apoc(h)atum pro uncis duabus" (CIL III 940, 959) and the history of the *as uncis duabus* (Appleton) Scialoja II 505–536
Apocrypha: *see* O. T. Books
——— Pseudo: *see* O. T. Books
Apodosis: *see* Koimesis
Apogee: *see* ὑπόγειος
Apography, Latin, fragments of, second century A. D.; PSI no. 1183, a and b (Norsa and Vitelli) Maspero II–2 241–243
Apokaukos, John, and Nicetas Choniates (Papadopoulos-Kerameus) Kontos (1909) 373–382
Apokolokyntosis: *see* Seneca
Apollinaris XV Legion, Emona as headquarters for (Saria) Kuzsinsky 245–255
——— and Valeria Victrix XX, Roman legions, history of (inscr.) (Gervasio) Beloch 353–364
Apollo: *see also* Aeschylus; Augustus, "Apollonian" policy of; Mitra; Olynthus; Perseus
——— Arnazi (Elmer) Fabricius (1937) 104–110, figs.
——— Belvedere, copies of statue, from the Imperial period (Hoffman) Studemund 131–144, pl.
——— Cassel, the "step motive" in (pose, standing or walking) (Karusos) B. Schweitzer 161–165, pl.
——— Citharoedus from Uriage, bronze statuette, No. 18691, Mus. Art and History, Geneva (Deonna) Salis 228–234, figs.
——— and a *Daulis* in Delphi (Eitrem) Nilsson 170–180
——— Delphi and the Sacred Land of (Kahrstedt) Robinson II 749–757, fig.
——— and Divus Augustus, temples of, on Roman coins (Richmond) Ridgeway 198–212, pl., fig.
——— epsilon, E, sacred symbol of ? (Demangel) Hrozný III 131–140
——— Gallo-Roman bronze statuette, Metz (Grenier) Martroye 123–125, pl.
——— -Genie, note on the demonology of Plutarch (Soury) Desrousseaux 451–458
——— as god of healing (Ganszyniec) Sudhoff (1923) 33–42
——— the Greek (Bethe) Wackernagel 14–21
——— head of, Kalamidian school (Brit. Mus.) (Strong) Helbig 293–298, figs.
——— head of, temple of Zeus, west pediment, Olympia (Weil) E. Curtius (1884) 125–130, pl.
——— Hyperdexios, on the west front of the temple at Olympia (Blinkenberg) Bidez 27–33, figs.
——— Koropaios, oracle of (Kern) Hirschfeld 322–326
——— Lycian, and Telephus (H. Metzger) Picard II 746–751, fig.
——— on the Omphalos, sculptor of, and his school (Pythagoras or Calamis?) (Amelung) Arndt 87–95, figs.
——— Palatine: *see* Roman religion
——— Pythius-Azizis (coin representations) (Alföldi) Brunšmid 223–224, pl.
——— his shrine at Miletus (Gerkan) Schede 35–39, fig.
——— Spodios (Holleaux) Weil 193–206
——— statue, marble, unfinished, from Dionysopolis, Icaria (G. Nicole) Nicole 401–405, 2 pls.
——— statuette, bronze (Czartoryski Mus.) (Bulanda) Morawski (1908) 71–73, pl.
——— survival of cult of, at Syme (Aegean) (Pace) Picard II 787–792
——— Tarsenos, festival of (Feyel) Radet 137–141
——— temple of: *see also* Sosius
——— temple of, Delos, porch ceiling of (Holland) B. H. Hill 71–80, 2 pls., fig.
——— temple of, Delphi, bronze incense-burner from (Delvoye) Hombert 35–46, fig.
——— temple of, Delphi; Libanius, Pausanias on the (Foerster) Herwerden 45–54
——— of the Tiber, so-called, statue, Terme Museum (Cultrera) Beloch 185–195, figs.
——— usurpations of, in central Greece, according to recent investigation (Béquignon) Picard I 61–75, figs.
Apollodorus: *see also* Hesiod
Apollodorus of Athens, περὶ θεῶν, the peplos of the Panathenaic maidens in (Vian) Picard II 1060–1064
——— *Bibliotheca*, interpolations in (R. Wagner) Ribbeck 135–151
——— *Bibliotheca*, textual comments (R. Wagner) Lipsius 44–51
Apollodorus of Carystus, fr. 7 (Kock) (Desrousseaux) Navarre 151–152

Apollodorus Seleuciensis, introductory questions in (Plezia) Sinko (1948) 85–86
Apollonia, a gate in the acropolis of; construction in Acarnania and Illyria, 4th century B. C. (Rey) Hoffiller 135–138, figs.
Apollonius: *see also* Plutarch
Apollonius Dyscolus, certain type of corruption said to be common in (Thierfelder) Lammert 90–96
——— critical comments on (Schneider) Ritschl II 469–476
——— theory of possessive pronoun (Eichhorst) Friedländer 105–112
Apollonius Rhodius, Accius, imitator of (Delage) Navarre 109–114
——— *Argon.* III 743–750; V 793–795; 896–898 (Weil) Herwerden 252–254
——— *Argon.* IV 661 (Preuss) Wachsmuth 170
—— participle in (Bolling) Gildersleeve 449–470
Apollonius of Tyana, on the Nile, and the unknown god at Athens (Plüss) Blümner 36–48
Apologetic, Delphi, in a treatise of Plutarch (Méautis) Navarre 305–311
Apologetics: *see also* Greco-Egyptian
——— Augustinian and late Republican, old Roman state cult reflected in (Koch) Ziegler 85–120
ἀπολυματήρ, λύματα in Homer (Sinclair) Dornseiff 330–333
"Apophainein", notes concerning the lexicology of Eucharistic Texts. (Salaville) Petit 413–422
ἀποφώλιος (etymology) (Pedersen) Hammerich 190–192
Apophoreta Gotoburgensia: *see* Lundström (1936)
Apophoreton: *see* Berlin (1903)
Apophthegm: *see* Apothegms
Apostolaké, A. Σασσανιδικὸν κυνήγιον. Keramopoullos 647–653
Apostolides, K. M. Περὶ τῶν ἐν Θρᾴκῃ χωμάτων καὶ τάφων. Tsountas 319–344
Apothegm Collection, Vienna (sub Plutarchi nomine) Karlsruhe (1882b) 1–36
Apothegms: *see also* Aelianus
——— ancient (unedited Greek fragments) (E. Miller) Leyden 217–255
Apotheosis: *see also* Eutychos
——— by drowning (Egyptian religion) (Kees) Griffith 402–405
Apotimena, Attic (H. J. Wolff) Rabel II 293–333
Apotropaic figure (terra cotta, from Egypt, private possession) (Bielefeld) Rumpf 18–21, fig.
Apouit: *see* Pepi II
Apparitions, gods (Picard) Athens 67–84
Appeal before the Emperor and before the senate in the first century of the Empire (Villers) Francisci I 375–391
——— right of; I appeal unto Caesar (A. H. M. Jones) Robinson II 918–930
Appearance: *see* Form
Appellatio: *see* Exceptio omissa initio
Appelt, K. Der Vogelfang mit der Klappnetz. Maspero I–1 217–226, figs.
Appendix: *see* Aristotle; Probus; Vergil
Appian: *see* Plutarch
Apple: *see also* Golden
——— of discord, and judgment of the goddesses (ms. text) (Severyns) Hombert 145–172, fig.
——— tree, girl beneath the (Lehmann) Beazley (1945) 430–433, fig.
Appleton: *Mélanges Charles Appleton. Etudes d'histoire du droit.* vii + 655 A. Rey, Paris 1903
Harv. Gov 6211.5
Appleton, C. L'affranchissement *vindicta* ne s'appliquait anciennement qu'aux esclaves pour dettes. Fournier 1–16
——— La clause "apochatum pro uncis duabus" et l'histoire de l'as sextantaire. Scialoja II 505–536
——— Le culte des ancêtres, source permanente du droit en Asie et du droit ancien à Rome. Gény I 11–22
——— Nouvelles observations sur la loi Furia *de sponsu.* Gérardin 1–19
——— Quaestio Domitiana Responsum Celsinum. Girard I 1–26
——— Le trésor et la *iusta causa usucapionis.* Bonfante III 3–34
Appointment of a guardian ad actum (Meyer) ACDR III 505–510
Aptowitzer, V. Alter der Baraita der 32 Normen für die agadische Auslegung der Heiligen Schrift. Schwarz 121–132
——— Premiers possesseurs de Canaan. Legendes apologétiques et exégétiques. I. Levi 275–286
——— השפעת המשפט העברי על התפתחות המשפט במזרח הנוצרי Gulack 223–251
ἄπρατος: *see* Byzantium, administrative history of
Apuleius, *Amor and Psyche* V, 2 (Weyman) Christ (1921) 150–151
——— *Apologia,* text of (Cataudella) Beltrami 51–57
——— *De Deo Socratis,* correct division of the prologue of (Vliet) Herwerden 214–217
——— *De Deo Socratis,* c.20; *De Dogmate Platonis* 1 I c.1; 1 II c.13; 1 II c.20; *De Mundo* c.17; c.22; c. 25; c. 29 (P. Thomas) Boissier 435–438
——— handkerchief of (*sudariolum, linteum, lineum textum*) (Mathieu) P. Thomas 517–523
——— *Metamorphoses,* Bks. I–III (Castiglioni) P. Thomas 99–115
——— *Metamorphoses,* Reitzenstein's theory of (Salač) Krăl 147–150
——— *Metamorphoses,* textual criticism (Blümner) Nicole 23–38
——— some expressions of, and readings from codices seldom considered (Chodaczek) Cwiklinski 225–234
Apulia: *see also* Pyxides
——— wreckage from a tour in (Porter) Schlumberger 408–415, figs., 4 pls.
Apulum, the wolf of (Renard) Picard II 858–862, figs.
Aqua publica: *see also* Flumina publica
——— derivation of, in Roman law (Grosso) Romano IV 175–180
—— use of, in Roman Law (Longo) Ratti 57–93
Aquae: *see also* Lex
——— ducendae: *see* Servitus aquaeductus
Aquarum iter (Beseler) Pappulias 45–46
Aquatores: *see* Feronienses
Aqueduct: *see also* Water supply

——— Roman, of Noviodunum (Saria) Hoffiller 249–256
Aquila Romanus, *de figuris sententiarum et elocutionis libri* § 2 (Binsfeld) Coblenz (1882) 15
Aquileia: *see also* Feronineses Aquatores; Fibulae; Piazza Armerina; Sempeter
——— ancient writing-materials from (Maionica) Hirschfeld 360–368, figs.
——— aule of Theodorus (basilica) (Mirabella Roberti) Brusin 209–244, pl., figs.
——— map of finds in (Maionica) Vienna (1893b) 275–332, pl.
——— Museum, sarcophagus fragment, with Achilles in Scyros (Anti) Brusin 121–130, figs.
——— portrait bust of youth; Chalcis, portrait bust of Constantine II (Stucchi) Brusin 197–208, figs.
——— Roman, five new coins from (zecca, etc.) (Ulrich-Bansa) Brusin 255–286, 2 pls.
——— –Virunum –Lauriacum, the ancient route and the remains in Villach (Görlich) Egger III 132–134, figs.
Aquilia: *see* Lex
Aquincum: *see also* Hortobágy; Környé; Legionary, stele of; Pacatus; Youth
——— (Alt-Ofen, Austria), legal aspects of a building inscription from (Bolla) Wenger I 91–105
——— and North-East Pannonia, military occupations of (inscr.) Szilágyi) Kuzsinsky I 287–309, figs.
——— Pannonia, dedication to Mars Gradivus at (Heuten) Boisacq (1937) 479–484
——— religious life in (inscriptions) (Brelich) Kuzsinsky 20–142
——— -Bregetio, Roman road along Arany-árok in Altofen, Budapest (Garády) Kuzsinsky I 183–187, figs.
Aquintanus, sigillata of (Knorr) Oxé 39–48, figs.
ἄρα: *see* μή
Ara: *see also* Ubii
Ara Martis, in Campo; importance and dimensions of the Campus Martius (Welin) Boëthius (1954) 166–190
Ara Pacis: *see also* Augustan Age, art of
——— Augustae (Reisch) Bormann 193–204, pl.
——— Augustae, two dedications of (Welin) Nilsson 500–513
——— enigma of (Strong) Jones 121–125
——— the Roman reliefs (Sieveking) Arndt 14–35, figs.
——— front of (Kähler) B. Schweitzer 322–330, 3 pls., figs.
Arabia: *see also* Hauran; Limes Arabicus; Periplus maris Erythraei; Ptolemaeus; Trajan
——— Felix: *see* Ptolemais
——— Greek inscriptions from (Robert) Dussaud II 729–738
——— South, direct relations with Egypt, before time of Ptolemies? (Nallino) Loret 465–475
Arabian literature, use of O. T. in (M. Schreiner) A. Kohut 495–513
——— and Syrian studies in Greek authors (Baumstark) Wachsmuth 145–154
Arabs: *see also* Aristotle; Narses; Romans
——— ancient, use of quicksilver among (Almkvist) Neuberger 5–15
——— and Bulgarians, at the beginning of the Xth century (Canard) Andréadès (1936) 213–223
——— in Greece (Focke) Zucker 153–173
arad ekalli, "builder" (Akkadian) (Oppenheim) Hrozný II 227–235
Arados, Greek inscription from (Robert) Dussaud II 729–738
Aramaic: *see also* Daniel O. T.; Debt, assignment of; Nin-ib
——— Babylonian studies (Epstein) Simonsen 290–310
——— Biblical (Baumgartner) Eissfeldt 47–55
——— and late Hebrew dictionary, gleanings for (Perles) Schwarz 293–318
——— O. T. (D. W. Thomas) Oxford 385–391, 397
——— O. T. (of Daniel) (R. D. Wilson) Princeton 261–305
——— O. T. (Elephantine) (G. B. Gray) Wellhausen 163–176
——— O. T. vocabulary (Fränkel) Berliner 97–90
——— papyri from Elephantine and Assuan, children named after ancestors in (Gray) Wellhausen 161–176
——— papyrus from the first years of Nebuchadrezzar II. (R. Meyer) Zucker 253–262
Aramean, O. T. (Naville) Marti 213–220
Arangio-Ruiz: *Studi in onore de Vincenzo Arangio-Ruiz nel XLV anno del suo insegnamento.* Vol. I xxvi + 519; bibliog. xvii–xxvi; Vol. II vi + 536; Vol. III iv + 519; pl.; Vol. IV vi + 610 Jovene, Naples 1953 *Harv. Law Sch.*
Arangio-Ruiz, V. Intorno agli ἀστοί dell'Egitto greco-romano. Visscher III 7–20
——— Chirografi di soldati. Solazzi 251–263
——— Per la classificazione delle servitù di passaggio. Brugi 247–265
——— La compilazione giustinianea e i suoi commentatori bizantini (da Ferrini a noi). Ferrini (1946) 83–117
——— Dritto puro e dritto applicato negli obblighi del venditore romano. Koschaker I 141–161
——— Due nuove tavolette di Ercolano relative alla nomina di tutori muliebri. Francisci I 3–17
——— Sugli editti "de publicanis" e "quod familia publicanorum furtum fecisse dicetur". Perozzi 231–235
———Intorno alla forma scritta nel "testamentum per res et libram". Verona III 79–90
——— Sul fr. 5 D. "de curatore bonis dando" [42.7]. Fadda I 311–324
——— D. 44,7,25. I e la classificazione Gaiana delle fonti di obligazione. Cornil I 83–95
——— Frammenti papiracei di un'opera della giurisprudenza. Schulz II 3–8, pl.
——— La legislazione. (Critical notes and bibliography 134–146) Augustus 101–146
——— Sul "liber singularis regularum" appunti Gaiani. Rotondi 178–219
——— Noterelle Gaiane. Wenger (1944) II 56–72
——— Nuovi aspetti del processo romano in un "fasciolo" ercolanese. Padua 196–204
——— Il nuovo Gaio. Discussioni e revisioni. Scialoja (1934) 571–624
——— Le operazioni della dialettica nel "Sofista" di Platone. Mondolfo 233–244
——— Sul problema della doppia cittadinanza nella

Repubblica e nell'Impero Romano. Carnelutti IV 55–57
——— La riforma dell'ordinamento centuriato. Arnò 3–13
——— Romanisti e latinisti. Mancaleoni 15–33
——— "Societas re contracta" e "communio incidens". Riccobono IV 357–395
——— Le tavolette cerate ercolanesi e il contratto letterale. Redenti I 115–123
——— Il testamento di Antonio Silvano e il senato consulto di Nerone. Albertario I 203–212
——— Visita ai Basilici. Albertoni I 3–8
Arango, A. C. El Derecho Romano se formo a base de realidades objetivas no por teorias o sistemas. Arangio-Ruiz III 31–35
Aratowsky, B. Notes on Salamis. Robinson II 789–796
'Αράτυος, 'Ενδυσποιτρόπιος, Greek names of months, meaning of (Bischoff) Leipzig (1912) 126–129
Aratus, prooemium of (Pasquali) Leo 113–122
——— and Theocritus (VI and VII) (A. T. Murray) Matzke 139–147
Arbalo and Aliso (Veith) Verein (1891) 107–128, 2 pls., figs.
Arbedo: *see* Cerinasca
Arbeitstagung der deutschen Orientalisten: *see* Leipzig (1944)
Arbitrariae, actiones (Lenel) Sohm 199–223
Arbitration, Greek court of (Matthias) Ihering (Rostock) 3–58
——— system of: *see* Diaetesis
Arbitrium boni viri in the case of a person charged with payment of a trust (Albertario) Zanzucchi 31–63
——— boni viri (Triani) Serafini 165–171
——— boni viri in fideicommissum (Riccobono) Cornil II 310–347
——— liti aestimandae and the origin of the formula (Huvelin) Gérardin 319–354
arbitror: *see* Cicero
Arbman, E. Mythic and Religious Thought. Nilsson 20–40
Arbois de: *see* Jubainville
Arcadia: *see also* Bronze statuette; Dialect; Lusoi; Mantinea; Tegea
——— dialect inscription (Vollgraff) Boisacq 335–342
——— list of kings of, Pausanias (Gärtringen) Jauer 53–71
——— tradition and cult of Rhea in (Immerwahr) Kekulé 188–193
——— **λευτόν** (Rozwadowski) Morawski 6–9
Arcadius' Forum (Millet) Petit 361–365
Arcana cerealia (Diels) Salinas 3–14, fig.
Arcana imperii: *see* Horace
Arcangeli, A. I cantratti agrari nel "De agri cultura" di Catone (prolegomeni). Zanzucchi 65–88
Arcesilaus and Carneades, certain conclusions (Pighi) Amatucci 14–51
——— the papyrus- (Adler) Rzach 5–10
Arcesine (Amorgos), dating of the graves in (Bossert) Goessler (1954) 23–40, 3 pls.
Arch, memorial, Roman (Huelsen) Hirschfeld 423–430
——— Trajan, Puteoli (Kähler) Robinson I 430–439, 4 pls.
——— triumphal, origin of (Nilsson) Gustavus Adolphus (1932) 132–139, fig.; (Löwy) Hirschfeld 417–422, figs.
——— triple, of Augustus (Holland) Beazley (1946) 52–59, figs.
Archäologische Gesellschaft: *see* Berlin (1930)
Archäologische Institut des Deutschen Reiches: *see* Roman-German Commission
Archaeology: *see also*
Acheiropoietos church
Alcmene, grave of
Alesia
Anatolia
Anthology, Latin
Aquileia
Ardea
Arts of Italy
Attica
Avarian find
Beads, Egyptian
Black Sea
Butmir
Capri
Castrum Rauracense
Cimmerians
Comitium
Crete
Deutsche Archaeologische Institut
Eburodunum
Egypt, origin of
Friedberg
Grave finds, Vienna
Greece
Helladic
Hittite
Homeric world
Karambournaki
Locri
Mainz
Mersin
Mycenae
Nestor
Netherlands
Northern finds
Nyon
Pompeii
Pontecagnano
Punta del Tonno
Rhea, cult of, Phaestos
Sant Pol
Skyros
Susa
Swedish excavations
Tanis
Taunus
Thrace
Thucydides
Trentino
Turkey
——— Anatolian, some recent developments in (Lamb) Buckler 129–150
——— chronological limits of (Beltran Martinez) Ballester 21–30
——— classical and prehistoric (Waldstein) Clark 517–528
——— comparative: *see* Thessaly and Tripolje
——— correlation of, with Greek history (Dinsmoor) Leland 185–216
——— in Greece 1945–1947 (J. M. Cook) G. F. Hill 108–121, pl., figs.
——— meaning of (Kempers) J. P. Vogel 15–25
——— in the present day (F. H. Taylor) Pennsylvania 35–40
——— as a science, constitution of (Childe) C. Singer I 3–15 2 pls.
——— O(ld) T(estament): *see also* Inscriptions; Jerusalem; Tomb
——— O. T. (Albright) Symposium 282–293; 301–304
——— O. T. (J. M. T. Barton) A. Miller 98–108
——— O. T. (S. A. Cook) London (1927) 99–108
——— O. T. (S. R. Driver) London (1899) 3–152
——— O. T. (Dussaud) Lagrange 15–20
——— O. T. (E. L. Sukenik) London (1952) 43–57
——— O. T. (Vincent) Podechaud 265–282
——— O. T. (Worrell) Cincinnati (1951) 9–19
——— O. T. (G. E. Wright) Chicago (1947) 74–97
——— O. T., Ain Shems (Grant) Macdonald 193–210
——— O. T., general (Albright) Haverford 1–46
——— O. T., general (S. H. Hooke) Oxford 349–373
——— O. T., Ghassūl (Bea) Werden 1–12
——— O. T., inscriptions (Sukenik) Gulak and Klein 133–138

——— O. T. (Rome) (Gressman) Abrahams 170–191
——— O. T. (Taanach) (Meisler) Klausner 44–66
——— O. T., Tell en-Nasheh (Badé) Werden 30–36
——— O. T., temple (L. H. Vincent) Initiation Biblique 540–555
——— O. T., topography (P. Lemaire) Initiation Biblique 520–541
ἀρχαί: *see* Aristotle
Archaic: *see also* Vases
——— bronze figure, in Boston (Fowler) Kekulé 176–178, fig.
——— bronze, from Tarentum (priv. poss., Tyszkiewicz) (Sieveking) Loeb 91–94, 2 pls., figs.
——— fragment, from Halicarnassus (head, woman's, marble) (Ashmole) Rumpf 5–9, 2 pls., fig.
——— gravestone, from Athenian agora; Inv.S. 1276 (H. A. Thompson) Shear 373–377, 2 pls.
——— Greek coins, Ras Shamra (Schaeffer) Dussaud 461–487, 2 pls., figs.
——— Greek sculpture, Egyptian influence on statues in (Deonna) Blümner 102–142, pl.
——— heads, from Cyprus; Berlin Inv. Sculp. No. 1770 Wiegand (1924) 9, pl.
——— inscriptions: *see* Attica
——— relief, cult of Athena Ergane, from Athens, Acropolis Museum (Pardrizet) Perrot 259–263, figs.
——— representation of divinity, eastern (Vincent) Dussaud 372–390, figs.
——— sculpture: *see* Colossus; Hera
——— sphinx, Greek, Boston (Chase) Beazley (1946) 1–5, figs.
——— statue: *see* Kouros
——— temple: *see* Prinias
Ἀρχαιολογικὴ Ἐφημερίς: *see* Oikonomos
Archaism: *see* Aulus Gellius
Archedeatros, a letter to the (Schubart) Wilcken 62–66
Archelaos and the Decelean War; I. G. I², 105 (Meritt) Capps 246–252
Archer of Soli in Cilicia (coins) (E. S. G. Robinson) Ramsay (1923) 355–357
Archers, corps of, Roman, in Late Empire, (inscr.) (Weerd) Kuzsinsky 229–242
Archery: *see* Bow
ἀρχης-suffix: *see* Archiereus
Archi, G. G. Animus donandi. Verona III 109–158
——— "Civiliter vel criminaliter agere". In tema di falso documentale. (Contributo storico-dommatico della efficacia della *scriptura*) Ferrini I 1–55
——— Sul concetto di obbligazione solidale. Castelli 243–340
——— "Condicio liberationis" e "restitutio in integrum" nella donazione. Solazzi 740–762
——— Contributo alla teoria della rinunzia nel diritto romano classico. Pringsheim 1–13
——— Dote e donazione nel diritto romano. Albertario II 233–276
——— Una "nota" di Trifonio a Scevola (mortis causa capio; mandato; adstipulatio; fedecommesso). Rabel II 7–31
——— Oralità e scrittura nel "testamentum per aes et libram". Francisci IV 287–318
——— La restituzione dei frutti nelle vendite con *in diem addictio* e con *lex commissoria.* Ratti 327–365
——— In tema di peculio quasi castrense. Besta 119–136
——— Indirizzi e problemi del sistema contrattuale nella legislazione da Costatino a Giustiniano. Ferrini (1946) 661–727
——— Gli studi di diritto penale romano da Ferrini a noi. Considerazioni e punti di vista critici. Visscher III 21–60
——— Variazione in tema di "indebiti solutio". Arangio-Ruiz III 335–389
Archidamian War, campaigns in Amphilochia during (N. G. L. Hammond) Myres 128–140, fig.
Ἀρχιδικαστής, the, under Roman rule, first three centuries (Calabi) Vitelli III 406–424
Archiereus, and Lysiarch, of the emperor cult (ἀρχης-suffix) (Fougères) Perrot 103–108
Archilochus, date of (Blakeway) Murray (PL) 34–55
——— Frgm. 50 (Wageningen) Kontos 139–140
——— a verse of (Fr. 31, *Poetae lyrici Graeci,* Bergk 4th ed.) (Hauvette) Gomperz 216–219
Archimedes and Euryalus fort, design of (Syracuse) (Lawrence) G. F. Hill 99–107, figs.
——— heptagon theory of (Tropfke) D. E. Smith 636–651, figs.
Architects: *see also* Building master; Chersiphron; Hermogenes; Ictinus; Metagenes; Sostratus Cnidius
——— of Temple D, Ephesus (Vallois) Glotz II 839–850, figs.
——— plans of, from Münster (Gradman) Stuttgart 85–94
Architecture: *see also*

Athenian theater	House types
Atrium house	Hypostyle
Basilica(s)	Ictinus
Beams	Isis, temple of
Boss	Justinian
Capital(s)	Kaisareion
Circular buildings	Maeniana
Cistern	Metope
Columns	Minoan palace
Comitium	Nymphaea
Court	Oecus Aegyptius
Cupola	Ostia, houses
Daedalic temple	Palaces
Deïr-Rifeh	Parthenon
Doric	Peripteros sine postico
Doric order	Peristyle temple
Erichtheion	Porch ceiling
Fasciculate order	Praetorium
Forts, Cretan	Promenade
Forum	Reception halls
Geison	Roman contributions
Geometric period	Roman theaters
Geometry and spatial proportion	Roof construction
	Roof tiles
Greek temple	Rotunda, St. George's
Gutter	St. Sophia
Hellenic temple	Style
Hephaisteion	Temple
House, Greek	Theater
House, Roman	Theatron

Thessalonica, imperial palace Triclinii Triglyph
——— Byzantine: Justinian as a builder (Downey) Morey 262–266
——— domestic, Rome; development of (Boëthius) B. H. Hill 158–170
——— early Christian basilica (Kirsch) F. J. Dölger 148–156
—— early Christian, style principles of (Schwartz) Waal 340–362
——— Egyptian: *see* Orientation; Public buildings; Syrinx
——— Ezekiel's Temple (Vincent) Peeters I 7–20, pl.
——— Greek: *see also* Dark stone; Kathodos; Well
——— Greek: the orders (Andrae) Schede 1–9
——— history of: *see* Palace at Vouni; Temple court
——— Moldavian, XV c. (Henry) Diehl II 43–48
——— Propertius on (Keyssner) Bulle 169–189
——— Medieval Yugoslav: S. George at Mladonagoričino (Nr. Kumanovo) (Vasić) Diehl II 231–240, figs.
——— O. T. (Redish) Schwarz 13–27
——— O. T., gates (Galling) Sellin 49–54
——— Roman: *see* Corinthian capital; Cupolas; "Nova urbs"; Oriental construction; Tablinum; Vitruvius
Archives: *see also* Ur-III
——— private, public, religious, in Rome in the time of the kings (Besnier) Albertario II 3–26
——— from Uruk and Assur (Ebeling) Oppenheim 27–36
Archivo per l'Alto Adige: *see* Tolomei
Archon(s): *see also* Castor; Hygiaenon
——— list of, Athenian, third century (Kolbe) Hirschfeld 312–318
——— of period after Sulla (stele, Pentelic marble, frgs., Agora Inv. no. I 2388; I. G. II², 1716) (Dow) Shear 116–125
Archon Diomedon (Kirchner) Ferguson (Ath) 503–507
Archonship: *see also* Themistocles
——— Aristotle's, and the *Ath. Polit.* (Rangen) Ostrow #2 1–24
Archontes, Council of the Arsinoite Ptolemaians, formula (Martin) Wilcken 294–298
Archytas of Tarentum, fragments of, mathematics (Blass) Graux 573–584
Arctos: *see* Linkomies
Ardea: *see also* Livy; Strabo
——— Acropolis of, excavations, preliminary report (Andrén) Boëthius (1954) 1–20, figs.
——— terra cotta from (Andrén) Gustavus Adolphus (1932b) 98–117, 6 pls.
Arellius Fuscus, *Suas. de Alexandro* (Seneca Rhetor, *Suas.* 4) (Bieler) Kalinka 84–94
Arena: *see also* Medallion
——— arrangements of, painted venatio of theatre, Corinth and (Capps) Shear 64–70, 2 pls.
Arendt, W. W. Sur l'apparition de l'étrier chez les Scythes. Minns 206–208, figs.
Arethusa and Alpheus (*Anth. Pal.* IX 362 and many other references) (Holland) Ribbeck 383–414
Arezura, Mount, of the Avesta (Modi) Spiegel 188–196
Arezzo: *see* Arretium
ἀργαλέος, on a meaning of the adjective (Severyns) Boisacq (1938) 239–241
Ἀργεϊφόντης, Homeric epithet (Chantraine) Navarre 69–79
Argentaria stipulatio (Kniep) Thon 3–62
Argenteus, Codex: *see* Uppsala Univ. Library
Argentina: *see* Piazza
Argin(o)usae, battle of, list of fallen at? (Körte) Poland 83–88
——— Socrates at trial of generals of (Hatzfeld) Radet 165–171
Argive sculptors, signatures at Olympia (Schöll) E. Curtius (1884) 117–123
Argives and Aeginetans, victory over Athenians and results (Herodotus V, 88, 2) (Dunbabin) Myres 83–91
Argo, piece of oracular timber from Dodona in (Björck) Hjärne 65–68
Argolid: *see* Lerna
ἀργομουνιατικόν, meaning (DuCange) (Lemerle) Picard II 618–620
Argonauts, myth of, and the composition in the IVth Pythian (Delage) Desrousseaux 123–130
Argos: *see also* Heraion; Lobo; Pheidon
——— assembly of, 188 B.C. (Aymard) Glotz II 49–73
—— in Homer (E. Smith) Eitrem (1923) 71–86
——— and Miletus, epicene oracle (Sanctis) Beloch 235–239
——— offerings from, at Delphi (bases) (Bourquet) Greek Studies 41–61, figs.
———theatre at (Vollgraff) Hoorn 1–11, 2 pls.
——— topography of (Boëthius) P. Persson 248–288, figs.
Argos, death of; on a red figure hydria (Hoppin) Goodwin 335–342, pl.
——— Io, and the *Prometheus* of Aeschylus (Hoppin) Goodwin 335–345, pl.
Argovia, Jahresschrift der Historische Gesellschaft des Kantons Aargau: *see* Aarau
Argument: *see* Hypothesis; Plato, *Charmides*
Argute loqui? or agriculturam?; Gallic orators or horticulturists? (fragment of Cato) (Dottin) Havet 110–128
Ariadne, description of painting of, by Propertius (Keyssner) Bulle 169–189
——— and Theseus; graphic representation of (Salis) Berlin (1930) 1–47, 2 pls., figs.
——— the thread of (Radermacher) Graz (1909b) 285–292
Arias, P. E. Il piatto argenteo di Cesena. Seta 309–344, 4 pls., figs.
Ariel, classical types and representations of (Brendel) Shipley 75–93
Arik, Remizi Oguz Les fouilles en Turquie republicaine. Edhem 249–272, 14 pls.
Ariminum: *see* Ius Ariminensium
Arisleus, vision of (Turba philosophorum) (Ruska) Sticker 22–26
Arista and Gatta (inscr.) (Mommsen) Helbig 198–199
Aristeas (Aristeus) and Herodotus (Pokrovs'kyi) Bagalii I 323–340

——— and Papias, the young centaur of (Capitoline, Rome) (Bienkowski) Hartel 193–196
——— "Πρῶτος εὑρετής" in some archaic monuments (Karouzou) Seta 37–46, 2 pls., figs.
Aristeides: *see* Wall paintings
Aristides (Aelius Aristides) description of Smyrna of (Calder) Aberdeen 95–116, figs.
——— in dramatic treatment (Baran) Hartel 236–240
——— Pisistratus, Clisthenes, Themistocles, Cimon, which began the earlier Parthenon? (Dinsmoor) Fabricius (1937) 3–13, figs.
——— prose and verse hymns of (Mesk) Ramorino 660–672
——— I, 130. Dindorf Speech XI (Arnoldt) Hamburg (1905) 29
Aristippus, theory of knowledge of (Türk) Breslau (1896) 89–91
Aristocracy: *see* Theognis; **Xenophon**
Aristogiton, author of the first speech against (Weil) L. Renier 17–25
Aristonothos (Aristonophos), crater of (from Cerveteri; Conservatori Mus., Rome) (B. Schweitzer) L. Curtius II (1953) 78–106, 7 pls.
Aristophanes: *see also* Aeschylus; Epops
——— *Acharnenses* vs. 220 (v.L.): 563; 847 (Groeneboom) Naber 127–128
——— *Ach.* 337–382, 502–503; who played 'Dicaeopolis'? (Bailey) Murray (PL) 231–240
——— *Ach.* 1184 ff., farewells of tragic heroes (Goossens) Boisacq (1937) 411–413
——— *Ach.*, an old Persian verse in (Lesný) Groh 66–68
——— *Aves* 267 ff.; 1081 (Kaehler) Ribbeck 517–520
——— *Aves* 815 f. (Geissler) Kapp 42–43
——— *Aves*, the bird riddle reexamined (Crosby) Shear 75–81
——— *Aves*, last scene of; τίς ἐστιν ἡ Βασιλεία (Sheppard) Clark 529–540
——— *Ecclesiazusae* 201–203 (Moraux) Grégoire IV 324–343
——— *Eccl.* dramaturgical problems in (Fraenkel) Murray (PL) 257–276
——— *Eccl.*, notes on (Willems) Herwerden 255–260
——— Εἰρήνη (*Peace*); Tibullus, first Elegy; Horace; parabasis in (Mühll) Wackernagel 197–203
——— Εἰρήνη (*Peace*) prologue of; tragic poet, Carcinus and his sons in (Nicole) Graux 163–167
——— *Equites*: *see also* Hermopolis; Lysistrata
——— *Eq.* vv. 1–20; ancient scholia on (Schepers and Ijzeren) Naber 347–360
——— *Eq.* 526; 814; textual emendation (Blaydes) Herwerden 36–37
——— *Eq.* 547, Θόρμβος ληναίτην; *Ranae* 1304 ff., Μοῦσα Εὐριπίδου (Srebrny) Morawski (1922) 77–82
——— *Eq.* 604 ff.; *Plutus* 535–547; philological observations on (Girard) Perrot 133–139
——— *Eq.* 1287 (Goossens) Boisacq (1937) 413–415
——— *Eq.*, second parabasis of, Aristophanes and Eupolis in (Colonna) Pohlenz 32–37
——— (*Eq.*) and Eupolis in the second parabasis of the *Equites* (Colonna) Pohlenz 32–35
——— Fr. 79 Kock; Fr. 129 Kock (Goossens) Boisacq (1937) 414–418
——— Fr. 359, 387 Kock (Desrousseaux) Navarre 144–145
——— *Lysistrata* 155, a motif in (Löwy) Salzburg 59–60
——— *Nubes*; Nephelokokkygía (Cook) Ridgeway 213–221, pl.
——— *Nubes* vs. 486–490, order of lines (Damsté) Kontos 9–10
——— *Nubes*, 814–815; 121–125; columns of Megakles (Valois) Athens 56–62
——— *Plutos*, certain scholia on (Polak) Herwerden 170–176
——— *Plut.*, 382–385 (Holzinger) Swoboda 79–95
——— *Plut.*, 422, 704, 896, 1172 ff., 207; *Birds*, 719, 586 f., 565, 1053, 396, 993 (Velsen) Ritschl I 413–434
——— *Plut.* 535–547; *Equites* 604 ff.; philological observations on (Girard) Perrot 133–139
——— *Ranae*, 103 sqq.; 119; 159; 180; 580 sq; 655 (S. Eitrem) Rudberg (1931) 20–22
——— *Ran.* 159 (Tierney) Navarre 395–403
——— *Ran.* 1050–1051 (Weil) Herwerden 242–245
——— *Ran.* 1304 ff., Μοῦσα Εὐριπίδου Equites 547, Θόρυβος ληναίτην (Srebrny) Morawski 77–82
——— *Ran.*, explanation of controversial passage in (vs. 1098 sqq.) (Leeuwen) Kontos 65–68
——— *Ran.* 1100 (Prohasel) Reifferscheid 38
——— *Ran.* parody of end of the Eleusinian Mysteries (Taccone) Stampini 111–113
——— *Ran.* a passage of the chorus of the initiates in (Buffière) Magnien 11–13
——— *Thesmophoriazusae*, change of scenery in (Ernshtedt) Sokolov 153–166
——— *Thesm.*, v. 414–428, interpretation of (Coulon) Bidez 121–134
——— *Vespae*, a forgotten myth (O. Crusius) Kuhn 388–399
——— *Vesp.* 403 sqq. (Furtner) Spengel 8–10
——— *Vesp.* v. 959, allusion to Themistocles in (Goossens) Smets 327–345
——— *Vesp.*, 1193, textual emendation (Blaydes) Herwerden 36–37
——— antistrophic variation in (Platnauer) Murray (PL) 241–256
——— comedies of, foreigners as comic element in (Janssens) Smets 455–460
——— date of manuscripts: Cod. Pragensis gr. VIII H36; Cod. Parisinus gr. 2821, Bibl. Nat.; Cod. Parisinus gr. 2827, Bibl. Nat.; Cod. Ambrosianus L 39 sup. (M); Vaticanus gr. 1294 (Holzinger) Chatelain 204–218
——— division of chorus in (Couat) Weil 39–66
——— and Eupolis, rivalry of (Dain) Saunier 41–51
——— and Euripides (Oeconomus) Desrousseaux 343–347
——— foreign origin of (Srebrny) Sinko (1951) 315–330
——— last appeal of (Hugill) Manitoba 190–219
——— Prodicus in? (Radermacher) Stahl 87–94
——— scholia on, importance of, in recognizing sacred subjects (Stengel) Joachimsthal I 159–186

——— scholion on, Wolken 96 (Arnoldt) Hamburg (1905) 29–30
——— scholia, late Byzantine (Holzinger) Rzach 58–85
——— text critique (Kübler) E. Curtius (1884) 303–323
——— two puns by catachresis in; ἀντιλέων and μισθοφόρος (Bjorck) Lundström 31–35
——— J. Tzetzes as commentator on (Koster) Pohlenz 143–152
Aristotle: *see also* Demetrius Phalereus; Ennius; Parallels, construction of; Theophrastus, Nomoi
——— Ἀθηναίων Πολιτεία (*Ath. Pol.*) (Ludwich) Hirschfeld 61–68
——— *Ath. Pol.* 1–16 (Luria) Lumbroso 305–315
——— *Ath. Pol.* 4, a note on (Guiraud) Perrot 145–149
——— *Ath. Pol.* ch. 26 νεώτερον ὄντα (Radet) Greek Studies 429–432
——— *Ath. Pol.*, the archonship and (Rangen) Ostrow #2 1–24
——— (*Ath. Pol.*) economic reason for reform of Athenian constitution according to (Brugi) Serafini 113–126
——— *Ath. Pol.* last edition of (Hommel) Zucker 197–209
——— *Ath. Pol.*, Periclean Age in (Wittneben) Clausthal 2–38
——— *Ath. Pol.* some passages in (Faltin) Reifferscheid 1–9
——— *Ath. Pol.*, sources of (Buzeskul) Stern 55–65
——— *Ath. Pol.*, taint (ἄγος) of Cylon in (Shchukarev) Sokolov 49–55
——— *Categoriae* (Hartmann) Boreas II 183–203
——— *Cat.* (Husik) E. A. Singer 317–334
——— *Cat.*, source and origin of predications of (Zillgenz) Urlichs 83–105
——— *Cat.*, source of theory of (Wotke) Hartel 33–38
——— *De anima* 419ᵃ 32 (Fritzsche) Hepding 44–48
——— *De an.* Bk. III 4, 5 (Rolfes) Willmann 45–60
——— *De nobilitate*, fragments of dialogue (O. Schumann) Magdeburg 143–166
——— *Ethica Nicomachea*, Bk. I (P. Von der Mühll) Basel (1907) 88–90
——— *Eth. Nic.* (I. 4. 1096 a16) a tragic fragment? (Dyroff) Schanz 79–81
——— *Eth. Nic.*, Bk. IV ch. I, II, III (Noetel) FWGym (1897) 3–10
——— *Eth. Nic.*, πρᾶξις and ποίησις in (Siwecki) Przychocki 175–189
——— *Eth. Nic.*; *Eth. Eud.*; gravis, qui in medio laudabilis (Sassen) Salverda de Grave 232–233
——— *Historia Animalium*, text criticism of (Dittmeyer) Christ (1891) 114–124
——— *Metaphysica*, Bks. K and B (Arnim) Salzburg (1929a) 32–38
——— *Meta.*, genesis of (Gohlke) Berlin (1924) 34–49
——— *Meta.*, in Jewish adaptation (Steinschneider) Zunz 1–35
——— *Meta.* ch. 1, contrast of ἐμπειρία and τέχνη (M. Müller) Vahlen 52–70
——— *Oeconomica*, a chapter of, the first appearance of the science of finance (Andréadès) Supino II 289–297
——— *Peplos* (Preger) Christ (1890) 53–62
——— Περὶ ἑρμηνείας, tradition of, in Ammonius' Commentary (Busse) Vahlen 71–85
——— *Physica*, *Vetus translatio* compared with the *Translatio Vaticana* (Mansion) A. de Meyer I 472–484
——— *Physica*, Vatican translation of (Mansion) Mercati IV 27–47
——— *Physiognomonica* (spurious?), nature and composition of (Förster) M. J. Hertz 283–303
——— *Poetics* (Ryba) Groh 4–8
——— *Poetics* (Szanto) Gomperz 275–289
——— *Poetics*, 4.1448, b, 24ff. (Tabachoritz) Rudberg (1946) 296–301
——— *Poetics*, XXIV 1459b 15; Ἡ δὲ Ὀδύσσεια . . . ἠθικόν (Bassett) Capps 3–13
——— *Poetics* περὶ ποιητικῆς (Vahlen, C. 1 p. 1447a, v. 28ff; C. 2, 1448a 1ff; C. 3, 1448a 20ff; C. 4, 1448b, 12ff; C. 15, 1454b, 11f; C. 16, 1454b, 31ff; C. 17, 1455a, 34ff; C. 17, 1455b, 21ff) (Seibel) Munich (Lud) 3–9
——— *Poetics*, κάθαρσις in the doctrine of (Volkmann-Schluck) Reinhardt 104–117
——— *Poetics*, and Philodemus (T. Gomperz) Graz (1909b) 1–7
——— *Poetics*, range of (Brauning) Halle (1903) 29–58
——— *Poetics*, sources of (Gudeman) Rolfe 75–100
——— *Poetics*, certain technical terms in (Bywater) Gomperz 164–172
——— *Poetics*, history of transmission of (Gudeman) Berlin (1924) 50–60
——— *Poetics*, verbal ornament (κόσμος) in (Cooper) Rand 61–77
——— *Politica* (Büchsenschütz) Berlin (FWGym) 1–26
——— *Pol.* III ii, 1; interpretation of a text of (Lagarde) Fournier 375–393
——— *Pol.* III 2; III 9 (Bkk. 14); III 11; III 11 (Bekk. 16) (Widemann) Munich (1891b) 103–107
——— *Pol.* III 6; V 1; VII 1; (Stöhr) Munich (1891b) 97–100
——— *Pol.* III, 8,7 (1284 b 25) (Schwarz) Stern 1–8
——— *Pol.* III, 9,1285ᵃ; VII, VI, 6, 1327ᵇ; two opinions concerning Europe and Asia (Curcio) Sturzo I 497–516
——— *Pol.* III 10; III 16 (F. J. Engel) Munich (1891b) 100–103
——— *Pol.* IV, filling of magisterial positions, according to (Braun) Egger II 79–89
——— *Pol.*, Bks. VII and VIII to be placed before IV–VI (Vogel) Munich (1891b) 108–114
——— *Pol.*, concept of σχολή in (Stiebitz) Groh 82–87
——— *Pol.*, revival of, among western reading public (Oucken) Heidelberg (1865) 3–18
——— *Problemata* (Schulz) Verona I 295–306
——— *Rhetoric* (18 references) (Bock) Wachsmuth 199–207
——— *Rhet.*, Bk. I (Susemihl) Graux 87–96
——— *Rhet.*, I, 9, 20 (Weil) Herwerden 241–242

——— *Rhet.* III, 12, an appendix to (Crusius) Gomperz 381–387, fig.
——— *Rhet.*, pretended proof of lack of authenticity of (Cousin) Navarre 101–104
——— *De Sensu et Sensibilibus* (Περὶ αἰσθήσεως καὶ αἰσθητῶν) (Wendland) Gomperz 173–184
——— and the Arabs (Sloane) Drisler 257–268
——— Aristoxenus, and Theophrastus (T. Reinach) Gomperz 75–79
——— body (τὸ σῶμα) of harmony according to (Emmanuel) Greek Studies 179–189
——— catharsis and the Sophoclean King Oedipus (Giesing) Fleckeisen 11–36
——— commentaries on, and sources of their notations (Rudberg) Mercati IV 48–57
——— connate pneuma as an essential factor in solution of problems of reproduction and sensation (Peck) C. Singer I 111–121
——— and Cosmas Indicopleustes, on the void (Anastos) Kyriakides 35–50
——— cyclus in (meaning, use) (Immisch) Lipsius 108–119
——— definition of tragedy (Sedláček) Král 58–76
——— definition of tragedy, two peculiarities of (Groningen) Boisacq (1937) 457–461
——— doctrine of ἀκατονόμαστον of, and a text of Psellus (Alfonsi) Galbati I 71–78
——— doctrine of essence of art and of poetry (Baumgart) Friedländer 1–66
——— doctrine of eternity (Wunderle) Baeumker I 25–34
——— duality of state and society in the teaching of (Grimm) Struve 267–277
——— evolution of, and the Ideas of Plato (Shorey) P. Thomas 633–649
——— excerpt of, in the *Hexaemeron* of the exarchon Johannes (Leskien) Jagić 97–111
——— as an historian (Meier) Geyser 39–54
——— and the idea of *nomos* in Lycophron (Niedermeyer) Koschaker (1939) III 140–171
——— idea of the state according to (Defourny) Vermeersch II 83–113
——— ideal of human perfection in, and the evolution of his ethics (Verbeke) Galbiati I 79–95
——— influence of the philosophy of, on Roman Law (Coing) Levy 24–59
——— on law (Wormuth) Sabine 45–61
——— "lost", and the philosophical development of Epicurus (Bignone) Boisacq (1937) 87–116
——— metaphysical theory of (Söhngen) Geyser 27–38
——— order of the parts of the tragedy (Vahlen) Ritschl I 155–184
——— perception of the principles in (ἀρχαί) (Consbruch) Halle (1903) 75–98
——— philosophy of friendship (Hoffmann) Rickert 8–36
——— φύσις and τέχνη in (Cardini) Mondolfo 279–305
——— and Plato, Greek concept of the State (Wundt) Binder 188–206
——— and Plato, the ideal states of (Oates) Prentice 187–123
——— and Plato, on rhetoric and rhetoricians (E. L. Hunt) Winans 3–60
——— and Plato, terminology in (1. μίμησις 2. ὅρος) (Cauer) Seeck 161–173
——— Platonic sources of στέρησις in (T. Davis) Marechal II 235–244
——— predicables of, and Maimonides, division of attributes (Wolfson) L. R. Miller 191–200
——— principle of motion (Sormani) Schrijnen 691–693
——— problem of psychology of (Wili) Jung (1945) 55–93
——— remarks on the commentary of (Arleth) Prague (1893) 1–7
——— and Rosmini, origin of the conscious intellect in (Lilla) Pepere 50–56
——— the scholar (Düring) Linkomies 61–77
——— as teacher and didactician (Albrecht) Willmann 201–210
——— and Thucydides, *Poetics* ch. IX (Pippidi) Marouzeau (1948) 483–490
——— tables of vices and virtues (Brauwere) Grégoire IV 345–360
——— theory of poetic metre (Browne) Ridgeway 80–91
——— theory of tragedy of (Brett) Watson 158–178
——— wheel of; notes on the history of a paradox (Drabkin) Meyerhof 162–198, figs.
Aristoxenus, Aristotle, and Theophrastus (T. Reinach) Gomperz 75–79
Aristoxenus of Tarentum, and Diocles of Carystus, on the Principles (Jaeger) Regenbogen 94–103
Arithmetic, Babylonian (Bortolotti) D. E. Smith 213–219
——— O. T. (fractions) (Gandz) Ginzberg 143–157
Arithmetical figures used by Greek writers during the classical period (Mahaffy) Ridgeway 195–197
Arius, and S. Peter of Alexandria (Telfer) Peeters I 117–130
——— two orthodox interpolations in one of his letters (Nautin) Peeters I 131–141
Ark (Torcyzer) Berlin (1922) 219–295
——— O. T. (Abrahams) Cambridge (1909) 173
——— O. T. (Buber) Baeck (1954) 20–25
——— O. T. (Caspari) Zahn 23–46
——— O. T. (Lotz) Luitpold 143–186
——— O. T., Cherubim throne and (H. Schmidt) Gunkel 120–144
Arkell, A. J. Meroe and India. Crawford 32–38, figs.
Arkwright, W. Lycian Epitaphs. Ramsay (1923) 15–25
Arles, Orange, Vienne, dates of construction of theaters of (Formigé) Picard I 382–386
Arleth, E. Beiträge zur Erklärung des Aristotles. Prague (1893) 1–7
Arlon: *see* Monument
Armament, praetorian (Durry) Picard I 326–333
Armant: *see also* Tuthmosis III
——— Thebaïd, Coptic monasteries near (Doresse) Peeters I 327–349, 2 pls.
Armazi: *see* Mzcheta
Armenia: *see also* Ring, animal-head; Urartu
——— and Crimea, historical note, list of manuscripts (Macler) Uspenskii I, pt. 2 347–376, 4 pls., figs.
——— Greater (Richard) Petit 393–412

——— Minor, annexation of (Cumont) Ramsay (1923) 109–119, figs.
——— Minor, and Galatia after Pompey's settlement of the East (Adcock) Jones 12–17
——— Minor, inscription from (Lehmann) Hirschfeld 391–407, figs.
——— Roman, and the Roman satrapies, in the 5th to the 6th centuries; legal history of (Güterbock) Schirmer 3–58
——— traces of an ancient culture in (Adontz) Cumont 501–515
Armento: *see* Crown, gold
Armerina: *see* Piazza
Armies, Roman, pay of, from Augustus to Septimius Severus according to P. Gen. lat.1 and P. Berlin 6.866 (Marichal) Lévy 399–421
Armini, H. Sopra una iscrizione metrica sepolcrale di Ostia. Vising 154–160
——— Några Anmärkningar till Copa. Lundström 271–281, fig.
——— Ad Notitiam Urbis regionum XIV. P. Persson 28–30
Armlet, gold, and gold necklace, from S. Russia (priv. poss.) (Rostovtzeff) Minns 214–220, figs.
Armor: *see also* Head-gear
——— ancient Persian, illustrated from Iranian sources, Herodotus VII, 61 (W. Jackson) Drisler 95–125, pl., figs.
——— decoration on; statue of Augustus from Primaporta (Domaszewski) Helbig 51–53, fig.
——— metal (Merhart) Baserga 33–61, figs.
——— with relief decoration, statues with (Ruhden) Kekulé 1–20, 3 pls.
Arms: *see also* Arrow; Bow; Herodotus; Homer; Lucan; Statius; Vergil
——— ancient Persian, illustrated from Iranian sources, Herodotus VII, 61 (W. Jackson) Drisler 95–125, pl., figs.
——— names of oriental, in Greek (Benveniste) Boisacq (1937) 37–46
Army: *see also* Archers; Legions; Roman
——— pay of (annona), in war (Domaszewski) Swoboda 17–18
——— Byzantine, religion and superstition in, at the end of the 6th century (Goubert) Jerphanion II 495–500
——— Byzantine: the Varangian guard (Dawkins) Baynes 39–46
——— doctor, in Alexandria (Roberts) Schubart 112–125
Arnaldi, F. Roma repubblicana e Roma augustea. Ciaceri 13–28
Arnazi, Apollo (Elmer) Fabricius (1937) 104–110, figs.
Arndt Collection: *see* Sphinx
Arndt, L.: *Festgabe zum Doctor-Jubiläum des H. Hofraths an Professors Dr. Ludwig Arndt Ritter von Arnesberg, im Auftrage der Juristenfakultät zu München.* viii + 138 Chr. Kaiser, Munich 1875 *Columbia Law G 040 Ar61*
Arndt, P.: *Festschrift Paul Arndt zu seinem sechzigsten Geburtstag.* 147, figs. Bruckmann, Munich 1925 *Harv. FA 4940. 1F*
——— "Alkibiades." Helbig 10–18, figs.
——— I. Bronzekopf eines Poseidon; II. Hypermnestra. L. Curtius (1937) 109–113, 5 pls.
——— Χαριστήρια: A. Kopf eines orientalen; B. Ein Porträt des Rhoimetalkes; C. Weiblicher Torso. pl.; D. Die Athena des Myron. pl., figs. Amelung 4–13
——— Ueber einen Koratypus praxitelischen Zeit. Overbeck 96–101
——— Zum Marsyas des Myron. Wolters 267–268, pl.
Arne, T. Klappern und Schellen aus Luristan. Hoffiller 73–75, 2 pls.
Arne, T. J. Einige Aufzeichnungen über in Schweden gefunden byzantinische Silbermünzen. Goetze 220–224
——— Luristan and the West. Minns 277–284, figs.
Arnim, H. Aristotles' Metaphysik K und B. Salzburg (1929a) 32–38
Arnim, H. v. Pindars Päan für die Abderiten. Graz (1909b) 8–19
——— Die Weltperioden bei Empedocles. Gomperz 16–27
Arnò: *Scritti varii dedicati al prof. Carlo Arnò.* Pubblicasioni della Facolta di giurisprudensa della R. Univ. di Modena. No. 30. 66 Univ. Press, Modena 1928
Arnò, C. Actio in factum accomodata legi Aquiliae. ACDR IV 221–226
——— Actio in factum accomodata legi Aquiliae. Pavia 31–94
——— Cassio e la nuova legislazione augustea e postaugustea. Cornil I 99–108
——— La costituzione ultima del codice "de periculo et commodo rei venditae" (Cod. 4–48–6). Brugi 153–162
——— La glossa e la legge 41 pr. D. de leg. II. Schupfer 15–33
——— Legis Aquiliae actio directa ero competit. Scialoja (1934) 195–218
——— Di una "magna varietas" tra Muciani e Serviani in tema di "damnum inuria datum". Albertoni I 53–70
——— Le "magnae varietates" in tema di "Lex Aquilia" e di "concursus actionum". Riccobono II 171–185
——— Il nuovo regime dotale serviano. Bonfante I 83–102
——— In tema di "servus fugitivus". Perozzi 263–268
——— Textura. Girard (1912) I 27–34
Arnobius, I 49 (Weyman) Christ (1891) 151
Arnold, B. Platte mit scenischen Vorstellungen im Collegio Romano. Würzburg (1868) 142–157, pl.
Arnold, E. V. *L* in the Rigveda. Roth 145–147
Arnold, R. The Meaning of Hebrew Bithrôn (II Sam. 2^{29}). Briggs 13–22
——— Zu griechischen Schriftstellern. Hamburg (1905) 1–30
Arnold, W. R. The Rhythms of the Ancient Hebrews. Harper I 167–204
Arnou, R. "L'acte de l'intelligence en tant qu'elle n'est pas intelligence". Quelques considérations sur la nature de l'intelligence selon Plotin. Maréchal II 249–262
Arnould: *Mélanges de Littérature, Philologie et Histoire offert à M. Louis Arnould.* xxiv + 341;

bibliog. xv–xxiii. Société Francaise d'Imprimerie et de Libraire, Poitiers 1932 *Harv. 37573.650*
Arra, the, in Justinian law (Carusi) Bonfante IV 505–564
Arrabaios: *see* Menelaos
Arrest, for debt and means of execution, in Greek law (Lécrivain) Rossi (1892) 291–310
Arretine relief vases, firm stamps and artists' signatures on (Dragendorff) Oxé 1–8, 2 pls., figs.
——— stamps, five, Metropolitan Mus. of Art, New York (G. M. A. Richter) Loeb 77–80, figs.
——— thiasus (Matz) Oxé 9–27, 4 pls., fig.
——— ware: *see also* Primus
——— ware, decorated, University Museum, Philadelphia (Comfort) Oxé 27–31, pl.
Arretium: *see* Arretine
Arrha: *see* Arra
Arrian, *Ars Tactica*, manuscripts of (Dain) Bidez 157–184
——— ἔκταξις κατ' Ἀλανῶν (Ritterling) Bormann 127–140
——— and Plutarch, comparison between, in unfavorable concept of Alexander the Great (Rüegg) Basel (1907) 1–17
——— references to Alexander in (ca. 8) (Fuhr) Crecelius 33–36
Arringatore, bronze statue, portrait (?), Etruscan, Florence (Karo) Amelung 100–105, fig.
Arrius, Catullus, *Carm.* 84, and Lucilius Hirrus (Frank) Ramorino 157–160
Arrotino, a copy of (private possession, M. Deland, Kennebunkport, Maine) (Lorenz) Rumpf 107–112
Arrows: *see* Weapons, ancient Persian
Arruda dos Vinhos: *see* Tablet
Arsada: *see* Lycia
Arsinoe and Ammon (Milne) Griffith 13–15
——— cult of, in Fayum (Kiessling) Wilcken 542–546
Arsinoite: *see also* Receipt; Strategus; Tebtunis
Arsinoite Nome, irrigation works and canals in; ἐξάθυρος (Pearl) Vitelli I 223–230
Arsinoites ?, Milan Collection P. Inv. no. 14, contract of artists; P. Inv. no. 78, extracts from contracts (Montecchi) Vitelli II 37–44
Arsinoites, Ptolemaian: *see* Archontes
Arsis: *see* Accent; Vergil
Art: *see also*
Acanthus
Augustan Age
aulaea
Bulgarian
Classicism
Classics
Coinage, Roman
Constantinopolis
Cretan-Mycenean
Egyptian ornament
Egyptian reliefs
Eyes, expression of
Frontality, law of
Hercules and the Gallo-Roman theaters
Homeric Studies
Isauria
Kassite
Lamps, Roman Hellenistic
Lysippos, style of
Minoan
Mycenean
National Mus., Rome, Alexandrine heads
Papyrus
Parthian
Perspective
Phrygia
Pictures
πίνακες
Pliny
Prehistoric Greece
Roma
Roman imperial
Sun
Works of
——— ancient, legacy of (Salis) Heidelberg (1950) 221–232, figs.
——— ancient, the vision of (Morey) Pennsylvania 25–34
——— animation in: *see* Gallop
——— Byzantine: *see also* Bridge and church; Constantine VII; Constantine Porphyrogenetos; Externsteine; Joshua; Joshua Roll; Lesnovo; Ptuju; Silver work; Wisdom, frescoes
——— Byzantine, Italian connections with (Iorga) Diehl II 59–69, figs.
——— Byzantine: Palaeologan Period (Bréhier) Diehl II 1–9
——— Byzantine, reflections on (Dussaud) Jerphanion I 143–148
——— Byzantine: successive periods of influence in the West (Puig i Cadafalch) Diehl II 161–169, figs.
——— category of means of representing texture in (Hamann) Worringer 143–150
——— Christian, the significance of the foundation of Constantinople in the development of (Strzygowski) Waal 363–376, 3 pls.
——— classical, rationalization of the "mythical" form in (Kaschnitz-Weinberg) B. Schweitzer 147–160
——— criticism: *see also* Dannecker
——— criticism, ancient, double obligation of (Ferri) Galbiati I 151–158
——— Egyptian: *see also* Champollion; Deer; New Empire; Personal appearance; Type
——— Egyptian, influence of, Assyrian relief sculpture and (Breasted) Griffith 267–271, 3 pls.
——— Greek: *see also* Bruzio; Painting, beginning of; Running and flying; Sicily; Vase-painting
——— Greek, structure of (Kaschnitz-Weinberg) L. Curtius (1937) 45–54
——— historical, of the Greeks (Drerup) Christ (1901) 443–454
——— metal: *see* Hellenistic
——— and mysticism in Greece (Laumonier) Picard II 561–571
——— nature of: *see* Aristotle
——— notions and ideas of the ancient Greeks about (Karouzos) Tsountas 535–578
——— poetic: *see* Tibullus, remarks on the *elegantia* of
——— portable (Ricci) Ricci 71–83, 3 pls., fig.
——— prehistoric: *see* Latium, human motive
——— religious: *see* Piazza Armerina
——— Roman, evaluation of (Schweitzer) Worringer 212–223, 4 pls.
——— Roman, its evolution and position in the history of ancient art (D. Levi) Seta 229–303, figs.
——— Roumanian: Sucevita Monastery and Its Treasure (Tafrali) Diehl II 207–229 figs., 2 pls.
——— Syrian: *see also* New Empire
——— Syrian: sixth century illustrated manuscript (Macler) Diehl II 81–97, 23 figs.
——— Syro-Hittite: *see* Figurines
——— three thousand years in the development of (Waser) Blümner 233–260

——— work of, Cicero *De re publica* as a (Pohlenz) Reitzenstein 70–105
Art, history of: *see also*
Aphrodite type
Apollo Belvedere
Assyrian sculpture
Bulgarian
Byzantine coins
Clipeata imago
Column, Tuscan
Composition, classical
Composition, Roman
Cretan-Mycenean elements
Design, Egyptian
Design and execution
Drawings, Egyptian
Egyptian art
El Amarna, tombs of
Externsteine
Grave sculpture
Grave stelae
Greek
Greek painting
Heliopolis, sanctuary of
Hellenistic sculpture
Iberian
Isauria
Kerma
Lesnovo
Metal work
New Empire
Ocean, painters of
Ornament motif
Palaeologs
Personal appearance
Phrygia
Pompeii
Portrait concept
Portraits, Roman ancestral
Relief, Greek
Roman
Roman imperial (Dalmatia)
Running and flying
Sassanid hunting
Spiral
Statues, form of
Step motive
Style, drapery
Syrian ivories
Tower of Babel
Type
Vase-painting
Wall-painting, space illusion in
——— of Greek inscriptions (Jacobsthal) Leo 453–465, 6 pls.
Artabazus: *see also* Herodotus
——— (Beloch) Lehmann-Haupt 8–12
Artemidorus (Ruge) Ribbeck 477–485
Artemis: *see also* Lions
——— Delian, represented on coins (Pick) Blümner 498–499, pl.
——— of Ephesus, the Amazons and the bees (Picard) Radet 270–284
——— head of (private possession) (Langlotz) Robinson I 638–647, 4 pls.
——— and Hippolytos, a pair of lovers (Rumpf) B. Schweitzer 341–344
——— Hymns of, Callimachus and Homer; interpretation of (Herter) Bonn 50–105
——— and Iphigenia, marble group, Ny Carlsberg Glyptotek (Studniczka) Berlin (1929) 56–60, 3 pls., figs.
——— as mother of the gods and queen of heaven (Keil) Vienna (1924) 20–27, fig.
——— mysteries of (Laumonier) Magnien 57–64
——— statue of, from Aetolikon (Karouzou) Oikonomos 63–80, 4 pls., figs.
——— statue of, on coins of Patrae (Gardner) Head 104–114
——— temple of, Delos; Mycenaean ivory plaque from (Delvoye) Hombert 35–39, fig.
——— temple of, at Ephesus (Krischen) Dörpfeld 71–77, 2 pls., figs.
Artemision: *see also* Zeus
——— at Ephesus, Temples A and D (Vallois) Glotz II 839–850, figs.
——— at Ephesus (Krischen) Dörpfeld 71–77, 2 pls., figs.
Artes haec tibi erunt (Vergil *Aen.* VI 852) Latin literature (Woestyne) P. Thomas 705–712
Article: *see also* Phoenician texts; Septuagint
——— development of in IE (Bartoli) Boisacq (1937) 19–30
——— Greek, psychology of (Carnoy) Rozwadowski 143–152
——— Greek, use of, in Pindar (Ullman) Eitrem (1923) 59–70
Articles, generalized definite, use of, in Greek (Svensson) Rudberg (1946) 249–265
Artifacts: *see* Material
Artifice: *see* Modulation
Artisan(s): *see* Deir el Médineh; Shops, Pompeii; Toreutes
Artist, ancient portrait of; mosaic from Garden of Maecenas, Rome; Antiquarium Communale; miniature, Cod. Vindob. Med. Graec. I, Vienna, Nationalbibliotek (Schweitzer) L. Curtius (1937) 35–43
Artists, Mycenaean, some (Stubbings) Wace 168–176, 2 pls., figs.
——— pictures, antique (Schweitzer) L. Curtius (1937) 35–43, 2 pls.
——— protection of, time of Augustus (Paribeni) Galbiati I 147–149
Artist's signatures: *see also* Aspasios; Athenion; Bulos; Grophon; Paionius; Pheidippos; Praxias
——— signatures, Greek sculptors' inscriptions (Preuner) Kekulé 214–222
——— signatures, at Olympia (Schöll) E. Curtius (1884) 117–123
ἄρτος, Gr., etymology (Maccarrone) Goidànich 120
Arts: *see also* Fine; Liberal
——— of ancient Italy, twenty years of studies on (Picard) Marouzeau (1943) 500–605
——— Byzantine: *see* Embroidery, Russian
——— and crafts in the epic: *see* Lucan; Statius; Vergil
——— minor, work of P. Orsi in (Fuchs) Orsi 219–235, 2 pls.
——— Propertius on (Keyssner) Bulle 169–189
Aru, L. Breve nota sulla "Manumissio vindicta". Solmi III 303–323
——— Osservazioni sulla promessa generica di dote in diritto romano. Mancaleoni 35–62
——— Sul sequestro del cadavere del debitore in diritto romano. Albertoni I 293–302
Arula: *see* Terra cotta reliefs
Aruspex, the, and the sentinel (vocative singular, Romane) (Hubaux) Hombert 73–85
Arval Brothers (Bormann) Benndorf 283–286
——— Brothers, calendar of, date of battle near Philippi (Hülsen) Bulić 193–197
——— inscription, fragment of (sacrifices for Commodus) (Piganilo) Picard II 822–824
Arvanitopoulos, A. Τοῦ μεγάλου φιλοσόφου σομβολὴ Πυθαγόρου, εἰς τὴν ἐπιγραφικήν. Boréas I 217–219
Aryan origins (Horrwitz) Modi 16–21
Aryballus: *see also* Berlin Antiquarium Mus.; Ointment vase
——— Munich SH 756 (Elmquist) A. W. Persson, 66–79, 2 pls.
As of "Nemausus", formula P-P of (Blanchet) Radet 573–579, fig.

——— two ounce coin, history of (CIL III 940, 959) (Appleton) Scialoja II 505–536
Asaph, Simhah: ספר לסק 32 + 528, pl.; bibliog 12–32 Jerusalem 1953 *Yale Judaica Mc 16.953A*
——— Commentary on the Pentateuch by R. Ephraim. G. A. Kohut 1–8 (Heb.)
Asbach, J. Zur Geschichte des Consulates in der römischen Kaiserzeit. Schaefer 190–217
Ascanius: *see* Vergil
Asclepiades, legal stele of, from Tomis (Pippidi) Evolceanu 161–180
——— physician, epitaph of (Puech) Boisacq 199–201
Asclepieion at Cos, painting of Apelles (Meister) Overbeck 109–115
Asclepieium, Lambèse, Numidia (Cagnat) Rossi I 81–88, 2 pls.
Asclepiodoros: *see* Wall painting
Asclepius: *see* Aesculapius
Ascoli (1901): *Miscellanea Linguistica in onore di Graziado Ascoli.* vii + 826 E. Loescher, Turin 1901 *Harv. 1231. 34.5*
Ascoli (1929): *Silloge Linguistica dedicata alla memoria di Graziado I. Ascoli.* xlvii + 690 Chiantore, Turin 1929 *Harv. 1233. 102*
Ascoli, A.: *Studi in onore di Alfredo Ascoli.* ix + 812 Guiseppe Principato, Messina 1931 *Harv. Law Sch.*
——— L'*actio negotiorum gestorum directa* contro il pupillo. Bonfante II 683–687
——— Prescrizione estintiva e "rei vindicatio". Scialoja I 475–483
Asdrubal, spatula of, so-called, Phoenician inscription of (bronze, from Byblos) (Dupont-Sommer) Hrozný I 158–167, figs.
Arsen, Michael, Emperor, new coins of (Bulgaria) (Gerasimov) Nikov 84–90, figs.
Ashbel, D. Some Rare Cloud Types of Palestine. Magnes XLIV f. 284–290
Ash urns: *see also* Cinerary urns
——— bronze, from Trikala (Berdeles) Oikonomos 189–199
Ashburnhamensis, Codex, Bellum Alexandrinum (Landgraf) Munich (1941) #1, 1–23
Asher, G. M. Die bina jugera der römischen Bürger. Heidelberg (1865) 67–78
Ashera: *see* Ugarit
Ashes: *see* Cinerary urns
Ashmole, B. An Archaic Fragment from Halicarnassus. Rumpf 5–9, 2 pls., fig.
——— An Attic Relief of the Late Fifth Century. Amelung 13–15, pl.
——— Five Forgeries in the Manner of the Parthenon. B. Schweitzer 177–180, 5 pls.
——— Kalligeneia and Hieros Arotos. G. F. Hill 8–10, 2 pls., fig.
——— The Poise of the Blacas Head. Wace 2–6, 4 pls.
Ashmolean Museum: *see also* Aphrodite with the goat; Figurines; Hoplitodromos cup
——— an enigmatic Greek inscription in (Ricci) Vogüé 589–590
Ashmore, S. G. On the Meaning of *nauta* and *viator* in Horace, Sat. i 5, 11–33. Drisler 1–7
Ashshur, Uruk and, from the archives of (Ebelung) Oppenheim 27–36
Ashumen: *see* Hermopolis
Asia: *see also* Aristotle; Laodicea; Mesopotamia; Seleucids; Thibron
——— foreign materials for the historical geography of, from most ancient times to the 15th century (Saldaha) Modi 660–672
——— and Greece, rule of the gods in (Sauer) Robert (1890) 95–113, figs.
——— Hither, goat and horse in the cult of (Roes) Vollgraff 99–138, figs.
——— Minor: *see also*

Aizanoi	Hittite monuments
Alexander	Inscription, Greek
Amisus	Isauria, Isaurians
Ancyra	Languages
Aphrodisias	Lycaonia
Armenia Minor	Lycia
Bithynia	Mithras
Byzantine	Mysia
Cappadocia	Pamphilia
Cities, independent	Phrygia
City-state	Pisidia
Claros	Pisidian Antioch
Clazomene	Pontus
Coinages	Ragusa, Ragusan
Cyzicus	Sardis
Dusae	Smyrna
Ephesus	Susa
Face-urns	Tavium
Galatia	Terra cotta
Gods	Tralles
	Troad

——— Minor, dialects of, and of Cyprus (Dawkins) Chatzidakis 42–59
——— Minor from 200 to 133 B. C., Western Rome and the city states of (Magie) Buckler 161–185
——— Minor, inscriptions from (Wilhelm) Ramsay (1923) 415–439
——— Minor geology and mythology in (Partsch) Hertz 105–122
——— Minor, inscriptions of, θρεπτός and related terms (Cameron) Buckler 27–62
——— Minor and the Islands, history of (Vogt) Christ (1901) 702–722
——— Minor, new evidence on temple-estates in (inscr.) (Broughton) Johnson 236–250
——— Minor, pseudo-mysteries in (Nilsson) Kazarov Pt. 1 17–20
——— Minor, some coins of southern (G. F. Hill) Ramsay (1923) 207–224, 2 pls.
——— Minor and Sparta under the Roman Empire (Woodward) Robinson II 868–883
——— Minor, Thrace, Samothrace, inscriptions from (Salač) Niederle 156–160, fig.
——— Minor, war of Christian and Moslem for possession of (641–1516) (W. M. Ramsay) Aberdeen 281–301
——— Paullus, Fabius Persicus, decree of (Wilhelm) Kretschmer (1936) 269–273
——— Proconsular, new notes on magistrates of (Chapot) Martroye 81–92
——— Proconsular, prosopography of (Chapot) Martroye 81–92
——— province of: *see also* Sertorius
——— province of, labor disputes in (Buckler) Ramsay (1923) 27–50, 2 pls., fig.
——— register of proconsuls of (Heberdey) Hirschfeld 444–446

Asianic influence in Greek mythology (Ward) Toy 243–253
Asine, coins of: *see* Dryops
——— a modern Greek tradition about (Kakridis) Kyriakides 282–293
——— Mycenaean vase-inscription from (A. W. Persson) Gustavus 208–215, 2 pls.
Asinius: *see* Gallus; Pollio
ἄσκησις (meaning, use, etymology) (Pfister) Deissmann 67–81
——— meaning of, in antiquity (H. Schumacher) Tillmann 455–467
Askowith, D. Prolegomena — "Legal Fictions or Evasions of the Law". Abrahams 1–11
Asoka, inscriptions of, and the ideal of the Hellenistic king (Festugiers) Lebreton I 31–46
—— new inscription of (Altheim) Eissfeldt 29–46
ἀσώματον δίκαιον (Cugia) Scialoja (1934) 432–452
Aspasios I and II, (signed gems) (G. M. A. Richter) Robinson I 720–723, 2 pls.
Aspect: *see also* Elamite inscription; Voice
——— in Greek verbs (Kieckers) Kretschmer (1926) 107–109
Asphodelus (Löw) Schwarz 311–316
Aspirated perfect, Greek (Kent) Buck 189–193
Ass and lion, Pompeian wall painting (Mingazzini) L. Curtius I (1953) 150–152, pl.
——— and ox in the Old Testament (Nieken) J. Pedersen 263–274
Assandria, G. Iscrizione romana inedita esistente nel Castello di Cossombrato. Manno 69–71
Assault: *see* Complaint
Assemblies: *see* Argos; Diet; Plebian
Assembly, O. T. (Gordis) Marx 369–388
Assessment: *see* Πόλεις
Assibilation, Greek (Holt) Pedersen 176–182
Assimilation: *see* "Sandhi"
Assimilations to Dionysus: *see* Hellenistic rulers
Assizes: *see* Cicero
"Assizes of Jerusalem", three questions concerning (LaMonte) Grégoire, Honigmann pt. I 210–211
Assman, E. Babylonische Kolonisation in dem vorgeschichtlichen Spanien. Lehmann-Haupt 1–7
Association(s): *see also* Achaemenidae; Koinon; Thera
——— law of, in Greco-Roman Egypt (Taubenschlag) Visscher IV 509–514
—— private, and colleges (Schoell) Saupe 167–180
——— private, in Rome, and the notion of corpus (Visscher) Ferrini IV 43–54
——— (societas) in classical law (Wieacker) Levy 302–344
Assteas (vase painting) (Winnefeld) Kekulé 166–175
Assuan: *see* Elephantine
Assyria: *see also* Ashshur; Cotton; Decree of non-authorization; Sardanapalus; Seals
——— fall of (Friedrich) Büdinger 15–49, 3 pls.
——— four antiquities from, in collections in Leiden and Groningen (Böhl) Oppenheim 9–12, pl.
Assyria-Babylonia (Hogg) Manchester 65–104
Assyrian: *see also* Ahura Mazda
——— figures, some rules for interpretation of (Heuzey) Perrot 172–183
Assyrian-Babylonian, linguistic place of (Hommel) Leemans 127–129
——— inscriptions in Urartu, and the earlier culture (Oppenheim) Edhem 19–32
——— and Kassite chronology, problems of (Hild. Lewy) Levy 241–291
——— law documents from Kültepe (Eisser) Koschaker (1939) III 94–126
——— laws, ordeal in, and in the Code of Hammurabi (Lie) Buhl 103–111
——— lawsuit, old laws from Kaniš (Lewy) Meissner 122–128
——— lists and vocabularies, glosses in foreign languages in (Frank) Meissner 36–45
——— names of rulers of foreign origin (Gustavus) Meissner 67–69
——— palmomantic (meaning, etc.) (Furlani) Hrozný I 255–269
——— Pantheon, 4th century, A. D. (Landersdorfer) Hommel I 109–118
——— relief, Florence, Mus. of Archaeology (Pohl) Hrozný II 293–295
——— royal images, portraits on (Opitz) Meissner 149–154
——— sculpture, relief, and influence of Egyptian art (Breasted) Griffith 267–271, 3 pls.
——— vocabulary: *see* Isaru; Usurtu
Assyrians: *see* Wars as judgments
Assyriological comments, on some difficult passages (Langdon) Tallqvist 97–101
Assyro-Tyrian synchronism, new, and the chronology of Tyre (Albright) Lévy 1–9
Astacos: *see* Acarnania
Astarte papyrus: *see also* Sea
——— papyrus, the (Pierpont Morgan Coll.) (Gardiner) Griffith 74–85, 2 pls.
——— plaques and figurines from Tell Beit Mirsim (Albright) Dussaud I 107–120, 3 pls., figs.
-aster/-astrum, Latin suffix (F. Thomas) Radet 520–528
-aster, -etum, Latin (Thurnensen) Wackernagel 117–123
ἀστοί of Greco-Roman Egypt (Arangio-Ruiz) Visscher III 7–20
Astoul, C. Observations sur le fragment de Celse Dig. 5, 3; De her.pet., 1,45. Cornil I 109–117
Astrabad, the Sumerian treasure of (Rostovtzeff) Griffith 341–345, 3 pls.
Astragalus: *see* Knucklebones
Astral symbols: *see* Pannonia
Astrologer, the, of Propertius, IV, 1, v. 71–150 (Lucot) Magnien 65–68
Astrological commentary from Uruk (Weidner) Tallqvist 247–358
Astrology: *see also* Berosus; Orphicum; Plants, planetary
——— chorography in (Bouché-Leclercq) Graux 341–351
——— and magic in Roman declamation (Lehnert) Hepding 131–139
——— Manuscripts at Mount Athos (Delatte) Grégoire III (1951) 107–112.
ἄστρον (Meillet) Danielsson 183–184
Astronomy: *see also* Constellations
Babylonian
Heavenly bodies
Berosus
Lucretius

Lunar tables Plato
Perigee Stars
Planets Symbolism
——— ancient, geometric nature of (Mansion) Cantor 275–292
——— apotheosis of (Gregory) C. Singer I 75–82
——— Babylonian (Lindl) Hommel II 346–356
——— Babylonian, the "metonic cycle" in (Neugebauer) Sarton 435–448, figs.
——— Egyptian, ancient (Lexa) Hrozný IV 442–450
——— O. T. (Hess) Jacob 94–99
——— Oslo papyrus about (Eitrem) Wilcken 479–486
——— Ptolemaic, prosneusis of eclipses in (Rome) Weerd 509–518, figs.
Astyanax: *see* Homer
Asurbanipal Bibliothek, frg. K. 2148 (Bezold) Kuhn 226–235
Asylum, right of: *see* Liability
Asyut, three unpublished calendars from (Pogo) D. E. Smith 500–509, 10 pls., figs.
Atabyros: *see* Tabor
Atalur: *see* Hirbe
Atargatis, statue, limestone, from Zagazig; Egyptian Mus., Cairo no. 27469 (Perdrizet) Cumont 885–891, 3 pls.
Atargatis-Derke'to, baths of Aphrodisias in Caria (C. Picard) B and C 257–264
ἀτάσθαλος: *see* Thracians
Athanasius, Patriarch, unedited correspondence of (Guilland) Diehl I 121–140
'Αθάνατα in Greek law (Christophilopoulos) Visscher III 297–301
Athena: *see also* Pandrosos; Staphylus Proxenus; Treasurers of; Scopas
——— bronze, Byzantium, further evidence regarding (Jenkins) Wace 72–74, pl., fig.
——— Ergane, figured monuments of cult of, archaic relief from Athens, Acropolis Mus.; relief from Philippi; terra cotta from Tarentum, Ashmolean Mus.; statuette from Assos (Perdrizet) Perrot 259–267, figs.
——— head of, marble, Naples, National Mus., no. 6303 (Graef) Robert (1890) 61–70, 2 pls.
——— head of, marble, Palazzo Odescalchi, Rome (Noack) Amelung 161–165, pl.
——— head of, from Lindos; Constantinople (Bieber) Amelung 17
——— Hephaistia, statue by Alcamenes (Picard) Galbiati I 19–25, pl.
——— Lemnian (Kirsten) A. Schweitzer 166–176, 2 pls.
——— Nike, age of temple of (Wolters) Kekulé 92–101, 2 pls.
——— Nike, frieze on temple of (Praschniker) Bulić 19–25, pl., figs.
——— Nike and Nike (Daly) Robinson II 1124–1128
——— old temple of, on the Acropolis (Bates) Goodwin 319–326
——— Pallenis, cult of (Athenaeus VI 234–235) (Schlaifer) Jackson 35–67
——— Parthenos: *see also* Shield
——— Parthenos, head of, by Phidias (Loeschcke) Rheinland 1–22
——— Parthenos, repair of; story of five dowels (Dinsmoor) B. H. Hill 93–106, figs.
——— Polias, Julia Domna as (Oliver) Ferguson (Ath) 521–530, 2 pls.
——— Saïte, cult of (G. W. Elderkin) Capps 106–123
——— Soteira: *see* Disoterion
——— statue of, by Myron (Arndt) Amelung 11–13
——— statue of, with the chest, Louvre (Buschor) Amelung 55–56
——— statue with the owl, private possession Earl of Elgin, Broom Hall, Scotland (Conze) Benndorf 176–177, pl.
——— statuette, bronze; Czartoryski Mus. (Bulanda) Morawski (1908) 73–75, pl.
——— statuette "leaning", Acropolis Mus. (Praschniker) Amelung 176–181, figs.
——— statuette with moveable arms, Athens, National Mus. (Walter) Capps 347–355, figs.
——— temple of: *see* Mycenae
——— number of treasurers of, in 4th century (Witkowski) Navarre 433–437
Athenaeus: *see also* Poets, Greek, fragments
——— (Gulick) Capps 174–181
——— VI 234–235 (Schlaifer) Jackson 35–67
——— critical notes on; names and epithets of fish in a verse of Numenius (Ath. VII 326a) (L. Lacroix) Desrousseaux 253–260
——— emendations to (Charitonides) Kontos (1909) 343–372.
——— epitome of (G. Wissowa) Reifferscheid 22–28
——— explanation of a passage of (Phaenias Bk. II ch. 52) (Fournier) Graux 21–22
——— and his work (Dittenberger) Berlin (1903) 1–28
——— Latin words in (Gulick) Dihigo 175–178
——— Laurentius, the host, in (Rudolph) Fleckeisen 213–219
——— and Lucian (Nicole) L. Renier 27–35
——— translation of treatise on engines of war (Rochas d'Aiglun) Graux 781–801, figs.
Athenaeus of Naucratis and the slaves of Athens (Westermann) Ferguson (Ath) 451–470
Athenian agora, west side, restored (Travlos) Shear 382–393, 3 pls., fig.
——— constitution, economic cause of the reform of, according to Aristotle (Bruge) Serafini 113–126
——— courts, ancient, evidence by torture in (Dorjahn) Arangio-Ruiz IV 77–79
——— democracy, 5th century, characteristics and conception of (Schaefer) Weber 477–503
——— democracy, political discipline in (Pottlebergh) Weerd 485–497
——— democracy, safe guard of legality in (Paoli) Lewald 133–141
——— Empire: *see also* Caria
——— Empire, Caric towns in (Meritt) Buckler 187–190
——— the, in his relations to the state (Savage) Gildersleeve 87–94
——— financial policy (Kolbe) Poland col. 207–242
——— law: *see* Adultery; Epikleros; Real property
——— League, second (Panske) Lipsius 5–10
——— pinaces, Berlin Mus. (Fürtwangler Berlin vase coll. no. 1811–1826) (Hirschfeld) Overbeck 1–13, pl., fig.

——— poet: *see* Grave relief
——— public cults (Schlaifer) Ferguson (1940) 233–260
——— and Roman Republics, right of sovereignty of granting amnesty, especially pardon, in (Goldstaub) Studemund 261–288
——— States: *see* Thucydides
——— Studies: *see* Ferguson (Ath)
——— theatre, 5th century (Dinsmoor) Robinson I 309–330, figs.
——— treasury, dated by ornament (Dinsmoor) Beazley (1946) 86–121, figs.
——— vases: *see* Red glaze
Athenians, desire of, for beauty and wisdom (Thucydides II 40.1) (Sinko) Cwiklinski 23–28
——— and Macedonians, relations of, 5th century B.C. (Papastaurou) Kyriakides 525–531
——— real, dubious, and non-existent (Dow) Robinson II 358–362
——— victory of Argives and Aeginetans over, and results (Herodotus V,88,2) (Dunbabin) Myres 83–91
Athenion of Maroneia; signed cameos, London, British Mus.; Naples, Nat. Mus.; influence of, on painting Achilles on Scyros, Casa di Olconio, Pompeii; J. Six on Greek painters (Lippold) Nogara 241–245
Athenopolis of Priene, verse inscription about (Peek) Robinson II 327–329
Athens: Ξένια, *Hommage international à l'Université de Grèce à l'occasion du soixante-quinzième anniversaire de sa fondation.* xii + 411, 3 pls., figs. Hestia, Athens 1912 *Harv. Educ 5255.1.13:3*
Athens: *see also*
Acropolis
Agora
Alabastos
Amphiaraüs
Amulet
Aristophanes
Aristotle
Associations (Schoell)
Athenian
Attica
Calendar
Ceramicus
City wall
Classes, names of
Cleisthenes
Coins
Decree
Democracy
Dionysus
Dipylon
Erechtheum
Family of philosophers
Funerary poem
Grave stele
Hephaisteion
Heraclides
Julia Domna
Kallias, peace of
Law Code
Lemnos, occupation of
Libraries
Magistrates
Nike (Athens) temple of
Nomenclature
Nomophylakes
Orgeones
Papyrus
Parthenocles
Pnyx
Political propaganda
Praetors
Procheirotony
Propylaea
Prytaneum
Pythaïs
Slaves
Stoa Poicile
Sylleia
Theater
Tribal cycles
Twelve gods, altar of
Unknown god
Votive relief
Zinc
——— and Aegina 510–480 B. C. (Andrewes) Myres 1–7
——— and Aetolia, alliances of, 3rd century B. C. (Flacelière) Ferguson (Ath) 471–481
——— anti-oligarchic reaction in, 411/410 B. C. (Cloché) Navarre 81–94
——— archon list of, third century (Kolbe) Hirschfeld 312–318
——— building of the city wall, 479 B. C. (Peroutka) Goll 26–40
——— and Carthage (I. G. I² 47) (Meritt) Ferguson (Ath) 247–253
——— and Cersobleptes, 357–356 to 353–352 B. C. (Cloché) Glotz I 214–226
——— character of ordinary exile in penal law of (I) (Lecrivain) Radet 214–216
——— choragic inscription (Peek) Wiegand (1938) 14–18
——— coinage of: *see* Augustus
——— Colonos, location of, in (Milchhöfer) E.
——— and Colophon (Wilhelm) Buckler 345–368 Curtius (1884) 339–352
——— and Commodus (I. G. II², 1796, 1800) (Raubitschek) Shear 279–290, 3 pls., figs.
——— constitution of: *see Lexiarchikon grammateion*
——— decrees for Samians (Swoboda) Prague (1893) 215–221
——— and the Delian League (Meritt) Prentice 50–60
——— and Delphi (Daux) Ferguson (Ath) 37–69
——— and the Delphic Amphictyon, in 346 (P. Roussel) Radet 330–339
——— democracy at (Harper) Prentice 36–49
——— DuLoir's neglected description of (Morphos) Robinson II 1029–1038
——— and the early age of Greece (Blegen) Ferguson (Ath) 1–10
——— early coinage of (Fox) Head 34–46
——— and Egypt to the beginning of the Hellenistic period (Zucker) Schubart 146–165
——— forums of (Gurlitt) Sauppe 148–166
——— funeral speeches in: *see* Aeschylus
——— grave inscriptions (Peek) Wiegand (1938) 30–38
——— historians of (Drerup) Wachsmuth 137–144
——— history of, and the Athenian public (A. L. Crosby) Capps 72–85
——— (?), history of (Lachares?) papyrus (P. Roussel) Desrousseaux 429–434
——— law-suit of Mantias against son of Mantias; 4th century, B.C. (Groningen) Oven 92–110
——— and Macedonia (Hille) Huizinga 118–133
——— MS 281 (text "G" of the Lausiac history) (Draguet) Peeters I 309–326
——— measure in (Viedebantt) Oxé 135–146
——— medieval, Justinian wall of (Sotiriou) Rizareios 434–444
——— and Minoan Crete (Mylonas) Ferguson (Ath) 11–36
——— National Museum: *see also* Athena statuette; Dagger; Hydria; Mycene, metope from; Relief, dramatic
——— National Museum, sculpture, inv. no. 457 (Schober) Athens 63–66
——— National Museum, Sculpture inv. no. 3397 (Philadelpheus) Capps 295–297, pl.
——— National Museum, inv. 1496, 1510 (Keil) Strassbourg (1901) 117–142, pl.

——— and Neapolis (Meritt and Andrewes) Wace 200–209, pl., fig.
——— old, living wage in (Mras) Rzach 148–149
——— Phidias and Pericles (Dohrn) Kroll (1949) 71–83
——— pro-Persian party at, 510–480 B. C. (McGregor) Ferguson (Ath) 71–95
——— the public and Athenian history (A. L. Crosby) Capps 72–85
——— Roman: *see* Lucilius Priscillianus
——— VII, inscriptions from (Mitsos) Keramopoullos 510–515, pl.
——— 1806, vase painter of, so-called (lekythos, Athens, Stathatos collection) (Holmberg) A. W. Persson 80–86, figs.
Athingavoi were not Gypsies (Myshchenko) Bagalii I 183–196
Athletic contests, Greek, history of (Jüthner) Kalinka 68–79
Athletics: *see also* Boxing; Discus; *Sphaireis*; Wrestling
——— Greek, accidents and fatalities in (Forbes) Oldfather 50–57
Athos, Mount: *see* Mount Athos
Athothis, King, Asiatic campaign of (Borchardt) Hommel II 342–356, figs.
ἄθραι, κάναθρον, "wagon" (Lidén) Streitberg (1924b) 227–229
Atilia Secundina, grave monument, inscr.; from Casteggio, Pavia Univ. Mus. (Allora) Fraccaro 241–251, 2 pls.
Atinia: *see* Lex
Atkinson, K. C. Some observations on Ptolemaic Ranks and Titles. Vitelli II 205–214
Atlas, Byzantine (Germia, Lychnidos, Sausadia, Keramos) (Honigmann) Andréadès (1936) 541–562
Atlas Mountains, name of (etymology) (Steinhauser) Kretschmer (1936) 229–238
Atomic theory, in Lucretius (Lippmann) Bidez 585–601
Atomism, origin of (Kranz) Ziegler 14–40
Atoms, original motion of, Epicurean (Brieger) Hertz 215–228
Aton, temple of the, at El-Amarna; a study of the liturgy (Blackman) Champollion 505–527
Atque and ac, use of, in Silver Latin (Lease) Gildersleeve 413–425
Atreus, Treasury of, facade of (Wace) Keramopoullos 310–314, pl.
——— treasury of, Mycenae (Marinatos) Oikonomos 11–24, pl., figs.
Atria, ante (Festus, De verborum significatu, 333) (Wistrand) Gustavus Adolphus (1932b) 55–63
Atrium house, Italian (Fiechter) Blümner 210–220
Attalids, the, genealogy (Sencie) Moeller 17–30
——— minister *ὁ ἐπὶ τῶν πραγμάτων* (Corradi) Beloch 169–183
——— and Seleucids, monetary and commercial policy of (Rostovtzeff) Buckler 277–298, 2 pls.
Attalus III, death of, and the revolt of Aristonicus (Cardinali) Beloch 269–320
Atthis and Andromeda (Theander) Rudberg (1949) 62–67
Atti: *see* Congresso Internazionale
Attic: *see also*
Demes
Ephebes
Families
Grave relief
Grave stele
Hekateion
Mirrors
Orators
Plates
Theatre
Treasure records
——— accent of *χαμᾶζε* (Lajeune) Radet 227–233
——— cup, red figure, Erlangen collection (Lippold) Erlangen 33–42, pl., fig.
——— Codex: *see* John of Lydo
——— coins: *see* Tetradrachms
——— comedy: *see also* Plato
——— comedy, new, and extent to which Greek novels are related (Sinko) Kazarov Pt. 1 143–149
——— comedy, old, and religion (Ziegler) Breslau (1911) 440–452
——— democracy, 5th century, characteristics and conception of (Schaefer) Weber 477–503
——— geometric vase (priv. poss. F. Altheim) (Bielefeld) Robinson II 43–44, pl.
——— gold coin, the (Sboronos) Chatzidakis 1–14, figs.
——— grave craters, disiecta membra (Athens National Mus. and Louvre) (Kunze) Oikonomos 162–171, 5 pls.
——— grave craters, fragments of (Kunze) B. Schweitzer 48–58, 7 pls.
——— grave monuments, family groups on (G. M. A. Richter) B. Schweitzer 256–259, 2 pls.
——— grave relief, two heads of a, found in Sicily (Orsi) Salinas 25–35, pl.
——— gravestones, archaic (G. M. A. Richter) Picard 863–871, figs.
——— history, contributions to; development of the Athenian state from Solon to Cleisthenes; war plans of Pericles. (Busolt) Friedländer 521–542
——— Hymnode (Peek) Robinson II 312–317
——— land deed from Olymp. 120, 1, text and explanation of (Neubauer) Berlin (1874) 317–358
——— law: *see also ἀφαίρεσις* paterna; Diaetesis; *Ἐπίκληρος*
——— law (J. C. Naber) Naber 273–282
——— law, an (on associations; inscriptions) (Wilhelm) Hartel 231–235
——— law, defense of possessio in (Paoli) Albertoni II 313–342
——— law, *δίκη* concept in (Gerner) Wenger (1944) II 242–268
——— law, *ἔφεσις εἰς τὸ δικαστήριον* in (U. E. Paoli) Visscher IV 325–337
——— law and Greek law (Paoli) Ferrini (1946) 573–593
——— law, legitimate aphaeresis of the *ἐπίκληρος* in (Paoli) Mercati V 524–538
——— law, right of father to dissolve marriage of daughter (Beseler) Bonfante II 55–56
——— lekythoi (Salis) Basel (1907) 62–74
——— lekythos, black figure, Berlin Inv. Ant. no. 30852 (no author given) Wiegand (1924) 9–10, pl.
——— lekythos, red figure, Berlin Inv. Ant. no. 30035 (no author given) Wiegand (1924) 11
——— oinochoe, unedited (priv. poss.) (Ghali) Robinson II 70–75, pl.

——— orators, ten: *see* Parenthesis
——— sculpture fragment, time of Phidias (V. H. Poulsen) Poulsen 111–118, 4 pls.
——— swing festival (Boehm) Hahn 280–291
——— tradition of Theseus, development of (E. Kjellberg) P. Persson 240–247
——— tragedy: *see also* ᾱ (long alpha)
——— tragedy, antecedents of (Reisch) Gomperz 451–473
——— triremes, rowing system of (Kopecky) Kvíčaly 100–121
——— vases: *see also* Exekias; Prometheus
——— vases, mercantile inscriptions on (Hack) Furtwängler 5–106, 3 pls., figs.
——— vases, red figure, two, with scene of πτωχεία from Sophocles (Udine Mus., Brandeis Coll., Inv. no. 1647) (Lirussi) Pohlenz 164–175, 2 pls.
——— votive relief (Blinkenberg) Ussing 1–8, fig.
——— writers: *see* Periegetes

Attica: *see also*
Athenians
Coinage
Dipylon vases
Eleusis
Gargettus
Graces
Inscriptions
Kharvati
Loutrophores
Lekythos
Panathenaea
Reliefs
Spring
Sunium
Swing festival

——— archaic inscription from (CIA IV 373[94]; 375[95]; IGA 510; 543; 368, et al) (Leper) Sokolov 136–146, fig.
——— cult of Bendis in (Foucart) Perrot 95–102, figs.
——— density of population of, and its significance in antiquity (V. H. Hansen) Hamburg (1885) 139–150
——— history of the *cleruchies* of (Swoboda) Hartel 28–32
——— history of finance administration in (Fränkel) E. Curtius (1884) 35–49
——— kings and archons of: *see* Castor
——— and Sparta, influence of physical environment on the ancient inhabitants of (Exarchoulos) Kontos (1909) 67–90
——— Spartan invasion of, 431 B. C. (Wallace) Norwood 80–84
——— traces of the twelve city-states of (Leper) Bobrinskii 248–269
——— II (Papadimitriou) Keramopoullos 294–302, pl.

Atticism, in private letters (papyri) from Egypt (Witkowski) Wilcken 529–541

Atticus: *see also* Cicero
——— and Cicero, a visit of, to Lanuvium 21–31 March, 44 B. C. (Motzo) Ciaceri 144–148
——— Porphyrius, and Eusebius (Mras) Kretschmer (1936) 183–188

Attire, men in women's, crater, red figure, Cleveland Mus. of Art (M. P. Nilsson) Blinkenberg 223–226, fig.

Attis, cult of, Sarsina (Mancini) Brizio 147–153, 3 pls.
——— and Cybele, the Phrygian festivals of (Lambrechts) Belgium 141–170
——— the infant, and the child Dionysus (C. Picard) Oikonomos 1–8, figs.
——— at Rome (Lambrechts) Smets 461–472

Attitude, heroic, of the Greeks (Mewaldt) Jüthner 1–15
——— literary, some phases of Martial's (Elmore) Matzke 62–75

Attractio inversa in Latin (Tietze) Kapp 147–163

Aubechies: *see* Pantheistic

Auction, Greek sale by (Pringsheim) Ferrini IV 284–343
——— Roman: *see* Argentaria stipulatio
——— sale by, Roman executive process (Talamanca) Francisci II 239–272

Auctoramentum, classical concept and origins of (Biscardi) Francisci IV 109–129

Auctoritas, concept of, Roman jurisprudence and (Visscher) Geny I 32–41
——— unitarian concept of (Amirante) Solazzi 375–390
——— patrum, historical source of (Guarino) Solazzi 21–31
——— praetoris (Brasiello) Solazzi 689–728
——— principis (Magdelain) Verona II 93–99
——— rerum (Magdelain) Visscher 127–153
——— and Roman law (Iglesias) Francisci I 118–120

Aude: *see* Cayla

Audiat, J. Apologie pour Hérodote (I 52). Radet 1–8

Audibert, A. Sur les différents noms de l'action *praescriptis verbis.* Gérardin 21–42
——— L'évolution de la formule des actions *Familiae erciscundae* et *Communi dividundo.* Appleton 3–37
——— Formules sans *intentio* (action d'injures). Girard (1912) I 35–65
——— Sur un fragment d'Ulpien (6 § 1 D.VIII.5). Fadda V 343–378

Audoin, E. De la composition métrique des Cantica de Plaute. Havet 3–13

Audollent, A. Bandeau de plomb avec inscription trouvé a Haïdra (Tunisie). Chatelaine 545–556, pl.
——— Les chenets de terre cuite a tète de bélier du Musée de Clermont. Radet 553–559, pl.
——— Cereres. Cagnat 359–381
——— Devotio ou Defixio? Boissier 37–43
——— Herum "refrigerare". Bulić 283–286
——— Une nouvelle *tabella defixionis* Africaine. P. Thomas 16–28, pl.
——— Petit bronze tricéphale trouvé en Auvergne. Hoffiller 293–296, 2 pls.
——— Quelques aspects extérieurs des *Tabellae defixionum.* Iorga 31–39, figs.
——— Refrigerare. Havet 595–599
——— Sur le temple du puy de Dôme. Kurth II 27–40

Audouin, E. De l'Origine du Tablinum. Boissier 45–47

Auer, J. Das Eschatologische eine Christliche Grundbefindlichkeit. Faulhaber 71–90

Auerbach, E. Die grosse Überarbeitung der Biblischen Bücher. Bentzen 1–10

Auge, Herakles and, bronze mirror from collection of E. A. Stathatos (Dikonomos) Seta 133–140, pl.
——— and Pelopeia (Rossbach) M. J. Hertz 144–155

Augment ἡ (Alt) Zucker 85–110

Augsburg: *see* Roman camps

augur, etym. (Flinck) Gustafsson #11, 1–74
Auguries: *see also* Omens
——(Regell) Reifferschied 61–66
Augurs, general discussion (Flinck) Gustafsson # 11, 1–74
—— and omens, gods and ghosts (words for) (F. A. Wood) Manly 328–339
Augury: *see* Inauguration; Liver; Sinister
Augusta Raurica (Castrum Rauracense) (Laur-Belart) Bosset 141–147, figs.
—— reconstruction and preservation of theatres in (Laur-Belart) Stähelin 79–101, 4 pls., figs.
Augusta Triana (St. [= old] Zagora) Museum, new ancient relics in (Raikov) Nikov 365–368, figs.
Augustae Historiae Scriptores: *see* Historiae
Augustales, Praefecti, list of (Bauer) Bormann 115–119
—— seviri and (Nock) Bidez 627–638
Augustan Age: *see also* Public works
—— art of (extensive bibliography) (Mustelli) Augustus 307–377
—— coinage (Gäbrici) Augustus 379–404, 4 pls.
—— literature (Festa) Augustus 251–305
—— constitution (Francisci) Bonfante I 13–43
—— legislation (Arangio-Ruiz) Augustus 101–133
—— and Post-Augustan legislation, Cassius and (Arnò) Cornil I 99–108
—— principates, philosophical foundation of the (Domaszewski) Gothein (1925) 63–71
Augusteia in Olbassa (inscriptions) (Jüthner) Bormann 53–59, figs.
Augusti, S. La tecnica dell'antica pittura parietale pompeiana. Pompei 313–354
Augustine's use of Punic (W. M. Green) Popper 179–190
Augustus: *Studi in occasione del bimillenario Augusteo*. 444 Accademia di Lincei, Rome 1938 *Harv. AH 7509.38.10*
Augustus: see also *Aerarium* and *fiscus*; Caduca; Denarius; Divus; Horace; Monumentum Ancyranum; Octavian; Pliny
—— (Francisci) Scialoja (1934) 129–149
—— an act of devotion to, 27 B. C. (conferring of surname Augustus) (Olivier) Gilliard 24–37
—— "Apollonian" policy of, and the imperial cult (Lambrechts) Carnoy 65–82
—— the "Colleagues" of (Kornemann) Poland col. 227–234
—— concept "youth" in the political and religious reforms of (Lambrechts) Weerd 355–371
—— "co-regency" under (optimus status; Suetonius, Augustus 28) (Doergens) Heidelberg (1865) 81–88
—— creation of municipal services at Rome (Homo) Glotz I 439–451
—— Cupid in the Primaporta statue of, and the Paris cameo (Hohl) Kornemann 269–284, pl.
—— denarius subaeratus of, found in Norway (Holst) Rudberg (1931) 30–35, fig.
—— and the double culture of the Empire (Mewaldt) Hauler 1–15
—— the Emperor Caesar (Ferrabino) Augustus 1–59
—— Emperor, and the golden bough (Herrmann) Bidez 487–494
—— (etymology of name and title) (A. E. Glauning) Glauning I 54–60
—— genius of: *see* Roman religion
—— laws of, on declarations of birth (Cuq) Fournier 119–133
—— laws of, to increase birth-rate (Jonkers) Oven 285–296
—— letters of, addendum to fragments of (Albertini) Radet 379–381
—— literary works of (Festa) Augustus 300–305
—— marriage legislation of, and papyrology (P. M. Meyer) Hamburg (1929) 203–211
—— in medieval tradition (Monteverdi) Augustus 415–444
—— military institutions of (Momigliano) Augustus 195–215
—— and the principate (Forchhammer) Ussing 49–61
—— pietas of, testamenta ingrata and, study of imperial sentiment (Gaudemet) Arangio-Ruiz III 115–137
—— porticus of forum of, Roman copy of Erectheum caryatids in (Giglioli) L. Curtius II (1953) 155–159, 7 pls.
—— portrait head, unknown, from Agnone (priv. poss., Norway) (Orange) Nilsson 288–296, figs.
—— Princeps, significance of the title (Sihler) Gildersleeve 77–86
—— *Res gestae Divi Augusti*, recent works on the (Besnier) Cagnat 119–151
—— relief, Ravenna (Hafner) L. Curtius (1953) II 160–173, 4 pls.
—— representations of, on coinage of Athens (Rostovtzeff) Hirschfeld 303–311
—— and Roma, altar of, in Lugdunum (Dragendorff) Fabricius (1937) 111–119, figs.
—— second edict of, at Cyrene (Luzzatto) Lewald 101–104
—— senatorial following of, at battle of Actium (Groag) Kuzsinsky II 30–39
—— statue of, from Primaporta, decoration of armor on (Domaszewski) Helbig 51–53, fig.
—— and the Stoa (Zwaenepoel) Weerd 585–594
—— triple arch of (Holland) Beazley (1946) 52–59, figs.
Aulaea and vela, use of in life and art of antiquity, temple, public, theatre (Bucholtz) Göttingen (1896) 32–74
Aule: *see* Theodorus
Auler, A. Victor von Vita. Schaefer 253–275
Αὐλιάδες (*Anthol. Plan.* 291) (Jüthner) Swoboda 113
Aulic hierarchy, in Egypt, 2nd and 1st century B.C. (Peremans) Oven 129–159
Auloi, Greek-Egyptian, found at Meroë, Egypt (Bodley) Swindler 217–240, 8 pls., figs.
ἀϋλότης (Enn.) I 27.5 (Henry) Bidez 475–485
Aulus: *see* Gabinius; Gellius
Aumale (Algeria), funerary bas-relief from (Cagnat) Helbig 38–40, fig.
Aurei, Roman, from the find at Karnak (Regling) Hirschfeld 286–298

Aurelia Thugga (Civitas) (Poinssot) Cagnat 349–357
Aurelianus (Caelius Aurelianus) critical notes on text of (Hagendahl) Löfstedt 243–262
—— and glossaries (Schmid) Niedermann 119–125
—— *Tard.* 1, 144 sq., some classical etymologies of μανία (Bendz) Rudberg (1946) 337–339
Aurelianus (Lucius Domitius Aurelianus) and Antoninus, Emperors, history of introduction in Rome of Sun cults of (Habel) Studemund 93–107
—— defeat of Juthungi under (Alföldi) Kazarow Pt. 1 21–24
—— historical reliefs of (Arch of Constantine, Museo dei Conservatori) (Cagiano de Azevedo) L. Curtius I (1953) 207–210
Aurelios Isodoros, papyri: *see* Tax records
Aurelius, Marcus (Marcus Aurelius Antoninus [M. Annius Verus]): *see also* Aurelian; Capitolinus; Fronto
—— column of, cartographical parts in picture story of (Gnirs) Swoboda 28–40, figs.
—— *Commentaries* of (Polak) Kontos 87–94
—— Emperor, and the succession (Keil) Kornemann 293–300, fig.
—— levy of Thespian volunteers under (inscription, Thebes Inv. 1210) (Plassart) Glotz II 731–738
—— *Life* of (XI 7) (Lecrivain) Boissier 334–336
—— Antoninus, medical vocabulary in (Leopold) Naber 233–235
—— *Meditations* (L. Piniński) Lvov II #1, 58
—— representation of the soul in (Erbse) Zucker 127–152
—— stoic character of (Siegfried) Regenbogen 144–162
Aurelius Quietus (Titus Aurelius Quietus) consul suffectus (inscription) (Benndorf) Bormann 16–19
Aurelius Victor (Sextus Aurelius Victor) history of the Caesars (Pichlmayr) Munich (Lud) 13–22
Aureus: *see* Pescenenius Niger
Aurunceius Princeps: *see* Freedman
Aus der Anomia: *see* Robert (1890)
Αὔσαρα: *see* Ptolemais
Ausfeld, A. Die Orosius-Recension der Historia Alexandri Magni de preliis und Babiloths Alexanderchronik. Karlsruhe (1886) 97–120
Ausonius, *Ephemeris* X 47 (Weil) Herwerden 239–241
—— and his "Mosella" (Haag) Berlin (FR50) 1–36, fig.
Auspices, function of augurs at (Flinck) Gustafsson #11, 1–74
——taking of, from entrails, Babylonian; also history of labyrinths (Weidner) Hommel I 191–198, figs.
Auspicium imperiumque, nature and history of (Francisci) Albertario I 399–432
Austin, H. D. The Origin and Greek Versions of the Strange Feathers Fable. Elliott 305–327
Austria: *see* Aquincum; Ennstal; Graz; Tyrol
Authenticity: *see* Criteria; Lucian, *Corpus*
—— pretended proof of lack of, in Aristotle's *Rhetoric* (Cousin) Navarre 101–104
Author: *see* under names of authors and under Author unknown
Author unknown: *see*
Adonis, Death of
De Constantino Magno
Dissoi Logoi
Ἐγκώμιον κυνός
Einsiedeln Eclogues
Epinomis
Etymologicum Magnum
Grammar, epitomes of
Gymnastikos
Herennius, Rhetoricum ad
Hyporchema
Ilias Latina
Liber de viris illustribus urbis Romae
Nux
Octavia
Oligarch
περὶ παθῶν τοῦ ἡρωικοῦ μέτρου
περὶ ὕψους
περὶ κωμωδίας
Periochae
Periplus Maris Erythraeum
Pervigilium Veneris
Physiologus
Praetexta
Querolus
Sibylline Oracles
Ξενοφῶντος ῥήτορος
Authorities: *see* Citations
Authority, geographical: *see* Pliny
Authority and Archaeology: *see* London (1899)
Authors, Assyrian: *see* Berosus
—— Babylonian: *see* Kabti-ilani-Marduk
—— Byzantine: *see*
Bonner Corpus
Constantine Porphyrogenitos
Eustathius
Gemistus Pletho
Georgios Monachos
Johannes
Manasses
Meliteniotes
Nicephorus Patriarcha
Procopius of Gaza
Psellus
Spaneas
Zonaras
—— classical, Fronto on editions of (Hauler) Chatelain 622–627
—— classical and Byzantine (Charitonidis) Kalitsounakis 419–421
—— critical remarks on (Enthoven) Strassbourg (1888) 195–210
—— Egyptian: *see* Amenemmes; Manětho
—— Greek: *see* Aelianus
Aeneas Stymphalus
Aenesidemus
Aeschines
Aesop
Africanus
Agathias
Alciphron
Alcman
Alexander (of Aphrodisias)
Anacharsis
Anacreon, Pseudo-
Andocides
Antonius Diogenes
Antisthenes
Anyte
Apollodorus
Apollonius Dyscolus
Aratus
Arcesilaus
Aristides
Arrianus
Artemidorus
Athenaeus
Babrius
Bacchylides
Callimachus
Carneades
Cebes
Chariton
Choricius
Choerilus
Claudianus
Cleanthes
Crates
Cratinus
Critias
Ctesias
Damascius
Demetrius Phalereus
Dictys Cretensis
Dinarchus
Dio Cassius
Dio Chrysostom(us)
Diodorus
Diogenianus
Diophantus
Dositheus
Empedocles
Ephorus
Epicharmus
Erinna
Eudoxus
Euhemerus
Eumelus
Euphorion of Chalcis

Eupolis
Euthycles
Galenus
Geminus
Glaucus
Gorgias
Hecataeus
Hegesippus
Heliodorus
Hellanicus
Hephaestion
Heracleides Criticus
Heraclides Ponticus
Hermippus (of Smyrna)
Hermogenes
Herodianus
Herodotus
Herondas
Hesiod
Hesychius
Hieronymus of Rhodes
Himerius
Hippocrates
Hipponax
Hyperides
Iamblichus
Ibycus
Ion
Isokrates
Lesches
Leucippus
Libanius
Longus
Lucian
Lucilius
Lycophron
Lysias
Magnes
Marcellinus
Marcellus of Sida
Maximus Tyrius
Megasthenes
Meletus
Menander
Moeris, the Atticist
Nestor
Nigrinus
Nonnus
Olympiodorus
Oppian, the Younger
Orion
Palladas
Parmenides
Pausanias
Pherecydes of Syros
Philetas
Philemon
Philippus
Philochorus
Philodemus
Philolaus
Philon of Byblos
Philostratus
Philoxenus
Phocylides
Pindar
Plato
Plotinus
Plutarch
Pollux
Polybius
Pompeius
Porphyry
Poseidonius
Posidippus
Pratinas
Proclus
Procopius
Prodicus
Ptolemaeus
Pytheas of Massilia
Sappho
Serapion
Simonides
Solon
Sophron
Soranus
Sosicrates
Stasinus
Stephanus of Byzantium
Stesichorus
Stesimbrotus
Stobaeus
Strabo
Style of
Suidas
Susarion
Synesius
Terpander
Themistius
Theocritus
Theognis
Theon
Theophrastus
Theopompus
Timon of Philius
Tryphiodorus
Tyrtaeus
Zosimus
——— Greek (comments on textual emendation) (Wecklein) Herwerden 231–236
——— Greek (Hellenized Roman): *see* Babrius
——— Latin: *see*
Accius
Acron
Aelianus
Ammianus Marcellinus
Ampelius
Apollonius Dyscolus
Aquila Romanus
⟨Caelius⟩ Aurelianus
Aurelius Victor
Avienus
Caesar
Caesar Germanicus
Calpurnius Flaccus
Cassiodorus
Cato Maior
Catullus
Cicero
Cinna
Claudianus
Columella
Corippus
Cornificius
Curtius Rufus
Dositheus
Dracontius
Ennius
Eusebius
Fenestella
Festus
Firmicus Maternus
Florus
Fulgentius
Gellius
Horace
Hyginus
Julius Obsequens
Justinus
Livy
Lucan
Lucilius
Manilius
Marcellus
Marius Victorinus
Mela Pomponius
Ovid
Palladius
Paterculus
Petronius
Phocas
Placidus
Plautus
Pomponius Mela
Probus
Propertius
Quadrigarius
Quintilian
Rutilius Namatianus
Sallust
Sallustius Crispus
Seneca
Septimius
Silius Italicus
Sisenna
Symmachus
Tertullian
Tibullus
Titinius
Tuditanus
Valerius Flaccus
Valerius Maximus
Varro Reatinus
Vegetius
Vergil
Vitruvius
——— Latin, Greek sources of some passages of (Goossens) Heuten 275–291
——— lives of, as revealed in their works (Stuart) Rolfe 285–304
Authorship: *see* Iliad, poets of; Nux; Plato; Seneca
Autokrator, Kaisar, Basileus; Greek names for Roman emperor (Wifstrand) Nilsson 529–539
Αὐτοκρατορία and post-consulate (E. Stein) Bidez 869–912
Ἀυτομίμησις (linguistic) (Breal) Perrot 31–36
Autonomous coinages of Asia Minor, spread of, in antiquity (Bosch) Edhem 165–169
Autonomy, private, through the experience of the arrangement of the Roman legal system (Grosso) Carnelutti III 3–25
Autran, C. Le grand *Khyan*, pharaon Hyksos. Vitelli V 275–282
——— Sothis-Sirius et le monde prehéllénique. Maspero I–2 529–544
Autrigones, form of name (Coelho) Graux 233
Autun, Roman theatre of (Wuilleumier) Radet 699–706, pl., figs.
Auxilia: *see* Ala
av, Latin, an erroneous phonetic sequence (Fay) Gildersleeve 189–203
Avarian find, historical disposition of (Alföldi) Minns 285–307, figs.
—— finds, in Corinth (Zeiss) Hoffiller 95–99, figs.
Avaris, name of nome in which located and Manetho (Collomp) Radet 74–85
——— site of (Cledat) Champollion 185–201
Avella: *see* Abella
Avenches: *see* Aventicum
Aventicum, colonists of (Berchem) Gilliard 45–56
Avesta: *see also* Ahuna Vairya; Yasna

——— accurate pronunciation of (Bharucha) Spiegel 50–64
——— a consensus of opinion on the exegesis of (Mills) Spiegel 27–30
——— drαgu-, driγu- (Barr) J. Pedersen 21–40
——— fragment of, on the Resurrection (Fr. W.4) (Hass) Spiegel 181–187
——— and the Gathas (Madan) Modi 547–555
——— Mount Arezûra of (Modi) Spiegel 188–196
——— the name Babylon in (Meillet) Pavry 302
——— order of the Gâthâs (Duchesne-Guillemin) Carnoy 31–37
——— source of the Fravashis in, and of the Logos in Christianity; Spenta Mainyu in the Gathas (Kanga) Modi 214–239
——— Yasna 53 (H. W. Bailey) Modi 578–594
Avestan alphabet, origin of (Jünker) Modi 766–774
——— spirants in (Dewhurst) Modi 73–80
Avexou, C. and C. Picard La Palestre et le Mur de Triarius à Délos. Holleaux 1–16, pl.
Avitianus, Count, and S. Martin (Ganshof) Peeters I 203–223
Aviation and epigraphy (Poidebard and Mouterde) Peeters I 109–116, pl.
Avienus (Rufius Festus Avienus) (Breysig) Hertz 44–57
Avnimelech, M. Geological Observations on the Shore near Nathania. Magnes XLVf., 248–253
Axe(s), cult of (MacCurdy) Holmes 301–315, 2 pls., figs.
——— double: *see also* Alexandrine relief
——— double, in prehistoric Europe (Hawkes) Myres 141–159, figs.
——— shaft-hole, Eurasian (Childe) Minns 157–164, figs.
——— and a spear (Patras, bronze, iron) (Bosanquet) Ridgeway 269–279, pl., figs.
——— tree, bird (cults of) (Wide) Johansson 62–69, pl., fig.
Axelson, B. Eine ovidische Echtheitsfrage. Löfstedt 23–35
——— A Problem of Genuineness in Juvenal (Cod. Bodl. Class. Lat. 41 [after VI 365]). Nilsson 41–55
——— Die Synonyme *adulescens* und *iuvenis*. Marouzeau (1948) 7–17
ἀξιωματικός: *see* Byzantium, administrative history of
Axioms: *see* Apothegms
Axiopolis, excavations of (Mysia) (Tocilescu) Hirschfeld 354–359, figs.
Axos: *see* Mitra
Aymard, A. Βασιλεὺς Μακεδόνων. Visscher III 61–97
——— Le fragment de Polybe "Sur les Traîtres" (XVIII, 13–15). Radet 9–19
——— Isocrate, IV ("Panég."), 50. Magnien 3–9
——— Polybe, Scipion l'Africain et le titre de "Roi". L. Jacob 121–128
——— A propos d'une Assemblée Achaienne (L'Assemblée d'Argos: debut de 188 avant J. C.). Glotz I 49–73
——— Aux quelques vers d'Euripide qui poussèrent Alexandre au meutre. Grégoire I 43–74
——— Recherches sur les secrétaires des Confédérations Aitolienne et Achaienne. Iorga 71–108
——— Le rôle politique du sanctuaire fédéral achaien. Cumont 1–26
——— Tutelle et usurpation dans les monarchies hellénistiques. A propos d'un épisode de la sixième guerre de Syrie. Vitelli II 85–96
——— Le Zeus Fédéral Achaien Hamarios-Homarios. Navarre 453–470
Aymard, J. Quelques scènes de chasse sur une mosaïque de l'Antiquarium. Mâle 42–66, 3 pls., figs.
Ἀζετωθέωντι, etymology (Hermann) Boisacq (1937) 467
Aziziz (Ahihis): *see* Apollo Pythius
Azov, Sea of: *see* Neolithic man

B

B and C: *see* B(idez) and C(umont)
b, Latin words in initial (Marouzeau) Coelho 60–63
Baab, J. O. T. Theology: Its Possibility and Methodology. Chicago (1947) 401–418
Baader: *Album Philologum Theodor Baader*. xii + 224 Beuken, Tilburg, Holland 1939
Univ. of Calif., Berkeley
Baal: *see also* Hadad
——— (Gressmann) Baudissin 191–216
——— message of Mot to, Tablet I* Ras Shamra (Cassuto) Mahler 53–57
——— Zephon (Albright) Bertholet (1950) 1–14
Baalbek: *see also* Bacchus, temple of
——— development of temples of (Gerkan) L. Curtius 55–59, pl.
——— and Rome; the part of Rome in the sculptured decoration of the monuments of the sanctuary of Heliopolis according to recent discoveries (P. Collart) Salis 241–259, figs.
Baale, M. J. Qua de causa Θῆλυς Ὅμηρος cognomen inditum sit Anytae poetriae. Naber 5–10
Ba-Ba, goddess, Nin-Gir-Su, god, Sumerian, marriage of, fertility rite (Cylinders of Gudea) (Jestin) Hrozný I 333–339
Babbitt, F. C. The Use of μή in Questions. Goodwin 307–317
Babel, Bible and Digest (Ebrard). Hrozný IV 70–72
——— tower of, problem of study of, through art (Dombart) Hommel I 1–16, 2 pls.
Babelon, E. Un nouveau Médaillon en Or de Constantin le Grand. Boissier 49–55, fig.
——— Une obole d'Astacos en Acarnanie. Greek Studies 10–15, fig.
——— Une obole au nom d'Hippias. Head 1–9, figs.
Babelon, J. Les Dioscures a Tomi, Picard I 24–33, fig.
——— Sur un Médaillon d'Or inédit de Gallien. Iorga 109–120
——— Un Médaillon d'Or de Romulus. Martroye 139–144, pl., figs.
——— La Voiture aux chèvres. A propos d'un objet d'ambre de la collection Froehner au Cabinet des médailles. Grat I 89–98, pl.
Babelon, M. E. La chasse au lion sur des gemmes mycéniennes. Vogüé 15–27, figs.

Babiloth, *Chronicle of Alexander*, and the recension of Orosius of *Historia Alexandri Magni de preliis.* (Ausfeld) Karlsruhe (1886) 97–120
Babinger: *Serta Monacensia. Franz Babinger als Festgruss dargebracht.* vi + 244; bibliog. 1–45 E. J. Brill, Leiden 1952 *Harv. OL* 262.2
Babinger, F. Byzantinisch-osmanische Grenzstudien. Heisenberg 411–415
——— Mehmeds II, des Eroberers, Mutter Legende und Wirklichkeit. Diels 15–23, 2 pls., fig.
Babouscomites: *see* Georgès
Babrius, analytical notes on (Eberhard) Trier 177–194
——— Latin translation of fables of (Ellis) Herwerden 39–44
——— notes on (Bodleian Collection 2906 CXVII) (Mekler) Hartel 197–198
Babulus, etymology (Kauer) Bormann 305–309
Babylon: *see also* Babylonia; Berosus; Decree; Nabonid; Naboplassar; Samaš-šumi-ukîn
——— cavalry in (Köster) Lehmann-Haupt 158–167
——— economic life in ancient (Schorr) Lvov II #6 1–21
——— history of, 538–93 B.C. (Pallis) J. Pedersen 303–315
——— influence of mythology of, on the O. T. (C. H. W. Johns) Cambridge (1909) 23–52
——— the name, in the Avesta (Meillet) Pavry 302
——— tower of, a summary (Moberg) Lund #30 iv + 75, figs.
Babylonia: *see also* Babylonian; Eanna; Kassite art; Larsa; Oannes; Order and obligation
——— ancient, succession, position of daughter in (Klíma) Hrozný IV 150–186
——— colonization of, in pre-historic Spain (Assman) Lehmann-Haupt 1–7
——— and India, relations between in early times (Sayce) Modi 559–564
——— some ancient records from (plates of texts and translation) (Knopf) Hewett 231–232, 7 pls.
Babylonian: *see also* Arithmetic; Babylon; Hermae; Nouns; Tense
——— algebraic problem, a; Louvre AO 8862, from Larsa (Thureau-Dangin) Edhem 44–47
——— -Aramaic studies (Epstein) Simonsen 290–310
——— -Assyrian astronomy: *see* Planets
——— -Assyrian, linguistic place of (Hommel) Leemans 127–129
——— astronomy (Lindl) Hommel II 346–356
——— astronomy, the "metonic cycle" in (Neugebauer) Sarton 435–448, figs.
——— astronomy, seasons, and length of days in (Neugebauer) Heath 517–550
——— background of Kay Kâûs legend (H. Lewy) Hrozný II 28–109
——— calendar, the (Weissbach) Hilprecht 281–290, pl.
——— *Chronicle*, Humban-Haltaš I, Elamite king, death of, in (Labat) Hrozný II 1–6
——— chronology, new (Weissbach) Tallqvist 359–369
——— creation story, composite character of (Jastrow) Nöldeke II 969–982
——— divination (Virolleaud) Loret 565–574
——— Dynasty, chronology of the first (Sidersky) Mahler 253–262
——— and Egyptian mathematics (Gandz) Sarton 453–462
——— endings for law and right (Landsberger) Koschaker (1939a) II 219–234
——— exorcism against harm through dogs (Ebeling, Kar. Nr. 64 Vat 8960) (Ebeling) Hommel I 17–21
——— fable? (Nougayrol) Dussaud I 73–74
——— form for personal rent (Ungnad) Koschaker (1939) 96–101
——— -Greek parallel, a (Bibliothek Asurbanipal, Frg. K.2148) (Bezold) Kuhn 226–235
——— history (Peiser) Hommel I 160–174
——— house-omens (Nötscher) Meissner 137–148
——— and Israelite conception of the Underworld (Bertholet) Haupt 9–18
——— kings as legislators, title of, *šar mēšarim* (Proosdij) Oven 29–35
——— kings, two (A-anni-padda, Mes-anni-padda, inscr. B.M.79503) (Gadd) Tallqvist 25–31, figs.
——— language, late pronunciation of (Ungnad) Meissner 220–225
——— law: *see also* Immovables; Qaqqadam kullu
——— law of inheritance, old (Kraus) Hrozný I 406–412
——— law, new, land control in (Nicolò) Arangio Ruiz I 57–74
——— law, two-party walls, joint property (Lautner) Koschaker (1939a) II 76–95
——— legal documents, change in form of (Nicolò) Hanausek 23–35
——— letters: *see also* Louvre
——— letters, early, salutation and address in (Schroeder) Baudissin 411–417
——— literature: *see* Dibarra Epic; Epic of World creation; Marduk
——— material in Syrian magical texts (Krämer) Meissner 108–112
——— mathematics (AO 8862; AO 17264; BM 85194) (Vetter) D. E. Smith 692–702
——— mathematics, indeterminate analysis in (Gandz) Eecke 12–40
——— mathematics, quadratic equation in (Vogel) D. E. Smith 703–717
——— medicine and Assyrian: *see* Palmomantic
——— musical notation, alleged (Landsberger) Oppenheim 174–178
——— omen literature (Weidner) Meissner 226–240
——— "Prodigy Books" (Meissner) Breslau (1911) 256–263
——— politics of Sennacherib (Ravn) Buhl 217–230
——— proper name: *see* Padî
——— religion: *see also* Cyrus the Great; God, following of; Judgment; Lower World
——— religion and Firdousi (Salač) Hrozný III 479–484, pl.
——— sacred type text (Köcher) Hartmann 57–107, figs.
——— seal-cylinder (porphyry, inscribed, priv. poss.) (Friedrich) Innsbruck (1909) 22–28, figs.
——— *Seisachtheia*, text of (B. M. no. 78259) (Gadd) Koschaker (1939a) II 102–105, pl.
——— sexagesimal system, history of the discovery of (Wieleitner) Sticker 11–17

——— stylus (Stöwesand) Schramm 105–115, figs.
——— taking of auspices from entrails, also history of labyrinths (Weidner) Hommel I 191–198, figs.
——— times, old, rate of interest in (Leemans) Visscher IV 7–34
——— tithe (Eissefeldt) Baudissin 163–174
——— vocabulary, sixth tablet of, HAR-ra=*hubul-lum* (Zimmern) Meissner 252–273
Babylonians: *see also* Wars as judgments
——— and Egyptians, speech consciousness among (Lutz) Heath 1–27
——— lunar tables of, and the Greeks (Cumont) Vogüé 159–165
Bacalusias (etymology, meaning, use) (Kluyver) Schrijnen 705–708
Bacchanalia, the "affair" of the, religious aspects of (Meautis) Radet 476–485, pl.
——— suppression of, in Livy (Gelzer) Koerte 275–587
Bacchante(s): *see* Maenad; Miletus
Bacchus, the Bull and the origins of his cult (Grégoire) Picard I 401–405
——— redivivus, wall painting, house of Menander, Pompeii (Salis) A. Schweitzer 345–351, pl., fig.
——— tauromorphic, primitive, from, to the Hellenistic rulers Neoi Dionysoi (Tondriau) Grégoire IV 441–466
——— temple of, Baalbek, narrative frieze around cella and before adyton in (Picard) Dussaud 319–343, 2 pls., figs.
Bacchylides: *see also* Horace
——— dithyrambs of (Comparetti) Weil 25–38
——— *Odes,* points of mythological interest in (I fr., Euxantios: XI 1,15, Artemis; XX fr., Marpassa; V, 66–175, Meleager; IX, Phleon; XVII, Theseus and Minos; XIX et al) (Jebb) Weil 225–242
——— I, 180; IX (8), 12 sq.; XI (10), 118 sqq.; XVII (16) 36, 93; XVIII (17), 5; Fragm. 26 (35)sn (Cataudella) Vitelli I 231–234
——— V, origins of the story of Meleager in (M. Croiset) Weil 73–80
——— VI and VII (+ VIII) *Bl,*[2] composed on one victory or two? (Jurenka) Gomperz 220–224
——— XVII, Theseus and his leap into the sea (Wide) Benndorf 13–20, fig.
——— Fr. 20 A 7–26 (Maas) B. Schweitzer 139
——— some associations of images (metaphors) in (Dumortier) Desrousseaux 151–158
——— textual criticism; *Carmina* I 142–144; IV 6–13 lacuna; V 195–197; VI 1–9; VIII 65; 89–96 (Jebb) Herwerden 120–121
Bach, I. Deux statuettes grecques en bronze au musée d'archéologie et d'histoire de Zagreb. Hoffiller 139–144, pl.
Bach, R. Vergleichende Sprach-und Musikwissenschaft. Kretschmer (1926) 128–139
Bachelin, L. La légende de Daphnis. Constantinople (1888) 63–71
Bacher, W. Joseph Ibn Kaspi als Bibelerklärer. Cohen 119–133
Bachmann: *see* Lexicon
Bachmann, P. Der Mensch als Ebenbild Gottes. Ihmels 273–279
Back, F. Eine bedenkliche Stelle in Platons Phaidros. Studemund 239–246
Bacon, the god, of Cabillonum (Blanchet) Cumont 101–105, 2 pls.
Bacon, B. W.: *see* Porter
Bactrian winged lion (bronze, British Mus.) (Read) Ridgeway 261–265, pl.
Badè, W. F. New Discoveries at Tell en-Nasbeh. Werden 30–36
Badischen Gymnasium: *see* Karlsruhe (1886)
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Baemi: *see* Ptolemaeus
Baer, F. I. On Our Historical Studies. Magnes 111f. 31–38
Baesecke, G. De gradus Romanorum. Holtzmann 1–8
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Vol. III 215 Ethnografichnyi visnyk, Kn. 5 *Harv. L Soc 3985.25(5–7)*
Bag(h)dad, the Mission of Saint Demetrianus of Cyprus to (Jenkins) Grégoire I (1949) 267–275
——— Trag Mus., two Luristan bronzes from Southern Arabia (S. Smith) Herzfeld 203–205
Baghouz: *see* Ceramic decoration
Bagnani, G. "And Passing Rich. . ." Norwood 218–223
Bahrfeldt, M. Römische Inedita. Berlin Num. Ges. 151–162
Baier, B. Meletemata Plautina. M. J. Hertz 271–282
Baier, C. Bemerkungen zu den strengen anapaestischen Systemen des Sophocles und Euripides. Crecelius 12–21
Bailey, C. Who Played 'Dicaeopolis'? Murray (PL) 231–240
Bailey, H. W. *Yasna* 53. Modi 578–594
Bailkey, N. M. A Babylonian Philosopher of History. Meyerhof 106–130
Baillet, A. Hypothèse sur Amen-m-hât II. Champollion 257–260
Baillet, A. and J. La chanson chez les Égyptiens. Maspero I–1 121–135
Baillet, J. L'Anthropophagie dans l'Egypte primitive. Loret 65–72
——— Le calendrier des touristes dans les syringes Thébaines. Champollion 103–118

——— Le respect de la vie humaine dans l'Egypte antique. Arnould 210–218
Bain: [Charles Wesley] *Bain Memorial Number.* Studies in Philology. Vol. XIII No. 1 91 Univ. North Carolina, Chapel Hill 1916 *Harv. Philol 344.5 (13–1)*
Bakalakes, G. Πύργος ὑπέρκαλος. Kyriakides 499–507, figs.
——— Θέρμαιος. Oikonomos, 221–229, fig.
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Bakchistai, Association of, in Thera (Hiller) Hirschfeld 87–99
Bakhtan, country of, in the stele of Bentresh (Wit) Grégoire IV 123–132
Balaam, a Babylonian bārū (Daiches) Hilprecht 60–70
Balan, J. Leges Iustiniani de haereticis. ACII I 481–496
Balance of Fate (Homer et al) (Björck) Löfstedt 58–66
Balawat, inscriptions and reliefs from (Unger) Hommel I 182–190
Balbillus (identity of men with this name) (Stein) Wilcken 123–136, 331–332
Balcells, J. Els Antics i el sentit d'Humanitat. Crexells 9–24
Balcz, H. Der kunstgeschichtlichen Stellung der Gräber von El Amarna. Maspero I–1 147–154
Balduin, S. Bathinus flumen. Sišić 137–154
Bale: *see* Augusta Raurica
Balingen: *see* Wall-paintings
Balkan Slavs, role of, in Byzantine history, time of the 4th Crusade (Barvinok) Bagalii I 1175–1187
Balkan-Asiatic languages, ancient, research and coordination of work in, actual state of (bibliography) (Georgiev) Hrozný I 275–287
Balkans and Italy in prehistoric period; premise to understanding of the Classical World (Zambotti) Baserga 161–454, 72 pls.
Ball, C. J. The Psalm: "Deus, Deus Meus" (22). Haupt 3–8
——— Semitic and Sumerian. A Study in Origins. Hilprecht 33–59
Ball-players: *see* Sphaireis
Balla, E. Ezechiel 8, 1–9, 11; 11, 24–25. Bultmann (1949) 1–11
——— Jeremia 13, 1–11. Heiler 83–110
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Balls, terra cotta, inscribed, from Enkomi (Persson) Danielsson 269–273, pl.
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——— Cicero and the greek law. Ferrini III 1–27
——— Die Datierung der byzantinischen Periode. Albertoni II 153–189
——— some notes on adultery and the epikleros according to ancient Athenian law. Albertario II 683–719
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Balta Liman (Turkey), epigram from (Herzog) Poland col. 73–76
Βαμβαλιοστύς, a new word? (Humbert) Desrousseaux 225–228
Bamberg: *Festschrift Albert von Bamberg gewidmet vom Lehrer Kollegium des Gymnasium Ernestinum zu Gotha.* vi + 196 Porthes, Gotha 1905 *Yale*
Bambyce: *see* Hierapolis
Ban, O.T., against heathen nations (Junker) Tillmann 164–179
Banca Commerciale, Rome, Niobid statue (Sitte) Graz (1909b) 307–308
Band(s), Antiquarium Mus., Berlin, decorated gold Hellenistic, von Gans Collection (Zahn) Berlin (1929b) 76–80, pl., figs.
——— -cup, signed (potter, Nicosthenes) (Beazley) B. Schweitzer 101–102, pl.
——— decorative: *see* Friezes
——— (head) gold, and geometric amphora (from Koropi; priv. poss., H. Stathatos) (J. Cook) Wace 45–49, pl., fig.
Bandi, L. Intorno al papiro greco Michigan III 200 (conto agricolo). Andréadès 23–34
Bandinelli, R. B. Un "Pocolom" anepigrafe del Museo di Tarquinia. Nogara 11–20
Bandini, V. Appunti in tema di reato di adulterio. Ratti 499–507.
Ba*ndu*sia, Bi*ndu*s, Illyrian (Mayer) W. Kroll 69–73
Banescu, N. Les frontières de l'ancien Etat bulgare. Petit 4–14
——— Un fragment inédit de "Poème a Spanéas" (Cod. Marc. VII 51). Kondakov 75–80
——— Peut-on identifier le *Zamblacus* des documents ragusains? Diehl 31–35
——— Unbekannte Statthalter der Themen Paristrion und Bulgarien: Romanos Diogenes und Nikephoros Botaneitates. Heisenberg 439–444

Banking and commerce in the papyri of the Roman period (BGU 629; 578, 11; 567 [12–23] 581; London S. 221; Fayum 100; Pap. Lips. [no. 72]) (Gradenwitz) Koch 254–274
——— and trade in papyri of the Roman period (Gradenwitz) Koch 254–274
Bankó, J. Bogenspanner auf einem Vasenbilde. Benndorf 66, fig.
Bankruptcy proceedings, Roman (emptio venditio bonorum) (Kniep) Girard (1912) I 623–643
Banks and bankers: *see also* Cicero, *Letters to Atticus*
——— and bankers, names of, Greco-Roman Egypt (Calderini) Andréadès (1940) 61–71
Banks of a river, designation of, among the Greeks and the Romans (Stürenburg) Dresden 287–331
Banner: *see also* Hanging
"Banner", ideogram in Minoan script, Knossos, representing liver? (Sundwall) Hrozný 387–390, figs.
Banner, W. A. Origen and the Tradition of Natural Law Concepts. Blake 49–82
Banquet: *see* Cena Trimalchonis
Banterle, G. Orazie cantore di Augusto. Adami 64–73
Banti, L. Il sentimento della natura nell'arte Minoica e Micenea. Keramopoullos 119–127
Bapp, K. Beiträge zur Quellenkritik des Athenaeus. Ribbeck 253–265
Baptism of Constantine I: the problem thereof (Dölger) Waal 377–447.
Bar Kozeba, War of (Derenbourg) Paris (1878) 157–173
Barada, M. Nadvratnik VII. stoljeća iz Kaštel Sućurac. Hoffiller 401–418, figs.
Baraize papyrus, interpretation of (Gronigen) Bell 59–62
Baran, A. Aristides in dramatischer Bearbeitung. Hartel 236–240
Barassi: *Scritti giuridici in onore di Ludovico Barassi. Ius, Revista di scienze giuridiche.* vii + 259. Vita e Pensiero, Milan 1943
Columbia Law G 040 B 233
Barb, A. A. Noreia und Rehtia. Egger I 159–174
Barbakeion, lekythos of (Rossbach) Robert (1890) 202–203
Barbarian(s): *see also* Alexander, the Great; Βάρβαρος
——— neighbors, invaders of Roman Empire: see Pannonia
Βάρβαρος, etymology of, and its various meanings. (Oikonomides) Kontos (1909) 410–417.
Barbelenet, D. L'imparfait dans Térence. Meillet 1–8
——— Sur le sens moyen des composés formés avec *ad* en latin. Vendryes 9–40
Barber, E. A. The Lock of Berenice: Callimachus and Catullus. Murray (PL) 343–363
Barberini: *see* Eirene
Barbieri, E. *Caduca* e testamento. Bonfante IV 567–598
Barbieri, G. Settimio Nestore. Fraccaro 158–169, figs.
Barcelona, Kunstarchäoligischen Museum: *see* Warrior's head
Βαρδάρις, ἄντζα, καμαρώνω, etymology of (Koukoules) Chatzidakis 33–41
Bardini: *see* Youth, statue of
barditus; Tacitus *Germ.* ch. 3 (Klenk) Schumacher 210–212
Bardon: *Homenaje a Cesar M. Bardon.* Zephyrus IV fasc. 1 lv + 521 18 pls., figs. Salamanca 1953
Harv. Peabody Mus. Lib.
Bardon, H. Deux Problèmes de Littérature Impériale: I. Les poètes épique après Virgile et Lucain. II. Les causes du déclin de la littérature impériale. Marouzeau (1943) 232–240
——— Le mot *regia* chez Quinte-Curce. Kugener 17–25
——— Satiriques et élégiaques. Heuten 215–224
Bardt, C. Ad Atticum VIII. 9. Hirschfeld 11–15
——— Zu Dio 39, 17. Crecelius 37–40
——— Ueber das Stimmen mit 'non liquet' im Römischen Criminalprocess. Mommsen (1877) 537–539
——— Ein verirrter Brief des Cicero an Cornificius. Halle (1907) 5–21
Bardy, G. Les anciennes versions Orientales. Initiation Biblique 366–368
——— Pélerinages à Rome vers la fin du IVᵉ siècle. Peeters (1949) 224–235
——— Sévère d'Antioche et la critique des textes patristiques. Petit 15–31
——— La traduction des Septante et les autres Versions greques de L'Ancien Testament. Initiation Biblique 360–366
bargina (etymology) (Herbig) Kuhn 171–175
Bari: *see* Boats
Barigazzi, A. Sopra alcune epigrafi metriche di Ostia. Kalitsounakis 97–109
Barkousa (Honigmann) Dussaud I 129–130
Barnabei, F. Di un frammento di iscrizione dedicatoria a Traiano su lastra di vetro. Mommsen (1877) 671–672
Barnes, W. E. The Development of the Religion of Israel from the Return to the Death of Simon the Maccabee. People 289–322
——— The Interpretation of the Psalms. Cambridge (1909) 138–157
——— Sacred Literature of the Gentiles. Companion 276–283
Barocelli, P. Antichità della prima civiltà del ferro di Castelletto Ticino, di Golasecca (Somma Lombardo) e del Comasco conservate nel R. Museo Preistorico Romano. Giussani 61–79, 3 pls.
Barocq, A. Un nouveau document du règne d'Aménophis II. Chaine 35–49, figs.
Baroda State Museum, a South Arabic inscription in (Ryckmans) Lefort 159–163, pl.
Baron, J. Zur Legis actio per iudicis arbitrive postulationem und per condictionem. Heffter 31–56
Baron, Salo אוכלוסי ישראל בימי המלכים Chajes 76–136 (Heb.)
Baroque relief, ceramic, from Tiberius' time (Oxé) Schumacher 301–308, 4 pls., figs.
Barr, K. Avest. drδgu-, driγu-. J. Pedersen 21–40
——— Irans profet som τέλειος ἄνθρωπος. Hammerich 26–36
——— Principia Zarathustriaca. Christensen 130–139
Barracco head of Mars or Romulus (priv. poss. Barracco) Helbig 19, pl.
——— Museum, ex-voto of Pythian youths (relief) (Boëthius) Cornell 17–25, 2 pls.
Barrière, P. L'exploitation métallurgique et le peu-

plement ancien dans la commune de Piégut-Pluviers (Dordogne). Radet 560–566, figs.
Barrois, A. Beisan et l'Egypte d'apres les dernières découvertes. Loret 751–763
Barrois, A. G. Sur quelques symboles de Iohvé. Dussaud I 101–106
Bars, metal, stamped: *see* Aes signatum
Barth, A. Kritische Beiträge. Göttingen (1876) 75–77
Barth, J. Arabische Parallelen zu den Proverbien [and Eccles] Hoffmann 38–45
——— Zur Etymologie und Exegese. Carlebach 196–200
——— Passive Qal und seine Participien. Hildesheimer 145–153
——— Die Pôlel-conjugation und die Pôlāl-Participien. Kohut 83–93
——— Ueber Sacharia Cap. 8. Kaufmann 1–4
Barth, P. Die stoische Theodizee bei Philo. Heinze 14–33
Bartoletti, V. Nuovi frammento esiodei. Vitelli I 261–268
Bartoli, A. La recinzione meridionale del Foro Traiano. Rossi II 177–192, pl.
Bartoli, M. Rapporti cronologici tra forme greche e forme di arée vicine: i tipi ἡ ἵππος e latino *equa*. Boisacq (1937) 19–30
Bartoli, M. G. Románia e Ῥωμανία. Renier 981–999
Barton, G. A. Daniel a preisraelite hero of Galilee. Lagrange 29–37
——— Native Israelitish deities. Philadelphia (1898)) 86–115
——— The Present State of O. T. Studies. Haverford 47–78
——— Yahweh before Moses. Toy 187–204
Barton, J. M. T. Archaeology and the Exodus. A. Miller 98–108
——— Recent Catholic Exegesis in English-Speaking Lands. Legrange 239–244
Bartosek, M. Sul concetto di atto emulativo specialmente nel diritto romano. Verona III 189–237
——— Sulla concezione "naturalistica" e materialistica dei giuristi classici. Albertario II 465–544
——— Come si dovrebbe studiare attualmente il diritto romano. Alcune idee. Arangio-Ruiz I 317–338
——— Il Senato Consulto Trebelliano. Ferrini III 308–336
——— La spes en droit romain. Visscher I 19–64
Baru: *see* Balaam
Barvinok, V. Rolia balkans'kykh slov"ian v istorii Vizantii za IV-go khrestovogo podhodu. Bagalii I 1175–1187
Barwick, K. Zur Erklärung und Komposition des Rednerdialogs des Tacitus. Judeich 81–108
——— Germanisches-Römanisches in Caesars Bellum Gallicum. Dornseiff 76–84
Basalt: *see* Nabonid stele
Basanoff, V. L'épisode des jouers de flûte chez Tite-Live et les Quinquatrus, Fête de Minerve. Visscher I 65–81
—— La triade capitoline. Arangio-Ruiz II 323–332
Base(s): *see also* Ship, Roman merchant
——— dedicatory: *see* Argos; Delphi; Praxias
——— inscribed, Macedonian (Vulić) Boisacq (1938) 343–345
——— kouros, inscribed (Attic) (Stevens and Vanderpool) Shear 361–364, pl., figs.
——— marble, Villa Pamphili-Doria (Purgold) Juvenes Capitolino 22–24
Basel (1889): *Einladungs-Schrift zur feir des dreihundertjährigen Bestandes des Gymnasiums Basel.* 154 E. Birkhäuser, Basel 1889 *Harv. Class 9462.2*
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Basel and Solothurn, cantons of, Roman remains of land measurements in (Laur-Belart) Tatarinoff 41–60, figs.
Baselland: *see* Land measurement
Baserga: *Origines. Raccolta di Scritti in onore di Mons. Giovanni Baserga. Società Archeologica Comense.* 11 + 469; bibliog. 1–7 A. Noseda, Como 1954 *Harv. Arc 383.95*
Baserga, G. Ritrovamenti della prima età del ferro a Cunardo. Giussani 57–60, 2 pls.
Bases, S. Περὶ τοῦ Ἀττικοῦ ἢ Ῥαλλείου κώδικος τοῦ περὶ ἀρχῶν τῆς Ῥωμαίων πολιτείας συντάγματος Ἰωάννου τοῦ Νυδοῦ. Kontos (1909) 35–66
Basil, cod. A III 20, of Eustathius (Maas) Alexandria 139–144, 2 pls.
Basil I, brothers of (Ostrogorskiĭ) Nikov 342–350
Basil II, his history translated from the Chronicle of Michael Psellos (Renauld) Schlumberger 133–158, figs.
——— marriage contract in the time of (Reinach) Schlumberger 118–132, pl.
Basil the Great, three "canonical epistles" of, to Amphilochios, Metropolitan of Iconium, and the problems deriving from them (Bonis) F. Dölger 62–78
Basileus: *see also* Autokrator; Cyprus; Great King
——— (Byzantine) (Bréhier) Petit 41–45
——— λᾱός, *populus*, etymologies of (Juret) Radet 198–200
——— Μακεδόνων (official term of address) (Aymard) Visscher III 61–97
——— and Patriarch, Byzantine doctrines concerning the power of (Vernadskij) Kondakov 143–154
Basilica(s): *see also* Aquileia
——— Byzantine, of Macedonia and southern Greece (Soteriu) Heisenberg 568–576, figs.
——— early Christian; transept (Kirsch) F. J. Dölger 148–156
——— hallshaped (Michaelis) Perrot 139–246
——— Latin, and the hypostyle hall of Karnak (Gilbert) Heuten 271–274, pl.
——— Roman, 11th century, transmission of eastern cupola to (Puig i Cadafalch) Kondakov 263–274, figs.
——— tower: *see* Persian palace
Basilica, D. 45, I, 126 from a scholium of (G. E. Longo) Francisci III 337–345, 2 pls.

——— (textual comments) (Arangio-Ruiz) Albertoni I 3–8
——— Tipukeitos, scholia on the (Seidl) F. Dölger 524–540
Basilisk and nâgas, in Greco-Roman world (Goossens) Bidez 415–449
Baskets, African spiral roll, old Egyptian technique in (Schmidl) P. W. Schmidt 645–654, pl., figs.
Basore, J. W. The Scenic Value of the Miniatures in the Manuscripts of Terence. Gildersleeve 273–285
Bas-relief, fragment, British Museum No. inv. 994 (Egyptian mastaba) (Capart) Loret 73–75, pl.
——— of Philippi, cult of Athena Ergane (Perdrizet) Perrot 263–264, figs.
——— relating to cult of Demeter; Boeotia, Thespiae, inscription (Jamot) Perrot 195–201, figs.
Bassae, temple at, and Ictinus (Riemann) Zucker 301–329, figs.
Bassett, S. E. Ἡ δὲ Ὀδύσσεια . . . ἠθικόν (Aristotle, Poetics, XXIV, 1459b, 15). Capps 3–13
Bassi, D. Φιλοδήμου περὶ Ἐπικούρου (A?) B. Ceriani 513–529
Bassus: *see* Caesius
Βάσκανος δαίμων (Geffcken) Rzach 36–40
Bat, riddle of the, unedited Reinach ostracon, no. Inv. 2188 (Collart) Maspero II–2 213–217
Bataille, A. P. Clermont-Ganneau 2. Vitelli I 206–211, pl.
Bates, W. N. Notes on the Old Temple of Athena on the Acropolis. Goodwin 319–326
——— Quintus of Smyrna and the Siege of Troy. Rolfe 1–18
——— The Satyr Dramas of Sophocles. Capps 14–23
Bath(s): *see also* Atargatis; Heerlen-Coriovallum
——— and castella at Heerlen (L.) (Giffen) Weerd 199–236, 15 pls., figs.
——— of Livia, on the Palatine (Grimal) Mâle 142–164, pl.
——— at Ostia, name of (Bloch) Robinson II 412–418
——— Roman estate with, at Enzberg (Paret) Stuttgart (1912) 74–77, figs.
Bathinus flumen (Balduin) Sišić 137–142
βαθύς, etymology (Cuny) H. Pedersen 208–217
Batiffol, P. Un épisode du Concile d'Ephèse (Juillet 431) d'après les actes coptes de Bouriant. Schlumberger 28–39
Batrachians and saurians (in art, architecture, tradition, etc.) (Deonna) Greek Studies 132–148, fig.
Batrachomyomachy and the Egyptian animal wars (Morenz) A. Schweitzer 87–94, figs.
Battisti, C. Riconstruzioni toponomastiche mediterranee. Trombetti (1938) 313–320
Battle(s): *see also* Alexander; Allia; Betriacum; Eurymedon; Heirkte; Marathon; Oenoë; Pollentia; Raphia
——— dogs in (Cook) Rumpf 38–42
——— of the Nile, date of (Graindor) P. Thomas 364–368
——— of Philippi (Solari) Calisse I 179–186
Battle-axes: *see* Axes, shaft-hole
Baubo, Uzumé, Hathor (Lévy) Cumont 819–834
Baucis, Erinna's Lament for (Bowra) Murray (PL) 325–342
Baud, M. Caractère du dessin égyptien, Maspero I–1 13–20
Baud-Bovy, S. Sur le Χελιδόνισμα. Grégoire, Honigmann pt. 1 23–32
Baudissin: *Abhandlungen zur semitischen Religionskunde und Sprachwissenschaft Wolf Wilhelm Grafen von Baudissin.* xi + 436; bibliog. 1–16 Giessen 1918 *Harv. And. H. 375 Abhandlungen*
Baudissin, W. Alttestamentliches hajjim "Leben" in der Bedeutung von "Gluck". Sachau 143–161
——— El Bet-el (Genesis 31^{13}, 35^{7}), Marti 1–11
——— Zur Entwicklung des Gebrauchs von ébed in religiösem Sinne. Budde 1–9
——— Der Gerechte Gott in alt semitischer Religion. Harnack 1–23
Bauer, A. Antike Ansichten über das jährliche Steigen des Nil. Schaefer 70–97
——— Der Brief Alexanders des Grossen über die Schlacht gegen Porus. Büdinger 71–88
——— Die Chronik des Hippolytos. Nicole 1–9
——— Die Chronologie des Peisistratos und seiner Söhne. Graz (1893) 81–98
——— Das erste Capitel österreichischer Geschichte. Krones 5–15
——— Zur Liste der *praefecti Augustales.* Bormann 115–119
——— Aus einer neuen Weltchronik. Hirschfeld 330–335
——— Ein Widerspruch bei Tacitus. Gomperz 312–318
Bauer, C. Handschriftliches zu Prokop. Christ (1891) 418–421
Bauer, H. Einige Fälle absichtlicher Umgestaltung von Wörtern im Semitischen. Fischer 5–10
Bauer, T. Neues Material zur "Amoriter-Frage". Meissner 1–8
Bauernkalender: *see* Calendar, native
Baumann, H. H. Betrachtungen über die Symbolik der Pyramiden. Jung (1935) 327–348
Baumann, J. Zu Platons Politikos, 284d und 289e. Christ (1891) 413–418
Baumann, K. Die antiken Marmorskulpturen des Grossh. Antiquariums zu Mannheim. Karlsruhe (1882a) 5–23, 2 pls.
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Baumgärtel, E. J. Some Notes on the Origin of Egypt. Lexa 278–287, figs.
Baumgärtel, F. Das Alttestamentliche Geschehen als Heilsgeschichtliches "Geschehen". Alt 13–28
——— Die zehn Gebote in der christlichen Verkündigung. Procksch 29–44
Baumgart, H. Zur Lehre des Aristotles vom Wesen der Kunst und der Dichtung. Friedländer 1–66
Baumgartner, W. Herodots babylonische und assyrische Nachrichten. Hrozný III 69–106
——— Joel 1 und 2. Budde (1920) 10–19
——— Ein Kapitel vom hebräischen Erzählungsstil. Gunkel 145–157
——— Vom neuen biblisch-aramäischen Wörterbuch. Eissfeldt 47–55
——— Das trennende Schwert oden Salomos 28.4. Bertholet (1950) 50–57
——— Zehn Jahre nordamerikanischer Literatur zum A. T. Bertholet (1948) 338–359

Baumstark, A. Konstantiniana aus syrischer Kunst und Liturgie. Waal 217–254, 3 pls.
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Baunack, J. Beiträge zur altgriechischen Onomatologie. T. Vogel 17–63
——— Hesychstudien. Leipzig (1912) 59–108
Baur, P. V. C. The Cock and Scorpion in the Orthonobazos Relief at Dura-Europos. Robinson I 771–775, pl., figs.
Bavai (Belgium), inscriptions (Latin) recently discovered at (Biévelet) Weerd 19–24
——— inscription of Tiberius at (Heurgon) Weerd 223–330
Bavaria: *see* Bowl, bronze; Mithras; Pürgen; Rupprecht
Bavaricus: *see* Demosthenes
Baviera, G. La codificazione giustinianea e il Cristianesimo. ACDR IV 123–134
——— Contributo critico alla storia della "Lex XII Tabularum". Perozzi 3–51
——— Il Fr. 3 § 4 D. XXVII, 9 e la sua interpolazione (Contributo alla storia dell'enfiteusi). Fitting II 377–408
——— Leges imperfectae, minus quam perfectae e perfectae. Fadda II 205–219
——— Sul nome dei Proculiani e del Sabiniani. Scialoja II 761–769
——— Urseius Ferox. Salinas 201–208
——— Il valore dell' "exaequatio legibus" dei "plebiscita". Brugi 367–388
Bayard, L. L'inscription de Duenos. Interpretation nouvelle d'un très vieux texte latin. Lille 1–6
Bayer, E. Hiob — Die Befreiung des Gottesbegriffs von dem Problem des Leids. Montefiore 11–14
Bayer. Gymnasiallehrer-Verein: *see* Munich (1913)
Bayet, J. Le croyance romaine aux présages déterminants: aspects littéraires et chronologie. B and C 13–30
——— La mort de la Pythie: Lucain (*Phars.*, V, 65–236), Plutarque (*Mor.*, 438 A–B) et la chronologie delphique. Grat I 53–76
——— Présages figuratifs déterminants dans l'antiquité gréco-latine. Cumont 27–51
——— La religion romaine de l'introduction de l'Hellénisme à la fin du paganisme. Marouzeau (1943) 330–373
——— Remarques sur quelques types italiotes du monnayage julio-claudien. Picard I 34–47, fig.
——— 16 Aout 48. La date de la mort de Pompée d'après Lucain. Ernout 5–10
Baynes: *Dedicated to Norman H. Baynes.* Journal of Roman Studies XXXVII, 1947 x + 234; bibliog. 3–9 London 1947 *Harv. Arc 74.5(37)*
Baynes, N. H. The Supernatural Defenders of Constantinople. Peeters I 165–177
Bea, A. Die Bedeutung der Ausgrabungen von Telēlāt Ghassūl für die Frühgeschichte Palästinas. Werden 1–12
——— Deus auctor Sacrae Scripturae: Herkunst und Bedeutung der Formel. Vosté 16–31
——— Die Instrumentalitätsidee in der Inspirationslehre. A. Miller 47–65
Beacon signal: *see* Aeschylus
Beads, Egyptian, a milestone in western archaeology (found in English Bronze Age grave) (Leeds) Sarmento 402–404
Beaker, Macedonian, shield (Zahn) Schuchhaardt 48–72, 3 pls., figs.
——— of Nestor (Kretschmer) Salzburg (1929a) 5–26, 6 pls.
——— rock crystal, earliest Empire, in Cologne Rom.-Ger. Mus. No. 337) (Fremersdorf) Rumpf 76–81, 2 pls., figs.
Beams without geison (Krauss) A. Schweitzer 125–133, figs.
Bean: *see* Pythagoras
Beare, J. I. A new clue to the Order of the Platonic Dialogues. Ridgeway 27–61
Beast and bird names, Greco-Egyptian, some (D'A. W. Thompson) Griffith 249–253
Beaujeu, J. Le mariage d'Enée et de Didon et la casualité historique. L. Jacob 115–119
Beauregard, G. M. O. Une restitution au domaine de l'ancienne Egypte. Leemans 29–31
Beauverie, M. A. Sur quelques fruits de l'Ancienne Egypte exposés au Musée de Grenoble. Loret 393–405, pl., fig.
Beazley (1945): *This issue dedicated to John D. Beazley.* American Journal of Archaeology. Vol. XLIX, 4 vi + 402–635 figs. Rumford Press, Concord, 1945 *Harv. Arc 1.6.2 (49)*
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——— Gleanings in Etruscan Red-figure. Rumpf 10–13, 2 pls.
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——— A Lekythos by the Achilles Painter. G. F. Hill 11–12, pl, fig.
——— A Signed Band-cup. B. Schweitzer 101–102, pl.
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Becatti, G. Un gruppo ostiense di lottatori. Seta 199–211, pl., figs.
——— La Leggenda di Dedalo. L. Curtius I (1953) 22–36
Becher, F. De locis quibusdam Taciti annalium. Halle-Wittenberg (pp. not indicated in notice)
Becher, W. Das Caeretanum des L. Junius Moderatus Columella. Wachsmuth 186–191
——— Zu den Personennamen in den Satiren des Horaz. Poland 11–14
Bechtel, F. Ueber die Bezeichnungen des Magens im Griechischen. Berlin (1903) 67–84
——— Ein Einwand gegen den äolischen Homer. Fick 17–32
——— Zur Kenntnis der griechischen Dialekte. Bezzenberger 5–7
——— Die Personennamen im vierten Bande der Inscriptiones Graecae. Robert (1910) 67–85
Beck, A. Christentum und nachklassische Rechtsentwicklung. ACDR IV 89–122
——— Zur Entstehung des römischen Mietvertrages. Lewald 3–13

——— Zur Frage der religiösen Bestimmtheit des römischen Rechts. Koschaker (1939b) I 1–15
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Beck, H. G. Belisar-Philanthropenos. Das Belisarlied der Palaiologenzeit. Babinger 46–52
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Bee(s): *see also* Amazons; Apiculture; Artemis; Hyginus
——— etymology of the Latin for (Handel) Morawski 10–14
Beek, C. I. M. I. van Ostenderunt Cryfios CIL VI, 750, 751a. F. J. Dölger 41–53
Beek, M. A. Het Boek Tobit en de Mēt Miṣwah. Leeuw 19–29
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——— Zur Erklärung des 22 Psalm. Marti 12–20
——— Die Gedichte vom Knechte Jahweg in Jes 40–55. Baudissin 29–46
——— Zur Geschichte und Beurteilung des Schöpfungsberichtes Gen. 1^{1}-2^{4a} nebst einem Exkurs über Gen. 49^{8-12} und 22–26. Budde 20–30
——— Zur israelitisch-jüdischen Briefliteratur. Kittel 20–41
——— Zur Zukunstserwartung Jesajas. Wellhausen 15–35
Beer mash: *see* Dolium
Bees, N. Ἀρμενοπουλικὰ ἀνάλεκτα. Harmenopoulos 345–396
——— Aus Boyana, der Grabstätte der Bulgarekönigin Eleonore. Strzygowsky 104–111, pl.
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Begrich, J. Die priesterliche Tora. Werden 63–88
Bégué, C. La polémique anti-juive de Commodien. Laumonier 19–39
Behistun, inscription of Darius of, chronology of (Ogden) Pavry 361–365
Behler, G. M. Divini amoris suprema revelatio in antiquo foedere data. Vosté 102–116
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Being, non-being, etc. (Riezler) Reinhardt 82–103
Beirut: *see also* Beyrouth
——— and Bologna (schools of, and glossators) (Pringsheim) Lenel (1921) 204–285
——— and the compilers; an example of the teaching of; *Cod. Just.* 2,4,18 (Boháček) Riccobono I 337–398
Beke, O. Das VI und VII Buch Moses. Löw 306–310
Bekker (1899): *Festgabe zur Feier des 50. Jahrestages der Doktor-Promotion des Prof. Dr. Ernst Immanuel Bekker, dargebracht von der Jurist Fakultät der Univ. Heidelberg.* viii + 191 O. Haering, Berlin 1899 *Columbia Law G 040 B 39h*
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——— end of Roman rule and beginning of French colonization in (Dhondt) Weerd 133–156
Belgrade, metrical Greek inscription, funeral stele, found at (Vulic) Brunšmid 149–150, fig.
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Belisarius, war against the Vandals in Africa (Pflugk-Hartung) Constantinople (1888) 258–293

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——— The *Constitutio Antoniniana* and the Egyptian Poll-tax. Baynes 17–23
——— Diplomata Antinoitica. Wilcken 514–528
——— An epoch in the agrarian history of Egypt. Champollion 261–271
——— A family dispute concerning hypothecation. Bonfante III 61–67
——— A Happy Family. Schubart 38–47
——— A Latin Registration of Birth. Jones 30–36, pl., fig.
——— A Musical Competition in the Third Century B. C. Lumbroso 13–22
——— Philanthropia in the Papyri of the Roman Period. B and C 31–37
——— A Requisitioning Order for Taxes in Kind. Vitelli I 307–312
——— Two Private Letters of the Byzantine Period. (Coptic) Crum 251–254.
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Bella, A. di Un passo dell'epoda V di Orazio (v. 87–88). Pascal 179–185
Bellermann, L. Beiträge zur Erklärung und Kritik des Sophocles. Berlin (1874) 165–200
Bellerophon, bronze statue of (Rossbach) Robert (1890) 203–205
——— Herakles, and chimaera (Dunbabin) Robinson II 1164–1184, 3 pls., figs.
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Belling, H. De Properti Vergilique libros componentium artificiis. Vahlen 269–295
Bellinger, A. R. The Chronology of the Attic New Style Tetradrachms. Shear 6–30, pl.
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——— Notes on Coins from Olynthos. Robinson II 180–186
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Bellum Catilinae, Caesar and Sallust in (Last) Marouzeau (1948) 355–369
Bellum Hispaniense, manuscript and critical comments on (Karo) Munich (1891b) 182–195
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——— Herbita. Salinas 223–224
Below, K. H. Heredis institutio eines servus und lex Aquilia. Lewald 15–25
Belt-buckles, Iberian, of Hellenic origin (Dechelette) Montelius (1913) 233–240
Belt-wrestling, in the Bible World (Gordon) Cincinnati (1951) 131–136
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——— Seneca e Frontone. Ramorino 508–514
Beltran, A. Cuestiones sobre el alfabeto y lengua de los Iberos. Baserga 9–15
Beltran Martinez, A. Acerca de les limites cronológicos de la Arqueología. Ballester 21–30
Belvaux, P. L'interdiction et la tutelle dans Horace. Heuten 225–227
Belvedere: *see* Apollo
Ben Yehudah, E. ההרכבה בשמות ובכעלים בלשון העברית Sokolow 199–210
Ben Zevi, Y. A Manuscript of the Samaritan Pentateuch. Luncz 290–304
Bencker, M. Zu Lysias' Rede gegen Agoratos. Lipsius 64–68
Bendis, cult of, in Attica (Foucart) Perrot 95–102, figs.
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Beneficarius: *see* Léon Céphalas
Bénéfice de division, pseudo-, of solidary debtors, Roman (Collinet) Albertoni I 273–290
Beneficia and privilegia, duration of validity of (Orestano) Riccobono III 473–487
Beneficium abstinendi (Beseler) Bonfante II 81–82
——— competentiae (Pampaloni) Schupfer 57–69
——— competentiae of the extraneus "promissor dotis" (Guarino) Koschaker (1939b) II 49–79
Beneventum: *see* Nero
Beneviste, E. Sur l'emploi des cas en hittite. Hrozný I 44–45
——— Etymologies. Vendryes 55–56
——— Euphémismes anciens et modernes. Havers 116–122
——— Formes et sens de μνάομαι. Debrunner 13–18
——— Hittite *hatugi.* H. Pedersen 496–499
——— Latin *tempus.* Ernout 11–16
——— Repartition des consonnes et phonologie du mot. Trubetzkoy 27–35
Bengtson, H. Zur karthagischen "Strategie". Vitelli II 158–162
——— Xenophon, Hellenika III, 2, 21 f., ein Beitrag zur Geschichte des griechischen Nationalbewusstseins. Lammert 31–34
Benigna interpretatio (Berger) Verona II 185–205
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Bentresh, stele of, country of Bakhtan in (Wit) Grégoire IV 123–132

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Berber: *see also* Corippus

——— or Punic as language of Roman Africa (Simon) Lévy 613–629

Berchem, D. van Les colons d'Aventicum. Gilliard 46–56

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Berenice, the Lock of: Callimachus and Catullus (Barber) Murray (PL) 343–363

Beretta, D. P. Sulle formule da stipulazione fideiussoria e novativa. Ferrini I 77–101

Beretta, P. Condemnatio in bonum aequum. Solazzi 264–289

——— Interdetti in praesens e in praeteritum. Albertario II 131–170

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——— Due note su Salvio Giuliano (A proposito di un recente libro). Albertario I 605–621

——— Interdicta mixta. Simoncelli 173–189

——— Note on the "Missing" Constitutions in Cod. Just. VI 61. Grégoire, Honigmann pt. 1 33–37

——— On the so-called tractatus de peculiis. A contribution to the history of byzantine juristic literature. Ferrini III 174–210

——— Le XII Tavole e la codificazione giustinianea. ACDR III 37–69

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Berger, P. Amphitrite. Leemans 137–138

——— Ascagne. Graux 611–619

——— Comment était écrit le Décalogue. Derenbourg 15–21

——— Inscriptions puniques peintes sur urnes cinéraires à Carthage. Vogüé 45–52

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——— Stoische Philosophie und die jüdische Frömmigkeit. Cohen 145–166
Bergsland, K. Remarques sur la valeur des temps latins. Eitrem 25–31
Berkeley: *see* California, Univ. of
Berkenhagen, E. Die Hütte des Romulus am grossen Brunnen in Perugia. Redslob 276–283, fig.
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Berlin Academy: *see* Bonner Corpus
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Berlin Antiquarium Mus.: *see also* Bronze statuette; Pinax; Sisyphus; Sphinx
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——— black figure vase No. F 1890; episode from the history of Peleus (Dugas) Oikonomos 176–179, figs.
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——— three ostraca of the (P. 12309, P. 12310, P. 12311) (Viereck) Lumbroso 253–259
Berlin National Museum: *see also* Oliveto; Perseus; Septimius Severus
——— vase collection Inv. no. 3366; Boeotian dance chorus, 6th century B. C.; black figure (Bielefeld) Zucker 27–35, pl.
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——— I 37; letter of Mystarion to Stotoetis (W. H. Davis) Robertson 57–59
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Bern: *see* Griffin cup
Bernabo Brea, L. Civilità preistoriche delle isole emolie. Ballester 69–93, 13 pls., figs.
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Bernstein, C. Zur Lehre von der Dotis dictio. Beseler 79–93

Beroea, stele with registration of a donation and a list of ephebes from (Kallipolitis) Keramopoullos 303–309, pl., figs.

——— unpublished epigram from (Kallipolitis) Robinson II 371–373

Berolinensis: *see* Berlin; Papyri

Berosus, and the Great Year (Bidez) Frédericq 9–19

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Bersanetti, G. M. L'abrasione del nome del Prefetto del Pretorio *C. Iulius Priscus* in un'iscrizione Palmirena e la rivolta di Iotapiano. Kuzsinsky II 265–268

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Bertelè, T. Una Moneta dei Despoti di Epiro. F. Dölger 25–26, pl.

Berthier: *see* Stelae

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——— Zu den babylonischen und israelitischen Unterweltsvorstellungen. Haupt 9–18

——— Aus dem Briefwechsel von Hitzig und Ewald. Marti 28–36

——— La Cote Méridionale de l'Iran d'après les Géographes grecs. Navarre 11–24

——— Zur Datierung der Damaskus-Schrift. Budde (1920) 31–37

——— Zur Frage der Verhaltnisses von persischem und jüdischem Auferstehungsglauben. Andreas 51–62

——— Parallelen der Religionsgeschichte. Cincinnati (1951) 561–578

——— Zur Stelle Hohes Lied 4.[8] Baudissin 47–53

——— Textkritische Bemerkungen zu Deuterojessaja. Wellhausen 39–47

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Bertin, G. Origine de l'alphabet phénicien. Leemans 135–136

Bertoldi, V. Κυρήνη. Boisacq (1937) 47–63

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Bertrang, A. Betrekkingen tusschen Terentius en Misogonus. Vercoullie 47–51

Berve, H. Zur Herrscherstellung der Deinomeniden. Robinson II 537–552

——— Das Königtum des Pyrrhos in Sizilien. B. Schweitzer 272–277

——— Zum Monumentum Ancyranum. Koerte 241–253

Beschorner, H. Zwei umbeachtete Theognisfragmente. Wachsmuth 192–198

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——— Fides. ACDR III 133–167

——— Fruges et paleae. Ferrini III 256–307

——— Fruges et paleae II*. Schulz I 3–51 *Fruges et Paleae I. *Scritti Ferrini* [Milan] 3 [1948] 256 ff.

——— Meletemata iuris Romani. Pappulias 45–63

—— Miscellanea Graecoromana. Bonfante II 53–83

—— Romanistische Bausteine. Albertoni I 425–442

Beshevliev, V. Dva malko izvestni vizantiĭski nadgrobni nadpisa. Nikov 34–37, figs.

——— Zur Frage des Lautwertes des Buchstaben B im Spätgriechischen. Boisacq (1937) 65–68
Besnier, M. La censure de Valérien. Glotz I 85–91
——— Récents Travaux sur les *Res Gestae Divi Augusti*. Cagnat 119–151
——— Sulmo, Patrie d'Ovide. Boissier 57–63
Besnier, R. L'application des lois caducaires d'Auguste d'après le gnomon de l'idiologue. Visscher I 93–118
——— Les archives privées, publiques et religieuses à Rome au temps des rois. Albertario II 1–26
——— La frontière du Rhin dans l'antiquité. Francisci I 251–269
Besques, S. Tête archaïque de Couros. Picard I 89–97, figs.
Bessarabia, Lower, date of Roman wall of (Vulpe) Kazarov Pt. 1 89–98, fig.
Bessarion, Cardinal, Patriarch of Constantinople; *De Sacramento Eucharistiae*; first publication of the Greek texts (Mohler) Grabmann (2) 1373–1411
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Bethe, E. Apollon, der Hellene. Wackernagel 14–21
——— Leto auf Delos. Koerte 351–362
——— Platons Kriton. Poland 13–16
Beth-el (Baudissin) Marti 1–11
——— (Bić) Hrozný I 46–63
——— (Buisson) Cincinnati (1951) II 523–539
——— (J. P. Peters) Toy 231–239
Bethesda, Bethsaïda, Bethzatha, location of, and spelling of name (Lagrange and Vincent) Vogüé 329–348
Bethulia, surroundings of (Torrey) Vogüé 599–605
Betriacum, the two battles near (Passerini) Ciaceri 178–240
Betti, E. Sul carattere causale della "traditio" classica (a propositio di studi recenti). Riccobono IV 115–130
——— Consapevole divergenza della determinazione causale nel negozio giuridico. (Simulazione e riproduzione dicis causa o fiduciae causa). Scialoja (1934) 299–325
——— La creazione del diritto nella jurisdictio del pretore romano. Chiovenda 65–129
——— "Declarare voluntatem" nella dogmatica bizantina. Albertario II 421–462
——— Il dogma bizantino della φύσις τῆς παραδόσεως e la irrilevanza del dissenso nella causa della tradizione. Bonfante I 305–334
——— Forme e sostanza della "interpretatio prudentium." Verona II 103–120
——— Sulla genesi storica del processo formolare (Testimonianzi e ipotesi). Pavia 451–472
——— "In iure cessio ereditatis," "sucessio in ius" e titolo di "heres." Solazzi 594–602
——— "Periculum" problema del rischio contrattuale in diritto romano classico e giustinianeo. Francisci I 133–197
——— La retroattività della *condicio* (*facti o iuris*) in diritto giustinaneo. Ferrini (1946) 479–502
——— Struttura e funzione processuale dei libelli conventionis e contradictionis. ACDR IV 143–159
Bettini, S. La basiliche di Aquileia, di San Vitale a Ravenna e di Santa Sofia a Constantinopoli — Uno studio di semantica architettonica. Brusin 307–341
Betz, A. Illyrisch-Keltisches aus dem Ager Carnuntinus. Kuzsinsky 3–7
——— Noriker im Verwaltungs-und Heeresdienst des römischen Kaiserreiches. Egger II 269–285
Beurlier: *see also* Wilford, G.
Beurlier, E. Campidoctores et Campiductores. Graux 297–303
Bevan, A. A. The Aramaic Root קלף. Nöldeke. 581f.
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Bevan, E. R. Hellenistic Judaism. Legacy 29–68
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Beveled style, in Post-Samarra period (Ettinghausen) Herzfeld 72–83
Bewer, J. A. Critical Notes on O. T. Passages. W. R. Harper II 207–226
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Beyen, H. G. Les *domini* de la ville de la Farnesine. Volgraff 3–21
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Beyrouth: *see also* Aphrodite, statue of; Beirut; Schools
——— influence of teaching of, on codification of Justinian (P. Collinet) Huvelin 75–92
——— masters of: *see* praescriptis verbis
——— Museum, historical scene on a placque in (marble relief frag., found at Bourdj es-Sleyib) (Seyrig) Radet 340–344, pl.
——— unedited inscription from (Latin, dedicatory) (Renier) Paris (1878) 299–303, pl.
Bezant, downfall of, and Harmenopoulos (Lopez) Harmenopoulos 111–125
Bezdechi, St. Symbolisme érotique dans les Dionysiaques de Nonnos. Boréas I 379–396
Bezold: *Festgabe Friedrich von Bezold dargebracht zum 70.Geburtstag.* vii + 346 Schroeder, Bonn/Leipzig 1921 *Harv. H 1109.21*
Bezold, C. Akkadisch. Vogüé 53–58
—— Das arabisch-äthiopische Testamentum Adami. Nöldeke 893–912
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Bharucha, E. S. D. On the Accurate Pronunciations of the Avesta. Spiegel 50–64

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Bible: *see also* Accident; Animals; Error; God and the sea; O. T. Books; Otôt
—— Babel and Digest (Ebrard) Hrozný IV 70–72
—— old-Latin translations of; continuance and history of (Bischoff) Mercati I 407–436
—— Swedish: *see* Uppsala
—— Ur III- Archive and the (Schneider) A. Miller 453–475
Biblical Authority for Today: *see* London (1951)
Biblical law, punishment of the children in place of the parents (Verdam) Visscher II 393–416
Bibliography: most *Festschriften* contain a bibliography of the person honored, q.v.: *see also* Balkan-Asiatic languages; Byzantine art; Cuneiform research; Czech translations; Horace, editions of
—— authenticity of Roman legal writings (Felgentraeger) Lenel 357–372
—— medical, Greek and Roman: *see* Medical writings
—— of papyri: *see* Peremans
Bibliophile: *see* Callimachus
Biblioteca Malatestiana, Cesena, silver plate (Arias) Seta 309–344, 4 pls., figs.
Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liége: *see* Belgium (1930)
Bibliothèque Nationale, Paris: *see also* Cart
—— Greek palimpsest codices (Jacob) L. Renier 347–358
—— ms. Lat 7692 1.95 alliterium, glosse, peteil (etymology, meaning) (Ernout) Radet 417–418
—— ms. Lat 7906, an important fragment of Vergil (Chatelain) Renier 373–381
—— Pausanias-Codex 1399 (Pa) (Hitzig) Nicole 261–271
Bibracte: *see* Fibulae
Bic, M. Bete'l — le sanctuaire du roi. (Géographie et théologie de l'ancien Testament). Hrozný I 46–63
—— Zur Problematik des Buches Obadjah. Bentzen 11–25
Bickel, E. Zu Ammians Exkurs über Gallien: Zum Matronenkult. Oxé 164–169
—— *Genus,* εἶδος und εἰδύλλιον in der Bedeutung "Einzellied" und "Gedicht." (Zum Proömium der *Ciris*). W. Kroll 29–41
—— Kritisches zu Tertullian und Cicero. Poland 17–20
—— De moetacismo. Boisacq (1937) 69–76
Bickermann, E. J.: *see also* Bikerman, E.
—— The Date of Fourth Maccabees. Ginzberg 105–112
—— Notes sur la chronologie de la XXXe dynastie. Maspero I–1 77–84
—— Une question d'authenticité: Les privilèges juifs. Lévy 11–34
—— Some Notes on the Transmission of the Septuagint. Marx 149–178
—— Testificatio Actorum. Eine Untersuchung über antike Niederschriften "zu Protokoll." Wilcken 333–355
Bidens, hostia (Kugener) P. Thomas 493–497
Bidez: *Mélanges (Joseph) Bidez.* Annuaire de l'Institut de Philologie et d'Histoire Orientales. Vols. I, II viii + 1065, 6 pls. Lemonnier, Brussels 1934 *Harv. OL 315.9 (1–2)*
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—— Un Extrait du Commentaire de Proclus sur les "Ennéades" de Plotin. Desrousseaux 11–18
—— Le Nome et les Origines de nos Almanachs. Boisacq (1937) 77–85
—— Notes sur quelques passages des écrits de l'empereur Julien. Thomas 54–65
—— Le philosophe Jamblique et son école. Greek Studies 29–40
—— Plantes et Pierres Magiques d'après le Ps. Plutarque *De fluviis.* Navarre 25–38
—— Proclus: περὶ τῆς ἱερατικῆς τέχνης. Cumont 85–100
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—— Das Menander-Relief der Sammlung Stroganoff. Rumpf 14–17, pl.
—— Personification of Clouds. Robinson I 556–558, pl.
—— Pliny and Graeco-roman art. B and C 39–42, pl.
—— Späthellenistische Frauenstatuen aus Kos. Dazu ein Beitrag von R. Herzog. Amelung 16–25, pl., figs
—— Ein Statuetten-Torso in Fulda. Navarre 39–46, pl.
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Bielefeld, E. Eine apotropäische Figur. Rumpf 18–21, fig.
—— Eine Attisch-geometrische Vase. Robinson II 43–44, pl.
—— Ein boiotischer Tanzchor des 6. Jh. v. Chr. Zucker 27–35, pl.
—— Ein Spätwerk des Exekias. B. Schweitzer 109–112, 2 pls.
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—— De ephebi Attici capite Cracoviensi. Graz (1909b) 301–306, pl., figs.
—— Der "Fauno colla macchia" und der junge Kentaur des Aristeas und Papias. Hartel 193–196

——— Über Fragmente eines Frieses in Mantua und in Rom. Bulić 35–43, pl., figs.
——— About a Mattei relief, yet unexplained. Morawski (1922) 281–297
——— Über skythische Wagen. Bormann 162–165, pl.
——— Über eine Statue Polykletischen Stiles. Sam. Bardini, Florence. Benndorf 117–120, pl., fig.
——— Zu Tacitus Germania c.17. Hirschfeld 350–353, figs.
Bierma, J. W. In Seneca Phaedram. Naber 23–26
Biese, Y. M. Bemerkungen zu einem τόπος in den Proomien der antiken Geschichtschreiber. Hiekel 13–23
——— Zwei Beiträge zur Geschichte der römischen Grammatik. Linkomies 9–15
Bietenhard, H. Der Name Gottes in der Bibel. Schädelin 39–56
Bievelet, H. L'exploration archéologique de Bavai. Les recentes découvertes épigraphiques. Weerd 19–24
Bigamy, history of, in Roman Law (Volterra) Ratti 389–447
Bignone, E. Conferme ed aggiunte all' "Aristolele perduto e la formazione filosofica di Epicuro" dall' "Epistola a Pitocle" e dalla meteorologica epicurea. Boisacq (1937) 87–116
——— Le Muse Eraclitee in Lucrezio. Stampini 229–231
——— Osservazione sul Proemio del libro secondo di Lucrezio (Lucr. II v. 5–6; 18). Bidez 19–26
——— Le "Satire Menippe" de Varrone. Mondolfo 323–344
——— Studi critici sulle κυρίαι δόξαι e sopra la *Vita* di Epicuro. Wilcken 419–442
Bijga: *see* Bisica
Bijvanck, A. W.: *see* Byvanck
Bikerman, E.: *see also* Bickermann, E. J.
——— ἀνάδειξις. Boisacq (1937) 117–124
——— Sur une Inscription grecque de Sidon. Dussaud I 91–99
——— La lettre d'Alexandre le Grand aux bannis Grecs. Radet 25–35
——— Remarques sur le droit des gens dans la Grece classique. Visscher III 99–127
Bilabel, F. Ägyptische Thronbesteigungsurkunden. Cimbria 63–76
Bilalama (Ešnunna) and Hammurabi, laws of (Soden) Hrozný II 359–373
Bilateral contract of sale, idea of, in Labeo and D. 46, 4, L.23 (Meylan) Riccobono IV 281–311
Bileam: *see also* Ibleam
——— pericope in Num. 22–24, composition and origin of (Gall) Stade 3–47
Bilfinger, G. Die Zeitmesser der antiken Völker. Stuttgart (1886) #2 1–78
Bilingual inscription (Greek and Latin) from Carnutum (grave stone) (Frankfurter) Hirschfeld 440–443, fig.
——— papyrus (Greek and Latin), Mich. 3805 (Sanders) Wilcken 169–175
Bilinski, B. De Lucano Troiae periegeta observationes. Sinko (1948) 90–121
——— De Meandria a Plinio in Epiro (*n. h.* IV 4) relata. Sinko (1951) 41–49
Billa Texts, gleanings from (Speiser) Koschaker (1939a) 141–150, pl.
Bina jugera of the Roman citizen (Asher) Heidelberg (1865) 67–78
Binder: *Rechtsidee und Staatsgedanke. Beiträge zur Rechtsphilosophie und zur politischen Ideengeschichte. Festgabe für Julius Binder.* xii + 264; bibliog. 264 Junker and Dünnhaupt, Berlin 1930 *Harv. Gov 6212.8*
Binder, J. Der justinianische Litteralkontrakt. Brugi 341–363
Bindus, *Bandusia,* Illyrian (Mayer) W. Kroll 69–73
Bingen: *see also* Trepanning
Bingen, J. Deux inscriptions grecques du Delta S. B. 177 et 178 (IIIe siècle apres J.-C.). Vitelli III 399–405
Binsfeld, J. P. Adversaria Critica. Coblenz (1882) 4–16 (Ciceronis, Sallustii, Livii, Rutilii, Lupi, Taciti, Flori, Aquilae Romani, Iulii Obsequentis Boetii)
Biography: *see* Aesop; Liber de viris illustribus urbis Romae; Sappho; Statius
Biology: *see* Connate pneuma
Biondi, B. Aspetti morali della tutela. Schulz I 52–73
——— Il concetto di donazione. Ferrini I 102–168
——— La condizione giuridica del mare e del "litus maris." Perozzi 271–280
——— Degenerazione della "cretio" ed accettazione espressa non formale. Solazzi 67–92
——— Il diritto romano cristiano. Verona II 251–260
——— Il modus servitutis nel diritto romano e moderno. Barassi 57–67
——— Obbietto e metodi della scienza giuridica romana. Ferrini (1946) 203–249
——— Passo necessario. Besta 267–293
——— La poena adulterii da Augusto a Giustiniano. Mancaleoni 63–96
——— Il processo civile giustinianeo (Metodo e spunti di riconstruzione). ACDR IV 159–193
——— Religione e diritto canonico nelle legislazione di Giustiniano. ACII I 99–117
——— Appunti intorno alla sentenza nel processo civile romano. Bonfante IV 31–102
——— Summatim cognoscere. Rotondi 220–257
——— La terminologia romana come prima dommatica giuridica. Contributo alla storia del linguaggio giuridico. Arangio-Ruiz II 73–103
——— "Universitas" e "successio" (saggio di anticritica, di storia e di dommatica). Francisci IV 19–71
——— La vendita di cose fuori di commercio. Riccobono IV 3–56
Bird(s): *see also*

Dove	Ladybird
Hawk	Ostrich
Hoopoe	Peacock
Ibis	Plover
Kingfisher	Stork
	Swan

——— the, in the Theban tombs (Werbrouck) Maspero I–1 21–25, figs.
——— and beast names, Greco-Egyptian (D'A. W. Thompson) Griffith 249–253
——— Greek ὄρνις and its derivatives (Robert) Niedermann 67–71

——— king of, Epops (Aristophanes) (Leeuwen) Herwerden 150–154
——— names of, Omen texts, Assyrian K.3557 (British Mus.) (Holma) Tallqvist 69–71
——— tree, axe (cults of) (Wide) Johansson 62–69, pl., fig.
——— -baiting (Egyptian) (Appelt) Maspero I–1 217–226, figs.
——— -deities, in Gaul, and the Dove-deity of Alesia (Columbet) Picard I 224–240
Birch-bark technique, prototype for Greek prehistoric ware? (Kosmopoulos) Robinson II 1–24, 6 pls.
Birley, E. Noricum, Britain and the Roman army. Egger I 175–188, pl.
——— The Origins of Legionary Centurions. Kuzsinsky II 47–62
Birrens, (Dumfriesshire) inscription from (CIL vii, 1062) (Miller) Jones 208–209
birrus (etymology) (Thurneysen) Kuhn 82
Birt, T. Das Diktum in der Geschichtschreibung des Altertums. Hamburg (1929) 183–202
——— Der Thron des Satans: Beitrag zur Erklärung des Altars von Pergamon. Poland 259–266
Birth: *see also* Declarations of
——— certificate, Latin (inscr. University College, London) (Bell) Jones 30–36, pl., fig.
——— miraculous, of Mithras (Vermaseren) Hoorn 93–109, 3 pls., fig.
——— -rate, Augustus's laws to increase (Jonkers) Oven 285–296
Bis de eadem re ne sit actio, origin of the maxim (Cornil) Bonfante III 37–58
Bisbé, M. La Verdadera Safo de Lesbos. Dihigo 121–133
Bisbizis, J. Ἡ Ἐξάβιβλος τοῦ Ἀρμενοπούλου καὶ ἡ τῶν Ἀθηνῶν ἔκδοσις τῆς τοῦ 1835. Harmenopoulos 163–172
Biscardi, A. D. 43, 16, 16: nota esegetica. Solazzi 729–739
——— La "litis contestatio" nella procedura "per legis actiones." Arangio-Ruiz III 461–472
——— Nozione classica ed origini dell' "auctoramentum." Francisci IV 109–129
——— Il problema storico del diritto giustinianeo. Verona II 231–251
——— Quelques observations sur la litis contestatio. Visscher III 159–168
——— La struttura classica del "fenus nauticum." Albertoni II 345–371
——— Vom Ursprung der justinianischen Regel über den Eigentumsübergang beim Kauf. Pringsheim 14–22
Bischoff, A. Die Rollenverteilung in den Bacchen des Euripides. Christ (1891) 409–413
Bischoff, B. Die lateinischen Übersetzungen und Bearbeitungen aus den *Oracula Sibyllina*. Ghellinck 121–147
——— Neue Materialien zum Bestand und zur Geschichte der altlateinischen Bibelübersetzungen. Mercati I 407–436
Bischoff, B., and W. Koehler. Eine illustrierte Ausgabe der spätantiker ravennater Annalen. Porter 125–138
Bischoff, E. Der Kalendar von Epidauros. Lipsius 1–4
Bischoff, E. F. Beiträge zur Deutung griechischer Monatsnamen. Leipzig (1912) 126–129
Bishop, E. F. F. Εὐλογητός. Goldziher[3] 82–88
Bishops, little known or unknown, of Cyprus (Darrouzes) F. Dölger 97–104
Bisica: *see* Castellum Biracsaccarensium
Bissing Collection: *see* Nile
Bissing, F. W. von Die Alabastra der hellenistischen und römischen Zeit. Brizio 99–146, 8 pls.
——— Eine Apisfigur in der Haltung der Adlocutio. Haupt 295–299
——— Baumeister und Bauten aus dem Beginn des Neuen Reichs. Rosellini (1949) 129–234, 15 pl., figs.
——— Il culto dei Dioscuri in Egitto. Vitelli V 346–356, pl.
——— Zur Datierung der "aegaeischen" Vasen in dem Schutthügeln von Kahun. Helbig 20–27, fig.
——— Gott mit Blitz und Doppelaxt auf einem alexandrinischen Relief. Poland 265–270, fig.
——— Lettre à M. R. Dussaud sur un petit Bronze appartenant à l'Art de l'Asie Antérieure. Dussaud II 751–754, figs.
——— Der Persische Palast und die Turmbasilika. Strzygowski 40–57
——— Raumillusion und Prospekte in der Wandmalerei. Ihr vermutlicher aegyptischer Ursprung. Galbiati II 33–45
——— Ein Schildmodell römischer Zeit aus Memphis. Minns 221–230, figs.
——— Σιρβωνὶς Λίμνη. Hirschfeld 164–166
——— Statuette eines Gaben bringenden Königs im Museo Egizio zu Florenz. Wilcken 113–122, figs.
——— Eine Statuette des Nil aus Alexandrien. Amelung 25–30, fig.
——— Die tapfere Fliege. Merhart 217–219
——— Intorno ad una testa fittile di sarcofago conservata nel Museo Egiziano di Firenze. Rosellini (1945) 59–67, 2 pls., figs.
——— Die Umschreibung der Hieroglyphen. Kuhn 115–118
Bithynia: *see also* "Dusae"
——— Alamannia relief in Nicaea. (Bittel) Goessler (1954) 12–22, figs.
——— honorary inscription of (grave monument, Brussa) (Hondius) Buckler 99–102, pl.
——— inscription of, copied by G. Radet (L. Robert) Radet 302–322, pl.
Biton, Cleobis, and Tellus; Herodotus I 30ff. (Baunack) T. Vogel 17–63
Bitschofsky, R. Zu Livius. Hartel 229–230
Bittel, K. Das Alamannia-Relief in Nicaea (Bithyniae). Goessler (1954) 11–22, figs.
——— Zur ältesten Besiedlungsgeschichte der unteren Kaikos-Ebene. Schede 10–29, figs., 7 pls.
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——— Ein Hethitisches Symbol. Buckler 9–13
——— Ein persischer Feueraltar aus Kappadokien. Weinreich 15–29, pl.
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Björck, G. The Mantic Timber. Hjärne 65–68
——— Μισθοφόρος et ἀντιλέων, deux calembours par catachrese chez Aristophane. Lundström 31–35
——— Ὄναρ ἰδεῖν. De la perception de rêve chez les anciens. Rudberg (1946) 306–314
——— πεῖραρ. Boisacq (1937) 143–148
——— "Rhesos." Linkomies 16–18
——— Die Schicksalswaage. Löfstedt 56–66
——— Das Tragikomische und das wort νεανικός (Euripides *Hippolytos* 1204). Regenbogen 66–70
Blacas head, poise of (marble, from Melos; British Mus., BMC *Sculpt.* no. 550) (Ashmole) Wace 2–6, 4 pls.
Black, and white, significance in Latin of (etymology, usage) (Geotz) Munich (1905) 63–76
Black figure amphora, Louvre F.34, Heracles and Cerberus (Roux) Picard II 896–904, figs.
——— bowl, Boeotian, in Giessen (Bieber) Poland 255–258, pl.
——— cups, Attic, χαῖρε καὶ πίει εὖ (Beazley) Oikonomos 201–202
——— vases: *see also*

Achilles	Kylix
Crater, Orvieto	Music
Cup	Peleus
Dance chorus	Plates
Exekias	Procession
	Uppsala

——— vases, lost and found (D. Bothmer) Robinson II 135–137, 6 pls.
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Black Sea: *see also* Koine; Sinope
——— coast of, archaeological remarks on (Skorpil) Filov 57–88, figs.
——— history of the acquaintance of the Romans with the north shore of (Varneke) Bagalii I 316–322
——— history of the northern coast of, and its significance with regard to Greek and world history (Buzeskul) Bagalii I 167–182
Black ware, neolithic, in Greece and on the Danube (Childe) Myres 26–35, figs.
Blackman, A. M. A New Translation of the Inscription of Herwerrē' at Serâbît El-Khâdim. Loret 97–101, pl.
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Blackman, W. S. and A. M. An ancient Egyptian symbol as a modern Egyptian amulet. Capart 91–95, 2 pls.
Blaesus, the Athenian, oneiromantic method of (Delatte) Navarre 115–122
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Harv. FA 257.8F (8)
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Blake, R. P. Some Byzantine Accounting Practices Illustrated from Georgian Sources. Ferguson (1940) 11–33
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Blakeway, A. A. The Date of Archilochus. Murray (PL) 34–55
Blanche, P. V. de la Les Purpurariae du Roi Juba. Perrot 325–329
Blanchère, R. de la Le flambeau punique. Rossi (1892) 237–240, fig.
Blanchet, A. Le dieu Bacon de Cabillonum. Cumont 101–105, 2 pls.
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——— La formule P-P des as de "Nemaesus." Radet 573–579, fig.
——— L'influence artistique de Constantin Porphyrogénète. Grégoire I 97–104, figs.
——— La jambe humaine de Sinope. Vogüé 59–63, figs.
——— Mercure et Rome sur un Médaillon de Bronze estampé. Martroye 145–148, fig.
——— La Minerve de Massalia. Head 10–15, 3 figs.
——— Une Monnaie présumée de Doura et la Legio III Parthica. Dussaud I 21–25, figs.
Blancquaert, E. "Sandhi" en "Assimilatie." Baader 3–13
Blandinius Codex: *see* Horace
Blank, S. H. The Curse, Blasphemy, the Spell, and the Oath. Cincinnati (1951) I 73–95
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Blase, H. Zur Syntax der Bedingungssätze im Lateinischen. Studemund 49–57
Blasel, I. Die allmähliche staatsrechtliche Competenzerweiterung der Tributcomitien durch das dreimalige gleichlautende Gesetz: *ut quod tributum plebs iussisset, omnes Quirites teneret.* Trier 1–30
Blaser, E. Vom Gesetz in Calvins Predigten über den 119 Psalm. Schädelin 67–78
Blasphemy, O. T. (Blank) Cincinnati (1951) I 83–85
Blass, F. Ad Aeschyli Agamemnonem. Weil 9–16
——— De Archytae Tarentini Fragmentis Mathematicis. Graux 573–584
——— Henrico van Herwerden. Salutem plurimam atque otium beatissimum ex animo optat scriptor. Herwerden 22–31
——— Observationes in Platonis Convivium. Gomperz 53–60
——— Παρμενίδης oder Παρμενείδης. Fick 1–16
——— De Personarum Distributione in loco Choephororum Aeschyli. Nicole 11–22
——— Über die Zeitfolge von Platons lezten Schriften. Berlin (1903) 52–66
Blass, F. W. Miscellanea Epigraphica. Sauppe 119–132
Blaszczyk, L. T. In Sallustii Epistulas ad Caesarem observationes aliquot. Sinko (1951) 51–66
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——— Zur Geschichte des jüdischen Eherechts. Schwarz 193–209
——— Wie lange stand die althebräische Schrift bei den Juden im Gebrauch? Kaufmann 44–57
——— Zur Massora. Freidus 431–462
——— Moyen de détourner la malédiction dans la Bible. I. Levi 183–198
——— Zwei dunkle Stellen im Segen Moses (Dt. 33, 2–3, 24–25). G. A. Kohut 91–108
Blavatskii, V. D. O razvitii ellinskogo khrama (Au sujet du développment du temple hellénique). Kazarov Pt. 1 70–74 figs.
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——— Preclassical Greece. Pennsylvania 1–14
——— Preclassical Greece — a Survey. Wace 16–24
Bleicher *Scholia Hom. Il.* XII 20. Spengel 11–12
Bless(ed), O. T. (Bishop) Goldziher[3] 82–88
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Bloch, H. The Name of the Baths near the Forum of Ostia. Robinson II 412–418, pl.
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Bloch, J. Ὁ Σύρος and the Peshitta. Abrahams 66–73
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Bloesch, H. Greifenvögel in Bern. Tièche 1–9, pl., figs.
Blondel, G. Note sur les origines de la propriété. Appleton 39–47
Blondheim, D. S. Notes Judéo-Romanes. A. Thomas 35–41
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——— Zu den griechischen Hochzeitbräuchen. Meyer von Knonau 1–12
——— Textkritisches zu Apuleius Metamorphosen. Nicole 23–38
Blues and Greens under Maurice, Phocas, and Heraclius (Janssens) Andréadès (1936) 499–536
Bluhme: *see* Novatio; Index Florentinus
Blum, C. The Meaning of στοιχεῖον and its Derivatives in the Byzantine Age. A Study in Byzantine Magic. Rudberg (1946) 315–325
Blum, G. La Déesse en Char de l'Acropole. Holleaux 43–48, figs.
Blumenthal, A. v. Anaxagoras und Demokrit. Judeich 13–27
Boak, A. E. R. The date of the establishment of the office of *praepositus pagi* in Egypt. Maspero I–1 125–127
——— An Egyptian Farmer of the Age of Diocletian and Constantine. Grégoire, Honigmann pt. 1 39–53
——— A Loan of 74 B. C. Wilcken 107–112, pl.
——— An Oath of the Ἀφεσοφύλακες at Tebtunis. Lumbroso 45–48
——— *Politai* as Landholders at Karanis in the Time of Diocletian and Constantine. Bell 11–14
——— Some Early Byzantine Tax Records from Egypt. Ferguson (1940) 35–60
——— Tax Collecting in Byzantine Egypt. Baynes 24–33
——— *Tesserarii* and *Quadrarii* as Village Officials in Egypt of the Fourth Century. Johnson 322–335
Boak, A. E. R., and H. C. Youtie Two petitions from Karanis. Vitelli I 317–326
Boar: *see* Wild
Board: *see* Ephors
Boas, M. De duobus epigrammatum gemellorum paribus. Naber 29–33

Boats: *see also* Grave
——— and ships, in temples and tombs (Canney) Gaster 50–57
——— terracotta, two, Bari, priv. poss. (Pagenstecher) Petra 62–72, figs.
Bobiensia, scholia (Brakman) Naber 47–54
Bobrinskii: *Sbornik arkeologičeskih statej podnesennyj grafu A. A. Bobrinskomu.* iv + 276 St. Petersburg 1911 *Harv. Arc 923.13*
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——— Pharaoh (J. M. A. Janssen) Byvanck 17–29
Bock, F. In Aristotelis rhetoricam observationes criticae. Wachsmuth 199–207
Bocksch, H. De genetivi absoluti apud Homerum usu. Haase 19–22
Bocksch, O. Zum Publicola des Plutarch. Lipsius 169–173
Bocock, W. B. Notes on the Greek Present (imperfect). Bain 7–21
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——— Isocrate et Thucydide. Glotz I 93–102
——— Thucydide I 84. Desrousseaux 19–25
——— Thucydide et la Campagne de Brasidas en Thrace. Remarques sur la composition de l'exposé. Navarre 47–55
Bodleian: *see also* Cicero
——— Greek inscription, no.3017, Homeric tablet (Hombert and Préaux) Grégoire III 162–168, pl.
——— Library: *see* Ostraca
——— Ms.Gr. Class. c.42(P); The Stolen Anchor (Zilliacus) Linkomies 199–208
——— Ms. Gr. Class. c.(87) P., a 2nd century petition (Reekmans and Dack) Visscher IV 417–427
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Body: *see* Debtor
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Böhl, F. *bārā* als Terminus der Weltschöpfung um alttestamentlichen Sprachgebrauch. Kittel 42–60
Böhl, F. M. T. Liagre de De Chaldeeuwse dynastie. Byvanck 31–53
——— Die Fahrt nach dem Lebenskraut. Hrozný III 107–122
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——— Vier Antiken aus den Assyriologischen Sammlungen in Leiden und Groningen. Oppenheim 9–12, pl.
Boehlau, J. Butes und Koronis. Kekulé 126–138
——— Jasons Auszug. Benndorf 67–71, fig.
Boehm, F. Das attische Schaukelfest. Hahn 280–281
Boehringer, E. Ein neues Bildnis des Thukydides. Rumpf 22–31, 4 pls.
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——— Le rôle de l'art et de l'histoire dans les études homériques contemporaines. Weerd 25–37
Boesch, F. De Codice Ciceronis Leidensi Perizoniano in folio N.25. Usener 76–87
Boeser, P. A. A. The Hieroglyph ⟹ Griffith 45
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——— Invidiosa feri atria regis (Martial, *De spectaculis* 2). B. Schweitzer 358–360
——— Maeniana. A Study of the Forum Romanum of the 4th Century B.C. Löfstedt 89–110
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——— Remarks on the Development of Domestic Architecture in Rome. B. H. Hill 158–170
——— Three Roman Contributions to World Architecture. Hedvall 59–74
——— Zur Topographie des dorischen Argos. P. Persson 248–288, figs.
——— Vitruvius and the Roman Architecture of his Age. Nilsson 114–143, figs.
Boffito, G. La leggenda degli anitpodi. Graf 583–601
Boghazköi (Bogazköy): *see also* Hattuša; Keilschriften
——— a Canaanite myth from (Otten) Hartmann 125–150
Bogomil and Jeremiah (Runciman) Nikov 379–383
Bohácek, M. Un esempio dell'insegnamento di Berito ai Compilatori. Cod. Just. 2, 4, 18. Riccobono I 337–398
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——— Le Jugement de Tacite sur les Juifs. Cabrières I 81–96
——— La première Catilinaire. Helbig 28–30, fig.
——— Présages fournis par certains insectes. Hilprecht 352–364
——— Les Prologues de Térence. Graux 79–86
Boka Katorska: *see* Verige
Bokaros: *see* Cyprus
Bolbai: *see* Caria
Boldrini, M. Le dichiarazioni di età nei papiri dell' Egitto romano. Benini 939–945
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Bolkestein, H. Humanitas bei Lactantius. F. J. Dölger 62–65
Boll, F.: *see also* Bezold, S.
——— De causa Cluentiana; II. Num Cluentius de crimine iudicii corrupti causam dixerit. Munich (1891b) 201–209
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——— Civic Mus., relief, Greek, fragment (Ducati) Stampini 1–7, pl.
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Bolts: *see* Locks and keys
Bolzanino, B. La distribuzione dei nomi prediali in -anum. Tolomei 65–111

Bon, A. La fontaine de Nimes. Radet 580–592, pl., figs.
——— La prise de Kalamata par les Francs en 1205, Picard I 98–104
Bona: *see* Patrimony
Bona fide, possession, acquisition fructus naturalis in (Martino) Scorza 275–301
Bona fides: *see also* Iudicia
——— (Horvat) Arangio-Ruiz I 423–443
——— and iusta causa, in prescription after *Institutes* of Gaius (Collinet) Fournier 71–85
Bonam copiam: *see* Iurare
Bond of legatee: *see* Cautio Muciana
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——— thesis on the Roman family, archaic examination of (Voci) Arangio-Ruiz I 101–146
Bonfante, G. The Latin and Romance Weak Perfect. Buck 201–211
——— The Origin of the Latin Name-System. Marouzeau (1948) 43–59
—— Who Were the Philistines? Swindler 251–262
Bonfante, P. Il codice di Hammurabi e le XII Tavole. Cornil I 119–128
——— I contratti a favore dei terzi. Pavia 209–249
——— Un contratto a favore dei terzi nell'era classica. Brugi 165–169
——— Facoltà e decadenza nel procuratore romano. Schupfer 1–13
——— Il "ius vendendi" del "paterfamilias" e la legge 2 Cod. 4, 43 di Costantino. Fadda I 113–121
——— I limiti originarii dell'usucapione. Simoncelli 249–261
——— Il metodo filologico negli studi diritto romano. Salandra 123–136
——— Nota sulla riforma giustinianea del concubinato. Perozzi 283–286
——— Nota in tema di servitù. Riccobono IV 149–159
——— Il punto di partenza nella teoria romana del possesso. Moriani I 171–183
——— La regola servitus in faciendo consistere nequit. A. Ascoli 181–189
——— La "successio in universum ius" e "l'universitas." Scialoja I 533–577
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Bongert, Y. Recherches sur la reciperatio internationale. Albertario II 317–344
Bongi, V. Influssi e motivi ellenistici in due "Nugae" di Catullo (cc.3 e 5). Amatucci 169–179
Βοηγία: *see* Zeus
Boni mores, origin and content of the concept (Senn) Gény I 53–67
——— viri: *see* Arbitrium
Bonifacio, F. "Cognitor, procurator" e rapporto processuale. Francisci IV 537–548
——— "Iudicium legitimum" e "iudicium imperio continens." Arangio-Ruiz II 207–232
——— Appunti sulla natura della litis contestatio nel processo formulare. Albertario I 63–104
——— "Qui bis idem promittit, ipso iure amplius quam semel non tenetur." Solazzi 290–298
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Bonitz, H. Zur Erklärung des Platonischen Dialogs Phädrus. Berlin (1874) 3–20
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——— Provincial Mus.: *see* Pamphaeus
——— State Mus., Roman ring-vase, from Coblenz Haberdey) Mainz (1952) III 79–82, pl., figs.
Bonnard, A. Victor Bérard et les Cyclopes. Lausanne 45–62
Bonner, C. An Amulet of the Ophite Gnostics. Shear 43–46, pl.
——— The Death of Haemon (Antigone 1236–7). Capps 24–28
——— Eros and the Wounded Lion. Beazley (1945) 441–444, figs.
——— "Eyes that see and ears that hear." Leland 1–10
——— A Fragment of a Romance (University of Michigan Inv. N. 3378). Wilcken 203–207, fig.
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——— The Sibyl and the Bottle Imps. Lake 1–8
——— Two Notes. Bell 15–18
Bonner Corpus and the Berlin Academy (Irmscher) Kalitsounakis 360–388
Bonner Kreises: *see* Bonn
Bonner, R. J. The Use of Hemlock for Capital Punishment. Ferguson (Ath) 299–302
Bonnet, E. Le vendeur obligé de donner. Gérardin 43–59
Bonnet, H. Der Gott im Menschen. Rosellini (1949) 237–252
Bonnet, M. Sonipes. Boissier 71–72
Bonny, C. Horatiana. Fredericq 33–35

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Bononia: see *Felsina*
Bononiensis: *see* Papyri
Bonorum distractio; D.42.4.7; I §§ 9–12 (Lepri) Ferrini II 99–137
——— possessio, definition of (Pastori) Francisci III 597–615
——— possessio intestati liberti (Lavaggi) Albertario II 671–680
——— possessio patroni and donatio inter vivos (Mancaleoni) Scialoja II 611–625
Bonos mores, contracts against, in Roman law (Koschembahr-Lyskowsky) Cornil II 13–35
Bonsirven, J. L'exégèse juive. Initiation Biblique 404–409
——— De l'exil à la ruine de Jérusalem. Initiation Biblique 675–687
Bonwitch: *Theologische Festschrift zu 70.Geburtstag Gerhard Nathanael Bonwitch.* 154; bibliog 148–154 Scholl, Leipzig 1918 *Union Theol. ZA2 T 39*
Book(s)-binding: *see also* Manuscripts, Greek
——— decoration, beginning of (Nordenfalk) Swarzenski 9–20, figs.
——— in Egypt, inventory of (Manteuffel) Wilcken 367–373
——— Greek, notes on the history of (division into books, e.g. Thucydides, Herodotus et al.) (Hoëg) Mercati IV 1–12
——— new or old (bouquins) (Collart) Navarre 95–99
Book of Ceremonies: *see* Byzantium, administrative history; Constantine Porphyrogenitus
Book of the Dead ch. 84, a phrase from (Andrzejewski) Lexa 615–619, figs.
——— ch. 99, introduction to (Kees) Berlin (1950) II 2 77–96
——— ch. 106, stele of late period (Museum of Budapest) (Kuente) Loret 817–880, fig.
——— ch. 112 (Naville) Leemans 75–77
——— cosmopolitan thought in Egypt in (Sethe) Griffith 432–433
Book of Hours, an ancient Egyptian (British Mus. P. 10569) (Faulkner) Bell 34–39
Book of Wisdom: *see* Apocrypha
Boor, C. de Zur Kentniss der Weltchronik des Georgios Monachos. Schaefer 276–295
Borchardt, L. Eine Holzschachtel mit Darstellung einer ländlichen Szene in Nubien. Griffith 257–262 2 pls., fig.
——— Königs Athothis asiatischer Feldzug. Hommel II 342–356, figs.
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Borda, M. Flava Ceres. Robinson I 765–770, pl.
Bordeaux: *see* Statues, figures wearing togas
Borders (bands), bronze, from Aguntum (Lienz Museum) (Eichler) Egger II 233–243, figs.
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Borettini, L. Se vi sia contraddizione tra la L.48, 1 D. VII, 1 e la L. 42 D. XXXIII, 2. Riccobono IV 163–172
Boreux, C. A propos de Quelques Bustes Egyptiens. Griffith 395–401, 2 pls.
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Borghese satyr, head of (Weickert) Oikonomos 151–153, 2 pls., fig.
Borgia, N. L'Ultima eco del Canto Bizantino nella Magna Grecia. Lampros 162–169
Bork, F. Die Schrift der Karer. Schramm 18–30
Borman: *Mélanges Camille de Borman. Recueil de Mémoires relatifs à l'Histoire, à l'Archéologie et à la Philologie.* xxiii + 580; bibliog. 8–12 H. Vaillant-Carmanne, Liége 1919 *Western Reserve Univ. Lib. Class. Lib. q 904 B73*
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Bormann, E. De titulo Spoletino antiquissimo. Juvenes Capitolino 5–10, figs.
——— Zu CIA I 333. Gomperz 474–478
——— Cn. Domitius Calvinus. Benndorf 283–286
——— Inscriptiones antiquae Sassinates. Berlin (1874) 360–382
——— De mensuris Tauromenitanis. Mommsen (1877) 750–752
——— Aus Pompeji. Graz (1909b) 309–316
——— Zu römischen Urkunden der Zeit der Republik. Hirschfeld 431–439
Bornecque, H. Comment Cicéron Rend le Mot Grec περίοδος. P. Thomas 66–68
——— Le *Post Reditum ad Quirites* Texte Commenté au Point de Vue des Clausules Métriques. Havet 41–61
——— La Rhétorique à Hérennius et les Clausules Métriques. Boissier 73–79
Bornkamm, G. Das Doppelgebot der Liebe. Bultmann II 85–93
Bornstein, Hayyim Jehiel פליטה מני קדם אז שדידי קביעת שנים מדור עזרא ונחמיה Harkavy 63–104 (Heb.)
Borrmann, R. Ueber eine etruskische Aschenciste des Florentiner Museums. E. Curtius (1884) 167–177, fig.
Bortolotti, E. L'Algebra nella Storia e nella Preistoria della Scienza. D. E. Smith 184–230

——— Le profonde radici del nostro sapere (La matematica dei Sumeriani). Ciaceri 29–40
Bortolotti, P. Del Talento Omerico. Mommsen (1877) 282–290
Bortolucci, G. Corn. Frontone, Ep. ad Marcum Caes.1.6 e la "dilatio instrumentorum vel personarum gratia." Riccobono II 433–445
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——— Hom. *Odyss.* VIII 344–359. Bonfante I 591–602
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——— Note sul contratto romano. ACII I 243–276
——— Rivendita romana? (Nota a D. 42, 1, 15 e § 7). Perozzi 289–298
——— Tabula picta. Arnò 14–22
Bosanquet, R. C. Some Axes and a Spear. Ridgeway 269–279, pl., figs.
Bosch, E. Der Umfang der autonomen Münzpraegung Kleinasiens im Altertum. Edhem 165–169
Bosch-Gimpera, P. Beziehungen der iberischen zur griechischen Kunst. Roman German Com. 82–96, figs.
——— La Colonització Grega d'Espanya. Els Problemes de las Fonts Referents a les Relacions dels Grecs amb Espanya abans del Sègle V. Crexells 83–89, 2 pls.
——— Iberische Kriegerköpfe aus dem Cerro de los Santos (Spanien). Amelung 31–35
Bosnia: *see also* Butmir
——— Central, Roman reliefs from (Sergejevskij) Kazarov Pt. 1 81–87, figs.
Boson, G. Alcuni sigilli-cilindri del Museo di antichità di Torino. Hrozný I 64–68, 4 pls.
——— Ras Samra e l'Antico Testamento. Vosté 63–76
Bosphorus: *see also* Polybius
——— a hoard of electrum (M. Thompson) Shear 378–381, pl.
——— year of Agrippa's expedition to (Voigt) Lipsius 127–134
Boss: *see also* Relief
——— Erechtheion, north gate (Walter) Egger II 72–78
Bossert, E.-M. Zur Datierung der Gräber von Arkesine auf Amorgos. Goessler (1954) 23–40, 3 pls.
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Botanical gardens: *see* Drugs
——— geography of Egypt, from Greek and Roman sources (Zucker) Judeich 131–141
Botany: see also Acanthus; Allium plants; Date palm; Fruits; Herbal; Lotus rose; Moly; Theophrastus
Botany, O. T.: *see also* Grain; Squills; צלף
——— (Houghton) Companion 458–469
——— boret (I. Löw) Simonsen 158–160
——— date-palm (Taglicht) Schwarz 403–416
——— garden (I. Löw) REJ 147–163
——— grape and fig (S. Klein) Schwarz 389–402
——— habaṣṣélet (Dalman) Marti 62–68
——— "pleasant plants" (Klausner) Rabinowitz 10–14
——— wheat (Reichert) Luncz 326–330
Bothmer, D. von Greek Vases Lost and Found. Robinson II 135–138, 6 pls.
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Bouché-Leclercq, A. Choragraphie Astrologique. Graux 341–351
——— Les Reclus du Sérapéum de Memphis. Perrot 17–24
Bouchery, H. F. Beschouwingen over de Romeinse portretplastiek uit den tijd der Republiek. Weerd 39–56
Boudonitza: *see* Thermopylae
Bough: *see* Golden
Boulanger, A. La publication du "Pro Murena." Radet 382–387
Βουλή of Alexandria (Schubart) Loret 407–415
Boule, the post-Hadrianic (Raubitschek) Keramopoullos 242–255

Boulenger, F. L'empereur Julien et la rhetorique greque. Lille 17–32
Bouleusis, in Greek penal law (Lecrivain) Glotz II 527–530
Βουλευταί of the metropoleis in Roman Egypt (Wegener) Oven 160–190
Boulogne: *see* Bononiensis
Boundary(ies): *see also*

Acelum	Reate
Basel	Rhine
Frontier	Solthurn
Gaul	Straits
Land measurement	World, civilized
Patavium	

——— problem, a (Germany, Roman line from the Rhine to the Danube) (Fabricius) Freiburg (1902) 275–299, pl.
——— -stone: *see* Nazi-Marutaš
Bourberes, K. I. Πλάτων καὶ Κρήτη. Kalitsounakis 323–336
βουργος inscription from Caesarea Palestinis (Schwabe) Epstein 273–283
Bourguet, E. Sur le Dialecte laconien. Vendryes 69–74
——— Sur les offrandes des Argiens à Delphes. Greek Studies 41–61, figs.
——— Θυῖαι — Θύστιον. Perrot 25–29
Bouriant: *see also* Papyri
Bouriant, U. Les tombeaux d'Hiéraconpolis. Leemans 35–40, figs.
Βοῦς ἐν πόλει, cult of (G. W. Elderkin) Capps 106–123
Bousquet, J, Callimaque, Hérodote et le trône de l'Hermès de Samothrace. Picard I 105–131, fig.
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Harv. 37542.44
Bow: *see also* Weapons, ancient Persian
——— ancient, (bibliography) (Luschan) Benndorf 189–197, pl., figs.
——— -cases, golden, from the Vertomlyckij and the Iljinacah burial mounds (Farmakoiskii) Bobrinskii 248–269
——— -stringer: *see also* Peithinos
———-stringer, from a vase painting, red-figure cup (priv. poss. of author) (Bankó) Benndorf 66, fig.
Bowl(s), black figure, Boeotian, in Giessen (Bieber) Poland 255–258, pl.
——— bronze, old Greek, from southern Bavaria (Pürgen) (Reinecke) Montelius (1913) 105–110
——— Campanian (Tübingen Univ.) (Schweitzer) Robinson II 143–156, 2 pls., figs.
——— carinated (form 29) from Lezoux (Oswald) Jones 210–214, figs.
——— decorated, by Primus P. Corneli (Arretine, priv. poss. H. Comfort) (Comfort) Robinson II 157–162, pl., figs.
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Box, G. H. Hebrew Studies in the Reformation Period and after: Their Place and Influence. Legacy 315–376
——— The Value and Significance of the O. T. in Relation to the New. People 433–466
Boxer, bronze statute, Rome, National Museum (Salač) Glotz II 823–826, pl.
Boxing: *see also* Gymnastic-athletic games
——— ear-covering worn by boxers (Schober) Athens 63–66
Boyana, tomb of the Bulgarian Queen Eleanor (Bees) Strzygowsky 104–111, pl.
Boyancé, P. Une Allusion de Plaute aux Mystères de Dionysos (Miles Gloriosus V. 1012–1018). Ernout 29–37
——— Sur Cicéron et l'histoire (*Brutus,* 41–43). Radet 388–392
——— Les Muses et l'Harmonie des sphères. Grat I 3–16
——— Problèmes d'Histoire Littéraire (Epoque Républicaine). Marouzeau (1943) 171–196
——— Virgile et le destin. Laumonier 11–17
Boyd, J. O. Sin and Grace in the Biblical Narratives Rehearsed in the Koran. Princeton 423–445
Boyé, A. J. P. Oxy. XVIII 2130. L'*editio opinionis* et l'appel en matière de charges liturgiques. Bonfante IV 184–202
Boyer, G. Le droit successoral romain dans les oeuvres de Polybe. Visscher III 169–187
——— *Super x kima kunnu*kkisu. Koschaker (1939a) 208–218
Bozza, F. Actio in rem per sponsionem. Bonfante II 591–629
Bozzoni, R. Intorno al "dies cedens" nei legati di usufrutto. Fadda V 397–406
Bracari: *see* Milestones
Bracelet, Byzantine, sixth century (Dalton) Schlumberger 386–390, pl.
——— (Caeretano), from Tyszkiewicz Collection (from Cervetri) (Ruxer) Cwiklinski 478–483, pl.
Brachyology: *see* Scriptores Historiae Augustae
Brady, T. A. A Head of Serapis from Corinth. Ferguson (1940) 61–69
Brakman, C. Pliniana (*Ad Hist. Nat. Lib. II*). Schrijnen 762–764
——— Ad Scholia Bobiensia. Naber 47–54
——— Ad Valerii Flacci Argonauticon Libros octo. P. Thomas 69–81
Brakteaten, Nordic, from the Danube basin and the Herulians (Petersen) Kuzsinsky II 72–76
Branca, B. "Missiones in possessionem" et possessio. Solazzi 483–506
Branca, G. Intorno alle fonti della solidarietà contrattuale. Verona III 323–330
——— Considerazioni intorno alla proprietà superficiaria nel diritto giustinianeo. Visscher III 189–201
——— Considerazioni sulla *servitus altius tollendi.* Cicu I 105–118
——— Ancora sulle "res publicae iuris gentium." Redenti I 179–194
——— La responsabilità per danni nei rapporti di

vicinanza e il pensiero deó veteres. Albertario I 337–367
——— Sulla terminologia *actio damni infecti*. Ratti 161–210
——— Non uso e prescrizione. Ferrini I 169–191
——— Unum debitum e plures obligationes. Francisci III 141–161
Branchidae: *see also* Didyma
——— (Zschietzschmann) Robinson II 1939–1943
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——— Studien zu Platons Atlantiserzählung. Hrozný I 69–84
Brandileone, F. Il dritto di prelazione nei documenti bizantini dell'Italia meridionale. Amari I 38–46
Brands: *see* Badischen Landesmuseum, Karlsruhe
Brandstaetter, C. De vocis κατασκευή apud Dionysium Halicarnassensem ceterosque rhetores usu. Lipsius 153–156
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Bras, G. Le Les fondations privées du haut empire. Riccobono III 23–67
Brasidas: *see also* Thucydides
——— (Hengstenberg) Crecelius 138–144
Brasiello, R. "Auctoritas praetoris." Solazzi 689–728
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——— La condizione di servo della pena. Virgilii 41–83
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——— Pegno e "mancipatio fiduciae causa" nella alienazione dei beni degli incapaci. Visscher III 203–221
——— Pretore "Gaiano" e pretore "imperiale." Verona II 149–165
Brasov (military inscription from, Cumidava) (Macrea) Kazarov Pt. 1 61–69, figs.
Brassloff, S. Der Amtstitel der städtischen Quaestoren. Graz (1909b) 277–282
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——— Satura critica. Riccobono I 317–333
——— Textkritisches zu römischen Rechtsquellen. Bormann 331–339
Bratianu, G. I. Le commerce bulgare dans l'Empire byzantin et le monopole de l'empereur Léon VI à Thessalonique. Nikov 30–36
——— "Démocratie" dans le lexique byzantin à l'époque des Paléoloques. Petit 32–40
——— L'Hyperpère byzantin et la monnaie d'or des républiques italiennes au XIIIe siècle. Diehl I 37–48
——— Problema datoriilor in lumea antică si legea de asanare a lui Justinian. Pârvan 56–67
Brauch und Sinnbild: *see* Fehrle
Braun, E. Die Besetzung der obrigkeitlichen Aemter nach Aristoteles. Egger II 79–89
Braun, W. Der Thyestes des Euripides. Wesel 101–121
Brauning, B. Ueber das Gebiet der aristotelischen Poetik. Halle (1903) 29–58
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——— the daily, of the Greeks and Romans (Jasny) Meyerhof 227–253
Breadmaker, Mycenaean (terra cotta statuette) (Blegen) Seta 13–16, figs.
Bréal, M. Αἰσυμνήτης. Nicole 39–41
——— Αὐτομίμησις. Perrot 31–36
——— Comment les langues réparent les points faibles de leur grammaire. Renier 233–239
——— Fortu, Gratu. Chatelain 499
——— Le nom propre Μικκός. Graux 545
Breast-plate: *see* Armor
Breasted, J. H. Assyrian Relief Sculpture and the Influence of Egyptian Art. Griffith 267–271, 3 pls.
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Bregenz: *see* Roman camps
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Bréhier, E. ΑΡΕΤΑΙ ΚΑΘΑΡΣΕΙΣ. Radet 53–58
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——— Procession Personified. Beazley (1945) 519–525, fig.
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Bretagne: see *Britones*
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Brettioi, coinage of (Regling) Lehmann-Haupt 80–81
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Breviarium Alariciarorum (Ebrard) Verona I 75–76
Brewster, E. H. A Weaver's Life in Oxyrhynchus. Rolfe 19–45
Breysig, A. Zu Avienus. M. J. Hertz 44–57
Brick, decorated, in construction of a tomb (Bologna) (Negrioli) Brizio 155–159, pl., fig.
——— structure, antique, influence of, on Doric style (Dörpfeld) E. Curtius (1884) 137–150
Bricks, Byzantine, marked with Christ's Monogram (Mamboury) Grégoire I (1949) 449–462
——— inscribed, two, from Moesia Superior (Vulić) Nikov 560–562
——— Roman, find of, in Mušov (Dobiáš) Niederle 24–41, figs.
Bridal crown, the (Salis) Seeck 199–215
Bridge(s), Byzantine, at the Golden Horn (Janin) Grégoire I (1949) 247–253
——— and church at Byzantium (Millet) Grégoire, Honigmann pt. 2 103–111
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Brigetio(um): *see also* Aquincum
——— Dolichenum at (Lang) Kuzsinsky II 165–181, pl., figs.
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Brini, G. Possesso delle cose e possesso dei diritti nel diritto romano. Bologna 131–162
Brinkmann, A. Zu Dionysios Brief an Pompeius und Demetrios περὶ ἑρμηνείας. Stahl 254–266
Βριντατηνώφρις, one of the magic names of the god Chnoum (Perdrizet) Maspero II–1 137–144, figs.
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——— Zum Rechte der bonae fidei possessio. Arndt 71–138
Britain: *see also* Albion; Bronze workers; Bucket-animals; Cauldrons; Nennius; Vortigern, tower of; Vulgar Latin
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—— Roman, and Ireland (Stevens) Radet 671–681
——— in Roman literature (K. Allen) C. F. Smith 133–148
Britains, conquest of, by the Romans; to the governorship of Agricola (Panzer) Schaefer 166–177
Britannus: see *Brito*
British Museum: *see also*
Alabastos, Athenian
Antiochus I, inscr. of
Athenion
Blacas head
Buckle, Roman
Coins, Cretan
Grenfell papyrus
Inscription, Halicarnassus
Khā'emuas, statue of
Mathematical tablets
Mycenaean vase
Omen texts
Papyri
Rhetoric, Papyrus CCLVI
Rhodes, votive relief
Scopas
Serapis
Smyrna, mint of
Titus
——— No. Inv. 994, relief fragment (Egyptian mastaba) (Capart) Loret 73–75, pl.
——— No. 78259 (Gadd) Koschaker (1939a) 102–105, pl.
——— No. 79503 (cuneiform inscr.) (Gadd) Tallqvist 25–31, figs.
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——— Dem. P. 10616 (Glanville) Griffith 152–160, 6 pls.
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Britones gentiles, inscr. Walldürn (CIL XIII 6592) (Zech) Moeller 69–75
Brittenburg bei Katwijk (Oelmann) Robinson I 451–461, pl., figs.
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Brocklesby, Attic relief fragment (Ashmole) Amelung 13–15, pl.
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Bronze: *see also*
Apollo Citharoedus
Ash-urn
Athena
Axe(s)
Beggar
Bellerophon
Borders
Bowl
Boxer
Buckle
Bull
Cato Uticensis
Cerveteri
Chatsworth head
Coinages
Cup
Dishes
Drusus
Ečmiadzin
Farm group
Figurine
Griffins
Haft
Head
Helmet
Herakles
Hermes
Hydria
Icosahedron
Imouthes, mother of
Incense burner
Jupiter
King, Egyptian
Lion
Liver
Medal
Medallion
Minerva
Mirror(s)
Mitra
Naples Mus., Alexander
Nike
Pail
Pan
Pan(s)
Patera
Perseus
Phidias
Portrait bust
Poseidon
Relief
Rings
Spear
Sphinx
Statue
Sweden
Sword, Tiberius
Vase(s)
Vessels
Volubilis, bust
Wrestler
Zeus
——— Age: *see also* Cross dating; Cypriot inscription; Cyprus; Minoan influence; Thessaly; Weapons
——— Age Cults: *see* Axe; Bird; Tree
——— archaic, in Boston (Fowler) Kekulé 176–178, fig.
——— archaic, from Tarentum; priv. poss. Tyszkienwicz (Sieveking) Loeb 91–94, 2 pls., figs.
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——— group: *see* Herakles
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——— statuette, youth, Munich, Mus. f. Antike Kleinkunst (Sieveking) Amelung 235–238, pl., figs.
——— statuette, youth (Pan?), from Andritzena; Berlin Mus. (Wernicke) Benndorf 153–158, figs.
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——— -workers: *see also* Shops, Pompeii
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——— Il nome dell'azione nel "Libellus conventionis" Giustinianeo. Pepere 16–20
——— Papiri bizantini di compra e vendita e diritto romano. Perozzi 301–309
——— Rapporti di vicinanza tra edifizî in un papiro di Soknopeion. Lumbroso 302–304
——— Le "regulae iuris" dei giureconsulti romani. Vecchio I 38–42
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Brugmann, K. Zum altitalischen Konjunctiv. Windisch 52–58
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—— Lateinisch *prope* und *proximus*. Stokes 29–34
Bruhl, H. L. Intestatus. Albertario I 545–550
Bruhn, E. Coniectanea. Ribbeck 495–500
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Brussels: *see also* Belgium; Papyrus
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Bruwaene, M. van den Le Mythologie de Glaucus dans l'ode I, 7 d'Horace. B and C 339–346
——— L'opposition à Scipion Emilien après la mort de Tiberius Gracchus. Hombert 229–238
——— Quelques eclaircissements sur le *"De Haruspicum responsis."* Weerd 81–92
——— La Régle de Nature dans Ciceron: *De Officiis*, I, 110, suiv. Gessler 234–240
Brux.: *see* Papyri
Bruxellensis, Codex, 5253 (b), Vitruvius and the manuscript tradition of the De Architectura (Peeters) Grat II 121–143
Bruyère, B. Une antique cité artisanale égyptienne de l'âge des Pharaons a l'époque chrétienne: Deir el Médineh. Jerphanion II 415–424
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Bruzza, L. Nuovi campelli inscritti. Mommsen (1877) 555–562, figs.
Bryaxis, Sarapis and (statues of) (Lippold) Arndt 115–127, figs.
Bryennios, Joseph, information of, about Macedonian slaves in Crete (1401) (Tomadakis) Keramopoullos 105–111
——— the intellectual and moral state of the Byzantines towards the middle of the 14th century according to a page of (Oeconomos) Diehl 225–262
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——— cup, return of a youth, Tarquinia (Hampe) L. Curtius (1937) 142–147 4 pls.
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Brzoska, I. Cassius Severus quando suum de declamationibus iudicium a Seneca rhetore traditum (contr. III praef. 8 sqq.) fecerit. Reifferscheid 40–46
Bubendey, H. de loco Thucydideo (VII, 28) restituendo. Herbst (no pages indicated)
Buber, M. Zum Einheitscharacter des Jesajabuches. Kaminka 21–23
——— Jesus und der Knecht. Leeuw 71–78
——— Samuel und die Lade. Baeck (1954) 20–25
——— Das Volksbegehren. Lohmeyer 53–66
Buccellato, M. Per una interpretazione speculativa della retorica sofistica. Mondolfo 183–213
Bucchero (vases): *see also* Galassi
——— vase, unusual form, unedited, from Chiusi, inscription (Nogara) Danielsson 231–236
Buchanon, J. R. A Study in Hebrew Synonyms. Robertson 1–12
Bucharest, Nat. Mus. Ant. Victor Emanuel III no. 17, ancient gold find from Callatis (Saucinc-Saveanu) Kazarov Pt. 1 219–222, fig.
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——— Une forme enigmatique de la question: Qui es-tu? Lexa 397–399

——— De Hebreën in Egypt. Byvanck 1–16

——— The Instruction of Amenemmes. Maspero I–2 847–852

——— La littérature et la politique sous la douzième dynastie égyptienne. Oven 1–28

——— Some New Interpretations in Sinuhe. Griffith 57–60

Buck, C. D. The letter Y. Manly 340–350

——— A Question of Dialect Mixture in the Greek Epigram. Wackernagel 132–136

——— Θάλασσα. Capps 42–45

——— Θεωρός. Robinson II 443–444

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——— D. XLIV. 2. 21. 3, and *res iudicata.* Fournier 41–52

——— *Diligens paterfamilias.* Bonfante II 87–108

——— Marcian. Riccobono I 275–283

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Buckle: *see also* Belt-

——— Roman, with wrap-around foot (bronze, British Mus.) (Aberg) Gustavus Adolphus (1932) 288–289, fig.

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Bucolics: *see* Eclogues

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——— Museum, stele of, in connection with chapter 106, Book of the Dead (Kuentz) Loret 817–880, fig.

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——— Der Schluss des Buches Hosea. Toy 205–211

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Budimir, M. Fortuna Viscata. Ramorino 147–150

——— Illyrisches. Belić 209–218

——— Lat. *mpl=ml.* Rozwadowski 199–201

——— Poreklo antičke elegije. Popović 177–184

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Bücher, K. Zur griechischen Wirtschaftsgeschichte. Schäffle 191–254
Büchler, A. Familienreinheit und Familienmakel in Jerusalem vor dem Jahre 70. Schwarz 133–162
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——— Traces des idées et des coutumes hellénistiques dans le Libre des Jubilés (II). REJ 321–348
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Büchner, K. Tacitus über die Christen. Vitelli IV 180–192
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Büttner-Wobst, T. Die Abhängigkeit des Geschichtsschreibers Zonaras von den erhaltenen Quellen. Fleckeisen 123–170
——— Die Florentiner Handschriften des Polybios. Lipsius 18–21
Buffalo Fine Arts Academy: *see* Statuettes, Egyptian
Buffière, F. Sur un Passage du Choeur des Initiés dans les Grenouilles d'Aristophane. Magnien 11–13
Bugge, S. Olympos. Kern 105–107
——— Zur Xanthos-Stele. Benndorf 231–236
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——— as an historical record (Andrae) Hrozný I 21–40
——— inscription, a Latin, from Aquincum (legal aspects of) (Bolla) Wenger (1944) I 91–105
——— inscription, Tegea, *IG* V 2.6 (Kalén) P. Persson 187–201
——— investigation and care of monuments (Hörmann) Dörpfeld 43–48
——— laws: *see* Solon
——— master, and public buildings from the beginning of the New Kingdom (Egypt) (Bissing) Rosellini (1949) 129–234, 15 pls., figs.
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Bulaq: *see* Papyri
Bulgaria: *see also*

Asen, Michael	Nicephorus I
Boyana	Nikopol
Bronze relief	Niš
Byzantine art	Rider God
Capitals	Simeon
Duvanlii	Theodora, the Greek
Enos	Theophylactus
Madara	Troyan
Melnik	Varna

——— ancient monuments in (Kazarow) Filov 117–134, figs.
——— commerce of, in the Byzantine Empire and the monopoly of Emperor Leon VI at Thessalonica (Bratianu) Nikov 30–36
——— the frontiers of the ancient state (Benescu) Petit 4–14.
——— a Greek inscription from (Petritch, Thracian names) (Salač) Cwiklinski 125–127
——— monuments from, ancient (inscriptions) (Detschew) Egger I 17–24, figs.
——— ruler of, as spiritual son of the Byzantine Emperor (Dölger) Nikov 219–232
——— western, the hypothesis of (Anastasiievič) Uspenskii I, 1 20–36
Bulgarian: *see also* History
——— art, Sassanid and Byzantine origins of (Protič) Diehl II 137–159, figs.
——— palaces, early, and Sassanid palaces (Filov) Uspenskii I, 1 80–86, figs.
Bulgarians: *see also* Proto-
——— ancient, costumes of (Ivanov) Uspenskii I pt. 2 325–333, 2 pls, figs.
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——— enslaved: *see* Alexis Comnenus

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——— S Felice Martire di Salona sotto Diocleziano. Waal 89–95
——— Wo lag Stridon, die Heimat des Heil. Hieronymus ? Benndorf 276–280, figs.
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——— worship (Vaux) Vosté 77–91
Bullatius: *see* Horace
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Bulos, inscription, from Ios (artist's signature) (Schiff) Helbig 271–276, fig.
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Burckhard, H. Zu Cicero de leg. II cap. 19–21. Held 49–103
——— Zu Fragmenta Vaticana 269. Ein Beitrag zur Lehre von der Schenkung und Dos. Dernburg 3–72
Burckhardt, C. C. Mutatione rei interire usum fructum placet. Heusler 59–84
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——— La menzione degli eredi nella "fiducia cum creditore." Solazzi 324–344
——— Di un particolare caso di applicazione della "restitutio in integrum." Schulz I 74–96
Bureaucracy of Roman Empire (Jung) Prague (1893) 65–73
Bureaucrat, Roman: *see* Septimius Severus
Buren, A. W. Van Epigraphica. Rolfe 315–320
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Burger, C. P. Jr. De Flavii Iosephi antiquis interpretibus Belgicis. Naber 57–67
Burgi: *see* Camps
Burial: *see also* Chthonian; Cinerary urns; Sepulchral

——— and cremation in ancient Greece (Dörpfeld) Nicole 95–104
——— customs: *see* Todi; Tombs, Cypriote
——— and death, in antiquity (Cichorius) Breslau (1911) 570–576, fig.
——— Homeric customs of (Engelbrecht) Benndorf 1–10
——— law, Roman, studies on (Düll) Schulz I 191–208
——— mounds: *see* Certomlyckij, Iljinacah
——— O. T. (Beek) Leeuw 19–29
——— regulations, Roman (Visscher) Lewald 175–183
——— technique of, at Pompeii and at Herculaneum (Ippolito) Pompei 387–395
Buriks, A. A. Papyrus de Leyde, dénonçant un vol. Oven 111–115, pl.
Burileanu, D. N. Hesiod, scutul lui Hercule. Evolceanu 12–23
Burkhard, K. Johannes von Damaskus' Auszuge aus Nemesius. Graz (1909b) 89–101
Burn, A. R. Thermopylae and Callidromos. Robinson I 480–489, fig.
Burney, C. F. The Permanent Religious Value of the O. T. Oxford Tutors 167–205
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Burns, A. R. Early stages in the development of money and coins. Cannan 281–315
Burnum monuments and inscriptions of (Abramić) Bulić 221–228
——— plan of the ruins of (Kubitschek) Brunšmid 35–42, figs.
Burrows, M. Democracy in the Hebrew-Christian Tradition: O. and N. T. Symposium II 399–412
Bury, J. B. A Misinterpreted Monogram of the Sixth Century. Schlumberger 301–302, figs.
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Buschor, E. Altsamische Stifter. B. Schweitzer 95–100, pl., fig.
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Business, law-, classical Roman law (Dulckeit) Schulz I 148–190
——— relations, of patron and freedman in classical Roman law (Schiller) McMurray 623–639
——— Roman (handicraft), Scythian products in (Alföldi) Seger 267–271, 2 pls., figs.
Businesses, the, of Gaius Julius Philius (Schnebel) Wilcken 35–41
Busolt, G. Beiträge zur attischen Geschichte. Friedländer 521–542
Busse, A. Ueber die in Ammonius' Kommentar erhaltene Ueberlieferung der Aristotelischen Schrift *περὶ ἑρμηνείας*. Vahlen 71–85
Bussi, E. Evoluzione storica del testamento come disposizione di volontà. Besta 413–445
——— Per una nuova storica del diritto bizantino. Cedam II 115–134
Bust(s): *see also* Florence, Egyptian Mus.; Freedman; Homer; Volubilis
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——— woman's, limestone, Archaeological Mus., Florence, no. 5626 (Gilbert) Rosellini (1949) II 101–104, 2 pls.
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Butes and Coronis (Boehlau) Kekulé 126–138
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Butmir (archaeological site in Bosnia), dating of (Vasić) Popović 295–316, figs.
Buttenwieser, M. The Importance of the Tenses for the Interpretation of the Psalms. Cincinnati (1925) 89–111
——— Remarks on the importance of Zachariah as a Prophet (Zach. I–VIII). Kohler 70–73
buy, money, sell, Egyptian words for (Peet) Griffith 122–127
Buzeskul, V. P. Nouěišija gipotezy ob istočnikě *Afinskoi Politii Aristovelja*. Stern 55–65
——— Studiiuvannia starodavnostei pivnichnogo chornomors'kogo nadberezia i ikhnia vaga z pogliadu grets'koi ta svitovoi istorii. Bagalii I 167–182
Buzy, D. T. R. P. Un chef-d'oeuvre de poésie pure: le Cantique des Cantiques. Lagrange 147–162
——— Le concordisme préhistorique ou la fin du concordisme. Podechard 17–26
Byblos: *see also* Asdrubal, spatula of; Cow-headed Goddess; Fountain
——— introductory formula of oldest Phoenician inscription from (Friedrich) Dussaud I 39–47
——— a new enigmatic inscription discovered at (early alphabetic) (Dunand) Maspero I–2 567–571
Byrne, E. J. Catholic Tradition and Biblical Criticism. Lagrange 229–237
Byvanck: *Varia Historica aangeboden aan Professor Doctor A. W. Byvanck*. vi + 285 Van Gorcum and Co., Assen 1954 *Harv. H 1129.54*

Byvanck, A. W. La chronologie de Praxitèle. Hoorn 12–23, 2 pls.
——— Le procès de Phidias. Oven 82–91
——— Some Remarks on Clazomenian Sarcophagi. Weerd 93–100
——— Zur westgriechischen Plastik. Amelung 56–61, figs.
Byvanck-Quarles van Ufford, L. Het Pronkzilver uit de eerste eeuw na Christus. Byvanck 71–82, 4 pls.
Bywater, J. On Certain Technical Terms in Aristotle's "Poetics." Gomperz 164–172
Byzakena: *see* Vita
Byzantine: *see also* Basilicas; Numismatics
——— accounting practices, illustrated from Georgian sources (Blake) Ferguson (1940) 11–33
—— *Achilleis*, the (Wartenberg) Vahlen 175–201
——— Administration: The Logothete (Diehl) Iorga 217–227
——— army, religion and superstition in, at the end of the 6th century (Goubert) Jerphanion II 495–500
——— art, bibliography of, among the Bulgarians, Serbs, Roumanians (Grabar and Mijatev) Uspenskii I pt. 2 417–454
——— art: illustration of Liturgies (Stefanescu) Capart 403–508, 106 pls.
——— art, illustrations in G. Schlumberger's works on the tenth century in Byzantium (Nersessian) Schlumberger 529–558
——— art, reflections on (Dussaud) Jerphanion I 143–148
——— art: successive periods of influence in the West (Puig i Cadafalch) Diehl II 161–169, figs.
——— Asia Minor, on the ethnic composition of (Charanis) Kyriakides 140–147
——— atlas (Germia, Lychnidos, Sausadia, Keramos) (Honigmann) Andréadès (1936) 541–562
——— chant, the last echo of, in Magna Graecia (Borgia) Lampros 162–169
——— churches: the mutatorium (Papadopoulos) Petit 366–372
—— coinage, the study of (Wroth) Head 325–335
——— coins, considered from the point of history of art (Regling) Bode 116–120, pl.
——— coins, importance of, to history of art (Regling) Bode 116–120, pl.
——— colonies: *see* Dara
——— criminal law, Greek juristic ideas therein (Triantaphyllopoulos) Pringsheim 151–188
——— customs and *not* Turkish (Kukules) Heisenberg 180–185
——— Demonology (Delatte and Josserand) Bidez 207–232
——— dialysis formula (Steinwenter) Albertoni I 73–94
——— documents: *see also* Menoikeon
——— documents, early, language and style of (Zucker) Heisenberg 146–155
——— documents, two demotic letters (P. Carlsberg 21 and 22) (Erichsen) J. Pedersen 97–104, figs.
——— Empire: *see also* Catalans; Officials; Seal; Universities
——— Empire and Byzantium (Bréhier) Heisenberg 360–364
——— Empire, Jews and the public treasury in the (Andréadès) Diehl I 7–29
——— Empire, studies on the administrative history of (Guilland) Jerphanion I 168–194
——— Empire, 13th century, the population and cities of (Charanis) Starr 135–148
——— epic: *see* Sun
——— epopee: illustrations in G. Schlumberger's work on (Nersessian) Schlumberger 529–558
——— family, women in (Bréhier) Grégoire I (1949) 105–108
——— fibulae in Russia (Kalitinskii) Uspenskii I pt. 2 377–386, figs.
——— folk proverbs and proverbial phrases from hagiographical texts (Spyridakes) Kyriakides 630–635
——— fortress, Goleonta-Golanta (H. Grégoire) Andréadès (1936) 537–539
——— Heroic Age (H. Grégoire) Iorga 383–397
——— history in connection with general history (Lhéritier) Diehl I 201–216
——— history, particles of (Grégoire) Ramsay (1923) 151–164
——— imperial titles, evolution of, and dating of imperial representations in art (Dölger) Robinson II 985–1005
——— inscriptions, two little known funerary (Beshevliev) Nikov 37–47, figs.
——— juristic literature, history of; tractatus de peculiis (Berger) Ferrini III 174–210
——— justice and the reform of the judiciary under Andronicus III (Lemerle) Petit 292–316
——— and Justinian law concerning method of division of lawful share (Aggeletopoulos) Bonfante II 647–667
——— land-leases, late prolegomena to a study of (Comfort) Wilcken 589–609
——— -Latin, hybrid coin (Stewart) Robinson II 251–260, pl.
——— law: *see also* Basilica; Council; Declarare voluntatem; Libel process; φύσις τῆς παραδόσεως
——— law (Bussi) Cedam II 115–134
——— law and Latin law, connection between, in the East (Zepos) Lewald 209–215
——— law and Roman (Vázný) Heyrovsky 58–79
——— law, traces of classical Roman law in the collection of (Riccobono) Salinas 153–171
——— legal compilations, importance of, for historical criticism (Guarino) Ferrini (1946) 309–317
——— legislation and Justinian marriage laws (evolution of) (A. Herman) Justinian 79–107
——— literature: *see*
Achmet
Acritan epic
Acropolite
Anne Comnene
Athanasius
Basil, the Great
Benjamin of Tudele
Bryennios, J.
Cabasilas
Chronological treatise
Constantinople, fall of
Demetrius Cydones
Diginis Akritas
Dionisius Studinov
Ἐγκώμιον κυνός
Georges Babouscomitès
Glykas, M.
Hagia Sophia
Isidore
John Tzetzes
Leonardos Philaras
"Life and activity . . ."
"Lybistros and Rhodamne"
Mauropus
Michele Acominato
Müller fragment
Neo-Hellenic
Nicephorus
Nicolas Cabasilas

Origen
Papal documents
Philip, the Solitary
Photius
Procopius
Scriptor incertus
(The) Singing Tree
Spaneas
Suidas
Symeon Mysticus
Tartars
Theodore II Lascaris
Theorianos, the Philosopher

——— manuscript of the time of Pope John XIX (Peeters) Petit 373–392
——— marriage song, a (Kyriakides) Grégoire III 179–183
——— music, deciphering of (Riesemann) Riemann 189–199
——— nobility (Guilland) Kyriakides 255–266
——— -Ottoman boundary studies (Babinger) Heisenberg 411–415
——— period, dating of (legal) (Balogh) Albertoni II 153–189
——— personages, names of, in a piece by the Arab poet, Abû Firâs (Adontz and Canard) Andréadès (1936) 451–460
——— psalter, fragment, 10th century; Vatican Library (Wald) Porter 139–150
——— public life, courts (Koukoules) Alexandria 9–24
——— religious policy and the so-called Caesaropapistry (Ziegler) Diels 81–97
——— renunciation formula, a (Krauss) Simonsen 134–157
——— rites: *see* Koimesis
——— romances (Heisenberg) Munich (1926) 28–32
——— sculpture, from Sicily (Orsi) Bulić 433–439, figs.
——— sculpture in wood (Sotiriou) Diehl II 171–180, 2 pls., figs.
——— seal, an unpublished (Whittemore) Jerphanion I 376–383, pl.
——— sealings (Bell) Heisenberg 634–637
——— silver coins found in Sweden (Arne) Goetze 220–224
——— -Slavic historiography (reworking of the chronicle of Zonaras) (Potapov) Bagalii I 346–357
——— tax records, early, from Egypt (papyri, Aurelios Isodoros, Egyptian Mus., Cairo) (Boak) Ferguson (1940) 35–60
——— taxes (Dölger) Andréadès 35–60
——— thought: *see* Palaeologs
——— titles and prosopography: Drongarius of the fleet: Grand Drongarius of the fleet; Duke of the fleet; Grand Duke (Guilland) F. Dölger 212–240
——— titulature (Guilland) Petit 185–193
——— toponomy (Honigmann) Boisacq (1937) 499–512
——— treaty on the collection of taxes (Ostrogorskij) Kondakov 109–124
——— world politics, disappearance of (Winter) Santifaller 338–357

Byzantine(s) of Central Asia and the Far East in the middle ages (Dauvillier) Jugie 62–87
——— and Hellene in the 14th century (Runciman) Harmenopoulos 27–31

Byzantion (derivation of name) (P. Kretschmer) Lampros 217–218

Byzantium: *see also*
Apiculture
Brotherhood
Circus parties
Charitable foundations
Demes
Doukas
Dušan
'Εκβόησις
Forger
Hippodrome
Land-tenure
Stoa
Taronites
Urum-despotes

——— administrative history of; meaning of the terms: λιτός, παγανός, ἔμπρατος-μεσόπρατος-ἄπρατος, ἀξιωματικός in the *Kleterology* of Philotheus, and in the *Book of Ceremonies* (Guilland) Grégoire, Honigmann pt. 1 165–179
——— bridge and church at (Millet) Grégoire, Honigmann pt. 2 103–111
——— bronze Athena at, further evidence regarding (Jenkins) Wace 72–74, pl., fig.
——— and the Byzantine Empire (Bréhier) Heisenberg 360–364
——— definition of (Iorga) Heisenberg 416–420
——— and Egypt, treaty between, XIIIth century (Canard) Gaudefroy-Demombynes 197–224
——— name of Hungary in (Moravcsik) Heisenberg 247–253
——— and the origins of the sultanate of Roumania (Laurent) Diehl I 177–182
——— and primitive Russia (Vasiliev) Uspenskii I pt. 1 9–19
——— relations with Egypt: *see* Qalā'ūn
——— Rome, and Moscow in conflict and spiritual guidance in Western Europe (Mirtschuk) Diels 24–41
——— serfdom to; δουλικὸν ζευγάριον (Mošin) Vasiliev 113–132
——— source and extent of imperial power in (Diomidis) Grégoire, Honigmann pt. 2 39–60
——— treaty with Prusias (Wilhelm) Graz (1909b) 131–133
——— and the Turks (Cordier) Schlumberger 23–27
——— worship of god during war in (Heisenberg) Kuhn 244–257

C

caballus, etymology (H. Grégoire) Andréadès (1936) 615
——— etymology of, or the usefulness of modern Greek (Grégoire) Horace (1937) 81–94

Cabane statue from Tell el Harîrî, Aleppo Museum; Samaš, sun god (Thureau-Dangin) Dussaud I 157–159, pl.

Cabasilas: *see* Nicholas

Cabeiri, Theban, metallic animal statues from (Svoboda) Groh 122–127

Cabiatus, on terra sigillata (Vermeulen) Weerd 571–572

Cabillonum, the god Bacon of (Blanchet) Cumont 101–105, 2 pls.

Cabinet de France: *see* Coins

Cabinet des Médailles: *see also* Sarapis-Aiôn

——— ARV 246, No. 8; ARV 247, No. 22, No. 23; ARV 248, No. 24 (Beazley) Robinson II 74–83, 5 pls.
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Cachet(s): *see also* Intaglios
——— Hittite, hieroglyphic, from Ras Shamra (No. 8093) (Hrozný) Dussaud I 55–57, figs.
——— oculist's, or for collyrium; e.g. cachet of Q. Postumus Hermes (Olivier) Gilliard 73–81
Cacus, in Etruscan sculpture (Robert) Blümner 75–85, figs.
Cadá, F. Akademik Lakydes. Král 94–106
Cadiou, R. L'Ile Topaze. Le Fragment du "Lithognomon" de Xénocrate d'Ephèse. Desrousseaux 27–33
Cadiz: *see* Gades
Caduca, and testament (Barbieri) Bonfante IV 567–598
——— application of the caduciary laws of Augustus according to the gnomon of the idiologist (Besnier) Visscher I 93–118
Caducity: *see* Emphyteuta
Caecilius (L. Caecilius Felix) payment to (inscr.) (Petra) Mommsen (1877) 417–419
Caelius: *see* Aurelianus; Sabinus
Caepio (Quintus Servilius Caepio), law of 106 B.C. (Piotrowicz) Kazarov Pt. 1 191–194
Caere: *see* Columella; Heracles; Hydria, Ionic; Etruscan vase
Caeretan: *see* Bracelet
caerulus (Kent) Robinson II 688
Caes, L. La destinée de la Nov. Major. 6 d'après la formule de publication de la Nov. Sev. I. Visscher III 223–227
Caesar (Gaius Julius Caesar); *see also* Augustus; Calendar; Faberius; Forum of; Germanicus; Marriage
——— *Bellum Alexandrinum*, and the Codex Ashburnhamensis (Landgraf) Munich (1941) #1, 1–23
——— *Bellum civile* (C. F. W. Müller) Friedländer 543–554
——— *Bellum civile*: I 18, 6; 21, 1; 25, 1; 32, 1; 45, 1; 73, 4; II 22, 4; 30, 2 (Sydow) Vahlen 251–265
——— *Bellum civile*, three manuscripts of (Cupaiuolo) Beltrami 59–67
——— *Bellum Gallicum*: *see also* Hirtius; Dio Cassius
——— *B.G.*: II 2, 5; III 13, 9; V 1, 7–8; VII 28, 6; 52, 2 (Sydow) Vahlen 251–265
——— *B.G.* II 16–28; battle at the Sambre (K. Lang) Karlsruhe (1902) 46–52, figs.
——— *B.G.* VIII 9, 3 (Matherat) Radet 645–652
——— *B.G.* VIII 68, 2 (Alesia) (Durand) P. Thomas 214–228
——— *B.G.* date of publication of (Hallkin) P. Thomas 407–416
——— *B.G.*, German-Romans in (Barwick) Dornseiff 76–84
——— *B.G.* textual comments on (Polaschek) Hartel 224–226
——— *B.G.*, textual emendation (Müller) FWGym 33
——— account of agriculture among the Suebi and Germans (Stach) Brandenburg 1–17
——— agrarian legislation of, and municipal policy (Taylor) Johnson 68–78
——— the antesignani of (Planer) Joachimsthal I 39–50
——— battles of followers of, in Illyria (Veith) Bulić 267–274, fig.
——— and his *Commentaries* (Vrind) Brandenburg 18–27
——— contiones of M. Antonius and of M. Brutus after death of (Motzo) Ciaceri 136–143
——— date of birth (Carcopino) Bidez 35–69
——— date of departure from Egypt (Lord) Capps 223–232
——— edict of, in Greek; Palestine (inscr.) (Markowski) Cwiklinski 128–137
——— emendations (Menge) Halle-Wittenberg (pages not given)
——— and the Gallic language (Cuendet) Gilliard 17–23, fig.
——— geography of (Columba) Ciaceri 63–71
——— Hirtius, and a bronze (coin) from Trévires (Tourneur) Weerd 553–558, figs.
——— and his luck (W. H. Friedrich) Kapp 1–24
——— indirect discourse in (A. S. Pease) Oldfather 154–156
——— legions of, in the Gallic War (Groebe) Hirschfeld 452–460
——— literary tradition of last campaign of (Klotz) Swoboda 123–132
——— military officers of: Decidius Saxa (Syme) Jones 127–137
——— municipal legislation of (Cary) Jones 48–53
——— a new act of homage of Valais to (inscr.) (Collart) Gilliard 38–45, pl.
——— nobilissimus, origin of title (Instinsky) Egger I 98–103
——— noun modifiers in (Snellman) Gustafsson #9, 1–32
——— observations of a school teacher on (Halberstadt) Herwerden 79–84
——— the peaceful conquest of Gaul (Dewitt) Kleist 19–30
——— portraits of, on Roman coins (Sallel) Mommsen (1877) 84–97
——— position of nouns of number in (Gilles) Havet 169–176
——— realism and style in, and in his successors (Fröhlich) Zürich (1887) 3–55
——— rostra of (Shipley) Wülfing 88–102
——— and ruler cult of (Vogt) Robinson II 1138–1146
——— and Sallust, in the *Bellum Catilinae* (Last) Marouzeau (1948) 355–369
——— siege of Marseilles by (Clerc) Perrot 45–51
——— studies of twenty years on (Fabre) Marouzeau (1943) 215–231
——— time of: *see also* Relief, Roman
——— time of, military taboo of Gauls (S. Reinach) Jubainville 271–287
——— -worship, beginnings of (Fiddes) Owens College 1–16
Caesarea: *see also* Procopius
——— the Carian city of (Chaviaras) Constantinople (1888) 254–257

—— Palestinia, βοῦργος inscription from (Schwabe) Epstein 273–283
"Caesarians", battles of, in Illyria (Veith) Bulić 267–274, fig.
Caesarius of Arles and and the Lex Romana Visigothorum (Bruck) Arangio-Ruiz I 201–217
Caesius Bassus, fragment "*de metris*" (Ziwsa) Hartel 251–256
Cagiano de Azevedo, M. Alcune osservazioni sui rilevi storici aureliani. L. Curtius I (1953) 207–210
Cagliari, prehistoric bronzes from (Lilliu) Motzo I 3–94, 6 pls.
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Cagnat, R. Africana. Hirschfeld 167–170
——— L'Asclepieium de Lambèse (Numidie). Rossi (1924) I 81–88, 2 pls.
——— Bas-relief funéraire d'Aumale. (Algérie) Helbig 38–40, fig.
——— Le Castellum de Kherbet-Ksar-Tir (Algérie) Perrot 37–39
——— Inscriptions africaines. Vogüé 97–106, figs.
——— La Maison des Antistius à Thibilis. Nicole 43–55, 2 pls., fig.
——— Le Procurateur de Numidie L. Titinius Clodianus. Petra 320–324
——— Remarques sur une particularité onomastique dans l'épigraphie latine d'Afrique. Bulić 199–202
——— La Réorganisation de l'Afrique sous Dioclétien. Havet 65–75
——— Sabinus non Licinius Barbarus. Boissier 99–102
Cahen, C. Seljukides de Rūm, Byzantins et Francs d'après le *Seljuknāmeh* anonyme. Grégoire III (1951) 97–106
Cahn, H. A. Zu Kalamis. Robinson I 559–564, 2 pls.
Caïcosthenes: *see* Chalcosthenes
Cairo: *see also* Papyri
——— prehistoric research in the vicinity of (Menghin) Begouen 351–360
——— relief, Torcello, and other related plastics (Schneider) Hartel 279–292
Cairo Museum: *see also*

Amenemhet I	Papyri
Canes	Rebus
Chechang I	Stele 20.001
Childless, the	Sudenese, a
Drum frame	Tax records
	Wooden box

——— no. 87.231 (Drioton) Rosellini (1949) 255–259, 2 pls.
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——— no. 888, statue (inscr. Hor-sam-tauï-m-hat) (Daresey) Maspero I–1 85–90
——— no. 9709, Trebonianus Gallus and Hostilianus (Préaux) Vitelli II 152–157
——— no. 27469 (Perdrizet) Cumont 885–891, 3 pls.
——— no. 36059, hate charm, lead tablet from Oxyrhynchos (Guéraud) Maspero II–2 206–212
——— Harwa statues no. J.37386; J.36711; J.36930; 902 (Gunn) Loret 791–815, 3 pls.
——— no. 57051, petition to a praepositus; no. 57104, petition to a beneficiarius (Boak and Youtie) Vitelli I 317–326
——— no. 60636, love charm (Guéraud) Maspero II–2 203–206
——— nos. 63955, 63956, 63957, 63958, 63959 (Posener) Dussaud I 313–317
——— coffins 28127, J 45064; Metropolitan Mus. of Art; three unpublished calendars from (Pogo) D. E. Smith 500–509, 8 pls., figs.
——— inscr. 559; crouching (position) of Djedchonsu-iwefanch; proof of a translation of (Janssen) Rosellini (1949) II 119–129
——— inscr. Ploutas, Helen, sister of Aphrodite (Chapouthier) Radet 59–63
Caius: *see* Gaius
Cajkonović, V. Magično sedenje. Popović 340–345
Calabi, A.: *see also* Lewald, H.
——— L'ἀρχιδικαστής nei primi tre secoli della dominazione romana. Vitelli III 406–424
Calabr(i)a, toponymy of (Crispo) Schlumberger 234–244
Calamis: *see also* Apollo on the Omphalos
——— (Cahn) Robinson I 559–564, 2 pls.
——— a head of Apollo of the school of (Strong) Helbig 293–298
Caland, W. Het stichtingsverhaal van Thebe en Karthago. Naber 71–75
Calasso, F. "ius publicum" e "ius privatum" nel diritto comune classico. Ferrara I 55–85
——— "Jurisdictio" nel diritto comune classico. Arangio-Ruiz IV 423–443
Calautica (etymology, meaning, usage) (Chodaczek) Morawski (1922) 241–250
Calalzo: *see* Làgole di
Calder, W. M. The Eumeneian Formula. Buckler 15–26
——— Smyrna as Described by the Orator Aelius Aristides. Aberdeen 95–116, figs.
Calderini, A. Ἀπάτορες. Vitelli V 358–369
——— Contratto di somministrazione di stoppa in un papiro inedito della raccolta Castelli. Lumbroso 77–92
——— Contributi italiani della papirologia greca e romana allo studio dei diritti antiche. ACDR III 525–543
——— Dei "Giambi" di Callimaco. Stampini 157–163
——— Ἰβιὼν nei nomi di luogo dell'Egitto greco-romano. Maspero II–2 345–355
——— Latopolis — Latopolites. Robinson II 450–458
——— Nomi di banche e di banchieri nell'Egitto Greco-Romano. Andréadès 61–71
——— Nuovi Documenti per lo Studio del Censimento Romano d'Egitto. Nogara 45–59
——— Un papiro greco inedito con allusione ad una divisione di proprietà. Arangio-Ruiz III 273–279
——— Un papiro greco inedito della nuova raccolta milanese. Champollion 675–683
——— Rapporti fra Milano ed Aquileia durante i secolo IV ed V d. c. Brusin 287–297
——— Un recinto fortificato di età imperiale scoperto recentemente nel suburbio milanese. Egger I 236–241, pl., figs.

——— Le "Virtù" di Alessandro Severo. Ubaldi 431–442
——— Οἱ ἐπὶ ξένης. Bell 19–22
Calderini, A., et al. Quid de optimo viro praedicent tituli in urbe Roma et in Africa reperti. Ramorino 673–707
Calderini, R. De interpretibus quaedam in papyris. Vitelli V 341–346
Caldwell, W. E. An Estimate of Pompey. Robinson II 954–961
Caledonia, geography of (Valmaggi) Stampini 223–228
Calendar(s): *see also* Arval Brothers; Egypt; Egyptian; Gemistus Pletho; Hebrew; Macedonia; Marble; O. T.; Zoroastrian
——— Babylonian (E. Mahler) Hilprecht 1–13
——— brontoscopic, of Nigidius Figulus (Piganiol) Johnson 79–87
——— correspondence between Delian and Athenian in 433 and 432 B. C. (West) B. H. Hill 1–19
——— Egyptian and Macedonian, relation between (Edgar) Champollion 119–131
——— the, of Epidaurus (Bischoff) Lipsius 1–4
——— Greek; lunar months of Hesiod and Homer (Gjerstad) A. W. Persson 187–194
——— Greek, origin and religious meaning of (Nilsson) Lund, No. 21, iv + 65
——— the Macedonian, in Egypt (Krall) Hirschfeld 113–114
——— native (Bauernkalendar), and that of Julius Caesar (Rehm) Swoboda 214–228
——— pre-Caesarian, inquiry into time of (Nilsson) P. Persson 131–136
——— Roman (Bauernkalendar) (Wissowa) Berlin (1903) 29–51
——— three unpublished, from Asyut (Hk3-ī; Cairo 28127; Aashait, Met. Mus. of Art; coffin, Cairo J45064) (Pogo) D. E. Smith 500–509, 8 pls., figs.
——— of tourists, in the Theban tombs (Egypt, inscr., Greek graffiti) (Baillet) Champollion 103–118
Caley, E. R. On the Prehistoric Use of Arsenical copper in the Aegean Region. Shear 60–63
California, Univ. of, Berkeley; Mus. accession no. 8/3862 (Matteucig) Beazley (1946) 60–66, figs.
——— Mus. Anthropology 8.2348 (H. R. W. Smith) Shear 353–360, pl.
——— vase collections (Hearst, Merlo) (H. R. W. Smith) Beazley (1945) 465–479, figs.
Caligula, interest of, in the succession of the Rex Nemorensis, and the archaic royalty of Latium (Bernardi) Fraccaro 273–287
——— or Salonius (silver disc from Niederbieber) (Nottbohm) A. Schweitzer 364–366, pl.
Calisse: *Studi di Storia e Diritto in onore di C. Calisse.* Vol. I xi + 563; bibliog. 15–19 A. Guiffrè, Milan 1939 *Harv. KF 21550 Vol. I*
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Callander, T. Explorations in Lycaonia and Isauria, 1904. Aberdeen 157–180, 4 pls.
Callatis, ancient gold find from (Nat. Mus. Ant., Bucharest, Victor Emanuel III No. 17) (Sauciuc-Saveanu) Kazarov Pt. 1 219–222, fig.
Callegari, G. V. La leggenda d'Orpheus e miti affini. Adami 225–240
Callias: *see* Kallias
Callidromos: *see* Thermopylae
Calligraphy, Byzantine provincial minuscule (Gardthausen) Graux 731–736, 2 pls.
Callimachus, *Hecale* (Rud. Pfeiffer) Kapp 95–104
——— *Hymn to Demeter* (Groningen) Maspero II–1 77–79
——— *Hymnus in Dianam,* interpretation of (Herter) Bonn 50–105
——— *Iambi* of (Calderini) Stampini 157–163
——— a new fragment of (*Iamb.* XII 57–70; P. Mich. Inv. 4967) (Bonner) Vitelli I 133–137, pl.
——— the *Aition* of Euthycles (Walton) Robinson II 602–606
——— bibliothecárius (Wessely) Griffith 38–41
——— and Catullus, the *Lock of Berenice* (Barber) Murray (PL) 343–363; (Pighi) Amatucci 25–35
——— Codex of, private international law of (Ballendas) Pappulias 271–283
——— Herodotus, and the throne of the Hermes of Samothrace (Bousquet) Picard I 105–131, fig.
——— literary discussions in, new fragments of (Delage) Radet 93–101
——— and Ovid, *Ibis* of (Martini) Poland 157–164
——— style theory of (E. Reitzenstein) Reitzenstein 23–69
——— in Suidas (Pfeiffer) Fabricius (1927) 40–46
——— a Vergilian parallel in (Frg. 202. *Iambus* XII, Pfeiffer Vol. I) (Vazquez) Vitelli III 253–256
Callisthenes: *see also* Valerius
——— and Anaxarchus (Gomperz) Mommsen (1877) 471–480
Callmer, C. Sam Wide und die ersten schwedischen Ausgrabungen in Griechenland. A. W. Persson 208–223
Calogero, G. Senofane, Eschilo, e la prima definizione dell'onnipotenza di Dio. Mondolfo 33–55
Calonghi, F. Noterelle Tibulliane. Stampini 77–81
Calpurnius Flaccus, Declamation No. 2., textual criticism (Hey) Munich (1905) 43
Calpurnius Siculus (Titus Calpurnius Siculus), and Seneca (Hubaux) P. Thomas 451–473
——— true date of a text of, and the Roman concept of treasure (Bonfante) Girard I 123–142
Calumnia (Lauria) Ratti 97–135
Calvinus (Cn. Domitius Calvinus) (Bormann) Benndorf 283–286
——— place on the Regia and Capitoline Fasti (Schön) Bormann 93–103
Calydon: *see* Heroön
Calypso, description of the Island of (Körner) Geffcken 56–66
——— name and the desiderative formation (Meillet) Greek Studies 384–387
Calzoni, J. Recenti scoperte a "Grotta Lattaia" sulla Montagna di Cetona. Brizio 301–304, pl.
Cama, K. R. The Zoroastran Calendar. Spiegel 230–236
Cambridge: *see* Fitzwilliam Mus.
Cambridge (1909): *Essays on Some Biblical Questions of the Day. Cambridge University.* xi + 556 Macmillan & Co., London 1909
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Cambyses: *see also* Eanna
——— and the Magus, story as told in the fragments of Ctesias (C. J. Ogden) Jejeebhoy 232–240
——— time of; a prison mutiny in Eanna (Nicolò) Wenger II 1–17
Camelot, T. L'exégèse de l'Ancien Testament par les Pères. Paris (1951) 149–167
Cameo(s): *see also* Athenion; Grand; Paris; Portraits
——— onyx, Vienna (Rossbach) Robert (1890) 205–208, pl.
——— in Syracuse, Nat'l Mus. sardonyx, head of Antinous (Kekulé) Mommsen (1877) 481–488
Cameron, A. Θρεπτός and Related Terms in the Inscriptions of Asia Minor. Buckler 27–62
Camicus, Sicily, gold objects from (necropolis Sant' Angelo) (Pace) Oikonomos 273–288, figs.
Camillus, the historical myth of (Lanzani) Galbiati I 129–145
——— legend of (Hirschfeld) Friedländer 125–138
Cammeo: *Studi in onore di Federico Cammeo.* Vol. II 689; bibliog. Vol. I xxviii–xxxv Cedam, Padova 1933 *Columbia Law G 040 c 14*
Camp(s): *see also* Polybius; Ubii; Viminacium
——— of the Arabian border (Brünnow) Vogüé 65–77, pl.
——— legionary, at the town of the Ubii, and the altar of the Ubii (Duentzer) Rheinland 35–61
——— Roman: *see also* Amiens; Eski Hissar; Hyginus (Gromaticus); Környé; Military city; Olten; Vindobona
——— Roman, and inscriptions of Környé (Radnóti) Kuzsinsky II 90–105
——— Roman, Limes Arabicus, name of (Domaszewski) Kiepert 65–69, fig.
——— Roman, on road Augsburg-Kempten-Bregenz (Ohlenroth) Dragendorff 122–156, figs.
——— two, in Yugoslavia (Kahrstedt) Hoffiller 183–188
Camp-stool, Egyptian (use and significance of) (Dittmann) Rosellini (1949) II 45–56, 3 pls.
Campania: *see also* Abella; Capua; Nola
——— coins of (Gábrici) Head 98–103
——— new inscriptions (Bruzza) Mommsen (1877) 555–562
Campanian bowl (Tübingen Univ.) (Schweitzer) Robinson II 143–156, 2 pls., figs.
——— cities and Capua, in 2nd century A. D. (Heurgon) Robinson II 931–937
——— ware, Greek and Italo-Greek vases, Archaeological Mus., Seville (Fernandez Chicarro) Bardon 193–202, 15 pls.
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Campi macri and the consultum senatus of Hosidius (Pachtere) Cagnat 169–186
campiductores and *campidoctores,* form and meaning (Beurlier) Graux 297–303
Campodonico, M. Gli "Arcana fatorum" dell' Eneide. Ramorino 421–438
Campona: *see* Mithras, altar
Camps, G. M. Midraš sobre la historia de les plagues (Ex. 7–12). Ubach 97–114
Campus Martius, importance and extent of (Welin) Boëthius (1954) 166–190
Canaan: *see also* Drugs; Palestine
——— Indogermans in? (Meinhold) Baudissin 331–353
——— the name (etymology) (Stähelin) Wackernagel 150–153
Canaanite eschatology, Mesopotamian elements in (Albright) Haupt 143–154
——— god Shadrapa and his nature (Guttman) Epstein 68–78
——— myth from Bogazköy (Otten) Hartmann 125–150
——— religion: *see* Eschatology
Canaanites, role of, in history of civilization (Albright) Leland 11–50
Canal(s) and irrigation works in the Arsinoïte nome, ἐξάθυρος (Pearl) Vitelli I 223–230
——— from the Nile to the Red Sea in the 10th century B.C. (Schreiden) Lévy 588–590
Canard, M.: *see* Adontz, N.
Canard, M. Arabes and Bulgares au début du Xe siècle. Andréadès (1936) 213–223
——— Un traité entre Byzance et l'Egypte au XIIIe siècle et les relations diplomatiques de Michel VIII Paléologue avec les sultans mamlûks Baibars et Qalâ'ûn. Gaudefroy-Demombynes 197–224
Cancelli, F. A proposito dei tresviri capitales. Francisci III 17–35
Candace (Κανδάκη), the name (Cottevielle-Giraudet) Maspero I–2 739–751
Candia (Crete), inscription, no number, epigram (Pasquale) Beloch 127–131, fig.
——— Museum: *see also* Epigram; Potter's wheel
——— Museum, alabaster vase from Mallia (Demargne) Radet 106–110, pl., figs.
Candlestick, O. T. (Monkatsi) Löw 125–146 (Heb.)
Canes, several from the Cairo Mus. (27310 A,B,E, F,G,H,I) (Sami Gabra) Maspero I–2 573–577
Canidia and other witches (Tavenner) Wülfing 12–37
Cannan: *London Essays in Economics in honour of Edwin Cannan.* x + 376 G. Routledge & Sons, London 1927 *Harv. Econ 640.5.105*
Canney, M. A. Ancient Conceptions of Kingship. Pavry 63–75
——— Boats and Ships in Temples and Tombs. Gaster 50–57
Cannibalism: *see* Anthropophagy
Cannonus, psephism of (Rose) Munich (1891b) 83–107
Canobus: *see* Canopus
Canon: *see also* Uncial
——— law, Byzantine, infiltration of, into Carolingian (Fournier) Schlumberger 67–78
——— law, of the Eastern Church and Justinian's codification (Herman) ACII II 145–155
——— law in Justinian's legislation (Biondi) ACII I 99–117
——— law and state, Roman (Maschke) Friedländer 322–336
——— O. T. (J. Bloch) Kaplan II 87–108; (Ryle) Companion 1–20; (Jewish) (G. F. Moore) Briggs 99–123
——— principles and Roman law in marriage, late Empire (Gaudemet) Albertario II 105–128

Canopus, city of; sunk in Bay of Abukir? (Breccia) Rosellini (1945) 79–83, 4 pls.
——— from Chiusi (Karo) Amelung 100–105
Canosa vases, Numidian horsemen on (Rostovtzeff) Swindler 263–267, 2 pls.
Cantacuzène, G. Une chasse inconnue du Cavalier Thrace. Glotz I 103–115, pl.
Cantacuzene, Jean, a letter of Demetrius Cydones to (Loenertz) F. Dölger 405–408
Cantarella, R. Il frammento di Ossirinco su Gige. Pohlenz 3–31
Cantarelli, L. Giulio Giuliano ed Ermogene Parnasio. Beloch 109–114
——— Tribunus rerum nitentium. Bonfante III 251–252
Cantineau, J. L'enclise au verbe en hébreu biblique. Lévy 35–41
——— La Susiane dans une Inscription palmyrénienne. Dussaud I 277–279
Canto, Byzantine, the last echo of, in Magna Graecia (Borgia) Lampros 162–169
Canton School, Zurich: *see* Zurich (CS)
Cantons, Swiss: *see* Basel; Solothurn
Cantor: *Dr. Moritz Cantor bei der 70. Wiederkehr des Tages seiner Geburt.* Zeitschrift für Mathematik und Physik. Vol. 44 Abhandlungen zur Geschichte der Mathematik. Heft 9 viii + 657, figs. Teubner, Leipzig 1899
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Cantores Graeci of the last century of the republic in Rome (inscr. Porta Maggiore, societas) (Paribeni) Lumbroso 287–292, pl.
Capacity, rule of, in Roman law (Pfaff) Hanausek 89–117
Capart: *Volume offert à Jean Capart.* Annuaire de l'Institut de Philologie et d'Histoire Orientales. Vol. III iv + 684, 20 pls., figs. Secrétariat de l'Institut, Brussels 1935 *Harv. OL 315.9 (3)*
Capart, J. Le cheval et le dieu Seth. Maspero I–1 227–231
——— Champollion et l'art égyptien. Champollion 57–74
——— Le Naos du Décret de Rosette. Griffith 277–287, pl.
——— Note sur un Fragment de Bas-relief au British Museum. Loret 73–75, pl.
——— L'usurpation des monuments dans l'antiquité égyptienne. Liége (1932) 57–66
Capella: *see* Martianus
Capella Sanfelice-Bagnoli: *see* Protesilaus
Capelle, W. Die Alexanderzitate bei Olympiodor. Leo 220–248
——— Der Garten des Theophrast. Zucker 47–82
Capena, region of, and of Soracte, and Via Tiberina, Roman period (Tommaso) Rossi (1942) II 129–176, pl.
Capital(s): *see also* Corinthian; Pilaster
——— Aeolic, from Eressos (Condis) Seta 25–36, figs.
——— Aeolic, from Larisa, the (Kjellberg) Gustavus Adolphus (1932b) 238–245, 2 pls. fig.
——— ancient, with bull's heads (Mercklin) L. Curtius (1953) I 184–199 4 pls., fig.
——— column and pillar, environs of Budapest (Gostonyi) Kuzsinsky II 244–264, fig.
——— composite (Patroni) Stampini 151–155
——— Ionic, four faces, at Pompeii (Napoli) Pompei 230–265, figs.
——— marble, with decorations of vine leaves, in Bulgaria (Filov) Diehl II 11–18
Capital, significance of in the Platonic state (Chachrides) Tsountas 438–445
Capital punishment, use of hemlock for (Bonner) Ferguson (Ath) 299–302
Capitis deminutio: *see also* Accessio personae; Cicero, Pro Caecina
——— (Genz) Joachimsthal I 53–88
Capito (Gaius Ateius Capito): *see* Cato
Capitol the, topography of (Hülsen) Kiepert 209–222, pl., figs.
Capitoline wolf (Matz) Robinson I 754–760, 2 pls.
——— triad, the (Jupiter, Mars, Janus?) (Basanoff) Arangio-Ruiz II 323–332
Capitolinus (Julius Capitolinus) Marcus Aurelius 13; Antoninus Pius 8; false prophet as a stork (Herrmann) Lévy 179–186
Capitulation of Olympias (Sanctis) Glotz I 315–318
Capovilla, G. Eracle in Sicilia. Lumbroso 178–199
——— Studi sul Noricum. Galbiati I 213–411, 3 pls., figs.
Cappadocia: *see also* Fire-altar; Iasili-Kaïa
——— roads in Eastern (Ruge) Wachsmuth 21–32
——— two new Greek inscriptions of (Souter) Ramsay (1923) 399–403
Cappodocian circular idols, alabaster, three, from Kültepe (Krušina-Cerný) Lexa 601–606 2 pls.
——— Kings: *see* Diodorus
——— tablet, an act of repudiation on (Louvre, cuneiform) (Thureau-Dangin) Vogüé 591–597
Capps: *Classical Studies Presented to Edward Capps.* xii + 389, figs. University Press, Princeton 1936
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Capps, E. Jr. The Labors of Herakles from Corinth. Capps 46–56, figs.
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Capri, a geographical and archaeological expedition through (Schullze) Berlin (1886) #5 1–38, fig.
Caprius: *see* Horace
Captivitas: *see also* Matrimonium
——— and postlimium (Amirante) Francisci I 519–544
Capua: *see also* Nikolaus von Rocca
——— and the Campanian cities in the 2nd century A. D. (Heurgon) Robinson II 931–937
Capua, F. di Sacrari pompeiani. Pompei 60–85, figs.
Caput: *see also* Capitis deminutio
——— κόρα, κεφαλή, idiomatic usage of (Hook) Shear 413–414
——— and σῶμα (Radin) Fournier 651–663
Cara, C. A. de Fiori e corone nelle tombe egiziane. Leemans 73–74
Caracalla: *see also* Daughter of the Great King; Septimius Severus
——— constitution of, commentary on (Solazzi) Koschaker (1939) I 52–69
——— death of, critical study of sources (Hohl) Berlin (1950) II 1 276–293
——— edict of: *see* Constitutio Antoniniana
——— his favorite Lucilius Priscillianus (Oliver) Swindler 247–250

——— law-suit of the Goharian before, (inscription from temple, Dmeir, Syria) (Kunkel) Lewald 81–91
Carboni, M. Sul concetto di "nuntius". Chironi I 45–48
Carcaterra, A. "Justitia" nelle fonti e nella storia del diritto romano. Verona II 37–47
Carcinus, the tragic poet, and his sons, in the prologue of Aristophanes' *Pax* (Nicole) Graux 163–167
Carcopino, J. Le Diplôme Jean Maspero. P. Thomas 87–98
——— Les influences puniques sur les sarcophages étrusques de Tarquinia. Rossi II 109–118, pl.
——— Sur la Loi Romaine du Monument de Paul-Emile à Delphes. Glotz I 117–132
——— Sur la mort de Ptolémée roi de Mauretanie. Ernout 39–50
——— La naissance de Jules-César. Bidez 35–69
——— Note sur une épitaphe de Thraces romanisés redigée en latin et gravée en caractères grecs. Pârvan 77–95
——— Note sur un graffito latin découvert dans les ruines de Glanum (St. Rémy de Provence). Robinson II 398–411, pl.
——— Observations sur le "De Suppliciis". Vischer III 229–266
——— Il paesaggio latino dell'Eneide. Vergil 57–89
——— Sur un Passage d'une Lettre de Cicéron (*Ad Atticum*, II, 24, 2). Nogara 61–68
——— Les prétendues "lois royales". Mâle 344–376
——— Sur quelques passages désespérés du roman de Pétrone. Radet 393–399
——— La reine Urania de Maurétanie. Grat I 31–38
——— Le retour à l'hérédité chez les Antonins. Grégoire I 109–121
——— Sur une Statistique méconnue de l'Armeé romaine au débout du IIIe siècle ap. J. C. Dussaud I 209–216
——— Sylla et les Fouilles sous-marines de Mahdia. Iorga 167–181
Cardascia, G. La distinction entre *honestiores* et *humiliores* et le droit matrimonial. Albertario II 655–667
Cardinali, G. Administrazione territoriale e finanziaria. Augustus 161–194
——— La Morte di Attalo III e la Rivolta di Aristonico. Beloch 269–320
Cardini, M. T. Φύσις e τέχνη in Aristotele. Mondolfo 279–305
Cardo, of Treveri (Massow) Robinson I 490–498, fig.
Care, of monuments (Hörmann) Dörpfeld 43–48
Caria: *see also* Aphrodisias; Atargatis; Caesaraea; Didymus; Iasos; Olymos
——— Athenian towns in: Alinda SEG V, 4; Bolbai SEG V 2; Oula SEG V 2; Thydonos SEG V 4 (Meritt) Buckler 187–190
——— geography of (Fabricius) Kiepert 127–134, figs.
——— provincial constitution of (Schreiber) Leipzig (1894) 37–55
——— script of, in coin legends (E. Robinson) Buckler 269–275
——— two inscriptions from: Stratinicée (Eskihisar), bill of sale; Halicarnassus, altar dedicated to Aphrodite, Eros, the Graces (J. and L. Robert) Lévy 553–572
——— writing of (Bork) Schramm 18–30
Carian: *see also* Balkan-Asiatic languages
——— inscriptions from Labranda (G. Säflund) A. W. Persson 199–205, pl., figs.
——— towns, in the Athenian Empire (Meritt) Buckler 187–190
Caricature: *see* Cicero
Carinated bowls (Form 29) from Lezoux (Oswald) Jones 210–214, figs.
Carinthia: *see* Eisenberg; Hüttenberg; Jup(p)iter Dolichenus; Klagenfurt; Magdalensberg; Mt. S. Helena
Carinthian Croatia (L. Hauptmann) Tomislav 297–317
Carinus, head of, in Konservatorenpalast, Dresden (Müller) Amelung 151–156
Carlebach: *Festschrift Salomon Carlebach* (40th year of service) viii + 362 + 151 (Heb.), 2 pls. Hausfreund, Berlin 1910 [Indexed from Marcus] *Yale Judaica Mc 16 910c*
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Carlsberg: *see* Ny; Papyri
Carlsson, G. The Hero and Fate in Virgil's Aeneid. Löfstedt 111–135
——— L'Ode I, 1 d'Horace. Ses idées et sa composition. Rudberg (1946) 404–420
Carmen arvale, oldest poem of Latin literature (Norden) Harvard 57–61
Carmina Latina Epigraphica 894 (Buecheler) Terbromius (Latte) Zucker 247–248
——— Juvenal in (Kleberg) Rudberg (1946) 421–425
Carna (Pettazoni) Brizio 163–172
Carneades, and Arcesilaus, certain conclusions (Pighi) Amatucci 14–51
Carnelutti: *Scritti giuridici in onore di Francesco Carnelutti.* Vol. I xx + 503; Vol. II vi + 706; Vol. III vi + 709; Vol. IV vi + 643 Padua 1950 *Harv. Law Sch.*
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——— Hiéronymie féminine grecque. Lévy 43–55
——— Les noms de Demeter et de Coré. Bidez 71–77
——— Psychologie de l'article grec. Rozwadowski 143–152
Carnuntum: *see also* Ager Carnuntinus; Portrait head
——— bi-lingual, inscription, Greek and Latin; grave (Frankfurter) Hirschfeld 440–443, fig.
Carnuth, O. Ueber das Verhältnis des etymologicum gudianum zu dem sogenannenten etymologicum magnum genuinum. Friedländer 67–104
Caro, F. Schaffen und Schöpfung als rechtliche Kategorien. Baeck (1938) 137–150
Carolingian canon law, Byzantine infiltrations into (Fournier) Schlumberger 67–78
——— diplomas, Byzantine influence on (Bonenfant) Grégoire III (1951) 61–77
Carolsfeld, L. S. von Repraesentatio und Institutio.

Zwei Untersuchungen über den Gebrauch dieser Ausdrücke in der römischen Literatur. Koschaker (1939) I 103–116
Carpe diem: *see* Horace
Carpenter, R. The Alphabet in Italy. Beazley (1945) 452–464, figs.
——— The Ostia Altar and the East Pediment of the Parthenon. Shear 71–74, pl.
——— The Vision of Ancient Life. Pennsylvania 15–24
——— translation: *see* Verdiani, C.
Carphia (Pentapolis, Greece), Bishopric of (Honigmann) Peeters I 287–299
Carpus, mechanic (Tittel) Wachsmuth 161–166
——— new information (Rome) Bidez 813–818
Carrara: *Per le onoranze a Francesco Carrara: Studi giuridici.* v + 544 A. Marchi, Lucca 1899 *Harv. Gov 6213.3*
Carratelli, G. P. L'instrumentum scriptorum nel monumenti pompeiani ed ercolanesi. Pompei 266–278
——— Kouros arcaico di Megara Hyblaea, l'epigrafe. Seta 66–68, 3 pls., figs.
——— Note su epigrafi rodie dell'età imperiale. Ciaceri 254–260, 2 pls.
——— Sullo stato di cittadinanza in Rodi. Arangio-Ruiz IV 485–491
Carrelli, O. L'actio quasi institoria. Scorza 143–201
Carrièr, A. Exegesis of the O. T. Hartford 35–42
——— La legende d'Abgar dans l'Histoire d'Arménie de Moïse de Khoren. Paris (1895) 357–414
——— Une version arménienne de l'Histoire d'Asséneth. Vienna (1886) 471–511
Carrière, J. Repères Géographiques dans le Recueil Théognidéen. Magnien 15–22
Carro de los Santos, Spain, warrior head from, Barcelona (Bosch-Gimpera) Amlung 31–35, figs.
Carroll, M. The Athens of Aristophanes. Gildersleeve 241–252
Carsulae (Umbria), inscriptions of Juvenes Capitolino 25–32
Cart drawn by goat, amber, Froehner Collection, Cab. des Médailles, Bibliothèque Nat.; Roman (Babelon) Grat I 89–98, pl.
Cart, G. Triptolème d'après deux lampes antiques du Musée du Louvre. Picard I 142–153, figs.
Cartault, A. Sur un Emploi Particulier des Noms Propres dans les Epigrammes de Martial. Boissier 103–113
——— Encore les Causes de la Rélégation d'Ovide. Chatelaine 42–51
Cartellieri: *Festschrift Alexander Cartellieri zum 60.Geburtstag.* x + 180, pl. Böhlau, Weimar 1927 *Harv. H 1109.27*
Cartellieri, O. König Manfred. Amari I 116–138
Carthage: *see also* Cinerary urns; Karthago; Necropolis
——— and Athens (*IG* I² 47) (Meritt) Ferguson (Ath) 247–253, pl.
——— fortifications of, time of Third Punic War (Graux) Paris (1878) 175–208, pl.
——— founded 673–663 B.C.? (Forrer) Dornseiff 85–93
—— naval harbor of (Meltzer) Förstemann 29–38
——— Punic inscriptions painted on cinerary urns at (nos. 26, 64, 85, 95) (Berger) Vogüé 45–52, figs.
——— and Rome, significance of treaties between, for our knowledge of Roman international law (David) Oven 230–250
——— -Rome, treaty between, the "Fair Promontory" in (Polybius 3, 22, 4–13; 3, 24, 3–13) (Meltzer) Fleckeisen 259–270
——— and Rome, treaty between, time of Pyrrhus (Wachsmuth) Leipzig (1894) 57–68
——— and Thebes, story of foundation of (Caland) Naber 71–75
Carthaginian "strategy" (Bengtson) Vitelli II 158–162
——— a, in Thebes, 365 B.C. (inscr. CIG. no. 1565) (Glotz) Iorga 331–339
——— torch, ceramic (Blanchère) Rossi (1892) 237–240, fig.
Cartibulum, (etymology, meaning, usage) (Müller-Graupa) Poland 129–134
Cartography: *see* Agrippa; Marcus Aurelius, column of; Land measurement; Peutinger tablet; Vindob. 19853
Cartouches: *see* Pearl shells
Carullus: *see* Vespasian, new document
Carus: *see* Lucretius
Carusi, E. Sull'arra della vendita in diritto Giustinianeo (A proposito di un recente studio). Bonfante IV 505–564
——— Sul concetto dell'obbligazione (A proposito di un recente libro). Scialoja I 123–164
——— I rapporti tra diritto romano e diritti greco-orientali ed il testamento scientifico di L. Mitteis. Salandra 157–187
——— Sui rapporti tra il diritto romano e l'Oriente. ACDR IV 555–605
Cary, M. (formerly M. O. B. Caspari) On the date of the Ἀθηναίων Πολιτεία of [Xenophon]. Athens 25–31
——— The Municipal Legislation of Julius Caesar. Jones 48–53
——— The Sources of Silver for the Greek World. Glotz I 133–142
Caryatids, of the Erectheum, copy of, from porticus, Forum of Augustus (Giglioli) L. Curtius (1953) II 155–159, 7 pls.
Carystus: *see* Diocles
Casa Valazquez: *see* Iberia
Casartelli, L. C. A note on the probable date of Zarathushtra. Spiegel 130–132
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Casket, Italo-Byzantin of the 13th Century (Jerphanion) Schlumberger 416–424, 3 pls.
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——— Early Minoan Objects in the Stathatos Collection. Oikonomos 268–272, figs.
Caspari, M. O. B.: *see* Cary, M.
Caspari, W. Die Bundeslade unter David. Zahn 23–46
——— Imago Divina Gen. 1. Seeberg I 197–208
——— Der Name *Jaqob* in israelitischerr Zeit. Jacob 24–40
——— Textkritische Beleuchtung eines Ausgangspunktes der Auseinandersetzung über das Deuteronomium. Sellin 25–36
——— Tohuwabohu. Hommel II 1–20
Caspary, A. Ueber den Souveränitätsbegriff des römischen Rechts. Albertoni II 375–417
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Cassimatis, G. La notion du mariage dans l'Eclogue des Isauriens. Pappulias 85–92
Cassiodorus, *Contra Apion*, a contradiction of (Janne) Andréadès (1936) 225–227
Cassirer, E. Zur "Philosophie der Mythologie." Natorp 9–22
Cassius, and the Augustan and post-Augustan legislation (Arnò) Cornil I 99–108
Cassius Severus: *see* Seneca
Casson, L. The administration of Byzantine and early Arab Palestine. Vitelli II 54–60, fig.
Casson, S. An Unfinished Colossal Statue at Naxos. Myres 21–25
Cassus, Tumuli · Cognoscere · (inscr., gravestone of *Paulla*, Mainz) (Klumbach) Oxé 124–128, fig.
Cassuto, M. D. V. The Journey of Ashera in II AB, IV 1–18 from Ugarit. Epstein 1–7
Cassuto, U, Bibliografia delle traduzioni giudeo-italiane della Bibbia. Kaminka 129–141
——— "Eden the Garden of God." Shorr 248–258
——— Il Messagio di Mot a Baal nella tavola I* AB di Ras Shamra. Mahler 53–57 [*Syria XV (1934) 305–336]
——— הושע הנביא וספרי התורה Chajes 262–278 (Heb.)
——— הפרק השני בספר הושע Poznanski 115–135 (Heb.)
——— מעשה תמר ויהודה Simhoni 93–100
——— מעשה בני האלהים ובנות האדם S. J. Hertz 35–44 (Heb.)
Castagnoli, F. Peripteros sine postico. L. Curtius (1953) II 139–143, fig.
——— Roma Quadrata. Robinson I 389–399
Castel S. Elia (north of Rome), theatrical relief from (Anti) Egger I 189–205, figs.
Castelciés: *see also* Cavaso
——— northern Etruscan inscriptions from (Pellegrini) Tolomei 533–545, fig.
Castella: *see also* Forts
——— and baths, at Heerlen (L.) (Giffen) Weerd 199–236, 15 pls., figs.
Castellani: *see* Mirror, Greek
Castelletto Ticino, Golasecca (Somma Lombardo) Comasco, antiquities of the Iron Age from; in the Royal Prehistoric Roman Mus. (Barocelli) Giussani 61–79, 3 pls.
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Castelli papyrus, unedited, contract for provision of tow (Calderini) Lumbroso 77–92
Castello, C. La condizione del concepito da libero e schiava e da libera e schiavo in diritto romano. Solazzi 232–250
——— Sulla condizione del figlio concepito legittimamente e illegittimamente nel diritto romano. Visscher III 267–296
——— La data della legge Minicia. Arangio-Ruiz III 301–317
——— Intorno alla legittimità della lex Valeria de Sulla dictatore. Francisci III 39–60
——— Il pensiero giustinianeo sull'origine degli status hominum. Albertario II 199–218
Castello Cossombrato, unedited Roman inscription of (honorary) (Assandria) Manno 69–71
——— Sforzesco, papyri: *see* Sforzesco
Castellum Biracsaccarensium (inscription Mus. Bardo) (Gauckler) Boissier 209–215
——— Kherbet-Ksar-Tir, Algeria (inscription) (Cagnat) Perrot 37–39
Caster, M. La Composition du "Nigrinos" et les Intentions Ironiques attribuées a Lucien. Navarre 471–485
——— Sur l"Economique" de Xenophon. Desrousseaux 49–57
Castiglioni: *Essays in the History of Medicine presented to Arturo Castiglioni.* Suppl. Bull. of History of Medicine #3. vi + 358 Johns Hopkins Press, Baltimore 1944 *Harv. Med. Sch.*
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——— Apuleiana. I. Adnotationes ad Metamorphoseon. Libros I–III. P. Thomas 99–115
——— Emendationes Tres. Bidez 79–81
——— Ἔρως ἀνίκατε μάχαν. Ziegler 1–13
——— De naturalium quaestionum codice veneto Marc. XII 141 (cod. Lat. 1548). Galbiati I 203–211
——— Note critiche ai libri "De Beneficiis" di L. Anneo Seneca. Stampini 169–176
——— In Senecam rhetorem, Pomponium Melam, Cornelium Nepotem, animadversiones criticae. Ramorino 101–129
——— Ad Tertulliam adnotationes. Ubaldi 255–261
Casting moulds, ancient oriental (Opitz) Oppenheim 179–215
Castle: *see* Opie-Oberdorf; Risstissen; Tascaetium
Castor, history of the name of the temple of, in the Forum (Hadzsits) Rolfe 101–114
——— temple of, Rome (Gerkan) L. Curtius (1953) I 200–206, 4 pls.
——— of Rhodes, list of Attic kings and archons (Gelzer) E. Curtius (1884) 11–20
Castrense: *see* Peculium
Castricius (Gaius Castricius Agricola) moral testa-

ment of (inscr. from Forum Livii, CIL. XI 600) (Pais) Bonfante I 177–181
"Castris" as designation of place of origin (birth) (Vulić) Salinas 225–226
Castrum: *see also* Olten
——— Rauracense (Augusta Raurica) (Laur-Belart) Bosset 141–147, figs.
Casualty list from Arginousai? (Körte) Poland 83–88
Casus non existentium liberorum, Justinian, *Novels* (Monnier) Gérardin 437–465
Catachresis: *see* ἀντιλέων; μισθοφόρος
Catacombs, Pagan and Christian (Styger) F. J. Dölger 266–275
Category of means of representing texture in art (Hamann) Worringer 143–150
Catalan Company, the, in the traditions of Mount Athos (Dawkins) Rubio i Lluch I 267–270
——— lords of Aegina (inscr) (Olwer) Lampros 389–392, fig.
Catalans in the Byzantine Empire in the reign of James II (1291–1327) (Marinesco) Lot 501–513, 3 pls.
Catalectic iambic trimeter ("Rufulianum") (Dain) Desrousseaux 105–115
Catalepton: *see* Ovid; Vergil
Catalogue(s): *see also* Didyma; Ephebes; Hattuša, Library of; Omens; Prodigies; Works of art
——— of public sales, interest of, for study of antique vases (A. Merlin) Grat I 127–144
Catalonia: *see also* Slaves
——— education at, Roman Period (Olwer) Crexells 131–139
Cataudella, Q. Congetture al testo dell'*Apologia* di Apuleio. Beltrami 51–57
——— Cruces Bacchylideas. Vitelli I 231–234
——— Intorno a Prodico di Ceo. Ciaceri 41–62
Catechism, a rhetorical (Pap. Graec. Vind. 754) (Oellacher) Radermacher 68–78
Categories: *see* Aristotle
Cathats, of Asia Minor, Italy, France, (Grégoire) Petit 142–151
Catharsis: *see* Aristotelian
Catherine: *see* Katherine
Catholic University: *see* Nijmegen
Catilinarian conspiracy, sources of extant reports of (Buresch) Ribbeck 219–234
Catiline: *see also* Bellum Catilinae; Cicero; Diodorus; Sallust
——— dates in the autumn of 63 B.C. (Todd) Norwood 156–162
Catilius: *see* Severus
Cato: *see also* Catonian questions; Gauls
Cato (Marcus Porcius Cato) (Tzannetatos) Keramopoullos 528–541
——— *De agricultura*; 144, 5; ch. 14, 4 and 5 (Frank) Glotz I 377–380
——— *De agricultura*, agrarian contracts in (Arcangeli) Zanzucchi 65–88
——— a fragment of (incorrectly ascribed to Gaius Ateius Capito) (Cumont) P. Thomas 152–159
——— influence of (Wuilleumier) Ernout 383–388
Cato (Marcus Porcius Cato Uticensis) date of bronze bust of, found at Volubilis, Morocco (Picard) A. Schweitzer 334–340, 2 pls.
Catonian questions, and the Pythagorean philosopher Nearchos (Pais) Glotz II 681–698
Cats, mummies of, Mus. of History and Art, Trieste; Archaeological Mus., Florence (Dolzani) Vitelli III 351–362, 2 pls.
Cattle, mugitusque boum. . . (economic importance, vocabulary, etymology) (A. Ernout) Neufbourg 61–73
Catullus (Gaius Valerius Catullus): *see also* Love
——— (c.2) *Passer* (Engelbrecht) Graz (1909b) 150–156
——— cc. 2,7 (Flinck) Heikel 27–30
——— (c.3) "Sparrow", and Menophila of Sardis (epitaph) (Dornseiff) Robinson II 660–662
——— cc. 3 and 5, Hellenistic influences and motives in (Bongi) Amatucci 169–179
——— (c.4) *Phaselus* (Sonnenburg) Seeck 129–136
——— c.4, *Phaselus* ille (Svennung) Boëthius (1954) 109–124
——— (c.4) *Phaselus*, interpretation of (Cichorius) Hirschfeld 467–483, figs.
——— c.8, interpretation of (E. P. Morris) Leipzig Univ. 139–151
——— c.30 4–5 (Kirk) Gildersleeve 29–36
——— (c.44) poem on his country estate (M. Schuster) Vienna (1924) 42–48
——— (c.45) *Acme* and *Septimius* (Rose) Parry 1–2
——— c. 46, original and spurious parts of (Kapnoukagias) Gardikas 5–9
——— c.51 and his Sapphic model (Kalinka) Graz (1909b) 157–163
———(c. 63) Attis (Weinreich) Cumont 463–500
——— (c. 66) *Berinices coma*, and Callimachus (Pighi) Amatucci 25–35
——— (c. 66) the *Lock of Berenice*, and Callimachus (Barber) Murray (PL) 343–363
——— (Elegy 66, v. 77) a passage of (Schiavi) Pascal 197–198
——— c. 84, Arrius and Lucilius Hirrus (Frank) Ramorino 157–160
——— c. 115, 7 (Giesing) Ribbeck 492
——— 11, 29; 15, 30; 16, 29; 19, 28; 28, 12; 42, 22; 48, 11; 49, 1; 50, 2; 55, 17; 64, 8; 66, 3; 72, 17; 74, 1; 76, 3; 76, 17 (Koch) Ritschl I 315–320
——— (Herzog) Koerte 338–350
——— *vs.* Horace (Everett) Goodwin 7–17
——— notes on (Kowalski) Cwiklinski 211–214
——— origin of the poet (Suolahti) Linkomies 159–171
——— poetry of, conscious and subconscious elements in (Elder) Pease 101–136
——— religious elements in the poetry of (Renard) Heuten 351–357
——— remarks on (K. P. Schulze) FWGym 197–214
——— specimen apparatus of (textual comments) (Pighi) Galbiati I 97–104
——— and Vergil (Zimmermann) Poland 175–186
Catulus (Quintus Lutatius Catulus) (Quinti filius), life of (Simon) Berlin (1874) 83–96
——— epistle of, and the Consilia of Asinius Pollio (Hauler) Graz (1909b) 213–224
Caucasian languages, etymology of (E. Smith) Torp 210–238
Caucasus: *see also* Fibula
——— -Luristan, cultural relationship of the pre-

historic Caucasian civilization with the Ancient East (Hančar) Minns 47–112, figs.
—— place name of (Vogt) Eitrem (1943) 176–184
Caudine Forks, the affair of, and the surrender of right of the tribes (Visscher) Riccobono II 13–19
Cauer, P. Terminologisches zu Platon und Aristoteles. Seeck 161–173
—— Der Verlauf der Kampfszenen in M und O der Ilias. Stahl 56–79
Cauldrons, bronze-workers, bucket-animals, in Iron Age and Roman Britain (Hawkes) Crawford 172–199, 3 pls., figs.
Causa: *see also* obligatoria
—— condictionis, undivided (Simonius) Lewald 161–173
—— juridical Latin, essay on the word (Georgesco) Evolceanu 90–143
—— traditionis, misunderstanding of (among jurists) (Monier) Bonfante III 219–231
Causative Egyptian verbs (Firchow) Hartmann 16–26
Causes of diseases, and cures of; ideas of Israelites on (Lods) Marti 181–193
Causse, A. Le Développement de la Diaspora Juive au Ve Siècle. London (1927) 109–117
—— La Sagesse et la propagande juive à l'époque perse et hellénistique. Werden 148–154
Cautio de evictione (Pezzana) Francisci II 185–192
—— iudicatum solvi (Duquesne) Gérardin 197–228
—— Muciana (Krueger) Girard II 1–34
—— usufructuaria (Ruggiero) Scialoja I 73–89
Cavaignac, E. L'apparition des Ioniens. Bidez 83–89
—— A propos d'un document nouveau sur les Orthagorides. Greek Studies 62–66
—— L'Egypte et le Hatti vers 1302. Maspero I–1 357–360
—— Etudes Romaines: I. Les Censeurs et le Tribunat II. Fulvius Nobilior en Grèce (189 av. J. C.). P. Thomas 116–131
—— L'évolution de l'organisation centuriate d' après les derniers travaux numismatiques. Visscher I 173–188
—— Ptolémée de Telmesse. Lampros 7–12
—— Une Question de Méthode. Holleaux 49–58
—— Réflections sur Ephore. Glotz I 143–161
—— Les Sacaraukes. Jerphanion II 434–450, pl.
Cavallera, F. Deux lettres inédites de Mgr Petit. A propos d'un projet de publication du Thesaurus de Nicétas Choniate. Petit 46–50
Cavallin, A. Zum Verhältnis zwischen regierendem Verb und Participium coniunctum. Rudberg (1946) 280–295
Cavallin, C. De Homerica Forma Genitivi in -οιο. Graux 557–566
Cavallin, S. Zur Verwendung des sog. Infinitivus historicus im Latein. Kretschmer (1936) 57–65
Cavalry: *see also* Equites singulares
—— in Babylon (Köster) Lehmann-Haupt 158–167
—— battles of, and episodes of the Crusades in wall paintings of the 12th and 13th century (Deschamps) Jerphanion II 454–474
—— bodyguard, dedications of, Roman (Wissowa) Helbig 337–340, figs.
—— Byzantine, harness of (Kondakov) Schlumberger 399–407 pl.
—— heroes, two Byzantine, capture of Melnik (Dölger) Kazarov Pt. I 275–279
Cavaso, Castelciés di (Treviso) Raetic inscription from (Ribezzo) Tolomei 523–531
Cave: *see also* Idaean
—— of the gallery (Varese) (Massari) Giussani 225–228, 4 pls.
Cavenaile, R. Quelques aspects de l'apport linguistique du grec au latin d'Egypte. Vitelli II 191–203
Caverzano, necropolis, prehistoric bronzes from, Estes Collection, Peabody Mus., Harvard Univ. (Peabody) Holmes 413–414, 3 pls., figs.
Cavigioli, G. Impronte di diritto romano nel carteggio di S. Paolo e nelle Volgata del Nuovo Testamento. ACII II 89–100
Cavvadias, P. Sur la Guérison des Malades au Hiéron d'Epidaure. Perrot 41–43
—— La Tholos d'Epidaure et le Peintre Pausias. Nicole 611–613
Cayla, oppidum of, commune of Mailhac (Aude) (O. and J. Taffanel) Picard II 996–999, figs.
Cazzaniga, I. Osservazioni intorno ai frammenti fiorentini dell'Ippomedonte di Euforione. Galbiati I 49–69
—— Torbidi quidaici nell' Egitto Romano nel secundo secolo di Cristo: un papiro della R. Università di Milano. Boisacq (1937) 159–167, pl.
Cebes, tabula of (Wageningen) Herwerden 223–226
Cecchelli, C. L'anello bizantino del Museo di Palermo. Jerphanion I 40–57, pl., figs.
Cedam: *Scritti giuridici in onore della Cedam nel cinquantenario della sua formazione.* Vol. II 607 Cedam, Padova 1953
Columbia Law G 040 C32
Celeia: *see* Sempeter
Celestial disk (starry) in Canaan, 3rd millennium B. C.; wall painting (Teleilāt Ghassūl) (Mallon) Maspero I–1 55–59
—— mechanics, neoplatonic (Bréhier) Maréchal II 245–248
—— places, Homeric extracts relative to, in papyrus (Hombert and Préaux) Boisacq (1937) 493–497, pl.
Celje: *see* Sempeter
Celsinum, responsum, quaestio Domitiana (Appleton) Girard (1912) I 1–26
Celsus (P. Iuventius Celsus), *Digesta* 1.3.39 (Lombardi) Arangio-Ruiz III 181–187
—— D. 5, 3; fragment of; De her.pet., 1, 45 (Astoul) Cornil I 109–117
—— D. 39. 5, 21, and Paul. D. 44, 4, 5, 3 (Duquesne) Girard (1912) I 389–417
—— notes on (Gianturgo) Fadda V 25–53
Celsus, Ἀληθὴς λόγος. (Heine) M. J. Hertz 197–214
Celtic Gaul, tribes of: *see* Lingones
Celts: *see also* Helvetian-Roman; Iapodes; Taurisci
—— the (Schaaffhausen) Rheinland 62–106
—— in Thrace (Jacobsthal) Tsountas 391–400, 2 pls., figs.
Cemeri: *see* Bunje
Cemeter(y)ies: *see also* Neolithic man; Seleucia Pieria
—— fourth century, at "Mont Auge" (Vert-la

Gravelle, Marne) (Lantier) Weerd 374–401, 12 pls.
——— Helvetian-Roman, and shrines, offering at; god and death cult, Celt and Roman (Tschumi) Stähelin 23–35, 3 pls., fig.
-cen, -cinium, -cino(r), Latin compounds in (Ernout) Vendryes 141–155
cena, matris (references to use of expression) (Dieterich) Helbig 49–50, fig.
Cena Trimalchionis: *see* Petronius
Cencetti, G. Tabularium principis. Manaresi 132–166
Censeor, deponent, Ovid, *Fasti* V, 25 (Peeters) Boisacq (1938) 167–172
Censer(s): *see also* Torch
——— in Eleusis (nos. 1238, 1239, 2241) (Kourouniotes) Capps 204–216, figs.
Censor(s): *see also* Census, Roman; Seneca; Valerian
——— Roman (Cram) Ferguson (1940) 71–110
——— Roman, fellowship of (Siber) Schulz I 466–474
——— Roman, and the Tribunate (Cavaignac) P. Thomas 116–120
Censure, public, in the Byzantine period (Koukoules) Grégoire, Honigmann pt. 2 75–101
Census: *see also* P. Brux.
——— 245 A. D., an instrument of (papyrus) (Wessely) Nicole 555–559
——— list, Milan Collection, P. Inv. no. 58, Hermopolis Magna (Montecchi) Vitelli II 32–37
——— return, P. Oxy. II 255 (W. H. Davis) Robertson 52–56
——— Roman, and agrarian income (Fraccaro) Ferrini I 262–274
——— Roman, number of citizens in 415–640 (Herzog) Mommsen (1877) 124–142
Centaur(s): *see also* Heracles
——— Byzantine and Islamic (Xyngopulos) Oikonomos 104–114, figs.
——— painter of (Villard) Robinson II 65–69, 5 pls.
——— representations of (Buschor) Hill 128–132
——— young, of Aristeas and Papias (Rome, Capitoline) (Bienkowski) Hartel 193–196
Centauromachy, Phrixos and a, from a cup of middle of 5th century (Hartwig) Overbeck 14–26, 2 pls., figs.
Centenarius, military term, CIL VIII, 20.215; 8712; 9010; Notitia dign. occ., xxxiii, 62 (Gauckler) Perrot 125–131
Centonarii, college of, school in Pannonia (Lajos) Kuzsinsky II 182–231, figs.
Centralization of worship, O. T. (Meinhold) Wellhausen 301–315
Centumviri, iudices decemviri and decemviri slitibus iudicandis (Voigt) Fadda I 149–164
Centuria: *see* Acelum; Patavium
Centuries, evolution of the organization of, according to the latest numismatic studies (Cavaignac) Visscher I 173–188
——— reform of the (Arangio-Ruiz) Arnò 3–13; (Fraccaro) Bonfante I 105–122; (Schönbauer) Albertario I 701–737
Centurion(s): *see also* Officers, petty
——— legionary, origins of (Birley) Kuzsinsky II 47–62
Cephalus: *see* Lekythos
Cepparelli: *see* Demeter
Ceramic(s): *see also* Herodistea; Incised ware; Pottery; Torch
——— baroque relief, from Tiberius' time (Oxé) Schumacher 301–308, 4 pls., figs.
——— and chronology in the Near East (Albright) Hewett 49–63
——— decoration, early antiquity, at Baghouz, Syria (Buisson) Martroye 33–52, 2 pls., figs.
——— R(h)aetian, in the Aar district (Tschumi) Oxé 113–115, figs.
——— stamped, late Roman, from Portugal and Spain (Zeiss) Sarmento 466–472, fig.
——— Upper-Adriatic (Maj) Brizio 43–87, 5 pls.
——— upper basin of the Haine, Roman period (Faider-Feytmans) Kugener 47–56, pl.
Ceramicus: *see* Bronze cup
Cerata: *see* Xerxes, throne of
Cerberus: *see* Heracles; Sarapis
Cercidas: *see* Love
"Cerdones," Juvenal, and Domitian (Charlesworth) Jones 60–62
Ceremonial, court, of Hellenism (Otto) Swoboda 194–200
Ceremonies: *see* Book of
Ceremony: *see* Acclamations; Rites; *sellisternium*
Cereres (meaning of plural in inscriptions) (Audollent) Cagnat 359–381
Ceres: *see also* Cereres; Vergil, *Georgics*
——— bust, Nat'l Mus., Rome, terra cotta (Borda) Robinson I 765–770, pl.
——— dedication to (Perrin) Albertario 387–418
——— mysteries of (Diels) Salinas 3–14, fig.
Cereteli, G. Legenda ob Esopě po papirusu iz Fajuma. Lamanskij (1907) 41–54
Cereteli, G. F. Novyí papirus Gerodota. Stern 66–71
Cerfaux, L. L'exégèse de l'Ancien Testament par le Nouveau Testament. Paris (1951) 132–148
——— Saint Paul et le "Serviteur de Dieu" d'Isaïe. A. Miller 351–365
Ceriani: *Miscellanea Ceriani. Raccolta di scritti originali per onorare la memoria di M.r Antonio Maria Ceriani.* xvi + 810; bibliog. xiii–xvi U. Hoepli, Milan 1910 *Harv. B8889.4.10*
Cerinasca, Arbedo, necropolis of (Vogt) Giussani 95–110, 8 pls.
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——— Consanguineous Marriages in Pharaonic Egypt. Bell 23–29
——— Une expression designant la réponse négative d'un Oracle. Loret 491–496
——— The Name of the Town of Papremis. Lexa 86–89
——— Parchemin du Louvre N° AF 1577. Maspero I–1 233–239, pls.
——— The Storehouse of This. Rosellini (1949) II 29–31
Cersobleptes, and Athens, from 357–356 to 353–352. (Cloche) Glotz I 214–226
Certificate (διαγραφή), from Hermoupolis (Gradenwitz) Nicole 193–210

Certomlyckij and Iljinacah burial mounds, golden bow-cases from (Farnakoiskii) Bobrinskii 248–269
Cerveteri: *see also* Aristonothos; Bracelet; Pelike
——— bronze statuette from (Brussels) (Renard) Robinson I 747–753, 2 pls.
Cervidius: *see* Scaevola
Cervus tarandus L., in Europe, time of Alexander and Caesar (Sarauw) Steenstrup I #XIX 3–34
Ceryle rudis: *see* Kingfisher
Cesano, S. L. Bronzetto Etrusco inedito a Rovescio Liscio. Nogara 89–93, pl.
Cessi, C. Sui frammenti della "Polissena" di Sofocle. Stampini 125–129
Cessi, R. "Theodericus inlitteratus". Crescini 221–236.
Cessio: *see also* Cognitor; in iure
——— history of (Maier) Rabel II 205–233
——— in the law of the Graeco-Egyptian papyri (L. Wenger) Fadda IV 81–97
Cevc, E. Nova umetnostnozgodovinska odkritja v Ptuju. Kos 301–329, figs.
Ceyx, and Alcyone, in Ovid (Brant) Král 123–146
Chabert, S. Le tremblement de terre de Pompéii et sa véritable date (5 février 62 ap. J.-C.). Boissier 115–119
——— Virgile et la representation d'Agrigente. Bertaux 38–42
Chabot, J. B. Un épisode de l'histoire des croisades. Schlumberger 169–179, fig.
Chaeronea, decree of, relative to the first war with Mithradates (inscr. from Delphi) (Holleaux) Greek Studies 320–337
Chaine: *Memorial Joseph Chaine.* Bibliothèque de la Faculté Catholique de Théologie de Lyon. Vol. 5.408, figs.; bibliog. 25–27 Facultés Catholiques, Lyons 1950
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Chaine, J. Les livres Prophetiques. Initiation Biblique 127–159
——— Les livres sapiuntiaux. Initiation Biblique 159–180
——— La tour de Babel. Podechard 63–69
Chairephon, oracle given to (Legrand) Perrot 213–222
Chairs, draping of; a sellisternium represented on the Parthenon frieze (L. R. Taylor) Lake 253–264, 3 pls.
Chajes: *Abhandlungen zur Erinnerung an Hirsch Perez Chajes.* lxix + 308 + 439 (Heb.); bibliog. ix–lvi, pl. Kohut Mem. Foundation, Vienna 1933 [Indexed from Marcus] *Yale Mc 16.933c*
Chajes, Hirsch Perez ספר יהודית Harkavy 105–111 (Heb.)
Chalcedon: *see* Thrasymachus
Chalchidicum, and Minerva Chalcidica (Lundström) P. Persson 369–382
Chalcidice: *see also* Mende; Potidaea
——— double octadrachm of (Seyrig) Picard II 968–970, fig.
Chalcis, and Eretria, long feud between (Holm) E. Curtius (1884) 21–34
Chalcosthenes (Milchoefer) Brunn (1893) 50–61
Chaldea: *see* Plato
Chaldean: *see also* Babylonian
——— and Chattisch bronzes (Herzfeld) Lehmann-Haupt 145–157, figs.
——— dynasty, the (Böhl) Byvanch 31–53
——— schools under Alexander and the Seleucids (J. Bidez) Capart 41–80
Chaldeans: *see* Babylonians
Chalices, "Naukratite", two from Marium (Cyprus Mus.) (Dikaois) G. F. Hill 5–7, pl., fig.
χαλκοκορυστής: *see* Homeric adjectives
χαμᾶζε, Attic accent of (Lejeune) Radet 227–233
Chamberlayne, L. P. A Study of Nonnus. Bain 40–68
Chamoïs papyrus, name of the writer of (Krall) Leemans 63–64
Chamoux, F. Les Anténorides a Cyrène. Picard I 154–161
——— Sur un Bas-relief de Cyrène. Robinson I 694–701, pl.
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Champollion, J.-F., and Egyptian art (Capart) Champollion 57–74
Chancellors, and notarii in Catalanian Greece (Rubio I Lluch) Lampros 150–155
Chant, festive, on entrance of kings into Eanna (from time of dynasty of Isin; VAS X, No. 200 = VAT 7761) (Kinscherf) Hommel I 98–107
Chantax: *see* Mill of
Chantraine, P. Deux notes sur le vocabulaire juridique dans les papyrus grecs. (I. Les adjectifs en -ιμαῖος II. Le nom de la dot). Maspero II–2 219–224
——— L'épithète homérique Ἀργεϊφόντης. Navarre 69–79
——— Grec. κολοσσός. Loret 449–452
——— Grec. μειλίχιος. Boisacq (1937) 169–174
——— Grec. μενεαίνω. H. Pedersen 205–207
——— Homerique μερόπων ἀνθρώπων. Cumont 121–128
——— Pétrins ou baquets? Picard 162–165
——— Quelques mots grecs suspects d'être empruntés à des parlers préhelléniques. Glotz I 163–171
——— Remarques critiques et grammaticales sur le Chant K de l'Iliade. Desrousseaux 59–68
——— Remarques sur le Parallélisme Sémantique Latin *locus* et Grec τόπος. Ernout 51–60
——— "Les verbes grecs significant 'tuer' ". Havers 143–149
——— Les verbes grecs en *-θω. Vendryes 93–108
——— Sur le vocabulaire maritime des Grecs. Beneviste 1–25
Chantraine, P., and O. Masson Sur quelques termes du vocabulaire religieux des Grecs: la valeur du mot ἅγος et de ses dérivés. Debrunner 85–107
Chapels, animal (Ungnad) Oppenheim 134–137
Chapot, V. Albion remota. Greek Studies 67–78
——— Alexandre Fondateur de Villes (Simples réflexions). Glotz I 173–181
——— Données nouvelles sur la Prosopographie de l'Asie proconsulaire. Martroye 81–92

——— La Frontière Nord de la Galatie et les Koina de Pont. Ramsay (1923) 93–107
——— L'Horus garde-frontière du nome Sethroïte. Maspero II–2 225–231, 2 pls.
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——— Romains? ou Phocéens. Radet 400–407
Chapouthier, F. Cybèle et le Tympanon Etoilé. Dussaud II 723–728, figs.
——— Hélene, soeur d'Aphrodite. Radet 59–63
——— Inscription minoenne sur une pastille d'argile. Picard I 166–169, figs.
——— De l'Origine du Prisme Triangulaire dans la Glyptique Minoenne. Wace 42–44, figs.
——— A travers trois gemmes prismatiques (Epoque Minoenne). Glotz I 183–201, pls., figs.
Character(s): *see also* Alphabet, Greek; Xenophon
——— comedy: *see* Maison
Characteristics of Ammianus Marcellinus (Michael) Hertz 229–239
χάραγμα, the word, in the Acts of the Palaeologs (Rouillard) Lampros 375–380
Charanis, P. On the Asiatic Frontiers of the Empire of Nicaea. Jerphanion I 58–62
——— On the ethnic composition of Byzantine Asia Minor. Kyriakides 140–147
——— Nicephorus I, the Savior of Greece from the Slavs (810 A. D.). Grégoire, Honigmann pt. 1 75–92
——— A Note on the Population and Cities of the Byzantine Empire in the Thirteenth Century. Starr 135–148
Charaspes (coinage of Scythia) (Regling) Head 259–265
Charaxus, a prayer for (P. Oxy. 1231) (Milne) Wilcken 176–178
Charbonneaux, J. Deux portraits inédits: Drusus l'ancien et Drusus le Jeune. B. Schweitzer 331–333, 2 pls.
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Charbonneau-Lassay, L. L'Oeuf du monde des Anciens et la présence de l'Oursin fossile dans les Sépultures de l'Ouest. Arnould 219–228
Chares: *see also* Tragedy, Greek, fragments of
———vase, horses of Hector on, Louvre (Robert) Perrot 303–306
Charicles, and Theagenes, text of Bks. IV–VII (Puech) Radet 300–301
Chariot(s): *see also* Acropolis, the goddess on the; *currus*
——— Egyptian Mus., Florence, Inv. no. 2678 (Botti) Vitelli I 192–198, pl., fig.
——— inventory of, at Knossos (Sundwall) Robinson I 16–20, figs.
——— war, in Iliad (Helbig) Nicole 233–240, pl.
Charioteer(s), bronze statuette, Tübingen (Schwabe) Constantinople 387–389, pl.
——— names of, in demonstrations in the Hippodrome; critical study on the *De cerimoniis aulae byzantinae.* (Millet) Kondakov 279–296
Charisteria: *see* Pryzchocki
Charitable endowment: *see* Piae causae
——— foundations of Byzantium (Duff) Bond, Buckland, Kenny 83–99
Chariton, treatise περὶ τροχίσκων (Kouzis) Boréas I 109–115
Charitonides, Ch. Διορθωτικὰ εἰς Σοφοκλέα. Chatzidakis 100–109
——— Διορθωτικὰ εἰς Ἀθηναῖον. Kontos (1909) 343–372
——— Varia ad Varios. Kalitsounakis 419–421
Charity, in the Byzantine Empire (Koukoulès) Petit 254–271
——— Byzantine foundations for (Duff) Bond, Buckland, Kenny 83–100
Charles University: *see* Circular idols
Charlesworth, M. P. Flaviana. Jones 54–62
——— Imperial Deportment: Two Texts and Some Questions. Baynes 34–38
Charm(s): *see also* Amulet; Hate; Love; Love magic; Phaon; Spell
——— papyri, Graeco-Egyptian, child medium in (Hopfner) Kondakov 65–74
Charondas, and Zaleukos, προοίμια νόμων of (Düll) Albertario I 317–333
Charos rediens (Hesseling) Heisenberg 186–191
Charpentier, J. Νυκτὸς ἀμολγῷ. Danielsson 13–42
Chase, G. H. An Archaic Greek Sphinx in Boston. Beazley (1946) 1–5, figs.
——— Eight terracottas in the Museum of Fine Arts, Boston. Loeb 45–51, figs.
——— Nine Terracotta Heads from Smyrna. Capps 58–60, figs.
——— Two Terracotta Apes. Robinson I 724–726, pl.
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——— Le *Mar* du Roi Menibré, à Edfou. Loret 299–303, figs.
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χάστωρ (etymology) (P. Kretschmer) Graz (1909b) 121–123
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——— Mots de latin vulgaire attribués aux classiques. A. Thomas 99–101
Chatelain, L. Le Château d'Eau de Mactaris. Cagnat 399–405
Chatsworth head, story of the (bronze, cult statue, Tamassos, Apollo?) (Gjerstad) Löfstedt 236–242, pl., fig.
Chattisch, and Chaldean bronzes (Herzfeld) Lehmann-Haupt 145–157, figs.
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——— Alt- und Neugriechisches. Heisenberg 218–220
——— Ἰυτοῖ-Γιούχτας. Streitberg (1924a) 119–120
——— Περὶ τῆς ἐπιστημονικῆς ἀνάγκης ἑνὸς λεξικοῦ τῆς ἑλληνικῆς γλώσσης. Kontos (1909) 7–34

——— Περὶ τῆς γενέσεως τῆς καταλήξεως-θεν. Kontos (1909) 1–6
——— κοντός, κοντοπορεία usw. Kretschmer (1926) 35–38
Chatzis, D. Γραῖα–Γραῖοι–Γραῖυς–Γραικὸς. Keramopoullis 274–282
Chaviaras, D. Περὶ τῆς Καρικῆς πολίχνης Καισαρείας. Constantinople (1888) 254–257
Chayyim, Z. Ben The Samaritan Punctuation especially its three *Patachs*. Epstein 215–224
Chéchab, M. Tomb Phénicienne de Sin el Fin. Dussaud II 803–810, figs.
Chechang I, inscription of; Cairo Mus. Jour. d'entrée No. 39410; example of progressive tax in religious material (Tresson) Maspero 1–2 817–840
Chehata, C. La notion de contrat dans l'Ancien Droit Egyptien. Arangio-Ruiz III 493–500
Cheikh Zouede, mosaic of (Perdrizet) Champollion 93–110
Chelidonisma, on the (Baud-Bovy) Grégoire, Honigmann pt. 1 23–32
Chemistry in the Ancient World (Partington) C. Singer I 35–46
Chemmis (Achim) and the ancient necropolis (Schiaparelli) Leemans 85–88
Chenet, G. Hrb de Ras Shamra-Ugarit. Dussaud I 49–54, figs.
Cherchel, inscr. from, Cherchel Mus.; Queen Urania of Mauretania (J. Carcopino) Grat 31–38
——— Museum: *see also* Head, bearded man
——— Museum, head of the "Ammon" type (marble) (Fasciato and Leclant) Picard I 360–375, figs.
Chernousov, E. A. Do pytannia pro dzherela Khroniky Teofana Spovidnika z doby Anastasa Dykora. Bagalii I 341–345
Chersiphron and Metagenes, traces of, in Amnisus (Marinatos) Kalitsounakis 258–266
Chersonesus (Chersonese), history of, early Roman Empire (Rostovtzeff) Usarova 5–16
——— Thracian, political situation of, in 560–413 B.C. (Krafft) Tübingen 133–147
Chertomlyk, types in decorated objects found at (Mal'mberg) Liubavskii 386–412, pl.
Cherusci: *see* Drusus
Chevrier, H. Etude sur les colonnes de Karnak. Maspero I–2 665–671, pl., figs.
Cheyne, T. K. The Book of Psalms, its origin and its relation to Zoroastrianism. A. Kohut 111–119
Chialvo, G. De exercitoria actione. Berlingieri 171–179
Chiasmus: *see* Cicero; Fronto; Pliny; Seneca
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Chicago, University of, Oriental Inst. A 3700 (Gelb) Hrozný III 189–198, pl.
Chicarro: *see* Fernandez
Chicken, among the Greeks (Ammann) Kretschmer (1936) 1–9
Chifflot, T. G. Exégèse littérale, exégèse religieuse. Paris (1951) 187–198
Chilandar, Serbian monastery of, Mt. Athos, inventory of Byzantine documents of (Solovjev) Vasiliev 31–47
——— *praktiton,* notes on the (monastery on Mt. Athos) (Mošin) Belić 251–261
Child(ren): *see also* Epictetus
——— Egyptian, Loves, and Cupids (Gilbert) Smets 287–293
——— of foreigners to whom Roman citizenship had been granted, position of (Volterra) Cicu II 645–672
——— laughing, divine (significance of) (Otto) Worringer 191–198
——— life of, in the Greek colonies on the north shore of the Black Sea (Stern) Bobrinskii 13–30
——— mediums in the Graeco-Egyptian charm papyri (Hopfner) Kondakov 65–74
——— named after ancestors in the Aramaic papyri from Elephantine and Assuan (Gray) Wellhausen 161–176
——— of a slave, born during period of delay of manumission of mother, legal position of (Montel) Bonfante III 633–648
Childe, V. G. The Balanced Sickle. Crawford 39–48, pl., figs.
——— The Constitution of Archaeology as a Science. C. Singer I 3–15, 2 pls.
——— Cross dating in the European Bronze Age. Tschumi 70–76, pl., figs.
——— Eurasian shaft-hole axes. Minns 157–164, figs.
——— The Minoan Influence on the Danubian Bronze Age. Evans 1–4
——— Neolithic Black Ware in Greece and on the Danube. Myres 26–35, figs.
——— The Significance of the Sling for Greek Prehistory. Robinson I 1–5
Childless, the (stele from Hawara, Cairo Mus., No. 44065; inscr. re. adoption) (Lange) Maspero I–1 211–216
Chimaera: *see also* πύρπνοος
——— (Schneider) Gomperz 479–484, figs.
——— Heracles, Bellerophon (Dunbabin) Robinson II 1164–1184, 3 pls., figs.
——— origin of (Roes) Robinson II 1155–1163, figs.
Chion, Coberus, and Cobetus (S. J. Warren) Naber 457–460
Chioniades, Grégoire, Bishop of Tabriz, a letter of (relation between Byzantium and the Mongols of Persia) (Papadopoulos) Diehl I 257–262
Chios: *see* Associations (Schoell)
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Chiron: *see also* Achilles
——— (Jeanmarie) Grégoire I 255–265
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Chiton: *see* Mantle
Chiusi: *see* Bucchero
Chlamys: *see* Mantle

Chnoum, *βριντατηνώφρις*, one of the magic names of the god (Perdrizet) Maspero II–1 137–144, figs.
Chodaczek, L. Calautica. Morawski (1922) 241–250
——— De locutionibus aliquot Apulei et lectionibus codicum parum perspectis. Cwiklinski 225–234
——— De speculo Etrusco. Morawski (1908) 89–96, pl.
Chodzko-Domaniewska, A. Ius belli jako wynik charakteru sakralnego wojny rzymskiej. Przychocki 40–52
——— Z problemów zaświatowych religii greckiej. Sinko (1951) 71–79
Choerilus of Samos, fr. 1 (Weil) Herwerden 251–252
Choephori, Aeschylus; texte critique (Keck) Ritschl I 187–216
Choephoroi painter (Trendall) Robinson II 114–126, 7 pls., fig.
Choes (Karouzou) Beazley (1946) 122–129, figs.
——— jug, Vlastos Collection (Papaspyridi-Karouzou) Rumpf 119–124, 2 pls., figs.
Choliamb, the Latin (Weinberger) Hartel 117–120
Choniates, Nicetas, and John Apokaukos (Papadopoulos-Kerameus) Kontos (1909) 373–382.
Choragic inscription(s) (Bodensteiner) Munich (1891b) 38–82
——— Athens (Peek) Wiegand (1938) 14–18
——— Athens, National Mus. no. 12693 (Mazon) Navarre 297–304
——— *νικᾶν*, with genitive in (Wilhelm) Graz (1909b) 128–129
Choragic monument, Athens (inscr.) (Peek) Wiegand (1924) 15–18, pl.
Choreutes: *see* Antiphon
Choriamb: *see* Aeolic verse
Choricius, fragments (Foerster) Graux 639–641
Χωρίς (Margolis) Haupt 84–92
Chorography: *see also* Orosius
—— astrological (Bouché-Leclerq) Graux 341–351
Χόρτος: etymology and cognates in other languages (Carnoy) Boisacq (1937) 155–158
Chorus: *see* Aristophanes; Dance; Sophocles; Tragedy
Chremonidean War, from Pyrrhic and First Syrian War to the (Lehmann-Haupt) Swoboda 142–165
Christ (1891): *Abhandlungen aus dem Gebiet der Klassischen Altertums Wilhelm von Christ dargebracht.* iv + 425 C. H. Beck, Munich 1891 *Harv. Class 9503.4*
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Christ, H. Romanische Deckmalereien aus der Friedhofkirche in Balingen. Stuttgart (1912) 95–104, 3 pls., figs.
Christ's monogram, Byzantine bricks marked with (Mamboury) Grégoire I (1949) 449–462
Christensen: *Ost og Vest. Arthur Christensen.* 224, figs. Copenhagen 1945 *Harv. KF 10120*
Christian discipline and Roman law (Roberti) ACII 1–6
——— and Moslem: *see* Asia Minor
——— persecutions, lawfulness and arbitrariness (Zeiller) Peeters 49–54
——— Roman law (Biondi) Verona II 251–260
Christian, V. Zur Herkunst des Purim-Festes. Nötscher 32–37
——— Die zeitliche Stellung der Fara-Tafeln. Meissner 9–12
Christianity: *see also* Contorniates; Paganism; Roman law
——— the conversion of Constantine I (Alföldi) F. J. Dölger 1–18, 2 pls.
——— influence on Roman law (Baviera) ACDR IV 123–134, (Beck) 89–122, (Riccobono) 59–78; (De La Torre) ACII II 7–19, (Toso) 21–36, (Insadowski) 37–87
——— and Roman law, first contacts with (Wenger) Mercati V 569–607
——— and slavery in Roman law (Imbert) Visscher I 445–476
Christians: *see also* Latin of; Tacitus
——— the, and Nero (Roos) Oven 297–306
——— pretended and true (Jaeger) Reinhardt 161–168
Christina of Sweden, coin collection of (Gaebler) Head 368–386
Christodorus: *see* Boxer
Christophilopoulos, A. Akroates. F. Dölger 86–88
——— *Ἀθάνατα* en droit grec. Visscher III 297–301
——— Silention. F. Dölger 79–85
Chronicle: *see also* Babylonian; Nabopolassar
——— of Morea, restoration of two passages of (Xanthoudides) Chatzidakes 78–81
Chronicler, Byzantine, *see*: Choniates
Chronicles: *see* O. T. Books
Chronological problem, a; Egyptian and Macedonian calendar compared (Edgar) Champollion 119–131
——— treatise of the 12th century (Schissel) Lampros 105–110
Chronology: *see also*
Aeschylus
Alexandria
Amarna letter 170
Anatolia
Antiquity
Archaeology
Assyrian
Assyro-Tyrian
Behistūn inscription
Byzantine period (legal)
Calendar
Carthage
Cicero, *De legibus*
Cirta
Codex Iust. 6.22.11
Constitution, Roman law
Corpus Iuris Civilis
Cross dating
Damascus inscription
Date(s)
Delos
Demosthenes
Dominium
Fara
Festival
Glass, Roman
Kassite
Larsa
Lex Aebuta
Lex Minicia
Macedonian Era
Megara
Mnesimachus, inscr. of
Moses of Chorene
O. T.
Olympic games
Orchestra, Greek
Pacatus
Palaestrae of Delos
Panathenaea
Patriarchs
Philippi, battle near
Pindar
Pisistratus
Plato
Plautus, *Rudens*
Pollentia
Praetorian edicts
Praxiteles

Prehistoric
Ptolemy Philadelphus
Pythia, death of
Roman Emperors
Roman Republic, beginning of
Roman wall, Bessarabia
Sassanid
Sicily
Silanion
Spina
Tell Halaf
Terence
Tetradrachms
Thessaly
Thibron
Titinius
Troy
Turin P.1880
Tyre
Xenophon
Years
Zarathustra
Zeus, Olympian
Zoroaster

——— Babylonian Dynasty, first (Sidersky) Mahler 253–262
—— Babylonian, new (Weissbach) Tallqvist 359–369
——— Byzantine: *see* Hygiaenon; Tzimisces
——— and ceramics, in the Near East (Albright) Hewett 49–63
——— dates of construction of the theaters of Arles, Orange, Vienne (Formigé) Picard I 382–386
——— Egyptian: *see also* Dynasty XXX
——— Egyptian, and the Sothic hypothesis (Schiaparelli) Champollion 133–151
——— and Egyptian sources of the XIXth dynasty (V. Schmidt) Champollion 153–181
——— Macedonian kings (Gutschmid) Ritschl I 103–134

Chronometer, the, of people of antiquity (Bilfinger) Stuttgart (1886) #2 1–78

Chronos (Dyroff) Bezold 1–21
——— in Egypt (Pettazzoni) Rosellini (1949) 275–299
——— -Kronos in Egypt (Pettazzoni) B and C 245–256

Χρυσόθεμις: *see* Homer

Chrysaor: *see* Pegasus; Pyxis

Chrysargos, or lustralis collatio, origin of the tax so-called (Lécrivain) Boissier 331–334

Chrysippus, addendum to (Longo) Beltrami 147–172
——— introductory questions in (Plezia) Sinko (1948) 84–85

Chrysobull: *see* Andronicus III Palaeologus; Manuel II Palaeologus; Zographon, Monastery of

Chrysostomus: *see* Dio

Chthonian and Dead, cult of (Stengel) Friedländer 414–432

Church Councils, and Roman law (Lardone) ACII II 101–122
——— Fathers, Greek, on Christians, pretended and true (Jaeger) Reinhardt 161–168
——— Syrian, plans: *see* Nabataean temple plans

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Cicada: *see also* Homer
——— golden, Athenian (Helbig) Mommsen (1877) 616–626, figs.
——— tettix (Rumpf) Kroll (1949) 85–99
——— used as hair pin: *see* Krobylos

Cicero (Marcus Tullius Cicero): *see also* Popilius Laenas; Rufus, M. Caelius
——— *Brutus* 6, 23; 47, 175 (Prohasel) Reifferscheid 35–37
——— (*Brutus* 41–43), and history (Boyance) Radet 388–392
——— *Brutus* 307 and 312 (Sabbadini) Stampini 73–75
——— *Brutus*, date of (E. A. Robinson) Pease 137–146
——— *Pro Caecina* §10 (Kübler) Girard II 43–61
——— *Pro Caecina*, 33, 34; the case of the woman of Arretium (civitas, capitis deminutio) (Desserteaux) Gérardin 181–196
——— *In Catilinam* I: *see also* Diodorus
——— *Cat.* I (Boissier) Helbig 28–30, fig.
——— *Cat.* I (Kent) Robinson II 688–689
——— *Cat.* I, a new Latin papyrus from the Ranier collection (Gerstinger) Radermacher 95–106, pl.
——— *Cat.* I, 9, salutatio of (Allen) Robinson I 707–710
——— *Catilinarians*; dates in the autumn of 63 B.C. (Todd) Norwood 156–162
——— *Cato Major* (*De Senectute*) §22, evidence on Sophocles in (Havet) Herwerden 85–92
——— *Cato Major*, the interpolation in (Otto) Hertz 94–104
——— *Pro Cluentio*; pleading of the charge (Boll) Munich (1891b) 201–209
——— *Pro Cluentio; De iudicio Iuniano* (Stöcklein) Munich (1891b) 196–201
——— (*De Divinatione* II), and Torquatus, the Epicurean (Kaussen) Schöne 3–10
——— *De Div.*, II 36, and an archaic inscription of the Forum (CIL 1^2, 1) (Dumezil) Lebreton I 17–29
——— *De Div.*, date of (Durand) Boissier 173–183
——— *Epistulae*: *see also* (Cicero) *Letters*
——— *Epistulae ad Atticum* (*Att.*) (Schiche) FWGym 227–247
——— *Att.* I 14, 3; critical notes on (Delaruelle) Havet 109–115
——— *Att.* II 24, 2 (Carcopino) Nogara 61–68
——— *Att.* VIII 7, 1 (Sjögren) P. Persson 168–172
——— *Att.* VIII 9 (Bardt) Hirschfeld 11–15
——— *Att.* IX–XII, critical notes (Sjögren) Danielsson 317–348
——— *Att.* XI (Purser) Ridgeway 62–79
——— *Att.* XIII 30, 1; XIV 5, 1 (Thörnell) Löfstedt 337–341
——— *Att.*, banks and bankers in (Salvioli) Marghieri 331–340
——— *Att.*, Codex Tornesianus and its connection with Mediceus (F. Schmidt) Heerwagen 18–30
——— *Att.*, critical notes on (Sjögren) Leo 279–296

——— *Att.*, Faberius, a partisan of Caesar in (O. E. Schmidt) Fleckeisen 223–245
——— *Att.*, names in (Thylander) Boëthius (1954) 153–159
——— *Epistulae ad Brutum*, authenticity of (Schelle) Dresden 133–186
——— *Epistulae ad Familiares* (*Fam.*) (Ipsen) Lehmann-Haupt 51–54
——— *Fam.* I, 9, 23 (Weyman) Ehrhard 479
——— *Fam.* I, 10, textual criticism (Hey) Munich (1905) 40–41
——— *Fam.* IV 3, 4; critical notes (Novák) Kvíčaly 44–45
——— *Fam.* XII 25; to Cornificius (Bardt) Halle (1907) 5–21
——— *Pro Flacco*, XXIX–XXXII (Dareste) Graux 7–12
——— *De Finibus* III (Vliet) Kontos 115–116
——— *De Haruspicum Responso*, some explanations of (Bruwaene) Weerd 81–92
——— *De Imperio Cn. Pompeii*, 9; *Pro Balbo*, 33 (Berndt) Herford #2 5–6
——— *De Inventione*, and the title *libros rhetoricos* (Haellinck) Studemind 335–354
——— *De Legibus*, Bk. I, time of composition of (Reitzenstein) Mommsen (1893) #2, 1–31
——— *De Leg.*, Bk. II, 19–21 (Burckhard) Held 49–103
——— *De Leg.*, Bks. II and III (Bögel) Leo 297–321
——— *Letters*, chiasmus in (Steele) Gildersleeve 339–352
——— *Letters*, correspondence with Plancus (Stähelin) Basel (1907) 104–113
——— *Letters*, faults in dates (Gurlitt) Hirschfeld 16–29
——— *Letters*, the Greek quotation in (Schönberger) Munich (1913) 253–259
——— *Letters*, the greeting in (E. M. Pease) Gildersleeve 395–404
——— *Letters*, the sculptor C. Avanius Evander in (F. Marx) Benndorf 37–48
——— *Letters*, use of frequentative and intensive verbs in (Jonas) Friedländer 149–162
——— *Pro Murena*, publication of (Boulanger) Radet 382–387
——— *De Officiis* (*Off.*) I, 53; grouping of people in states (Remy) P. Thomas 583–593
——— *Off.* I, 110ff.; rule of nature in (Bruwaene) Gessler 234–240
——— *Off.* I, 146; II, 9; II, 32 (Gratsiatos) Chadzidakis 153–156
——— *Orationes Philippicae* (Phil.) IV; Helias Gruenperg's Greek translation of (Laubmann) Christ (1891) 365–371
——— *Orations*; emendations (Müller) FWGym 27–73
——— *Orations*, twelve outlined (Ziegler) Bremen 99–148
——— *Orations*, Verres trial, second pleading of (Hoëg) Nilsson 264–279
——— *Orator*, cutting of rhythm in (Münscher) Leo 322–358
——— *Orat.*, method of handling text criticism in (Heerdegen) Erlangen 11–16
——— *Orat.* §22, §33, §170; textual emendation (Heerdegen) Boissier 267–269
——— *Orat.* 56–59 (Scarpat) Beltrami 221–226
——— *Orat.* 80 (Flinck) Heikel 26–27
——— *Orat.* 105; 110; Lael. 99; De fin. V 80 (Ammon) Munich (1905) 78–80
——— *De Oratore*; I, 1, 3; I, 2, 5; I, 3, 11 (Courbaud) Boissier 137–142
——— *De Orat.*, ms. tradition of (Pichon) Havet 361–370
——— *Paradoxa Stoicorum* I 7; V. 34; 39; VI. 46; *De Rep.* I 47, 71; II 6, 11; *Acad. Post.* I. 2, 8; *Topica* III 14; XX 74; XXV 94 (Werth) Usener 35–41
——— *In Pisonem* c.41.98 (Vahlen) Hirschfeld 484–491
——— *Pro Plancio* 14.33 (Karlowa) Bekker (1899) 70–72
——— *Pro Plancio*, a fragment in uncial of, Berlin P. 13229 A and B (Ricci) Chatelaine 442–447
——— *Pro Quinctio* 3, 13; 15, 49; *Pro Tullio* 16, 38; *Pro Caecina* 26. 75; *Ad Fam.* 7.29.1; *De Legibus* 2. 21. 53 (Beseler) Bonfante II 56–58
——— *Pro Quinctio* 13; *Orat.*; *Pro Roscio Comoedo*, date of (Morgan) Goodwin 237–248
——— *Post Reditum ad Quirites*, textual comments on metrical clausulae (Bornecque) Havet 41–61
——— *De Republica* (*Rep.*) (Brandt) Heidelberg (1896) 19–28
——— *Rep.*; guide (rector) of the state in (Meister) Hauler 57–112
——— *Rep.*, as a work of art (Pohlenz) Reitzenstein 70–105
——— *Rep.* II § 18 (Ziehen) Usener 138–144
——— *Rep.* VI 12 (*Somn. Scip.* II); *Fam.* XVI 24; *De Or.* III 43; *Cat.* I 5, 12; *Sest.* V 12; XVIII 41; X 23; X 24; XIII 33 (Binsfeld) Coblenz (1882) 4–9
——— *Pro Sexto Roscio Amerino*, defense of, in the speech (Lincke) Fleckeisen 189–198
——— *Somnium Scipionis*, Macrobius' commentary on (Linke) Hertz 240–256
——— *Somnium Scipionis*, themes of (Festugière) Rudberg (1946) 370–388
——— *Somnium Scipionis*, a Vatican manuscript of, Cod. Vat. lat. 3227 (Seibel) Christ (1891) 15–24
——— *De suppliciis* (Carcopino) Visscher III 229–266
——— *Tusculanae Disputationes* (*Tusc.*) prooemium of, the antithesis, Greece-Rome (R. Harder) Regenbogen 104–118
——— *Tusc.* IV 114–120; a Bodleian fragment of (A. C. Clark) Chatelaine 169–173
——— annotations and corrections in text of: *Verr. de suppl.* XII, 29; XX, § 51; *Orator* 44 §§ 150, 151; *De republica*, Lib. I, cap. XLIII. Addenda: *De Rep.* I, XLIII: *Verr. de suppl.* cap. XII § 29; § 51 (Préchac) Cagnat 85–118; 447–450
——— and Aenesidemus (Schmekel) Susemihl 32–45
——— assizes in Cilicia (Girard) Boissier 217–222
——— and Atticus, a visit of, in Lanuvium 21–31 March, 44 B. C. (Metzo) Ciaceri 144–148
——— attitude of, to exile (Cremaschi) Amatucci 133–168

——— caricature of, in antiquity (Zielinski) Munich (1905) 14–20
——— Cod. Perizonianus folium N.25 (Leiden Catal. XVIII no. 25) (Boesch) Usener 76–87
——— connection with *iurisprudentia* and *iuris consultus* (Georgesco) Marouzeau (1948) 189–206
——— definition of the state; significance of St. Augustine's criticism of (Millar) Geyser 101–109
——— descriptions of nature (Ammon) Munich (1905) 21–37
——— frequent visits of, to his "Pompeianum" and the announcing of an unwelcome visit, Staberius or Faberius (Sogliano) Ciaceri 281–285
——— Greek commonplaces in the speeches of (Preiswerk) Basel (1907b) 27–38
——— and the Greek law (Balogh) Ferrini III 1–27
——— an incorrect meaning in (arbitror) (Yon) Saunier 105–108
——— invective against, the (Jachmann) Berlin (1950) II 1 235–275
——— invectives of Anthony against (Piotrowicz) Morawski (1922) 221–230
——— legal philosophy of (Harder) ACDR III 169–176
——— on letter writing (genera epistularum) (Koskenniemi) Linkomies 97–102
——— and lexical purism (Oskala) Linkomies 132–137
——— and Lucan (Malcovati) Fraccaro 288–297
——— Lucan, Tacitus (Walter) Hauler 129–138
——— and Lucretius (Reitzenstein) Mommsen (1893) #2, 44–55
——— and the method of Roman jurisprudence (Lübtow) Wenger I 224–235
——— notes on a recent history of Latin literature (comments on Cicero based on G. Curcio, *Storia della letteratura latina*) (Herescu) Evolceanu 26–33
——— offices of, and how he attained them (Martha) Boissier 365–369
——— opinion of, about Lucretius (Cocchia) Salinas 135–141
——— περίοδος, expression for, and its Greek equivalents (Stegemann) Poland 139–146
——— περίοδος, use of Greek word (Bornecque) P. Thomas 66–68
——— position of, on international morals (Spitzer) Gomperz, 208–215
——— proverbs used by (Genthe) Mommsen (1877) 268–273
——— religion of (Tavenner) Little 69–78
——— rhythm of oration cum senatui gratias egit (Novotný) Groh 25–34
——— Sallust on, classic anti-Cicero piece (Wirz) Büdinger 91–116
——— text critique (Ilberg) Ritschl I 437–446
——— time of: *see* legis actio
——— translator of Greek (Humbert) Ernout 197–200
——— Tusculan villa of (Brtnický) Král 107–122
——— urbanity in (Lutsch) Crecelius 80–95
——— *Vacua prudentia*, critical comments (Bickel) Poland 18–20
——— villas of, cui bono? (Sollmann) Robinson II 1238–1246
——— Vindiciae Tullianae (about 20 references to works of C.) (Plasberg) Vahlen 221–247
Cichorius, C. Die Chronologie des Pisistratus. Leipzig (1894) 11–24
——— Zur Deutung von Catullus Phaselusgedicht. Hirschfeld 467–483, figs.
——— Feuertod mit Eingraben in Altertum. Breslau (1911) 570–576, fig.
——— Das Geschichtswerk des Sempronius Tuditanus. Bormann 356–363
——— Ein Heiratsprojekt im Hause Caesars. Bezold 59–80
——— Zu den Namen der attischen Steuerklassen. Lipsius 135–140
——— Die Reliefs des Denkmals von Adamklissi. Wachsmuth 1–20
——— Ueber Varros Libri de Scaenicis originibus. Ribbeck 417–430
Cicogna, G. Intorno alla sullocazione. Virgilii 85–115
Cicu: *Studi in onore di Antonio Cicu.* Vol. I xii + 672; bibliog. ix–xii; Vol. II 709. A Giuffrè, Milan 1951 *Harv. Law Sch.*
Cicu, A. Il concepto di "status". Simoncelli 61–74
Cifte Saray: *see* Cistern
Cihar, V. Zu den neuen Forschungungsresultaten auf dem Gebiete der vorgriechischen Sprachschichten im Oestlichen Mittelmeer. Lexa 584–597
Cilicia: *see also* Cicero; Selinus; Soli
——— (Yümük Tépé), a center of contact among various civilizations in Prehistoric Period (Garstang) Dussaud II 763–766, figs.
——— Province of (Syme) Buckler 299–332
——— village, ancient, in (Yümük Tépé, Mersin, Turkey) (Garstang) Hrozný I 270–274
Cillis, F. S. De Sulla L. 25 D. 46. 1. Fadda III 345–370
Cimbria: *Beiträge zur Geschichte, Altertumskunde, Kunst und Erziehungslehre. Festschrift der phil.-hist. Verbindung Cimbria Heidelberg zu ihrem 50 jährigen Bestehen.* viii + 226 F. W. Ruhfus, Dortmund 1926 *Harv. L Soc 6722.1.15*
Cimmerians in the archaeology of the Ukraine (Shestakov) Bagalii I 302–309
Cimon, Pisistratus, Clisthenes, Aristides, Themistocles, which began the earlier Parthenon? (Dinsmoor) Fabricius (1937) 3–13, figs.
Cincinnati (1925): *Hebrew Union College Jubilee Volume.* 521, 6 pls. Cincinnati 1925
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Cinematographic narrative form in the ancient oriental reliefs and statues (Unger) Oppenheim 127–137, figs.
Cinerary urns, at Carthage; Punic inscriptions painted on (nos. 26, 64, 85, 95) (Berger) Vogüé 45–52, figs.
——— Etruscan, Florence Mus. (Borrman) E. Curtius (1884) 167–177, fig.

-cinium, -cino(r), -cen, Latin compounds in (Ernout) Vendryes 141–155
Cinna (C. Helvius Cinna): *see also* Isidorus
——— (Kiessling) Mommsen (1877) 351–355
-cino(r): *see* cinium
Cinotti, A: *see* Vogliano, A.
Ciphers, Greek, a note on; Leningrad State Public Library, Cod. 71, 73 (S. Lake) Lake 365–367, 2 pls.
Ciply (Hainaut) site and discoveries of (Cornet) Essen I 41–56, 2 pls.
Cippus: *see also* Grave monument
Cippus Abellanus, (epigraphy, Oscan inscription) (Buechler) Mommsen (1877) 227–241
Circe, Black Mass of (Bérard) Greek Studies 16–28
Circle: *see* Scipionic
Circular buildings, from Roman to Christian; history of (Stettler) Salis 260–270, figs.
——— idols, alabaster, from Kültepe, three, (Cappadocian, Seminary for Cuneiform Research and History of the Ancient Near East of Charles University) (Krušina-Cerný) Lexa 601–606, 2 pls.
Circumcision (E. D. James) Myth and Ritual 150–157
——— Egyptian text relative to (stele from Naga-ed-Dêr; Univ. of Chicago) (Stracmans) Lévy 631–639
Circumflex, media, neuter (Hoenigswald) Debrunner 209–212
Circus: *see also* Gymnastic-athletic games; Hippodrome
——— factions, origin and organization of, in Rome (Gordziejew) Przychocki 156–174
——— of Nero (Huelsen) Ceriani 257–278
——— parties: *see also* Blues and Greens
——— parties in Byzantium, their evolution and their suppression (Dvornik) Grégoire, Honigmann pt. 1 119–133
——— parties of, and seasons, on mosaics from Tunisia (Dougga, pavement mosaic et al.) (Merlin and Poinssot) Picard II 732–745, fig.
Ciris: see also *genus*; Vergil
——— (Karsten) Naber 193–202
Cirta, battle of, and the chronology of 203/202 (Zielinski) Ribbeck 25–34
Cisalpine tribes: *see* Senones
Cistern: *see also* lacus ad portam; Water-works
——— the new Byzantine, of Tchifté Sérail (Istanbul) (Mamboury) Andréadès (1936) 167–180, 3 pls.
Cistophoric coinage: *see* Side
Citati, A. G. Supplemento all'indice delle parole frasi e costrutti ritenuti indizio di interpolazione nei testi giuridici romani. Riccobono I 701–743
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Citations: *see also* Quotations
——— of authorities in decisions of the Roman senate (Gardthausen) Chatelaine 15–25, fig.
——— law of (Ebrard) Verona I 75–86
Cities: *see also* Alexander; Levitic; War
——— free and immune, in the East (A. H. M. Jones) Buckler 103–117
——— of Gaul; founding, location, etc. (Jullian) Hirschfeld 214–220
——— independent, of Asia Minor, political status of, in Hellenistic Period (Magie) Prentice 173–186
——— judicial representation of, according to the edictum praetoris (Ramadier) Girard (1913) I 259–272
——— and population of the Byzantine Empire in the 13th century (Charanis) Starr 135–148
——— ruined, remarks of ancients on (Schnayder) Sinko (1951) 295–304
Citizens: *see also* ἄστοί; Census
——— and non-citizens, in the papyri (Taubenschlag) Ferrini III 166–173
Citizenship: *see also* Constitutio Antoniniana; Israelites; Peregrinus; Rhodes; Samos
——— double, problem of, in the Republic and in the Roman Empire (Arangio-Ruiz) Carnelutti IV 55–57
——— duality of rights of, and mutatio civitatis (Visscher) Francisci I 39–62
——— manumission, clientship (Lemosse) Visscher II 37–68
——— Roman: *see also* Peregrines, children of
——— Roman, dual, germana patria (Hammond) Pease 147–174
City: *see also* Life
——— Hellenized Italic of the Roman Republic (Boëthius) A. W. Persson 172–186
——— planning, Byzantine: *see* Dara
——— plans: *see* Treveri
——— -state: *see also* Polis
——— -states and ethnic unions of the pre-history of Greece and Italy (Coli) Francisci IV 507–533
———-states, of western Asia Minor, and Rome; from 200–133 B.C. (Magie) Buckler 161–185
——— wall, the oldest, of Athens (Dörpfeld) Judeich 1–12
Cives sine suffragio: *see* Census, Roman
Civil bondage, in Jewish and Roman law (Cohen) Ginzberg 113–132
——— constitution, of Rome and the problem of pre-existing juridical institutes (Frezza) Ferrini I 275–298
——— law: *see also* Definitio
——— law protection in ancient Rome (Pokrovskii) Vladimirskii-Badanov 27–43
———law and Imperial law, the problem of (Wenger) Visscher II 521–550
——— procedure: *see also* Retaliation
——— procedure (Arangio-Ruiz) Padua 196–204; (Jolowicz) ACDR II 57–83; (Pernice) Beseler 49–78; (Steinwenter) ACII II 123–144; (Wenger) ACDR IV 195–219
——— procedure, in Justinian's time (Wenger) ACDR IV 195–219; (Biondi) ACDR IV 159–193
——— proceedings, against ex-magistrates in the Republic (Buckland) Jones 37–47
——— process law, Roman, changes in (Wenger) Hanausek 1–22
——— process, Roman, divided proceeding (Kaser) Wenger I 106–128
——— process, Roman, and rhetoric (oratores) (Steinwenter) Wenger (1947) 69–120

——— process procedure, Roman, source of (Kaser) Wenger I 106–128
——— process, Roman, sententia in (Biondi) Bonfante IV 31–102
——— strife, Alcaeus on (Theander) P. Persson 57–73
——— war, causes of (Pohlenz) Swoboda 201–210
Civile: *see* Ius
"civilis" in the legal texts of the Late Empire (Gaudemet) Lewald 45–53
civiliter vel criminaliter agere; false token (problem of efficacy of scriptura) (Archi) Ferrini I 1–55
Civilization: *see also* Comparative; Humanitas; Prometheus
——— ancient, development of individuality in (J. Murphy) Cumont 867–883
——— comparative: *see* Thessaly and Tripolje
——— Greek: *see* Vision of ancient life
——— prehistoric: *see* Aeolian Islands
Civita Castellana: *see* Telephus
civitas: *see* Cicero, *pro Caecina*
Civitas, Aurelia Thugga (Poissot) Cagnat 349–357
——— Noricum (Egger) Salzburg (1929a) 146–154
——— Popthensis, the site, the baths (Guey) Mâle 69–83, 2 pls.
Civitates liberae et immunes, in the East (Jones) Buckler 103–107
Claflin, E. F. The Middle Verb vidērī. Bolling 26–32
Clairvoyance, and telepathy in classical antiquity (Dodds) Murray (PL) 364–385
Clappers and small bells from Luristan (Arne) Hoffiller 73–75, 2 pls.
Clarigatio, institution of, and the ancient procedure of legis actiones (Volterra) Carnelutti IV 245–254
clarissimes: *see* Praetorian Praefects
Clark: *Fasciculus Ioanni Willis Clark dicatus.* xii + 577; bibliog. 570–577 Univ. Press, Cambridge 1909 *Harv. B 33.3*
Clark, A. C. A Bodleian Fragment of Cicero, *Tusc. Quaest.* Chatelaine 169–173, pl.
Clark, E. C. *Jus* et *Lex.* Fitting I 243–253
Clark, G. H. Φαντασία in Plotinus. E. A. Singer 297–309
Claros, old and new oracles of (Picard) Vitelli II 3–9
Clasp: *see* Ulysses
Classes, Egyptian: *see* Hermotybies
——— names of, in Athens (according to wealth) (Cichorius) Lipsius 135–140
——— the, State, gens, in ancient Rome (Martino) Arangio-Ruiz IV 25–49
——— Roman: *see also* Centuries
——— Roman, late Empire, urban and rural (Rostovtzeff) Pirenne (1926) 419–434
——— Roman, property qualifications of (Mattingly) Jones 99–107
"Classic" as an historical concept (Kuhn) Naumburg 109–128
Classical antiquity, clairvoyance and telepathy in (Dodds) Murray (PL) 364–385
——— composition, (art, sculpture, Parthenon) (Salis) Wölfflin (1944) 177–212, 4 pls., fig.
——— humanism (Bernier) Manitoba 151–189
——— inspiration: *see* Venus, statuette
——— literary texts, transmission of, from Photius to Constantine Porphyrogenetos (Dain) Blake 31–47
——— orations and poems in Czech translation (Truhlář) Kvíčaly 66–99
——— period: *see* Arithmetical figures
——— philology, Wilamowitz and (Patzer) Dornseiff 244–257
——— poetry of the Romans (Fraenkel) Naumburg 47–73
——— tradition: *see* Rome
——— World: *see* Balkans and Italy
Classicism and classic in ancient art (E. Schmidt) Naumburg 90–98
Classics, ancient, idea and nature of (Schadewaldt) Naumburg 15–32
——— in the art of antiquity (Schweitzer) Naumburg 74–89
——— idea of, in antiquity (Stroux) Naumburg 1–14
——— and pre-classics (literary criticism) (Friedländer) Naumburg 33–46
Classifications, Roman juristic, artificiality of (Goudy) Fadda V 209–226
Claudia Augusta: *see* Via
Claudianus (Claudius Claudianus) *de raptu Proserpinae*, influence of, in Ovid (Hammer) Sinko (1951) 91–105
——— fragments, Greek, Gigantomachia; biography, C. Lascharis (Lavagnini) Vitelli III 457–463
——— Greek poems of (Martinelli) Galbiati II 47–76
——— in Sicily, and the *Rape of Proserpina* (Fabri) Ramorino 91–100
Claudius: *see also* Aelianus; Quadrigarius; Seneca; Victorinus
Claudius (Claudius Soter Eugertes) (inscriptions) (Scramuzza) Ferguson (1940) 261–266
——— (Divus Claudius) (Charlesworth) Jones 57–60
——— death of (W. Kroll) Ramorino 197–198
——— Emperor, a law of (senatus consultum on marriage) (Piganiol) Cagnat 153–167
——— and Nero, the Moesian legions under (Nesselhauf) Kuzsinsky II 40–46
Claudius (Cn. Claudius Severus) and the sophist Hadrian (inscription) (Groag) Bormann 29–32
Claudius (Marcus Pupienus Maximus Ephesus) (inscription) (Domaszewski) Gomperz 233–236, fig.
Clauses: *see* Consecutive
Clausthal: *Königliches Gymnasium zu Clausthal. Festschrift zu der Stattfindenden Einweihung des neuen Schulgebäudes an der Erzstrasse.* 172 Teubner, Leipzig 1905 *Harv. LSoc 6717.5*
Clausula(e): *see also* Immovables; Tacitus
——— the (Richardson) W. Miller 113–117
——— doli in classical law (Coing) Schulz I 97–123
——— lyrical, in Sophocles (Dale) Murray (PL) 181–205
——— metrical, and the *Rhetorica ad Herennium* (Bornecque) Boissier 73–79
——— metrical, text comments on, in Cicero's *Post Reditum ad Quirites* (Bornecque) Havet 41–61

Clay nails, with cuneiform inscriptions, old Mesopotamian (Kraus) Edhem 70–113
——— -pits, Roman, in the Palatinate (Sprater) Schumacher 265–269, figs.
Clazomenae, archaic statuette from (Aphrodite, Louvre, no. 3303) (Michon) Greek Studies 393–397, figs.
Clazomenian sarcophagi (Byvanck) Weerd 93–100
——— sarcophagus, studies, earliest sarcophagi (Johansen) Blinkenberg 1–64, figs.
Cleanthes, treatise περὶ εὐβουλίας and the preambles of Sallustius Crispus (Kapnoukayias) Boreas II 107–121
Clédat, J. Le site d'Avaris. Champollion 185–201
Cleisthenes: *see also* Herodotus
——— development of the Attic states from Solon to (Busolt) Friedländer 521–538
——— and the development of the theory of democracy at Athens (Larsen) Sabine 1–16
——— history of the formation of the demes after (Zhebelev) Sokolov 11–48
——— Pisistratus, Aristides, Themistocles, Cimon, which began the earlier Parthenon? (Dinsmoor) Fabricius (1937) 3–13, figs.
Clemen: *Festschrift zum sechzigsten Geburtstag von Paul Clemen.* 512, figs. Schwann, Düsseldorf 1926 *Harv. FA 255.4F*
Clemen, C. Miszellen zu Lukians Schrift über die syrische Göttin. Baudissin 83–106
——— Tempel und Kult in Hierapolis. F. J. Dölger 66–69
Clemm, G. Quaestiuncula Tacitea. Giessen (1885) 129–135
Cleobis, Biton, and Tellus; Herodotus I 30ff. (Baunack) T. Vogel 17–63
Cleomenes III, king of Sparta (Niccolini) Beloch 1–8
Cleon, campaign of, in Thrace (Roussel) Kazarov Pt. 1 257–263
Cleopatra, Anthony's gift to, 34 B. C. (Dobíaš) Bidez 287–314
——— Antonius' first gift to (Instinsky) Robinson II 975–979
——— and Horace (Renard) Horace (1937) 189–200
——— Horace *Epodes* 9; *Odes* I, 37; Vergil, *Aeneid*, VIII, 675–713; Propertius, III, 11 and IV, 6 (Faider) Maspero II–2 225–231
——— a petition to (P. Berl. Inv. 16277; from Abusir-el-Melek) (Visser) Oven 116–121
Clerc, M. La Bataille Navale de Tauroentium. Episode du siège de Marseille par Jules César. Perrot 45–51
Clère, J. J. Le fonctionnement grammatical de l'expression p'ri hrw en ancien égyptien. Maspero I–2 753–797
——— La lecture de la fraction "Deux tiers" en égyptien. Lexa 629–641
——— Un nouvel exemple du monogramme *htp-di-nswt.* Rosellini (1949) II 35–42, pl.
——— Un passage de la Stèle du Général Antef (Glyptothèque Ny Carlsberg, Copenhagen). Loret 425–447
——— Sinouhé en Syrie. (Notes sur *Sin.* B 28–30 et B 3031). Dussaud II 829–840, pl.
Clergy, Lower, of Egypt, Roman edict on (Guéraud) Desrousseaux 199–209
Clermont-Ferrand Archaeological Mus.: *see* Statuette
Clermont-Ganneau: *see* Papyri
Clermont-Ganneau, C. Une Chapitre de l'Histoire de l'A B C. Origine des Charactères complémentaires de l'Alphabet Grec: ΥΦΧΨΩ. Graux 415–460
——— De Tyr à Pouzzoles. Vogüé 111–128
Clermont Museum, andirons with ram's head in (Audollent) Radet 553–559, pl.
Cleruchies, Attic, history of (Swoboda) Hartel 28–32
Cleveland Museum of Art, headless, late Egyptian statue, protective (inscr.) (Ranke) Rosellini (1949) II 241–248, pl.
——— Inv. no. 30.336 (Fraser) Metcalf 1–11, pl.
——— marble head (from Stroganoff Collection, Rome) (Fowler) Loeb 63–65, 2 pls.
Cliché: *see* Poetry, elegiac; Language, political
Cliens: *see* Martial
Clientship, manumission, citizenship (Roman) (Lemosse) Visscher II 37–68
Cliff sanctuary, Gallo-Roman, in the Pyrenees (Saint Béat) (Labrousse) Picard II 481–521, figs.
Cliffs in the religion of Thrace (Welkow) Egger I 28–36, figs.
Clipeata imago and εἰκὼν ἔνοπλος (Gross) Ziegler 66–84, 2 pls.
Clitomachus, introductory questions in (Plezia) Sinko (1948) 86–89
Cloacinae, Sacrum (Dressel) Bormann 186–192 pl.
Cloak: *see also* Ulysses
——— Ionic (Darsow) Rumpf 43–58
——— priest's, and peplos (Michaelis) Overbeck 178–183
Cloché, P. Athènes et Kersobleptès de 357–356 à 353–352. Glotz I 214–226
——— Remarques sur les étapes de l'ambition d'Antigone I er jusqu'en 316 avant J.-C. Picard I 187–195
——— Remarques sur la politique d'Antigone le Borque à régard des cités grecques. Weerd 101–118
——— Remarques sur la prétendue "Constitution de Dracon". Radet 64–73
——— Remarques sur la Réaction Anti-Oligarchique à Athènes en 411 et 410 avant J.-C. Navarre 81–94
Clocks: *see* Chronometer
Clodianus: (L. Titinius Clodianus) *see also* Cursus equestre
——— procurator of Numidia (Cagnat) Petra 320–324
Clodius (Publius Clodius) and the *Lex Aelia Fufia* (Weinstock) Jones 215–222
——— transitio ad plebem of (Groh) Bonfante III 389–396
Cloth: *see* Hanging, Byzantine; Textile industry; Textiles
Clothing: *see* Bulgarians; Costume
Clouds, O. T. (D. Ashbel) Magnes XLIV f. 284–290
——— personification of (Bieber) Robinson I 556–558, pl.
Club(s): *see also* Associations; Thera
——— records of a village (papyrus, from Philadelphia, Faiyum) (Edgar) Lumbroso 369–376

Cluj, Institute for Classical Studies: *see* Thraco-Cimmerian gold find
Clusium, tomb of Porsena at (Myres) Wace 117–121, figs.
Clytemnestra and Agamemnon (etymology of names) (Stolz) Innsbruck (1909) 13–21
Cnidioi: *see* Sostratus
Cnidos: *see also* Treaty
——— School of, and Hippocrates *Hebd.* (Ilberg) Lipsius 22–39
Coast, south, of Iran, according to Greek geographers (Bertholet) Navarre 11–24
Coast road, O. T. (S. Klein) Jerusalem #1
Cobb, J. H. Current Trends in Catholic Biblical Scholarship. Chicago (1947) 116–126
Coberus, Cobetus, Chion (S. J. Warren) Naber 457–460
Cobet, C. G. De locis nonnullis apud Herodotum corruptis et interpolatis. Graux 1–5
Cobetus: see Coberus
Coblenz: *Festschrift zu dem dreihundertjährigen Jubiläum des Gymnasiums zu Coblenz.* iv + 127 Krabben, Coblenz 1882
Univ. Illinois 404 F429k
Coblenz: *see also* Ring vase
——— a Roman family grave stone in (Krüger) Oxé 128–134, 2 pls., figs.
Coccei, family of, Capidava, new inscription about (funeral monument) (Florescu) Kazarov Pt. 1 285–290, fig.
Cocchia, E. L'arte di Lucrezio nella rappresentazione dei corpi invisibili. Stampini 53–57
——— Il disegno primitivo dell'Eneide — Contributo alla interpretazione del proemio Virgiliano al terzo libro delle Georgiche. Petra 231–270
——— Un giudizio di Cicerone intorno a Lucrezio. Salinas 135–141
Cochez, J. Les Religions de l'Empire dans la Philosophie de Plotin. Moeller 85–101
Cock of Hieropolis (H. Gressman) Marti 88–95
——— history of (P. Wolters) Lampros 486–490, figs.
——— and scorpion, in Orthonobazos relief, Dura-Europos (Baur) Robinson I 771–775, pl., figs.
Code: *see also* Hammurabi; Law
——— Hittite, interpretations of (Holt) Hrozný I 315–319
——— law 16, de inofficioso testamento, 3, 28 (Jobbé-Duval) Gérardin 355–397
Co-debtors, effects of constitutum (Willems) Cornil II 615–624
Codes, legal: *see* Eshnunna
Codex Iustinianus 1.8.53 (de donat.), and the form of gift to personae exceptae (Riccobono) Girard (1912) II 415–467
——— 2.4.18; an example of the teaching of Beirut and the compilers (Boháček) Riccobono I 337–398
——— 2.4.28.1 (from the year 294); 3.32.12 (from the year 293); 3.34.6 (from the year 269); 4.31.3 (from the year 223); 5.17.5 (from the year 295) (Brassloff) Riccobono I 329–333
——— 4.21.17. and *Inst.* 3.23 pr.; supposed contradiction between (Lisowski) Visscher IV 73–77
——— 4.48.6; periculum et commodum re venditae (Arnò) Brugi 153–162
——— 4 (loc. cond.). 66 [65].9; emptorem (Meynial) Gérardin 413–435
——— 6.22.11; date of (Lavaggi) Solazzi 156–168
——— 6.61; the "missing" *Constitutions*" in (Berger) Grégoire, Honigmann pt. 1 33–37
——— 7.7.1 (Wenger) ACII I 201–234
——— 8.40.28; Justinian reform in, applied to obligation solidum (Albertario) Mancaleoni 3–13
——— its originality (Collinet) ACII I 33–49
Codex Laurentianus pl. 80, 13, Pseudo-Plutarch Proverbia Alexandrina (Schöll) Karlsruhe (1882) 37–57
Codex Mutinensis 145, Xenophon minor works, Plutarch, and others (Mutina) (Kalinka) Innsbruck (1909) 107–201
Codex Parisinus 2419 (Delatte) Cumont 575–658
——— 7690, glosses "*abavus*" (Loewe) Graux 767–779
Codex Romanus (Cod. Vat. lat. 3867), Vergil; age of the (Traube) Helbig 307–314
Codex Sangermanensis: *see* Columella
Codex Theodosianus: *see also* Notae Iuris
—— arrangement of (Scherillo) Albertoni I 515–538
——— 9, 1, 3 (from the year 326) (Brassloff) Riccobono I 333
Codex Vaticanus Palatinus 312 (Delatte) Desrousseaux 131–143
Codices: *see also*
Ambrosianus
Argenteus
Aristophanes
Ashburnhamensis
Basil
Bibliothèque Nationale, Pausanias
Bruxellensis
Callimachus
Cicero
Demosthenes
Diophantus
Dositheus
Genesis, Vienna
Gregorianus
Hermogenianus
Horace
Joshua Roll
Lat. Codex 1548
Lundensis
Leningrad
Manuscript
Marcianus 246
Montepessulanus
Paris Suppl. Greek 764
Pindar
Seneca
Statius
Suidas
Theodosianus
Tornesianus
Vegetius
Vilnensis
Vindobon
Codification of the praetorian Edict (Guarino) Verona II 167–183
Codificazione Giustinianea, XIV Centenario della,: *see* Pavia
Coelho: *Miscelânea de Filologia, Literatura, e História Cultural à memória de Francisco Adolfo Coelho.* 379 Centro de Estudos Filologicos, Lisbon 1949
Coelho, F. A. Sur la Forme de Quelques Noms géographiques de la Péninsule Ibérique. Graux 231–233
Coemptio: *see also* Marriage, forms of
——— and confarreatio matrimonii causa (Perozzi) Scialoja II 190–202
Coercive measures in civil trial (Frese) ACDR IV 227–265
Coffer, wooden, Bologna Civic Mus. No. 1969 (funerary, Egyptian) (Botti) Griffith 263–266, 2 pls.

Coffin(s): *see also* Cairo; Metropolitan Mus. of Art
——— Middle Kingdom, painted, from Deir El Bersheh (Boston Mus. Fine Arts) (Dunham) Rosellini (1949) 263–268, 7 pls.
Cogliolo, P. I dritti del creditore sopra l'isola nata nel fiume. Bologna 71–80
Cognatio, limits of, in Rome (Perozzi) Brugi 269–295
Cognitio extra ordinem (Balogh) ACDR IV 267–359
——— extra ordinem; idea and characteristics of the "ius novum" (Riccobono) Visscher II 277–293
——— extra ordinem, infiltration of, in civil law (Riccobono) Cornil II 375–381
Cognitor, history of (Wlassak) Ihering (Breslau) #1. 1–75
——— procurator and legal relation (Bonifacio) Francisci IV 537–548
Cognomen(s), Latin: 1. Capitōlīnus, Frontīnus; 2. Firmānus, Firmīnus; Silvānus, Silvīnus; Firmīliānus, etc.; 3. Philotaerus; 4. Concordius Eutychius, etc. (Niedermann) Ernout 267–276
——— Latin, in -īnus and -illa (Leumann) Jud 150–172
——— and occupation (Gummerus) Heikel 48–74
Cohen (1912): *Judaica. Festschrift 70.Geburtstag Hermann Cohen.* viii + 721 Cassirer, Berlin 1912 *Union Theol. EB C 67*
Cohen, B. Civil Bondage in Jewish and Roman Law. Ginzberg 113–132
——— Contrectatio in Jewish and Roman Law. Visscher I 133–156
——— Dowry in Jewish and Roman Law. Lévy 57–85
——— Letter and Spirit in Jewish and Roman Law. Kaplan II 109–135
——— The principle of causation in the Jewish and the Roman law of damages. Francisci I 305–336
Cohen, G. D. The Story of Hanna and Her Seven Sons in Hebrew Literature. (Heb.) Kaplan I 109–122
Cohen, H. Der heilige Geist. Gultmann 1–21
Cohen, J. Aussprache des Hebräischen. Carlebach 150–172
Cohen, M. Sur l'affixe *n* dans des verbes expressifs de diverses langues chamito-sémitiques. Maspero I–2 705–719
——— κλειτορίς. Boisacq (1937) 187–190
Cohen, R. Quelques Mots sur Nicias. Glotz I 227–239
Cohn, J. Die Schaubrote הפנים לחם nach Mischna und Talmud. Hoffmann 281–292
——— Die Weltschöpfung in der Sapienz. Guttmann 22–27
Cohn, L. De Heraclide Pontico etymologiarum scriptore antiquissimo. Reifferscheid 84–92
——— Konstantin Palaeokaapa und Jacob Diassorinos. M. J. Hertz 123–143
Cohn, M. Temps convertis en hebreu. REJ 104–110
Cohon, A. The Ethics of the Rabbis. J. H. Hertz 69–80
Cohon, S. S. Authority in Judaism. Cincinnati (1936) 593–646
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——— Palestine in Jewish Theology. [to the yr. 70] Cincinnati (1925) 171–209
Cohors Asturum et Callaecorum, Cohors I Asturum Callaecorum (CIL VI 3654; II 4211; VIII 21820) (Weerd) B and C 347–352
Cohort, register of a, in Moesia (papyrus) (Hunt) Lumbroso 265–272
Coiffure: *see also* Hair-dressing
——— a divine (Syrio-Egyptian) (Jéquier) Loret 27–31, fig.
——— of the Israelites (Gressmann) Budde (1920) 61–68
Coin(s): *see also*
Acarnania
Acarnanians
Aes
Aes signatum
Aquileia
Archer
As
Astacos
Brakteaten
Bronze
Bezant
Byzantine
Chalcidice
Commemorative
Consecration
Constantinopolis
Contorniates
Corinth
Dedicatory
Denarius
Doncaster
Dura-Europos
Elis
Enos
Follis
Gold
Greek
Grinemothyra
Hirtius
Hoards
Hybrid
Hyperper
Julia
Livia
Lycia, historical topography of
Medallion
Moesia Inferior
Obolus
Octadrachm
Olynthus
Pantalia
Pergamum
Philippi
Phrygian cities
Portrait symbolism
Praxiteles
Roma
Roman
Roman restoration
Selinus
Sinope
Solidi
Solidus
Sosius
Staters
Statues, Athenian
Syracuse
Tetradrachmas
Trajans
Zecca
——— Byzantine, important to history of art (Regling) Bode 116–120, pl.
——— Byzantine, two finds of (Jeločnik) Kos 443–472, 2 pls.
——— comparative types, Italian (Gàbrici) Salinas 126–133, 2 pls.
——— copies of statues on (Gardner) Head 104–114
——— Cretan, Seager Collection, British Museum (G. F. Hill) Evans 43–54, pl.
——— a, of the despots of Epirus (Bertelè) F. Dölger 25–26, pl.
——— Greek, abbreviations on (Münsterberg) Blümner 500–506
——— Greek, archaic, Ras Shamra (Schaeffer) Dussaud I 461–487, 2 pls., figs.
——— Imperial, Alexandrine, in State Coin Collection, Berlin (Sallet) Berlin Num. Ges. 127–130, pl.
——— influence of nationality on stamping of (Friedensburg) Breslau (1911) 264–278

——— legends: *see also* Andragoras; Caria
——— legends, in Carian script (E. Robinson) Buckler 269–275
——— and money, early stages in development of (A. R. Burns) Cannan 281–315
——— from Olynthus (Bellinger) Robinson II 180 186
——— portraits, Roman, iconic value of (Stückelberg) Blümner 221–232, pl.
——— with representations of ships from Western Europe; Cabinet de France. nos. 8743, 8744, 9445, 9448 (Duval) B and C 91–96 pl.
——— Roman, from Alesia (Toutain) B and C 331–338
——— Roman, from grave-yard of Piedimonte d'Alife (Allifae, Phistelia) (Dressel) E. Curtius 245–258
——— silver, Alexandrine, Aradnus (Breitenstein) Blinkenberg 257–258, figs.
——— silver, of Athens, Parthenos archetype of, Hellenistic (Schwabacher) A. W. Persson 104–114, pl.
——— silver, of Roman Republic, from Styra (Fishbach) Graz (1896) 57–72, figs.
——— of southern Asia Minor (G. F. Hill) Ramsay (1923) 207–224, 2 pls.
——— types, selection of, during reign of Domitian (Voelkel) Robinson II 243–247
Coinage(s): *see also*
Allies, Athenian
Asine
Athens
Attalids
Attic gold
Aure(us)(i)
Brettioi
Caesar
Christina of Sweden
Commemorative coins
Cora
Corinth
Cumae
Dedicatory coins
Denarii parvuli
Derdas II
Dies
Diocletian
"Eid Mar"
Elis
Ephesus
Euelthon
Gaul
Hierapolis
India, Greek rulers of
John XXII
Julio-Claudian
Luceria
Lysimachus
Magnesia
Marseilles
Nicopolis
Obol
Paestum
Patrae
Patras
Pergamum
Pharsalus
Pisidia
Potidaea
Rhizonicus sinus
Roman Syria
Roma
Rome
Ruygia
Saguntum
Scythia
Seleucids
Selinus
Side
Smyrna
Syracuse
Tarentum
Thessaly
Thurioi
Weber Coll.
World-
——— Attic, before the Persian Wars (Holwerda) Herwerden 107–119
——— Augustan Age (Gàbrici) Augustus 379–404, 4 pls.
——— autonomous, of Asia Minor, range of, in antiquity (Bosch) Edhem 165–169
——— bronze and silver, of the Hellenistic period (Milne) Johnson 27–35
——— Byzantine, the study of (Wroth) Head 325–335
——— the clash of, ca. 270–296 (Mattingly) Johnson 275–289
——— of Cyprus (G. Hill) Buckler 89–97
——— early, of European Greece (Fox) Head 34–46
——— Egyptian (A. C. Johnson) B. H. Hill 49–54
——— Macedonian kings (Breitenstein) Blinkenberg 242–258, figs.
——— right of, ancient, studies on the province of (Weil) Berlin Num. Ges. 1–37
——— Roman, in light of art (Haeberlin) Lehmann-Haupt 36–50
——— Roman Republican, gold, from 209 B. C. (Willers) Head 310–324
Coing, H. Die clausula doli im klassischen Recht. Schulz I 97–123
——— Zum Einfluss der Philosophie des Aristoteles auf die Entwicklung des römischen Rechts. Lévy 24–59
——— Zur Methodik der republikanischen Jurisprudenz: Zur Entstehung der grammatisch-logischen Auslegung. Arangio-Ruiz I 365–388
Colasanti, G. La Ricerca del Perimetro antico di Reate. Beloch 27–57, fig.
Colchis: *see* Georgia
Coleman-Norton, P. R. The Conception of Fortune in Roman Drama. Capps 61–71
——— Socialism at Sparta. Prentice 61–77
Coli, U. Sui limiti di durata delle magistrature romane. Arangio-Ruiz IV 395–418
——— Stati-città e unioni etniche nella preistoria greca e italica. Francisci IV 507–533
Colin, G. En lisant Xénophon. . . (Esquisse d'une réhabilitation). Greek Studies 79–95
Colin, J. Une prêtresse d'Isis: masque égypto-romain de momie (Musée de Marseille). Picard I 207–223, figs.
Collart, J. Une Victime de Varron: Marcus Nicanor. Ernout 75–87
Collart, P. Baalbek et Rome. La part de Rome dans la décoration sculptée des monuments du sanctuaire héliopolitain, d'après les découvertes récentes. Salis 241–259, figs.
——— Demande d'Assignation à la Session du Préfet addressée au Stratège. Bidez 91–98
——— Glossaire Latin-Grec inédit sur un papyrus d'Oxyrhynchos (P. Th. Reinach inv. 2069). Ernout 61–74
——— Livres Neufs ou Vieux Bouquins? Platon, Apologie de Socrate 26 d-e. Navarre 95–99
——— Monuments thraces de la région de Phillippes. Kazarov Pt. 1 7–16, figs.
——— Un nouvel hommage du Valais à Caius César. Gilliard 38–45, pl.
——— Un ostracon Reinach inédit. La devinette de la chauve-souris. Maspero II–2 213–217
——— Un Papyrus Reinach inédit et P. Ryland 178. Glotz I 241–247
——— A propos d'un papyrus E. von Scherling de Leyde. Boisacq (1937) 191–193
——— Les Papyrus Scolaires. Desrousseaux 69–80
——— A propos de quelques exercises scolaires. Loret 417–423

——— La révolte de la Thébaïde en 88 avant J.-C. Champollion 273–282
——— La vigne de la déesse Almopienne au Pangée. Stähelin 9–21, pl., figs.
Colle, G. Le divin Plato. Bidez 99–119
Colleague of the poet Horace, in Antiochia Pisidia (Dessau) Ramsay (1923) 135–138
Collections: *see*
Amherst
Böhl
Chatsworth House
Coinage
Curtius
Didelot
Egyptian
Estes
Gold
Groningen
Kopf
Leer
Leiden
Mallon
Pierpont Morgan
Plicque
Robinson
Stathatos
Tyszkiewicz
Vlastos
Weber
Collective pledge, in Hittite law, history of development of (Korošec) Hrozný IV 187–209
Collegae: *see also* Augustus
——— in Roman law (Frezza) Solazzi 507–541
College(s): *see also* Associations; Ephors; Roman censors; Treasurers of Athena
——— funeral, Roman, family and private, and their denomination (Rossi) Mommsen (1877) 707–711
Collegia magistratuum, consortium, communio (Fadda) Brugi 141–150
Collegium Centonariorum (Lajos) Kuzsinsky II 182–231, figs.
——— Romanum: *see* Plate
Colligere Fragmenta: *see* Dold
Collignon, A. Remarques sur deux passages de la Pharsale de Lucain. Boissier 121–125
Collignon, M. La dame au fuseau, stèle archaïque de Thasos (Musée de Louvre). Vogüé 129–136, pl., fig.
——— Lion funéraire sur un lécythe blanc d'Athènes. Helbig 41–43, fig.
——— Les Peintures de la Caupona de la Rue de Mercure à Pompei. Boissier 127–131, pl.
——— Tête féminine provenant de Tralles. Perrot 53–58, pl., fig.
Collinet, P. Bona et Patrimoinie. Les deux Concepts du Patrimoine en Droit Romain. Andréadès (1940) 377–405
——— Sur le byzantinisme du nom de la "Condictio triticaria". Perozzi 241–243
——— Deux textes retrouvés sur la fiducie. Besta 93–108
——— Digeste 12, 1, 3; 16, 3, 1, 7. Notes Critiques. P. Thomas 132–138
——— Une émendation à la Loi 50 Dig. 19, 1 (Les caractères de la vente consensuelle dans l'oeuvre de Labéon). Bonfante III 409–418
——— Sur l'expression *οἱ ἐν τοῖς τούλδοις ἀπερχόμενοι* "ceux qui partent dans les bagages" (*Ecloga*, Chap. XVIII). Diehl I 49–54
——— Le Fr. 5, Dig. 19, 5, De Praescr. Verbis et in F. Act.: Application de la Méthode critique de Décomposition des Textes. Koschaker (1939b) I 70–83
——— L'invention du contrat innommé: Le responsum d'Ariston (Dig. 2, 14, 7, 2) et la question de Celsus (Dig. 12, 4, 16). Pappulias 93–100
——— *iusta causa* et *bona fides* dans l'usucapion d'apres les Institutes de Gaïus. Fournier 71–85
——— L'originalité du Code de Justinien. ACII I 33–49
——— L'origine du décret d'interdiction des prodigues. Cornil I 147–154
——— Les preuves directes de l'influence de l'enseignment de Beyrouth sur la codification de Justinien. Huvelin 75–92
——— Le pseudo-bénéfice de division des débiteurs solidaires romains. Albertoni I 273–290
——— Le rôle des juges dans la formation du droit romain classique. Gény I 23–31
——— Le rôle primitif de la stipulation. Gérardin 75–86
——— La Tradition des servitudes dans le droit de Justinien. Girard (1912) I 185–198
——— Les variations de l'usucapion "pro herede" avant Hadrien. Riccobono IV 113–145
——— Les Vestiges de la Solidarité Familiale dans le Droit Romain. Glotz I 249–255
——— Une "Ville Neuve" Byzantine en 507: La Fondation de Dara (Anastasiopolis) en Mésopotamie. Schlumberger 53–60, fig.
Collitz: *Studies in Honor of Hermann Collitz.* xii + 331; bibliog. 7–16 Johns Hopkins, Baltimore 1930 *Harv. 1233.98*
collocare (etymology, meaning) (Vogel) Rogues (1950) I 267–275
Collocation of verbs (Dettweiler) Giessen (1885) 82–105
Collomp, P. Un bail de troupeau. Maspero II–2 335–344, pl.
——— Manéthou et le nom du nome ou fut Avaris. Radet 74–85
Colloquium Pseudodositheanum Monacense, edited and annotated (Krumbacher) Christ (1891) 307–364
Collyrium: *see* Cachets
Cologne (1875): *Festschrift zu der am 18 u. 19 Oktbr. d.J.stattfindenden Feier d.50 jähr. Bestehens d. K. Friedrich-Wilhelms Gymnasium zu Cologne.* 87 Cologne 1875 *Harv. Lt 6.485*
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Cologne: *see also* Beaker; Colonia Agrippinensis
——— incineration grave (pipe-burial) with spending pipe (Haberey) Oxé 197–204, figs.
——— manufactured products of, in finds of Saalburg and Zugmantel (pottery, glass, etc.) (Fremersdorf) Jacobi 6–22, 14 pls., figs.
Coloman: *see* Seal
Colombo, A. M.: *see* Vogliano
Colonia Agrippinensis: *see also* Cologne (1895)
——— history of Cologne to the Roman period (Schultze and Steuernagel) Cologne (1895) 1–44, 17 pls.
——— Roman Cologne, history of (Nissen) Cologne (1895) 145–171
Colonia Treverorum (Keune) Schumacher 254–259
Colonial coins: *see* Tiberius
Colonies: *see* Babylonia; Germia; Greek; Koine; Settlements; Slave; Thurium
Colonists: *see also* Census, Roman

——— of Aventicum (Berchem) Gilliard 46–56
Colonization: *see also* Milesian; Pontus; Spain
——— Hellenistic, a typology of (Schreiber) Kiepert 335–348
——— in the ancient lower valley of the Kaikos (Bittel) Schede 10–29, 7 pls., figs.
Colonna, A. Aristofane ed Eupoli nella seconda parabasi dei "Cavalieri". Pohlenz 32–35
——— De Theoxeno Cynico scriptore. Vitelli I 212–213
Colonos, in Athens, location of (Milchhöfer) E. Curtius (1884) 339–352
Colophon and Athens (Wilhelm) Buckler 345–368
——— the πότνια θηρῶν of (Picard) Holleaux 175–200
Colophons: *see* Hattuša, Library of
Color: *see also* Democritus, theory of vision; Ovid
——— insaniae (Beseler) Bonfante II 82–83
——— names of, in Latin (Marouzeau) Picard II 700–704
——— significance of use of, in Egyptian tombs (Fougart) Maspero I–2 585–601
——— words, Albanian (Stier) Zerbst 26–33
Colossal: *see* Head
Colosseum, northern entrance of (Egger) Bormann 205–208, fig.
Colossus: *see also* Amathus; Severus Alexander
——— archaic, of Thasos (Limenas Mus.) (Haspels) Picard I 422–425, figs.
——— the missing (Wilamowitz-Moellendorff) Helbig 334–336, fig.
Columba, G. M. Per la geografia di Cesare. Ciaceri 63–71
——— Sikelika. La Sicilia e l'Odissea. Salinas 227–239
——— Per la topografia antica di Palermo. Amari II 395–428, pl.
Columbarium: *see* Domitia Domitiani
Columbet, A. Les divinités aux oiseaux en Gaule et le dieu aux colombes d'Alésia. Picard I 224–240
Columbia: *see* Papyrus
Columbia, S. C.: *Centennial of the Theological Seminary at Columbia S. C.* xxvi + 440, pl. Press Pub. House, Columbia, S. C. 1884
Yale Div. TG 6 C 723M
Columbia University: *see* Oxy. P. 787
Columbinaceus? (meaning, usage) (Bendz) Löfstedt 45
Columella (L. Junius Moderatus Columella) *de re rustica* libros XIII, Codex Sangermanensis. (Schmitt) Urlichs 139–162
——— II 2, 9, a conjecture on (Sobel) Lundstrom 169–170
——— the Caeretanum of (Becher) Wachsmuth 186–191
——— history of (ms.) tradition of (Trotzki) Ramorino 449–472
Column(s): *see also*

Acanthus	Louvre
Capitals	Marcus Aurelius
Fasciculate order	Pedestal
Jupiter	Pillars
Karnak	Trajan

——— elevated, Sardis (Butler) Ramsay (1923) 51–57, 3 pls.
——— of Megacles (Valois) Athens 56–62
———Roman, in Remigius church, Nagold (Schuster) Naegele 202–205, 2 pls., figs.
——— tapering (diminution) (Dombart) Dörpfeld 22–28, fig.
——— Tuscan, Cucumella, form of, hermeneutic; history of art (Patroni) Ciaceri 249–253, fig.
Columna rostrata, inscription on (CIL I 195) (Flinck) Heikel 24–25
Colunga, A. El Mesianismo en los salmos regios. A. Miller 208–230
Coman, J. Problema educatiei si a moralei in satira lui Horatius. Evolceanu 143–160
——— Zalmoxis et Orphée. Kazarov Pt. 1 177–184
Comasco: *see also* Castelletto Ticino
——— problems of the Iron Age in the region of (Patroni) Giussani 81–86
Comb, ivory, judgment of Paris, from Sparta (Athens, National Mus.) (Hampe) B. Schweitzer 77–86, 2 pls.
Comedy: *see also*

Anthology (Greek)	Plato
Aristophanes	Plautus
Attic	Roman
Hermopolis	Servus
Italiot	Sophron

——— ancient, breaking of illusion in (Crahay and Delcourt) Grégoire IV 83–92
——— ancient, fragments of (Goossens) Radet 157–160
——— Attic, and religion (Ziegler) Breslau (1911) 440–452
——— character: *see* Maison
——— English: *see* "Misogonus"
——— Greek, fragments of writers of (Desrousseaux) Navarre 139–157; *see* under names of individual authors:

Alexis	Diphilus
Antiphanes	Eupolis
Apollodorus of Carystus	Menander
Aristophanes	Metagenes
Cratinus	Pherecrates
	Philemon
	Theopompus

——— Greek, information on (Mekler) Vahlen 33–47
——— Greek, motive of (Thierfelder) Koerte 320–327
——— (Greek) New, and Lucian (Mras) Graz (1909b) 77–88
——— Greek, some monuments of (crater, Tarporley Painter, Metropolitan Mus., N.Y. 24.97. 104; Attic red figure crater, Heidelberg B 134; cup, Boscoreale, Paris, Louvre) (Webster) B. Schweitzer 160–163, pl.
——— Greek, new views about the origin of (Varneke) Stern 284–328
——— Latin, price of slaves in (Delcourt) Weerd 123–132
——— Latin, woman in (Cousin) Laumonier 1–10
——— masks (Luschey) Heidelberg (1949) 71–80, figs.
——— of phantasy, the (Corte) Pohlenz 49–55
Comes, the Emperor's divine (Nock) Baynes 102–116
Comfort, H. Decorated Arretine Ware in the University Museum, Philadelphia. Oxé 27–31, pl.

——— A Decorated Bowl by Primus P. Corneli. Robinson II 157–162, pl., figs.
——— Prolegomena to a Study of late Byzantine Land-leases. Wilcken 589–609
Comic poets, Greek, abstract characters in (Wikarjak) Cwiklinski 92–103
Comitia centuriata: *see also* Centuries
——— history of (Francisci) Arangio-Ruiz I 1–32
Comitium and pnyx (Sjöquist) Robinson I 400–411, figs.
——— republican, history of (Gjerstad) Nilsson 206–221, figs.
Commagene: *see also* Antiochus I
——— inscriptions from (Lehmann) Hirschfeld 391–407
Commemorative coin: *see also* Medallion
———coins, solar dynasty of second Flavians, struck by order of Constantine the Great (Maurice) Martroye 127–137
Commendatio suffragatio et nominatio (Lex de imperio Vespasiani) (Frezza) Albertario II 633–651
Commentaria Aristotelea, and sources of their annotations (Rudberg) Mercati IV 48–57
Commentaries: *see also* Aristotle
——— to Digest, Justinian's prohibition of (F. Pringsheim) Visscher IV 383–415
Commentarii: *see* Protocol
C(ommentariolus) E(lectorum) 111 = CIL VI 1779 (Pighi) Amatucci 23–24
Commentary: *see* Macrobius; Theodosianus, *Codex*
Commentators, Byzantine, on the Justinian Institutes (Arangio-Ruiz) Ferrini (1946) 83–117
Commerce: *see also* Attalids; Lagidae; Mercantile; Rhodes; Seleucids; Slave
——— and banking in the papyri of the Roman period (BGU 629; 578, 11;567 [R12–13] 581; London S. 221; Fayum 100; Pap. Lips. [No. 72]) (Gradenwitz) Koch 254–274
——— international, Roman empire, limitations on (Vismara) Ferrini I 443–470
——— maritime, of Palmyra, inscription relative to the (Seyrig) Cumont 397–402
——— Ptolemaic, by sea (Heichelheim) Wilcken 187–192
——— Roman notes on (trade-marks, jars, Monte Testaccio) (Frank) Jones 72–79
Commercial law: *see also* Business relations
——— and mercantile policy, at the beginning of the Roman Empire (Bremer) Thöl 41–78
Commercium, idea of (Kaser) Arangio-Ruiz II 131–167
Comminges, name of (Convenicum) (Gavel) Radet 628–635
commodatum: *see also* Debitors, guarantee of
——— iudicia bonae fidei and pignus, date of beginning of (Segrè) Fadda VI 333–390
Commodus and Athens (IG. II² 1796, 1800) (Raubitschek) Shear 279–290, 3 pls., figs.
——— murder of, review of Herodianus (Hohl) Poland 191–200
——— revolution in prices in reign of (Passerini) Luzzatto 1–17
——— time of: *see* Synchoresis
Commonplaces, Greek: *see* Cicero
Communi dividunda, familiae erciscundae, evolution of the formula of the actions of (Audibert) Appleton 1–37
Communication: *see also* Road; Signalling system, arterial; Via
—— oral and written (W. C. Greene) Pease 23–59
Communio, collegia magistratum, consortium (Fadda) Brugi 141–150
——— incidens, as causa obligatoria (Donatuti) Albertario I 119–142
——— incidens and societas re contracta (Arangio-Ruiz) Riccobono IV 357–395
——— pro diviso, trees and stones on the boundaries (Grosso) Albertario I 589–593
——— Byzantine, in Monasteries (Hermann) Petit 203–217
Comnenes: *see* Alexius; Anne; Dalassena, Anna; Patriarchs
Como: *see* Legionary, native of
Companion: *A Companion to Biblical Studies.* xi + 677, 8 pls., figs. Cambridge Univ. Press 1916 *Yale CD90 B26*
Comparatio: *see* Collegae
Comparative civilizations: *see* Caucasus-Luristan; Luristan and the West
——— the Greek, particle ἤ after (Leumann) Schrijnen 646–648
——— in -ίων in Homer (Ludwig) Petra 329–333
——— linguistics: *see* Greek, ancient and modern
——— mythology, studies from the field of (Král) Kvíčaly 1–43
——— philology: *see* Greek, ancient and modern
——— religion: *see* Angels; Dionysus and Attis; Winds
Comparetti, D. Su Alcune Epigraphi Metriche Cretesi. Bormann 33–43
——— La Bibliothèque de Philodème. Chatelain 118–129
——— Les Dithyrambes de Bacchylide. Weil 25–38
——— Epistolaire d'un Commandant de l'Armée Romaine en Egypte. Nicole 57–83
——— Frammento Filosofico, da un Papiro Greco-Egizio. Gomperz 80–89, 2 pls.
——— Sur une Inscription d'Halicarnasse. Graux 175–185
——— Iscrizione greca arcaica di un dischetto di bronzo. Petra 1–9, figs.
——— Maldicenze procopiane. Lumbroso 68–76
Comparison: *see also* Ablative
——— and elation (Jaberg) Tièche 41–60
——— usage in *Vitae Patrum* (Salonius) Gustafssen #3 1–17
Comparisons: *see* Plato
Compendium of grammar, oldest western, restoration of (Dionysius Thrax) (Uhlig) Karlsruhe (1882) 59–85
Compensation for damage, extension of obligation of, in classical Roman law (Voci) Ferrini II 361–383
——— hereditary; consideration of legacies and the Lex Falcidia (Kretschmer) Ihering (Giessen) #1 1–108
——— in Roman law (Schwanert) Huschke 1–75
——— various, in ancient law (Düll) Ferrini III 211–230
Compernolle, R. Van La date de la fondation de

Sélinote (circa 650 avant notre ère). Belgium 317–356
——— Ségeste et l'Hellénisme. Hombert 183–228, figs.
Competition, musical, third century B. C. (P. Lond. Inv. no. 2096) (Bell) Lumbroso 13–22
Compilation, Byzantine, legal, importance of, for historical criticism (Guarino) Ferrini (1946) 309–317
Compilers of Justinian, references of, to predecessors (Ebrard) Visscher I 247–258
Complaint: *see also* actio auctoritas; δίκη βεβαιώσεως
——— of assault, with petition to police (P. Osl. inv. no. 1482) (Eitrem and Amundsen) Bell 30–33
Composite capital (Patroni) Stampini 151–155
Composition: *see also*

Lucian	Sophocles
Lucretius	Strabo
Pindar, IVth Pythian	Tacitus
Plato, Dialogues	Thucydides
Plautus	Vergil, *Aen.*
Propertius	Zeus, statue by Phidias

——— classical (art, sculpture, Parthenon) (Salis) Wölfflin (1944) 177–212, 4 pls., fig.
——— metrical: *see* Lyric poetry
——— Roman (art) (Matz) B. Schweitzer 319–321
Compound words, Latin: *see also* ad
——— Latin (Skutsch) C. F. W. Müller 82–110
——— mistakes of manuscripts and Latin texts in connection with (in Plautus) (Grenier) Chatelain 180–192
Compounds, Greek, multiple prefixes in (F. Schubert) Vienna (1893b) 193–256
——— two Greek: συφεός; στόμαχος (Lagercrantz) Vising 241–245
——— in language and poetry of Homer (Magnien) Ramorino 27–48
——— Latin, in -cen, -cinium, -cino(r) (Ernout) Vendryes 141–155
——— Latin, of the type *agricola* (Saussure) Havet 459–471
Compromissum and litis contestatio (Pira) Riccobono II 189–226
Computation: *see* Finger counting
Conception, legitimate and illegitimate, status of child according to Roman law (Castello) Visscher III 267–296
Conceptus, freedman and slave, and free woman and slave, terms of (Castello) Solazzi 232–250
Concilium (Rota) Verona IV 211–225
Concinnitas: *see* Wölfflin, H.
Concubinatus in Justinian law (Danieli) Arangio-Ruiz III 175–179
——— Justinian reform of (Bonfante) Perozzi 283–286
Condanari-Michler, S. Ueber Schuld und Schaden in der Antike. Ferrini III 28–108
——— Vis extrinsecus admota. Ein Beitrag zum Einfluss des griechischen Philosophie auf Roms Juristen. Wenger (1944) I 236–248
condemnare, καταδέω, καταγράφω, ἀναγράφω (Beseler) Bonfante II 53–54
Condemnari oportere (Solazzi) Pringsheim 128–138
Condemnatio: *see also* Exceptiones
——— in bonum aequum (Beretta) Solazzi 264–289
——— duplex of actio redhibitoria (Senarclens) Bonfante III 93–127
Condemnation: *see* Slavery
Condicio, facti or iuris, retro-activity of, in Justinian law (Betti) Ferrini (1946) 479–502
——— impossibilis in the Roman testamentum (Cugusi) Fadda V 71–93
——— liberationis: *see* Donatio
——— turpis (illicita), in Roman law, Sabinian rule relative to (Manenti) Scialoja (1905) I 393–472
Condicione pendente, servitus, legatum of (Guarneri-Citati) Bonfante III 439–466
Condictio: *see also* Donatio
——— (Pflüger) Krüger 1–96
——— incerti: *see also* Precarium
——— incerti (Giffard) Visscher III 499–511
——— triticaria, Byzantine nature of name of (Collinet) Perozzi 241–243
Condictiones: *see* Enrichment, illegal
Condis, J. D. Capitello eolico di Eresso. Seta 25–36, figs.
Condition, imposed by a third person upon the receiver of a donation or one instituted heir "of the obligation to establish and retain liberty in view of anticipated succession" (Pirro) Scialoja (1905) I 93–119
Conditions, ideal, theory of, in Latin (Lodge) Gildersleeve 253–261
——— Latin, syntax of (Blase) Studemund 49–57
——— optative and subjunctive, in Greek and Latin, origin of (Hale) Goodwin 109–123
——— use of participle in, in Seneca (Larisch) Haase 37–40
Condurachi, E. Deux statuettes de culte de Tomis. Kazarov Pt. 1 185–190, figs.
Cones, funerary, Egyptian, (Haeffner) Lexa 607–614, figs.
Confarreatio: *see also* Marriage, forms of
——— and coemptio matrimonii causa (Perozzi) Scialoja (1905) II 169–189
——— reform of, and restoration of the flamines (Brassloff) Bonfante II 365–379
Confederation: *see* Achaean; Aetolian
Conference: *see* Vicaea
Conference of Science, Philosophy, and Religion: *see* Symposium
Conferre in societatem and contractual shares in Roman law (Guarneri Citati) Scialoja (1934) 166–194
Confessio: *see* In iure
Confession: *see also* Hittite religion
——— of sin, in Zoroastrian religion (Pettazzoni) Modi 437–441
——— of sins, in Syria, pre-Christian period (Syrian Goddess) (Pettazzoni) Dussaud I 197–202
Confirming the validity of transactions (Koschaker) Verona III 343–350
Conflict of laws (Rome) (Niederer) Fritzsche 115–132
Congar, M. J. Le salut des "Grecs schismatiques" d'après un théologien du XIIIe siècle (Roger Marston). Petit 51–55.
Congar, Y. Ecclesia ab Abel. Adam 79–108

Congemination (in archaeology) (Usener) Helbig 315–333
Congrès International des Orientalistes: *see* Paris (1883)
Congress: *see* Vienna (1886)
Congresso Internazionale di diritto romano: *see* ACDR
——— di diritto processionale civile: *see* Padua
Congressus Iuridici Internationalis: *see* ACII
Conjugation: *see also* Umbrian verb
——— in -o, traces of, in Latin (Curtius) Ritschl I 271–282
Connate pneuma; an essential factor in Aristotle's solutions to the problems of reproduction and sensation (Peck) C. Singer I 111–121
Connections and identity of Caracalla's favorite, Lucilius Priscillianus (Oliver) Swindler 247–250
Conquest: *see also* Roman; Sabine
——— of Gaul, the peaceful (Dewitt) Kleist 19–30
——— of the individual, in the ancient world (Funaioli) Galbiati II 1–11
——— Roman: *see* Britains
Conrad, J. Erläuterungen zur griechischen Tempus- und Moduslehre. Coblenz (1882) 101–127
Conrat, M. Zur Kultur des Römischen Rechts in Westen des Römischen Reichs im vierten und fünften Jahrhundert nach Christi. Fitting I 289–320
Consbruch, M. Die Erkenntnis der Prinzipien (ἀρχαί) bei Aristoteles. Halle (1903) 75–98
——— Zu den Tractaten περὶ κωμωδίας. Studemund 213–236
Conscience, pre-history of idea of, in ancient Greek thought (Seel) Dornseiff 291–319
Consecrated women of the Hammurabi Code (Lyon) Toy 341–360
Consecratio: *see* Emperor deification
Consecration coins: *see* Constantine the Great
Consecutive clauses, Latin, introduction to (Thomas) Ernout 355–368
Consensual contract (Rome) (Perozzi) Schupfer 163–199
——— contracts, documentary proofs of (Seidl) Albertario I 107–116
consensus (Dulckeit) Schulz I 160–166
——— concentus, consentaneus (Ernout) Linkomies 78–79
——— and solemnitas, in Theodosian marriage legislation (Orestano) Ferrini II 160–173
Consentes: *see* Dei
Consentino, G. La zecca di Palermo nel sec. XV e la monetazione dei "Denarii parvuli" o "pichuli". Amari I 187–216, pl.
Conservatori Mus.: *see* Aristonothos
Consideration, functions analagous to, in Roman law (Drake) Rolfe 47–73
Consolatio ad Liviam, line 379 (Rose) Parry 8–9
Consonant(s), doubling of, in Greek (Saussure) Graux 745–746
——— division of, and phonology of the word (Latin and Greek) (Beneviste) Trubetzkoy 27–35
——— permutation of, in Sumerian (Fossey) Hilprecht 105–120
Consonantal stems, decl.; Hittite (Goetze) H. Pedersen 488–495
Consortium, collegia magistratuum, communio (Fadda) Brugi 141–150
——— inter fratres, legal origin of agnation (Michon) Cornil 113–136
Constance: Ἀντίδωρον. *Festschrift zur feier des 350 jährigen Bestehens des Heinrich-Suso-Gymnasiums in Konstanz.* 159, 2 pls. Merk, Constance 1954 *Harv. Educ 1075.298*
Constans, L. Corrections au Texte de Tacite et de Sénèque. Boissier 133–136
——— Observations Critiques sur deux passages de Tite-Live, Livre XXV. P. Thomas 139–147
Constante matrimonio, edict on restoration of dowry (Solazzi) Albertario I 18–24
Constantia: *see* Cirta
Constantine: *see also* Acclamations; Commemorative coins; Eusebius; Harmenopoulos; Mile-stone; Myth and ritual; Politai
Constantine of the Hungarian Holy See (Darkó) Hoffiller 437–441, fig.
Constantine I, the Great (Jeep) Curtius (1884) 79–95.
——— in the art of the Christian Orient (Saxony) Waal 255–258, 2 pls.
——— as a 'Bishop' (Seston) Baynes 127–131
——— colossal statue in the Lateran (Witte) Waal 259–268, pl.
——— consecration coins of (Brunn) Linkomies 19–31, figs.
——— constitution of (Brunner) Gneist 3–36
——— constitution of, oldest text of (Zeumer) Gneist 39–60
——— conversion to Christianity (Alföldi) F. J. Dölger 1–18, 2 pls.
——— a disposition of, in favor of the building development of Constantinople (Pugliese) Francisci III 375–404
——— the "Edict of Milan" (Witting) Waal 40–65
——— as a Generalissimo (Landmann) Waal 143–154
——— Greek writings concerning his youth (Heydenreich) Lipsius 88–101
———head of, Konservatorenpalast, Dresden (V. Müller) Amelung 151–156
——— a Latin sermon of, translated into Greek (Kurfess) Kretschmer (1936a) 274–276
——— legislation of (Albertario) ACII I 69–79
——— L. 2 Cod. 4, 43 of, ius vendendi of the paterfamilias (Bonfante) Fadda I 113–121
——— a new gold medallion of, Carlos de Beistegui, Paris (Babelon) Boissier 49–55, fig.
——— opposition under (Costa) Lumbroso 293–298
——— patrician class and its fourth century significance (Ensslin) Bidez 361–376
——— the problem of his baptism (Dölger) Waal 377–447
——— restorer of order (Gaudemet) Solazzi 652–674
——— Roman religion at the beginning of the fourth century (Krebs) Waal 1–39
——— speech to the Bishops (Pfättisch) Waal 96–121
——— in Syrian art and liturgy (Baumstark) Waal 217–254, 3 pls.
——— theory of empire (Stauffenberg) Haller 70–94

——— time of (Palanque) Marouzeau (1943) 304–315
——— Triumphal Arch of (Leufkens) Waal 191–216, 4 pls.
——— "vision" of (Zeiller) Radet 542–550
——— in what year did he attain absolute monarchy? (Gerland) Heisenberg 364–373
Constantine V: concerning the legend of (Goossens) Capart 157–160.
Constantine Manasses (Sternbach) Bormann 241–245
——— a continuator of his work (Grégoire) Schlumberger 271–281.
——— illustrated chronicle of, source (Heisenberg) Wolters 291–310, figs.
——— Oration of, to the Logothete Michael, comments on (Kalitsounakes) Kontos (1909) 383–409
Constantine Palaeokappa (Cohn) Hertz 123–143
Constantine Palaeologus, the last defender of Constantinople (Kolias) Constantinople (1953) 41–54
Constantine, the Philosopher (St. Cyril), the literary "Thätigkeit" of (Duichev) F. Dölger 105–110
——— treatise of, on the true faith (Iliinskii) Zlatarski 63–89
Constantine Porphyrogenitos: *see also* Classical literary texts
——— artistic influence of (Blanchet) Grégoire I 97–104, figs.
——— and Constantine Pogonatos (Ostrogorski) Kos 116–123
——— *De cerimoniis aulae byzantinae* (Wäschke) Zerbst 6–14
——— *De cerimoniis aulae byzantinae*; critical study of; names of charioteers in demonstrations in the Hippodrome (Millet) Kondakov 279–296
——— "Exterior Russia" of (Pogin) Belić 77–85
——— ideas of, on the origin of the inhabitants of the Ragusan hinterland (Hauptmann) Rešetar 17–24
Constantinople (1888): *'Ο ἐν Κωνσταντινούπολει 'Ελληνικὸς Φιλολογικὸς Σύλλογος Εἰκοσιπενταετηρίς.* Supplement to Vol. 18 624 Pallamare, Constantinople 1888 *Harv. LSoc 4602.5 Suppl. Vol. 18*
Constantinople (1953): *1453–1953. Le cinq-centieme anniversaire de la prise de Constantinople.* 287 National Press, Athens 1953 *Harv. MG 155.68*
Constantinople: *see also*

Cistern	"Latins"
Constantine	Patriarchate
Constantine Palaeologus	Santa Sophia
Hebdomon	Sarcophagi
Latin language	Sigurd, King
	Simeon
	Tyche

——— bridges at the Golden Horn (Janin) Grégoire I (1949) 247–253.
——— Byzantine beliefs on the end of (Diehl) Heisenberg 192–196
——— conquest in 1204 (Simonsfeld) Christ (1891) 63–74
——— fall of (Amantos) Constantinople (1953) 7–8
——— fall of; ideological and political orientation before and after (Zoras) Constantinople (1953) 103–124
——— fall of, immediate repercussion of (Tomadakis) Constantinople (1953) 55–68
——— fall of, in poetry and in popular tradition (Megas) Constantinople (1953) 125–134
——— fall of, turning point in European politics and economics (Zakynthos) Constantinople (1953) 85–102
——— forty octaves on the fall of (anon.) (Masso-Torrents) Lampros 417–422
——— founding of (Alföldi) Baynes 10–16
——— the Golden Gate (Meyer) Wiegand (1938) 87–99 pl., fig.
——— K.O.Mus., Babylonian texts from Nippur (Huber) Hilprecht 189–222
——— in late antique art from 312 to 365 (Toynbee) Baynes 135–144, 9 pls.
——— Mus. of Ancient Orient, No. 9721 (Kramer) Hrozný I 399–405, 2 pls., figs.
——— and Nicea, lists of Fathers of (Honigmann) Andréadès (1936) 429–449
——— Ottomanische Mus. *see* Marsyas
——— panorama by O. M. von Stackelberg (Rodenwaldt) Schede 132–136, pl.
——— regions and quarters (Schneider) Schede 149–158, fig.
——— several poorly known quarters (Janin) Petit 218–232
——— the siege of 1453 in the frescoes of Bukovina (Tafrali) Schlumberger 456–461, 2 pls., figs.
——— its supernatural defenders (Baynes) Peeters I 165–177
Constantinopolis, and *Roma,* in late-antique art from 365 to Justin II (coins) (Toynbee) Robinson II 261–277, 2 pls.
Constantius, Samaritan War of, 358–359 (Vulić) Heisenberg 374–376
Constantius II (?), head of, Therme Museum, Rome (V. Müller) Amelung 151–156
Constantopoulos, D. S. Zur Ethnographie von Griechisch-Mazedonien. Laun 133–149
Constanze: *see* Rider God
Constellations: *see also* Hesiod; Homer
——— two, Egyptian (Mśhtyw, Tw3-'nw) (Wainwright) Griffith 372–383, pl., figs.
Constitutio Antoniniana (Schönbauer) Verona IV 103–138
——— (citizenship) (Wilhelm) B. H. Hill 178–181
——— de civitate and the Giessen Papyrus I no. 40 (Segrè) Perozzi 139–219
——— and the Egyptian poll-tax (Bell) Baynes 17–23
Constitution(s): *see also* Athenian; Caracalla; Cod. Just. VI 61; Constantine; Delian League; Dracon; Imperial; Pre-Diocletian; Servian
——— Augustan (Francisci) Augustus 61–100; Bonfante I 13–43
——— chronology of, 364–373; critique of Codex Theodosianus (Kruger) Mommsen (1877) 75–83
——— of the law-courts in the Roman Empire (Jörs) Ihering (Giessen) #2 1–72
——— Roman: *see* Consuls, veto power of; John of Lydo
——— of Roman law, ideas old and new on (Francisci) Ferrini I 192–232

Constitutional development, and world empire, in the light of modern political science (R. Schmidt) Mitteis 141–223
——— doctrine, a, re-examined (veto power of the consuls) (McFayden) Shipley 1–15
——— history: *see* Samos
Constitutum debiti (Polenski) Brünneck 143–159
——— effects of, co-debtors (Willems) Cornil II 615–624
——— possessorium, on the law of (Wesenberg) Albertario II 45–64
Construction: *see also* Mavrozoumenos Bridge
——— in Acarnania and Illyria in the 4th century B. C.; a gate in the acropolis of Apollonia (Rey) Hoffiller 135–138, figs.
——— laval rock used in, Pompeii (Nicotera) Pompei 396–424
Constructions, Latin, ellipsis in some (Greenough) Goodwin 1–5
Consuetudinary law, on the principle of (Steinwenter) Bonfante II 421–440
Consul(s): *see also* Brutus
——— Roman, two names of (Kleberg) Gustavus Adolphus (1932b) 140–144
——— suffectus: *see* Aurelius Quietus
——— veto power of (McFayden) Shipley 1–15
Consulate: *see also* Justinian
——— the, under the emperors of Gaul (Dessau) Boissier 165–168
——— the, in the Empire (Groag) Salzburg (1929a) 143–146
——— history of, in the Roman Empire (Asbach) Schaefer 190–217
Consultatio veteris cuiusdam iuris consulti (Volterra) ACII II 399–436
Consultum senatus, Neronian (Ciapessoni) Bonfante III 651–727
consumere (legal use) (Beseler) Albertoni I 433–435
Containers, pottery, standard, of the ancient Greek world (Grace) Shear 175–189, 2 pls.
Contamination, motive (Hesiod's works, Apollodorus, Petronius) (Lesky) Radermacher 21–31
Contareno: *see* Thomas I
Contenau, G. Drogues de Canaan, d'Amurru et Jardins Botaniques. Dussaud I 11–14
Contestatio: *see* Litis
Contests: *see also* Discus
——— athletic, Greek, history of (Jüthner) Kalinka 68–79
——— gymnastic, and other, in Termessus, Pisidia (Heberdey) Ramsay 195–206
Conti: *Scritti in onore del Prof. Ugo Conti per il trentesimo anno di ordinaziato* 1902–1932. 420 Unione Arti Grafiche, Città di Castello 1932
Columbia Law G 040 C76
Conti, U. Ancora dei moventi a delinquere. Carrara 113–149
Continents, straits as boundaries of (Bosphorus, Dardanelles, etc.) (Oberhummer) Kazarov Pt. 1 301–303
Contio: *see* Antonius; Brutus
Contorniates, propaganda of pagan Roman aristocracy in campaign against the Christian Empire (Alföldi) Leipzig (1943) 1–195, 75 pls.
——— and "protocontorniates" (Mabbott) Robinson II 248–250, pl.
Contract(s): *see also*
Ammiditana
Bilateral
bonos mores
Consensual
Consideration
de negotiis gestis
Debitum
Demotic
Innominate
Larsa
Loan
locare operas
Marriage
Obligatio
Papyrus
φιλικόν
praescriptis verbis
Sale
Societas
Talmudic law of
Tow
——— building, Eleusinian, IG. II² 1681 (P. H. Davis) Capps 86–89
——— classification of, and litteratum obligatio, in classical and in Justinian law (Ruggiero) Perozzi 371–396
——— of deposit, papyrus, A. D. 198–199 (Hunt) Wilcken 243–244
——— Egyptian, in Greek papyri (Taubenschlag) Pininski II 279–288
——— in favor of the third (party) of the classical period (Bonfante) Brugi 165–169
——— idea of, in ancient Egyptian law (Chehata) Arangio-Ruiz III 493–500
——— involving monetary considerations; a new record from Egypt (stele from temple of Karnak) (Seidl) Arangio-Ruiz I 47–56
——— with a land-surveyor (Francisci) Vivante II 465–472
——— obligations: *see* Slave purchase
——— O. T. (A. Scheiber) Hirschler 95–100
——— papyrus concerning *trophitis* (Petropoulos) Wilcken 563–568
——— principle of, in Roman jurists of the Classical Period (Voci) Ferrini (1946) 385–399
——— real: *see* Commodatum
——— in Roman Egypt, about land: *see* Tebtunis
——— in Roman law (Bortolucci) ACII I 243–276
——— Roman law on: some ancient analogues of "consideration" (Drake) Rolfe 47–73
——— system of, in legislation from Constantine to Justinian (Archi) Ferrini (1946) 661–727
——— termination in classical Roman law and the legal rule: non videntur qui errant consentire (Kaden) Koschaker (1939b) I 334–357
——— verbal: *see* Obligatio verborum
Contractual responsibility: *see also* Responsibility, civil
——— responsibility (Roman classical law) (Kübler) Otto Gierke (1910) II 235–275
——— solidarity (Roman law) (Branca) Verona III 323–330
Contractus: *see also* Pactum
——— general theory of, formation of, period of classical jurisprudence (Riccobono) Bonfante I 125–173
——— innominati: *see also* Pactum quo minus solvatur
——— innominati; the reply of Ariston (Dig. 2, 14,7,2), and the question of Celsus (Dig. 12,4, 16) (Collinet) Pappulias 93–100
——— (pactum) in favorem tertii, classical theory of (Vàzný) Riccobono IV 261–271

Contrectatio, in Jewish and Roman law (B. Cohen) Visscher I 133–156
Contributions: *see also* Textual emendation
——— list of grain, at Iasos (Wilhelm) Glotz II 899–908
——— study of vases (types, artists, etc.) (Duemmler) Kekulé 67–91
Contus: *see* Kontos
Conubium (Wackernagel) Kretschmer (1926) 289–306
——— juridical idea of (Volterra) Albertario II 347–384
Convenicum: *see* Comminges
Conventio: *see also* Libellus
——— in manum (Volterra) Verona III 27–45
——— pignoris, classical structure of, (Pira) Ratti 227–246
Convention, portrait, Western, origin of (Homann-Wedeking) Robinson II 30–37, 2 pls.
Conversion, and adolescence (Nock) F. J. Dölger 165–177
Conveyance: *see* Slave purchase
Conway, R. S. The Structure of the Sixth Book of the *Aeneid*. Ridgeway 1–26
—— Studio sull'influsso di Virgilio. Vergil 21–36
Conze, A. Athena mit der Eule, Earl of Elgin, Private Possession. Benndorf 176–177, pl.
——— Das Berliner Medearelief. E. Curtius (1884) 97–104, pl.
——— Laokoon und Alexanderschlacht. Mommsen (1877) 448–450
Cook: *Essays and Studies Presented to Stanley Arthur Cook in Celebration of his Seventy-Fifth Birthday*. ix + 123; bibliog. 1–13 Taylor's Foreign Press, London 1950
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Cooke, G. A. The Paradise Story of Ezekiel XXVIII. London (1927) 37–45
Coomaraswamy, A. K. The Sea. J. P. Vogel 15–25
——— Symplegades. Sarton 465–488
Cooper, L. The Verbal "Ornament" (κόσμος) in Aristotle's Art of Poetry. Rand 61–77
Co-ordination: *see* Latin
Coos: *see* Philetas
Copa: *see* Appendix Vergiliana
Copenhagen: *see* Dipylon vase; Ny Carlsberg Glyptotek; Thorvaldsen Museum
Copenhagen Congress 1953: *see* Bentzen, A.
Copenhagen Mus.: *see* Painters
Copies: *see also* Apollo Belvedere; Caryatids; Marsyas; Orpheus; Shield
——— Roman, of sculpture (Waldhauer) Amelung 254–260
——— sculpture, Greek, ancient in Dalmatia (Abramič) Egger I 303–326, 5 pls., figs.
——— of statues, prehellenic (Brommer) Robinson I 674–682
Coppens, J. L'histoire matrimoniale d'Osée. Nötscher 38–45
——— Nieuw Licht over de Ebed-Jahweh-Liederen. Leeuw 115–123
——— Les Parallèles du Psautier avec les textes de Ras-Shamra Ougarit. Lefort 113–142
——— La secte de Qumrân et son attente eschatologique. Carnoy 5–9
Copper, arsenical, prehistoric use of, in Aegean region (Caley) Shear 60–63
Coppola, G. Papyri Buonienses. Wilcken 663–666
Coptic: *see also* Philosophers, classical Greek
——— auxilliary source of Greek (Lefort) Bidez 569–578
——— gravestone (Ny Carlsberg Glyp. A 786) (Koefoed-Petersen) Poulsen 51–53, pl.
—— Greek words in (Gaselee) Heisenberg 224–228
——— monasteries in the Thebaid (Doresse) Peeters I 327–349, 2 pls.
Copulative enclitic, Etruscan, -c or -χ (Lattes) Petra 143–149
Cora, coin of (Gábrici) Head 98–103
Coray: *see* Koraes
Corbellini, A. L'ironia e le ambagi del Vate nell' epode XVI de Orazio. Ramorino 225–256
Corbulo (Cn. Domitius Corbulo) inscription in honor of (Heberdey) Bormann 51–52, fig.
Corder, P. The Romano-British Buildings and Enclosures in Edlington Wood near Doncaster. Crawford 66–92, figs.
Cordier, A. La Langue Poétique à Rome. Marouzeau (1943) 80–92
——— Mots Mutilés et Sectionnés dans Ennius. Ennius justifié par Aristote. Ernout 89–96
Cordier, H. Turks et Byzance. Schlumberger 23–27
Core, names of (Carnoy) Bidez 71–77
Co-responsibility, family, according to Hittite law (Furlani) Koschaker (1939a) 11–25
Corfu: *see* Michel II
Corinth: *see also* Amazons; Avarian finds; Fountain of Pirene; Helladic Well; Herakles; Ostrakina toreumata; πίστις; Serapis, head of
——— chronological sequence of coins of B. C. 450–390 (Oman) Head 208–216
——— groups of statues on the coins of (Lacroix) Picard II 533–543, figs.
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——— crater: *see* Robinson Collection
——— League: *see* Demetrius Poliorcetes
——— plates, unedited (Feytmans) Robinson II 38–42, pl., figs.
——— vases: *see* Ointment
Coriovallum: *see* Heerlen
Corippus, Berbers in the works of (Partsch) Breslau (1896) 20–38
Cormack, J. M. R. Inscriptions from Macedonian Edessa and Pella. Robinson II 374–381, 3 pls., fig.
Corn: *see* Grain
Cornelia: *see also* Lex; Propertius
——— mother of the Gracchi, fragments of letters attributed to (Siess) Borman 257–262
Cornelius Nepos, *Att.* c. 3, 2 (Ammon) Munich (1905) 80–83
——— *Iph.* 2, 5; *Dat.* 6, 4 (Castiglioni) Ramorino 129
Cornell: *Studier tillägnade Henrik Cornell på sextioårsdagen.* 271, 2 pls. Nordisk Roto., Stockholm 1950 *Harv. FA 158.7*
Cornet, E. Site et découvertes de Ciply (Hainaut) Vue d'ensemble. Essen I 41–56, 2 pls.
Corneto: *see* Duris; Jason
Cornford, F. M. The ἀπαρχαί and the Eleusinian Mysteries. Ridgeway 153–166
—— The Invention of Space. Murray (Es) 215–235
Cornificius: *see also* Cicero
——— (textual comments) (Kroll) Bidez 555–561
Cornil: *Mélanges de Droit Romain dédiés a Georges Cornil.* Vol. I xvi + 590; bibliog. vii–ix; Vol. II 663. Vanderpoorten & Co., Paris 1926 *Harv. AH 7139.26.5*
Cornil, G. Cause et conséquences de l'apparition tardive de l'*animus novandi.* Fournier 87–118
——— Une conjecture sur l'origine de la maxime bis de eadem re ne sit actio. Bonfante III 37–58
——— Debitum et Obligatio. Recherches sur la formation de la Notion de l'Obligation romaine. Girard (1912) I 199–263
——— Explication historique de la regle "alteri stipulari nemo potest". Riccobono IV 243–258
——— Du Mancipium au Dominium. Koschaker (1939b) I 404–444
Cornill, C. H. Psalm 130. Budde 38–42
——— Zur Quellenkritik der Bücher Samuelis. Königsberg 25–59
——— Zum Segen Jakobs und zum jahwistischen Dekalog. Wellhausen 103–113
Cornus (etymology) (Niederman) Meillet 97
Cornwall: *see* Tin
Coroï, J. N. Caius Vibius Maximus praefectus Alexandriae et Aegypti. ACDR III 510–524
Coromines, P. Troballes Romanes a Sant Pol de Maresma. Crexells 101–105, pl.
Corona: *see* Honor badges
Corona Quernea: *see* Strecker
Coronae sepulcrales (J. H. Holwerda) Naber 177–181, fig.
Coronis and Butes (Boehlau) Kekulé 126–138
Corporations (Kreller) Verona III 1–16; (Gaudemet) Verona III 17–25
——— origin of, and the Byzantine Eparchikon biblion (Mendl) Bidlo 77–90
——— professional, in a commercial port of antiquity (Vaglieri) Hortis 531–543
Corpse: *see* Body
Corpus: *see also* Lucian
——— and animus, in possession, in Roman law (Bernadino) Volta II 41–44
——— idea of, and private associations in Rome (Visscher) Ferrini IV 43–54
Corpus Glossariorum Latinorum (various references) (Niedermann) Meillet 106–111
Corpus Inscriptionum Atticarum, I 333 (Bormann) Gomperz 474–478
——— IV 373[94]; 375[95]; IGA 510; 543; 368; and other archaic inscriptions from Attica (Leper) Sokolov 136–146, fig.
Corpus Inscriptionum Etruscarum, 2121 (Reiter) Rzach 156–162
——— no 5430; Tarquinian inscription of *Laris Pulenas* (Buonamici) Nogara 33–44, pl.
Corpus Inscriptionum Graecarum, 1565 (Glotz) Iorga 331–339
——— 3724, 4708, 4710 (Robiou) Graux 601–609
Corpus Inscriptionum Latinarum I² p. 214 (Bormann) Benndorf 283–286
——— I 195 (Flinck) Heikel 24–25
——— I 1500 (Wolfseiffen) Moers (1882) 1–16
——— I² 1, archaic inscription of the Forum, and Cicero, *De div.* II 36 (Dumezil) Lebreton I 17–29
——— I² 2, 364 (Zmifryder-Konopka) Cwiklinski 337–346
——— I² 584, ending of (Lewis) Arangio-Ruiz I 305–307
——— III 13. 439, Laugaricio (Gierach) Much 281–285
——— III 940, 959 "apoc(h)atum pro uncis duabus" and the history of the two-ounce *as* (Appleton) Scialoja (1905) II 505–536
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——— IV 575, 576, 581, 229 (Krascheninnikov) Hirschfeld 408–411
——— IV S no. 6640; VI no. 12649; IV S no. 4756; VI 29629 et al. (Huelsen) Petra 171–179
——— VI p. 134 (Ostenderunt Cryfios) (Beek) F. J. Dölger 41–54
——— VI 1527 (Laudatio Turiae) (Hirschfeld) Bormann 1–5
——— VI 3559, Tribunal of the Signa (Domaszewski) Bormann 124–126
——— VI 3654; II 4211; VIII 21820 (Weerd) B and C 347–352
——— VI p. 626 (Bormann) Benndorf 283–286
——— VI, 8861, 8862 (Luzzato) Redenti II 3–17
——— VIII 20.215; 8712; 9010 (Gauckler) Perrot 125–131
——— VIII 434 (11518); 2035; 676 (11828); X 5631 (Kholodniak) Sokolov 59–61
——— VIII 440, XIV 3676 (Brugi) Fadda I 29–35
——— VIII 1062 (Miller) Jones 208–209

——— VIII 8328 (Albertini) Martroye 107–109
——— VIII 18042; p. 1742 (Villefosse) Helbig 122–128, figs.
——— VIII 25902 (Toutain) Martroye 93–100
——— IX 782: Luceria, no dumping in the grove (Brugman) Ascoli (1901) 1–5
——— IX 3660–3663 (McDermott) Marouzeau (1948) 421–426
——— X 6565, duodena = duodena vice (Svenning) Galbiati III 93–96
——— XI 600 (Pais) Bonfante I 177–181
——— XI 1146 (Mommsen) Bormann 6–7
——— XI 5265 (Solari) Brizio 161–162
——— XII 3093–3102 (Nemausus) (Jullian) Boissier 307–309
——— XIII 6592 (Zech) Moeller 69–75
——— XIII 7627 (Krüger) Oxé 128–134, 2 pls.
Corpus Iuris, interpretation of (Riccobono) Scialoja (1934) 41–67
Corpus Iuris Civilis: *see also* Justinian
——— a chronological question relative to compilation of (Francisci) Ramorino 88–90
——— Hellenistic institutes in (Frezza) Arangio-Ruiz IV 209–224
——— interpretation (Riccobono) ACII II 377–398
——— value of the Byzantine juridical collection for the critical study of (Riccobono) Fitting II 465–497
Corradi, G. Ὁ ἐπὶ τῶν πραγμάτων. Beloch 169–183
Corrector: *see* Maximus
"Corrector Italiae", in an inscription from Como (Como Mus.) (Degrassi) Giussani 165–175, fig.
Correra, L. Necropoli di Pontecagnano. Petra 201–215
Correspondence: *see* Heroneinos; Letters
Corsica: *see* Aleria
Corte, F. della La commedia della fantasima. Pohlenz 49–55
——— Stoicismo in Macedonia e in Roma. Mondolfo 309–319
Corte, M. della Due dipinti murali dell'Agro Pompeiano e loro derivazione dalla tragedia. Petra 216–227, figs.
——— L'epigrafia pompeiana nell'ultimo quarantennio. Pompei 86–96
——— Esplorazioni de Pompei immediamente successive alla catastrofe dell'anno 79 (Secondo contributo allo studio "Pompei ed i Cristani"). Pârvan 97–109
——— Suspiciones. Beltrami 69–81
Cortsen, S. P. Zur Agramer Mumienbinde. W. Kroll 62–69
——— Zur Etruskischen Sprachkunde. Danielsson 43–61
——— Die Wortstellung im Etruskischen. Kretschmer (1936) 65–73
corulus (etymology) (Niederman) Meillet 97–98
Corycides nymphae (Michel) Moeller 11–16
Cos: *see also* Asclepieion; Kos (proper name); Lysippus
——— inscription, bi-lingual, Greek-Palmyrian (Semitic) (Vida) Dussaud II 883–886, figs.
——— statue, woman, late Hellenic, from Constantinople (Bieber) Amelung 16–25, pl.
Cosentini, C. Di alcune precisazioni sul valore degli "scholia" ai "Fragmenta vaticana". Francisci III 495–537
——— Breve nota sull'origine dell' "edictum de coniungendis cum emancipato liberis eius". Solazzi 219–231
Cosmas Indicopleustes: *see* Aristotle
Cosmetics: *see* Psimythion
Cosmic paradox and ancient portraiture (Suhr) Robinson II 1129–1137
Cosmopolitanism in Egyptian literature of the El Amarna period (Perepelkin) Orlov 373–376
Cossombrato: *see* Castello
Costa: *see* Mendes da
Costa, E. Animus novandi. Schupfer 45–55
Costa, G. L'opposizione sotto i Costantini. Lumbroso 293–298
——— Studi annalistici (La tradizione storica dei "Gallici tumultus.") Beloch 219–234
Costanzi, V. L'anniversario ufficiale della strage dei Fabi al Cremera. Stampini 65–72
——— Δημητριακὸς πόλεμος. Beloch 59–79
Coste-Messelière, P. de La L'offrande delphique des Tarentins "du bas". Picard II 522–532, figs.
Coster, C. H. The Economic Position of Cyrenaica in Classical Times. Johnson 3–26
Costil, P. La composition et la doctrine du Περὶ Λέξεως de Théophraste. Saunier 53–79
——— Sur l'Harmonie Austère. Desrousseaux 81–90
Costume decoration in the late Empire and in Byzantium (Bêlaev) Kondakov 201–228, pl., figs.
Costumes: *see* Bulgarians
Cothurnus, the, in the fifth century (A. Körte) Basel (1907a) 198–212, fig.
Cottevielle-Giraudet, R. Le nom de Candace (Κανδάκη). Maspero I–2 739–751
Cotton in Assyria (Goossens) Grégoire IV 167–176
Cotton Grotto, an ancient quarry in Jerusalem; ancient methods of quarrying (C. Adler) A. Kohut 73–82
Cotys (Cotyto), Thracian goddess, cult of, in Corinth and Sicily (Srebrny) Cumont 423–447
Couat, A. Notes sur la Division du Choeur dans les Comédies d'Aristophane. Weil 39–66
Coulon, V. Interpretation d'un Passage d'Aristophane imité par les Conteurs du Moyen Age. Bidez 121–134
——— Interpretation des trois derniers vers de Sophocle, "Oedipe-Roi". Desrousseaux 91–98
Coultre, J. Le Notes sur Pétrone. Boissier 325–330
Council, Archontes, of the Arsinoïte Ptolemaians (Martin) Wilcken 294–298
——— of Ephesus (431) (Batiffol) Schlumberger 28–39
——— the, as a source of profane law (Steinwenter) Pappulias 245–251
Count Avitianus and S. Martin (Ganshof) Peeters I 203–223
Countermarks on tetradrachms of Side (Mowar) Head 189–207
Counters: *see* Games, Roman
Counting: *see also* Abacus
——— finger (F. Marx) C. F. W. Müller 195–201, figs.
Countries and peoples, formation of Greek names of (Gschnitzer) Ammann II 108–128

Courbaud, E. Sur l'Epitre I, 1 d'Horace. Chatelain 354–366
——— Sur le "De Oratore" I, 1, 3; I, 2, 5; I, 3, 11. Boissier 137–142
Courby, F. L'Autel de Cornes à Délos. Holleaux 59–68
Court(s) of arbitration, Greek (Matthiass) Ihering (Rostock) 3–58
——— Athenian, evidence by torture in (Dorjahn) Arangio-Ruiz IV 77–79
——— Byzantine (Koukoules) Alexandria 9–24
——— ceremonial, of Hellenism (Otto) Swoboda 194–200
——— civil: *see* Cicero
——— English, Roman law in, modern cases in (Oliver) Bond 243–258
——— inner, in the evolution of the Roman house (Ruyt) Weerd 519–524, 3 pls.
——— in Phreatto, the (Miles) Visscher IV 219–224
——— scene: *see* Achilles, shield of
——— temple, development of (Hanell) Gustavus Adolphus (1932b) 228–234, figs.
Courtesans: *see* Chrysargos
Courtoy, F. Le vase cultuel de Flavion. Weerd 119–121, pl.
Cousin, J. La Femme dans la comédie latine. Laumonier 1–10
——— Les langues spéciales. Marouzeau (1943) 37–54
——— Lucrèce. Les verseuses et la *Vita Stultorum* (*De Nat. Rer.*, III 1003 sq.) Ernout 97–106
——— Une Prétendue preuve de l'Inauthenticité de la Rhétorique d'Aristote. Navarre 101–104
Coutume ouvrière, of the Gallo-Roman potters (Grenier) Oxé 84–89
Couvreur, W. Les désinenses hittites -hi, -ti, -i du present et -ta du prétérit. Cumont 551–573
Covella: *see* Juno
Covenant, O. T. (Davies) T. H. Robinson 41 f.; (T. H. Robinson) Marti 232–237
——— closure of, in the light of a Mari text (Noth) Lévy 433–444
——— Code O. T. (Nowack) Budde (1920) 132–140
Coventina, Fountain of, at Procolitia, on Hadrian's Wall, England (Bruce) Mommsen (1877) 739–746
Cover, vase, archaic, marble (Gorgon) (Weickert) Robinson I 519–524, fig.
Cow-headed goddess, relics of, at Byblos (Gressmann) Hahn 250–268
Cowley, A. E. A Note on Minoan Writing. Evans 5–7
Crab: *see* Hercules
Cracovian head of an Attic ephebe (Bienkowski) Graz (1909b) 301–306, pl., figs.
Cracow: *see* Czartoryski Mus.
Cradle of the Greek alphabet (Guarducci) Keramopoullos 342–354
Crafts and arts, in the epic: *see* Lucan; Statius; Vergil
Crahay, R., and M. Delcourt Les ruptures d'illusion dans les comédies antiques. Grégoire IV 83–92
Craig, J. D. Spicilegium Donateum. Marouzeau (1948) 103–112
Cram, R. V. The Roman Censors. Ferguson (1940) 71–110
Cramer, A. Der Infinitiv bei Manlius. Studemund 61–75
Cramer, K. Was sagt die Bibel von der Diaspora? Gogarten 72–82
Crampe, R. Thycydidem numquam temere usurpare adverbium "*μόνον*" adjectivi vicem. Halle (1894) 5–9
Crane dance: *see* Geranos
Crater(s): *see also* Aristonothos; Attire, men in women's; Diplyon; Mycenaean vase; Robinson Collection; Tomb
——— Attic, grave, disiecta membra (Athens National Museum, and Louvre) (Kunze) Oikonomos 162–171, 5 pls.
——— Berlin Inv. Ant. no. 30017 (no author given) Wiegand (1924) 13, fig.
——— fragments of Attic grave (Kunze) B. Schweitzer 48–58, 7 pls.
——— Mycenaean, Ras Shamra, (Syria) (Schaeffer) Myres 212–235, figs.
——— Orvieto, Faina Coll. no. 46 (Technau) Fabricius (1937) 76–103
——— two, drama scenes (theater, Curtius Collection) (Buschor) Robinson II 90–95, pl.
——— warrior, from Tiryns (Akerström) A. W. Persson 10–18, figs.
Crates, fr. 24 (Kock) (Goossens) Radet 157
Cratinus, *Ἀρχίλοχοι* fr. 1 Mein. (Geissler) Kapp 40–41
——— fr. 1 Demianczuk (Goossens) Radet 157–159
——— frs. 97, 133 (Kock) (Desrousseaux) Navarre 142–143
——— frs. 323, 281 (Kock) (Goossens) Desrousseaux 181–184
——— new fragment of (Papyrus Cumont) (Mazon) Bidez 603–612, pl.
Crawford, D. S. A Mathematical Tablet. Vitelli V 222–240, 2 pls.
Crawford: *Aspects of Archaeology in Britain and Beyond. Essays Presented to Osbert G. S. Crawford.* xvii + 386; bibliog 382–386; 8 pls., figs. H. W. Edwards, London 1951
Harv. Arc 383.14
Creation of souls, in the Koré Kosmou (Festugière) F. Dölger 102–116
——— story, Babylonian, composite character of (Jastrow) Nöldeke I 969–982
——— theory of, in Saadyah (Efros) Ginzberg 133–142
Creation, O. T. (G. Beer) Budde (1920) 20–28; (Caro) Baeck (1938) 137–150; (Caspari) Hummel II 1–20; (J. Cohn) Guttmann 22–27; (Hempel) Eisenach 77–87; (Lundeskog) Root 1–13; (Ploeg) Lefort 143–157; (Rad) Werden 138–147
——— *bārā* (F. Böhl) Kittel 42–60
Creatures, fabulous, old Greek (Karo) Helbig 146–154, figs.
Crecelius: *Festgabe für Wilhelm Crecelius zur Feier der fünfundzwanzigjähren Lehrthätigkeit in Elberfeld.* vi + 297 Lucas, Elberfeld 1881
Harv. Class 9503.5
Creditor, rights of; an island formed in a river (Cogliolo) Bologna 71–80
Crema, L. Due monumenti sepolcrali sulla via No-

mentana. Hoffiller 263–283, 4 pls., figs.
Cremaschi, C. Sull'Atteggiamento di Cicerone di Fronte all'Esilio. Amatucci 133–168
Cremation and burial, in ancient Greece (Dörpfeld) Nicole 95–104
Cremer: *Griefswalder Studies Hermann Cremer 25 Professoren Jubilaum.* 356 Bertelsmann, Gütersloh 1895
Cremera, the: *see* Fabii
Cremosnik, G. Podlaga tritev o slovanskem poreklu cesarja Justinijana. Kos 110–115
Creon: *see* Sophocles
Crescini: *Miscellanea di studi critici in onore di Vincenzo Crescini.* iv + 612 Stagni, Cividale 1927 *Harv. Ital 6135.100*
Cretan administration, ancient (Karo) Lampros 569–573
——— forts (Effenterre) Picard II 1033–1046, figs.
——— gem, M. M. I., master of animals on (Demargne) Dussaud I 121–127, figs.
——— griffin (Frankfort) Myres 106–122, figs.
——— influence in Greek religion (Farnell) Evans 8–26
——— inscription (from Kerame, treaty between states) (Pappadakis) Chatzidakis 72–77
——— inscriptions (Greek) (Platon) Kalitsounakis 436–445; (Vogliano) Kalitsounakis 75–97
——— -Mycenaean art, Homeric concept of nature in connection with (Schadewaldt) Regenbogen 9–27, 8 pls.
——— -Mycenaean elements, in later Greek art (Hafner) Mainz (1952) III 83–87, 3 pls.
——— periodonike, a (inscribed) (Kunze) Kalitsounakis 138–145, pl.
——— and Proto-Elamite writing (Deimel) Hrozný I 112–116, fig.
Crete: *see also*
Amnisus
Axos
Candia
Dreros
Egypt and the Aegean
Epigram
Europa
Gems
Herakleion
Homer
Idol
Ivory
Keftiu
Knossos
Kyria Akroteriane
Labyrinth
Lasithi
Leo VI
Mallia
Metrical inscriptions
Minoan
Pancretanism
Plato
Potter's wheel
Prinias
Racial type
Slaves
Sphinx
Theseus
Vase painting
Votive vase
——— administrative division of, according to Strabo (Stergiopoulos) Picard II 985–992
——— alabaster vase, of orientalizing period (Candia Museum, from Mallia) (Demargne) Radet 106–110, pl., figs.
——— ancient, the dance in (Lawler) Robinson I 23–51
——— Delos and the Mycenaean mainland in the second millennium (Gallet de Santerre) Picard I 387–400
——— folklore and archaeology from (Kirsten) Robinson II 1198–1210, fig.
——— Latin and Greek inscriptions from (Leval) Constantinople (1888) 615–620
——— local history of, Greek (Vogt) Christ (1901) II 722–728
——— mention of, in the Latin authors (Skasses) Kalitsounakis 119–126
——— Minoan, and Athens (Mylonas) Ferguson (Ath) 11–36
——— Minoan system of measures (standards) (Sundwall) Glotz II 827–829, fig.
——— three Dorian tribes in (Haussoullier) L. Renier 359–367
——— Telemachus in (Egger) Graux 35–39
Cretic monody, what is it? (Willems) Frédericq 3–8
Cretio, degeneration of, and informal acceptance (Biondi) Solazzi 67–92
Crexells: *Miscellania Joan Crexells.* xv + 243 Tip. Occitània, Barcelona 1929 *Harv. Class 9503.8*
Crimea: *see also* Rus'
——— and Armenia, historical note, list of manuscripts (Macler) Uspenskii I, pt. 2 347–376, 4 pls., figs.
Crimen plagii (Niedermeyer) Bonfante II 383–400
——— violentiae (Niedermeyer) Bonfante II 400–417
Criminal law, Roman: *see* Infamia
Criminaliter vel civiliter agere; the subject of false token (problem of efficacy of *scriptura*) (Archi) Ferrini I 1–55
Crisa (Cirrha, Chryso) (Lerat) Picard II 621–632
Crispinus: *see* Statius
Crispo, C. F. Appunti di Toponomastica Calabr(i)a. Schlumberger 234–244
——— I Siculi dell'Italia antichissima. Orsi 113–148
Criteria, stylistic, in solving problems of genuineness of ancient writings (Wenig) Groh 51–55
Critias, works of (Maykowska) Przychocki 119–139
Critic, use of art of, in papyri (Crönert) Lumbroso 439–534
Critical contributions (on Greek authors) (Bernardakes) Herwerden 7–14
——— editions: *see* Linguistic edition
——— paradoxes (Ovid *Met.* V 455–461) (Hartman) Herwerden 93–98
Criticism: *see also* Aeschylus; Texts, O. T.
——— of art of ancients, double obligation of (Ferri) Galbiati I 151–158
——— of criticism (universitas; postclassical origin of contracts in favor of the third) (Albertario) Scialoja (1934) 550–570
——— literary: *see* Propertius
——— of sculpture (Waldhauer) Amelung 254–260
——— textual: *see* Cicero, *Orator*; Text (O. T.)
Criticism, O. T.: *see also* Editors; Glossators; Sources
——— historical (A. A. Bevan) Cambridge (1909) 3–19; (S. A. Cook) Cambridge (1909) 54–89; (G. Dahl) Yale (1922) 51–74; (A. W. Martin) London (1916) 30–43; (H. M. Smith) Columbia Seminary 39–83
——— historical (methods) (T. H. Robinson) People 151–182
——— historical and literary (G. A. Barton) Haverford 1–46; (Byrne) Lagrange 229–237; (Eiss-

feldt) Oxford 74–109; (McFayden) People 183–220; (Paton) Hartford 43–51
——— literary: *see also* Evald; Oral tradition; Persian words
——— literary (O. Eissfeldt) London (1927) 85–93; (Halevy) Harkavy 1–16 (Heb.); (A. Robert) Initiation Biblique 258–285; (J. M. P. Smith) Guide 104–116
——— literary (Dt.) (Schofield) Cook 25–34
——— literary; sources, Sam. (Vriezen) Netherlands 167–184
Crito: *see* Plato
Croatia: *see also* Carinthian; Castle Sućurac; Solin
——— and Byzantium (Mal) Dopsch 84–91
——— ancient history to the time of the national dynasty (Klaić) Tomislav 212–218
——— ancient history to 1102, two Slovene scholars on (J. Srebrnič and L. Hauptmann) (Klaić) Tomislav 188–211
——— folksongs and the Iliad (Vulić) Popović 98–109
——— kings, patrician title of (Dabinović) Hoffiller 389–394
Croats, primitive, the (Zupanić) Tomislav 291–296
Croce, I. L'esenzione dei religioni nel diritto romano-bizantino. ACII II 157–170
Crocodile and hippopotamus cults, in the northwest delta of Egypt (Kees) Rosellini (1949) II 143–152, 2 pls.
Crönert, W. De critici arte in papyris exercenda. Lumbroso 439–534
——— De Lobone Argivo. Leo 123–145
Croesus, addressing Solon, Herodotus, I, 30 (Gomperz) Graux 51
Croiset, A. L'affranchissement des esclaves pour faits de guerre. Weil 67–72
——— Deux observations de Quintilien sur la littérature grecque XII, 10, 17; XII, 10; 27–39. Boissier 143–146
——— Essai de restitution d'un passage de l'Eloge d'Hélène attribué à Gorgias. Graux 127–132
——— Sur le "Ménexène" de Platon. Perrot 59–63
——— La scène judiciaire représentée sur le bouclier d'Achille. Greek Studies 96–99
Croiset, M. Date de la Troisième "Olynthienne." Perrot 65–72
——— Sur les Origines de Récit relatif a Méléagre dans l'Ode V de Bacchylide. Weil 73–80
——— Le rôle d'Apollon dans les *Euménides* d'Eschyle. Greek Studies 100–112
Croissant, J. Le Debut de la Δόξα de Parménide. Desrousseaux 99–104
——— Un nouveau Discours de Thémistius. Belgium (1930) 7–30
Crome, J. F. Löwenbilder des siebenten Jahrhunderts. Wiegand (1938) 47–53, 12 pls., figs.
Cronus: *see* Kronos
Cros, H., and **C. Henry** Critique de Quelques Textes se rapportant à la Peinture à l'Encaustique. Graux 643–649
Crosara, F. Respublica e respublicae. Cenni terminologici dall'età romana all'XI secolo. Verona IV 277–261
Crosby, H. L. Athenian History and the Athenian Public. Capps 72–85
——— The Bird Riddle Reëxamined. Shear 75–81
Crosby, M. The Altar of the Twelve Gods in Athens. Shear 82–103, 4 pls., figs.
Cross, Byzantine sixth century pectoral (Dalton) Schlumberger 386–390, pl.
——— Herculaneum (Guarducci) L. Curtius (1953) I 224–233, 2 pls.
——— -action according to Roman Law (Libadas) Kontos (1909) 199–212
——— dating in the European bronze age (Childe) Tschumi 70–76, pl., figs.
Crous, J. W. Roma auf Waffen. L. Curtius (1937) 217–224, pl.
Crowfoot, G. M. Of the Warp-weighted Loom. Myres 36–47, pl., figs.
Crown, bridal (Salis) Seeck 199–215
——— gold, from Armento; Mus. Antiker Kleinkunst, Munich (Sieveking) Berlin (1929) 80, pl., figs.
——— (στέφανος, corona), the religious-magic meaning of, among the Greeks and Romans (Eitrem) Hoffiller 105–109
Crum: *Coptic Studies in Honor of Walter Ewing Crum.* Second Bulletin of the Byzantine Institute. xi + 567; bibliog. vii–xi Boston 1950
Harv. FA 428.39(2)
Crum, E. L. Homer, Vergil, and Camões. Robinson II 647–659
Crusades, according to the *Geographic Dictionary* of Yâkoût (Derenbourg) Paris (1895) 71–92
——— of Eastern Europe in art (Grabar) Diehl II 19–27, figs.
——— episodes of, and battles of cavalry, in wall paintings of the 12th and 13th centuries (Deschamps) Jerphanion II 454–474
Crusius, O. Die Anagnostikoi (Exkurs zu Aristot. Rhet. III 12). Gomperz 381–387, fig.
——— Sur un Fragment Poétique dans les Papyrus Grenfell. Weil 81–90
——— Heraklit und Pindar. Munich (1913) 227–231
——— Mythologische Epigramme in einem Heidelberger Papyrus Nr. 1271. Nicole 615–624
——— Sphinx und Silen. Overbeck 102–108, figs.
——— Stesichoros und die Epodische Composition in der griechischen Lyrik. Ribbeck 3–22
——— Ein verschollener Mythus. Kuhn 388–399
Crustae or emblemata, meaning of terms in vase decoration (Villefosse) Boissier 277–284
Cruz *Centum Capuae,* a critical hypothesis on (actio de eo quod certo loco) (Ors) Visscher III 435–466
Cryptogram: *see* Montouemhêt; Oslo Collection
Cryptography, Greek notes on, with a general table of secret alphabets (Ruelle) Picot 289–306, 4 pls.
Crystal: *see also* Beaker
——— statuette from Tarsus (Goldman) Herzfeld 129–133
Ctesias, slight questions on (Krumbholz) Ribbeck 197–202
——— story of Cambyses and the Magus as told in the fragments of (C. J. Ogden) Jejeebhoy 232–240
Ctesiphon: *see* Demosthenes
Cucullatus: *see* Genius
Cucumella: *see* Column

Cuendet, G. César et la langue gauloise. Gilliard 17–23, fig.
——— De l'Ellipse du Sujet dans la Proposition Infinitive. Marouzeau (1948) 113–117
Cugia, S. L' "acceptilatio" quale finto pagamento nel diritto romano-bizantino. Mancaleoni 116–124
——— Τὸ ἀσώματον δίκαιον. Il diritto incorporale. Scialoja (1934) 432–452
——— Un caso tipico di responsabilità oggettiva. Ferrini II 71–89
——— Inammissibilità del "mandatum actionis" e nell'accollo classici. Arangio-Ruiz IV 291–325
——— Spunti storici e dommatici sull'alienazione dell'eridità. Besta 513–544
——— Il termine "Piae causae". Contributo alla terminologia delle persone giuridiche nel Diritto romano. Fadda V 229–264
Cugusi, I. Condizioni impossibili nel testamento romano. Fadda V 71–93
Cuirass: *see* Armor
Cullmann, O. Die neuentdeckten Qumrantexte und das Judenchristentum der Pseudoklementinen. Bultmann II 35–51
——— Sabbat und Sonntag nach dem Johannesevangelium Ἕως ἄρτι (Joh. 5, 17). Lohmeyer 127–131
Culpa: *see also* Lex Aquilia; Magna; Responsibility
——— (Wázny) ACII I 345–357
——— in Roman law, influence of Greek philosophy on doctrine of (Kübler) Binder 63–76
Cult(s): *see also*
Adonis
Agamemnon
Alexander
Alexandrine
Ἀμφιθαλής
Amulet
Ancestors
Apollo
Arsinoë
Asia, Hither
Athena
Athena Pallenis
Athena Saïte
Attis
Axe
Bacchus, the Bull
Bacon
Bendis
Bird
Βοῦς
Caesar-worship
Chthonian
Corycides Nymphae
Cotys
Crocodile
Cybele
Dea Roma
Dead
Death
Delphi
Demeter
Dioscuri
Dryops
Eleusis
Emperor
Funeral
Gallo-Roman
Great Goddess
Helvetian-Roman
Hercules
Hero
Hieropolis
Hippopotamus
Imperial
Individualism
Mater Deum
Mithras
Mysteries
Nutrices
Orphic
Orphism
Prytaneion, Ephesus
Public
Rex Nemorensis
Rhea
Rider God
Roman religion
Roman state
Ruro
Sarapiastai
Sarapis
Sothis-Sirius
Soul
State
συγγραφή, ἱερά
Sun
Symbolism (Greek)
Taurobolium
Tree
Tritogenia
Triton
Victims
Zeus
——— in ancient East (Andrae) Dussaud II 867–871
——— in Cyprus, documents on (Mitford) G. F. Hill 24–42, 19 figs.
——— director of, in Roman Egypt (ἐπὶ τῶν ἄλλων) (Henne) Iorga 435–464
——— of the Emperor, protests in early Christian art (Becker) Waal 155–190, 2 pls.
——— Greek (Kern) Helbig 155–159
——— Imperial (Roman) (Bayet) Marouzeau (1943) 341–348
——— implements, oriental (O. Weber) Hommel II 370–392, figs.
——— Lydian (Keil) Ramsay (1923) 239–266, fig.
——— of matrons (Bickel) Oxé 164–169
——— and myth (Marót) Vari 313–334
——— in the Prytaneion of Ephesus (Keil) Buckler 119–128
——— Roman and Greek domestic (Nilsson) Boëthius (1954) 77–85
——— statuettes: *see* Tomis
——— strange, sovereigns in goddesses (hermaphroditic) (Tondrian) Gessler II 1204–1213
——— Sumerian: *see* Hymn
——— symbols, Mycenaean, on geometric vases (Wide) Montelius (1903) 13–24, figs.
Cultivation: *see* Scythians
Cultrera, G. Sul così detto "Apollo" del Tevere. Beloch 185–195, figs.
Culturae Mancianae (Toutain) Martroye 93–100
Culture: *see also* Augustus; Burial (Homeric); Humanitas; Mediterranean World; Mycenaean; Near East; Plato; Rome; Sumerian
——— Hellenic, early: Panionianism or Pancretanism? (Kjellberg) Danielsson 125–133
——— megalith, in Palestine (Jirku) Hrozný I 340–344
——— O. T.: *see*
Alphabet
Architecture
Arithmetic
Astronomy
Calendar
Education
Father
Hair-dressing
House
Housing
Keys
Labor
Marriage
Medicine
Occupations
Slavery
Stone-cutting
Wrestling
Writing
cum, Lat., and σύν Gr., etymology (Leumann) Blümner 296–302
Cumae, coin of (Gábrici) Head 98–103
——— Italica (Sogliano) Salinas 57–70
——— new inscriptions with reliefs from (cippus) (Pollak) Bormann 210, pl.
Cumidava: *see* Brasov
Cumont: *Mélanges Franz Cumont.* Annuaire de l'Institut de Philologie et d'Histoire Orientales et Slaves. Vol. IV, 1, 2 Pt. 1 xxxvi + 500; bibliog. vii–xxxi; Pt. 2 501–1048, 15 pls. Brussels 1936
Harv. OL 315.9 Vol. IV¹, Vol. IV²
Cumont: *see also* Papyri
Cumont, F. Adonis et Sirius. Glotz I 257–264
——— L'Annexion du Pont Polémoniaque et de la Petite Arménie. Ramsay (1923) 109–119, figs.
——— Antiochus d'Athènes et Porphyre. Bidez 135–156

——— Comment les Grecs connurent les tables lunaires des Chaldéens. Vogüé 159–165
——— Un Dieu supposé Syrien, associé à Hérôn en Egypte. Dussaud I 1–9, 3 pls.
——— Un Fragment de Caton ou Capiton. P. Thomas 152–159
——— Gladiateurs et Acteurs dans le Pont. Hirschfeld 270–279
——— La Louve romaine sur les monuments funéraires. Jerphanion I 81–85
——— Lydus et Anastase le Sinaïte. Heisenberg 31–35
——— Masque de Jupiter sur un Aigle Eployé, Bronze du Musée de Bruxelles. Benndorf 291–295, fig.
——— Mithra en Asie Mineure. Buckler 67–76, pl.
——— Mithra en Etrurie. Nogara 95–103, 2 pls.
——— Comment Plotin détourna Porphyre de suicide. Greek Studies 113–120
——— Il Sole vindice dei delitti ed il simbolo delle mani alzate. Rossi I 65–80, pl.
——— Trajan "Kosmokrator". Radet 408–411, pl.
———Les vents et les anges psychopompes. F. J. Dölger 70–75
Cunardo, discoveries of the first Iron Age at (Varese Mus., Nos. 12161, 12183, 12184, 12188, 12191–12192, 12278) (Baserga) Giussani 57–60, 2 pls.
Cuneiform: *see also* Inscriptions (Hittite et al); Old Testament
——— inscriptions, bibliography of, new studies on (Klíma) Hrozný III 525–538
——— law, new studies on the field of (Klíma) Lexa 539–571
——— records, Ur (N. Scheider) A. Miller 453–475
——— research, publications; critical survey (Klíma) Hrozný V 351–366
——— sign [URUDU] (prism of Sennacherib, Chicago Orient. Inst.) (Dossin) Liége (1932) 71–73
——— tablets: *see* Hattuša, Library of
——— Texts, three neo-Babylonian letters (XXII nos. 74, 105, 113) (F. Martin) Hilprecht 142–151
Cuny, A. Gr. *βαθύς*, hom. *βένθος*, cf. hom. *βῆσσα* (dor. *βᾶσσα*), *βυθός* (*βυσσός*) "fond, fond de la mer" et autres mots apparentés. H. Pedersen 208–217
——— Gr. *βυκάνη*, Lat. būcina. Saussure 109–114
——— Latin "Explorare." Havet 85–106
——— Notes de Linguistique Latine et Grecque. I. Latin sus-; II. Latin piscis; III. Nom. pl. (m. and f.) thèmes in ā, and o. Glotz I 265–275
——— Ptolémée *Αὔσαρα* (*Αὔζαρα*) Ville de l'Arabie Heureuse et le nom berbère du "fer". Radet 86–88
——— Questions d'apophonie vocalique. Gr. *φωνή* et indoeurop. orient *dhōnā- "grains, blé etc. . . . ." Gr. *θετός*, *δοτός* etc. . . . Boisacq (1937) 227–231
Cup(s): *see also*
Beaker
Bronze
Centauromachie
Chalices
Droop
Griffin
Hieros arotos
Hoplitodromos
Kalligeneia
Nestor
Phrixos
——— Attic, red figure; Morin-Jean Coll. (Morin-Jean) Greek Studies 403–405, fig.
——— black figure (Athens, from Koropi) (Vanderpool) Beazley (1945) 436–440, figs.
——— bronze, Cypro-Phoenician, found in Greece; Louvre, no. AO.4702 (Dussaud) Myres 92–95, fig.
——— flowered (in Egyptian tomb paintings) (Jéquier) Capart 217–225, figs.
——— from Cyprus, painted, of the Iron Age, (Cyprus Mus.) (Dikaios) Picard I 316–325, figs.
——— glazed, two, Berlin Inv. Ant. no. 30139; Inv. Vas. 4916 (no author) Wiegand (1924) 15–16, pl.
——— gold and silver, from Midea (Dendra, Argolid, now in Athens, National Museum) (Picard) Keramopoullos 1–16, pl., figs.
——— gold and silver, from Salamis (Enkomi) in Cyprus (C. Picard) Keramopoullos 1–16, pl., figs.
——— ivory, Erlangen Collection (Lippold) Erlangen 33–42, pl.
——— terra cotta, Berlin Mus.; Inv. Ant. no. 30139; Inv. Vasen no. 4916 (no author given) Wiegand (1924) 15–16
——— terra sigillata, fragments of; Museum of Utrecht (Groot) Hoorn 75–79, pl.
——— The, O. T. (Gressmann) Sellin 55–62
Cupaiuolo, F. Osservazioni su tre manoscritti del *Bellum civile*. Beltrami 59–67
Cupid(s): *see also* Augustus, Primaporta statue of
——— Loves, Egyptian children (Gilbert) Smets 287–293
Cupido invadit: *see* Psychology
Cupola(s), Campanian and Roman, oriental origins of (P. Gilbert) Grégoire IV 157–166
——— eastern, transmission of, to Roman basilica of 11th century (Puig i Cadafalch) Kondakov 263–274, figs.
——— several Roman (Essen) Picard II 1047–1059, figs.
Cuq, E. Cautionnement mutuel et solidarité. Cornil I 157–180
——— Les lois d'Auguste sur les déclarations de naissance. Fournier 119–133
——— Note sur la Novelle XXX de Justinien. Schlumberger 61–66
——— Les Préfets du Prétoire Régionaux. Boissier 147–155
——— Un réglement administratif sur l'exploitation des mines au temps d'Hadrien. Gérardin 87–134
Cura: *see also* Prodigus
——— and potestas (Visscher) Perozzi 399–406
Curator: *see also* Lex Plaetoria
——— bonorum, fr. 5 D. [42. 7] (Arangio-Ruiz) Fadda I 311–324
——— furiosi vel prodigi (c.6 C.5,70) (Francisci) Rotondi 154–177
Curatores tabularum publicarum (Hammond) Rand 123–131
Curcio, G. Gli Epodi di Orazio. Ramorino 315–340
——— Sulla fortuna di due giudizi di Aristotle intorno all'Europa e all'Asia. Sturzo I 497–516
——— *Storia della letteratura latina*: *see* Cicero
Curdy, A. E. The Versions of the Fable of the Peacock and Juno. Elliott 329–346

Cures, inscriptions of (Lanciani) Mommsen (1877) 411–416
Cures and causes of diseases, ideas of Israelites on (Lods) Marti 181–193
Curio: *see* Scribonius
Curius: *see* Dentatus
Curman, S. Två romanska träkonstruktioner. Rydbeck 183–195
Curopalates, the origin of (Martroye) Schlumberger 79–84
Currency: *see also* Talent
——— Decree, Athenian, and the coinages of the Allies (E. S. G. Robinson) Shear 324–340
Currus of the Roman King (Helbig) Perrot 167–172, figs.
Curse(s): *see also* Hecate-Selene-Artemis
——— tablets, Oscan (Vetter) Hoffiller 147–154
Curse, O. T. (S. H. Blank) Cincinnati (1951) 73–83, 92–95; (L. Blau) I. Levi 183–198; (Noth) Bulmerincq 127–145
Cursive script, Greek, shortly before the formation of minuscule (Zereteli) Wilcken 84–88, pl.
——— writing: *see* Abnormal-hieratic
cursus, Byzantine, the origins of, and the accentual system in Himerius (Serruys) Havet 475–499
Cursus, an equestrian, of Djemila, Numidia (CIL VIII 8328, L. Titinius Clodianus) (Albertini) Martroye 107–109
——— honorum: *see* Service, military
Curtain: *see* aulaea
Curtis, E. L. The Return of the Jews under Cyrus. Briggs 33–40
——— The Tribes of Israel. Yale 3–37
Curtius: *see* Lacus; Rufus
Curtius Collection, two theater craters (Buschor) Robinson II 90–95, pl.
Curtius, E. (1868): *Virum illustrissimum Ernestum Curtium praeceptorem dilectissimum fautorem benevolentissimum ab Academia Georgia Augusta in Fridericiam Guilelmiam Berolinensem abiturum valere jubet Societas Philologica Gottingensis.* 46 Officina Academica Diterichiana, Göttingen 1868
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Curtius, E. De A. Persii Flacci Patria. Sauppe 1–6
——— Das Dipylon von Athen. Mommsen (1877) 590–594
Curtius, E. R. Schrift- und Buchmetaphorik in der Weltliteratur. Worringer 61–100
Curtius, G. Ueber die Spuren einer lateinischen o-conjugation. Ritschl I 271–282
Curtius, L. (1937): *Corolla Ludwig Curtius.* Vol. I Text 224; Vol. II Plates xv + 72 pls. Kohlhammer, Stuttgart 1937 *Harv. Arc 387.13F*
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Curtius, L. Zur Aldobrandinischen Hochzeit. Heidelberg (1950) 119–140, figs.
——— Amethyst in Paris. Salis 216–222, figs.
——— Zu Bilden in der Casa del Poeta Tragico. Clemen 94–104, figs.
——— Bronzestatuette eines Herakles in Neapel. Amelung 61–66, pl., figs.
——— Zum "Dionysos" aus Herculanum. Oikonomos 230–234, 2 pls.
——— Zum Galliersarkophag im Museo Mussolini. F. J. Dölger 76–79, 2 pls.
—— Hermeneutische Miszellen. Arndt 36–47, figs.
——— Phallosgrabmal im Museum von Smyrna. Klages 19–29, figs.
——— "Poenitentia". Loeb 53–62, pl., figs.
—— Römisches Mädchenbildnis. Weber 1–21, figs.
——— Thalia. Nogara 105–118
Curtius Museum, Liége, an Egyptian stele of the Middle Kingdom in (Walle) Capart 563–574
Curto, S. Nota su un rilievo proveniente da Gebelèn nel Museo Egizio di Torino. Vitelli IV 105–124
Cushing, T. F. My Choice of Three for Socratic Companionship. Fordham 35–37
Custom is King: *see* Marett
Customs: *see also* Ancestral masks; Burial; Hair; Handshake; Lagides; Salutatio; Supplicatio; tollere liberos
——— Byzantine and not Turkish (Kukules) Heisenberg 180–185
——— evolution of administration of in the Early Empire and the legal sources (Laet) Visscher I 215–221
——— sacrificial, Greek (Meuli) Muehll 185–287
Cutlery: *see* Knife-handles
Cwiklinski: *Munera Philologica Ludovicus Cwiklinski bis sena lustra professoria claudenti ab amicis collegis discipulis oblata.* xi + 483, 2 pls. Soc. Philol. Polonorum, Posnan 1936 *Univ. of Ill. 879. M923*
Cybele: *see also* Mater Deum; Taurobolium
——— and Attis, the Phrygian festivals of (Lambrechts) Belgium 141–170
——— cult of (Skorpil) Král 190–203, pl., figs.
——— cult of, Sarsina (Mancini) Brizio 147–153, 3 pls.
——— and dulcimer decorated with star (Chapouthier) Dussaud II 723–728, figs.
——— type medallion, bronze, from Lydia, Brussels, F. Cumont (Graillot) Perrot 141–144, fig.
Cycle(s) *see also* Empedocles; Metonic
——— tribal, of treasurers of Athena (Dinsmoor) Ferguson (Ath) 157–182
Cyclopes, and Victor Bérard (Bonnard) Lausanne 45–62
cyclus (cycle): *see* Aristotle
Cydines: *see* Demetrius
Cygnus, constellation: *see* Tw3–'nw
Cylinder(s): *see also* Cyrus; Gudea; Intaglios; Orleans, Mus. of; Seal-
——— A of Goudea, corrections to (Lambert and Tournay) Hrozný IV 304–320
Cylix: *see* Kylix
Cyllene: *see* δρώμενον
Cyme: *see* Vases
Cynaithos (Hymn to Apollo) (Wade-Gery) Murray (PL) 56–78
Cynic: *see* Diogenes
Cypria and its relationship to the Odyssey (Mühll) Tschudi 1–5

Cyprian, *Epist.* XXI and XXII, the Decian persecution (Watson) Poole 127–135
——— *Epist.* XLV 3 (Weyman) Christ (1891) 151
Cypriot crater: *see* Mycenaean vase
——— inscription, early Bronze Age (from Vounous) (Dikaios) Dussaud II 903–906, fig.
——— speech and writing: *see* Amathous
——— vases, two, Louvre (amphora, cup) (Rutten) Dussaud I 435 449, 2 pls., figs.
Cypro-Phoenician bronze cup, found in Greece, Louvre no AO.4702 (Dussaud) Myres 92–95, fig.
Cyprus: *see also*

Amathous	"Hellenic laws"
Amathus	Ivory
Bishops	Lamps
Bronze statuette	Marium
Enkomi	Mycenaean vase
Geryon	Painted vases
Glass, Roman	Roman portrait art
Head, archaic	Soli-Holades
	Vouni

——— ancient geography of, names of rivers and towns of the island (Aoos, Basileus, Bokaros, Kisseus, Klarios, Lapethos, Lykos, Pediaios, Strachos, Tetios, Olympos) (Oberhummer) Christ (1891) 88–106
——— and the Asia Minor dialects (Dawkins) Chatzidakis 42–59
——— between Byzantium and Islam, A. D. 688–965 (Jenkins) Robinson 1006–1014
——— Bronze Age inscription from (Dikaios) Dussaud II 903–906
——— character of the Ptolemaic rule in (Mitford) Vitelli IV 80–90
——— coinage of: *see also* Idalion; Marion; Paphos; Salamis; Soli
——— coinage of (Hill) Buckler 89–97
——— cup of, painted, from Iron Age (Cyprus Mus.) (Dikaios) Picard I 316–325, figs.
——— inscriptions (Aristomachos, silver plate from Onasilos) (Sittig) Danielsson 305–316, figs.
——— Museum: *see also* Amphora; Cup; Soli-Holades
——— Museum, 'Naukratite' chalices, two from Marium (Dikaios) G. F. Hill 5–7, pl., fig.
——— Ptolemaic governors of: *see* Seleucus and son Theodorus
——— relations of, with mainland: a propos of two cups of gold and of silver (C. Picard) Keramopoullos 1–16, pl., figs.
——— religious documents (epigraphical and sculptural) from Roman (Mitford) G. F. Hill 24–42, 19 figs.
——— and the Romans (Chapot) Cagnat 59–83
——— scarab from (black steatite) (Furumark) A. W. Persson 47–65, figs.
——— some newly found inscriptions of (Voigt) Vogel 65–69, 2 pls.
——— tombs, Iron Age (Sjöqvist) Gustavus Adolphus (1932b) 2 pls., figs.
——— War of (Mesk) Bormann 77–80
Cyrenaica, economic position of, in classical times (Coster) Johnson 3–26
——— preservation of archaeological remains of, in the last war (Pesce) Motzo I 97–110, 4 pls.
Cyrene: *see also* Antenorides; Ptolemy Neoteros
——— legal history from [inscriptions: Decree I (Col. I); Decree II (Col. II, Z 1–13); Decree III (Col. II Z 14–26); Decree IV (Col. II Z 29–33)] (Weiss) Ferrini IV 232–253
——— relief from (plaque, marble) (Chamoux) Robinson I 694–701, pl.
——— second edict of, at Cyrene (Luzzatto) Lewald 101–104
Cyriacus, of Ancona, Mehemmed II (E. Jacobs) Heisenberg 197–202
"Cyrillus" gloss, little known fragment of (Dölger) Kalitsounakis 229–234
Cyrillus and the monk Chrabr (Mazon) Zlatarski 119–122
Cyropaedia: *see* Xenophon
Cyrus (North) T. H. Robinson 116–124
——— in Second Isaiah (Haller) Gunkel 216–277
Cyrus the Great, in the religion of Babylon (Tiele) Harlez 307–312
——— cylinder of; inscr., lines 30 sqq. (Hoonacker) Harlez 325–329
——— King of Persia (Amiaud) L. Renier 241–260
Cyzicus: *see also* Palatine Anthology
——— some stories of (Knaack) Greifswald 33–41
Czartoryski Museum: *see also* Bieńkowski; Bulanda; Chodaczek; Pietrowicz; Przychocki; Sajdak
——— Cracow, inv. no. 1156, 1280, 760, 1225, 759, 239 (Bieńkowski) Morawski (1908) 52–67, 4 pls.
Czech translations of classical orations and poems (Truhlář) Kvíčaly 66–99
Czensny, P. De usu infinitive historici apud Tacitum. Haase 44–50
Czermak, W. Ueber den Seth der Hyksoszeit. Maspero I–2 721–738
Czerniatowicz, J. Komizm w twórczości Menandra. Przychocki 53–74
Czyhlarz, K. R. von Zur Lehre vom Eigenthumserwerb durch Accession nach römischem Recht. Unger 3–48

D

d: *see* Alphabet, two adjacent letters of Oscan-Umbrian alphabet
Dabinović, A. Der Patriziertitel der Kroatischen Könige. Hoffiller 389–394
Dacia: *see also* Apulum; Sucidava
——— *Felix* epithet of (Lascu) Marouzeau (1948) 347–353
——— history of province, Latin inscriptions on (Saria) Bulić 249–252, figs.
——— Trajan's first garrison of (Syme) Kuzsinsky 267–286
——— tri-partite division of the Province of (Premerstein) Graz (1909b) 256–269
Dacians: *see* Strabo
Dack, E. Van't: *see also* Peremans; Reekmans
——— Notes concernant l'épistratégie ptolémaïque. Vitelli III 437–450
Dactyl: *see* Aeolic verse

Dactylic-epitrite and logaoedic (Kolář) Cwiklinski 111–124
——— hexameter, classical, the ending of (Ruffel) Magnien 77–83
——— tetrameter in Seneca (Przychocki) Cwiklinski 169–172
Daedala: *see* Plutarch
Daedalic peristyle temple, early (Buschor) Rumpf 32–37, 2 pls.
Daedalus, legend of (Becatti) L. Curtius I (1953) 22–36
Daele, H. van Création en Latin de trois types de verbes en -eo. Navarre 413–420
——— Origine de l'indicatif imparfait en Latin. Navarre 421–424
daemonicus and daemoniacus (Souter) Ramorino 271
Daenzer, B. J. The Philosophy of Horace. Horace (1935) 29–37
Dagger: *see also* Halberd
——— of Achilles, in Euripides, *Electra* 452 ff. (Robert) Perrot 303–306
——— "Swimmers", from tholos tomb, Vaphio; Nat'l Mus., Athens (Marinatos) Evans 63–71, pl.
Dahl, G. Crisis in Ezekiel Research. Lake 265–284
——— The Modern Approach to the O. T. Yale Divinity 51–74
Dahn: *Festgabe für Felix Dahn*. Vol. II 106 M. & H. Marcus, Breslau 1905 *Harv. Ger 11853.2*
Daiches, S. Balaam — a Babylonian bārū. Hilprecht 60–70
——— Die Bedeutung von קסם Hoffmann 87–91
——— Interpretation of Psalm 116. M. Gaster 64–67
——— The Meaning of "Sacrifices" in the Psalms. J. H. Hertz 97–109
Daidala (*Daedala*): *see* Plutarch
Dain, A. Appellations grecques du Feu Grégeois. Ernout 121–127
——— Eustathe Romain "De Hypobolo." Jugie 47–49
——— Les Manuscrits des Traités tactiques d'Arrien. Bidez 157–184
——— Métrologie byzantine, Calcul de la superficie des terres. Petit 56–63
——— Les rapports Gréco-Latins. Marouzeau (1943) 149–161
——— La rivalité d'Eupolis et d'Aristophane. Saunier 41–51
——— Σάκα dans les traités militaires. F. Dölger 94–96
——— Le second appendice de la "Synopsis Basilicorum." Visscher III 303–317
——— Σοῦδα dans les traités militaires. Boisacq (1937) 233–241
——— La transmission des textes littéraires classiques de Photius à Constantin Porphyrogénète. Blake 31–47
——— La Tripodie iambique catalectique. Le *"Rufulianum."* Desrousseaux 105–115
Dain, D. Sur deux inscriptions. Radet 89–92
Daiwa inscription, Elamite translation of (Weissbach) Koschaker (1939a) 189–198
Dalassena, Anna, the end of (Runciman) Grégoire I 517–524
Dalboki, ancient stone grave in, Stara-Zagora (Filov) 45–56, figs.
Dale, A. M. Lyrical Clausulae in Sophocles. Murray (PL) 181–205
Dalman, G. Die Blume habaṣṣélet der Bibel. Marti 62–68
——— Die Mehlarten im Alten Testament. Kittel 61–69
——— Die Stammeszugehörigkeit der Stadt Jerusalem und des Temples. Baudissin 107–120
Dalmatia: *see also* Azizis; Bulić *passim*; Bunje, čemeri, poljarice; Potravlje; Rider God; Senators, Roman; Sirmium; Solin; Votive reliefs
——— ancient copies of Greek sculpture in (Abramić) Egger I 303–326, 5 pls., figs.
——— and beyond; 2 Latin inscriptions from Nivipazar; plan of the ruins of Burnum (Kubitschek) Brunšmid 35–42, figs.
——— geography of (Partsch) Hirschfeld 198–204
——— location of various towns in (Kubitschek) Bulić 209–219, figs.
——— position of, in Roman imperial art (Weigand) Bulić 77–105, 5 pls., figs.
——— primitive structures in (Bunje, čemeri, poljarice) (Iveković) Tomislav 413–429, 18 pls.
——— two historic inscriptions from (Abramić) Kazarov Pt. 1 235–240, figs.
Dalmatian monuments, from the Byzantine period (Ljubo) Sišic 181–195
——— state books (*Monumenta Traguriensia, Monumenta Historica Ragusina, Monumenta Catarensia*) (H. F. Schmid) Kos 330–390
Dalmeyda, G. Longus et Alciphron. Glotz I 277–287
——— Observations sur les prologues d'Euripide. Greek Studies 121–131
Dalton, O. M. A Gold Pectoral Cross and an Amuletic Bracelet of the Sixth Century. Schlumberger 386–390, pl.
Daly, L. W. The Entitulature of Pre-Ciceronian Writings. Oldfather 20–38
——— Nike and Athena Nike. Robinson II 1124–1128
Damage: *see also* Compensation
——— and debt, in antiquity (Condanari-Michler) Ferrini III 28–108
——— liability, direct and indirect, for (Haymann) Bonfante II 443–462
——— responsibility for, damnum infectum, and ancient ideas of (Branca) Albertario I 337–367
Damages, law of, principle of causation in the Jewish and the Roman (B. Cohen) Francisci I 305–336
Δάμαρ, meaning of (Gernet) Boisacq (1937) 391–398
Damascius, on first principles, in Codex Marcianus 246 (Ruelle) Graux 547–556, pl.
——— his personality and significance (Strömberg) Rudberg (1946) 175–192
Damascius, the philosopher (Heitz) Zeller 3–24
Damascus inscription, dating of (Zadokite work) (Bertholet) Budde (1920) 31–37
——— a township in the region of (Alt) Schubart 25–37
Damaskeening: *see* Pommel
damnare, damnatio (legal use) (Beseler) Albertoni I 435–440

Damnum infectum, responsibility for and ancient ideas of (Branca) Albertario I 337–367
——— infectum, terminology of the actio (Branca) Ratti 161–210
——— iniuris datum, a "magna varietas" between Muciani and Serviani on the subject of (Arno) Albertoni I 53–70
——— use of the term (Daube) Solazzi 93–156
Damophon, veil of Despoina, Lycosura (Wace) B. H. Hill 107–111, 2 pls.
Damsté, P. H. De verbi mutandi usu apud P. Papinium Statium. Naber 79–84
——— Versibus Aristophaneis suus locus restitutus. Kontos (1893) 9–10
Dan (J. P. Peters) Toy 239–241
Danaë, Homer *Il.* XIV 346 sqq.; Menander *Sam.* 244 sqq.; Terence *Eun.* III 5, 35; Horace *Carm.* III 16; Ovid *Amor.* III 8, 29 sqq. (Leeuwen) Naber 223–229
Danaid, so-called; Vatican, Statue Gall. no. 405 (Kierseitzky) Juvenes Capitolino 17–19
Dance(s): *see also* Crane; Geranos; Molpe; Orgiastic
——— the, in ancient Crete (Lawler) Robinson I 23–51
——— chorus, Boeotian, 6th century, B.C. (vase painting, National Mus., Berlin, vase collection Inv. no. 3366; black figure) (Bielefeld) Zucker 27–35, pl.
——— invitation to (marble, Geneva) (Deonna) Robinson I 664–667, 2 pls.
Dancer, statuette, terra cotta, Munich, Arndt Collection, Inv. 6790 (Lullies) Robinson I 668–673, pl.
Dancing: *see* Hyporchema
Danelis, a widow (A.D. 850) (Runciman) Andréadès (1936) 425–431
Danell, G. A. The Idea of God's People in the Bible. Root 23–36
Daniel: *see* O. T. Books
Danieli, R. Sul concubinato in diritto giustinaneo. Arangio-Ruiz III 175–179
——— A proposito di "libertas." Francisci 547–553
——— In tema di iter ad sepulchrum. Albertario II 303–314
Daniélou, J. Qu'est-ce que la typologie? Paris (1951) 199–205
Danielsson: *Symbolae Philologicae Dicatae O. A. Danielsson.* x + 390, figs. Almquist & Wicksell, Upsala 1932 *Harv. Class 9504.4*
Danielsson, O. A. Zu den etruskischen Inschriften Piranesi's. Erdmann 312–337, figs.
——— Italica. Johansson 81–104
——— De locis duobus Aeschyleis. Paulson 164–189
——— Zur metrischen Dehnung im älteren griechischen Epos. Oscar II (Upsala) #16 1–74
——— Några ställen i Sophokles' Konung Oidipus. P. Persson 1–27
Dannecker, (J. H.), on the Laöcoön (Weizsäcker) Blümner 157–163, figs.
Danov, K. M. Kŭm kulta na Izida v Dolna Miziia. Nikov 169–172
Danthine, H. L'Imagerie des Trônes vides et des Trônes porteurs de symboles dans le proche Orient ancien. Dussaud II 857–866, 3 pls., figs.
Danube: *see also* Black ware; Pannonia; Rhine
——— Alexander the Great on the (Vuliç) Athens 181–203
——— Basin: *see also* Brakteaten; Rider God; Terra cotta
——— Basin, eastern influences in, under the Roman Empire (Dobias) Bidlo 15–46
——— Bronze Age: *see* Minoan influence
——— exports to, from Rheinland (Fremersdorf) Kuzsinsky 168–182
——— in imperial times (Iorga) Schlumberger 12–22, figs.
Daphne: *see* Mosaics
Daphnis, the legend of (Bachelin) Constantinople (1888) 63–71; (Raeder) Ussing 210–220
Dapsiles (Wilhelm) Kretschmer (1936) 269–273
Dara (Anastasiopolis in Mesopotamia), its foundation in 507 (Collinet) Schlumberger 53–60, fig.
Dardania: *see* Justiniana Prima
Daressy, G. Léontopolis, métropole du XIXe Nome de la Basse-Egypte. Loret 625–649, pl., fig.
——— Les listes des princes du commencement de la XVIIIe dynastie à Deir el-Médineh. Champollion 283–296
——— Remarques sur la statue n° 888 du Musée égyptien du Caire. Maspero I–1 85–90
Dareste, R. Ciceron, Pro Flacco, XXIX–XXXII. Graux 7–12
——— Le "Persan" de Plaute. Weil 107–110
Darius I: *see also* Alexander; Debt, assignment of; Sacae
——— Behistūn inscription of, chronology of (Ogden) Pavry 361–365
——— inscription, cuneiform, of, at Suez, Tell-el-Maskhoutah (slight restorations) (Scheil) Loret 293–297, figs.
——— King, grave of; at Naksh-i-Rustam (Tolman) Jejeebhoy 167–172
——— pretended message from Scythians to (Sanctis) Pârvan 110–111
——— and the Scythians on the shore of the Black Sea (Struve) Kazarov Pt. 1 115–130
Darius III offering of peace of, to Alexander in Syria (Radet) Dussaud I 235–247
Dark stone, in Greek architecture (Shoe) Shear 341–352
Darkó, E. Der Konstantinos der ungarischen heiligen Krone. Hoffiller 437–441, fig.
——— Die Uebersiedlung der Walachen vom Süden nach Norden der Donau. Nikov 173–180
Darmstadt, State Mus.: *see* Satyr, head
Darrouzes, J. Evêques inconnus ou peu connus de Chypre. F. Dölger 97–104
Darsow, W. Zum ionischen Mäntelchen. Rumpf 43–58
Daskalakis, A. Ὁ περὶ Πολιτείας λόγος τοῦ [Ἡρώδου]. Keramopoullos 170–196
Date(s): *see also*
Athenian Treasury
Cicero, correspondence
Cicero, *De divinatione*
Dorian descent
Heraclides
Phidias
Plato, *Euthydemus*
Pompeii
Publication
Sophocles, *Electra*
Sophocles, *Tereus*
——— the, of Archilochus (Blakeway) Murray (PL) 34–35
——— in the autumn of 63 B. C. (Cicero, Catilinarians) (Todd) Norwood 156–162

——— of battle of the Nile (Graindor) P. Thomas 364–368
——— of birth of Julius Caesar (Carcopino) Bidez 35–69
——— of composition: *see* Periegesis
——— and place of composition of Strabo's *Geography* (Anderson) Ramsay (1923) 1–13
Date palm in Palestine (Taglicht) Schwarz 403–416
Dating: *see also* ὑπόγειος
——— a grammatical criterion of (tense of verbs used in citations of Roman jurisconsults) (Lévy-Bruhl) Girard (1913) I 99–122
Datio tutoris muliebris by a prefect of Egypt (B. Mus. Ad. MS 40723) (Luzzatto) Arangio-Ruiz IV 377–385
Dative, ethical, Greek (Ljungvik) Wilken 159–161
datur intellegi (Souter) Ramorino 271–273
Daube, D. Actions between paterfamilias and filiusfamilias with peculium castrense. Albertario I 435–474
——— Concerning Methods of Bible-Criticism. Late Law in Early Narratives. Hrozný I 88–99
——— Did Macedo murder his father? Wenger (1947) 261–311
——— Error and Accident in the Bible. Visscher I 188–213
——— Generalisations in D. 18. 1, *de contrahenda emptione*. Arangio-Ruiz I 185–200
——— "Ne quid infamandi causa fiat." The Roman law of defamation. Verona III 411–450
——— Negligence in the Early Talmudic Law of Contract (Peschi'ah). Schulz I 124–147
——— Ueber die Umbildung biblischen Rechtsgutes. Lenel (1921) 245–258
——— On the use of the Term *Damnum*. Solazzi 93–156
Daughter of the family, sale of, in Rome (Lévy-Bruhl) Lewald 93–100
——— of the Great King and Pausanias, Alexander, Caracalla (Vogt) Weinreich 163–182
——— of King Nabonid (Babylon) (Böhl) Koschaker (1939a) 151–178
Daulis in Delphi (Eitrem) Nilsson 170–180
Dautremer, L. Une Anecdote tirée d'Ammien Marcellin. Boissier 157–160
Dauvillier, J. Byzantins d'Asie Centrale et d'Extrême-Orient au moyen âge. Jugie 62–87
Daux, G. Adeimantos de Lampsaque et le renouvellement de la ligue de Corinthe par Démétrios Poliorcète (302 avant J.-C.). Oikonomos 245–254, fig.
——— Alcibiade, Proxène de Lacédémone (Thucydide, V, 43, 2 et VI, 89, 2). Desrousseaux 117–122
——— Athènes et Delphes. Ferguson (Ath) 37–69
——— Décret de Delphes. En réponse à une Ambassade de Sardes. Glotz I 289–297
——— Θασιακά. Picard I 241–250, figs.
——— Serments amphictioniques et serment de Platées. Robinson II 775–782
David: *see also* Holy
——— (Niebuhr) Hommel II 91–124
Dávid, A. L'écriture Sumérienne et l'écriture Chinoise. Mahler 58–71
——— Remarques sur l'origine de l'écriture sumérienne. Hrozný IV 48–54
David, M. Eine archaische Klausel in altakkadischen Darlehnsurkunden. Meissner 13–20
——— Gilgameš et l'histoire de l'agent. Hrozný I 100–109
——— Ordonnancement et rigeur en Egypte et en Mésopotamie. Lexa 386–391
——— The treaties between Rome and Carthage and their significance for our knowledge of Roman international law. Oven 230–250
——— Zur Verfügung eines Nichtberechtigten nach den mittelassyrischen "Gesetzesfragmenten". Koschaker (1939a) 121–140
Davidson, A. B. The Prophetical Books. Companion 132–153
Davies, G. A. Notes on the 'Agamemnon' of Aeschylus. Mackay 214–217
Davies, G. H. The Presence of God in Israel. H. W. Robinson 11–29
——— The Yahvistic Tradition in the Eighth-Century Prophets. T. H. Robinson 37–51
Davies, N. de Garis A high place in Thebes. Maspero I–1 241–250, 5 pls., figs.
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——— Persian Words and the Date of O. T. Documents. W. R. Harper I 273–283
Davis, O. S. The Conception of Man's Place in Nature. Hartford 197–204
Davis, P. H. An Eleusinian Building Contract. Capps 86–89, figs.
Davis, T. Platonic Sources of Aristotelian στέρησις. Marechal II 235–244
Davis, W. H. Account of Food. Robertson 8–9
——— Census Return. Robertson 52–56
——— Invitation from Didymus to Apollonius. Robertson 63–66
——— Letter of Ammonius to Aphrodisius. Robertson 47–51
——— Letter of a Daughter to Her Mother. Robertson 40–42
——— Letter from Gemellus to Sabinus. Robertson 67–70
——— Letter to Heraclides A. D. 27. Robertson 24–27
——— Letter of Hermogenes to Haruotes A. D. 32. Robertson 32–35
——— Letter of Hilarion to his wife Alis B. C. 1. Robertson 1–7
——— Letter of Horus to Apion. Robertson 71–73
——— Letter of Mystarion to Stotoetis. Robertson 57–59
——— Letter to Pausanias from His Two Sons. Robertson 43–46
——— Letter of Recommendation A. D. 16. Robertson 21–23
——— Letter of Recommendation A. D. 25. Robertson 16–20

——— Letter of Theon to Sarapous. Robertson 76–78
——— Notice of Death. Robertson 60–62
——— Petition to the Chief of Police. Robertson 28–31
——— Petition to the Strategus A. D. 34. Robertson 36–39
——— Question to the Oracle. Robertson 74–75
——— Receipt for Hay A. D. 16. Robertson 10–16
Daw and peacock: *see* Strange feathers
Dawkins, R. M. The Arrangement of Wallpaintings in the Monastery Churches of Mount Athos. Grégoire, Honigmann pt. 1 93–105
——— The Catalan Company in the traditions of Mount Athos. Rubio i Lluch I 267–270
——— Cyprus and the Asia Minor Dialects of Asia Minor. Chatzidakis 42–59
——— The Grateful Dead and the Poison Maid. Kyriakides 148–167
——— Greeks and Northmen. Marett 35–47
——— The Icon of Serdenay. Grégoire I (1949) 135–144
——— The Later History of the Varangian Guard: Some Notes. Baynes 39–46
——— A re-cut gem from Melos. Ridgeway 167–170, figs.
——— The visit of King Sigurd the Pilgrim to Constantinople. Lampros 55–62
Dawn: *see* Callimachus
Dawson, W. R. Egypt's Place in Medical History. C. Singer I 47–60
——— An Eighteenth-Century Discourse on Hieroglyphics. Griffith 465–473
——— Louis Poinsinet de Sivry on hieroglyphs. Maspero I–1 367–371, pl.
Day, J. The Value of Dio Chrysostom's Euboean Discourse for the Economic Historian. Johnson 209–235
Day, T. F. Man and the Messianic Hope. Briggs 83–92
Days: *see* Calendar, Greek
——— length of: *see* Astronomy; Babylonian
Ddfhr, new information on (Junker) Rosellini (1949) II 133–140, pl.
δέ: *see also* Homer
——— clauses in Herodotus (Sagawe) Breslau (1893) II 29–53
δή, particle in Greek (Navarre) Glotz II 667–679
de, Latin preposition indicating partitive (Väänänen) Linkomies 192–198
De administrando imperio, ch. 38, the problem of (Déer) Grégoire IV 93–121
——— origin of the Byzantine manuscript of (Moravcsik) Nikov 333–337
De arboribus caesis, de pauperie, de pastu, in legal papyri (Taubenschlag) Lexa 65–68, 2 pls.
——— succisis, action of (Fliniaux) Bonfante I 525–547
De Constantino Magno eiusque matre Helena (Müller) FWGym 27–73
De contrahenda emptione, D. 18, 1, generalisations in (Daube) Arangio-Ruiz I 185–200
De fructu praediorum vendendo locandove, edict (Solazzi) Scialoja (1905) I 665–703
De legibus, fr. 31, 1, 3 (XIII Ulpian, ad legem Iuliam et Papiam) (Vitrano) Brugi 325–337
De mutua petitione: *see* Cross-action
De negotiis gestis, edict of, in the history of business commissions (negotiorum gestio) (Kreller) Koschaker (1939b) II 193–226
De nudis pactis (IGR. II p. 192 sq.) (C. Ferrini) Serafini 31–32
De pastu, de pauperie, de arboribus caesis, in laws of papyri (Taubenschlag) Lexa 65–68 2 pls.
De peculio, and de in rem verso, contest and decision in classical Roman law (Seckel) Bekker 325–382
De publicanis, edict, D. 39.4. 1 Pr (Solazzi) Albertario I 14–18
De reconventione: *see* Cross-action
De in rem verso, and de peculio, contest and decision in classical Roman law (Seckel) Bekker 325–382
De statu hominum, fr. 7 Dig. 1.5. (Stella Maranca) Scialoja (1934) 238–267
"De virginitate", attributed to Saint Athanasius (Lefort) Peeters I 142–152
Dea Roma, at Rome (Maynial) Cagnat 201–211
Dea Syria: *see* Hierapolis
Dead: *see also* Book of the; Folklore
——— cult of: *see also* Chthonian
——— cult of, in Helladic times (Mylonas) Robinson I 64–105, pl., figs.
——— and hero cults, Attic, new works of art of (Hahland) Zucker 177–192, 7 pls.
——— kingdom of, ancient Egypt (Lieblein) Leemans 11–12
——— O. T. (Sukenik) Lagrange 59–65
——— Orphic cult of (O. Kern) Robert 86–95
Dead Sea Scrolls (Coppens) Carnoy 5–9; (Cullmann) Bultmann II 35–51; (Diringer) Cook 45 f.; (Kahle) Nötscher 129–136; (K. Schubert) Nötscher 224–245; (I. Sonne) Cincinnati (1951) I 275–313; (Vaccari) A. Miller 254–263
Death (by fire) and burial in antiquity (Cichorius) Breslau (1911) 570–576, fig.
——— circumstances of, in metrical Greek epitaphs (Fohlen) Magnien 29–34
——— cults, Roman, lamps in (Menzel) Mainz (1952) III 131–138
——— fear of: *see* Lucretius
——— -lamentation, and Greek tragedy (M. P. Nilsson) Paulson 7–24
——— notice of; P. Oxy. II. 262 (W. H. Davis) Robertson 60–62
——— O. T.: *see also* Burial; Tomb
——— O. T. (A. R. Johnson) T. H. Robinson 86–96; (Kautysche) Kleinert 85–101
——— and sleep in Greek vase painting (G. Schubring) Schubring 115–122, figs.
Debitum and obligatio, formation of the Roman notion of (Cornil) Girard (1912) I 199–263
Debray, L. Contribution à l'étude de la loi "Plaetoria" relative à la protection du mineur de vingt-cinq ans. Girard (1912) I 265–314
Debrunner: *Sprachgeschichte und Wortbedeutung. Festschrift Albert Debrunner* 473; bibliog. 447–473 A. Francke, Bern 1954 *Harv. 1227.517*
Debrunner, A.: *see also* Breitenbach
——— Der Aorist ἔφατο. Kretschmer (1926) 73–79
——— Das Augment ἡ. Zucker 85–110

——— Δημοκρατία. Tièche 11–24
——— διδάσκω. Boisacq (1937) 251–266
——— ἔφατο Aorist. Kretschmer (1936) 276
——— Griechische Bedeutungslehnwörter im Latein. Andreas 16–32
——— Hellenistisches εἶλαν, ἔπεσαν u. dgl. Kretschmer (1926) 15–22
——— Homerica. H. Pedersen 197–204
——— Metrische Kürzung bei Homer. Wackernagel 28–40
——— Rhotazismus. Basel (1907b) 82–87
——— Zur Uebersetzungstechnik der Septuaginta: Der Gebrauch des Artikels bei κύριος. Marti 69–78
Debt: *see also animus novandi*; Code of Hammurabi; fides
——— agreement on actions contrary to morals (Siber) Bonfante IV 105–128
——— arrest for, and means of execution, in Greek law (Lécrivain) Rossi (1892) 291–310
——— assignment of, dated in reign of Darius I with an Aramaic endorsement (Böhl Collection, Leiden No. 1650) (Bohl) Oven 63–70, pl., fig.
——— and damage in antiquity (Condanari-Michler) Ferrini III 28–108
——— in Roman law, influence of Greek philosophy on (Kübler) Binder 63–76
Debtor(s): *see Bénéfice de division*; Proscriptio
——— joint and separate liability, sureties (Cuq) Cornil I 157–180
——— law of, ancient, Justinian (Brátianu) Pârvan 56–67
——— rule for guarantee of, in Roman law (commodatum) (Pflüger) Wenger (1947) 121–218
——— sequestration of body of, in Roman law (Aru) Albertoni 293–302
Decalogue
(Baumgärtel) Procksch 29–44
(P. Berger) Derenbourg 15–21
(Cornill) Wellhausen 109–113
(J. Hermann) Sellin 69–82
(Kasser) Köhler 78–83
(Kennett) Cambridge (1909) 95–99
(M. Lambert) Levi 45–48
(Lamparter) Wurm 20–38
(Nowack) Baudissin 381–397
(Rudolph) Werden 41–48
(Zimmerli) Bertholet (1950) 550–563
——— and Moses (H. Schmidt) Gunkel 78–119
Decannales: *see* Ludi
Decate: *see* Taxes, Delian League
Deceased, foundations for, in Roman law, religion, and political thought (Bruck) Ferrini IV 1–42
——— penal action against, in Roman law (Volterra) Visscher II 484–500
Decelean War: *see* Archelaos
decem faciunt populum (L. 4, § 3, D., *Vi bonorum raptorum*) (Esmein) Girard (1912) I 457–473
Decemviri slitibus iudicandis and centum viri, iudices decemviri (Voigt) Fadda I 149–164
decet: δέκομαι; meaning of the root *dek- (Redard) Debrunner 351–362
Deceum, D. Gde so zivěli Smolěnitě? Zlatarski 45–54
Decharme, P. La Loi de Diopeithes. Perrot 73–77
——— Note sur un Fragment des "Daedala" de Plutarque. Weil 111–116
Déchelette, J. Agrafes de ceinturons ibériques d'origine hellénique. Montelius (1913) 233–240, figs.
Decian persecution, an incident of (Watson) Poole 127–135
Decidius Saxa, identity of (Syme) Jones 127–137
Decisions: *see also* Justinian
——— religious, in Roman law (Beck) Koschaker (1939b) I 1–15
Decius: *see* Decian persecution
Declamation: *see* Astrology; Magic
Declarare: *see also* Voluntas
——— voluntatem in Byzantine principles (Betti) Albertario II 421–462
Declarations of birth, laws of Augustus on (Cuq) Fournier 119–133
——— oral and written, Roman law (Weiss) Verona II 49–60
Declareuil, J. Quelques notes sur certains types de fidéicommis. Gérardin 135–155
——— Paternité et Filiation légitimes. Contribution à l'histoire de la famille légale à Rome. Girard (1912) I 315–352
Declension: *see also* Linear, Class B; υἱός
——— of Latin nouns; Plinius II doctrines (Detlefsen) Ritschl II 698–714
——— of noun: *see* Greek, modern
Decline of antiquity (Guyer) Salis 271–278
——— of Imperial Literature, causes of (Bardon) Marouzeau (1943) 235–240
Decorated pottery: *see also* Terra sigillata
——— pottery of Saalburg and Zugmantel (Ricken) Jacobi 87–96, 2 pls., figs.
——— pottery of Waiblingen-Beinstein (Ricken) Oxé 64–83, 4 pls., figs.
——— work: *see* Hellenistic
Decoration(s): *see also*
Armor
Book
Borders
Ceramic
Costume
Crustae
Door arch, Byzantine
Emblemata
Fabulous creatures
Floral
Friezes
Lamps
Meander
Mout, temple of
Parade accouterment
Solar
Temple, Greek
Vase
Wall
——— of pre-historic objects; meaning of (spearheads) (Tschumi) Hoffiller 77–81, figs.
——— relief, on armor of statues (Ruhden) Kekulé 1–20, 3 pls.
Decree(s): *see also* Amphictyons; Currency, Athenian; Proxenos; Psephisma; Samos; ψηφίσματα
——— Athenian *IG* I² 97 (Meritt) Robinson II 298–303
——— Attic *IG* I suppl., p. 14, 46a (Athens Mus.) (A. Wilhelm) Nicole 597–602, pl.
——— consolatory, literary evidence on the composition of (Galdi) P. Thomas 312–326
——— of non-authorization, in Middle-Assyrian "Law Fragments" (David) Koschaker (1939a) 121–140
——— of royal law-court, in Babylon, from time of the Nabonids (Nicolò) Koschaker (1939a) 179–188
Decreta consolatoria: *see* Ψηφίσματα παραμυθητικά
——— magistratuum provided by the iuris dictio

contentiosa inter privatos (Jobbé-Duval) Bonfante III 165–216
Decumanus, of Treveri (Massow) Robinson I 490–498
Decurion, inheritance of position (Mommsen) Hirschfeld 1–7
Dedan (Albright) Alt 1–12
Dedekind, A. Geschichte der kaiserlichen Sammlung altägyptischer Objekte in Wien. Vienna (1907) 50–58, fig.
Dedication(s): *see also* Epigram, from Kos; Trajan
——— *IG* XIV 724 (Klaffenbach) Robinson II 293
——— inscribed to deities, of cavalry bodyguard, Roman (Wissowa) Helbig 337–340, figs.
——— to Jove, Juno, and Alexander (Groag) Graz (1923) 251–255
——— to Mars Gradivus, from Aquincum (Heuten) Boisacq (1937) 479–484, pl.
——— from Megara, verse (Peek) Robinson II 325–326
——— Philip V (inscr. Hagioi Apostoloi) (Edson) Ferguson (1940) 125–126, pl.
——— time of Ptolemy XIII (Heichelheim) Andréadès (1940) 333–336
Dedicatory coins, last of; Divi; issued at Rome by Maxentius in honor of families of *Jovii* and *Herculei* of Egypto-Hellenic origin (Maurice) Martroye 127–137
Dedio, S. De vinolentia apud Homerum. Cwiklinski 65–73
δέδορκα, definition (Jüthner) Swoboda 111–113
Deductio, ius deductionis and condemnatio cum deductione in the actio de peculio (Solazzi) Fadda I 347–361
Deed: *see also* Attic; Donation; P. Bononiensis
——— of gift, Egyptian, 6th Dynasty (Scharff and Seidl) Wenger II 168–183
——— of sale, for slave, Egypt A. D. 160–161 (Westermann) Wilcken 229–237, pl.
Deer: *see also* Reindeer
——— the, in Egyptian art (Keimer) Maspero I–1 276–291, figs.
——— Egyptian word for (Keimer) Maspero I–1 292–297, figs.
——— Egyptian, zoölogical identification of (Keimer) Maspero I–1 297–301, figs.
——— horn, two fragments of, found at Deir el-Médineh (Keimer) Maspero I–1 273–308, pl., figs.
——— and stag in the countries bordering Egypt (Keimer) Maspero I–1 302–309, figs.
Deér, J. Le problème du chapitre 38 du *De Administrando Imperio.* Grégoire IV 93–121
Deeters, G. Graeco-Georgica. Boisacq (1937) 267–275
Defamation (Rome) (Daube) Verona III 411–450
defendere: *see* "Si se telo defendit"
Defense: *see* Possessio
Defensio, solutio, expromissio, of the third (party) (Frese) Bonfante IV 399–457
Definitio in iure civili and regula iuris (Stella-Maranca) Gény II 91–111
Definition(s): *see* Αὐλιάδες; Δέδορκα; Law; Sentence; Στάθμη; Tragedy
Defixio or devotio (Audollent) Boissier 37–43
Defourny, M. L'idée de l'Etat d'après Aristote. Vermeersch II 83–113
Defunct, continuation of the person of, by the heir, in Roman law (Saleilles) O. Giercke 1015–1034
Defunctus: *see* Deceased
Degni, F. Le belle arti nella vita e nel diritto di Roma. Brugi 299–316
Degradation of heroes (Rose) Robinson II 1052–1057
Degrassi, A. Aquileia e l'Istria in età romana. Brusin 51–65
——— "Corrector Italiae" in un'epigrafe de Como. Giussani 165–175, fig.
——— Esistette sul Palatino un tempio di Vesta? L. Curtius II (1953) 144–154
——— Una tabella defixionis della Mesia inferiore. Egger I 242–250, figs.
Dei Consentes, so-called, Etruscan (Schmeisser) Reifferscheid 29–34
Deïr-Rifeh (Assiout province), necropolis; architectural structure and decoration of (Pillet) Maspero I–1 61–65, figs.
Deification: *see* Apotheosis; Emperor
Deimel: *Miscellanea Orientalia dedicata Antonio Deimel.* Analecta Orientalia No. 12 349 Rome 1935
Deimel, A. Die Rangordnung unter den Tempelverwaltern in Lagaš zur Zeit der Könige von Ur. Hommel I 226–232
——— Ein unerklärtes Zeichen der Keilschrift, der proto-elamitischen und kretischen Schrift. Hrozný I 112–116, fig.
Deimel, P. A. Die Bedeutung der Vorsargonischen Wirtschaftstexte für die Sumerische Sprache und Kultur. Hebrew Union 317–338
Deines, H. von Die Nachrichten über das Pferd und den Wagen in den ägyptischen Texten. Hartmann 3–15
Deinomenes, sons of: *see also* Offerings
——— sons of, royal position of (Berve) Robinson II 537–552
Deir el Bahri: *see* Literature, Egyptian-Hellenistic
Deir el Bersheh: *see* Coffin
Deir-Chelouit, inscription of (from Temple of Isis) (Jouget) Griffith 241–244, pl.
Deir el-Médineh: *see also* Deer horn
——— an ancient Egyptian city of artisans from the age of the Pharaohs to the Christian era (Bruyère) Jerphanion II 415–424
——— list of princes at beginning of XVIIIth dynasty at (Daressy) Champollion 283–296
Deissmann: *Festgabe für Adolf Deissmann.* viii + 334 J. C. B. Mohr, Tübingen 1927
Andover-Harvard Theol. Lib. 514
Deissmann, A. Ephesia Grammata. Baudissin 121–124
——— Der Name Panthera. Nöldeke I 871–875, fig.
Deities: *see also*

Acca Larentia	Amon
Adapa Legend	Anthister
Adonis	Arsinoë
Adrammelech	Artemis
Aker	Astarte

Atargatis
Athena
Athena Nike
Athena Pallenis
Attis
Baal
Ba-Ba
Bacon
Baubô
Bendis
Bird
Capitoline Triad
Carna
Chnoum
Chthonian
Comes
Consentes Dei
Core
Cotys
Cow-headed Goddess
Cronus
Cybele
Dea Roma
Demarus
Demeter
Dionysus
Dove
Dusares (Arabic)
Egypt
El
Eleusis
Epona
Eukleia
Eunomia
Fates
Fortuna Viscata
Gad
Gauls
Geštinna
Gods
Great Goddess
Haniš
Harpokrates
Hathor
Hecate-Selene-Artemis
Helios
Hera Akraia
Heracles Psychopompus
Hercules
Herôn
Hirbe
Horus
Horus-Apollo
Idols
Idumaean-Nabataean
Imouthes
Išhara
Isis
Istar
Juno
Juno Covella
Jupiter
Jupiter Depulsor
Jupiter Dolichenus
Karmel
Kronos
Kumpari
Lamashtu
Leto
Maia
Marduk
Mater Deum
Memnon (Elamite)
Min
Minoan goddess
Min-Pan
Mithras
Mlacukh
Momus
Mout
Muses
Names, Greek
Nekhbet
Neotera
Neptune
Nike
Nin-Gir-Su
Nin-ib
Noreia
Nout
Oannes
Ogmios
Op
Osiris
Pan
Pantheistic
Pecunia
Persephone
Pest-god Irra
Phrygian Moon god
Priapus
Ptah-Hephaestus
Ramses II
Rehtia
Rhea
Roma
Samana
Samaš
Sandon
Sea (Egyptian)
Seth
Shadrapa
Sheshmetet
Simois-Simia
Sothis-Sirius
Staphylus
Sun
Symposium
Syrian
Taber
Tammuz
Telesphorus
Terbromius
Thyia
Up-Uaut, Wolf god
Uzumé
Vertumnus (Etruscan)
Vesta
Virgo Caelestis
Weather Gods
Zalmoxis

——— formation of names of several Latin (Krahe) Weinreich 59–70

δείξις, ἀνά-, interpretation of (Bikerman) Boisacq (1937) 117–124

dek- meaning of the root; δέκομαι; decet (Redard) Debrunner 351–362

Dekkers, R. Des méfaits de la stipulatio. Visscher III 361–386

——— Reciperare possessionem. Albertario I 145–166

δέκομαι, **decet**; meaning of the root *dek- (Redard) Debrunner 351–362

Delachaux, A. A propos de quelques passages de Thucydide (Livre I). Niedermann 63–66

Delage, E. Accius imitateur d'Apollonius de Rhodes. Navarre 109–114

——— Le Mythe des Argonautes et la Composition dans la IVe Pythique. Desrousseaux 123–130

——— La polémique littéraire dans les nouveaux fragments de Callimaque. Radet 93–101

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Delaruelle, L. Notes critiques sur quelques passages d'Auteurs Latin. Havet 109–115

Delatte, A. Faba Pythagorae cognata. Belgium (1930) 33–57

——— Geographia. Heisenberg 511–518

——— Les Harmonies dans l'Embryologie Hippocratique. P. Thomas 160–171

——— La Méthode Oniromantique de Blaise l'Athénien. Navarre 115–122

——— Les noms des plantes planétaires d'un manuscrit de Leningrad. Grégoire I 145–177

——— Un nouveau monument de la serié Hercle-Mlacukh. Capart 113–132, 8 pls.

Delatte, A. and L. Une chapître de géomancie du Codex Vaticanus Palatinus 312. Desrousseaux 131–143

——— Un traité byzantin de géomancie (Cod. Paris. 2419). Cumont 575–658

——— Une visite à la nécropole des Rabs, prêtres et prêtresses de Carthage. Salinas 36–45, figs.

Delatte, A., and C. Josserand Contribution à l'étude de la démonologie byzantine. Bidez 207–232

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Delcor, M. La geste de Yahve au temps de l'Exode et l'espérance du Psalmiste en Habacuc III. Ubach 287–302

Delcourt, M.: *see also* Crahay, R.

——— Un emploi de τε chez Euripide. Boisacq (1937) 287–293

——— L'esthétique d'Horace et les lettres grecques. P. Thomas 187–200

——— Euripide et les évènements de 431–424. Belgium (1930) 117–128
——— L'impartialité comique dans les Adelphes. Hombert 29–34
——— Orient et Occident chez Eschyle. Bidez 233–254
——— Le prix des esclaves dans les comédies latines. Weerd 123–132
Delectus impeditus a tribuno plebis (Hille) Naber 157–163
Delegatio (Rabel) Ferrini IV 218–219
Delehaye, H. Le martyre de Saint Nicétas le jeune. Schlumberger 205–211
Delian League, and Athens (Meritt) Prentice 50–60
——— League, constitution, and original purpose of (Larsen) Ferguson (1940) 175–213
——— League, taxes in the (Francotte) Kurth II 1–5
——— vase, imported, found near Fundeni (Dumetrescu) Pârvan 121–125, pl.
Delict: *see also* Security
——— Rome, 5th century, and *Lex Poetelia Papiria* (Visscher) Fournier 755–765
Delicta privata: *see* Twelve Tables
Deligatio: *see* Donatio
Delinquere, moventi a (Conti) Carrara 113–149
Delitzsch, F. Zu Herodots babylonischen Nachrichten. Sachau 87–102
Delivery, obligation of, and good faith in contract of sale (Monier) Cornil II 139–150
——— seller's obligation in regard to (Bonnet) Gérardin 43–59
Dellius, or Sallust (source of Strabo XI, 13, 3) (Hirschfeld) Boissier 293–295
Delorme, J. Conversion et pardon selon le prophète Ezéchiel. Chaine 115–144
——— Identification et chronologie des palestres de Délos. Picard I 252–266
Delos: *see also*
Altars
Amphora handles
Apollo, temple of
Calendar
Hyperborean offerings
Leto
Mycenaean ivory placquette
Palaestrae
Peony
Philip V
πίνακες
Ritual
——— altar with horns at (Courby) Holleaux 59–68
——— an assignment of marble for the theatre of (269); Inscriptiones Deli, Durrbach, no. 203 B, 1. 10–16 (Glotz) Greek Studies 240–250
——— chronology of archons (inscriptions) (Schulhof) Holleaux 281–287
——— Crete and the Mycenaean mainland in the second millennium (Gallet de Santerre) Picard I 387–400
——— ἱερὰ συγγραφή of (Dürrbach) Greek Studies 167–178; (Weiss) Swoboda 325–355
——— the last years of, under the protectorate of the Amphictyonies (Treheux) Picard II 1008–1032
——— "Melian" plate at (Dugas) Athens 91–93
——— Museum Inv. No. 478, marble stele, inscr. (Dürrbach) Greek Studies 167–178
——— the palaestra and the "Wall of Triarius" at (Avezou and Picard) Holleaux 1–16, pl.
——— Pythaïs (Dow) Ferguson (1940) 111–124
——— roof of the so-called "Sanctuary of the Bulls" (G. Poulsen) Holleaux 225–232, figs.
——— strangers in, during the period of independence (Lacroix) Glotz II 501–525
Delphi: *see also*
Acanthus column
Alcmaeonides, temple of
Apologetic
Chaeronea, decree of
Group statues
Offerings
Omphalos
Paullus, Aemelius
πίστις
Polygnotus
Θυῖαι-Θύστιον
Treasury
——— and Athens (Daux) Ferguson (Ath) 37–69
——— bronze incense burner from (temple of Apollo) (Delvoye) Hombert 35–46, fig.
——— a *Daulis* in (Eitrem) Nilsson 170–180
——— decree of the Amphictyons of, relative to the festival of Nikephoria (Holleaux) Havet 187–196
——— decree from (inscr. *AM* 5 (1880) 202) (Dittenberger) Curtius 292–298
——— decree of, in reply to Sardinian embassy, French School, Inv. of ephorate, No. 3277 (Daux) Glotz I 289–297
——— inscriptions from (Mastrokostas) Keramopoullos 635–646, pl.
——— liturgical inscription of (Homolle) Nicole 625–638
——— offerings from Argos at (bases) (Bourguet) Greek Studies 41–61, figs.
——— and the priests; an introductory study to the history of Greek religious legislation, I. (A. W. Persson) Lund #22, iv + 86
——— and the Sacred Land of Apollo (Kahrstedt) Robinson II 749–757, fig.
——— sanctuary at (Karo) Gothein 1–14
——— sarcophagus from, Syngrium Museum (Snyder) Ramorino 257–269, 4 pls.
——— -Sciathos convention, a passage of the (Sokolowski) Picard II 981–984
Delphic Amphictyony, and Athens, in 346 (P. Roussel) Radet 330–339
——— Amphictyony, representation of Sparta to (Flacelière) Radet 142–156
——— offering of the Tarentines (four slabs, inscribed) (Coste-Messelière) Picard II 522–532, figs.
——— sacred precinct, arrangement of (Karo) Gothein (1925) 3–14
Delta: *see also* Ramses
——— two Greek inscriptions from, S. B. 177 and 178 (IIIrd century A. D.) (Bingen) Vitelli III 399–405
Delvoye, C. Sur deux belles oeuvres trouvées en Grèce au cours de ces dernières années. Hombert 35–46, 2 pls.
——— Note sur les origines orientales des cachets néolithiques du continent grec. Picard I 267–279, figs.
——— Que pouvons-nous entrevoir de la vie économique de la Péninsule grecque à l'époque néolithique. Smets 189–206
Demangel, R. Anecdota Dorica I. Seta 17–23, figs.
——— Sur l'autel creux. Radet 102–105, figs.
——— Deux lettres voisines de l'alphabet. Kazarov Pt. 1 47–52
——— Epsilon claire-voie (?). Hrozný III 131–140

——— 'Εσχατιά. Grégoire I 193–195
——— Autour de la Frise du Parthenon. Glotz I 299–304
——— Μέτωπον. Navarre 123–128
——— La Stèle-Fronton Béotienne d'Erôtiôn. Robinson I 621–625, 2 pls., fig.
——— Encore le Tribunal de l'Hebdomon. Oikonomos 92–98
——— Variations sur la πίστις. Visscher I 223–241
Demargne, P. Sur un alabastre crétois de l'époque orientalisante. Radet 106–110, pl., figs.
——— Deux représentations de la Déesse Minoenne dans la Nécropole de Mallia (Crète). Glotz I 305–314, 3 pls., fig.
——— Le Maitre des animaux sur une Gemme Crétoise du M. M., I. Dussaud I 121–127, figs.
——— La robe de la déesse minoenne sur un cachet de Mallia. Picard I 280–288, figs.
Demarteau, J. E. Le Vase planétaire de Jupille. Etude archéologique. Kurth II 15–25
Demarus, and Adrammelech (Eissfeldt) Lévy 153–159
Deme(s): *see also* Colonos; Gargettus
——— Attic, history of formation of, after Cleisthenes (Zhebelev) Sokolov 11–48
——— stoa (Byzantium) (Guilland) Halphen 279–306
Demeter: *see also* Ceres
——— Cepparelli, statue, Athens (Buschor) Amelung 53–54
——— cult of; monuments relating to; bas-relief, from Thespiae, Boeotia, inscription: figurine, terra cotta, from Thebes, Louvre, Inv. C. A. 1447 (Jamot) Perrot 195–201, figs.
——— etymology of name (P. Kretschmer) Bormann 291–294
——— head of statue of, Venice (Merklin) Amelung 131–137, fig.
——— names of (Carnoy) Bidez 71–77
——— Orphic hymn to (Diels) Gomperz 1–15
——— statue, Vienna, Este Collection (Löwy) Amelung 131–137, pl.
Demetrianus of Cyprus, Saint, mission of, to Bagdad (Jenkins) Grégoire I (1949) 267–275.
Demetrios, travelling sculptor, at Emèrita (Ferri) Nogara 173–177, pl.
Demetrius, and Seder Olam, a problem of Hellenistic literature (Gaster) Simonsen 243–252
Demetrius I, Poliorcetes, revival of Corinthian League by, and Adeimantos of Lampsacus (Daux) Oikonomos 245–254, fig.
Demetrius II, war of (Costanzi) Beloch 59–79
Demetrius Cydones, a letter of, to Jean Cantacuzène (Loenertz) F. Dölger 405–408
Demetrius Phalereus, περὶ ἑρμηνείας (Brinkmann) Stahl 254–266
——— Phalereus, Pseudo-, περὶ ἑρμηνείας; passage of Aristotle quoted (Kappelmacher) Bormann 220–224
Demo, the "Homer poetess" (Ludwich) Friedländer 296–321
Democracy: *see also* Athenian
——— at Athens (Harper) Prentice 36–49
——— concept of Philo of (Langstadt) Gaster 349–364
——— development of theory of, at Athens, and Cleisthenes (Larsen) Sabine 1–16
——— from kingship to (Greece) (Harland) Prentice 14–35
——— O. T. (Burrows) Symposium II 399–412
——— the word in Palaeologan times (Bratianu) Petit 32–40
Democritus (Blumenthal) Judeich 20–27
——— the concept of the divine in, and in Epicurus (Alfieri) Mondolfo 87–120
——— and Epicurus' Κύριαι δόξαι (Mühll) Kaegi 172–178
——— as stylist (Ammon) Munich (Xenien) 5–11
——— theory of vision of (Kurt) C. Singer I 83–99
Demoi: *see* Olymos
δημοκρατία, etymology and usage (Debrunner) Tieche 11–24
Demonology: *see also* Plutarch
——— and angelology, Persian (Oesterley) Gaster 457–466
——— Byzantine (Delatte and Josserand) Bidez 207–232
Demons in Greek art (Schefold) Regenbogen 28–39, 3 pls.
Demonstratio falsa, in disposition of last will (Grosso) Bonfante II 187–216
——— non nocet (D.35.1.33 pr.) (Donatuti) Perozzi 313–324
Demonstrative epigrams: *see* Palatine Anthology
Demonstratives, respective positions on the ancient stage established by (Vandaele) Havet 540–552
Demosthenes: *see also* Figura etymologica
——— (*Against Aristogiton*), information of, on institutions of Athens (Weil) Renier 17–25
——— (*Against Boeotus*) Mantitheus against Mantitheus (Groningen) Oven 92–110
——— *De Corona* (*On the Crown*), fragment of the so-called second edition of (Reich) Munich (WGym) #3, 1–51
——— *De Cor.*, trial of Ctesiphon (Reich) Christ (1891) 280–293
——— *Liberty of the Rhodians* (Skard) Rudberg (1931) 57–59
——— *Olynthiac*, date of the *Third* (Croiset) Perrot 65–72
——— *Orations*, critical arrangement of the texts of (Kastner) Kvíčaly 149–164
——— *Or.* XXXIV, case of Chrysippus against Phormio (Thalheim) Hertz 58–68
——— (*Or.*) chronology of the political orations of (Rehm) Munich (1926) 61–68
——— (*Or.*) oratorical invention, in political pleas; Androtion, Leptines, Timocrates (355–352 B.C.) (Navarre) Desrousseaux 335–342
——— *Philippic* I (E. Schwartz) Mommsen (1893) #1 1–53
——— *Phil.* III, composition of (Treves) Radet 354–364
——— *Phil.* III § 18 (Østbye) Rudberg (1931) 81–83
——— *Phil.* I § 46; *Olynth.* I § 2, § 21, § 26; II § 10; III § 15, § 27; *Phil.* II § 16, § 26; et al. (Halm) Mommsen (1877) 694–704
——— (*Timocrates* 47) Ἐν παραβύστῳ (Orsini) Magnien 69–73

——— quotations and paraphrases of poets in; XIX ¶ 243, v. 761–762; ¶ 245; ¶ 247, vv. 175–190; ¶ 255 (Places) Navarre 129–137
——— ancient writers on (Simchen) Graz (1909a) 195–223
——— I. Campaign of Philip in 352–350; II. Chronology of speeches XV, XXIII, XIII, IV, III; III. Proœmium Collection (Focke) Schmid 1–68
——— Codex Bavaricus (Monac. 85) and its connection with Marcianus (n. 416) (Borger) Christ (1891) 252–263
——— conduct in connection with the embassy (Mazon) Glotz II 565–573
——— Encomium of, wrongly included in writings of Lucian (Wolfgang Volkmann) Jauer 121–127
——— legal theorician (Maridakis) Visscher IV 155–181
——— proposals of (Hartel) Mommsen (1877) 518–536
——— Simon of Pilsen as translator and editor of (critical comments etc.) (Winniczuk) Sinko (1951) 367–383
——— statue of (H. Koch) Zucker 221–225
——— statue, marble; Knole Park, Sevenoaks, County Kent (Sandys) Weil 423–428, pl.
Demotic: *see also* Stone-cutter
——— contract, third century, from the Fayyum (Dem. P. Brit. Mus. 10616, sale of property) (Glanville) Griffith 152–160, 6 pls.
——— and Greek ostraka: *see* Ostraka
——— papyri, Loeb, in Munich (Spiegelberg) Loeb 95–102, 2 pls., figs.
——— papyrus Berlin 13640 (Spiegelberg) Griffith 171–180, pl.
Demure, M. L. Le Boeuf. Neufbourg 9–26, figs.
Demus, O. Eine Anastasis-Ikone vom Balkan. Strzygowski 31–34, figs.
Denari(us)i: *see also* Brutus
——— of Augustus with bull and the tresviri monetales 19 B.C. (Gabrici) Petra 190–200, fig.
——— in the Lex Salica (Ebengreuth) Zeumer 201–207
——— parvuli or pichuli, coinage of, and the zecca of Palermo (Consentino) Amari I 189–216, pl.
——— Roman, treasure of, from Poiana (Piroboridava) (Dunareanu-Vulpe) Pârvan 126–135, figs.
——— subaeratus, a, from the Emperor Augustus, found in Norway (Holst) Rudberg (1931) 30–35, fig.
Dendias, M. Le roi Manfred de Sicile et la bataille de Pélagonie. Diehl I 55–60
δένδρεον Gr., att. *δένδρον*, origin of the word (Szober) Belić 347–349
Denmark: *see* Horn implements
Dennefeld, L. La Royauté. Initiation Biblique 653–675
Denniston, J. D. Lyric Iambics in Greek Drama. Murray (PL) 121–144
Denomination: *see* Colleges
Denominative, Greek, in *-έω* (Wifstrand) Rudberg (1946) 244–248
——— verbs, formation of prefix, in Latin (Prellwitz) Fick 63–76
Dénoyer, J. Commentaire du D. 5, 3, 15, 7. Verona III 99–108
——— La juris possessio dans la pétition d'hérédité en droit Romain. Koschaker (1939b) II 304–313
——— La possession "pro herede aut pro possessore" dans l'interdit "quorum bonorum." Arangio-Ruiz II 287–306
Density of population in ancient Germany (Völkl) Ammann II 178–190
Dentatus (Manius Curius Dentatus) democrat (Forni) Fraccaro 170–240
Deonna, W. L'Apollon citharède d'Uriage. Salis 228–234, figs.
——— L'arbre, le serpent et la jeune femme. Grégoire I 197–205, pl.
——— Les cornes gauches des autels de Dréros et de Délos. Radet 111–126
——— Un ex-voto délien: le pivoine. Sarmento 108–112
——— L'influence égyptienne sur l'attitude du type statuaire debout dans l'archaïsme grec. Blümner 102–142, pl.
——— L'Invitation à la Danse. Robinson I 664–667, 2 pls.
——— Sauriens et batraciens. Greek Studies 132–148, fig.
Departure: *see* Jason
δέπας ἀμφικύπελλον: *see* Vase, double
Deponent: *see* Verbs
Deportment, Imperial (Xenophon *Cyrop.* VIII, I, 40–42; Ammianus Marcellinus XVI 10, 9 ff.) (Charlesworth) Baynes 34–38
Deposit, contract of, papyrus A.D. 198–199 (Hunt) Wilcken 243–244
Depositum irregulare, and property change (Seidl) Schulz I 373–379
Der Nersessian: *see* Nersessian
Derangement, mental, terminology of (Renier) Visscher IV 429–455
Dercolo, Bergisel, Obervintl, three finds in the Alpine region (bronzes) (Franz) Ammann II 157–160, 4 pls.
Derdas II, coinage of (Imhoof-Blumner) Head 160–165
Derelictio and usucapio (Krüger) Pappulias 155–182
Derenbourg: *Mélanges dédiés à la mémoire de Hartwig Derenbourg.* ii + 466; bibliog 443–462 Leroux, Paris 1909 *Union. Theol. BD 27 D 43*
Derenbourg, H. Les croisades d'après le *Dictionnaire Géographique* de Yakoût. Paris (1895) 71–92
——— Le Dieu Rimmôn sur une inscription himyarite. A. Kohut 120–125
Derenbourg, J. Quelques notes sur la Guerre de Bar Kôzêbâ et ses suites. Paris (1878) 157–173
Derenne, E. Didymes ou Iasos? Belgium (1930) 129–134
Deringer, H. Die römischen Meilensteine der Provinz Noricum. Egger II 286–314
Derivation: *see* Etymology; *γέφυρα*
Dernburg: *Festgabe für Heinrich Dernburg überreicht von der Rechts- und Staatswissenschaftlichen Fakultät Würzburg.* vi +191 G. Böhme, Leipzig 1900 *Harv. Gov 6214.3*
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Deroy, L. L'origine préhellénique de quelques noms de peuples méditerranéens. Lévy 87–121
Derveeghde, D. Van A propos du monnayage d'or de Jean XXII. Belgium 391–394
Descendants: *see* Posterity
Descent: *see* Filiation; Homer, necyia; Romans
Deschamps, A. Sur l'expression *locare operas* et la travail comme objet de contrat à Rome. Gérardin 157–179
Deschamps, P. Combats de cavalerie et épisodes des Croisades dans les peintures murales du XIIe et du XIIIe siècle. Jerphanion II 454–474 pl.
Descriptions, place: *see* Horace
Descroix, J. Tendances et Lacunes des Etudes de Métrique Latine. Marouzeau (1943) 117–122
Desiderative form, and the name Calypso (Meillet) Greek Studies 384–387
Design: *see also* Egyptian ornament; Meander; Temples, Greek interior
——— Egyptian, character of (Baud) Maspero I–1 13–20
——— and execution (history of sculpture) (Wace) Seta 109–121
——— geometric, scene from Odyssey (Corinthian vase handle from Ithaca) (Weickert) L. Curtius I (1953) 56–61, fig.
Desjardins, E.: *see also* Wilford, G.
——— Les Tabellarii, courriers porteurs de dépêches chez les Romains. Paris (1878) 51–81, pl.
Despoina, veil of (Wace) B. H. Hill 107–111, 2 pls.
Despotism, so-called oriental (Proosdij) Koschaker (1939a) 235–242
Desrousseaux: *Mélanges offerts à Alexandre-Marie Desrousseaux par ses amis et ses élèves.* xiii + 502 Hachette, Paris 1937 *Harv. Class 9504.5*
Desrousseaux, A. M. Une epigramme du roi Juba (FHG, III, p. 483, fr. 83). Grat I 26–31
——— Le fragment 74^B d'Alcman. Cumont 661–662
——— Sur Quelques Fragments des Comiques. Navarre 139–157
——— Hyperide, Ἐπιτάφιος § 4. Grégoire I 207–209
Dessau: *see* Bernburg (PS 1884)
Dessau, H. Ein Amtsgenosse des Dichters Horatius in Antiochia Pisidiae. Ramsay (1923) 135–138
——— Le Consulat sous les Empereurs des Gaules. Boissier 165–168
——— Die Samaritaner bei den Scriptores Historiae Augustae. Lehmann-Haupt 124–128
——— Zu den spanische Stadtrechten. Bormann 8–15
——— Die Vorgänge bei der Thronbesteigung Hadrian's. Kiepert 85–91
——— Die Vorrede des Livius. Hirschfeld 461–466
Dessenne, A. Aphrodite et le cygne. Picard I 309–315, figs.
Desserteaux, F. Capitis deminutio maxima et media, fidejussio, obligation naturelle, confiscation. Cornil I 181–213
——— Le cas de la femme d'Arretium (Ciceron, *pro Caecina*, 33, 34). Gérardin 181–196
——— Les transformations d'une controverse. Rapports de l' "accessio personae" et de la "capitis deminutio." Girard (1912) I 353–388
Destiny: *see also* Fate
——— expressions for, in Homer (Krause) Kretschmer (1936) 143–152
Detentio, Roman law (Radin) Bonfante III 153–162
Detlefsen, D. Zur Flexionslehre des ältern Plinius. Ritschl II 698–714
——— Varro, Agrippa und Augustus als Quellenschriftsteller des Plinius für die Geographie Spaniens. Mommsen (1877) 23–34
Detschew, D. Antike Denkmäler aus Bulgarien. Egger I 17–24, figs.
Dettweiler, P. Symbolae ad collationem verborum. Giessen (1885) 82–105
Deubner, L. Attischer Frühlingszauber. Clemen 113–121
——— Der ithyphallische Hermes. L. Curtius (1937) 201–204
Deubner, O. R. Ein Totenmahlrelief in Pergamon. Robinson I 607–614, pl.
Deus: *see* Dii
Deuteronomy: *see* O. T. Books
Deutsch-Altenberg: *see* Portrait head
Deutsche Akademie der Wissenschaft: *see* Berlin (1950)
Deutschen Anthropologischen Gesellschaft: *see* Innsbruck (1894)
Deutscher Philologen und Schulmänner: *see* Versammlung
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Deutz: *see* Heracles and Amazon
Devastated cities, remarks of ancients on (Schnayder) Sinko (1951) 295–304
Development, of individuality, in the ancient civilization (J. Murphy) Cumont 867–883
——— political: *see also* Democracy; Kingship
——— political, classical form in (Gelzer) Naumburg 99–108
——— of style, in Vergil's *Georgics* (H. Schultz) Leo 359–370
Devil, and evil eye, Mesopotamian curses against (Ebeling) Hrozný I 172–211
Devilla, V. Aequitas naturalis. Mancaleoni 125–160
——— La manumissio vindicta nel diritto giustinianeo. Francisci II 275–294
Devos, P. Le fragment survivant de la Passion copte de S. Macrobius. Peeters I 153–164
Devotio, or defixio (Audollent) Boissier 37–43
Devotion, an act of, to Augustus, 27 B. C. (conferring of surname, Augustus) (Olivier) Gilliard 24–37
Devotional use, O. T. (R. T. Howard) Cambridge (1912) 53–80
Devoto, G. "Gli antichi Italici" 2nd edition (Polomé). Carnoy 130–137
——— Desinenze personali greche. Schrijnen 640–645
——— Etimologie greche: ἀμαλγός. Debrunner 121–127
——— La Famiglia di ἀκούω. Coelho 54–59
——— Germanish-lateinisch und Germanish-oskisch-umbrisch. Hirt II 533–547
——— Italo-greco e Italo-celtico. Ascoli 200–240

——— Nomi di Divinità etrusche III vertumno. Brizio 275–280
——— Nota sulla formazione della lingua ittita. Hrozný IV 55–64
——— Le origini tripartite di Roma. Fraccaro 335–343
——— Il Pantheon Umbro. Nogara 154–167
——— La prima "coniugazione" del verbo umbro. Goidànich 110–119
——— I primi grecismi nella storia della lingua latina. Boisacq (1937) 327–332
——— I problemi del più antico vocabulario giuridico romano. ACDR III 15–35
——— Relitti lessicali della vita della "Sippe." Paracidas, vindex. Besta 547–555
——— Per la storia della latinità euganea: I. Il gruppo *-kl-*. Michaëlsson 96–97
——— Umbrica. H. Pedersen 218–229
Dewhurst, R. P. The Spirants in Avestan. Modi 73–80
Dewitt, N. J. The Peaceful Conquest of Gaul. Kleist 19–30
Dewitt, N. W. Epicurus and Menander. Norwood 116–126
Dhondt, J., S. J. Laet, and P. Hombert Quelques considérations sur la fin de la domination romaine et les débuts de la colonisation franque en Belgique. Weerd 133–156
Dhorme, E. Lettre du Roi de Kargamish au Roi d'Ugarit. Dussaud I 203–207, figs.
——— La présence de l'article dans les plus anciens textes phéniciens. Hrozný III 141–143
Dhorme, P. Nin-ib. Hilprecht 365–369
Δία λίθον, and Iovem lapidem (Harrison) Ridgeway 92–98
Diadem, Hellenistic, gold; Loeb Coll., Murnau a. S. (Zahn) Berlin (1929) 69–76, pl., figs.
Diadochi: *see* Festivals; Lysimachus
Diaeresis: *see* Verse, licensed feet in
Diaetesis, development of, in ancient Greek law, with particular consideration of Attic law (Pantazopoulos) Koschaker (1939b) III 199–223
Diagrams of sky, Egyptian: *see* Mśh twy; Tw3 -ʿnw
Diagraphe (certificate), from Hermopolis (Gradenwitz) Nicole 193–210
Διαγράφειν and σύμβολον, meaning in P.C.Z. 59814 (Henne) Lévy 173–177
Διαίρεσις: *see* Hellenica of Oxyrhynchus
Δίαιτα and diaitarios (Medico) F. Dölger 413–415
Diakovic: *Sbornik Djakovič. Recueil de Mémoires dédiés à Boris Diakovitch.* 372 Plovdiv Bibl. Nat., Sofia 1927
Dialect(s): *see also*
Alpine
Alpine region
Arcadia
Asia Minor
Cyprus
Etruscan
Faliscan
Gaul
Italian, old
Italic
Koine
Laconian
Lydian
Novilara stele
Oscan
Phrygian
Picene
Pre-Italic
Raetic
Sabine
Samothrace
Stenmachos
Thracian
Umbrian
Zakonic
——— ancient Greek, phonology of (E. Smith) Rudberg (1931) 60–68
——— Greek: *see also* Miscellanea (Blass)
——— Greek, ϝ for o vocal in Boeotian Arcadian, μεμαώς: μεμαῶτος (Bechtel) Bezzenberger 5–7
——— mixture, question of, in the Greek epigram (Buck) Wackernagel 132–136
——— Spanish: *see* Homer, periphrasis
Dialectology, Greek (Lorenzatus) Chatzidakis 60–65
Dialexeis, an edition of the so-called (E. Weber) Wachsmuth 33–51
Dialogue(s): *see also* Sophocles
——— dramatic, classical verse of, among the Greeks and with us (Sládeček) Groh 147–153
Dialysis formula, Byzantine (Steinwenter) Albertoni I 73–94
Diana: *see also* Artemis; Tifata
——— an example of the survival of, Gascony, 12th century (Samaran) Lot 737–742
——— of Perga (Pace) Ramsay (1923) 297–314
Diano, C. Epido figlio della Tyche. Commento al vv. 1075–85 dell' *Edipo Re* di Sofocle. Pohlenz 56–89
Diarchy, evidence of, in states of Greece outside Sparta (Gelzer) E. Curtius (1868) 39–46
Dias, J. Adolfo Coelho e o arado Virgiliano. Coelho 31–42, figs.
Diaspora (Causse) London (1927) 109–117; (K. Cramer) Gogarten 72–76; (Oesterly) Labyrinth 119–130; (L. R. Taylor) Bidez 327–330
——— Alexandria (J. Horowitz) Cohen 535–567
——— Babylonia (Rabinowitz) Asaph 427–433
——— Egypt (S. Reinach) Nicole 451–459
——— Rome (Galling) Kattenbusch 352–360
Diastole: *see* Epic, Greek
Diatreta, the manufacture of (Fremersdorf) Schumacher 295–300
Diatribe: *see* Lucretius
Dibarra Epic, Myth of the Pest-god Irra; Song of Irra, King of all Habitations (Bailkey) Meyerhof 106–130
Dibelius, M. Die a. t.^en^ Motive in der Leidensgeschichte des Petrus- und des Johannes-Evangeliums. Baudissin 125–150
Dicaeopolis, who played role of? (Bailey) Murray (PL) 231–240
Dice: *see* Games, Roman
Dicis causa, or fiduciae causa (Betti) Scialoja (1934) 299–325
Dictamnus (Pease) Marouzeau (1948) 469–474
Dictator, Roman, origin of (Fehlner) Christ (1891) 237–251
——— Romanus (Gintowt) Visscher I 385–394
Diction: *see* Homer
Dictionaries: *see* Aramaic; Hebrew, late
Dictum, the, in historical writings of antiquity (Birt) Hamburg (1929) 183–202
Dictys Cretensis — L. Septimius, several passages from (Trojan War) (Dunger) Fleckeisen 207–209
Didactician: *see* Aristotle
διδάσκω, etym. (Debrunner) Boisacq (1937) 251–266
Didelot Collection of the Museum of Comparative

sculpture of the Faculty of Letters of Montpellier (Fliche) Essen I 65–80, 2 pls.
Diderot: *see* Horace
Dido: *see* Vergil
Didyma (Branchidae) or Iasos as place of origin of inscriptions, catalogue of ephebes (Derenne) Belgium (1930) 129–134
Didymus: *see also* Zeus
——— invitation from, to Apollonius; B.G.U. II. 596 (W. H. Davis) Robertson 63–66
Die(s): *see also* Addictio; Altero
——— actio de incerta quantitate (Leonhard) Girard II 85–103
——— cedens (legati) of ususfructus (Bozzoni) Fadda V 397–406
——— triginta (Düll) Koschaker (1939b) I 27–41
Diehl: *Etudes sur l'Histoire et sur l'Art de Byzance. Mélanges Charles Diehl.* Vol. I xxxi + 308; bibliog. xiii–xxxi; Vol. II 245 E. Leroux, Paris 1930 *Harv. MG 47.8.55F*
Diehl, C. Une crise monétaire au VI e siècle. Greek Studies 158–166
——— De quelques croyances byzantines sur la fin de Constantinople. Heisenberg 192–196
——— Un haut Fonctionnaire Byzantin: le Logothète (*τῶν σεκρέτων*). Iorga 217–227.
——— De la significance du titre "Proèdre" à Byzance. Schlumberger 105–117, figs.
Diels: *Münchener Beiträge zur Slavenkunde. Festgabe für Paul Diels veröffentlichungen des Osteuropa-Institutes München.* Vol. IV 329, 2 pls., fig.; bibliog. 9–13. Isar Verlag, Munich 1953 *Harv. Slav 252.25*
Diels, H. Arcana cerealia. Salinas 3–14, fig.
——— Das Labyrinth. Harnack 61–72, fig.
——— Ein orphischer Demeterhymnus. Gomperz 1–15
——— Symbola Empedoclea. Weil 125–130
Dienemann: *Max Dienemann zum 60. Geburtstag.* מנחת תודה 102, pl.; bibliog. 5–24 Kaufmann, Frankfurt a/m 1935 *Yale Judaica Mc 16 935c*
Dienemann, M. Die Ueberwindung der "Erbsünde" im Judentum. Montefiore 18–23
Diepolder, H. Eine Kriegerstele aus Megara. Wolters 225–229, figs.
Dies, fixed and loose, in ancient coinage (MacDonald) Head 178–188
Diesendruck, Z. Maimonides' Lehre von der Prophetie. Abrahams 74–134
δίεσθαι, and *διώκειν* (Fraenkel) Berlin (1924) 20–22
Diet, ancient: *see* Bread
Diet (Assembly): *see also* Moesia Superior
——— Byzantine (Jeanselme) Schlumberger 215–233, pl.
Dieterich, A. Matris cena. Helbig 49–50, fig.
Dieu, L. Le Texte copte sahidique des Livres de Samuel. Lefort 445–452
Diez, E. Perseus und Andromeda. Egger III 156–164, figs.
Digamma: *see also ϝέ*
——— in an old Homer text (phonetics, from vase inscriptions) (P. Kretschmer) Wackernagel 190–192
Digenis Akritas and the Caliph Mutasim (Grégoire) Capart 161–165
——— some notes on the version of, Russian and Escorial (Mavrogordato) Kyriakides 463–468
Digesta Iustiniani (D.): *see also* Corpus Iuris Civilis; Celsus; Hereditatis petitio; Pandectae; Paul; Potentiores
——— 1.1 fr. 1.3, a Greek source of (Castelli) Perozzi 55–57
——— 1.1.10.1, in ancient documents (Wenger) Grabmann (2) 1415–1425
——— 1.5, de statu hominum (Stella-Maranca) Scialoja (1934) 238–267
——— 1.6, de his, qui no. inf. (3.2) (Naber) Kontos 77–78
——— 1.57.1 de legatis (Seuffert) Planck 177–228
——— 2.14.7.15 (Marzo) Lilla 159–163
——— 3.4.1; 4.2.7 (Ulp.2 ad ed.); 13.7.3 (Pompon. 10 ad Sab.); 17.1.22.11 (Paul.32 ad ed.); 18.1.6 (Pomp.9.ad Sab.); 21.2.62.2 (Cels. 27 dig.); 29. 2.9 (Paul. 2 ad Sab.); 41.1.41 (Ulp.9 ad ed.) 41.1.55 (Procul.2 epist.); 41.4.7.4 (Jul.44 dig.); 42.1.52 (Tryphon.12 disput.); 43.7.3 (Ulp.ib.33 ad Sab.); 43.17.3.4 (Ulp.69 ad ed.) (Brassloff) Riccobono I 317–329
——— 4.3.7. pr., contribution to the history of fraud in agreements (dolus) (Oven) Albertario I 275–292
——— 5.3.15.7 (Dénoyez) Verona III 99–108
——— (6.1.) 17, de rei vind. Ulpianus XVI ad edictum (Pacchioni) Serafini 101–109
——— 7.1.36.1 (Afric.) § 33.2.26 pr. (Paul.) (Ors) Schulz I 270–278
——— 7.1.48.1 and 33.2.42, possible contradictions between (Borettini) Riccobono IV 163–172
——— 8.2, fr. 23 § 1; futuro quoque aedificio quod nondum est, vel imponi vel adquiri servitus potest (Grosso) Ratti 41–54
——— 8.3.13.1; 8.3.26 (Grosso) Albertario I 596–601
——— 8.5.6 § 1, a fragment of Ulpian (Audibert) Fadda V 343–378
——— 8.5.10, and the glossae (Grosso) Albertario I 593–596
——— 9.1, actio de pauperie (Kerr-Wylie) Riccobono IV 461–521
——— 9.2. fr.36 § 1, ad legem Aquilam (Montel) A. Ascoli 299–304
——— 9.2. fr. 52.1 (text of Alfenus Varua) (Huvelin) Girard (1912) I 559–571
——— 9.2.4 § 1, and the "endoplorato" of the XII Tables (Berger) Albertoni I 381–398
——— 10.1.13 (Paoli) Verona I 119–131
——— 12.1.3; 16.3.1.7 (Collinet) P. Thomas 132–138
——— 12.6. fr. 32 § 2, de cond.ind. (Stella-Maranca) Bonfante IV 245–278
——— 13.6. fr. 21 § 1 (Sorrentino) Scialoja (1905) I 645–662
——— 14.2.4 pr.; iactus in tributum nave salva venit; exegesis on lex Rhodia de iactu (Wieacker) Albertario I 515–532
——— 15.1.32; Ulpian II *Disputationum* (Riccobono) Solazzi 590–593
——— 17.1.34.1 (Haymann) Riccobono IV 343–354
——— 18.1, de contrahenda emptione, generalisations in (Daube) Arangio-Ruiz I 185–200
——— 19.1.50, an emendation to; characteristics

of sale by consent, in the work of Labeo (Collinet) Bonfante III 409–418
——— 19.3.1.1 (Osuchowski) Verona III 367–385
——— 19.5. fr. 5, de praescr. verbis et in F.Act.; application of critical method of analysis of texts (Collinet) Koschaker (1939b) I 70–83
——— 20.3.3, and the concurrence of several mortgages (Herzen) Gérardin 299–318
——— 20.4., fr. 9.3; pignus, laws regarding (Koschaker) Ferrini III 231–255
——— 21.1.35, Ulpian L. 1 ad edictum aedilium curulium, example of the decomposition of a Justinian text in his *Elements* (Albertario) Riccobono I 643–651
——— 21.2.16.2 (Nottarp) Bergbohm 134–158
——— 22.1. fr. 38 § 1; 21.2. fr. 18; 5.3. fr. 50 § 1; § 2 I.4.6 [unus casus] (Segré) Brugi 391–418
——— 23.3.75; 24.3.31.3 (Iul. 18.dig.) dotal law (Kaser) Lewald 69–79
——— 27.9. fr. 3 § 4, and its interpolation; history of ground rent (Baviera) Fitting II 377–408
——— 27. 9, *Oratio Severi*, referred to in (Albertario) Chironi II 1–22
——— 31.41 pr. (Arnò) Schupfer 15–33
——— 31.65 § 1; 7.4.10 § 8; eod.11; legatum of quadriga (Guarneri Citati) Albertoni II 125–150
——— 31.77.8 de legatis II; agreement inter fratres on division of inheritance (Bonelli) Scialoja (1905) II 683–710
——— 35.1.33 pr., demonstratio falsa (Donatuti) Perozzi 313–324
——— 39.1.5.9, nuntiatio novi operis, triplex causa of (Solazzi) Albertario I 9–14
——— 39.4.1 pr., edict "de publicanis" (Solazzi) Albertario I 14–18
——— 40.7. fr. 34 pr. (Pap. L. 21 quaest.); Servus si heredi decem dederit, liber esse iussus est (Grosso) A. Ascoli 41–51
——— 42.1.15 and § 7, Roman resale? (Bottolucci) Perozzi 289–298
——— 42.4.7; (Ulpian 59 *ad ed.*) 1 §§ 9–12; bonorum distractio (Lepri) Ferrini II 99–137
——— 42.7 fr. 5, de curatore bonis dando (Arangio-Ruiz) Fadda I 311–324
——— 43.16. § 9, de vi (Fitting) Brugi 233–243
——— 43.16.16, explanatory note (Biscardi) Solazzi 729–739
——— 44.2.21.3, and *res iudicata* (Buckland) Fournier 41–52
——— (44.2) 21.4, studies on classical and Byzantine law (Erman) Appleton 201–303
——— 44.6 fr. 3, de litigiosis (Messina Vitrano) Perozzi 333–339
——— 44.7.25, and the Gaius classification of sources of obligation (Arangio-Ruiz) Cornil I 83–95
——— 45.1.18, qui bis idem promittit, ipso iure amplius quam semel non tenetur (Bonifacio) Solazzi 290–298
——— 45.1, De v.o. 56.2; 46.3; De sol., etc. 38 pr. (Desserteaux) Girard (1912) I 353–388
——— 45.1.126.2, from a scholium of the Basilica (G. E. Longo) Francisci III 337–345, 2 pls.
——— 45.2.11 pr., fideiussio mutua (Bortolucci) Mancaleoni 97–109
——— 46.1.25 (Cillis) Fadda III 345–370
——— 46.3.108 (Rabie) Arangio-Ruiz IV 263–290
——— 46.4.23, and the bilateral contract of sale in Labeo (Meylan) Riccobono IV 281–311
——— 47.8.4 § 3, *Vi bonorum raptorum* (Esmein) Girard (1912) I 457–473
——— 48.4.7.3 (Solazzi) Massari 407–411
——— 48.20.7 (Stella-Maranca) Conti 357–382
——— 49.1.25 = P. Oxy. XVII, 2104; Epistula Severi Alexandri (P. M. Meyer) Bonfante II 341–344
——— 50.17.56 (Berger) Verona II 185–205
——— Bible, and Babel (Ebrard) Hrozný IV 70–72
——— classical place of, history of economics and law (Lampertico) Wagner 103–106
——— criticism of texts of (D. de iureiurando 12, 2,13.1; D. 12,6,47 and 17,1,21; et al) (Mitteis) Prague (1893) 130–137
——— economics and law, classical passage in history of (Lampertico) Wagner 103–106
——— interpolated citations of the laws of the Twelve Tables (alleged archaistic tendency of Justinian in regard to) (A. Berger) Riccobono I 587–640
——— interpolations: *see* Negotiorum gestio
——— Justinian's prohibition of commentaries to the (F. Pringsheim) Visscher IV 383–415
——— lost manuscript (Francisci) Verona I 109–117
——— source of parallel passages in (Kreller) Ferrini IV 148–167
Dignitaries, Byzantine of the 14th century; prosopography and administrative history (Guilland) Harmenopoulos 179–198
Dihigo: *Libro Jubilar de Homenaje al Dr. Juan M. Dihigo y Mestre.* 462; bibliog. 53–74. Revista de la Univ. de la Habana, no. extraord., Havana 1941 *Harv. 1227.518*
Dihle, A. Zu den Akklamationen des Konstantinischen Zeremonienbuchs. Lammert 60–67
Dii: *see also* Dei Consentes
——— instituted as heirs, in classical Roman law (Scialoja) Fadda II 3–12
Dijon: *see also* Medal, bronze
——— Museum, Etruscan fibula in (Roes) Hoorn 25–30, pl., figs.
Dikaios, P. Une coupe peinte chypriote de l'age du fer. Picard I 316–325, figs.
——— Une Inscription Chypriote de l'Age du Bronze ancien. Dussaud II 903–906, fig.
——— An Iron Age Painted Amphora in the Cyprus Museum. Myres 56–72, 2 pls., figs.
——— Two 'Naucratic' Chalices from Marium. G. F. Hill 5–7, pl., fig.
Δίκη, at the entrance to Hades (Ehrhardt) Albertario II 547–572
——— βεβαιώσεως and the so-called actio auctoritas (Mette) Beltrami 173–183
——— concept in Attic law (Gerner) Wenger II 242–268
——— ἐξούλης (Beseler) Bonfante II 55
——— καρποῦ in Graeco-Egyptian law (papyri) (Taubenschlag) Vitelli III 451–453
Dikonomos, G. P. Ercole ed Auge. Specchio in bronze della Collezione di Elena A. Stathatos. Seta 133–140, pl.
Dilatio instrumentorum vel personarum gratia and

Cornelius Fronto *ep. ad Marcum Caes.* I. 6 (Bortolucci) Riccobono II 433–445
Dilectus: *see* Delectus
Diligens paterfamilias (Buckland) Bonfante II 87–108
Diligentia quam in suis (Ehrhardt) Pappulias 101–141
Diller, A. The Anonymous *Diagnosis* of Ptolemaic Geography. Oldfather 39–49, fig.
Dillingen: *Dillingen und Schwaben. Festschrift zur Vierhundertjahrfeier der Universität Dillingen* a. d. D. 1949. iv + 219 "Sonderdruck aus dem LII. Jahrbuch des Histor. Vereins Dillingen 1950" Dillingen 1949 *Harv. KF 20924*
Diminution: *see* Columns
Diminutive(s): *see also* -īnus; Proper names
——— Persian, in -ō (Beneviste) Modi 556–558
Dimitrijevic, M. R. Hesiodi Opera v. 641–662. Wachsmuth 208–214
Dimitrov, D. P. Griechische Inschriften aus Stara-Zagora. Filov 135–141
——— Nov sravnitelen material kŭm vtoriia zlaten nakit ot Madara. Nikov 181–192, figs.
——— Le portrait sur les dalles funéraires antiques de l'epoque romaine dans la Macédoine de Nord-Est. Popov 1–128, figs.
Dimos, and Herakleia, site of (Novak) Bulić 655–658
Dinaburg, B. A Psalm of the time of King Hoshea ben Elah. Luncz 250–262
Dinarchus: *see Figura etymologica*
Dinić, M. O vitezu Palmanu. Kos 398–401
Dining-rooms: *see* Triclinii
Dinse, M. Beiträge zur Kritik der Trostschrift Plutarchs an Apollonius. Berlin (1874) 145–162
Dinsmoor, W. B. The Athenian Theatre of the Fifth Century. Robinson I 309–330, figs.
——— The Athenian Treasury as Dated by Its Ornament. Beazley (1946) 86–121, figs.
——— The Correlation of Greek Archaeology with History. Leland 185–216
——— The Largest Temple in the Peloponnesos. Shear 104–115, pl., fig.
——— Peisistratos, Kleisthenes, Aristeides, Themistokles oder Kimon? Wer hat den älteren Parthenon begonnen? Fabricius (1937) 3–13, figs.
——— The Repair of the Athena Parthenos: a Story of Five Dowels. B. H. Hill 93–106, figs.
——— The Tribal Cycle of the Treasurers of Athena. Ferguson (Ath) 157–182
Dio Cassius, 39, 17 (Bardt) Crecelius 37–40
——— (44, 49) *de morte Brutus* (Zieliński) Morawski (1922) 25–30
——— LX, 8, 7 (Boissevain) Naber 37–44
——— on the last engagement against Sext. Pompey (Melber) Christ (1891) 211–236
——— summary of Caesar's Gallic War of (Mesber) Munich (Max) 55–86
——— traces of Ionic in (Kyhnitzsch) Lipsius 173–179
Dio Chrysostomus (Dio Cocceianus Chrysostomus Prusaeus) (Sonny) Lipsius 102–107
——— *Euboean Discourse,* value of, for the economic historian (J. Day) Johnson 209–235
——— oration of, for Alexander (Lumbroso) Hirschfeld 108–112
——— Oration XI, a study in sources (Montgomery) Gildersleeve 405–412
——— and Sextus Empiricus, opposing criticism on (E. Weber) Ribbeck 500–506
——— textual emendations (Herwerden) Naber 139–142
Diocles of Carystus, and Aristoxenos of Tarentum on the *Principles* (Jaeger) Regenbogen 94–103
Diocletian: *see also* Politai
——— coinage of, and the edict on prices (West) Johnson 290–302
——— constitution of, 286 A.D. (fr.Vat. 283; Cod. Just. 8,54(55), De donat. quae sub mod., 2) (Senn) Girard (1913) I 283–300
——— Egyptian prefects of, during the persecution (Lallemand) Grégoire III 185–194
——— the reorganization of Africa under (Cagnat) Havet 65–75
Diodora: *see* Ptolemy
Diodorus: *see also* Ephorus; Salamis
——— Bks. I–XX, Theopompus chief source of; a grammatical investigation (W. Stern) Studemund 147–162
——— Bk. III c. 1–48, sources of (G. Schneider) Joachimsthal I 221–254
——— Bks. IV and V, Timeus in (M. A. Levi) Lumbroso 152–177
——— Bk. IV, 25, Orpheus, Herodorus; sources? (Linforth) Capps 217–222
——— Bk. XVI, criticism of sources of (Kallenberg) Berlin (FWGym) 87–103
——— Bk. XX, 74 (Arnoldt) Hamburg (1905) 26–27
——— list of Cappadocian kings in (Buchholz) Wachsmuth 127–136
——— use of sources in (Evers) Berlin (1882) 243–292
Diodorus Siculus, a contradiction in (Lib. I, XVI, LXXI), music in Egypt (Pasini) Riemann 185–189
——— on the *First Catilinarian* (Bloch) Boissier 65–70
Diogenes: *see also* Antonius
——— the Cynic, something new on (papyrus) (Wessely) Gomperz 67–74
——— of Oenoanda, Epicurean, fragments of (including their texts) (Grilli) Mondolfo 347–435
——— of Oenoanda, Epicurean philosopher (Herwerden) Kontos (1893) 31–39
Diogenes Laertius, *anecdota* (Nicole) Lambros 639–651
——— research on: I. Sosicrates 103–115; II. Timon of Phlius 115–120 (Walt. Volkmann) Jauer 103–120
——— *Vita Platonis* (Breitenbach, Buddenhagen, Debrunner, Muehll) Basel (1907b) xix + 52
Διοίκησις and ἴδιος λόγος (Meyer) Hirschfeld 131–163
Διώκειν and δίεσθαι (Fraenkel) Berlin (1924) 20–22
Diomedes, and Glaucus, exchange of armor between (Körner) Geffcken 52–56
——— of Troizen, verse inscription about (Peek) Robinson II 318–325
Diomedon, Archon (Kirchner) Ferguson (Ath) 503–507

Diomidis, A. Πηγὴ καὶ ἔκτασις τῆς αὐτοκρατορικῆς ἐξουσίας εἰς τὸ Βυζάντιον. Grégoire, Honigmann Pt. 2, 39–60
Dion: *see* Dio
Dionisius Studinov, epigram in hexameter in praise of St. Theodorus and of Anatolius Studiov (S. G. Mercati) Jugie 224–232
Dionysia: *see* Alexander
Dionysiac relief, National Museum, Athens (bas-relief no. 3131, from sanctuary of Dionysus Eleuthereus) (Ferté) Picard I 196–206, figs.
Dionysius the Elder and the grain tithe (Andréadès) Riccobono II 49–53
Dionysius Halicarnassus: *see also* Μή
——— *Antiquitates Romanae* (Grasberger) Würzburg (1868) 9–37
——— *Ant. Rom.* VI 10; 29; 47; 85, emendations (Otto) Ribbeck 509–514
——— (*Ant. Rom.*) style tendency in (Ek) Löfstedt 198–214
——— *De comp. verbb.* III § 13 (Vollgraff) Naber 423–424
——— *Letter to Pompey* (Brinkmann) Stahl 255–262
——— austere harmony (Costil) Desrousseaux 81–90
——— influence of, on language of Plutarch; language relationship of Plutarch to Polybius (Goetzeler) Christ (1891) 194–210
——— meaning of κατασκευή in (Brandstaetter) Lipsius 153–156
——— so-called Spurius Icilius in (XI, 28,2) (Smets) Boisacq (1938) 265–269
Dionysius Thrax: *see also* Compendium of Grammar
——— media, neuter, circumflex (Hoenigswald) Debrunner 209–212
Dionysus: *see also* Hermes of Olympia; Icarus, relief; Kerch vases; Thiasus
——— (Niederle) Král 166–179
——— bronze head, from Herculaneum; Naples, Nat'l Mus. (L. Curtius) Oikonomos 230–234, 2 pls.
——— Eleuthereus, office of priest of, at the theater of Athens (Risom) Holleaux 257–263, pl.
——— and Hades (Lesky) Juethner 24–32
——— and Herakles, monuments of association of; in Moesia and Thrace (Zontschew) Egger I 37–40, figs.
——— Μιτρηφόρος. (Picard) Glotz II 707–721
——— mysteries of: *see* Plautus
——— masks (Luschey) Heidelberg (1949) 64–70, figs.
——— Pais and the infant Attis (C. Picard) Oikonomos 1–8, figs.
——— Psilax (C. Picard) Navarre 317–337
——— royal god: from the primitive tauromorphic Bacchus to the Hellenistic rulers Neoi Dionysoi (Tondriau) Grégoire IV 441–466
——— and Semele (P. Kretschmer) Robert (1890) 17–29
——— Theater of, Athens (Dinsmoor) Robinson I 309–330
——— Theater of, Athens; altar (Dragendorff) Fabricius 16–21, fig.
——— Theater of, Athens, promenade of (Vallois) Radet 365–376, fig.
——— Theatre of, in Athens; proscenium of Nero in (Dörpfeld) Navarre 159–167, figs.
——— Victor on a mosaic of Acholla (pavement, baths of Trajan) (G. C. Picard) Picard II 810–821, fig.
Diopeithes, law of (Decharme) Perrot 73–77
Diophantus, *Arithmetic,* manuscript of (Hoche) Crecelius 9–11
Diopter (dioptera): *see* Hipparchus
Dioptera: *see* Philip, the Solitary
Dioscorides: *see also* Διοσκουρίδης; Dioscuri; Mosaic; Theophrastus
——— five fragments (*Anth. Pal.* V, 52–56) (Hubaux) Desrousseaux 219–224
Διοσκουρίδης (etymology) (P. Kretschmer) Graz (1923) 123–124
Dioscuri, the, at Tomis (Babelon) Picard I 1–11
——— birth of; mosaic Johann Philipstrasse Treves (Grégoire) Dupont-Sommer 452–464, pl.
——— cult of, in Egypt (Bissing) Vitelli V 346–356, pl.
——— or Tyrannicides, represented on coins (Pick) Blümner 496–498, pl.
Diotimos: *see* Sidon
δίπαλτος (meaning) Myres 172–186, figs.
Diphilus, fr. 17, v. 12 (Kock) (Desrousseaux) Navarre 149–151
Diphthongs: *see also* u-
——— as pronounced by Ammianus (Pighi) Marouzeau (1948) 475–481
Diploma(s), Carolingian, Byzantine influence on (Bonenfant) Grégoire III (1951) 61–77
——— military, from papers of J. Maspero, from Egypt (Carcopino) P. Thomas 87–98
Diplomacy: *see also* Britain between the invasions
——— Greek, ancient, development of (Adcock) Weerd 1–12
——— of the Pharaohs (Montet) Huvelin 217–222
——— Roman: *see* Nicaea
Diplomata Antinoitica (Bell) Wilcken 514–528
Diplomatics: *see also* Papyri
——— a problem of: the material disposition of papyri of *enteuxis* (Vergote) Lefort 253–258
Diptych, consular, ivory fragment (Ross) Beazley (1945) 449–451, figs.
Dipylon, Athenian (Curtius) Mommsen (1877) 590–594
——— crater, new, at the Louvre (Villard) Picard II 1065–1074, figs.
——— vase, initiation theme on, Copenhagen (Jeanmaire) Glotz II 483–491
——— vases, the oldest, in Attica (Wide) Montelius (1913) 205–214, figs.
Direct representation (agency) (Riccobono) Vivante II 125–157
Dirges: *see* Nenia; Threnody
Dirimitur matrimonium captivitate (Marzo) Solazzi 1–5
Diringer, D. Early Hebrew Script *versus* Square Hebrew Script. Cook 35–49
——— Three Early Hebrew Seals. Hrozný IV 65–69, pl.
Discipline: *see* Athenian Democracy
Disciplines of the humanities: *see* Leland, W. G.
Discobolus: *see* Myron
Discoveries, two new Roman, and the question of Maia (Zingerle) Benndorf 289–290
Discus, Homeric (Jüthner) Benndorf 11–12
Disease(s): *see also* Israelites

——— on the treatment of, in antiquity (Halliday) Murray (PL) 277–294
Disgrace: *see* Infamia
Disguises: *see* Heros Iatros
Dishes: *see also* Silver; Vessels
——— bronze, importation of, Roman and early Merovingian time, from Scandinavia; history of Roman-Germanic commerce (Ekholm) Seger 247–254, 3 pls., figs.
Disiecta componenda (fragment of cup, sigillata Berlin Antiquarium) (Zahn) Oxé 49–57, figs.
Disjunction, emphasis by, in Latin style (Havet) Nicole 225–232
Disk(s): *see also*

Caligula	Roundel
Celestial	Salonius
Gold	Sarapis
Phaistos	Solar
Potter's-wheel	Winged

——— bronze, with archaic Greek inscriptions, priv. poss. R. Carafa d'Andria (Comparetti) Petra 1–9, figs.
——— gold ornamental, Berlin Antiquarium, Inv. no. 30219,457, Sam. F. L. v. Gans (no author) Wiegand (1924) 13, fig.
——— idols: *see* Circular
——— silver, with relief, from Niederbieber (Neuffer) Oxé 191–196, figs.
Disoterion, the, of the Piraeus (Zeus Soter, Athena Soteira) (Mariani) Beloch 115–125
Dispatches, carriers of, tabellarii; Roman (Desjardins) Paris (1878) 51–81
——— literary, Tuscan, and the new "Florentine discoveries" (monuments of Pharaohs, papyri) (Breccia) Rosellini (1945) 76–79, 3 pls.
Dispensare, distornare (usage) (Lindström) Wahlund 281–288
Disputes, labor, in the province of Asia (Buckler) Ramsay (1923) 27–50, 2 pls., fig.
Dissertationes Hebraicae: *see* Blau
Dissimilation, vowel, a law of, Latin (Meyer-Lübke) Schrijnen 694–696
Dissoi Logoi, an edition of the so-called *Dialexeis* (E. Weber) Wachsmuth 33–51
Distichs, Greek (Schroeder) Halle (1907) 23–45
Distornare, dispensare (usage) (Lindström) Wahlund 281–288
Distractio: *see* Bonorum
Distributive(s): *see also* Double
——— genitive and accusative, in ancient Greek (Lejeune) Debrunner 259–277
Dithyramb: *see* Bacchylides
Dittenberger, W. Athenäus und sein Werk. Berlin (1903) 1–28
——— Die attische Panathenaidenära. Mommsen (1877) 242–253
——— Epigraphische Miscellen. E. Curtius (1884) 287–301
——— De Menelai Pelagonis titulis. Sauppe 43–60
Dittmann, K. H. Die Bedeutungsgeschichte des aegyptischen Klappstuhls. Rosellini (1949) II 45–56, 3 pls.
Dittmar, A. Lucianea. Ribbeck 534–536
Dittmeyer, L. H. Textkritisches zur Aristotelischen Tiergeschichte. Christ (1891) 114–124
Divi: *see* Dedicatory coins
Divide et impera, the professed maxim of Roman imperialism (Vogt) Haller 21–44
Divination: *see also* Inauguration
——— Babylonian (Virolleaud) Loret 565–574
——— in Roman history of the Empire (Plew) Friedländer 360–381
Divine: *see also* Plato
——— coiffure, a (Syrio-Egyptian) (Jéquier) Loret 27–31, fig.
——— service, in war time, in Byzantium (Heisenberg) Kuhn 244–257
——— symbols: *see* Rod and Ring
Divinity, representation of, eastern archaic (Vincent) Dussaud I 372–390, figs.
Division(s): *see also* Classes
——— of subjects, in legislation of Justinian (Sinaïski) Albertoni I 181–204
Divorce, an act of (Tebtunis Mil. inv. 79) (Flore) Francisci I 395–399
Divortium libertae (Volterra) Riccobono III 203–230
Divus: *see also* Claudius
——— Augustus, and Apollo, temples of, on Roman coins (Richmond) Ridgeway 198–212, pl., fig.
——— Julius: *see* Roman religion
Djakovic: *Sbornik Boris Djakovič.* 371, 17 pls. Sofia 1927
Djebel Druze, and Hauran, new inscriptions from (Greek) (Dunand) Hrozný III 144–164, figs.
Djed-pillar, life-sign, Osiris, Isis (Schäfer) Griffith 424–431, figs.
Djedchonsu-iwefanch, crouch of; proof of a translation of Cairo Inscr. 559 (Janssen) Rosellini (1949) II 119–129
Djemila: *see* Cursus equestrian
Dlozhevs'kyi, S. S. Novyi ol'biis'kyi dekret na chest' Agatokla-evokata. Bagalii I 310–315
Dmeir, Syria, legal inscription from (Kunkel) Lewald 81–91
Dmitrieuskij, A. Opyt izdanija grečeskih cerkounyh pisatelej drevnějšago vremeni v russkoj patrologičeskoj literature. Lamanskij (1907) 327–450
Dnistriansky: *Juvilejny Zbirnyk v chest'profesora doktora Stanyslava Dnistrans'koho, prava i suspil'nych nauk Ukraiins'koho Vil'noho Universitetu v Prazi.* 318 Prague 1923 *Harv. Gov 507.2*
Dobías, J. La donation d'Antoine à Cleopâtre. Bidez 287–314
——— List Senátu Římského králi Seleukovi. Groh 93–101
——— Nález Římských cihel u Mušova. Niederle 24–41, figs.
——— Orientální vilvy v římském Podunají. (Les influences orientales dans le bassin du Danube, sous l'empire romain). Bidlo 15–46
Dobrovat Monastery paintings (Stefănescu) Diehl II 181–196, figs.
Dobrovits, A. Harpokrates. Probleme der ägyptischen plastik. Mahler 72–122, 4 pls.
Dobrudscha: *see* Adamklissi
Dobschütz, E. von Prophetenbilder und Prophetensprüche. Baudissin 151–161
Dochmius, consideration of (Vogelmann) Tübingen 46–49
Doctor(s): *see also* Hippokrates; Medicine; Oculists; Physicians; Plato; Priests of Sekhmet; War

——— army, in Alexandria (Roberts) Schubart 112–125
——— and state in antiquity (Meyer-Steineg) Judeich 142–159
Doctrine: *see also* Platonic; Stoic
——— constitutional, a, re-examined (veto power of consuls) (McFayden) Shipley 1–15
Document(s): *see also* Abbott Egyptian Coll.; Akkadian; Andronikos III; Chilandar; Kerykes Marino Sanudo Torsello; Menoikeon; Mill of Chantax; Preëmption; St. Chrysogon Monastery
——— ancient, and contemporary life, with special reference to the Hippocratic *Corpus*, Celsus, and Pliny (W. H. S. Jones) C. Singer I 100–110
——— Babylonian, change in form of (Nicolò) Hanausek 23–35
——— Byzantine, early, language and style of (Zucker) Heisenberg 146–155
——— of the Roman Republic (Bormann) Hirschfeld 431–439
——— unpublished, from Kültepe, ca. 2000 B.C. (inscription) (Hrozný) Koschaker (1939a) 108–111
Dodds, E. R. A Fragment of a Greek Novel (P. Mich. Inv. No. 5). Norwood 133–138
——— Telepathy and Clairvoyance in Classical Antiquity. Murray (PL) 364–385
——— Theurgy and Its Relationship to Neoplatonism. Baynes 55–73
Δωδεκάνησος (usage) (Amantos) Heisenberg 244–246
Dodona, inscription from (Evangelides) Oikonomos 99–103, figs.
Dölger, F.: *Festschrift Franz Dölger.* Byzantinische Zeitschrift. Vol. 44, Heft 1/2 xvi + 50* + 577; bibliog. 1*–37* C. H. Beck, Munich 1951 *Harv. MG 1.1*
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——— Zur Bedeuting von φιλοσοφία und φιλόσοφος in byzantinischer Zeit. Boréas I 125–136
——— Der Bulgarherrscher als geistlicher Sohn des byzantinischen Kaisers. Nikov 219–232
——— Einiges über Theodora die Griechin, Zarin der Bulgarien (1308–1330). Grégoire I 211–221
——— Die Entwicklung der Byzantinischen Kaisertitular und die Datierung von Kaiserdarstellungen in der Byzantinischen Kleinkunst. Robinson II 985–1005
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——— Zur Frage des Jüdischen Anteils an der Bevölkerung Thessalonikes im XIV Jahrhundert. Starr 129–133
——— Fragmente eines bisher unbekannten "Kyrill" Glossars. Kalitsounakis 229–234
——— Zum Gebührenwesen der Byzantiner. Andréadès (1940) 35–60
——— Harmenopoulos und der Nomos Georgikos. Harmenopoulos 151–162
——— Ist der Nomos Georgikos ein Gesetz des Kaisers Justinian II? Wenger (1944) II 18–48
——— Die Mühle von Chantax. Untersuchung über vier unechte Kaiserkunden. Lampros 13–28, figs.
——— Eine stenographische byzantinische Gebührenquittung aus dem Jahre 941. Lammert 56–59
——— Die Taufe Konstantins und ihre Probleme. Waal 377–447
——— Urkundenfälscher in Byzanz. Stengel 3–20
——— Der Vertrag des Sultans Qalā'ūn von Agypten mit dem Kaiser Michael VIII. Palaiologos (1281). Babinger 60–79
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——— Der antike Ziegelbau und sein Einfluss auf der dorischen Stil. E. Curtius (1884) 137–150
——— Das Homerische Ithaka. Perrot 79–93
——— Ueber die Kunst der ältesten indogermanischen Hellenen. Tsountas 351–357
——— Das Proskenion des Kaisers Nero im Dionysos-Theater von Athen. Navarre 159–167, figs.
——— Das Schiffslager der Griechen vor Troja. Goetze 115–121
——— Trinakria-Thrinakia. Salinas 105–112
——— Verbrennung und Bestattung der Toten im alten Griechenland. Nicole 95–104
Dog(s), Babylonian exorcism against harm through (Ebeling, Kar. No. 64 Vat 8960) (Ebeling) Hommel I 17–21
——— in battle (Cook) Rumpf 38–42
——— (illustrated from vase paintings) (Hoorn) Robinson II 106–110, 3 pls.
——— and parasites, in Plautus, etc. (Wilhelm) Graz (1923) 135–136
——— tragic: *see* Euripides
Dohrn, J. Neues zu den Lychnouchoi. Rumpf 59–75, 5 pls.
Dohrn, T. Phidias, Perikles und Athen. Kroll (1949) 71–83
Doidalses of Bithynia, personality of (Laurenzi) Seta 167–179, pl., figs.
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Dold, A. Ein bisher kaum beachteter Vulgata-Palimpsest. A. Miller 38–46
Dole: *see* Bread
Dolenz, H. Zur Verehrung des Juppiter Dolichenus im Kärten. Egger III 139–155, figs.
Doli: *see* Clausula

Dolichenum, at Brigetio (Láng) Kuzsinsky II 165–181, pl., figs.
Dolichenus: *see* Dolichenum; Jupiter
Dolium, Roman, with beer mash, from Alzey (Unverzagt) Schumacher 314–315
Dolon, the wolf (Gernet) Cumont 189–208
Dolus: *see also* Actio doli; Magna culpa
——— malus abesto . . . et iuris consultus, (application of Roman law in the provinces, grave inscription, from Tzum, Frisia, CIL VI, 8861, 8862) (Luzzato) Redenti II 3–17
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——— Die Eigenshaftsgötter der altrömischen Religion. Hirschfeld 243–248
——— Die ephesische Inschrift des Marcus Claudius Pupienus Maximus. Gomperz 233–236, fig.
——— Die Namen römischer Kastelle am Limes Arabicus. Kiepert 65–69, figs.
——— Der Panzerschmuck der Augustusstatue von Primaporta. Helbig 51–53, fig.
——— Die philosophische Grundlage des Augusteischen Principates. Gothein (1925) 63–71
——— Das Tribunal der Signa. Bormann 124–126
——— Virgo Caelestis. Nöldeke II 861–863
——— Der Völkerbund des Marcomanen Krieges. Hartel 8–13
Dombart, T. Kunsthistorische Studie zum Babelturm-Problem. Hommel I 1–16, 2 pls.
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Domestic animals among the Greeks (Ammann) Kretschmer (1936) 1–9
——— cult, Roman and Greek (Nilsson) Boëthius (1954) 77–85
——— economy and dwelling, laws of, in papyri (Wenger) Bekker 75–85
——— fowl: *see* Cocks
Domicile, inviolability of, in Greco-Roman Egypt (Taubenschlag) Hrozný V 293–297
Domicilium, preliminary notes on, from Roman sources (Visconti) Ferrini I 429–442
Domination, Roman: *see* Life
domini: *see* Farnesina
Dominicis, M. De' Sulla compentenza dei "praefecti aerarii" in materia fiscale. Michels 183–193
——— Precedenti della legislazione giustinianea nelle fonte postclassiche occidentali. Cedam II 557–565
Dominium: *see also* Error
——— date of the appearance of the word (Monier) Solazzi 356–360
——— from mancipium to (Cornil) Koschaker (1939b) I 404–444
Domitia Domitiani, complimentary inscription from the columbarium of the slave of (Pavia University) (Allora) Fraccaro 256–258, pl.
Domitian, edict of, on exemption of veterans (Schehl) Wilcken 137–144
——— Juvenal, and the "cerdones" (Charlesworth) Jones 60–62
——— the κιβώτιον λίθινον of the Equus Maximus of (Spano) Petra 271–302
——— persecution of the Christians by (Moreau) Carnoy 121–129
——— selection of coin types during the reign of (Voelkel) Robinson II 243–247
——— war of (Statius) (Vollmer) Buecheler (1898) 44–52
Domitianus (Lucius Domitius Domitianus) (Lallemand) Vitelli IV 97–104
——— Usurpator (Stein) Bormann 107–114
Domitius: *see* Corbulo
Domitius (Cnaeus Domitius Calvinus) (Bormann) Benndorf 283–286
Domna, Julia, as Athena Polias (Oliver) Ferguson (Ath) 521–530, 2 pls.
Domus: *see also* Plautus
——— *aurea,* the "sun-palace" (L'Orange) Eitrem (1943) 68–100, figs.
Donadoni, S. I lavori della missione fiorentina al tempo de Ramessese II ad Antinoe. Rosellini (1945) 173–190, pls.
——— Una statuetta egiziana da Ostia. Rosellini (1949) II 59–71
——— Stoffe decorate da Antinoe. Rosellini (1945) 111–155, 8 pls.
Donatio: *see also* Querela
——— (Archi) Verona III 109–158
——— concept of (Biondi) Ferrini I 102–168
——— condicio liberationis and restitutio integrum of (Archi) Solazzi 740–762
——— deligatio, condictio (Celsus, D., 39, 5, 21, and Paul. D., 44, 4, 5, 3) (Duquesne) Girard I (1912) 389–417
——— and dos (Burckhard) Dernburg 3–72
——— mortis causa (Paola) Francisci IV 161–208
——— prohibition of, between husband and wife (Lauria) Albertoni II 513–560
——— remuneratoria (Reggi) Francisci III 229–247
——— inter vivos, and bonorum possessio patroni (Mancaleoni) Scialoja (1905) II 611–625
Donation(s) (Giffard) ACDR IV 135–142
——— conditional, and substitutions in fiduciary bequests (Naber) Besta 57–66
——— deed of, from 6th dynasty (Scharff) Wenger I 168–183
——— promise of, in Roman law (J. P. Lévy) Visscher II 91–136
Donatus (Aelius Donatus) commentary on Terence (Craig) Marouzeau (1948) 103–112
——— as critic of style of Terence (Ladislaus) Sinko (1951) 183–209
Donatuti, G. La "communio incidens" come causa obligatoria. Albertario I 119–142
——— Falsa demonstratio non nocet. Perozzi 313–324
——— Mandatum praesumptum. Albertoni I 369–378
——— L'origine della "querella inofficiosae donationis." Riccobono III 427–433
——— La schiavitù per condanna. Scialoja (1934) 219–237
——— Il silenzio come manifestazione di voluntà. Bonfante IV 461–484
——— Il soggetto passivo dell' "iniuria." Ratti 511–518

Doncaster, buildings and enclosures, Romano-British, in Edlington Wood near (also coins and other finds) (Corder) Crawford 66–92, figs.
Donors: *see* Officials, public
Donum Lustrale: *see* Nijmegen
——— natalicum: *see* Jahberg; Schrijnen
Door(s): *see also* Locks and keys; Shrine
——— arch, 7th century, from Castle Sućurac (Croatia) (Barada) Hoffiller 401–408, figs.
——— fastenings, and doors, primitive (Luschan) Hommel II 357–369, figs.
——— opening of: *see* Magic; Miracles; Prodigies
Dopsch: *Wirtschaft und Kultur. Festschrift zum 70. Geburtstag von Alfons Dopsch.* x + 696 R. M. Rohrer, Leipzig 1938 *Harv. Econ 191.333*
Doranlo, R. E. La collection Plicque au Musée des Antiquitiés Nationales. Radet 613–621
Dordogne: *see* Piégut-Pluviers
Doresse, J. Monastères coptes aux environs d'Armant en Thébaïde. Peeters I 327–349, 2 pls.
Dorian descent, date of (Bérard) Robinson I 135–139
——— text, the language of a: *'Αισαρας πυθακορέιου Λευκανᾶς ἐκ τοῦ περὶ ἀνθρώπω φύσιος* (Stobaeus, *Ecl.* I 846 ss 2, *Anthol.* I 49, 27, p. 355–357 Wachsmuth) (Fohalle) Beneviste 27–49
——— tribes, notes on three (Haussoullier) L. Renier 359–367
Dorians, and Hellenes (Bloch) Perrot 9–12
——— the, origin of (Ridgeway) Tylor 295–308
Doric architecture, and an interpretation of Vitruvius IV 2, 4 (Boëthius) Lundström 9–13
——— Argos, topography of (Boëthius) P. Persson 248–288, figs.
——— inflection of personal pronouns (Meillet) Kretschmer (1936) 182–183
——— order: *see* Rhabdosis; Triglyphs
——— peripteral temple. chief stage in ground plan of (Riemann) Robinson I 295–308, figs.
——— phyle, three names of (Lagercrantz) Streitburg (1924a) 218–223
——— style, and its influence on antique brick structure (Dörpfeld) E. Curtius (1884) 137–150
Dorjahn, A. P. Evidence by Torture in Ancient Athenian Courts. Arangio-Ruiz IV 77–79
——— On Xenophon *Hellenica,* II, 4, 31. Robinson II 607–612
Dormer-window: *see* Lucarne
Dorn-Ostrow, J. Platons Verdienste um die Logik und Erkenntnistheorie mit Berücksichtigung der Lehren vorplatonischer Philosophen. Posen 83–92
Dornseiff: *Festschrift Franz Dornseiff zum 65. Geburtstag.* 284, pl., fig.; bibliog. 13–25 Bibliographic Inst., Leipzig 1953 *Princeton 2501.307.55*
Dornseiff, F. Menophila von Sardes Catulls Passer Befreit. Robinson II 660–662
——— Res publica = Republik? Kazarov Pt. 1 281–284
Doro, G. Il Leopardi e il mondo classico. Adami 159–163
Dorsinfang-Smets, A: *see* Smets, G.
Doryphoros, statue, Naples Museum; place where found (Mau) Helbig 184–187, fig.
Dos: *see also* Actio rei uxoriae; Dowry
——— and donatio (Burckhard) Dernburg 3–72
——— nature of (Gradenwitz) Gérardin 283–298; (Naber) Riccobono III 233–240
Dositheus (Magister), Colloquium Pseudo-dositheanum Monacense (Krumbacher) Christ (1891) 307–364
Dossin, G. Un cas d'ordalie par le dieu fleuve d'après une lettre de Mari. Koschaker (1939a) 112–118, fig.
——— Une nouvelle valeur du signe [URUDU]. Liége 71–73
Dossin, G., and R. Fohalle Sur un passage d'un traité hittite (Bo 2027, col. I, 1.18). Liége (1932) 75–85
Dot, use of, in the shorthand of Tiro (Ruess) Spengel 27–29
Dotal law, two explanations of (D.23,3,75: D. 24, 3, 31, 3 [Iul. 18. dig.]) (Kaser) Lewald 69–79
Dotis dictio (Bernstein) Beseler 79–93
Dottin, G. *Argute loqui*? ou *Agriculturam*? Les Gaulois orateurs? ou Agriculteurs? Havet 119–128
Douat: *see* Amenophis II
Double: *see also* Vase
——— axe, in Prehistoric Europe (Hawkes) Myres 141–159, figs.
——— citizenship, problem of, in the Republic and in the Roman Empire (Arangio-Ruiz) Cornelutti IV 55–57
——— -documents in Roman Egypt, appearance of (Kunkel) Wilcken 253–259
——— expressions: *see* Fato et vi Armini
——— inscriptions: *see* Graeco-Egyptian
——— preposition, Greek (Nachmanson) Lundström 1–8
——— principate (Kornemann) Lampros 219–227, figs.
Doubling, distributive, Greek (Ljungvik) Wilcken 162–164
——— of words: *see* Gemination
Doucan (Tzar) and the Emperor John Paleologus, state documents of, in the monastery of St. Panteleimon (Mošin) Kos 402–416
Dougga, mosaic from: *see* Parties of circus and seasons
Doukas, Jean, ruler and monk, political policy of, at Byzantium from 1067 to 1081 (Leib) Peeters II 163–180
Doukas, P. *Περὶ τῆς Θέσεως τῶν Νεωρίων ἢ τοῦ Ναυστάθμου τῶν ἀρχαίων Σπαρτιατῶν.* Kontos (1909) 301–315
Δουλικὸν ζευγάριον, on the question of serfdom to Byzantium (Mošin) Vasiliev 113–132
Δοῦλος, etymology of, relationships (G. Legerlotz) Salzwedel #6, 1–18
Douris: *see* Kallimachos
Dow, S. Archons of the Period after Sulla. Shear 116–125, pl.
——— Athenians Real, Dubious, and Non-existent. Robinson II 358–362
——— Corinthiaca. Pease 81–100, 3 pls.
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Downey, G. The Economic Crisis at Antioch under Julian the Apostate. Johnson 312–321
——— Justinian as a Builder. Morey 262–266

——— Notes on Procopius, *De Aedificiis*, Book I. Robinson II 719–725
——— The Seleucids: the Theory of Monarchy. Prentice 162–172
Dowry: *see also* Dos; Pollicitatio dotis
——— edict on the restoration of, "constante matrimonio" (Solazzi) Albertario I 18–24
——— and gift in Roman law (Archi) Albertario II 233–276
——— in Jewish and Roman law (B. Cohen) Lévy 57–85
——— by legacy, a general promise and (Albertario) Cornil I 1–13
——— new Servian regime of (Arnò) Bonfante I 83–102
——— voluntary and obligatory, in Roman law (Landucci) Bonfante IV 602–621
——— word for, in Greek papyri (legal vocabulary) (Chantraine) Maspero II–2 219–224
δόξα, meaning (Mohrmann) Debrunner 321–328
Doxography: *see* Ammianus Marcellinus
Drabkin, I. E. Aristotle's Wheel: Notes on the History of a Paradox. Meyerhof 162–198
Drachmann, A. B. Browning om Euripides. Ussing 19–30
——— Exegetische Bemerkungen zu den Eumeniden des Aeschylus. Danielsson 62–71
——— Zur Ueberlieferung des Pindartextes. Bidez 331–342
Draco, constitution of (Wilcken) Berlin (1903) 85–98
——— Pseudo- "constitution of" (Cloché) Radet 64–73
Dracontius (Blossius Aemilius Dracontius) order of works (Lohmeyer) Usener 60–75
Dragendorff: Bericht der römisch-germanischen Kommission des Deutsches Archäologisches Institut. Vol. 29 *Hans Dragendorff zum 70. Geburtstag.* vi + 163, 17 pls., figs. Wittich, Darmstadt 1941 *Harv. Arc 73.20* (29)
Dragendorff, H. Altar aus dem Dionysostheater in Athen. Fabricius (1927) 16–21, fig.
——— Der Altar der Roma und des Augustus in Lugdunum. Fabricius (1937) 111–119, figs.
——— Firmenstempel und Künstlersignatur auf arretinischen Reliefgefaszen. Oxé 1–8, 2 pls., figs.
Dragma: *see* Nilsson
Draguet, R. Un nouveau témoin du texte G de l' "Histoire lausiaque" (MS Athènes 281). Peeters I 309–326
Dragutin, A. Sokrat o narodnoj istoriji. Sišić 221–228
Drainage, and water supply, of Roman frontier defense line castella (Jacobi) Dörpfeld 49–70, figs.
Drake, J. H. Some Ancient Analogues of "Consideration." Rolfe 47–73
Drama(s): *see* under names of individual authors; *also*

Aristotle	Περὶ κωμωδίας
Comedy	Pratinas
Farce	Satyr plays
Fortune	Susarion, Attic
Mime	Tragedy

——— ancient and modern (Matthews) Drisler 173–179
——— Greek, lyric iambics in (Denniston) Murray (PL) 121–144
——— mysteries, rituals, in Ancient Egypt (Jéquier) Niedermann 37–48
——— treatment of Aristides in (Baran) Hartel 236–240
Dramatic poetry, Ancient Egypt, beginning of (Wiedemann) Nicole 561–577
Dramaturgical problems, in the *Ecclesiazusae* (Fraenkel) Murray (PL) 257–276
Draped statues, Augustan Claudian period, pp. 125–169; Flavian-Trajan period, pp. 169–186; Late Empire, pp. 186–217; catalogue of types, pp. 224–233 (Hekler) Furtwängler 125–233
——— Roman, female (Hekler) Furtwängler 109–247, 13 pls., figs.
Drapery: *see also* Draped statues
——— pattern, Greek, dissemination of (Lawrence) Robinson I 532–536, 2 pls.
Draping, of chairs: *see* Sellisternium
Drave region, neolithic culture in (Tompa) Hoffiller 7–9
Drawing(s), Egyptian: *see also* Design; Wilkinson
——— Egyptian, from fragments (Schäfer) Bode 23–51, figs.
——— of Roman ruins, in library of State Museum of Applied Art, Berlin (Jessen) Robert (1890) 114–123
Draye, H. Die toponymie en de archeologie als hulpwetenschappen bij de studie van de vestingsgechiedenis in de zuidelijke Nederlanden. Weerd 157–174
Dreams: *see also* Oneiromantic; Stele, interpreter of
——— of Joseph (Jensen) Baudissin 233–245
——— perception of, among ancients, ὄναρ ἰδεῖν (Björk) Rudberg (1946) 306–314
——— two principles of ancient interpretation of (Gelzer) Basel (1907b) 40–51
Dreros: *see* Altars
Drerup, E.: *see also* Vogt, M.
——— Antikritische Odyssee-Studien. Ramorino 49–64
——— Coniectanea ad Isocratis orationes. Lipsius 159–160
——— Das Generationsproblem in der griechischen Kultur. Poland 221–227
——— Die Götterschlacht in der Ilias. Johann Georg 479–509
——— Die historische Kunst der Griechen. Christ (1901) 443–454
——— Ueber den Staatsschreiber von Athen. Wachsmuth 137–144
——— Theodoros von Byzanz. I. Die Anfänge der rhetorischen Kunstprosa. Christ (1901) 219–351
Dresden: *Festschrift der 44.Versammlung deutscher Philologen und Schulmänner dargeboten von den öffentlichen höheren Lehranstalten Dresdens.* 360 Teubner, Dresden 1897 *Harv. Philol 225.24*
Dresden, Albertinum: *see* Scopas
——— Museum: *see* Zeus
——— statuette, Greek, woman (pentelic marble) (Schröder) Poland 285–290, pl., figs.
——— two late Roman portraits in (Müller) Amelung 151–156 figs.
Dressel Collection: *see* Head, youth's

Dressel, H. Zur Buchstabenform auf römischen Inschriften der Kaiserzeit. Mommsen (1877) 386–389
——— Ludi decennales auf einem Medaillon des Pius. Hirschfeld 280–285, figs.
——— Der Matidiatempel auf einem Medaillon des Hadrianus. Head 16–28, figs.
——— Numismatische Beiträge aus dem Grabfelde bei Piedmonte d'Alife (Allifae, Phistelia). E. Curtius (1884) 245–258
—— Das sacrum Cloacinae. Bormann 186–192, pl.
Drexel, F. Ein Bildnis der älteren Agrippina. Amelung 67–72, figs.
——— Römische Paraderüstung. Bulić 55–72, figs.
Drexl, F. Bemerkungen zum Text des Achmet. Lampros 293–302
——— Das Traumbuch des Patriarchen Nikephoros. Ehrhard 94–118
Drexler, H. Rhythmus und Metrum. W. Kroll 1–28
Drinking cups, Roman, in German graves of the Empire (J. Werner) Wahle 168–176, fig.
——— horns, mountings, bull's head, several, from the Roman Empire (Tischler) Merhart 374–384, figs.
—— songs, and Proclus (Severyns) Bidez 825–856
Drioton, E. Un ex-voto à Imouthès. Loret 581–585, 2 pls.
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——— Ugaritic and Hebrew Problems. Hrozný I 153–157
Driver, G. R., and J. Miles Code of Hammurabi, §§ 117–119. Koschaker (1939a) 65–75
Drobeta, sacred monuments from (Tudor) Kazarov Pt. 1 159–163, figs.
Δρώμενον, of Cyllene and the Satyrs (Harrison) Ridgeway 136–152, figs.
Droop cups, black and figured (Ure) Robinson II 45–54, 5 pls.
Droop, J. P. Saheria-Santorin. Robinson I 52–53
Drowning, apotheosis by (Egyptian religion) (Kees) Griffith 402–405
Droysen, H. Die Polybianische Lagerbeschreibung. Mommsen (1877) 35–40
Drtina, F. Studie o filosofii Anaximandrově. Král 1–11
Druggist account, a, papyrus (University Museum, Philadelphia) (Vida) Herzfeld 150–155
Drugs: *see also* Chemistry; Pharmacopoeia
——— from Canaan, Amurru, and botanical gardens (Contenau) Dussaud I 11–14
Druides, (etymology) (Scherrer) Heidelberg (1865) 91–95
Druidism, measures taken against, at Rome (G. Bloch) Rossi (1892) 251–262
Drum frames in the Cairo Museum (No. 5326, 5327) (Borchardt) Maspero I–1 1–6, pl., figs.
Drunken woman, Munich, and Myron's *anus ebria* (Waldhauer) Swindler 241–246, 3 pls., fig.
Drusus: *see* Portrait head
Drusus (Nero Claudius Drusus) campaign 11 B. C., in land of Cherusci and Weser; battle of Arbalo; site of fort; *ara* (Veith) Rheinland 107–128
——— the Elder, Roman portrait bust, unedited (marble, Louvre 3515); Drusus, the Younger, Roman portrait bust (bronze, Louvre C. A. 2987) (Charbonneaux) B. Schweitzer 331–333, 2 pls.
——— works of, in Lower Germany; tufa altar, Herwen, France, inscription; grave stele, limestone, inscription (Vollgraff) Radet 686–698
Dryops, cult statue of, on coins of Asine (Hill) Head 156–159
Dual, Greek (W. Schulze) Danielsson 299–304
——— in Homer (Ammann) Havers 195–203
——— mode, in Roman civil process (Wenger) Solazzi 47–66
——— principate: *see* Double
Dubarle, A. M. La lecture chrétienne de l'Ancien Testament. Paris (1951) 206–233
Dubii sermonis libri, Pliny II; grammatical rules in (Detlefsen) Ritschl II 698–714
Dublin, Trinity College Lib.: *see* Oxy. P.XII 1480
Dubnow: *Festschrift Simon Dubnow* [70]. 296; bibliog. 266–295 Jüdischer Verlag, Berlin 1930 [Indexed from Marcus] *Yale Judaica Mc 16 390d*
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Dubois, C. Observations sur l'Etat et le Nombre des Populations germaniques dans la second moitié du IVe siècle d'après Ammien Marcellin. Cagnat 247–267
Du-Bouchet y Ramirez, G. Sobre el origen del nombre de "Germanos." Dihigo 175–178
Dubuisson-Aubenay, itineraries, inscriptions and Roman antiquities of Belgium, Holland and England described in (Halkin) Belgium (1930) 177–186
Ducas, Byzantine historian (Grecu) Petit 128–141
——— Constantine, *Novel* of, relation between

church and state in Byzantium according to (Stephanides) Heisenberg 420–424
Ducati, P. L'arte figurata greca di Sicilia e del Bruzio. Orsi 149–168, 2 pls.
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Duchesne-Guillemin, J. Ahura Miθra. Cumont 683–685
——— Gr. ἱερος ~ skr. isirá. Boisacq (1937) 333–338
——— L'Ordre des Gâthâs. Carnoy 31–37
Duci(ferri) iubere (Pissard) Girard (1913) I 241–258
Duckworth, G. E. The Dramatic Function of the *Servus Currens* in Roman Comedy. Capps 93–102
——— Wealth and Poverty in Roman Comedy. Johnson 36–48
Düll, R. Zur Bedeutung des poena cullei im römischen Strafrecht. ACDR IV 361–408
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——— Stellvertretung im Bereich von Stipulationen? Arangio-Ruiz I 309–316
——— Studien zur Manusehe. Wenger I 204–223
——— Studien zum römischen Sepulkralrecht (I). Schulz I 191–208
——— Studien zum römischen Sepulkralrecht. Verona III 159–177
——— Triginta dies. Koschaker (1939b) I 27–41
——— Zum vielfachen wertwersatz im antiken recht. Ferrini III 211–230
Duemmler, F. De Antisthenis Logica. Buecheler (1881) 51–61
——— Beitrage zur Vasenkunde. Kekulé 67–91
Duenos inscription (Brandenstein) Kretschmer (1936) 27–35
——— new interpretation of a very old Latin text (vase) (Bayard) Lille 1–6
Düntzer, H. Die ara Ubiorum und das Legionslager beim oppidum Ubiorum. Rheinland 35–61
Düring, I. Aristotle the Scholar. Linkomies 61–77
——— De Athenaei Dipnosophistarum indole atque dispositione. Lundström 226–270
——— Socrates' Valedictory Words to his Judges. Rudberg (1946) 90–104
——— Studies in Musical Terminology in 5th Century Literature. Löfstedt 176–197
Dürr, J. Juvenal and Hadrian. Hirschfeld 447–451
Dürr, L. Zur Frage nach der Einheit von Ps. 19. Sellin 37–48
——— Heilige Vaterschaft im antiken Orient. Herwegen 1–20
Dürrbach, F. La ἱερὰ συγγραφή de Délos. Greek Studies 167–178
Düsseldorf: *Städtisches Realgymnasium mit Gymnasialklassen zu Düsseldorf. Festschrift zur fünfzigjährigen Gedenkfeier der am 28.Mai 1888 erfolgten Begründung des Realgymnasiums.* 184 L. Boss, Düsseldorf 1888
Duff, J. W. Varied Strains in Martial. Rand 87–99
Duff, P. W. The Charitable Foundations of Byzantium. Bond, Buckland, Kenny 83–99
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Dugas, C. Un épisode de l'histoire de Pélée. Oikonomos 176–179, fig.
——— Note sur l'origine d'Amasis et de quelques Peintres de vases. Glotz I 335–340
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Duhn, F. von Ueber einige Basreliefs und ein römisches Bauwerk der ersten Kaiserzeit. Juvenes Capitolino 11–16
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——— Sardinische Reiseerinnerungen, namentlich aus Tharros. Helbig 57–72, figs.
Duichev, I. Zur literarischen Thätigkeit Konstantins des Philosophen. F. Dölger 105–110
——— Iz pismata na patriarkha Nikolaia Mistika. Nikov 212–218
——— Protobulgares et Slaves (Sur le problème de la formation de l'Etat bulgare). Vasiliev 145–154
Duilius: *see* Machine of naval warfare
Dukas: *see* Ducas
Duke, T. T. The Festival Chronology of Laodicea ad Lycum. Robinson II 851–857
Duke, W. H. Three Fragments of Heracleides the Critic. Ridgeway 228–248
Dulckeit, G. Zur Lehre vom Rechtsgeschäft im klassischen römischen Recht. Schulz I 148–190
——— Zur Rekonstruktion der Nexumformel. Arangio-Ruiz I 75–100
——— Voluntas und fides im Vermächtnisrecht. Koschaker (1939b) II 314–352
Dum, particle, beginning and use of (Löfstedt) P. Persson 408–416
Dumézil, G. Les Débuts de la Réligion Romaine. Marouzeau (1943) 316–329
——— L'Inscription archaïque du Forum et Cicéron "De Divinatione" II, 36. Lebreton I 17–29
——— Pères et Fils dans la légende de Tarquin le Superbe. B and C 77–84
Dumitrescu, H. La céramique de la station préhistorique de Herodistea. Pârvan 112–120, 2 pls., figs.
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Dumont, F. La gratuité du mandat en droit romain. Arangio-Ruiz II 307–322
dumopireti (altar inscription, Novae, Moesia) (Zingerle) Hoffiller 233–235

Dumortier, J. De quelques Associations d'Images chez Bacchylide. Desrousseaux 151–158
Dumoulin, Y., and J. B. Paulus L'offrande à Priape (Virgile), Priapées, II.9. Belgium (1930) 135–139
Dunand, M. Une nouvelle inscription énigmatique decouverte à Byblos. Maspero I–2 567–571, pl.
——— Nouvelles inscriptions du Djebel Druze et du Hauran. Hrozný III 144–164, figs.
Dunareanu-Vulpe, E. Un tezaur de denari romani găsit la Piroboridava. Pârvan 126–135, figs.
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——— The Oracle of Hera Akraia at Perachora. Wace 61–71, figs.
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Duncker, P. G. De vera et genuina Sacrae Scripturae interpretatione. Voste 53–62
Dunger, H. De locis aliquot Dictyis-Septemii. Fleckeisen 207–209
Dunham, D., and S. Smith A Middle Kingdom painted Coffin from Deir El Bersheh. Rosellini (1949) I 263–268, 7 pls.
Duo rei promittendi (in solidum), application of Justinean reform C. 8.40. 28 to the law (Albertario) Mancaleoni 3–13
——— and duo rei stipulandi (Albertario) Wenger I 83–85
Duodena = duodena vice (CIL. X 6565) (Svennung) Galbiati III 93–96
Duomo painter, red figure crater, Attic, Uppsala (Åkerström) Nilsson 560–563, figs.
Duplex: *see* Condemnatio
Duplication: *see* Gemination; Homer
Duplio fructus: *see* Vindiciae falsae
Dupont-Sommer: La Nouvelle Clio. Vol. V, Nos. 7–10. *Mélanges A. Dupont-Sommer.* 341–476, pl. Secrétariat de la Revue, Brussels 1953 *Harv. Arc 14.3*
Dupont-Sommer, A. Les autels à encens de Lakish. Lévy 135–152, fig.
——— Sur les Debuts de l'Histoire Araméenne. Bentzen 40–49
——— Etude du texte phénicien des inscriptions de Karatepe (suite II). Hrozný IV 43–47
——— L'inscription phénicienne de la spatule dite d'Asdrubal. Hrozný I 158–167, figs.
Duquesne, J. L'action de la Loi Plaetoria. Cornil I 215–244
——— Contribution à l'étude de la *Cautio judicatum solvi.* Gérardin 197–228
——— Donatio, Delegatio, Condictio (Celse, D., 39, 5, 21, et Paul, D., 44, 4, 5, 5). Girard I (1912) 389–417
——— L'*in integrum restitutio ob dolum.* Fournier 185–202
Dura-Europus: *see also* Orthonobazos relief
——— coin from, and the Legio III Parthica (Blanchet) Dussaud I 21–25, figs.
——— and Emperor Trajan (Rostovtzeff) Kornemann 285–292
——— on the Euphrates, foundation of (Rostovtzeff) Vasiliev 99–106, pl.
——— Roman, population of (Welles) Johnson 251–274
Duraffour: *Mélanges Antonin Duraffour. Hommage offert par ses élèves et ses amis.* Romanica Helvetica Vol. 14 xv + 275; bibliog. xii–xv Droz, Paris 1939 *Harv. Philol 38.5 (14)*
Durand, R. Altero die. P. Thomas 214–228
——— La Date du "De Divinatione." Boissier 173–183
——— L'Election de C. Scribonius Curio au Tribunat de la Plèbe. Chatelain 557–574
——— In Martialem. Heuten 257–261
Duris, and Peithinos, two vases from Gela, Syracuse Mus. (Nike and bow-stringer) (Orsi) Petra 73–84, figs.
——— vase, Academic Art Mus., Bonn (F. Winter) Clemen 122–129, figs.
——— a vase fragment in the style of, from Corneto, Coll. J.v.Kopf, Rome (Hartwig) Benndorf 86–88, fig.
——— vase painter (Duemmler) Kekulé 77–91
Durry, M. Sur l'armement prétorien. Picard I 326–333
——— Latin et épigraphie. Marouzeau (1943) 475–480
——— Sur une monnaie de Philippes. Radet 412–416
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Dusae ad Olympum, a topographical error (Dörner) Robinson I 374–379, 2 pls.
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——— and his nobles in the war with Byzantium (Ostrogorski) Dušan 79–86
Dusares (Arabic deity) (Toy) Putnam 584–600
Dushara, temple of, at Sî', in the Hauran (H. C. Butler) Vogüé 79–91, 2 pls.
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——— L'invention des hiéroglyphyes d'après Philon de Byblos. Picard I 334–337
——— Du Problème Littéraire au Problème Religieux. Cincinnati (1951) I 605–610
——— Réflexions sur l'art byzantin. Jerphanion I 143–148
——— La troisième personne de la triade hiérapolitaine. Radet 131–136
Duties: *see* Lagidae; Soldiers, Roman

Dutoit, E. Silences, dans l'Oeuvre de Tite-Live. Marouzeau (1948) 141–151
Duval, P. M. Monnaies au navire de l'Europe occidentale. B and C 91–96, pl.
——— Du navire grec au navire romain. Picard I 338–351, figs.
Duvanlii, South Bulgaria, grave-mound finds in (Welkow) Filov 1–44, 11 pls., figs.
Duyvendak, N. Restraining regulations for Roman officials in the Roman provinces. Oven 333–348
Dvorník, F. The Circus Parties in Byzantium: Their Evolution and Their Suppression. Grégoire, Honigmann pt. 1 119–133
——— Etudes sur Photios. Andréadès (1936) 1–19
——— La lutte entre Byzance et Rome à propos de l'Illyricum au IXe siècle. Diehl I 61–80
——— Manuel I. Komnenos a Vladislav II., král český. (Manuel Ier Comnène et Vladislas II, roi de Bohême). Bidlo 58–70
——— Pope Gelasius and Emperor Anastasius I. F. Dölger 111–116
Dwarf: *see* Ptah — Hephaestus
Dwelling, and domestic economy in papyri, laws of (Wenger) Bekker 75–85
Dye works, purple, of King Juba (Blanche) Perrot 325–329
Dyer, L. Plato as a Playwright. Goodwin 165–180
Dyggve, E. Kurzer, vorläufiger Bericht über die Ausgrabungen im Palastviertel von Thessaloniki, Frühjahr 1939. Kuzsinsky II 63–71 figs.
——— Ein Mausoleum des frühen IV. Jahrhunderts in Salona. Hoffiller 257–261, figs.
——— Recherches sur le Palais Impérial de Thessalonique. J. Pedersen 59–70, figs.
——— A Second Heroon at Calydon. Robinson I 360–364, 2 pls., figs.
Dynasties, Babylonian: *see* Amorite; Isin; Ur
Dynasty VI, wooden statue of magistrate of the (Jequier) Maspero I–1 105–112, pl.
——— XVIII, list of princes of beginning of, at Deir el-Medineh (Daressy) Champollion 283–296
——— XIX, Egyptian sources of, and chronology (V. Schmidt) Champollion 153–181
——— XXX, chronology of (Bickermann) Maspero I–1 77–84
Dyroff: *Festgabe Adolf Dyroff zum 70. Geburtstag.* (Philosophisches Jahrbuch Vol. 49) vi + 546 Fuldaer Actiendruck., Fulda 1936
Harv. Phil 25.14 (49)
Dyroff, A. Chronos. Bezold 1–21
——— Zu Platons "Parmenides." Schanz 83–158
——— Ein Tragikerfragment? Schanz 79–81
Dyscolus: *see* Apollonius
Dyson, G. W. Orphism and the Platonic Philosophy. Montefiore 19–48
Dystos, a temple inscription from, legal (Weiss) Heisenberg 638–640
Dziatzko, K. Das neue Fragment der Περικειρομένη des Menander. C. F. W. Müller 123–134
Dziech, J. De mortalium fragilitate antiquitus cognita. Cwiklinski 155–166

E

e: *see* Alphabet, two adjacent letters of; Epsilon
ἡ augment (Alt) Zucker 85–110
ἤ, particle, after the Greek comparative (Leumann) Schrijnen 646–648
Ea res agatur (Wlassak) Girard II (1912) 615–644
Eagle: *see also* Ganymedes; Jupiter
——— psychopompic, of the Imperial Period (Roes) Picard II 881–891, figs.
Eames, W. On the Use of Hebrew Types in English America before 1735. Freidus 481–502
Eanna: *see also* Chant
——— time of Cambyses, prison revolt in, YBT VII 97 (Nicolò) Wenger II 1–17
Ear covering, worn by boxers (Schober) Athens 63–66, pls.
——— -rings, Greek: *see also* Robinson Collection
——— -rings, with three balls (Orsi) Helbig 221–227, fig.
Earle, M. L. Of Two Passages in Euripides' Medea Vv. 6–16, Vv. 502–4. Drisler 11–15
Early Christian art, isolation in (Lamberton) Morey 259–261
——— coinage of European Greece: *see* Coinage
——— Roman Period: *see* Friedberg
Earthquake: *see* Pompeii
East and West, in Aeschylus (Delcourt) Bidez 233–254
Ebeling, E. Aus den Archiven von Uruk und Assur. Oppenheim 27–36
——— Babylonische Beschwörung gegen Belästigung durch Hunde. Hommel I 17–21
——— Beschwörungen gegen den Feind und den bösen Blick aus dem Zweistromlande. Hrozný I 172–211
——— Reste akkadischer Weisheitsliteratur. Meissner 21–29
Ebeling, H. L. Some Statistics on the Order of Words in Greek. Gildersleeve 229–240
Ebengreuth, A. L. von Zur Geschichte des Denars der *Lex Salica.* Zeumer 201–207
Eberhard, A. Analecta Babriana. Trier 177–194
——— In Iulium Valerium Coniectanea. Crecelius 22–26
Eberhard-Ludwig Gymnasium: *see* Stuttgart
Ebers: *Aegyptiaca. Festschrift für G. Ebers.* iii + 152, pl., figs. Engelmann, Leipzig 1897
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Ebers: *see* Papyri
Ebersolt, J. Sur les fonctions et les dignités du Vestiarium byzantin. Diehl I 81–89
——— Sarcophages impériaux de Rome et de Constantinople. Heisenberg 582–587
Ebert, Fr.: *see* Metope
Ebrard, E. Quelques allusions à leurs prédecesseurs, faites par les compilateurs de l'Empereur Justinien. Visscher I 247–258
Ebrard, F. Babel, Bibel und Pandekten. Hrozný IV 70–72
——— Sulla legge delle citazioni nel Breviario Alariciano. Verona I 75–86
——— Das theodosische Project eines "Predigesto." Albertario I 583–586

ebrius (etymology) (Niederman) Meillet 98–100
ebulum, ebulus (etymology) (Niederman) Meillet 100
Eburodunum, study of remains of (Yverdon) (Kasser) Bosset 149–163
Eburones, and the yew (Tourneur) P. Thomas 661–664
Ecclesiastes: *see* O. T. Books
Ecclesiastical writers, Greek, attempt at an edition of (Dimitrieuskij) Lamanskij (1907) 327–450
Ecclesiasticus: *see* Apocrypha
ἐχρύσωσεν, a so-called Greek painter (vase inscriptions) (Heberdey) Swoboda 75–79
Ἔχθρη παλαίη (victory of Argives and Aeginetans over Athenians [Herodotus V 88, 2]) (Dunbabin) Myres 83–91
ἔχω, with participle (Thielmann) Christ (1891) 294–306
Eck, E. Beitrag zur Lehre von den ädilizischen Klagen. Beseler 159–200
——— Die Verpflichtung des Verkäufers zur Gewährung des Eigenthums nach Römischen und gemeinem Deutschen Recht. Witte 1–43
Eckhardt, K. A. Zur Entstehungszeit der Lex Salica. Göttingen (1951) 1–31
Eckhart, L. Zu einem Pilasterkapitell-Typus vom Magdalensberg. Egger III 46–55, figs.
Eckinger, T. Lämpchenbilder aus Vindonissa. Aarau 247–261, 4 pls.
——— Der Pan von Vindonissa. Blümner 164–172, pl.
Eclipses, prosneusis of, in Ptolemaic astronomy (Rome) Weerd 509–518, figs.
Ecloga (Brief Selection of Laws) chap. XVIII, on the expression οἱ ἐν τοῖς τούλδοις ἀπερχόμενοι (Collinet) Diehl I 49-54
Ecloga, of the Isaurians, notion of marriage in the (Cassimatis) Pappulias 85–92
Eclogues: *see* Einsiedeln
Ecmiadzin, bronze object from (Zebeleu) Stern 35–38
Ecole des Hautes Etudes: *see* Hautes Etudes; Paris
Ecole Spéciale des Langues Orientales Vivantes: *see* Leyden
Economic: *see also* History; Oxyrhynchus
——— conditions, adaptation to (Balogh) Verona II 260–355
——— history, ancient (Szanto) Hartel 113–116
——— motive, the, in Thucydides (S. B. Smith) Ferguson (1940) 267–301
——— period, pre-Middle Age, world historical point of view of (Heichelheim) Sombart 154–195
——— policy, of the Pergamene kings (Rostovtzeff) Ramsay (1923) 359–390
——— structure, of the Roman world, end of IVth century (Bloch) Bloch I 33–46
Economics: *see also* Attalids; Bread; Purpurariae; Seleucids; Silver; Xenophon
——— of population in ancient Greece (Wolfe) Gay 18–39
Economy, a planned, Ptolemaic Egypt (S. L. Wallace) Prentice 147–161
Edel, E. Weitere Briefe aus der Heiratskorrespondenz Rameses' II. Alt 29–63
Edelmann, R. Zur Geschichte der Masora. Kahle 15–18
Eden (Cassuto) Shorr 248–258
Edfou: *see also* Menibre
——— a magic stele of (healing magic) (Alliot) Maspero I–1 201–210
——— temple of Horus, inscriptions from (Diehl) Oscar II (Upsala) #10
——— temple of, two historic bas-reliefs from (Chassinat) Maspero I–2 513–523
Edgar, C. C. A Chronological Problem. Champollion 119–131
——— Four Petrie Papyri Revised. Griffith 209–213
——— A note on the Ptolemaieia. Maspero II–1 53–56
——— Records of a village club. Lumbroso 369–376
Edgerton, W. F. Obsolescence of the Imperative Mood in Egyptian. Griffith 61–68
Edhem: *In Memoriam Halil Edhem*. Vol. I x + 309, 25 pls.; bibliog. 209–302 Ankara 1947 *Harv. Ott 3871.5*
Edict(s): *see also*
Caracalla
Constitutio Antoniniana
De negotiis gestis
De publicanis
Domitian
Edictum
Hadrian
Praetorian
Prices
Rotari
Tiberius Julius Alexander
Valerius Eudaimon
——— of Milan (Wittig) Waal 40–65
——— of Milan and criticism of persecution (Müller) Waal 66–88
——— praetorian, age of the separate statutes of (Dernburg) Heffter 93–132
——— of Prefect Nepos, on Egyptian Lower Clergy (Guéraud) Desrousseaux 199–209
——— qui absens iudicio defensum non fuerit (Solazzi) Simoncelli 413–431
Edictum aedilium curulium: *see* Ulpian L. 1
——— de coniungendis cum emancipato liberis eius (Consentini) Solazzi 219–231
——— de fructu praediorum vendendo locandove (Solazzi) Scialoja (1905) I 665–703
——— de publicanis and quod familia publicanorum furtum fecisse dicetur (Arangio-Ruiz) Perozzi 231–235
——— perpetuum (Guarino) Verona II 167–183
——— perpetuum, designation of edict of Hadrian as (Pringsheim) Lenel 1–39
——— perpetuum, post-classical, history of (Francisci) Visscher III 319–360
——— Theodorici, and Justinian legislation (Rasi) Francisci IV 349–356
Editions: *see also* Demosthenes; Fronto; Symmachus
——— postclassical, of classical works; and Ulpian (Wolff) Ferrini IV 64–90
Editor(s): *see also* Dositheus
——— O. T. (Auerbach) Bentzen 1–10
Edlington Wood; *see* Doncaster
Edmonds, J. M. The *Cairensis* of Menander by Infra-Red. Norwood 127–132
Edom: *see also* Idumaea
——— (Glueck) Cincinnati (1936) 141–157
——— in the Prophets (Haller) Marti 109–117

Edson, C. Macedonica. Ferguson (1940) 125–136, 2 pls.
Education: *see also* Catalonia; Plato, Laws; University
——— academic ostraka: *see* Texts, Egyptian
——— list of gods for school use (O. Schröder) Hommel I 175–181, fig.
——— O. T. (Herner) Haupt 58–66; (Klostermann) Zahn 193–232; (Weyl) Frankfort (1903) 1–27
Edwards, A. B. On Four Funerary Statuettes from the Tomb of the Priest-Kings in Western Thebes. Leemans 55–58
Edwards, G. V. Ingenium in the Ablative of Quality and the Genitive of Quality. Gildersleeve 301–314
Edwards, K. M. A Remarkable Coin of Manuel I Comnenus. Capps 103–105, fig.
Eecke: *Volumen octavum Paulo ver Eecke oblatum.* (Osiris Vol. 8) 449; bibliog. 10–11 St. Catherine Press, Bruges 1948 *Harv. Sci 65.56 (8)*
Effect, artistic: *see* Temple, Greek
Effenterre, H. van Fortins Crétois. Picard II 1033–1046, figs.
Efros, I. Prophecy, Wisdom, and Apolypse. Kaplan II 215–223
——— Saadyah's Second Theory of Creation in its Relation to Pythagoreanism and Platonism. Ginzberg 133–142
Egbert, J. C. Jr. The Preliminary Military Service of the Equestrian Cursus Honorum. A Study in Latin Inscriptions. Drisler 16–23
Egelie, A. J. Ad Libanium. Naber 87–92
Egenolff, P. Anonymi grammaticae epitoma. Studemund 291–331
Egg: *see also* Nemesis
——— symbol for the world in antiquity, and the sea-urchin (echinus) in western burials (Charbonneau-Lassay) Arnould 219–228
Egger: *Festschrift für Rudolf Egger. Beiträge zur älteren Europäischen Kultur Geschichte.* Vol. I 434, 7 pls., figs.; Vol. II 436; Vol. III 546, pl., figs. Verlag des Geschichtsvereins für Kärnten, Klagenfurt 1952–54 *Harv. Arc 283.22*
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Egger, H. Zum nördlichen Haupteingange des Colosseums. Bormann 205–208, fig.
Egger, O. Eid und Fluch in den maionischen und phrygischen Sühne-Inschriften. Koschaker (1939b) III 281–293
Egger, R. Ein carmen figuratum aus Salona. Vienna (1924) 12–15
——— Civitas Noricum. Salzburg (1929a) 146–154
——— Genius cucullatus. Much 311–323, figs.
——— Ein neuer Germanenstein. Kuzsinsky I 147–150, pl.
——— Eine Revolte im Lager von Viminacium. Hoffiller 219–224. fig.
Ἐγκώμιον κυνός, τοῦ βασιλέως Νικηφόρου, unpublished fragment of Greek literature (E. Miller) Paris (1883) 255–267
Egnatia, Via, and Thessalonike (Makaronas) Robinson I 380–388
ἐγώ: see ὡς
Egypt: *see also*
Abisko
Abukir
Abusir-el-Melek
African troops
Akhetaten
Amen-m-hât II
Amulet
Anthropophagy
Antinoë
Arsinoïte Nome
Asyut
Avaris
Bocchoris
Caesar, Julius
Canopus
Cheikh Zouede
Chronology
Coinage
Deir el Bersheh
Deir el Médineh
Deir-Chelouit
Deïr-Rifeh
Dioscuri
Dramatic poetry
Drawings
Edfou
Egyptian
El Amarna
El Hibeh
Exodus, the
Family
Farmer(s)
Fayum
Festivals
Fishing
Fruits
Funeral cult
Germanicus
Girl, head of
Harp
Hawara
Heliopolis
Hermopolis
Hermopolis Parva
Hierakonpolis
Hieroglyphics
History, Egyptian
Hoopoe
Horace
Israel, children of
Jewish Revolt
Kahun
Karanis
Karnak
Lake Serbonis
Latopolis
Legal vocabulary
Leontopolis
Letters
Lisht
Lower-
Luxor
Magdola
Marriage(s)
Menschieh
Meroë
Monuments
Necho
Neferhotep I
New Empire
Nile
Nome
Numerical system
Omphalos
Order and obligation
Oxyrhynchus
Papremis
Papyrus(i)
Pedestals
Pepi II
Philae
Philanthropia
Plato
Plebs
Poll-tax
Praefectus
praepositus pagi
Prefect(s)
Princes
Private law, Roman
Ptolemaic legislation
Ptolemaïs
Ptolemies
Pygmies
Pyramid inscriptions
Pythagoras, Egyptian elements
Queen
Roman coinage
Sahurê
Saqqarah
Semna
Senator
Seneca
Severus of Antioch
Signets, royal
Soknopaiou Nêsos
Soknopeion
Strategos
Sudan
Tanis
Tax collecting
Tax records
Tebtunis
Tell-el-Amarna
Tell Halaf
Tell-el-Yahoûdiyéh
Tell Nebi Mend
Thebaid
Thebes
Throne
Tiberius
Toreutes
Tounah-Derouah
Vase, early dynastic
Vitellius
Zagazig

——— and the Aegean (Pendlebury) Robinson I 184–197
——— ancient, dramas, mysteries, rituals in (Jequier) Niedermann 37–48
——— ancient, harp playing in (Hickmann) Lexa 449–456, 4 pls.
——— ancient, property in, state socialism? (Valori) Volta II 305–325
——— ancient, three cycles of legal and social history of (J. Pirenne) Pirenne (1937) 229–263
——— and Athens, to the beginning of the Hellenistic period (Zucker) Schubart 146–165
——— and Beisan, according to recent discoveries (Barrois) Loret 751–763
——— botanical geography of, from Greek and Roman sources (Zucker) Judeich 131–141
——— Byzantine, a monetary crisis of the VIth century (Diehl) Greek Studies 158–166
——— Byzantine (Nubia), Byzantine Jacobite bishops of (Monneret de Villard) Maspero II–1 57–66
——— and Byzantium, treaty between, XIIIth century (Canard) Gaudefroy-Demombynes 197–224
——— Chronos in (Pettazzoni) Rosellini (1949) I 275–299
——— Chronos-Kronos in (Pettazzoni) B and C 245–256
——— development of prehistoric culture in (Junker) Schmidt 865–896
——— Early Empire, right of family in, evolution of (Pirenne) Fournier 615–631
——— epoch in the agrarian history of (Bell) Champollion 261–271
——— Vth dynasty, civil administration and judicial organization (Pirenne) Capart 363–386
——— Greco-Roman: *see also* ἀστοί; Banks; Domicile, inviolability of; Ἰβιῶν; Marriage
——— Greco-Roman, law of associations in (Taubenschlag) Visscher IV 509–514
——— Greco-Roman, reception of laws in (Preaux) Visscher IV 349–359
——— Greco-Roman, and Rosellini (Breccia) Rosellini (1945) 71–75, 2 pls.
——— Greek inscription of (vase) (Ricci) Bormann 44–46, fig.
——— and the Hatti ca. 1302 (KUB XXVI, 76) (Cavaignac) Maspero I–1 357–360
——— Hebrews in (A. de Buck) Byvanck 1–16
——— "Hellenic World" of Macedonia in (Kornemann) Wilcken 644–650
——— Hellenistic, law practice in (private corporations) (Nicolo) Swoboda 255–300
——— and the Hittites (H. R. Hall) Ramsay (1923) 165–185
——— as an imperial province in the changes of 1000 years (Vogt) Kornemann 301–312
——— influence of, on the binding of Greek manuscripts (Regemorter) Alexandria 62–66
——— instructions to Roman functionaries in (Vitelli) Lumbroso 23–28
——— and Iran, prehistoric relations between (Kuka) Spiegel 31–39
——— Kronos-Chronos in (Pettazzoni) B and C 245–256
——— the Macedonian calendar in (Krall) Hirschfeld 113–122
——— and Macedonia, calendar of, compared, reign of Ptolemy Philadelphos (Edgar) Champollion 119–131
——— the Middle Kingdom in (Pieper) Maspero I–1 177–184
——— a mythological romance of (Lévy) Cumont 819–845
——— notes on the origins of (Baumgartel) Lexa 278–287, figs.
——— O. T. (Albright) Sellen 1–12
——— O. T., influence of (Naish) Harris 212–227
——— O. T., Jews in (Mahaffy) Nicole 659–662
——— palaeolithic period in (Vignard) Maspero I–1 165–175
——— place of, in medical history (Dawson) C. Singer I 47–60
——— predynastic union of (Breasted) Loret 709–724, 2 pls.
——— prefect of, datio tutoris muliebris by a (Brit. Mus. Add. MS. 40723) (Luzzatto) Arangio-Ruiz IV 377–385
——— prefects during the persecution of Diocletian (Lallemand) Grégoire III (1951) 185–194
——— pre-historic trade routes in (Schott) Wahle 308–321, figs.
——— pre-Ptolemaic, did it have direct relations with South Arabia? (Nallino) Loret 465–475
——— Ptolemaic (Tcherikover) Magnes XXXV, 199–206
——— Ptolemaic, list of non-literary papyri and ostraka from (Peremans, Lamens, Van't Dack) Weerd 473–483
——— Ptolemaic, a planned economy in (Wallace) Prentice 147–161
——— Ptolemaic, problems in administration of (Peremans) Gessler II 988–998
——— relations with Byzantium: *see* Qalā'ūn
——— Roman: *see also Annona militaris*; Antinoöpolis; *BGU*; ἐπιβολή; Papyri Fröhner
——— Roman, director of cults in (ἐπὶ τῶν ἄλλων) (Henne) Iorga 435–464
——— Roman gods of Syria and Asia Minor in (Rostovtzeff) Wilcken 493–513, figs.
——— Roman, the police in (Krebs) Ebers 30–36
——— rulers: *see* Horemheb; Osorkon I; Queen Tauosrit
——— and sociology (Pirenne) Manhaim 365–373
——— Upper, papyri about a disputed inheritance (P. Jena 40) (Zucker) Cartellieri 168–180, pl.

Egyptian: *see also*
Amharic plurals
Beads
Farmer
Harpers
Language
Participle
Pyramid texts
Texts
Verbs

——— and Akkadian (Strassmaier) Leemans 105–107
——— antiquity: *see* Florence
——— art: *see also* Personal appearance; Type
——— art, influence of, and Assyrian relief sculpture (Breasted) Griffith 267–271, 3 pls.
——— astronomy, ancient (Lexa) Hrozný IV 442–450, pl., figs.
——— and Babylonian mathematics (Gandz) Sarton 453–462
——— calendar, the (Lundsgaard) J. Pedersen 200–204, fig.

——— calendar, of auspicious and inauspicious days; new fragments of (two unedited documents; ostracon; papyrus, Golénischeff Coll., Fine Arts Mus., Moscow) (Malinine) Maspero I–2 879–899
——— children, Loves, Cupids (Gilbert) Smets 287–293
——— classes: *see* Hermotybies
——— coffer, funerary, wooden, Bologna Civic Mus. no. 1969 (Botti) Griffith 263–266, 2 pls.
——— Collection: *see* Vienna
——— contracts, in Greek papyri (Taubenschlag) Piniński II 279–288
——— "Dialogue du Désespéré," composition of the *Ode to Death* in the (Gilbert) Lefort 201–205
——— elements in the Haggada (Heller) Mahler 436–441
——— expressions for "eternal" in (Thausing) Maspero I–1 35–42
——— flowered cups (represented in tomb paintings) (Jéquier) Capart 217–225, figs.
——— goddesses, two (patrons of fermented beverages?, inscriptions) (Piehl) Harlez 222–225
——— -Greek amalgamation under the Ptolemies (Schwind) Arangio-Ruiz II 435–451
——— head-rest, a rare type of (Boreux) Capart 97–105, 5 pls.
——— imperative mood, obsolescence of (Edgerton) Griffith 61–68
——— influence on art of Kerma (Junker) Griffith 297–303, figs.
——— influence on Minoan-Mycenaean culture (gold and silver pin) (Marinatos) Wace 102–106, figs.
——— influence on posture of type of statues, archaic Greek (Deonna) Blümner 102–142, pl.
——— invocation or expression of adoration in; hieroglyph for (Sander-Hansen) Rosellini (1949) II 251–252
——— language: *see* alabaster; linen
——— law, ancient, concept of (Valori) Cammeo II 569–583
——— law, ancient idea of contract in (Chehata) Arangio-Ruiz III 493–500
——— legal history, general consideration of (Wenger) Rosellini (1949) I 345–352, pl.
——— literature: *see*
Astarte papyrus
Book of the Dead
Cosmopolitanism
Eulogy of the King
Instruction of Amenemmes I
Lamentation of Isis and Nephthys
Panegyric
Ptahhotep
School writings
Sinuhe
Song
Tale of the Doomed Prince
——— and Macedonian calendars, relation between (Edgar) Champollion 119–131
——— medicine: *see* Wounds in the head
——— Museum, Florence; King, bringing offerings (No. 836) (Bissing) Wilcken 113–122, figs.
——— mythology (in Russian) (Turaev) Sokolov 1–10
——— origin of Phoenician alphabet (Mallon) Loret 131–151, fig.
——— ornament (Fořtová-Sámalová) Lexa 231–249, 8 pls.
——— plastic: *see* Harpokrates
——— provincial jurisprudence, Byzantine period (Seidl) Rabel II 235–261
——— reliefs, ancient (Goldziherné Freudenberg) Mahler 151–158
——— religion: *see also*
Animal worship
Apotheosis by drowning
Book of Hours
Busts, funerary
Dead
Eponymous priests
God, in man
Immortality
Initiation rites
Life, human
Osiris
Ptah-Hephaestus
——— religion and magic, the turtle in (Walle) Carnoy 173–189
——— script: *see* Word
——— -Semitic etymology (Brockelmann) Maspero I–1 379–381
——— -Semitic etymology, new (Brockelmann) Trombetti (1938) 143–154
——— source, assumed, of space illusion and perspective, in wall painting (Bissing) Galbiati II 33–45
——— sources of the XIXth dynasty (V. Schmidt) Champollion 153–181
——— stories: *see* Sinuhe
——— technique in African spiral roll baskets (Schmidl) P. W. Schmidt 645–654, pl., figs.
——— texts: *see* Horse; Wagon
——— tomb paintings, and the mosaic of Palestrina (Maspero) Paris (1878) 45–50
——— vocalization, the problem of (Vycichl) Maspero I–1 385–392
——— word building (Grapow) Berlin (1950) II 2 54–76
——— words for money, buy, sell (Peet) Griffith 122–127, 2 pls.
Egyptians: *see also* Oracles; Sacrifice
——— and Babylonians, speech consciousness among (Lutz) Heath 1–27
——— song among the (A. and J. Baillet) Maspero I–1 121–135
Ehelolf, H. Ein einheimischer und ein entlehnter im Hethitischen. Tallqvist 9–13
Ehnmark, E. Socrates and the Immortality of the Soul. Rudberg (1946) 105–122
Ehrenberg, V. Eunomia. Rzach 16–29
——— Legatus Augusti et Tiberii? Robinson II 938–944
——— Der Gesetzgeber von Sparta. Swoboda 19–28
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Ehrhardt, A. Dike am Tor des Hades. Albertario II 547–572
——— Diligentia quam in suis. Pappulias 101–141
——— Myth and Ritual from Alexander to Constantine. Francisci IV 421–444
——— Παρρησία. Lenel (1931) 80–107
Ehrlich, E. Ulpians οὐσία Theorie. Scialoja (1905) II 733–742
EI = I: *see* Plautus
ēi, in Latin (Stolz) Innsbruck (1893) 89–92

εἰ (Wilhelm) Boisacq (1938) 357–360
——— -sentences, development of, in Homer (Heutze) Fick 77–107
Eichhorst, O. Die Lehre des Apollonius Dyscolus vom Pronomen possessivum. Friedländer 105–112
Eichler, F. Bronzeleisten aus Aguntum. Egger II 233–243, figs.
——— Nachlese zu den Sigillaten aus Brigetio in Wien. Kuzsinsky 151–167, 6 pls.
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——— The Question of Property in the Light of the O. T. London (1951) 257–274
——— Vorsehungsglaube und Theodizee im Alten Testament. Procksch 45–70
Eid Mar (denarius of M. Brutus) (Mattingly) Weerd 445–451, 2 pls.
ἔιδωλα: *see* Plato
εἶδος, εἰδύλλιον: *see* genus
Eig, A. The vegetation of the Light Soil Belt of the Mediterranean Coastal Plain. Magnes XLVIII f. 270–283
εἰκὼν ἔνοπλος, and imago clipeata (Gross) Ziegler 66–84, 2 pls.
Eikoste: *see* Taxes, Delian League
Εἰλήτιος: *see* Helitia
εἰμι, contribution to the history of (Kapsomenos) Kyriakides 305–325
ἐνιαυτῶν, 'Αλλ' ὅτε δὴ ἔτος ἦλθε περιπλομένων ἐνιαυτῶν (etymology) (Prellwitz) Friedländer 382–393
Einladungs-Schrift: *see* Basel (1889)
Eisenach: *Theologentag zu Eisenach. Deutsche Theologie*, Herbst 1927. 230 Vandenhoeck and Ruprecht, Göttingen 1928 *Prin. A–5*
Einsiedeln Eclogues (Herrmann) P. Thomas 432–439
Eirene Barberini, statue (Kalkmann) Kekulé 38–50, pl.
Εἰρεσιώνη (meaning) (Schönberger) W. Kroll 85–87
Eisenberg, Roman grave inscription from (Crescentianus) (Leber) Egger III 110–113, fig.
Eising, H. Die Gottesoffenbarung bei Daniel im Rahmen der at l. Theophanien. Nötscher 62–73
——— Die theologische Geschichtsbetrachtung im Weisheitsbuche. Meinertz 28–40
Eisler, R. Die Annahme eines "arisch"-europäischen Ursprungs des Alphabets im Licht neuer Funde. Lehmann-Haupt 18–21
——— Jahves Hochzeit mit der Sonne. Ein Neumonds- und Hüttenfestlied Davids (Ps. 19^{2-7} a IK $8^{12f.}$ [53 LXX]). Hommel II 21–70
——— The Sadoqite Book of the New Covenant. Gaster 110–143
——— *Syrii tumores* die Krankheit der Göttin Išhara. Dussaud II 689–695
Eisphora, texts not used on (Lecrivain) Radet 216–218
Eisser, G. Beiträge zur Urkundenlehre der altassyrischen Rechtsurkunden vom Kültepe. Koschaker (1939b) III 94–126
Eissfeldt: *Festschrift Otto Eissfeldt zum 60. Geburtstage.* v + 233; bibliog. 213–231 Halle 1947 *Harv. Bi 549.44*
Eissfeldt, O. Adrammelek und Demarus. Lévy 153–159
——— Altertumskunde und A. T. Werden 155–161
——— Der Geschichtliche Hintergrund der Erzählung von Gibeas Schandtat (Rechter 19–21). Beer 19–40
——— Gott und Götzen im A. T. Kattenbusch 151–160
——— Gott und das Meer in der Bibel. J. Pedersen 76–84
——— Jahwe als König. Eisenach 87–91
——— Jahwe Zebaoth. Berlin (1950) II 2 128–150, pl.
——— Linus und Alijan. Dussaud I 161–170
——— Modern Criticism. Oxford 74–109
——— Mythes und Sage in den Ras-Schamra Texten. Leipzig (1944) 267–283
——— *nûah* "sich vertragen". Kohler 23–26
——— Psalm 80. Alt 65–78
——— Schwerterschlagene bei Hesekiel. T. H. Robinson 73–81
——— The Smallest Literary Unit in the Narrative Books of the O. T. London (1927) 85–93
——— Stammessage und Novelle in den Geschichten von Jakob und von seinen Söhnen. Gunkel 56–77
——— Zum Zehnten bei den Babyloniern. Baudissin 163–174
Eitan, I. Princes des Philistins et l'étymologie de סוכי פלשתים. I. Levi 223–231
Eitrem (1923): Symbolae Arctoae Fasc. I *Societas Philologia Christianiensis Solomon Eitrem Praesidi suo quinquagesimum natalem celebranti Societas Philo. christianiensis.* iv + 86 H. Erichsen, Oslo 1923 *Harv. Philol 89(1)*
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Eitrem: *see* Papyri
Eitrem, S. "Arcana imperii" Horatii c. I, 18. Boisacq (1937) 343–353
——— Daulis in Delphoi und Apollons Strafe. Nilsson 179–180
——— Das Ende Didos in Vergils Aeneis. Koht 29–41
——— Les Epidauria. Picard I 352–359
——— Fragment of Astronomy on an Oslo Papyrus. Wilcken 479–486
——— Fragment of a Greek cryptogram in the Oslo Collection. Maspero II–1 113–117, pl.
——— Die Gestensprache-Abwehr oder Kontakt. Keramopoullos 598–608
——— Der Kranz — seine religiös-magische Bedeutung bei den Griechen und Römern. Hoffiller 105–109
——— Kronos in der Magie. Bidez 351–360
——— Zum Lateinischen Oribasius. Danielsson 72–77
——— Opferaufzug und Opfermusik auf korinthischen Amphoriskos. Oikonomos 25–34, figs.
——— Petites recherches sur l'Economie Politique des Lagides (an 39 de Philadelphe- an 9 d'Evergète 1er). Lumbroso 109–138
——— The Pindaric Phthonos. Robinson II 531–536
——— De Prometheo. Rudberg (1946) 14–19

——— To Pull by the hair. Gaster 107–109
——— Some Roman Festivals Expiatory and Purificatory. Torp 71–87
——— Der Skorpion in Mythologie und Religionsgeschichte. Wilamowitz-Moellendorff 53–82, figs.
——— Sonnenkäfer und Falke in der syncretischen Magie. F. J. Dölger 94–101, fig.
——— Two Greek Papyri. Griffith 214–217
——— Varia. Rudberg (1931) 18–23
Eitrem, S., and L. Amundsen Complaint of an Assault, with Petition to the Police. Bell 30–33
——— Three Private Letters from the Oslo Collection. Vitelli I 177–183
Elk, H. Eine Stiltendenz in der römischen Archäologie des Dionysios von Halikarnass. Löfstedt 198–214
ἐκβόησις, the, in common law in Byzantium (Bréhier) Jerphanion I 33–35
Ekholm, G. Die Bronzekasserollen mit Schwanenkopfbügel und ihre Entstehung. Blinkenberg 203–215, figs.
——— Die Einfuhr von Bronzeschüsseln der römischen und frühmerowingischen Zeit nach Skandinavien. Ein Beitrag zur Geschichte des römisch-germanischen Handels. Seger 247–254, 3 pls., figs.
——— Etruskist och grekiskt i nordiska fynd. Hjärne 27–31, figs.
ekstasis (meaning) (Pfister) F. Dölger 178–191
El: *see also* Names of God
——— divine name, Semitic etymology (Starcky) Hrozný II 383–386
——— Hebrew for deity (Kleinert) Baudissin 261–284
El, the Bull, a plea for, and other Ugaritic miscellanies (Løkkegaard) J. Pedersen 219–235
El Amarna: *see also* Aton, the; Cosmopolitanism
——— letters, Knudtzon No. 9, explanation of (Täubler) Lehmann-Haupt 111–114
——— place in the history of art of the tombs of (Balcz) Maspero I–1 147–154
El Hibeh, types of sarcophagi and mummy cases coming from the Florentine excavations at (Botti) Rosellini (1945) 87–108, 8 pls.
El Hofra: *see* Stelae
Elagabalus: *see* Antoninus
Elam, matriarchy, and succession to the throne in ancient (König) Vienna (1926) 529–552
Elamite god, Memnon (Hüsing) Hommel I 35–68
——— inscription (CIE No. 9 Ia) Untaš-Umban, Susa (Hinz) Hrozný III 288–291
——— inscription CIE No. 29 and 32, *sa-ri-h*, meaning of? (Hinz) Hrozný III 301
——— inscription CIE No. 65 (Hutelutuš-Insušnak) (Hinz) Hrozný III 285–288
——— inscription (tablet, Susa, Scheil, No. 17) (Hinz) Hrozný III 301–306
——— inscriptions (tense, aspect; Persepolis tablets) (Hinz) Hrozný III 282–285
——— king Humban-Haltaš I, death of, in the Babylonian Chronicle (Labat) Hrozný II 1–6
——— *mu-h-du* (Hinz) Hrozný III 291–292
——— *šar-* (Hinz) Hrozný III 296–301
——— *šara* (Hinz) Hrozný III 293–296
——— text, *supur x ḳima ḳunnuḳḳišu* (Boyer) Koschaker (1939a) 208–218
——— translation, *Daiwa* inscription (Weissbach) Koschaker (1939a) 189–198
Elamites: *see* Larsa
Elation, and comparison (Jaberg) Tièche 41–60
Elba, Greek words in place names of (Sabbadini) Salinas 15–19
Elbe: *see* Tacitus
Elbe valley: *see* Vessels
Elbogen, I. Von Leopold Zunz' Psalmen-Studien. Kaminka 25–32
——— חסד, Verpflichtung, Verheissung, Bekräftigung. Haupt 43–46
Elder, J. P. Notes on Some Conscious and Subconscious Elements in Catullus' Poetry. Pease 101–136
Elderkin, G. W. The Curculio of Plautus. B. H. Hill 29–36
——— Studies in Early Athenian Cult. Capps 106–123
Elderkin, K. McK. The Contribution of Women to Ornament in Antiquity. Capps 124–143, figs.
Eleanor, Bulgarian queen, tomb of, from Boyana (Bees) Strzygowski 104–111, pl.
Eleans, and Pisatae (Niese) Robert (1910) 26–47
Election(s): *see also* Ambitus; Scribonius
——— O. T. (chosen people) (Liagre-Böhl) Bertholet (1950) 77–96
Electrum, a hoard of, Bosphorus (M. Thompson) Shear 378–381, pl.
Elegance (refinement, art) of Tibullus (Berger) Leo 371–394
Elegantia, concept of (Philonenko) Francisci II 515–526
Elegiac themes: *see* Horace *Odes*
Elegiacs, in Euripides' *Andromache* (Page) Murray (PL) 206–230
——— Latin, inscribed, in Corinth (Dow) Pease 81–100, 2 pls.
Elegists, and satirists (Bardon) Heuten 215–224
Elegy: *see also* Lygdamus; Ovid; Pentametri cassi; Poetry; Propertius
——— ancient, origin of (Budimir) Popović 177–184
——— Greek, beginnings of (Lipsius) Leipzig (1912) 1–5
——— history of (Immisch) Leipzig (1894) 25–35
Elementum, and abecedarium (Sittig) Weinreich 131–138
Elephantine, O. T. (Mittiooch) Cohen 227–233; (Scheftelowitz) Jerusalem #4
——— ostraka from (Jouguet and Guéraud) Wilcken 443–454
——— Papyri (G. B. Gray) Wellhausen 163–176
Eleusinia, festival (Foucart) Greek Studies 190–207
Eleusinian Mysteries: *see also* Aristophanes' *Frogs*
——— and ἀπαρχαί (Cornford) Ridgeway 153–166
Eleusinios, the Athenian (A. Rangabis) Constantinople (1888) 80–83
Eleusis: *see also* Censer; Lacrateides
——— (Körte) Kretschmer (1936) 134–142
——— and Aeschylus (Amandry) Grégoire I 27–41
——— divinities of, represented in relief on a lekythos, from Ker(t)ch, Louvre Inv. CA 2190 (Pottier) Greek Studies 406–414, pl., figs.
——— inscription about Kerykes (Roussel) Bidez 819–834

——— Mycenean child burial at (Mylonas) Oikonomos 35–44, figs.
——— origin of the worship at (Mylonas) Keramopoullos 42–53
——— recollections of a visit, 1909 (Stern) Cimbria 42–48
——— *thesauroi* in (Tsountas) Nicole 531–535, figs.
——— the well at (Orlandos) Capps 282–294, figs.
Elgin, Earl of: *see* Athena
——— marbles, problem of (Karo) Robinson I 550–555
Elhorst, H. J. Die israelitischen Traueriten. Wellhausen 117–128
Elia, O. Nota per uno studio della decorazione parietale a Pompei. Pompei 97–110
Elias, prophet, and Moses, icons of, Greek-Arabic, from Mt. Sinai (Sotriou) Alexandria 153–155
Elimination and prevention of epidemics, prehistoric attempts at (Sticker) Sudhoff (1924) 3–62
Elis, coins of (Regling) Buchenau 50–53, fig.
——— -Eleia, and related words; formation of Greek names of countries and of peoples (Gschnitzer) Ammann II 108–128
——— history of, three chapters in: 1. its perioeci; 2. in Homer; 3. Eleans and Pisatae (Niese) Robert (1910) 3–47
Elliger, K. Der Begriff "Geschichte" bei Deuterojesaja. Schmitz 26–36
——— Das Ende der "Abendwölfe." Zeph. 3^3, Hab.1.[8] A. Bertholet (1950) 158–175
——— Die grossen Tempelsakristeien im Verfassungsentwurf des Ezechiel (42, 1ff.). Alt 79–103
——— Sam'al und Hanat in ihrem Verhältnis zu Hatlina Unqi und Arpad. Eissfeldt 69–108
Ellinger, I. E. Winged Figures. Robinson II 1185–1190, pl.
Elliott: *Studies in Honor of A. Marshall Elliott.* Vol. I vi + 450 Johns Hopkins Press, Baltimore [1911] *Harv. 6211.21*
Ellipsis: *see also* Scriptores Historiae Augustae
——— in some Latin constructions (Greenough) Goodwin 1–5
——— Latin sentence concept and sentence form (Maurenbrecher) Streitberg (1924a) 234–237
——— of subject, in Greek (Cuendet) Marouzeau (1948) 113–117
Ellis, R. De Latin Metaphrasi Babrii Fabularum. Herwerden 39–44
——— De Locis Quibusdam Ovidianis. Boissier 185–190
Ellwein, E. Die Apokalypse des IV Esra und das Urchristliche Zeugnis von Jesus dem Christus. Heim 29–47
Elmer, G. Apollo Arnazi. Fabricius (1937) 104–110, figs.
Elmer, H. C. *Ne Emisses, Ne Poposcisses* and Similar Expressions. Gildersleeve 123–129
Elmore, J. Some Phrases of Martial's Literary Attitude. Matzke 62–75
——— The Use of *Stare* in Horace Sat. I,9,39 and Juvenal I,149. Flügel 88–92
Elmquist, A. An Italic Vase-Painter of the Early 6th Century B.C. A. W. Persson 66–79, 2 pls.
Elmslie, W. A. L. Ethics. Oxford 275–302
——— Preservation of the Text of the Bible. Companion 37–45
——— Prophetic Influences in the Sixth Century, B.C. Cook 15–24
——— Translations of the Bible. Companion 57–60
Eloquence: *see* Homer
Elpis: *see* Hesiod
Else, G. F. The Terminology of the Ideas. Parry 17–55
Elswehr, H. R. D. v. Eine Bronzestatuette eines ägyptischen Königs. Maspero I–1 7–11, pl.
Elter, A. Zu Andokides Myst. 68. Stahl 253–254
Elymi: *see* Segesta
Emancipato: *see* Edictum de coniungendis
Emasculation: *see* Ritual
Emblem, sacred: *see also* Amon
——— sacred, unusual, wall painting shop, Pompeii, Via dell'Abbondanza (A. Maiuri) B and C 185–192, 2 pls.
——— silver, Loeb Collection, Murnau (Mesopotamia) (Zahn) Loeb 131–141, figs.
Emblemata, or crustae, meaning of terms in vase decoration (Villefosse) Boissier 277–284
Embossed work: *see* Opus interrasile
Embroidery, popular Russian, and the fabrics of the Middle Age (Toll) Uspenskii I pt. 2 387–392, figs.
Embryology, Hippocratic, the harmonies in (Delatte) P. Thomas 160–171
Emendation: *see* Textual
——— O. T.: *see* Text
Emerald (smaragdos) (Porzig) Kretschmer (1936) 194–197
Emerita: *see* Demetrios
Emilia, A. D' Intorno alla configurazione del possesso romano e bizantino (Sintesi storico-dommatica). Albertario II 517–544
Emilianides, A. C. The "Hellenic Laws" of Cyprus and the "Hexabiblos" of Harmenopoulos. Harmenopoulos 33–38
Emmanuel, M. Le corps de l'harmonie d'après Aristote. Greek Studies 179–189
Emminger, K. III Ps.-Isokrates πρὸς Δημόνικον. (I) Christ (1901) II 373–442
Emona: *see also* Aemona
——— headquarters of Apollinaris XV legion (Saria). Kuzsinsky 245–255
Emotional expression, sculpture: *see* Grave stele
Empedocles (Knatz) Usener 1–9; (Loew) Radermacher 33–47
——— doctrine of sight of (Verdenius) Vollgraff 155–164
——— φυσικά (Sulzberger) Bidez 913–915
——— *Symbola* v. 369 sq. ed. Steinianae (Diels) Weil 125–130
——— two memorial coins of Selinus for cure of malaria epidemic by (Bernhard) Neuburger 44–46, figs.
——— world cycles in (Arnim) Gomperz 16–27
ἐμπειρία: *see* Aristotle
Emperor(s): *see also*

Anastasius I	Coins, imperial
Antoninus	Commodus
Aurelianus	Domitian
Claudius	Divus Claudius

Galerius
Gallienus
Gaul
Gordianus III
Hadrian
Julian
Justinian II
Macrinus
Marcus
Numerianus
Septimius Severus
Trajan
Valentinianus I
Vespasian

——— cult: *see also* Archiereus; Dea Roma; Lysiarch
——— cult, and Julius Caesar (Vogt) Robinson II 1138–1146
——— cult, as represented on coins of Ephesus (Pick) Head 234–244
——— deification, Roman, a numismatic study (Bernhart) Hommel II 136–167, 5 pls.
——— as interpretor of the law (Gaudemet) Rabel II 169–203
——— Roman, dates of, in middle of IIIrd century (Stein) Kuzsinsky 256–266
——— Roman, Greek names for: autokrator, basileus, kaisar (Wifstrand) Nilsson 529–539
——— Roman, reception halls of (Boëthius) Wace 25–31
——— -worship: *see also* Caesar; Cult

Emphyteuta, action of caducity against, in Roman law (Segrè) Serafini 307–325

Empire: *see also* Roman
——— world, Roman, beginning of (Gelzer) Haller 1–20

Employees, state: *see* Administrative marine

ἔμπρατος: *see* Byzantium, administrative history of,

Emptio: *see also* Actio quanti minoris; Actio redhibitoria; D. 18, 1; Sale, Roman law of
——— venditio (Beseler) ACII I 333–344; (Biondi) Riccobono IV 3–56; (Eck) Witte 1–43
——— venditio, bilateral (Meylan) Riccobono IV 281–311
——— venditio bonorum: *see* Bankruptcy
——— venditio, compensation obligation of buyer and seller (Pringsheim) Riccobono IV 315–339
——— venditio, periculum emptoris (Meylan) Guhl 9–40

Emptorem, law, C., loc. cond., IV, 66, law 9 (Meynial) Gérardin 413–435

en, particle, Latin (Neubner) Ribbeck 536–538

ἐν παραβύστῳ (Demosthenes, c. *Timocr.* 47) (Orsini) Magnien 69–73

Enamelled fibulae, of Germany (Exner) Dragendorff 31–121, 13 pls., figs.

Enamels, Roman provincial, recently acquired by the Metropolitan Museum (Forsyth) Morey 296–307, 2 pls.

Encaustic: *see* Painting

Enclitic(s): *see also* γε; -per, Latin
——— Etruscan, copulative, -c or -χ (Lattes) Petra 143–149

Enclosures, Romano-British: *see* Doncaster

Encolpius: *see* Petronius

Encomium: *see* Ἐγκώμιον; John III Batazes

Endings: *see also* -aster; -etum; Hittite; -mini; Personal; θεν; -tūs
——— Babylonian, for law and right (Landsberger) Koschaker (1939a) 219–234

Endoplorare, theft prosecution and summons in old Roman law (Wieacker) Wenger (1944) I 129–179

Endoplorato, of the XII Tables and Dig. IX 2, 4 §1 (Berger) Albertoni I 381–398

Endowment, charitable: *see* Piae causae

Endres: *Festnummer des Forstwissenschaftlichen Centralblattes. Herrn Dr. Max Endres zum 70. Geburtstag gewidmet.* 193–420 P. Parey, Berlin 1930 Vol. 74 Pts. 7–8 *Harvard Forest*

Ἐνδυσποιτρόπιος, Ἀράτυος, Greek names of months, meaning of (Bischoff) Leipzig (1912) 126–129

Enelow, H. G. Kawwana: the Struggle for Inwardness in Judaism. Köhler 82–107

Enemy: *see* Exorcisms

ἐνεός, post-Homeric and Homeric ἄνεω (ἄνεῳ) (Brugmann) Thomsen 1–7

En-e-tar-zi, patesi of Lagaš (Allotte de la Fuye) Hilprecht, 121–136

Enfants terribles under the rhetores of Seneca (Buschmann) Raspe 25–31

Engel, F. J. Curae criticae Aristotelis Politica. Munich (1891b) 100–103

Engelbach, R: *see also* Gunn, B.
——— The Portraits of Ra'nūfer. Maspero I–1 101–103, pl.

Engelbrecht, A. Die Cäsuren des homerischen Hexameters. Randglossen zu den Lehren der antiken und modernen Metriker. Hartel 293–312
——— Zu Catulls Passer. Graz (1909b) 150–156
——— Erläuterungen zur homerischen Sitte der Todtenbestattung. Benndorf 1–10
——— Studien über homerische Bestattungsscenen. Gomperz 150–155
——— Zwei alte Gebetsformeln bei Macrobius. Bormann 246–252

Engelbrecht, T. H. Kulturpflanzen. Ueber die Entstehung des Kulturroggens. Hahn 17–21

En-gil-sa, patesi of Lagaš (Fuÿé) Vogüé 3–14

Engine(s), of war: *see* Athenaeus; Machine

Engineering: *see* Building investigation; Harbor offing and location; Lacus ad portam; Mavrozoumenos bridge

England: *see also*
Beads, Egyptian
Chatsworth House
Coventina
Doncaster
Dubuisson-Aubenay
Knole Park
Legion VIII
Sevenoaks
Stainmore Pass
Tin
——— a new Thracian monument in (Colchester, inscr.) (Minns) Kazarov Pt. 1 59–60, fig.

Englander, H. The Exodus in the Bible. Köhler 108–116
——— Grammatical Elements and Terminology in Rashi's Biblical Commentaries. Cincinnati (1936) 67–389
——— The Men of the Great Synagogue. Cincinnati (1925) 145–169

Engraved gems: *see* Cameo

Engraving, mechanical, of circular letters (Raubitschek) Rumpf 125–126

ἐγγύησις (Thumser) Hartel 189–192

Ἔγγυος παραμονῆς: *see* P. Mich. 3106

Enigma: *see also* Hippias Major
——— Minoan (deciphering of writing) (Ktistopoulos) Hrozný I 420–424

Enk, P. J. How did Plautus adapt his Greek models? Galbiati I 105–120
——— Observationes de epigrammate quod conti-

nent libellus cui nomen "Catalepton". Schrijnen 755–761
Enkomi: *see also* Balls
——— Cyprus, Mycenaean wall of (Schaeffer) Picard II 926–935, figs.
Ennius (Strzelecki) Sinko (1948) 339–347
——— *Annales*, Roman history in the last third of (Havet) Paris (1878) 21–43
——— *Melanippe*, frg. III (= v. 249): *Telephus*, frg. III (= v. 285) (Strzelecki) Sinko (1948) 26–35
——— and the books of Numa (Herrmann) Kugener 87–90
——— hexameter of (Witte) Stahl 205–232
——— a verse of Euripides translated by (*Medea exsul*, frg. XIV Ribbeck) (Goossens) Heuten 288–291
——— words mutilated and divided in, justified by Aristotle, (gau,cael,do; cere . . . brum, Massili . . . tanas) (Cordier) Ernout 89–96
Ennstal, a Roman road in (Oberhummer) Bulić 639–641, fig.
Enos, coins of; Hermes on a xoanon of (Bulgaria) (Gerasimov) Popov 265–287, figs.
Enrichment: *see also* Condictio incerti
——— theory of illegal, in Justinian law (Meumann) Riccobono IV 453–457
Ensslin, W. Zu den Grundlagen von Odoakers Herrschaft. Hoffiller 381–388
——— Der konstantinische Patriziat und seine Bedeutung im 4. Jahrhundert. Bidez 361–376
——— Papst Johannes I als Gesandter Theoderichs des Grossen bei Kaiser Justinos I. F. Dölger 127–134
——— Zu Pap. Oxyrhynchus I 43 Recto. Vitelli II 163–178
Entaphia: *see* Pozzi
Enteuxis: *see* Papyri
Enthoven, L. K. Animadversiones criticae ad rerum scriptores graecos. Strassburg (1888) 195–210
Entomology, O. T. (Bodenhumer) Luncz 304–325
Entrails, doctrine of, concerning the location of the soul (Boreas) Kontos (1909) 418–457
——— inspection of, Babylonian, also history of labyrinths (Weidner) Hommel I 191–198, figs.
Entreaties: *see* Maqlû
Entremont, gesture of laying on of the hand at (Benoit) Picard I 48–60, figs.
Entreroche, milestone of (inscr.) (Pelet) Gilliard 57–59
Environment, influence of: *see* Attica and Sparta
Envy: *see* Amulets
Enzberg, Roman estate with bath, at (Paret) Stuttgart (1912) 74–77, figs.
-εών (*-ών*), Greek nouns in (Humbert) Boisacq (1938) 1–4
Eos: *see* Lekythos
——— ušā- (Herzfeld) Cumont 731–753
Epaminondas, trial of (Roos) Schrijnen 681–690
ἐπαρξάμενοι δεπάεσσιν: *see* Homer
Ἐπερώτησις, interrogatio and stipulatio in the process of the Late Empire (Lemosse) Arangio-Ruiz I 173–183
ἔφατο, aorist (Debrunner) Kretschmer (1936) 73–79; Kretschmer (1936) 276
Ephebe(s): *see also* Beroia, stele with list of; Didyma; Ephebi; Epheboi; Youth
——— Attic (Mathieu) Desrousseaux 311–318
——— Attic, head of, Cracovian (Bienkowski) Graz (1909b) 301–306, pl., figs.
——— catalogue from reign of Antoninus Pius, Athens (IG II^2 2065) (Stouff) Athens 173–180, fig.
——— statuette, Greek, bronze, Louvre 187 (Ridder) Greek Studies 149–157, fig.
Ephebi from Ephesus, and juventus from Virunum (Keil) Egger II 261–264, fig.
Epheboi, of Oineis (inscr.) (Pritchett) Shear 273–378, pl.
Ephemeriden: *see* Protocol
Ephesian letters (Deissmann) Baudissin 121–124
ἔφεσις εἰς τὸ δικαστήριον in Attic law (U. E. Paoli) Visscher IV 325–337
Ephesus: *see also* Artemis; Artemision; Ephebi; Head, fragment; Heraclitus; Inscription; Palladas, epigram of; Prytaneion; Skull
——— Council (431) (Batiffol) Schlumberger 28–39
——— decree by Paullus Fabius Persicus (Wilhelm) Kretschmer (1936) 269–273
——— epigram from, two ways of life in (marble, St. John's church) (Keil) Kazarov Pt. 1 213–217, figs.
——— inscription in honor of Cn. Domitius Corbulo (Heberdey) Bormann 51–52, fig.
——— sculptured pedestals from (Butler) Ramsay (1923) 51–57, 3 pls.
——— the Serapeion of (Keil) Edhem 181–192
——— temples of Emperor cult at, as represented on coins (Pick) Head 234–244
——— topographical records from (inscr.) (Benndorf) Kiepert 243–257, figs.
Ephod, O. T. (Grimme) Hommel II 316–327; (Küchler) Baudissin 288–292; (Sellin) Nöldeke 699–717
Ephor(s): *see also* Delphi
——— college of, and disagreements among (Leithäuser) Crecelius 96–98
Ephorus, Isocrates, and Polybius (Mühl) Munich (1926) 51–56
——— reflections on (Cavaignac) Glotz I 143–161
Ἐπὶ τοῦ Ἐπαγγελματικοῦ Ἀπορρήτου κατὰ Ἱπποκράτην (Katsas) Makkas 43–45
——— *ξένης* (meaning) (Calderini) Bell 19–22
Ἐπιβολή, continuance of, in Middle and Late Byzantine period (Dölger) Albertoni II 3–11
——— of land in Roman Egypt (A. C. Johnson) Vitelli II 61–72
Epic: *see also*

Acritan	Omens
Acritic	Prodigies
Dibarra	Statius
Kabti-ilani-Marduk	Sun
Lucan	Vergil

——— Babylonian, of world creation; birth of Marduk (Ellil, Aššur) (Zimmern) Hommel I 213–225
——— cycle: *see* Aristotle, cyclus in; Cypria
——— episode: *see* Zeus
——— Greek, metrical lengthening in (Danielsson) Oscar II (Upsala) #16

——— papyri, two: Hesiodic catalog, P. Cairo, no. 45624; a Simias papyrus, P.Mich. 139 (Merkelbach) Vitelli I 254–260, pl.
——— poem, fragment of a (Cat. Br. Mus. Greek Papyri, Pap. CCLXXIII) (Kenyon) Herwerden 137–142
——— poetry: *see also* Alans
——— poetry, Homer, Vergil, Camões (Crum) Robinson II 647–659
——— poets, after Vergil and Lucan (Bardon) Marouzeau (1943) 232–235
Epicedia: *see* Statius
Epicharmus, of Syracuse, title Λόγος καὶ Λογίνα (etymology) (Hoenigswald) Buck 247–249
Ἐπίκληρος, legitimate aphaeresis of, in Attic law (Paoli) Mercati V 524–538
Epictetus, the child, medium of comparison in (Renner) Munich (1905) 54–62
——— *Diatr.* I 6.33 (textual emendation) (Castiglioni) Bidez 79–80
——— philosophy: *see* Cicero and Torquatus; Diogenes
——— religion of, and the Stoa (Gulin) Heikel 32–47
Epicurean School: *see* P. Herculaneum 176
——— theology (Kochalsky) Breslau (1921) 27–30
Epicurus, the concept of the divine in Democritus and in (Alfieri) Mondolfo 87–120
——— cf. Diogenes Laertius, 9, 152 (Gomperz) Graux 50
——— Κύριαι δόξαι and Democritus (Mühll) Kaegi 172–178
——— *Letter to Pitoclus* (Diogenes Laertius) (Bignone) Boisacq (1937) 87–116
——— and Menander (Dewitt) Norwood 116–126
——— original motion of the atoms of (Brieger) M. J. Hertz 215–228
——— papyrus (Vogliano) Bidez 979–992
——— philosophical development of, and *Aristotle perduto,* the "Lost Aristotle" (by the same author q. v.) (Bignone) Boisacq (1937) 87–116
——— Plato, and Lucretius (Shorey) Goodwin 201–210
——— the *Vita* of, and the Kuriai Doxai (Bignone) Wilcken 419–442
Epidauria, the (S. Eitrem) Picard I 352–359
Epidaurus: *see also* Calendar; Hieron; πίστις; Serpent
——— inscribed hymns from, *IG* IV, 1 ². 128–135 (Münscher) Poland 87–102
——— tholos of, and the painter Pausias (Cavvadias) Nicole 611–613
Epideictic epigrams (Waltz) Boisacq (1938) 347–356
Epidemics, prehistoric attempts at prevention and elimination of (Sticker) Sudhoff (1924) 3–62
ἐπιδικασία, ἐγγύησις, γαμηλία (Thumser) Hartel 189–192
Ἐπίδοσις: *see* Contributions
Epigoni: *see* Festivals
Epigram(s): *see also*

Alcimachus	Funerary poem
Anthology	Heidelberg
Aristotle, *Peplos*	Leontopolis
Epitaph	Lysippus
Fidus et Galla	μακέλας
Martial	Palladas
Midas	Phrygian cities
Nikarchos	Simonides
Palatine Anthology	Termessus maior

——— from Batta-Liman (Turkey) (Herzog) Poland 73–76
——— from Crete (metrical inscription) Candia Museum (Pasquale) Beloch 127–131, fig.
——— demonstrative: see Palatine Anthology
——— Elegaic; *see* Alcimachus
——— "epideictic" (Waltz) Boisacq (1938) 347–356
——— Greek (imitations of, e. g. *Anth. Pal.* VII 3) (Kaibel) Buecheler (1873) 20–28
——— Greek, a question of dialect mixture in (Buck) Wackernagel 132–136
——— from Kaisareia (Mazaka) in Cappadocia (Wifstrand) A. W. Persson 195–198
——— from Kos, dedicatory (Herzog) Poland 67–73
——— metrical Cretan (Pasquali) Beloch 127–131, fig.
——— *REG* 51 p. 477 no. 539 (Klaffenbach) Robinson II 294
——— from Sunium (Young) Robinson II 353–357
——— two pairs of double (*Anth.Plan.* III a2, 1 sq., = *Anth. Pal.*, q. v. d. append. *Plan.* 23 sq.) (Boas) Naber 29–33
——— unpublished, in honor of a musician from Beroea (Kallipolitis) Robinson II 371–373
Epigrammatist, late Greek, unknown (Geffcken) Poland 145–150
Epigraphic research, necessity for, in Etruscan hermeneutics (Buonamici) Trombetti (1938) 225–233
E(pigraphical) M(useum) 13126; 13127; 13128 (Mitsos) Robinson II 351–352
Epigraphy: *see also* Caria, script of, in coin legends; Cippus Abellanus; Herodotus, inscriptions in; Inscriptions; Norm; Ostraca; Pythagoras
——— and aviation (Poidebard and Mouterde) Peeters I 109–116, pl.
——— contributions (Salač) Groh 128–136
——— and Latin (Durry) Marouzeau (1943) 475–480
——— Latin, twenty years of study in (Merlin) Marouzeau (1943) 481–499
——— Pompeian, "crumbs" of (Orsi) Hirschfeld 412, fig.
——— Pompeian, last forty years of (Corte) Pompei 86–96
——— Pompeian: I. Macerio? CIL IV 575; II. De dormientium, furunculorum, seribiborum sodaliciis seu collegiis quae feruntur CIL IV 575, 576, 581; III. Losimio? CIL IV 229 (Krascheninnikov) Hirschfeld 408–411
——— Roman (Buren) Rolfe 315–320
——— Tabulae Eugubinae (Fumi) Beloch 255–267
——— technique of readings and restorations: *see* Corinth, Latin inscription of ca. 100 B.C.
——— and toponymy (Eusebio) Beloch 365–370
——— three Greek, two Latin examples (Groh) Král 225–234
Ἐπικαταβολή, meaning (J. C. Naber) Herwerden 155–157
ἐπικήδειος (Severyns) Navarre 383–394
Epikleros, the, and adultery, according to ancient Athenian law (Balogh) Albertario II 683–719

——— legitimate aphaeresis of, in Attic jurisprudence (Paoli) Mercati V 524–538
ἐπίκοινος, sense of, and Euripides' *Andr.* 117 ff. (Radermacher) Rzach 153–155
Epiktetes (Phrygia), coinage of (Imhoof-Blumer) Benndorf 201–208
Epilogue, of the Odyssey (MacKail) Murray (PL) 1–13
Epikouros: *see* Epicurus
Epinetron, or onos, new Attic (D. M. Robinson) Beazley (1945) 480–490, figs.
Epinomis, indirect tradition of (Places) Desrousseaux 349–355
ἤπιος-νήπιος (etymology and meaning) (M. Lacroix) Desrousseaux 261–272
ἐπιψευδής (Greek vocabulary) (Maas) Boisacq (1938) 129–130
Epirus: *see* Coin; Karagiannes
Episcopalis audientia (Bossowski) ACII I 359–410
ἐπίσκεψις (Stein) Rzach 176–180
ἐπιστάτης τῶν πρυτάνεων (Groh) Rzach 57
Episode(s): *see* Pythagoras; Telemachus
Epistles: *see* Cicero; Diogenes; Fronto; Hippocrates, Pseudo-; Horace; Pliny; Seneca
Epistrategi, Ptolemaic, the (Dack) Vitelli III 437–450
Epitaph(s): *see also*

Colleges, funeral	Phrygian Greek
Eumeneian Formula	Res gestae
Eutychos	Sit tibi terra levis
Gaza	Spurius
Gerasa	Thrace
Menophila	Trophimos

——— Greek (Loch) Friedländer 275–295
——— Greek, laudatory epithets in (Tod) Wace 182–190
——— Greek, metrical, circumstances of death in (Fohlen) Magnien 29–34
——— the, of Iulius Faustus (CLE 2121) (Reiter) Rzach 156–162
——— Latin, from Philippi, Macedonia (Vollgraff) B and C 353–373
——— Lycian (Arkwright) Ramsay (1923) 15–25
——— (metrical) from Gaza, commemorating two officers of the Ptolemaic garrison (Roussel) Wilcken 145–151; (Tod) Wilcken 152–158
——— in the *Palatine Anthology* and their authors (Stadtmüller) Heidelberg (1896) 49–63
——— of physician Asklepiades (Puech) Boisacq (1938) 199–201
——— Roman, CIL IVS no. 6640; VI no. 12649; IVS no. 4756; VI 29629 et al. (Huelsen) Petra 171–179
——— from Telmessos (limestone sarcophagus, Roman period) (Benndorf) Gomperz 401–411, fig.
——— two new, from Sardis (D. M. Robinson) Ramsay (1923) 341–353
Epithet(s): *see also*

Adjective	Laudatory
Αὔσαρα	μερόπων
Felix	μητίετα
ἱππότα	Ὀννωφρις
Kosmokrator	Rome

——— of gods; Grabovius, at Iguvium (Kretschmer) Bezzenberger 89–96
——— Homeric (Bulhart) Vienna (1924) 5–12
——— Homeric, Ἀργεϊφόντης (Chantraine) Navarre 69–79
Epitome: *see* Gaius; Grammar
Ἐπιτύμβιον: *see* Swoboda
Epode, use of, in Greek lyric, and Stesichorus (Crusius) Ribbeck 3–22
Epona relief, lost, from Paotovio (Skrabar) Hoffiller 379–380, fig.
Eponymous: *see also* Boule; Priesthoods
——— priests under the Ptolemies (H. Thompson) Griffith 16–37
Eponyms: *see* Tukulti-Ninurta I
Epops, king of the birds (Aristophanes) (Leeuwen) Herwerden 150–154
Eppenstein, S. Commentar Joseph Kara's zu Micha. Berliner 15–26 (Heb.)
Epps, P. H. Sophocles: Mere Conservative or True See-R. North Carolina 49–61
Epsilon (sacred symbol of Apollo?) (Demangel) Hrozný III 131–140
Epstein: *Jubilee Volume Presented to J. N. Epstein on the Occasion of his Seventieth Birthday.* xvi + 332 Magnes Press, Jerusalem 1950
Epstein, A. Biblische Textkritik bei den Rabbinen. Chwolson 42–56
Epstein, J. N. Babylonisch-Aramäische Studien. Simonsen 290–310
Epstein, Y. M. מסרף — מרסף — מרצף, מרצפים Klausner 87–89
Equations, quadratic: *see* Algebra
Eques speculator, of Milan, an (inscr. P. Sulpicius, monument, Nat'l Mus., Rome) (Allora) Fraccaro 251–255, pl.
Equestrian: *see also* Service, military
——— statue, bronze, fragments of, National Museum, Ljubljana (Lozar) Hoffiller 353–367, figs.
Equipment: *see also* Accouterment; Armament
——— writers', at Pompeii (Carratelli) Pompei 266–278
equiso, agaso, Latin (meaning, use, etymology) (Kretschmer) Bulić 279–281
Equites: *see also* Cavalry
——— singulares, tomb of (Lovatelli) Boissier 91–98, fig.
Equity, early Greek concepts of (Radin) Pappulias 213–220
Equus Maximus, of Domitian, κιβώτιον λίθινον of (Spano) Petra 371–302
-ηρ early Laconic genitive (Schwyzer) Chatzidakis 82–88
ἐρᾶν, φιλεῖν, ἀγαπᾶν, in pre-Biblical Greek (Steinmueller) A. Miller 404–406
——— in the Septuagint (Steinmueller) A. Miller 406–413
Erasmus, S. Der Gedanke der Entwicklung eines Menschen in Xenophons Kyrupädie. Zucker 113–125
Erasure: *see* Iulius Priscus
Erbe, W. Pfanderkauf und Eviktion nach klassichem römischen Recht. Koschaker (1939b) I 479–498
Erbse, H. Die Vorstellung von der Seele bei Marc Aurel. Zucker 127–152
Erdmann: *Minnesskrift af forna lärjungar tillägnad professor Axel Erdmann.* iv + 346, figs. Almquist

& Wiksells, Uppsala/Stockholm 1913 *Harv. 1233.112*
Erdmann, M. Adversaria critica in Malalae chronographiam. Strassbourg (1888) 69–83
Erdmann, W. Zum γάμος ἄγραφος der graeco-aegyptischen Papyri. Koschaker (1939b) III 224–240
Erdmans, B. D. Deuteronomy. London (1927) 77–84
——— Das Mazzoth-Fest. Nöldeke 671–679
——— Reflections on a Synagogue Inscription (Is. 66). Lake 35–40
——— Der Sabbath. Marti 79–83
Erech: *see* Eanna
Erechtheids and Erechtheus (Pope) Robinson II 1044–1051
Erechtheion: *see* Erechtheum
Erechtheum: *see also* Caryatids; Elgin marbles
——— boss, north gate (Walter) Egger II 72–78
——— frieze of north porch of (Pallat) Fabricius (1937) 17–29, pl.
——— original plan of the (Groh) Goll 41–47, figs.
Erechtheus and the Erechtheids (Pope) Robinson II 1044–1051
Eressos, Aeolic capital from (Condis) Seta 25–36, figs.
Eretria and Chalcis, long feud between (Holm) E. Curtius (1884) 21–34
——— vases of (Dugas) Holleaux 68–79, 2 pls.
Erfurt: *Festschrift zur Feier des fünfzigjährigen Bestehens des Königlichen Realgymnasiums zu Erfurt.* 162 Bartholomäus, Erfurt 1894 *Harv. LSoc 6719.1*
Erhardt-Siebold, E. von The Heliotrope Tradition. Lippmann 22–32, figs.
Erichsen, W. Zwei demotische Briefe. J. Pedersen 97–104, figs.
Eridanus, and Rhodanus (etymology of the names) (Pokorny) Boisacq (1938) 193–197, pl.
Erine, and Hygassos (location and variant spelling) (Hiller) Kretschmer (1926) 63–66
Erinna, lament for Baucis (Bowra) Murray (PL) 325–342
Erinyes, evolution of conception of (Toutain) Cumont 449–453
Ἔριφος ἐς γάλ' ἔπετον, the Orphic paradise and the formula (Alline) Athens 94–107
Erlangen: *Festgabe der Philosophischen Fakultät der Friedrich-Alexander-Universität Erlangen zur 55. Versammlung deutscher Philologen und Schulmänner.* ii + 87, 2 pls., figs. Karl Döres, Erlangen 1925 *Harv. Philol 225.55*
Erlangen Collection, of antiquities (Lippold) Erlangen 33–42
——— Museum: *see* Ointment vases
Erman, A. Diminutivformen bei aegyptischen Eigennamen. Leemans 52–54
——— Zwei Grabsteine griechischer Zeit. Sachau 103–112
Erman, H. D. (44,2) 21 § 4: Etudes de droit classique et byzantin. Appleton 201–303
——— La falsification des actes dans l'antiquité. Nicole 111–134
——— Zu Justinian. Koschaker (1939) I 157–170
——— Pignus hypothecave. Girard (1912) I 419–455
Ἔρματα τρίγληνα μορόεντα (Orsi) Helbig 221–227, fig.
Ermini, G. Ius commune et utrumque ius. ACII II 503–535
Erminius mons, form of name (Coelho) Graux 231–232
Ernout: *Mélanges de Philologie, de Littérature et d'Histoire Anciennes offerts à Alfred Ernout.* xiv + 408, 2 pls., fig. Klincksieck, Paris 1940 *Harv. Class 9505.5*
Ernout, A. Acetabulum. Rand 101–103
——— *Adolēre, abolēre.* Rozwadowski 203–208
——— *Alliterium.* Radet 417–418
——— Composés latins en -cen, -cinium, et -cino(r). Vendryes 141–155
——— Consensus — concentus — consentaneus. Linkomies 78–79
——— De l'emploi du passif dans la Mulomedicina Chironis. Havet 131–150
——— Ilico, Ilicet. P. Thomas 229–237
——— Langue Latin et Dialectes Italiques. Maroutzeau (1943) 32–36
——— Mugitusque boum . . . Neufbourg 61–73
——— Les noms latins en *-tūs.* Roques (1946) 111–117
——— Plaute, *Captiui* 221. Schrijnen 729–734
——— Note sur Properce, I, viii, 9–16. Grat I 17–26
——— Remarques sur l'expression du genre féminin en Latin. Saussure 221–222
——— Rencontres de sens. Heuten 263–266
Ernshtedt, V. K. Peremena dekoratsii v "Fezmoforiazusakh". Sokolov 153–166
Ero competit: *see* Actio directa
Eros: *see also* Erotic figures; Kerch vases; Love; Poenitentia, statuette
——— intaglio representing the punishment of (Merlin) Maspero II–1 131–136
——— μάργος (Hafner) Salis 137–143, figs.
——— and Psyche, on a bronze relief from Amisus (Wiegand) Ramsay (1923) 403–413, 2 pls.
——— and Psyche, bronze relief; Berlin Inv. Ant. No. 30071 (no author indicated) Wiegand (1924) 12, pl.
——— and wounded lion (gems) (Bonner) Beazley (1945) 441–444, figs.
Erotic figures, in Plato, didactic significance of (Murley) Kleist 61–73
——— literature, Greek (Hammer) Morawski (1922) 88–123
——— poetry: *see* Ninos
Errantis nulla voluntas, and scientia (Dulckeit) Schulz I 171–174
Error(s): *see also* Pliny the Elder
——— (Ryck) Beseler 117–157; (Provera) Francisci II 161–181
——— and accident in the Bible (Daube) Visscher I 188–213
——— in arrangement in testamentary disposition (F. Schulz) Seckel 70–136
——— in dominio (H. J. Wolff) Francisci III 71–104
——— in dominio in the Roman traditio (Burdese) Pringsheim 23–47
——— and legal transactions in Roman law (Flume) Schulz I 209–252

——— Roman law on (Simonius) Koschaker (1939) I 358–366
——— in substantia (Thayer) ACDR IV 409–428
Erythraeum, Mare: *see* Periplus
'Εσχατιά (meaning) (Demangel) Grégoire I 193–195
Eschatology, Canaanite, Mesopotamian elements in (Albright) Haupt 143–154
——— O. T.: *see also* Hope
——— O. T. (J. Auer) Faulhaber 73–80
——— O. T. (Frank-Kameneckijel) Oldenburg 535–548 (Russian)
——— O. T. (Haller) Marti 115–117
——— O. T. (Hassé) Manchester 125–159
——— O. T. (S. H. Hooke) Labyrinth 213–233
——— O. T. (H. Kroner) Kroner 69–82
——— O. T. (Manson) Goguel 139–145
——— O. T. (Marti) Nöldeke 681–698
——— O. T. (Marti) Wellhausen 293–297
——— O. T. (Miklos) Löw 27–50
——— O. T. (Steuernagel) Bertholet (1950) 479–487
——— O. T. (Volz) Beer 72–87
——— O. T. (Vriezen) Bentzen 199–229
——— in Tertullian (Waszink), F. Dölger 276–278
Eschweiler, J. Illustrationen zu altlateinischen Texten im Stuttgarter Bilderpsalter. Dold 49–51
Esdras: *see* Apocrypha, Pseudo
Eshnunna: *see also* Bilalama
——— illegal seizure in the laws of, and in the code of Hammurabi (Szlechter) Francisci I 273–281
——— laws of (clay tablets, old Babylonian, from Tall Hramal, Baghdad, "A", "B") (Miles and Gurney) Hrozný II 174–188
Eski-Harran: *see* Nabonid stele
Eski Hissar: *see also* Stratoniceia
——— a Roman camp in vicinity of Edessa (Guyer) Dussaud I 183–190, figs.
Esmein, A. Decem faciunt populum. Girard (1912) I 457–473
——— L'effet relatif de la chose jugée. Gérardin 229–253
Esse, position of (W. Kroll) Breslau (1921) 31–40
Essen: *Miscellanea Historica in honorem Leonis Van der Essen.* Vol. I lxxiii + 566; bibliog. lx–lxxiii. Editions Universitaires, Brussels 1947 *Harv. H 9535.5*
Essen, C. C. Van Due statue di giovani togati del Vaticano. Hoorn 31–37, 3 pls.
——— Quelques coupoles romaines. Picard II 1047–1059 figs.
Essenes, Persian magi who influenced the Jewish sect of (Jamshedji) Winternitz 208–211
Estate(s): *see also* Landed property; Temple
——— Imperial: *see* Pisidian Antioch
——— names in -anum, distribution of (Bolzanino) Tolomei 65–111
Estes Collection, Peabody Mus., Harvard University, bronzes (prehistoric, necropolis, Caverzano, N. Italy) (Peabody) Holmes 403–414, 3 pl., figs.
Esther: *see* O. T. Books
Esthetic ideas, of Seneca (Svoboda) Marouzeau (1948) 537–546
Esthetics: *see also* Horace; Plato; Plutarch
——— psychological beginnings of, with the Greeks (Külpe) Heinze 101–127
Estopañan, C. Ein Chrysobullos des Kaisers Manuel II. Palaiologs (1391–1425) für den Gegenpapst Benedikt XIII (1394–1417/23) vom 20. Juni 1402 F. Dölger 89–93, pl.
Eternal, expressions for, in Egyptian (Thausing) Maspero I–1 35–42
Eternal City, the (history of the name) (Lindquist) Boëthius 103–117
Ethical dative, Greek (Ljungvik) Wilcken 159–161
——— Societies: *see* London (1916)
Ethics: *see* Vir gravis
Ethics, O. T.: *see also* Justice; Labor Motive; Neighbor; Peace; Property; Sin; Wealth; Work
——— (Cohon) J. H. Hertz 69–80
——— (Elmslie) Oxford 275–302
——— (Herovitz) Cohen 609–658
——— (O. Schilling) Meinertz 9–27
——— (murder) (Ziegler) Schwarz 75–88
——— prophetic (Porteous) T. H. Robinson 143–156
ἠθικόν: *see* Aristotle
Ethiopian warrior, and Rome (Snowden) Robinson II 906–917
Ethnic unions and city states of Greek, and Italian pre-history (Coli) Francisci IV 507–533
Ethnography: *see also* Greek Macedonia
——— Iranian (Moulton) Ridgeway 249–260
Ethnology: *see*

Baemi	Iapodes
Celts	Messapians
Dorians	Pangaion
Greece, early	Scythians
Hellenes	Sigynnae
Hermunduri	Tyrol

Ethos, and Music (Hornbostel) Wolf 73–78
Etiquettes de paniers (tags, inscribed) (Thureau-Dangin) Koschaker (1939a) 119–120
ἔτος, 'Αλλ' ὅτε δὴ, ἦλθε περιπλομένων ἐνιαυτῶν (etymology) (Prellwitz) Friedländer 282–393
Etruria: *see also*

Cinerary urns	Lion
Clusium	Mithras
Cremera	Portraiture
Farm group	Sibylline Books
Friezes	Tomb
Italiot myth	Vanθ (?)
	Vetulonia

——— Greeks in (Richter) Seta 79–83, pl.
——— oriental influence on culture of, a misunderstood discovery (arm-band of shield) (Akerström) Rudberg (1946) 426–441, pl.
Etrusca Aeterna (Herbig) Robinson I 730–735
Etruscan: *see also* Box-mirror; Bronzes; Head; Hercules-Mlacukh; Mirror(s); Plate; Red figure
——— alphabet, sound value of symbol [modern equivalent = l] (Georgiev) Brizio 261–274
——— copulative enclitic -c or -χ (Lattes) Petra 143–149
——— dii consentes, so-called (Schmeisser) Reifferscheid 29–34
——— *fala(n)dum,* Latin *palatum* and an old name for god of heaven (E. Hommel) Hommel I 233–252
——— and Greek in northern finds (Ekholm) Hjärne 27–31, figs.

——— hermeneutics, necessity for, in epigraphic research (Buonamici) Trombetti (1938) 225–233
——— inscriptions: *see also* C(orpus) I(nscriptionum) E(truscarum); Liver; Novilara
——— inscriptions (Runes) Kretschmer (1936) 203–205
——— inscriptions, on Agram mummy wrappings (Cortsen) W. Kroll 62–69
——— inscriptions, early; Fabretti 2342–2346 (Hempl) Matzke 111–124
——— inscriptions, on stele from Lemnos (Kretschmer) W. Kroll 89–98
——— language, grammatical observations on (Martha) Perrot 233–237
——— language, knowledge of (Cortsen) Danielsson 43–61
——— language, new developments in inductive method of study of (Pallottino) Trombetti (1938) 305–312
——— North, inscription (Runes) Kretschmer (1936) 200–202
——— prehistory, doctrines of E. Brizio, in light of recent investigations (Patroni) Brizio 11–25, figs.
——— prehistory, and Latin (Pallottino) Brizio 27–32
——— question, latest point of view on (Sundwall) Schybergson 239–242
——— question, remarks on (Duhn) Kekulé 21–37
——— rhyton (Palermo, National Museum, Inv. no. 116) (Tusa) L. Curtius (1953) II 129–131, pl.
——— sarcophagi, Punic influences on Tarquinia (Carcopino) Rossi II 109–118, pl.
——— sarcophagus, with scenes from the Iliad (from Montarozzi) (Svoronos) Constantinople (1888) 162–171
——— sculpture: *see* Cacus
——— study of, new findings on (Pallottino) Hrozný V 159–165
——— surnames (Danielsson) Johansson 98–104
——— temples, roof construction of (Andrén) Lundström 14–25
——— vase inscription: *see also* Thevrunclnas
——— vase, with inscription (bucchero cup, Royal Museum, Brussels, R.135, from Caere-Cerveteri) (Renard) Boisacq (1938) 211–217, pl.
——— word-order (Cortsen) Kretschmer (1936) 65–73
Etruscans: *see also* Fibula; Pompeii; Telephus
——— on the (Boëthius) Jacobsen 17–42
——— and inscriptions from Magré (Kretschmer) Danielsson 134–142
——— O. T. (Quispel) Leer 170–176
——— in Pompeii (Boëthius) Danielsson 1–12
Etrusco-Gregorian Museum: *see* Tomb, Regolini-Galassi
Etruscology, and Latin studies (Renard) Marouzeau (1948) 497–507
Ettinghausen, R. The "Beveled Style" in the Post-Samarra Period. Herzfeld 72–83
Ettmayer, K. Zu den Ortsnamen Liguriens. Kretschmer (1926) 23–24
Etudes Grecques: *see* Revue
Etudes juives: *see* REJ
-etum and -aster, Latin (Thurnensen) Wackernagel 117–123
Etymologica figura, use of, in the Attic orators (Schulze) Ribbeck 155–171
Etymologicum Gudianum, relationship with so-called *Etymologicum genuinum Magnum* (Carnuth) Friedländer 67–104
E(tymologicum) M(agnum): *see also* Etymologicum Gudianum
——— 8545, 3702, 3697; 3650, 3700; 13162; 13165; 13166; 13167; 13168; 13169; 3170 *IG* II² 2186; 2260; 2365; 2367; 2443; 2451 (Mitsos) Keramopoullos 510–515, pl.
———12364 + *IG* ii, 3481, Priestess of Pandrosos (Raubitschek) Beazley (1945) 434–435, fig.
——— 12658, 5398, 5528, 6755, 120, 2504 (Merritt) B. H. Hill 67–70, figs.
——— Ch. III, sources of (Diogenianus) (Schoemann) Studemund 123–128
Etymolog(y)ies: *see also*
abnormis
abolēre
Acetabulum
acrisia
adolēre
Agamemnon
agaso
ἀγρεῖν
agricola
αἰσυμνῆται
Ἀκόνιτον
ἀκούω
alias
alliterium
ἄλυσις
Amazon
Ammonites
ἀμολγός
ἀμόργη
Amphitrite
ἀνάγκη
ἄνιζα
anser
ἄνθρωπος
ἀποφώλιος
Ἀργεϊφόντης
ἄρτος
Ascanius
ἄσκησις
ἀτάσθαλος
Atlas Mts.
"Augustus"
Babulus
βαρδάρις
barditus
bargina
βασιλεύς
βαθύς
birrus
black (Latin)
βορείγονοι
-bundus, verbal adj. in
caballus
calautica
campido(u)ctores
Canaan
Candace
Caucasian languages
Clytemnestra
collocare
Comminges
cornus
corulus
cum
Cyprus
Demeter
δένδρον
δημοκρατία
διδάσκω
δίεσθαι
διώκειν
Διοσκουρίδης
Δοῦλος
Druides
ebrius
ebulum
Eburones
Egyptian-Semitic
ἤπιος
equiso
ἔτος
Euergetes
exemplum
explorare
fēnum
flamma
fortuitu
Gaius
γάλλος
γέφυρα
glaucus
Greek poets
gubernāre
Haemus
Hebrus
Heraclides Ponticus
Hostia bidens
Iberian Peninsula
Ἴκαρος
ignosco
ilicet, ilico
imperium
imperator

inclutus
interpolāre
'Ιυτοῖ
Ja(n)trus
Julius
Juno
Kalokagathia
Καμαρώνω
Karthago
Καρχηδών
Κάστωρ
Kinship, words of
κολοσσός
κρωσσός
κτείς
Κυρήνη
Language, Greek
λᾶός
Latopolis-Latopolites
locus
logos
Λόγος καὶ Λογίνα
Lucretius (name)
lupa
Λυκάβας, Λυκάμβης
Maison
Μακκαβαῖος
μανδραγόρας
mango
μανία
Marathon
Marcus
Marikas
Mars
māteriēs
Μῆδοι
μῆνις
μερόπων ἀνθρώπων
μέτωπον
μούρδα
mulier
mulus
Mythological names
nauta
νεανίας
necesse
νέωτα
νήπιος
Nonna
Nonnos
nu
nuit
nutrīre
nutrix
ὄγμος
Olympos
ὠμήλυσις
omnino
ὠρακιᾶν
οὐδέ
paganus
παραβύστον
paricidas esto
parra
parricide
Patalene-Pallene
patriae
peculatus
peculium
πέραν εἰς
Φελλεύς
Philae
Φιντίας
Phoenix
πινυτή
piscis
polīre
populus
praedium
pri hrw
Princeps
prologus
prope
πρόβατον
protinus
provincia
proximus
pruīna
quassa nuce
regia
rosa
ruscus
Salic litus
Salvator
Scardus
Semantics
*σίβρος
Silenus
σιωπᾶν, σιωπή
σωπᾶν
sospes
Soter
Spalato
Σφαιρομαχία
suffragium
σύν
Tablinum
τάγος
ταμίας
τελετή
tempus
θάλασσα
θεωρός
θρησλεία
τόπος
tragedy
τραγωδία, τραγωδῶ
Τριπτόλεμος
Ὑάκινθος
Ugium-Lavalduc
Valerius
Vertumnus
Via Sacra
viator
vicissim
white (Latin)
——— agere (Reichelt) Meringer 112–114
——— Akkadian: see *arad ekalli*
——— apis (Handel) Morawski (1922) 1–14
——— augur (Flinck) Gustafsson #11 1–74
——— διδάσκω (Debrunner) Boisacq (1937) 251–266
——— in the earliest Greek poets (Risch) Howald 72–91
——— Egyptian-Semitic, new (Brocklemann) Trombetti (1938) 143–154
——— Greek (Schwyzer) Kretschmer (1926) 244–251
——— Greek homonyms (E. Richter) Kretschmer (1926) 157–201
——— Greek ἱερός —skr.~iṣirá- (Duchesne-Guillemin) Boisacq (1937) 333–338
——— Greek and Latin, βυκάνη and bucina (Cuny) Saussure 109–114
——— Greek, smaragdos (Porzig) Kretschmer (1925) 194–197
——— insula (Skok) Kretschmer (1926) 217–222
——— καβάλλης (Nehring) Havers 164–170
——— Latin (Ernout) Heuten 263–266; (Hofmann) Ernout 187–196
——— Latin and Greek (Petersson) Gustafsson #14 1–22
——— μύσταξ, μάσταξ and ὑπήνη (Zacher) Fick 229–248
——— omnis and totus (Brøndal) H. Pedersen 260–268
——— place names; Κυρήνη (Bertoldi) Boisacq (1937) 47–63
——— popular in Hellenistic Greek μειλίχιος (Chantraine) Boisacq (1937) 169–174
——— proelium (Boisacq) H. Pedersen 257–259
——— Semitic: see Egyptian-; El
——— Umbrian: *see* parfa
——— vates (Runes) Kretschmer (1926) 202–216
Euagoras, of Salamis, and the policy of Sparta (K. Spyridakis) Keramopoullos 256–264
Euaion painter, vase fragment (Beazley) Oikonomos 202, fig.
Euangelides, D. Λακωνικὴ οἰνοχόη ἀπὸ τὴ Σάμο. Tsountas 504–528, 3 pls., figs.
Euboea: *see* Chalcis; Eretria; Styra
Eubulides (a statuary) (Milchhoefer) Brunn (1893) 35–50, fig.
Euchaita: *see* Mauropus
Eucharistic texts, notes concerning their lexicology (Salaville) Petit 413–422.
Eudoxus (Thiel) Lipsius 179–182
——— of Cnidos and his beliefs (Schadewaldt) Weinreich 103–129
Euelthon, of Salamis (coins of) (Hill) Buckler 89–91
Euergetes, Soter: *see also* Claudius; Ptolemy III
——— and Soter (etymology and use) (Nock) Grant 127–148
Euganean Latinity, *-kl-* group in (Devoto) Michaëlsson 86–97
Eugubinae tabulae (Fumi) Beloch 255–267; (Vetter) W. Kroll 47–61
Euhemerus and euhemerism (Stepanov) Platonov 103–126
——— *Utopia* of (Prigorovskii) Savin 165–187
Eukleia, and Eunomia (vase, Preyss Collection, Johannes-Gutenberg University, Archaeological Institute, Mainz) (Hampe) L. Curtius (1953) II 107–123, 4 pls.

Eulogy: *see also* Encomium
——— of Italy, Varro (Scalais) P. Thomas 618–619
——— of the King, fragment of a, on a statuette in the Louvre (no. 852) (Lefebvre) Maspero I–2 545–551
Eumelus: *see also* Homer
——— Terpander, Alcman, in their relation to Homer (Sitzler) Karlsruhe (1896) 37–60
Eumeneian formula, Phrygia, graves (Calder) Buckler 15–26
Eumenia (Radet) Ramsay (1923) 315–327
Eumenides: *see* Aeschylus
Eumusia: *see* Howald, Ernst
Eunomia: *see also* Eukleia
——— (Ehrenberg) Rzach 16–29
εὐπάρθενος, etc., from the history of the Greek language (Georgakas) Keramopoullos 321–341
Euphemisms, Greek (Beneviste) Havers 116–122
Euphony, tendencies to, in Latin (Niederman) Bally 423–438
Euphorion, of Chalcis, textual criticism of (Klinger) Cwiklinski 35–39
——— *Hippomedon Maior,* three Florentine fragments of (Cazzaniga) Galbiati I 49–69
——— a forgotten Alexandrian (Spiro) Helbig 288–292
Euphorus: *see* Hellenica of Oxyrhynchus
Euphranor: *see also* Wall paintings
——— a work of, so-called (Reisch) Innsbruck (1893) 151–183
Euphrates: *see* Dura-Europus
Euphronius, the "Iliupersis" of (Noack) Robert (1890) 158–177, figs.
——— cup, "Fall of Troy," from the workshop of (fragments, Vatican store-house; Berlin vases 2281) (Spier) A. Schweitzer 113–124, 6 pls.
Eupolis, and Aristophanes, rivalry of (Dain) Saunier 41–51
——— and Aristophanes in the second parabasis of the *Knights* (Colonna) Pohlenz 32–37
——— "Caprae," "Ἀστράτευτοι" "Autolycus" "Adulatores" (Srebrny) Morawski (1922) 82–87
——— fr. 171 (Kock) (Desrousseaux) Navarre 144
——— *Mirikas* of (Maass) Blümner 267–271
——— new fragment of (ad Phot. Berol. 119, 10) (Srebrny) Cwiklinski 40–48
——— on Συρακόσιος (Srebrny) Boisacq (1938) 271–274
Eupompus (painter of Sicycon) (Milchhoefer) Brunn (1893) 62–66
Euringer, S. Die Bedeutung der Peschitto für die Textkritik des Hohenliedes. Freiberg (1901) 115–128
Euripides: *see also* Ennius; Menander; Orestes; Rites, marriage; Tragedy, Greek fragments
——— *Alcestis,* interpretation of (A. T. Murray) Gildersleeve 329–338
——— *Andromache,* the elegiacs in (Page) Murray (PL) 206–230
——— *Andromache,* 117ff., and the sense of ἐπίκοινος (Radermacher) Rzach 153–155
——— (*Andromache*) some verses from, which prodded Alexander to murder (Aymard) Grégoire I 43–74
——— Andromache, myth of in (Garzya) Pohlenz 104–121
——— *Antigone* of (Paton) Goodwin 267–276
——— *Bacchae* 1065–1067, lathe (Palmer) Rudberg (1946) 56–61
——— *Bacchae,* casting of the parts in (Bischoff) Christ (1891) 409–413
——— *Bacchae,* character of Pentheus in (Labarbe) Gessler II 686–692
——— *Bacchae,* and Sophocles *Oedipus at Colonus,* man and god in (Wassermann) Robinson II 559–569
——— *Cresphontes* Urlichs 1–23
——— *Cretans* (Körte) E. Curtius (1884) 195–208, figs.; (Kappelmacher) Graz (1923) 26–37
——— *Cyclops,* date of (Grégoire) Weerd 270–286
——— *Danae* (fragments) (Rein) Heikel 109–129
——— *Electra* (Mau) Mommsen (1877) 291–301; 615, 657, 749 (Broadhead) Galbiati I 32–33
——— *El.* (413), *Orestes* (408), allusions to constitutional reform in, "the republic of peasants" (Goossens) Visscher III 551–577
——— (*El.* 452ff.) dagger of Achilles in (Robert) Perrot 303–306
——— *El.,* metre of stasima I and II (Koster) Boisacq (1938) 29–43
——— *Hecuba,* unity of (Vandaele) Athens 10–24
——— *Helena* (Fritze) Bremen 165–212
——— *Hel.,* a lacuna in the first scene of (Grégoire) Navarre 236–244
——— *Hercules Furens* 85–90 (Pottelbergh) P. Thomas 713–719; 174–180 (Bernardakis) Herwerden 13–14
——— *Herc.* 174 (v. Wil.); 356; 576; 1089; 1228; 1232; *Med.*1218–1219 (Weckl.); *Alc.*361 (Weckl.); 527; *Hec.*642; *Hel.* 1590 (Groenboom) Naber 122–127
——— the Heracles myth and its treatment by (Hendrickson) C. F. Smith 11–29
——— *Hippolytus* (Méridier) Glotz II 591–598
——— *Hipp.* 115, 441 (Vitelli) Graux 97–99
——— *Hipp.* 525 (textual emendation) (Blaydes) Herwerden 36
——— *Hipp.* 1204, tragicomedy and the word νεανικός (Björck) Regenbogen 66–70
——— *Hipp.* 1276, σκύμνων (Sanders) Gildersleeve 443–447
——— *Hipp.,* some errors in the dramatic composition of (Grešl) Kvíčaly 202–206
——— *Ion* (Groh) Cwiklinski 21–22
——— *Iphigenia in Aulis,* date of composition of (Rome) Mercati IV 13–26
——— (*IA* 382; *Bacc.*1320) (Positano) Pohlenz 176–177
——— *IA* 613 f. (Arnoldt) Hamburg (1905) 22–23
——— *Iphigenia in Tauris* (Petr) Král 12–22, figs.
——— *IT* vv. 15, 50, 425ff., 621ff, 666ff (textual criticism) (Kvičala) Ritschl II 647–666
——— *Letters* of (Tudeer) Gustafsson #10, 1–35
——— *Medea,* vv. 6–16; vv. 502–504 (Earle) Drisler 11–14
——— *Med.* 131 sq. (Giesing) Ribbeck 493–494
——— Medea interpretations (cf. Seneca) (Browne) Norwood 76–79
——— *Orestes* (Lesky) Kalinka 37–47
——— *Phoenissae* (Sauer) Poland 51–54
——— *Phoen.* 446ff. (Fraenkel) Rudberg (1946) 81–89

——— *Phoen.* 1239 sq. (Weidgen) Coblenz (1882) 45–46
——— *Phoen.*, reconstruction of scene of (PSI 1303) (Garzya) Vitelli III 389–398
——— *Rhesus*, authenticity of (Björck) Linkomies 16–18
——— *Rhes.*, date of, and the bridge of Amphipolis (Perdrizet) Pârvan 284–290, pl., fig.
——— *Rhes.*, Dolon, the wolf (Gernet) Cumont 189–208
——— *Rhes.*, 686 (Grégoire) Navarre 231–236
——— *Supplices*, description of battle in (Mesk) Radermacher 48–54
——— *Troades* (Perrotta) Pohlenz 237–250
——— Trojan Trilogy of (415 B.C.) (Murray) Glotz II 645–656
——— Trojan trilogy, significance of (Pertusi) Pohlenz 251–273
——— *Hec.* 1024; *Hel.*414 ff., 880–886, 280 f.; *Herc.Fur.*181 ff., 1291 ff.; *Suppl.* 429 ff.; *Hipp.* 468–470; *Iphig. Aul.* 373 f., 391 ff, 518 ff, 973–974, 1009 ff., 1346 ff.; *Ion* 598 ff., 1287 ff.; *Orest.* 781 ff., 1047–1051 (Holzner) Prague (1893) 42–64
——— Antiope, Stobaeus (*Ecl.* I 3§ 25); Antiope papyrus (Col. C *a* laeva, vss. 13,14) (Col. C *a* dextra); *Phoen.* 649 sqq.; 676–689; 697; 159 sqq.; 267;651; 1377; *Hecub.*1; 467 (Polak) Naber 313–325
——— and Aristophanes (Oeconomos) Desrousseaux 343–347
——— Browning on (Drachmann) Ussing 19–30
——— critical and philological observations on (Herwerden) Graux 187–223
——— emendations and explanations of text of (Polle) Fleckeisen 39–58
——— epic style in reports of messengers in (Svensson) Nilsson 449–457
——— and the events of 431–424 (Delcourt) Belgium 117–128
——— gods and men in (Oeri) Breslau (1889) 84–147
——— the mystic (Reich) Lehmann-Haupt 89–93
——— prologues of (Tolstoï) Navarre 405–411; (Dalmeyda) Greek Studies 121–131
——— and Sophocles, strong anapaestic system of (Baier) Crecelius 12–21
——— τε in (Delcourt) Boisacq (1937) 287–293
——— Thyestes of (W. Braun) Wesel 101–121
Europa: *see also* Pliny, the Elder
——— terra cotta relief of, from Crete (Pappadakis) Tsountas 452–473, figs.
Europe: *see* Aristotle; Double axe; Roman art; Weapons
Europus(os); *see* Dura-
Euryalus fort, design of, and Archimedes (Syracuse) (Lawrence) G. F. Hill 99–107
Eurymedon, battle of (Klussmann) Herbst (no pp., micro.); (Peek) Ferguson (Ath) 97–120
Eurypontids, and Agiads, origin of (T. Meyer) E. Curtius (1868) 18–21
Eusebio, F. Epigraphia e Toponomastica. Beloch 365–370
——— Le mura romane d'Alba Pompeia. Salinas 179–200, figs.
Eusebius of Caesarea (Mercati) Petit 1–3
——— *De vita Constantini* (P. Meyer) Moers (1882) 23–28
——— Atticus, and Porphyrius (Mras) Kretschmer (1936) 183–188
——— find in (Mras) Salzburg (1929) 39–42
Eussner, A. Exercitationes Sallustianae. Würzburg (1868) 158–194
Eustathius, codex Basil. A III 20 (Maas) Alexandria 139–144, 2 pls.
——— an error in (1528.5) (Severyns) Heisenberg 88–91
Eustathius Romanus *De Hypobolo* (Dain) Jugie 47–49
Euthycles, *Aition* of (F. R. Walton) Robinson II 602–606
Euthydemus: *see* Plato
Eutresis: *see* Incised ware
εὐτυχεῖ Ἡμέρη (inscription, base, from Tarsus) (Wilhelm) Bormann 364–368
Eutychos, epitaph of, and heroization through innocence (bi-lingual inscription; Villa of Domitian) (Seston) B and C 313–322
Euxine, διθάλαττος (Anderson) Buckler 1–3
Evander, C. Avanius: *see* Cicero
Evangelides, D. E. Ἐπιγραφή ἐκ Δωδώνης. Oikonomos 99–103, figs.
Evans: *Essays in Aegean Archaeology presented to Sir Arthur Evans.* ix + 142, 21 pls., figs. Clarendon Press, Oxford 1927. *Harv. Arc 624.6*
Evans, A. J. Minoan Weights and Mediums of Currency from Crete, Mycenae, and Cyprus. Head 336–367, figs.
Evans, J. An *Aureus* of *Pescennius Niger.* Head 29–33, fig.
Everett, W. Catullus *vs.* Horace. Goodwin 7–17
Evers, E. Ein Beitrag zur Untersuchung der Quellenbenutzung bei Diodor. Berlin (1882) 243–292
Evictio: *see also* Cautio de; Pactum de non evictione
——— restoration of the price of the pledge to the evicted purchaser (Ricco-Barberis) Riccobono IV 275–278
Eviction in Roman law (Vančura) Heyrovsky 58–79
——— and mortgage in classical Roman law (Erbe) Koschaker (1939b) I 479–498
——— obligation arising from, and that of transfer of property (Ricca-Barberis) Arangio-Ruiz III 261–271
Evidence, on Sophocles, in Cicero's *Cato Major* § 22 (Havet) Herwerden 85–92
——— by torture in ancient Athenian courts (Dorjahn) Arangio-Ruiz IV 77–79
Evil: *see* Pre-Socratic philosophy
——— eye: *see also* Exorcisms; Ovid, *Pupula duplex*
——— eye, devil, and curses, Mesopotamian, against (Ebeling) Hrozný I 172–211
Evolceanu: *Volum închinat Profesorului D. Evolceanu.* (Revista Clasica Vols. VI–VII) xiv + 275 N. I. Herescu, Bucharest 1934–35 *Harv. Philol 134.5* (6–7)
Evolution, theory of: *see* Anaximander
ex, in titles (Souter) Ramorino 275–276
Ex iure *Quiritium* (Sinaiski) Riccobono IV 59–75
Ex nihilo, meaning of, in the Church Fathers, Arabic, Hebrew philosophy, St. Thomas (Wolfson) Ford 355–370

Exaequatio legibus of the plebiscites (Baviera) Brugi 367–388; (Guarino) Schulz I 458–465
Exagium, 5th century (Blanchet) Grat I 117–122, fig.
Exarchopoulos, N. Ἐπίδρασις τῆς περιβαλλούσης φύσεως ἐπὶ τοὺς ἀρχαίους κατοίκους τῆς Ἀττικῆς καὶ τῆς Σπάρτης. Kontos (1909) 67–90
Excavations: *see also* Antinoë (Florentine); Britain, Roman; Heerlen-Coriovallum; Pompeii; Sant Pol; Siga; Solar disks; Thessaloniki
——— at Alesia, forty years of (Toutain) Marouzeau (1943) 628–640
——— at Axiopolis (Tocilescu) Hirschfeld 354–359, figs.
Exceptio annalis Italici contractus (Karlowa) Bekker (1899) 72–76
——— doli: *see* Gaius II 198
——— non numeratae pecuniae (Kreller) Riccobono II 285–323
——— omissa initio, integrum restitutio, appellatio (Guarneri-Citati) Perozzi 247–258
—— rei judicatae: *see* Limitation of right of action
Exceptiones quae minuunt condemnationem (damnationem) (Solazzi) Scialoja (1934) 268–290
Execration, language of Latin tablets of (Niedermann) Saussure 71–78
——— texts of, Middle Empire, Asiatic names in (Weill) Dussaud II 947–958
Execution: *see also* Medallion
——— and design (history of sculpture) (Wace) Seta 109–121
——— of judgment: *see* Cautio iudicatum solvi; Missio in possessionem
——— of a will, in Roman and in barbaric law (Sacchi Lodispoto) Fadda V 313–339
Exegesis: *see also* Avesta; Interpretation
——— the word ἀνάδειξις (Bikerman) Boisacq (1937) 117–124
Exegete: *see* Priests
Exekias, an amphora from the workshop of; (Heidelberg Univ. Mus.) (Neutsch) Heidelberg (1949) 29–41, figs.
——— a late work of (Attic black figure vase, priv. poss.) (Bielefeld) B. Schweitzer 109–112, 2 pls.
Exemplar: *see* Gaius
Exemplum: *see also* analogy
——— (etymology) (Juret) Schrijnen 697–699
——— institoriae actionis, formula ad (Kreller) Wenger II 73–101
——— periculum (legal usage, meaning) (Kübler) Riccobono I 437–453
Exemption: *see also* Veterans
——— Roman military (Lind) Oldfather 94–103
Exercises: *see* Rhetoric; School writings, schoolboy
Exercitor navis, in Roman law; responsibility of (Sargenti) Albertario I 553–580
Exile: *see* Athens; Ovid
Exilium perpetuum (Villa) Albertario I 295–314
Ex-magistrates, civil proceedings against, in the Republic (Buckland) Jones 37–47
Exner, R. Herakles und Hydra. Salis 185–189, figs.
Exner, K. Die provinzialrömischen Emailfibeln der Rheinlande. Dragendorff 31–121, 13 pls., figs.
Exodus, of the *Oedipus Tyrannus* (Livingstone) Murray (PL) 158–163
Exodus, the: *see also* Geography; O. T. Books
——— (Hölscher) Bultmann 127–132
——— (Montet) Derenbourg 49–59
——— (V. Schmidt) Simonsen 37–76
——— (Yeivin) Klausner 67–71
——— (date) (Lefébure) Harlez 170–175
——— geography of (A. H. Gardiner) Champollion 203–215
—— a recent theory on (Rowley) Nyberg 195–204
——— (Red Sea) (Noth) Eissfeldt 181–190
——— the (religious importance of) (Englander) Kohler 108–116
Exorcism(s), ancient (inscr.) (Novati) Ceriani 71–86
——— Babylonian: *see* Dogs
——— against the enemy and the evil eye, from Mesopotamia (inscriptions) (Ebeling) Hrozný I 172–211
exornatio, μάκτρα (meaning) (Chantraine) Picard 162–165
Expansion: *see also* Hittite policy of
——— Roman, legal aspect of (Zmigryder-Konopka) Przychocki 335–356
Expectation: *see* Life
Expedition, to Bosphorus, year of Agrippa's (Voigt) Lipsius 127–134
Experience, value of, and the Greek people (Pratt) Prentice 3–13
experirus (etymology and grammar) (Vetter) Bormann 302–304
explorare, Latin (etymology and meaning) (Cuny) Havet 85–106
Exploration: *see* Navigation
Exposure of babies, and adoption of, in Egypt (Maroi) Lumbroso 377–406
Expositio, custom of, and the efficiency of the imperial constitution emanating from the provinces (Volterra) Besta 499–477
Expression(s): *see also* Masks
——— of destiny, in Homer (Krause) Kretschmer (1936) 143–152
——— double: *see* Fato et vi Armini
Expromissio defensio, solutio (of the third [party]) (Frese) Bonfante IV 399–457
Exsecutor negotii, role and choice of, time of Justinian (Thomas) Girard (1913) I 379–416
Extinction of obligation, litis contestatio, origin of (Meylan) Cornil II 83–110
Extortion: *see* Repetundae
Extra-noxal: *see* Security
Extraneus, pater vel (Solazzi) Scorza 809–815
Exuli Amico: *see* Huizinga (1948)
Ex-voto(s): *see also* Votive offering
——— an, Delian, the peony (metal) (Deonna) Sarmento 108–112
——— to nymphs, in Portugal (Latin inscriptions) (Santos Junior and Mario Cardozo) Bardon 53–68, 2 pls., figs.
ἐξάθυρος, irrigation works and canals in the Arsinoite Nome (Pearl) Vitelli I 223–230
Eye-doctors' stamps, Roman (Schultess) Blümner 173–185, figs.
Eyes, book on, in the Ebers papyrus (Grapow) Maspero I–1 309–312

——— haggard expression of; artistic mode of Alexandrine Period (Milliet) Nicole 357–366, 3 pls.
——— that see and ears that hear (Bonner) Leland 1–10
Ezekiel: *see also* O. T. Books
——— Temple of (Vincent) Peeters I 7–20, pl.
——— view of the monarchy of (Hammershaimb) J. Pedersen 130–140
Ezra: *see* O. T. Books

F

Faas, I. I. Davnist' volodinnia i garantiia prodavtsia. Bagalii II 367–377
Faba Pythagorae cognata (Delatte) Belgium (1930) 33–57
Faberius: *see* Cicero *Ad Att.*
Fabia, C. Réflexions sur l'origine des formules "in factum". Huvelin 139–160
——— Remarques sur le cumul des compositions Aquiliennes. Verona III 451–459
Fabia, P. Tacite, Histoires, IV, 68. Boissier 191–196
——— Titi Livii loci qui sunt de praeda belli romana. Appleton 307–368
Fabii, at the Cremera, legend of (Frezza) Ferrini (1946) 297–306
——— slaughter of, at the Cremera, official anniversary of (Costanzi) Stampini 65–72
Fabius Persicus, Asia Paullus; decree (Wilhelm) Kretschmer (1936) 269–273
——— Severus, an honor inscription for (Puschi) Bormann 20–28
Fable(s): *see also* Creation story, Babylonian; Cyzicus; Hyginus; Juno and the Peacock; Strange feathers
——— a, Babylonian? (Nougayrol) Dussaud I 73–74
——— a, from Petronius (Woman of Ephesus) (Lucas) Hirschfeld 257–269, figs.
Fabre, P. *"Minime romano sacro".* Note sur un passage de Tite-Live et les sacrifices humains dans la religion romaine. Radet 419–424
——— Vingt années d'études sur César. Marouzeau (1943) 215–231
Fabretti (corpus) 2342–2346; early Etruscan inscriptions (Hempl) Matzke 111–124
Fabri, P. Claudiano in Sicilia e il Ratto di Proserpina. Ramorino 91–100
Fabricius (1927): *Stephaniskos, Ernst Fabricius.* 61, figs. Freiburg im Breisgau 1927 *Harv. Arc 390.6*
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Fabricius, E. Ueber die Abfassungszeit der griechischen Städtbilder des Herakleides. Kekulé 58–66
——— Ein Limesproblem. Freiburg (1902) 275–299, pl.
——— Zur Ortskunde von Karien. Kiepert 127–134, figs.
Fabulous creatures: *see also* Basilisk; Nâgas
——— old Greek (Karo) Helbig 146–154, figs.
Face, covered with dust, Ovid *Heroides* IX, 126 (Ryba) Marouzeau (1948) 525–527
Face-urns, and kindred types, in Anatolia (Lamb) Wace 75–80, pl., figs.
Fachtagung der Klassischen Altertumswissenschaft: *see* Naumburg
Facilius, in dramatic verses, scansion of (Remain) Havet 431–447
Factions: *see* Circus; Demes
Faculté catholique: *see* Lille
Fadda: *Studi Giuridici in onore di Carlo Fadda.* Vol. I xvi + 407; Vol. II ii + 411; Vol. III vi + 417; Vol. IV iii + 417; Vol. V ii + 406; Vol. VI ii + 436 Luigi Pierro, Naples 1906 *Harv. Law Sch.*
Fadda, C. Consortium, collegia magistratuum, communio. Brugi 141–150
——— Dell'origine dei legati. Bologna 165–222
——— Le servitù prediali sopra od a favore di fondi Nullius. Serafini 67–72
Fagerlind, L. The Transformations of the Corinthian Capital in Rome and Pompeii during the Later Republican Period. Together with a criticism of Tenney Frank's history of the building of the Temple of Magna Mater. Gustavus Adolphus (1932b) 118–131, 2 pls.
Fagnani, C. P. The Structure of the Text of the Bk. of Zephaniah. W. R. Harper II 260–277
Fahnen: *see* Hanging
Faider, P. *Aegyptia Coniux . . .* Maspero II–2 225–231
——— Contribution à l'histoire de l'exégèse du *Satyricon.* Ernout 135–140
——— Sénèque en Egypte. Loret 83–87
Faider-Feytmans, G. Chenets gaulois trouvés dans le Hainaut. Weerd 175–182, 3 pls.
——— La Frontière du Nord de la Gaule sous le Bas-Empire. Marouzeau (1948) 161–172
——— Μουσεῖον-Musée. B and C 97–106
——— L'occupation du sol à l'époque romaine dans le bassin supérieur de la Haine. Kugener 47–56, pl.
——— Trésors du IIIe siècle dans le Hainaut. Hombert 55–62
Fair Promontory, the, in the Carthaginian-Roman treaty (Polybius 3, 22, 4–13; 3, 24, 3–13) (Meltzer) Fleckeisen 259–270
Fairbairn: *Mansfield College Essays Presented to Andrew Martin Fairbairn on his 70th Birthday.* xii + 386; bibliog. 365–376 Hodder & Stoughton, London 1909 *Union Theol. ZA 5 M 28*
Fairclough, H. R. The Connection Between Music and Poetry in Early Greek Literature. Gildersleeve 205–227
——— Early Racial Fusion in Eastern Mediterranean Lands. Hewitt 131–145
——— The Meaning of *Caelum* in the Sixth Book of the "Aeneid". Flügel 108–113
Faith, O. T. (Davies) T. H. Robinson 45–51
——— O. T. (Köberle) Luitpold 251–278
——— O. T. (A. Weiser) Beer 88–99

——— O. T., and nationalism (Wendel) Beer 100–127
——— religious: *see* πίστις
Faiyum: *see* Fayum
Fakhry 2, Sabaean hbl = Akkadian *abullu*? (inscr. from Yemen) (Ryckmans) Hrozný II 310–322
fala(n)dum, Etruscan, Latin *palatum* and old name for god of heaven (E. Hommel) Hommel I 233–252
Falcidia: *see* Lex
Faliscan inscriptions (Pisani) H. Pedersen 230–245
——— kaisiosio, and the formation of the Italic possessive adjective (Knobloch) Ammann II 34–39
Falkenberg potter, sigillata of (Knorr) Oxé, 39–48, figs.
Falkenstein, A. Ein sumerisches Kultlied auf Samsu'iluna. Hrozný I 212–226
Fallen, list of, from Arginousai? (Körte) Poland 83–88
Falletti L. Note sur l'emploi du terme *forma* dans les textes juridiques. Fournier 219–232
Falsa: *see* Dispositio
False testimony in Attic law of succession (Paoli) Cammeo II 255–278
Falsification: *see* Records
Falsum: *see* Lex Cornelia
Faltin, G. De locis nonnullis libelli qui inscribitur Ἀθηναίων πολιτεία, Reifferscheid 1–9
Fam. Tebt.: *see* Papyri
Familiae eriscundae, and communi dividundae; evolution of the formula of the actions of (Audibert) Appleton 1–37
Families: *see also* Adoption, O. T.; Childless, the (Egyptian); Herculei; Jovii; Metelli; O. T.; Philon; Posterity
——— Attic, history of (Kirchner) FWGym (1897) 83–93
Family, Byzantine, the woman in (Bréhier) Grégoire I 105–108
——— co-responsibility, according to Hittite law (Furlani) Koschaker (1939a) 11–25
——— group: *see* Septimius Severus
——— groups on Attic grave monuments (Richter) B. Schweitzer 256–259, 2 pls.
——— a happy (papyri: Lond. Inv. 2102; Mich. III 206 = SB.7357; Mich. III 209; PSI. VIII 943) (Bell) Schubart 38–47
——— joint and family property in early law (a comparative study) (Westrup) Albertoni I 145–178
——— large, 2nd century, in Egypt; papyrus, Brussels (Hombert) P. Thomas 440–450
——— legal, in Rome, history of; paternity and relationship (Declareuil) Girard (1912) I 315–352
——— life: *see* Egyptian children; Genre painting
——— names, Illyrian, animal designations in (Krahe) Bulle 191–207
——— obligations of head of, and legal responsibility of (Pugliese) Albertario I 235–272
——— papyri of a, from Antinoöpolis (Bell) Wilcken 514–528
——— a papyrus on, fam.Tebt. 15 (Lond.inv. 1885) (Flore) Arangio-Ruiz IV 387–394
——— of philosophers, a, at Athens (Pantainos, inscription) (Parsons) Shear 268–272
——— right of, Egypt, Early Empire, evolution of (Pirenne) Fournier 615–631
——— Roman, law of maintainance in, in classical time (Sachers) Schulz I 310–363
——— *syntaximon* records from Karanis (Youtie) Wilcken 569–579
——— traces of the solidarity of, in Roman law (Collinet) Glotz I 249–255
Far East, Early Christian art and the (Anthony) Porter 101–111
Fara tablets, chronology of the (Christian) Meissner 9–12
Farabi's Plato (Strauss) Ginzberg 357–394
Farce: *see* Oxyrhynchus
Farm: *see also* Estate
——— group, figures, bronze, late Etruscan; Metropolitan Museum, New York (Rostovtzeff) Amelung 213–217, pl., figs.
——— implements: *see* Sickle
——— scenes: *see* Legends
Farmakovskii, B. Zolotya obivski nalučij (goritov) iz Certomlyckago kurgana i iz kurgana u m. Ilincah. Bobrinskii 45–118
——— Bospors'ki Spartokidy v atens'komu riz'biarstvi. Bagnalii I 1133–1139
——— Oblomki statuetki satira iz Kerči. Stern 151–166
——— Terracotovyi sosud v form golovy Gerakla iz Pantikapeia (Kerchi). Uvarova 311–327
Farmer(s), an edict of Hadrian, 136 A. D., in favor of (2 papyri) (Martin) Lumbroso 260–264
——— Egyptian, of the age of Diocletian and Constantine (Boak) Grégoire, Honigmann pt. 1 39–53
——— Egyptian (Gemellus Letters, Fayum papyri) (Westermann) C. F. Smith 171–190
Farnell, L. R. Cretan Influence in Greek Religion. Evans 8–26
Farnesina Villa, the owners (*domini*) of the (Beyen) Vollgraff 3–21
Farnsworth, M.; C. S. Smith; J. L. Rodda Metallographic Examination of a Sample of Metallic Zinc from Ancient Athens. Shear 126–129, pl.
fas, and nefas (etymology and grammar) (Vetter) Bormann 299–302
Fascher, E. Deus Invisibilis. Eine Studie zur Biblischer Gottesvorstellung. Otto 41–77
Fasciato, M., and J. Leclant Une tête "ammonienne" du Musée de Cherchel. Picard I 360–375, figs.
Fasciculate order, of Saqqarah, reconstruction of (IIIrd dynasty) (Lauer) Maspero I–2 413–421, pl., figs.
Fasti: *see also* Calendar, Greek
——— of Achaea, two notes on (Raubitschek) Robinson II 330–333
Fasts, O. T. (Greenup) J. A. Hertz 203–208
Fata Neuna, and Parca Maurtia (inscriptions, archaic, cippus from Tor Tiquosa) (Weinstock) Rumpf 151–160
Fatalities: *see* Athletics, Greek
Fate: *see also* Pre-Socratic philosophy; Tacitus; Vergil
——— balance of (Homer, etc.) (Björck) Löfstedt 58–66
——— concept: *see* Tacitus
——— O. T. (Hempel) Bertholet (1950) 222–232

Fates: *see* Parcae
Fatherland: *see* Persius
Fato et vi Armini, double expressions in Greek and Latin authors (Preiswerk) Wackernagel 51–61
Fatum: *see* Tacitus
Faulhaber: *Festschrift Kardinal Faulhaber zum 80. Geburtstag.* 274, pl. Pfeiffer, Münich 1949 *Prin. A–5 F 429 4 K*
Faulkner, R. O. An Ancient Egyptian "Book of Hours." Bell 34–39
——— The lamentations of Isis and Nephthys. Maspero I–1 337–348, 4 pl., fig.
——— A possible royal visit to Punt. Rosellini (1949) II 85–90
Fauna, marine, in mosaics and paintings of Pompeii (Palombi) Pompei 425–455, figs.
Faunus: *see also* Aesculapius
——— "colla macchia," Satyr bust No. 99; Glyptothek, Munich (Bienkowski) Hartel 193–196
Faustina, the Elder, bronze medallion of, private possession of the author, found at Aquilaea (Horvat) Brunšmid 263–269, figs.
——— the Younger (marble head, Archaeological-pre-historic Mus., Ljubljana) (Kastelic) Egger II 29–35, figs.
Faventinus: *see* Palladius
Favez, C. La Sentiment dans les *Consolations* de Sénèque. P. Thomas 262–270
Fay, E. W. An Erroneous Phonetic Sequence. Gildersleeve 189–203
Fayum: *see also* Demotic contract; Papyri; Philadelphia
——— cult of Arsinoë in (Kiessling) Wilcken 542–546
——— topography of, Kerke (E. Wikén) Gustavus Adolphus (1932b) 270–276
Fazy, R. La prise de l'Aornos par Alexandre le Grand en 326 avant J.-C. Gilliard 7–16, fig.
Fear: *see* Lucretius
Fearing, verbs of, Greek infinitive after (Gulick) Goodwin 327–334
Feast(s): *see also* Banquet; Sabbath
——— O. T. (Oesterley) Myth and Ritual 111–146
——— O. T., Hanukkah (Rankin) Labyrinth 161–209
——— O. T., Passover (Guthe) Baudissin 217–232
——— O. T., Purim (Christian) Nötscher 32–37
—— O. T. (of tabernacles) (Alt) Nötscher 23–25
——— O. T., unleavened bread (Erdmans) Nöldeke 671–679
Fectio, a lion from (Hoorn) Weerd 340–341, pl.
Federal coins: *see* Acarnanians
——— unions, Greek (C. A. Robinson Jr.) Prentice 93–108
Federation, Achaian: *see* Zeus
Feeling: *see* Lucretius; Sentiment
Feenstra R. Inst. 2,1,41 et les origines de la "revendication" du vendeur non payé. Visscher III 455–465
Feet, metrical, in Greek and Latin prose (Blass) Herwerden 22–31
Fehlner, A. Ueber die Entstehung der römischen Diktatur. Christ (1891) 237–251
Fehrle: *Brauch und Sinnbild. Eugen Fehrle zum 60.Geburtstag.* iv + 291; bibliog. 22–33 Südwestdeutsche Druck- und Verlagsgellschaft. Karlsruhe 1940 *Harv. KF 12402*
Fehrle, E. Zu Varro, *Res rust.* I, 2, 25 ff. Ramorino 221–224
Feigel, A. Der Bronzekopf eines jugendlichen Satyr. Schumacher 280–281, 2 pls., fig.
Feigin, S. Babylonian Parallels to the Hebrew Phrase "Lowly and Riding upon an Ass." Shorr 227–240
Feilchenfeld, W. Jüdischen Gegner der Heimkehr und des Tempelbaus unter Cyrus. Hildesheimer 1–36
Feinbrun, N. The Genus Bellevalia in Palestine. Magnes LII 386–389
Feldmann, F. Das Frühere und das Neue. Ein Beitrag zur Jesajakritik. Sachau 162–169
Felgentraeger, W. Die Literatur zur Echtheitsfrage der römischen Juristenschriften. Lenel (1931) 357–372
Felice, M.: *see* Tertullian
Felix: *see* Martianus
Felix, epithet of Dacia (Lascu) Marouzeau (1948) 347–353
Fellner, T. Zu Xenophons Hellenika. Schaefer 47–69
Fellowship: *see* Roman censors
Felsenthal, B. Zur Bibel und Grammatik. 1. Kimchi oder Kamchi? 2. Erklärung von Amos VI, 10. A. Kohut 126–138
Felsina: *see* Head
Feltre, inscription from, refrigerare (Audollent) Havet 595–599
Feminine gender, in Latin (Ernout) Saussure 211–222
Fenestella, a mistaken work of (Reitzenstein) Vahlen 411–424
Fenger, L. Det romerske Tempel i Paestum. Ussing 31–48
Fennica. Societas Orientalis; Studia Orientalia I: *see* Tallqvist
Fennica: *Societas Orientalis Fennica. Studia Orientalia II.* 284 Helsingfors 1928 *Prin. PJ25 S93*
fenum (etymology) (Niederman) Meillet 100–101
Fenus nauticum, classic structure of (Biscardi) Albertoni II 345–371
——— *unicarium,* problem of (Nicolau) Iorga 925–948
fer: *see* Ptolemais
Ferguson (1940): *To William Scott Ferguson.* Harvard Studies in Classical Philology. Vol. 51 vi + 335, 2 pls.; bibliog. 1–9 Harvard Univ. Press, Cambridge 1940 *Harv. Philol 79.2 (51)*
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Ferguson, A. S. Plato and the Poet's εἴδωλα. Watson 115–157
Ferguson, W. S. The Athenian Law Code and the Old Attic Trittyes. Capps 144–158, fig.
——— The Condemnation of Antiphon. Glotz I 349–366
——— Orgeonika. Shear 130–163, pl.
Fernández, A. Geographica, Hefer, Migrón, el gran Bamah de Gabaón. Übach 137–146

Fernandez Chicarro, C. La colección de vasos griegos, italogriegos y cerámica campaniense del Museo Arqueológico de Sevilla. Bardon 193–202, 15 pls.
Feronienses Aquatores, statue from tomb of, in Aquileia: Mus. Civ. di Antichità, Trieste; Staatsmuseum, Aquileia, Inv. no. 522 (Maionica) Benndorf 296–300, figs.
Ferox: *see* Urseius
Ferrabino, A. L'imperatore Cesare Augusto. Augustus 1–59
——— Θεσσαλῶν πολιτεία. Pozzi 71–128
Ferrara: *Studi in memoria di Francesco Ferrara.* Vol. I viii + 434; bibliog. 19–22; Vol. II 435–743 A. Giuffrè, Milan 1943 *Harv. Law Sch.*
Ferrara Museum, representation of Prometheus, Fire-Lighter, on an Attic vase from ancient Spina (Feytmans) Grégoire IV 151–156, fig.
——— School of: *see* Pliny
——— Spina Museum, actors in an Italiot comedy on a vase in (Pace) L. Curtius (1953) I 85–87, 5 pls.
Ferrari, G. Papiri ravennati dell'epoca Giustinianea relativi all'apertura di testamenti. Bonfante II 633–674
Ferrari, O. Un libro di Teofrasto sul matrimonio. Pascal 189–193
Ferri, E. La riabilitazione del diritto penale romano. Serafini 47–49
Ferri, S. Binomi obbligati nella critica d'arte degli antichi. Galbiati I 151–158
——— Scultori peregrini a Emèrita: Demetrios. Nogara 173–177, pl.
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Ferrini: *see also* Inst. IV, 18
Ferrini, C. Sull'isistenza della formola proibitoria nell'Albo pretorio. Bologna 83–100
——— Lineamenti sommarii nella dottrina di consuetudine. Pavia 175–208
——— De meletemate quod de nudis pactis inscribitur. Serafini 31–32
Ferrua, A. Note sul testo del "Calendario Marmoreo" di Napoli. Mohlberg I 135–167
Ferté, E. Coche de la Note sur un bas-relief dionysiaque du Musée National d'Athènes. Picard I 196–206, figs.
Fertility, of Italy, Varro's chapter on the (*Rer. rust.* I 2, 3) (Leo) Helbig 171–173, fig.
——— rite, Sumerian, marriage of god Nin-Gir-Su, and goddess Ba-Ba (Cylinders of Gudea) (Jestin) Hrozný I 333–339
Ferum victorem cepit: *see* Sources, Greek, of Latin authors
Feschianus Heinsii codex, Ovid, *Ep. ex Ponto* (G. Meyer) Kapp 79–93
Festa, N. Giambi e affini. Lumbroso 139–151
——— La letteratura nell'età di Augusto. Augustus 251–305
——— Ortodossia e Propaganda nello Stoicismo Antico. Navarre 169–180
——— Postille al testo di Floro. Ciaceri 90–99
——— A proposito di criteri per stabilire l'autenticità degli scritti compressi nel *Corpus Lucianeum.* Bidez 377–395
——— Ricordi lucani in Orazio (Il presaggio e la vita esteriore). Stampini 84–103
Festival(s): *see also*
Acca Larentia
Ambarvalia
Apollo Tarsenos
Attis
Bacchanalia
Cybele
Daedala
Dionysia
Eleusinia
Fire-rites
Games
Heidelberg Festival Papyrus
Hieros arotos
Kalligeneia
Koimesis
Lupercalia
Lychnapsia Philocaliana
Minerva
Ptolemaieia
Quinquatrus
Swing
——— chronology, of Laodicea ad Lycum (Duke) Robinson II 851–857
——— jug, Athens, Agora Inv. P. 5270 (Talcott) Beazley (1945) 526–527, fig.
——— named for the kings of the Diadochi and Epigoni (Poland) Ribbeck 453–462
——— Thiasus, Arretine (Matz) Oxé 9–27, 4 pls., fig.
Festuca (Meylan) Guisan 19–40
Festugière, A. J. La création des âmes dans la Korè Kosmu. F. J. Dölger 102–116
——— Les inscriptions d'Asoka et l'idéal du Roi hellénistique. Lebreton I 31–46
——— Les thèmes du Songe de Scipion. Rudberg (1946) 370–388
Festus: *see also* Aes Pararium
——— *De verborum significatu,* 333, ante atria (Wistrand) Gustavus Adolphus (1932b) 555–63
——— (*De verborum significatu*), 359 A, silver and bronze coinages of the Hellenistic period (Milne) Johnson 27–35
——— p. 351–352 (Müller) (Karlowa) Bekker (1899) 76–78
——— v. Reus (Karlowa) Bekker (1899) 67–68
——— on the sex suffragia (Oliver) Francisci I 129–130
Feud, between Chalcis and Eretria (Holm) E. Curtius (1884) 21–34
Feudal regime, Egyptian: *see* Nome
Février, J. G. Un sacrifice d'enfant chez les Numides. Lévy 161–171, 2 pls.
Feyel, M. La fête d'Apollon Tarsenos. Radet 137–141
Feytmans, D. Assiettes corinthiennes inédites. Robinson II 38–42, pl., figs.
——— A propos de deux assiettes attiques à figures noires des Musées royaux d'art et d'histoire. Weerd 183–192, 2 pls.
——— Une representation de Prométhée porte-lumière sur un vase attique. Grégoire 151–156, fig.
Fibula(e), from Alesia and from Bibracte; two fixed dates in the history of the fibula in Gaul (Almgren) Montelius (1913) 241–248, figs.

——— from Aquileia (J. Werner) Baserga 151–160, figs.
——— Byzantine, in Russia (Kalitinskij) Uspenskii I pt. 2, 377–386, figs.
——— in the Caucasus, history of (Kalitinskij) Kondakov 39–62, 5 pls., figs.
——— enamelled, of Germany (Exner) Dragendorff 31–121, 13 pls., figs.
——— Etruscan, in Museum of Dijon (Roes) Hoorn 25–30, pl., figs.
——— found in necropolis of Roman Forum (Groh) Niederle 74–85, fig.
——— Greek, contributions to the history of the (Orsi) Montelius (1913) 189–203, figs.
——— with hinged lid and groove (Saria) Brunšmid 73–80, figs.
——— origin of (Hoernes) Hartel 97–103
——— Roman, with inscriptions (Behrens) Reinecke 1–12, figs.
——— Thracian (Mikov) Filov 171–182, figs.
Fick: Γέρας. *Abhandlungen zur Indogermanische Sprachgeschichte August Fick gewidmet.* iv + 272 Vandenhoeck and Ruprecht, Göttingen 1903 *Harv. 1263.22*
Fiction: *see also* Märchen
——— and symbol in ancient law (Pringsheim) Francisci IV 211–236
Fiddes, E. The Beginnings of Caesar-Worship. Owens College 1–16
Fidei commissa, certain types of (Declareuil) Gérardin 135–155
Fideicommissum: *see also* Nota; Testimentary trusts
——— arbitrium boni viri in (Riccobono) Cornil II 310–347
——— and legati, verba and voluntas (Riccobono) Cornil II 348–374
Fideipromissio: *see* Lex Furia
Fideiussio mutua, D. 45. 2. 11 pr. (Bortolucci) Mancaleoni 97–109
Fides: *see also* Security; Venire in fidem
——— (Beseler) ACDR III 133–167
——— honor, and fortune (Horace, *Odes* 1. 35. 21–28) (Alexander) Kleist 13–17
——— and nexum (Imbert) Arangio-Ruiz I 339–363
——— original element in Roman law of debt (Kunkel) Koschaker (1939b) II 1–15
——— primitive aspect of (Lemosse) Francisci II 41–52
——— in the private law of Justinian's Code (Hermesdorf) ACII I 161–172
——— and voluntas, in the law of inheritance (Dulckeit) Koschaker (1939b) II 314–352
Fiducia cum creditore, mention of the heres in (Burdese) Solazzi 324–344
——— two texts on: Gaius, Lib.X ad edictum provinciale, Dig. 19, 2., 25,1; Alexander Severus, Code Just., 4, 65 [66], de loc. et cond., 9 (234) (Collinet) Besta 93–108
Fiduciae causa, or dicis causa (Betti) Scialoja (1934) 299–325
Fiduciary bequests, substitutions in, conditional donations and (Naber) Besta 57–66
——— heir, legacy in favor of (Muzio) Serafini 455–465
Fidus et Galla, Greek epigram from Egypt (Wilhelm) Maspero II–2 276–278
Fiechter, E. Einige Beobachtungen über die Chronologie der Rand-Formen der Griechischen Orchestra. Navarre 181–189, figs.
——— Raumgeometrie und Flächenproportion. (Wölfflin) (1944) 61–79, figs.
——— Das Theater in Thera. Dörpfeld 29–36, pl., figs.
Fiechter, E. R. Das italische Atriumhaus. Blümner 210–220
Fig tree, grape vine, sycamore, in Palestine (S. Klein) Schwarz 389–402
Figulla, H. H. Ein Kaufvertrag mit einem noch nicht vollständig bekannten Datum Ammiditanas. Meissner 290–293
Figulus: *see* Nigidius
Figura etymologica, use of, in the Attic orators (Schulze) Ribbeck 155–171
Figurative speech: *see* Quintilian; Sallust
Figure(s): *see also* Serudj
——— arithmetical, used by the Greek writers during Classical Period (Mahaffy) Ridgeway 195–197
——— Assyrian, rules for interpretation of (Heuzey) Perrot 172–183
——— on Egyptian Stelae, individual characteristics of (Matiegka) Lexa 15–26
——— erotic, didactic significance of, in Plato (Murley) Kleist 61–73
——— painted, examples of transference of, in round plastic (E. Schmidt) Arndt 96–114, figs.
——— of speech: *see* Alliteration; Indirection
——— stone, steatopygous, from North Syria (Br. Mus. No. 126063, 1938/1–8/117) (Woolley) Dussaud I 135–137, pl.
——— winged (Ellinger) Robinson II 1185–1190, pl.
Figurine(s), Aegean, sepulchral, in Ashmolean Museum (Hogarth) Evans 58–62, 3 pls.
——— idol or substitute? (clay, from Susa, Louvre) (Hutten) Hrozný II 307–309
——— Italic, bronze, from Calvi nell'Umbria, Villa Giulia (Paribeni) Nogara 359–363, 2 pls.
——— stone, prehistoric, from the Mainland (Wace) Shear 423–426, pl.
——— of Syro-Hittite Art (Gottheil) Toy 361–365, 2 pls.
——— terra cotta: *see* Demeter
Filiation, old and new views on (Lanfranchi) Albertario I 741–757
Filigree: *see* Opus interrasile
Filius familias: *see also* Peculium castrense; Stipulatio
——— testamentary tutors (Philippini) Cornil II 223–234
Filov: *Mélanges B. Filov.* Bulgarskiia arkheologicheskiia institut. Vol. 6 viii + 388, 11 pls., figs. State Press, Sofia 1932 *Harv. Arc 320.2(6)*
Filov, B. Das antike Steingrab von Dălboki, Regierungsbez Stara-Zagora. Filov 45–56, figs.
——— Bronzestatuette des Herakles aus Mazedonien. Amelung 73–75, pl., figs.
——— Chapiteaux de marbre avec décorations de feuilles de vigne en Bulgarie. Diehl II 11–18, figs.

——— Les palais vieux-bulgares et les palais sassanides. Uspenskii I–1 80–86, figs.
——— Ein "skythisches" Bronzerelief aus Bulgarien. Minns 197–205, figs.
Financial administration, Attic, history of (Fränkel) E. Curtius (1884) 35–49
——— administration, of King Lysimachus (Andréadès) P. Thomas 6–15
——— policy, Athenian (Kolbe) Poland 207–242
——— terms: *see* χάραγμα
Find (coin): *see* Karnak
Fine arts, the, in the life and law of Rome (Degni) Brugi 299–316
Fine, J. V. A. The Antigonids. Prentice 125–146
Finger counting (F. Marx) C. F. W. Müller 195–201, figs.
Finke, H. Eine numismatisch-epigraphische Sammelhandschrift. Oxé 122–124
Finkel, J. An Interpretation of an Ugaritic Viticultural Poem. Starr 29–58
Finkelstein, L. Judaism as a System of Symbols. Kaplan II 225–244; Symposium Vol. 13 87–106
——— The Origin of the Hallel. Cincinnati (1951) 319–337
Finley, J. H., Jr. The Date of *Paean 6* and *Nemean 7*. Pease 61–80
——— The Unity of Thucydides' History. Ferguson (Ath) 255–297
Finley, M. I. Multiple Charges on Real Property in Athenian Law. New Evidence from an Agora Inscription. Arangio-Ruiz III 473–491
Fiorelli, G. Iscrizione Sannitica. Mommsen (1877) 768
Firchow, O. Innere Kausative ägyptischer Verben. Hartmann 16–26
Firdousi and the Babylonian religion (Salač) Hrozný III 479–484, pl.
Fire, Greek, names of (in Greek) (Dain) Ernout 121–127
——— mention of in Isaiah and the downfall of Sennacherib (Yellin) Pavry 501–503
——— O. T. (of God) (Barrois) Dussaud I 101–106
——— use of, in Greek and Roman love magic (Tavenner) Shipley 17–37
——— -altar, Persian, from Cappadocia; Ankara Mus. (Bittel) Weinreich 15–29, pl.
——— -places, in the interior of archaic Greek temples (Nilsson) Rydbeck 43–48
——— -rites, Roman festivals, expiatory and purificatory (S. Eitrem) Torp 71–87
Firmicus Maternus, Julius *Math.* II pr.4 Navigius (W. Kroll) Poland 41–44
Fiscal law, classical, protopraxis and ius pignoris in (Wieacker) Koschaker (1939b) I 218–257
Fishbach, O. Silbermünzen der römischen Republik aus Steiermark Graz (1896) 57–72, figs.
Fischer: *Viro subtili doctrina sagacissimoque investogatori Augusto Fischer sexagenario haec serta collata.* Islamica Vol. II Fasc. 1 xv + 162, pl. "Asia Minor," Leipzig 1926 *Harv. Asia 1.27.10*(2)
Fischer, B. Lukian-Lesarten in der Vetus Latina der vier Königsbücher. A. Miller 169–177
Fischer, C. T. Quaestionum Scylacearum Specimen. Lipsius 141–152
Fischer, E. Haustiere. Die sekundären Geschlechtsmarkmale und das Haustierproblem beim Menschen. Hahn 1–16
Fischer, J. Deutung und literarische Art von Gen. 6[1–4]. Nötscher 74–85
——— Einige Probleme aus den hebräischen Bibelzitaten des Scholastikers Ode. Werden 198–206
Fischer, W. Das Grablied des Seikilos. Der einzige Zeuge des antiken weltlichen Liedes. Ammann I 153–165, fig.
Fiscus, and *aerarium*, under Augustus, a question of name (Garzetti) Fraccaro 298–328
Fish: *see also* Phallus
——— epithets and names of, in a verse of Numenius (*Ath.* VII 326a) (L. Lacroix) Desrousseaux 253–260
——— kinds of, in mosaics and paintings of Pompeii (Palombi) Pompei 425–455, figs.
——— names of, inscription from Akraiphia (Boeotia) (Lacroix) Boisacq (1938) 49–56
Fish, T. Some Ur Tablets from Lagash. Hrozný I 227–229
Fisher, M. G. Scotland and the Roman Law. Buckland 13–23
Fisheries: *see* Pearl-
Fisherman, torso, marble, from Aphrodisias, Berlin Museum (T. Wiegand) Bode 1–13, pl., figs.
Fishing, administration of, Graeco-Roman Egypt, in its relation to religion (Henne) Vitelli I 184–191
——— submarine, for antiquities (Lantier) Ballester 199–207, pl.
Fishman: ספר היובל Jerusalem [Indexed from Marcus; date and pages not given.]
Fiske, G. C. The Plain Style in the Scipionic Circle. C. F. Smith 62–105
Fisković, C. Nekoliko neobjelodanjenih romaničkih skulptura u Splitu. Hoffiller 443–452, pl., figs.
Fitting: *Mélanges* (*Hermann*) *Fitting*. Vol. I xx + 481; bibliog. xvii–xx; Vol. II 748 Societé anonyme de l'imprimerie général du Midi, Montpellier 1907 *Harv. Gov 6216.4*
Fitting, H. L. 1 § 9, D. "De vi," XLIII, 16. Brugi 233–243
Fitzwilliam Museum: *see also* Vase, early dynastic
——— Cambridge, west Anatolian vases at the (Inv. 128, 129, 125, 26.11, 26.9, 127, 26.8, 26.10) (Lamb) Myres 166–171, 2 pls., figs.
Fiunt, non nascuntur Christiani (Tertullian, XVIII) (Bickel) F. Dölger 54–61
Flaccus: *see* Valerius
Flacelière, R. Les Rapports d'Athenes et de l'Aitolie au IIIe Siècle avant J.-C. Ferguson (Ath) 471–481
——— La représentation de Sparte à l'amphictionie delphique. Radet 142–156
Flagg, I. Iambic Composition of Sophocles. Goodwin 59–68
Flamines, restoration of, and reform of marriage by confarreatio (Brassloff) Bonfante II 365–379
Flamininus: *see* Slaves
flamma (etymology) (Juret) Schrijnen 699–700
Flasch, A. Jason bringt dem Aietes das goldene Vliess. Würzburg (1868) 77–85
Flavian cult, vase of the (Belgo-Gaulo-Roman) (Courtoy) Weerd 119–121, pl.

——— dynasty: *see* Commemorative coins
——— emperors (Flaviana; notes on Vespasian, Divus Claudius [Juvenal], and the Cerdones) (Charlesworth) Jones 54–62
Flavians: *see* Claudius; Domitian; Vespasian
Flaviopolis (Phrygia), coinage of: *see* Temenothyritai
Flavius Iosephus, early Belgian interpreters of (Burger) Naber 57–67
Fleckeisen: *Commentationes Fleckeisenianae.* vi + 300 Teubner, Leipzig 1890 *Princeton 2501.351*
Fleischer: *Morgenländische Forschungen. Festschrift H. L. Fleischer zum 50.Doktorjubiläum.* 309 Brockhaus, Leipzig 1875
Flensburg, N. Etymologische Miszellen. Windisch 205–208
Flesch, H. Akzentstudien. Cohen 411–421
Fliche, A. La Collection Didelot au Musée de sculpture comparée de la Faculté des lettres de Montpellier. Essen I 65–80, 2 pls.
Flinck, E. Auguralia und Verwandetes. Gustafsson #11, 1–74
——— Miscellanea critica. 1. Ad inscriptionem columnae 11. Ad Ciceronis *Or.* 80 111. Ad Catulli *Carminum* 2, 7 IV. Ad Horatii *Carminum* 1, 20, 10. Heikel 24–31
——— Eine neue mithrische Inschrift aus Ostia. Tallqvist 14–24
Fliniaux, A. L'action *de arboribus succisis.* Bonfante I 525–547
——— Les effets de la simple absence dans la procédure de *l'Ordo judicorum privatorum* à l'époque de Ciceron (*pro Quinctio,* XIX, 60; *in Verrem,* II, 2, 22–26). Girard (1913) I 43–64
——— Une vieille action du Droit romain. L'action "de pastu". Cornil I 247–294
Floral pyxides, two Apulian (British Mus. Inv. no. 73.10–12.3; Reading Univ. Inv. no. 22.1115; from Ruvo) (A.D.Ure) Robinson II 139–142, pl.
Flore, G. Di alcuni casi di *vis publica.* Bonfante IV 337–352
——— Un atto di divorzio. Francisci I 395–399
——— Appunti su P. fam. Tebt. 15. Arangio-Ruiz IV 387–394
Florence: *see also* Cinerary (ash) urns; Etruscan red figure; Papyri
——— excavations by: *see* El Hibeh
Florence, Archaeological Mus., Assyrian relief in (Pohl) Hrozný II 293–295, pl.
——— bust, woman, limestone, no. 5626; head, man's, granite, no. 6316 (Gilbert) Rosellini (1949) II 101–104, 2 pls.
——— late Roman reliefs, inv. no. 89071 et al. (Minto) B and C 205–215, 2 pls.
——— nos. 4760, 4757; relief bowls (Kraus) L. Curtius I (1953) 75–84, pl.
——— torso of statue of king, quartzite, no. 5625 (H. W. Müller) Rosellini (1949) II 183–221, 15 pls.
——— Trieste, Mus. of Art and History; mummies of cats in (Dolzani) Vitelli III 351–362, 2 pls.
Florence, Egyptian Museum: *see also* Sarcophagus
——— bust of a pharaoh; red basalt, unusual pose; inv. no. 5625 (Wit) Rosellini (1949) II 291–292 pl.
—— chariot, inv. no. 2678 (Botti) Vitelli I 192–198
——— collection of, and Egyptian antiquity in Florence (Scamuzzi) Rosellini (1945) 23–46, pl.
——— Si-Ment-wōser; stele inv. no. 6365; inscr. (Scamuzzi) Rosellini (1949) II 255–259
——— stele of Sa-Mentou-Ouser, no. 6365 (Varille) Maspero I–2 553–566
Florentine delegation: *see* Antinoë
Florentinus: *see* Index
Florentinus, Marcian, Ulpian, parallel examples of (Wieacker) Visscher II 576–607
——— textual criticism of Pandectae of (Naber) Bonfante II 291–300
Florescu, G. Monumentum epigraphicum ineditum e Scythia Minore. Pârvan 134–137, fig.
——— Une nouvelle inscription concernant la famille des Coccei de Capidava. Kazarov Pt. 1 285–290, fig.
Florus, *Epitome de Tito Livio* (Miodónski) Morawski (1908) 115–133
——— *Epitome* II, 30 (Berndt) Herford #2, 9–10; (Binsfeld) Coblenz (1892) 14–15
——— introduction to (Graf) Munich (Xenien) 51–52
——— marginal notes to text of (Festa) Ciaceri 90–99
——— textual emendation of (H. J. Müller) FWGym 37–39
——— and other poets of the Empire, versus quadrati of (Korš) Stern 16–20
Flowers: *see also* Heliotrope; Lotus
——— and wreaths of Egyptian tombs (Cara) Leemans 73–74
Flügel: *Ewald Flügel Memorial Volume.* Leland Stanford Junior University Publications, University series 21, 232; bibliog 49–51; figs. University Press, Stanford University 1916 *Harv. 8253.46*
Flume, W. Irrtum und Rechtsgeschäft im römischen Recht. Schulz I 209–252
Flumen: *see* Bathinus
Flumina publica, diversion of water from, in Roman law (Albertario) Ranaletti II 291–307
Flying gallop, motive of, and Parthian art (Rostovtzeff) Harvard 44–56, 5 pls.
——— and running, representation of, in earlier Greek art (E. Schmidt) Furtwängler 251–399, figs.
Flutes, also stringed instruments; report of investigation on (Lehmann) Frankfurt (1925) 113–125, 2 pls.
Foakes, F. J. How the O. T. Came into Being. Cambridge (1912) 15–51
Focke, F. Araber in Griechenland. Zucker 153–173
——— Demosthenesstudien. Schmid 1–68
——— Der Namensatz. Weinreich 31–42
Fodder, deliveries of; Michigan ostr. 236, from Karanis. (Amundsen) Rudberg (1931) 85–87
Förstemann: *Historische Untersuchungen. Ernst Förstemann zum 50jährigen Doktorjubiläum.* vi + 143 Leipzig 1894
Förster, R. De Aristotelis quae feruntur physiognomicorum indole ac condicione. M. J. Hertz 283–303
——— Die Casusangleichung des Relativpronomen im Lateinischen. C. F. W. Müller 170–194

—— Libanii et Choricii. Fragmenta. Graux 629–641
——— De Libanio, Pausania, Templo Apollinis Delphico. Herwerden 45–54
——— De usu conjunctionis ΠΡΙΝ Homerico et Hesiodeo. Haase 9–19
Förtsch, W. Zwei altbabylonische Opferlisten. Hommel I 22–34, 3 pls.
Fogg Museum: *see* Heads
Fogolari, G. Medaglioni aquileiesi con busti di divinità. Brusin 141–167
Fohalle, R.: *see also* Dossin, G.
——— La langue d'un Texte "Dorien" *Αἰσάρας πυθακορέιου Λευκανᾶς ἐκ τοῦ περὶ ἀνθρώπω φύσιος* (Stobée, Ecl., I 846 ss 2 Anthol., I 49, 27 p. 355–357 Wachsmuth). Beneviste 27–49
——— Noms d'animaux et noms de plantes en grec ancien. Belgium (1930) 141–157
——— A propos de *κυβερνᾶν* gubernāre. Vendryes 157–178
——— Sur le vocabulaire maritime des Romains. P. Thomas 271–299
Fohlen, G. Les Circonstances de la Mort dans les Epitaphes Grecques Métriques. Magnien 29–34
Fokos-Fachs, D. Telentéstani analógiák. (Idiomatic Analogies.) Löw 74–79
Folk-custom, an early (nuptial) (Hommel) Andree-Eysn 53–55
——— tales, Ionic (Hausrath) Cimbria 49–54
Folklore: *see also*
Angelology
Demonology
Asine
Ass and lion
Babylonian "Prodigy Books"
Chelidonism
Crete
Crown
Dictamnus
Ghost stories
Jewish
Love magic
Lycia
Magic sitting
Mother of the Sun
Necromancy
Old woman
Omens
Prodigies
Proverb
Seleukos and Kombabos
Superstitions concerning the roof
Tibullus
Work
——— deserted Kastraki (Lykian mountains) (Bees) Kretschmer (1926) 1–5
——— and Greek and Roman antiquity (Waser) Hoffmann-Krayer 453–512
——— Greek; the Women of the Sea (Goossens) Kyriakides 215–231
——— modern Greek; the Grateful Dead and the Poison Maid (Dawkins) Kyriakides 148–167
——— in relation to Greek philology (Wijnpersse) Schrijnen 886–891
Folkname: *see* Mosynoeci
Folksongs, Croatian, and the Iliad (Vulić) Popović 98–109
Follis (Kubitschek) Poland 233–238
Following of God: *see* Babylonian religion
Folqués: *see* Ramos
Folse, M. E. Arts and Crafts in the Epics of Vergil, Lucan, and Statius. (To be published: Architecture, Temples, Houses and Palaces, Fortifications and City Plans.) References. W. Miller 52–74
Fondness for the letter *μυ* (Bickel) Boisacq (1937) 69–76
Fontenrose, J. White Goddess and Syrian Goddess. Popper 125–148
Fontette, F. de Recherches sur l' "in diem addictio." Francisci III 541–558
Food: *see also* Oxy. P.IV. 738
——— Greek and Roman: *see* Bread
Forbes, C. A. Accidents and Fatalities in Greek Athletics. Oldfather 50–59
Force, Marquis de la Les conseillers latins du basileus Alexis Comnène. Andréadès (1936) 153–165
Forchhammer, J. Augustus og Principatet. Ussing 49–61
Ford: *Mediaeval Studies in Honor of Jeremiah Denis Matthias Ford.* xxxii + 376; bibliog. xxiii–xxxii Harvard University Press, Cambridge, 1948 *Harv. 6214.29*
Fordham: *The Vergilian Literary Meet. A Fordham Sophomore Tribute to Vergil's two-thousandth Birthday.* 73 New York 1930 *Fordham FA 6821.F6*
Fordham University: *see* Horace (1935)
Foreign groups, in the late Roman Republic (Taylor) B and C 323–330
——— nations, O. T. (W. R. Smith) Companion 260–275
Foreigners: *see also* Delos; Peregrines
——— resident in Spain in the Roman period (E. Albertini) Cagnat 297–318
Forest, P. La vieillesse chez Platon. Saunier 21–25
Forests and forestry in Greece, in antiquity (Sklawunos) Endres 268–274
Forger in Byzantium (Dölger) Stengel 3–20
Forgeries: *see also* Mill of Chantax
——— five, in the manner of the Parthenon (heads, marble, from frieze) (Ashmole) B. Schweitzer 177–180, 5 pls.
——— inscriptions by Pirro Ligorio (Henzen) Mommsen (1877) 627–643
Forgiveness, O. T. (Hallesby) Ihmels 296–309
Form(s), of address; Senior, Sire (E. Richter) Meringer 114–131
——— of the gods, in Homer (Landmann-Kalischer) Joël 165–184
——— literary: *see Varro*
——— of redoubling, two notes on: I. *sisto* and *steti*; II. *repperi*, *rettuli*, etc. (Meillet) Havet 263–278
Forma, use of term in legal texts (Falletti) Fournier 219–232
Formation: *see also* Desiderative
——— of names of several Latin deities (Krahe) Weinreich 59–70
——— of Roman law on basis of objective realities and not by theories or systems (Arango) Arangio-Ruiz III 31–35
Formigé, J. Remarques sur les dates de construction des théâtres d'Arles, d'Orange et de Vienne. Picard I 382–386
Formula(e): *see also*
Arbitrium liti aestimandae
Dialysis
Eumeneian
Exemplum
Homer
in factum
Legis actio
Nexum
Orphism
P-P
Publication

Renunciation
Sacrifice
Servitus oneris ferendi
Sit tibi terra levis
Solutio per aes et libram
Stipulatio
——— the, "Archontes Council of the Arsinoite Ptolemaians" (Martin) Wilcken 294–298
——— in factum concepta, intentio in (Philonenko) Visscher II 231–247
——— Roman, for prayer (Peter) Reifferscheid 67–83
——— Sumerian-Assyrian (IV. Rawl. 16 No. 1) (Weissbach) Harlez 360–371
Formulary process, nature of litis contestatio in (Bonifacio) Albertario I 63–104
Forni, G. Manio Curio Dentato uomo democratico. Fraccaro 170–240
Forrer, E. Ein siebenter Kasus im Alt-Kanisischen. Meissner 30–35
Forrer, E. O. Karthago wurde erst 673–663 v. Chr. gegründet. Dornseiff 85–93
Fors: *see* Tacitus
Forsdyke, E. J. A Late Mycenaean Vase from Cyprus. Evans 27–30, 2 pls.
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Fort(s): *see also* Castle; Cretan
——— Roman (frontier defense line) water supply and drainage of (Jacobi) Dörpfeld 49–70, figs.
Fortifications: *see also* Carthage; Euryalus; Lautlingen; Limes Arabicus; Vallum
——— of early Rome (Gjerstad) Boëthius (1954) 50–65
——— in East and Central Europe (Tschumi) Tièche 169–177
——— imperial, Milan, suburb, recently discovered (Calderini) Egger I 236–241, pl., figs.
fortiter, fortius (legal use) (Beseler) Albertoni I 440–441
Fortová-Sámalová, P. The Egyptian Ornament. Lexa 231–249, 8 pls.
Fortress(es), Byzantine: *see also* Geolonta-Golanta
——— of Kavala, Macedonia, a tower on the (Bakalakis) Kyriakides 499–507, figs.
——— Thracian and medieval, along the central Orda (River) (Velkov) Nikov 70–78, figs.
Fortu (Bréal) Chatelain 499
fortuitu, Latin adverb (etymology, usage) (Lagercrantz) P. Persson 224–225
Fortuna: *see also* Tacitus
——— fides, and honor (Horace, *Odes* 1, 35, 21–28) (Alexander) Kleist 13–17
——— Juno, Helitia (statuette, marble, Magazzino del Museo Vaticano no. 115) (Renard) Lévy 531–537 pl.
——— statuette, from Philippopolis (Archaeological National Mus., Inv. No. 2446, marble) (Gorbanoff) Egger I 25–27, pl.
——— Viscata (Budimir) Ramorino 147–150
Fortune, concept of, in Roman drama (Coleman-Norton) Capps 61–71
Forum: *see also* Athens; Augustus; Necropolis; Trajan
——— of Arcadius (Millet) Petit 361–365
——— archaic inscription (CIL, II², 1) (Dumezil) Lebreton I 17–29
——— archaic inscription from (Goidànich) Brizio 175–181, fig.
——— of Caesar, architecture of (Hülsen) Helbig 139–142, fig.
——— Livii, moral testament of Gaius Castricius Agricola, CIL XI 600 (Pais) Bonfante I 177–181
——— Novum: *see* Sortes
——— Roman, history of the name of the temple of Castor in (Hadzsits) Rolfe 101–114
——— Romanum, 4th century, B. C. maeniana (Boëthius) Löfstedt 89–110
Fossataro, P. Sul carme secolare. Petra 158–164
Fosse: *see* Vallum
Fossey, C. Les Permutations des Consonnes en Sumérien. Hilprecht 105–120
Fossing, P. Acheron og Styx. Poulsen 41–50
Foster, B. O. Propertiana. Matzke 100–110
Fosterage, and legend (Gernet) Glotz I 385–395
Fotino, G. Droit romain et droit oriental: Phénomènes d'interpénétration. La représentation en matière de successions féminines dans l'ancien droit roumain. Pârvan 148–156
Fouad: *see* Papyri
Foucart, P. Le Culte de Bendis en Attique. Perrot 95–102, figs.
—— La fête des Eleusinia. Greek Studies 190–207
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Fouché, P. De quelques changements de quantité dans le latin parlé. Hoepffner 13–28
Fougart, G. Περὶ χρωμάτων. Maspero I–2 585–601
Fougères, G. Encore le Lyciarque et l'Archiéreus des Augustes. Perrot 103–108
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Foundations: *see also* Deceased
——— charitable, of Byzantium (Duff) Bond, Buckland, Kenny 83–99
——— private, of the early Empire (Roman) (Bras) Riccobono III 23–67
Fountain: *see also* Coventina; Nîmes; Water-works
——— monumental, the Orpheus of, Byblos (Picard) Jerphanion I 266–281, 3 pls.
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Fournier, P. De quelques infiltrations byzantines dans le droit canonique de l'époque carolingienne. Schlumberger 67–78
Fourth Crusade: Conquest of Constantinople in 1204 (Simonsfeld) Christ (1891) 63–74
Fowl: *see* Cocks
Fowler, H. N. Archaische Bronze in Boston. Kekulé 176–178, fig.

——— An Attic Grave Relief. Robinson I 588–589, pl.
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Fractions: *see* Two-thirds
Fractures, management of, according to the Hearst medical papyrus (Leake, Larkey, Lutz) C. Singer I 61–74
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——— Das Reifen der horazischen Satire. Reitzenstein 119–136
Fränkel, H. Homerische Wörter. Wackernagel 274–282
——— Drei Interpretationen aus Hesiod. Reitzenstein 1–22
——— The key lines (VIII 185–189) for the Cacus episode in the Aeneid. Galbiati I 127–128
Fraenkel, J. M. Οὐδέ Homericum. Herwerden 55–64
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Fränkel, M. Zur Geschichte der attischen Finanzverwaltung. E. Curtius (1884) 35–49
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Fragment(s): *see also*
Archytas
Aristotle
Caesius Bassus
Choricius
Cornelia, Letters of
Dioscorides
Diptych
Duris
Epic poem
Gladiatorial scene
Head
Heracleides Criticus
Karlsruhe
Parmenides
Poets, Greek
Rhetoric
Sallust
Simonides
Tragicorum
Graecorum
Varro
——— of an anthology, Greek comedy (Papyrus frg. Giessen Univ. Library, P. 152) (Kalbfleisch) Lumbroso 29–35
——— archaic, from Halicarnassus (head, woman's, marble) (Ashmole) Rumpf 5–9, 2 pls., fig.
——— of Greek comedy (Desrousseaux) Navarre 139–157
——— No. 82, Thorvaldsen Museum (Balalakis) Robinson I 683–687, 2 pls.
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——— terra cotta relief, from Tegea (Ziehen) Overbeck 119–120
——— a tragic (papyrus left by Prof. Hunt; cf. P. Oxy. xv. 1791) (Lobel) Murray (PL) 295–298, pl.
F(ragmenta) H(istoricorum) G(raecorum) III fr. 83; an epigram of King Juba (Desrousseaux) Grat I 26–31
Fragmenta Vaticana 75 and 76: *see* Ulpian
——— (Bolla) Ferrini IV 91–97
——— value of scholia on (Cosentini) Francisci III 495–537
France: *see*
Amiens
Arlon
Autun
Comminges
Dijon
Entreroche
Gallic-Roman
Gaul
Grenoble
Herwen
Montmaurin
Moudon
Nîmes
Piegut-Pluviers
Plaisance
Puy de Dôme
Uriage
Ugium-Lavalduc
Valais
Vaison-la-Romaine
Franchi, an alleged defeat of, under Giordanus III (Giri) Salinas 87–97
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——— Intorno all c.6 c.5,70 de curatore furiosi vel prodigi e alle riforme giustinianese anteriori alla c. Deo Auctore. Rotondi 154–177
——— La costituzione Augustea. Augustus 61–100; Bonfante I 13–43
——— Idee vecchie e nuove intorno alla formazione del diritto romano. Ferrini I 192–232
——— Un manoscritto perduto del Digesto. Verona I 109–117
——— Intorno alla natura e alla storia dell' auspicium imperiumque. Albertario I 399–432
——— Note esegetiche intorno all'alienazione dell' usufrutto. A. Ascoli, 55–65
——— Nuove osservazioni intorno al PSI. 55. Lumbroso 217–222
——— Intorno all'origine del contratto livellare. Vivante II 465–472
——— Osservazioni sulle condizioni della legislazione nei secoli IV e V. Salandra 139–153

——— Postilla a "Inst. Graeca Par. III, 15pr." Perozzi 327–329
——— Una questione cronologica relativa alla compilazione del Digesto. Ramorino 88–90
——— La revocatio in servitutem del liberto ingrato. Cornil I 297–323
——— Per la storia dei "comitia centuriata." Arangio-Ruiz I 1–32
——— Per la storia dell'editto perpetuo nel periodo postclassico. Visscher III 319–360
Francken, C. M. "Satira quidem tota nostra est." Kontos (1893) 13–19
Francotte, H. Le pain à bon marché et le pain gratuit dans les cités Grecques. Nicole 135–157
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Frank, T. Arrius, Catullus, Carm. 84 and Lucilius Hirrus. Ramorino 157–160
——— On Horace's Controversies with the New Poets. Capps 159–167
——— On the Name Lucretius Carus. Collitz 63–66
——— Notes on Cato's De Agricultura. Glotz I 377–380
——— Notes on Roman Commerce. Jones 72–79
——— Plautus' Comments on Anatolian Affairs. Buckler 85–88
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——— Die Determination im Semitischen. Wellhausen 131–144
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Frankfort, H. Notes on the Cretan Griffin. Myres 106–122, figs.
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Fraser, J. Inheritance by Adoption and Marriage in Phrygia, as Shown in the Epitaphs of Trophimos and His Relatives. Aberdeen 137–153
——— Λακάβας. Streitberg (1924a) 93–95
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Frater: *see* Adoptio
Fraud(s): *see also* Municipal law
——— inheritance, Athens (Kamps) Boisacq (1938) 15–27
——— legal: *see* Records
——— literary: *see also* Ligorio
——— literary, Greek (Gudeman) Drisler 52–74
Fraudem facere, a fragment of municipal law (Persson) Oscar II (Upsala) #12, pl.
Fraudulent manumission (Guarneri Citati) Cornil I 425–513
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Free will, the problem of, in Plato (Gauss) Joël 70–87
Freedman: *see also* Business relations
——— Roman, bust of, marble, inscribed C. Aurunceius Princeps, from Rome; in the Mus. Royaux d'Art et d'Histoire (Mayence). P. Thomas 524–528, pl.
——— ungrateful, revocatio to slavery of (Francisci) Cornil I 297–323
Freedmen, first generation: *see* Census, Roman

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French School: *see* Delphi; Ecole française
Frenzy (Wahnsinn, *μανία*) of priests (Pfister) Cimbria 55–62
Frère, H. Stace, *Siluae* IV praef., 5 suiv. K. P. Thomas 300–311
——— Le Temoinage de Stace sur la *Σφαιρομαχία.* Ernout 141–158, 2 pls.
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Freund, L. Ueber Genealogien und Familienreinheit in biblischer und talmudischer Zeit. Schwarz 163–192
Freunde antiker Kunst: *see* Vereinigung
Frézouls, E. Teatri romani dell' Africa francese. Pohlenz 90–103, 2 pls.
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——— Istituti Ellenistici nei testi del Corpus iuris civilis. Arangio-Ruiz IV 209–224
——— L'istituzione della collegialità in diritto romano. Solazzi 507–541
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——— Intorno alla leggenda dei Fabi al Cremera. Ferrini (1946) 297–306
——— Note esegetiche di diritto pubblico romano. Albertario II 633–651; Francisci I 201–211
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Friedländer, P. Vorklassisch und Nachklassisch. Naumburg 33–46
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Friedmann, M. Abraham-Legende. Kaufman 58–60
——— Jarobh-am oder die Theilung des Reiches. Ein Beitrag zur jüdischen Geschichte und Altertums-Kunde. Graetz 131–161
——— "מאיר עין על איזה נבואות בישעיה חלק א" Steinschneider 60–86 (Heb.)
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——— Göttersprache und Menschensprache im hethitischen Schrifttum. Debrunner 135–139
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Friedrich-Alexander-Universität: *see* Erlangen
Friedrich-Realgymnasium: *see* FRGym
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——— figurative, terracotta, from Etruria and Latium (Åkerström) Boëthius (1954) 191–231
——— from Gjölbaschi, (Heroön) (Mackenzie) Benndorf 159–162
Frisch, A. מצב התפלזת במקדש Bloch 59–66 (Heb.)
Frisch, E. The Reformation of Hezekiah. Köhler 117–127
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Fritze, E. Die Euripideische Tragödie "Helene." Bremen 165–212
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Fritzsche, R. A. *ἀνώνυμον.* Hepding 40–48
Fröhde, O. Römische Dichtercitate bei Gellius. Vahlen 525–542
Fröhlich, F. Realistisches und Stilistisches zu Cäsar und dessen Fortsetzern. Zürich 3–55
Froehner Collection: *see* Cart
——— papyri, from Roman Egypt (Wilcken) Hirschfeld 123–130
Frogs: *see* Batrachomyomachy
Frolow, A. L'Eglise Rouge de Perustica: 2. Architecture and Date. Crum 449–477, pl., figs.
——— Numismatique byzantine et Archéologie des Lieux Saints. Petit 79–94, fig.
Frontality, law of (Suys) Capart 545–562
Frontier(s): *see also* Gaul; Rhine; Wall, Roman
——— east and west, Gaul; Notitia Dignitatum (Grenier) P. Thomas 378–393
——— the northern, of Galatia (Chapot) Ramsay (1923) 93–107
——— Roman forts on, water supply and drainage of (Jacobi) Dörpfeld 49–70, figs.
——— Roman, organization of, in desert of Syria (fortifications) (Poidebard) Mâle 5–24, 3 pls.
Frontinus (Sextus Julius Frontinus) I 4, 8; 5, 1; 8,3; 11,17; II 1.18; 2,8; 5,45; et al (Opitz) Fleckeisen 201–203
——— sigillata of (Knorr) Oxé 39–48, figs.
Fronto (Marcus Cornelius Fronto): *see also* Terence
——— cod.Ambr.E 147 sup. (Hauler) Hartel 263–269
——— *Epist. ad M. Caes.* I. 6, beginning of (textual emendation) (Hauler) Ceriani 503–510
——— *Epist. ad M. Caes.* 1.6, and the dilatio instrumentorum vel personarum gratia (Bortolucci) Riccobono II 433–445
——— *Epist. ad M. Caes.* I. III. 12, p.49, v. 14 sqq. Nab. (Hauler) Boissier 245–248
——— *Epistles,* chiasmus in (Steele) Gildersleeve 339–352
——— *Principia Historiae* (Hauler) Bormann 287–290
——— classic editions of Latin authors (Hauler) Chatelain 622–627
——— and Seneca (Beltrami) Ramorino 508–514
Fructus: *see also* Accession; Edictum de
——— dotis, and maintenance of the wife (Koschaker) Bonfante IV 3–27
——— duplio: *see also* Vindiciae falsae
——— duplio (Petot) Girard (1913) I 211–240
——— naturalis, acquisition of, in possession bona fide (Martino) Scorza 275–301
——— and recission of sale of land (E. Levy) Lenel (1931) 108–142
——— sine usu and actus sine itinere (Meylan) Albertoni I 97–142
Fruges et paleae (legal miscellany) (Beseler) Ferrini III 256–307
Fruhstorfer, K. Ein alttestamentliches Konkordat (Esr. 7–8). A. Miller 178–186
Fruit(s): *see also* Date; Pear
——— of ancient Egypt, several; Grenoble Museum (Egyptian Collection No. 268, Thebes) (Beauverie) Loret 393–405, pl., fig.
——— represented in paintings at Pompeii (Casella) Pompei 355–386, figs.
Fuchs, E. Aus Xenophons Spuren. Vienna (1907) 96–106, figs.
Fuchs, H. Zu einigen Aussagen des Horaz. Tschudi 39–53
——— Zur Verherrlichung Roms und der Römer in dem Gedichte des Rutilius Namatianus. Stähelin 37–58
Fuchs, S. Le arti minori. Orsi 219–235, 2 pls.
Fuchs, W. Zum Aphrodite-Typus Louvre-Neapel

und seinen neuattischen Umbildungen. B. Schweitzer 206–217, 4 pls.
Fück, J. Gedanken zur Methodik des Hebräischen Unterrechts. Eissfeldt 125–140
Fuerst, J. Spuren der palästinischejüdischen Schriftdeutung und Sagen in der Uebersetzung der LXX. A. Kohut 152–166
Fürst, K. Herondas a jeho literární odpurci. Groh 9–12
——— Jak Menandros v komposici svých komoedií napodobil Euripida. Král 77–93
Fuhr, K. Miscellen. Crecelius 30–36
——— Rhetorica. Halle (1907) 109–133
Fuks, A. The Jewish Revolt in Egypt (A. D. 115–117) in the light of the papyri. Vitelli IV 131–158
Fulda, statuette torso in, Roman; priv. poss. Dr. Welz (Bieber) Navarre 39–46, pl.
Fulgentius (Fabius Planciades Fulgentius) and Pseudoacro, scholiasts on Horace (Keller) Ritschl II 499–502
Fullerton, K. The Anti-Sacrificial Psalms. Briggs 49–63
Fulvius Nobilior, in Greece, 189 B. C. (Cavaignac) P. Thomas 120–131
Fumi, F. G. Noterelle Umbre. Beloch 255–267
Funaioli, G. I Cesari di Svetonio. Ramorino 1–26
——— La conquista dell' individuo nel mondo antico. Berlin (1950) II 1 220–234; Galbiati II 1–11
——— Horatiana. Marouzeau (1948) 183–188
——— Ille ego qui quondam . . . . Ubaldi 373–380
——— Osservazione critiche sulla legge delle XII Tavole. ACDR III 71–78
—— Sul Panegirico di Messalla. Vitelli II 101–107
——— Virgilio poeta della pace. Vergil 123–143
Functionary, Egyptian, reprimand to a (P. Anastasi IV) (Guieysse) L. Renier 421–428
Fundeni, imported Delian vase found near (Dumetrescu) Pârvan 121–125, pl.
Funeral: *see also* Funerary
——— association: *see* Iunia Libertas
——— banquet, relief in Pergamum (Deubner) Robinson I 606–614, pl.
——— banquet, relief from Samos (Walter) Robinson I 594–605, 2 pls., figs.
——— cult in Egypt, under the Ancient Empire (Pirenne) Cumont 903–923
——— dirges: *see* Nenia
——— monuments: *see also* Pannonia
——— monuments, the Roman wolf on (Cumont) Jerphanion I 81–85
——— rites, Roman (Samter) Hirschfeld 249–256
——— scenes, in Homer (Engelbrecht) Gomperz 150–155
——— speeches: *see* Aeschylus
——— statue, κούριμος Παρθένος (Rizzo) Amelung 191–200, pl.
——— stelae: *see* Macedonia
——— subjects: *see* Loutrophores
——— urn, unedited, of the Museum of Pérouse (Huls) Belgium 133–140, pl.
Funerary: *see also* Busts
——— cones, Egyptian (Haeffner) Lexa 607–614, figs.
——— inscription(s): *see also* Grave; Grave monuments; Laudatio Turiae
——— inscription, Apamea (Mayence) Lefort 421–424, pl.
——— poem, Athenian (IG III 1309) (Wilhelm) Bidez 1007–1020, pl.
——— urn, unedited, Pérouse Museum (relief, Marsyas) (Huls) Belgium 133–140, pl.
Funk, S. Beiträge zur Geschichte Persiens zur Zeit der Sasaniden. Schwarz 425–436
Furia: *see* Lex
Furlani, G. Sulla confessione dei peccati presso gli Hittiti. Mahler 144–150
——— Alcune considerazioni sull' adozione nelle leggi di Hammurabi. Bonfante III 71–80
——— La corresponsibilità familiare presso gli Hittiti. Koschaker (1939a) 11–25
——— Il diritto degli Hittiti. Castelli 61–85
——— Il diritto nella raccolta assira di scongiuri chiamata "Maqlû." Francisci III 165–172
——— Le guerre quali giudizi di dio presso i Babilonesi e Assiri. Galbiati III 39–47
——— Ispirazione egiziana dell'edicola reale degli Hittiti? Rosellini (1949) 385–398, 2 pls.
——— sur la palmomantique chez les babyloniens et les assyriens. Hrozný I 255–269
——— Tre Sigilli Neoassiri. Dussaud I 15–19, figs.
Furnaces: *see* Kilns
Furnishings: *see* Tomb, Regolini-Galassi
Furniture, Egyptian: *see* Camp-stool; Head-rest
——— household, of Pompeii (Rocco) Pompei 279–287, fig.
Furtner, H. Aristoph. Vesp. v. 403 sqq. Spengel 8–10
Furtum: *see also* Servus fugitivus
——— subjective element of crime of (Longo) Francisci III 251–283
Furtwängler: *Münchener archäologische Studien. Dem Andenken Adolf Furtwängler gewidmet.* viii + 504 C. H. Beck, Munich 1901 *Harv. Arc 390.2.8*
Furtwängler, A. Die Bronzeeimer von Mehrum. Rheinland 23–34, 2 pls., figs.
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——— Zu den olympischen Skulpturen. Brunn (1893) 69–91, 2 pls., figs.
——— Pallas Albani. Helbig 86–92
——— Ein Wirthaus auf einem italischen Vasenbilde. Nicole 159–164, 2 pls.
——— Vom Zeus des Phidias. Perrot 109–120, fig.
Furumark, A. Nestor's Cup and the Mycenaean Dove Goblet. Rudberg (1946) 41–53, fig.
——— A Scarab from Cyprus. A. W. Persson 47–65, figs.
Fuscus: *see* Arellius
Future: *see* Greek World
Fuye: *see* Allotte de la
FWGym: *Festschrift zur der zweiten Säcularfeier des Friedrichs-Werderschen Gymnasiums zu Berlin.* v + 369 Weidmann, Berlin 1881 *Harv. LSoc 6716.2.2*
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G

Gabba, E. Politica e cultura in Roma agli inizi del I sec. a. C. Fraccaro 259–272
Gabelsberger, F. S., *see* Tiro
Gabinius (Aulus Gabinius) Consul 58 B.C., history of (F. Mühll) Basel (1907b) 75–81
Gable: *see* Pediment
Gábor, D. A Prédikátor bolcseletenek rendszere. Simon 90–120
Gábor, I. A zsoltarok versei és a Templom énekkara. (The verses of the Psalms and the choir of the Temple). Löw 91–97
Gàbrici, E. Un denaro di Augusto col toro campano e i triumviri monetali dell'anno 19 a.Cr. Petra 190–200, fig.
——— Moneta inedite oraie del Museo Nazionale di Napoli. Head 98–103, pl.
——— La monetazione di Augusto. Augustus 379–404, 4 pls.
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Gad, of Doura, and Seleucus Nicator (Rostovtzeff) Dussaud I 281–295, 3 pls.
Gadamer, H. G. Prometheus und die Tragödie der Kultur. Bultmann 74–83
——— Retraktationen zum Lehrgedicht des Parmenides. Reinhardt 58–68
Gadd, C. J. Text of the "Babylonian Seisachtheia." Koschaker (1939a) 102–105, pl.
——— On Two Babylonian Kings. Tallqvist 25–31, figs.
Gades, Romans at, Hercules-Melgart, and Alexander (Gagé) Radet 425–428
——— temple of Heracles at (Schulten) Erlangen 66–76, fig.
Gaebler, H. Die Münzsammlung der Königin Christina von Schweden. Head 368–386
Gaertringen: *see* Hiller v. Gaertringen, F.
Gaffiot, F. Comment ont été faites certaines lois de la Langue Latine. Havet 153–166
Gagé, J. Le "Templum Urbis" et les origines de l'idée de "Renovatio". Cumont 151–187, 2 pls.
——— Hercule-Melgart, Alexandre et les Romains à Gadés. Radet 425–428
Gagner, A. Zur römischen Zeitrechung. P. Persson 202–223
Gaheis, A. Das Proxeniedekret des Kapon. Bormann 47–50
Gaillard, C. Sur une figuration coloriée du Pluvier Armé relévée dans une tombe de Béni-Hassan. Maspero I–2 465–478, pl.
——— Quelques représentations du Martin-Pêcheur pie (*ceryle rudis*) sur les monuments de l'Egypte ancienne. Loret 249–271, 4 pls., figs.
Gaius: *see also* Caesar; Caligula; Gallus; Theophilus
——— (etymology) (Semenof) Munich (Xenien) 23–24
Gaius, *Epitome* (*Albertario*) ACDR III 495–502
——— *Institutiones* (Gai) (Maschi) Verona I 7–79
——— *Inst.* (*Wieacker*) Verona I 51–74
——— *Inst.* (Codex Veronensis) (Lowe) Verona I 1–6
——— *Inst.* 1.7 (Zulueta) Buckland 173–179
——— *Inst.* 1.119: "rem tenens" or "aes tenens"? (Meylan) Albertario I 215–232
——— *Inst.* 1.198, and alienation of the legacy (Solazzi) Mancaleoni 185–202
——— *Inst.* 2.35–36, obligatio heredis (Solazzi) Francisci IV 239–262
——— *Inst.* 2.215; a typical case of objective responsibility (Cugia) Ferrini II 71–89
——— *Inst.* 3.93 (Solazzi) Verona III 305–321
——— *Inst.* 3.119 a, interpretation of (Perozzi) Bonfante I 73–79
——— *Inst.* 3.133; concept of ius gentium (Grosso) Visscher I 395–400
——— *Inst.* 3.147 (Solazzi) Verona III 315–321
——— *Inst.* 3.174; libram primam postremamque (Michon) Gény I 42–52
——— *Inst.* 3. 180–181 (Solazzi) Pringsheim 128–138
——— *Inst.* 3.156; 4.121 (Beseler) Bonfante II 58–62
——— *Inst.* 4.16 (sacramento in rem) (Hermesdorf) Oven 268–284
——— *Inst.* 4. 30; legis actiones in, dislike for (Solazzi) Wenger II 49–55
——— *Inst.* 4, 60 (Perozzi) Cornil II 199–208
——— *Inst.* 10; ad edictum provinciale; Dig. 19,2, de loc., 25, 1; fiducia (Collinet) Besta 93–105
——— *Inst.*, distinctions of "res" in (Grosso) Besta 35–54
——— *Inst.*, Imperial Constitutions in (Lardone) Riccobono I 655–697
——— *Inst.*, the writings and their inscriptions, some observations on (Bizoukides) Koschaker (1939b) I 42–51
——— (Kokourek) ACDR IV 495–526
——— classification of sources of obligation, D. 44, 7, 25 (Arangio-Ruiz) Cornil I 83–95
——— commentary on (glosses) (Solazzi) Arangio-Ruiz III 89–113
——— on corporations (Kreller) Verona III 1–16
——— exemplar of the Theophilus paraphrase (Wieacker) Gierke 299–315
——— fragments, new, inheritance and guarantee (Rabel) Pappulias 187–212
——— glosses on (Solazzi) Riccobono I 73–191
——— glosses on (II 191–289) (Solazzi) Ferrini (1946) 141–199
——— glosses on, and the Paraphrasis Institutionum Theophili (Maschi) Ferrini (1946) 321–342
——— "liber singularis regularum" (Arangio-Ruiz) Rotondi 178–219
——— meaning of obligation and obligare in (Oven) Lewald 121–131
——— the new, discussion and revision (Arangio-Ruiz) Scialoja (1934) 571–624
——— the new, research on (Weiss) Schulz II 78–100
——— notes on (life and works) (Arangio-Ruiz) Wenger (1944) II 56–72
——— P. Oxy (cf. Gaius IV 72a; 72b) (E. Levy) Bonfante II 277–287

——— text source of the Theophilus Paraphrase of (Wieacker) Gierke (1950) 299–315
——— texts, history of (H. J. Wolff) Arangio-Ruiz IV 171–196
——— Florentinus (PSI XI 1182) (Wenger) Ferrini IV 268–283
——— of Verona, in defense of (Marzo) Besta 111–116
——— of Verona, an intentional cutting in, Gai. Ver. 3, 161 (Pringsheim) Besta 325–373
Galassi, vase, bucchero, from Cervetri; Gregorian Mus., Vatican; inscription (Anziani) Cagnat 17–30, fig.
Galatea, and Polyphemus (Helbig) Ritschl I 361–372
Galatia: *see also* Cilicia
——— and Armenia Minor, after Pompey's settlement of the East (Adcock) Jones 12–17
——— early history of the province (Ramsay) Buckler 201–225
——— an imperial estate in (inscr., Schönewolf) (Anderson) Jones 18–21, figs.
——— northern frontier of (Chapot) Ramsay (1923) 93–107
Galbiati: *Miscellanea Giovanni Galbiati.* Fontes Ambrosiani XXV, XXVI, XXVII. Vol. I lii + 411, 5 pls., figs.; Vol. II viii + 429; Vol. III 362 U. Hoepli, Milan 1951
Harv. B 3689.5.10 (25,26,27)F
Galdi, M. Influssi letterarii sulla composizione degli Ψηφίσματα παραμυθητικά. P. Thomas 312–326
Galen: *see also* Niccolo da Reggio
——— commentary on Hippocrates' epidemic studies (Nachmanson) Lundström (1936) 108–109
——— glossary of Hippocratic vocabulary of (Ilberg) Ribbeck 329–354
——— περὶ τῶν ἰδίων βιβλίων; περὶ τῶν ἑαυτῷ δοκούντων. (Kalbfleisch) Gomperz 96–98
——— *Protreptikos* (H. Schöne) Seeck 148–159
——— textual comments (Schoene) Usener 88–93
——— Pseudo-, Φιλόσοφος ἱστορία (Mekler) Gomperz 300–302
Galerius, "humiliation" of (by Diocletian) (Seston) Radet 515–519
Galiano, M. F. Ps.-Xenoph. *Ath. Resp.* III 13. Vitelli III 382–388
Galien-Gamaliel (Book of the Creation) (Vajda) Lévy 641–652
Gall, A. F. von Ueber die Herkunft der Bezeichnung Jahwes als König. Wellhausen 147–160
——— Ein neues astronomisch zuerschliessendes Datum der ältesten israelitischen Geschichte. Budde 52–60
——— Zusammensetzung und Herkunft der Bileam-Perikope in Num. 22–24. Stade 3–47
Gall, J. Le Un "modèle réduit" de navire marchand romain. Picard II 607–617, figs.
Galla: *see* Fidus
Gallavotti, C. Auctarium Oxyrhynchium. Vitelli IV 159–171
Gallery: *see* Syrinx
Gallet de Santerre, H. Délos, la Crète et le continent mycénien au second millénaire. Picard I 387–400
Galletier, E. Les préoccupations littéraires d'Ovide pendant son exil. Radet 439–447
Gallic language, the, and Caesar (Cuendet) Gilliard 17–23, fig.
——— pottery (ceramics), painted, from Windisch (Vogt) Lehmann 47–59, 2 pls., figs.
——— War: *see* Caesar (various references)
Gallica: *see* Legio III
Gallici tumultus, historical tradition of (Costa) Beloch 219–234
Gallienus, influence of Pannonia and the reaction of the Hellenic world under (Alföldi) Roman-German Com. 11–51, 5 pls., figs.
——— on an unedited gold medallion (Bibliothèque Nationale) (Babelon) Iorga 109–120
Galling, K. Der Bautypus des Palesttores im A. T. und das Palasttor von Sichem. Sellin 49–54
——— Das Gemeindegesetz in Deuteronomium 23. A. Bertholet (1950) 176–191
——— Der Gott Karmel und die Achtung der Fremden Götter. Alt 105–125
——— Die jüdische Katakomben in Rom als ein Beitrag zür jüdischen Konfessions Kunde. Kattenbusch 352–360
Gallo, F. Osservazioni sulla signoria del pater familias in epoca arcaica. Francisci II 195–236
Gallop: *see also* Flying
——— motive, Asiatic (Mycenae) (Rodenwaldt) Tsountas 431–433
——— of the Parthenon (animation in art) (Lefort des Ylouses) Picard II 594–606, figs.
γάλλος, Gr., Lat. gallus, etymology (Maccarrone) Goidànich 121–123
Gallo-Roman bronzes, two small; Metz, (Apollo, Hercules) (Grenier) Martroye 123–126, 2 pls.
——— studies (Grenier) Marouzeau (1943) 609–627
——— theatres, and Hercules (Grenier) Radet 536–644, figs.
——— vases: *see* Plicque Collection
Gallo-Romans, religion of (Lawton) Montefiore 71–98
Gallus (Gaius Asinius Gallus) and the IVth Eclogue (Waltz) P. Thomas 738–746
——— (Sex. Vibius Gallus) votive base (Kalinka) Benndorf 215–223
Game, stag in early times (Wiesner) F. J. Dölger 309–319, 2 pls.
Game boards, and articles used in games, Roman, from Trier (Steiner) Jacobi 34–45, 4 pls.
γαμηλία, ἐγγύησις, ἐπιδικασία (Thumser) Hartel 189–192
Games: *see also*

Game boards	Phaeacians
Icosahedron	Pythian
Knucklebones	Roman gaming tables
Kynētinda	Sylleia
Ludi	Troia
Olympic	Troiae ludus

——— gymnastic-athletic, at Pompeii (B. Maiuri) Pompei 167–205, figs.
Gaming: *see also* Tripsorchi
——— tables, Roman (Ihm) Kekulé 223–239
γάμος ἄγραφος in Greco-Egyptian papyri (Erdmann) Koschaker (1939) III 224–240
Gamurrini, G. F. Le Statue della Villa di Plinio in Tuscis. Helbig 93–98, figs.
Gandz, S. The Calendar-Reform of Pletho (c. 1355-

c. 1450). Its significance and its place in the history of the calendar. Meyerhof 199–210
——— Complementary Fractions in Bible and Talmud. Ginzberg 143–157
——— The Division of the Hour in Hebrew Literature. Berr 10–34
——— A Few Notes on Egyptian and Babylonian Mathematics. Sarton 453–462
——— Oral Tradition in the Bible. G. A. Kohut 248–269
——— The origin and development of the quadratic equations in Babylonian and early Arabic algebra. II. Lippmann 405–557
——— Studies in Babylonian Mathematics I. Indeterminate Analysis in Babylonian Mathematics. Eecke 12–40
Ganshof, F. L. Note sur le sens de "Ligeris" au Titre XLVII de la Loi Salique et dans le "Querolus." Tait 111–120
——— S. Martin et le comte Avitianus. Peeters I 203–223
Ganszyniec, R. Apollon als Heilgott. Sudhoff (1923) 33–42
——— De necyiae Homericae fontibus et compositione. Morawski (1922) 31–57, fig.
Ganymed: *see* Heidelberg (1949)
Ganymede, and the eagle (Herbig) Heidelberg (1949) 1–9, figs.
——— statuette of the school of Praxiteles (priv. poss. E. de Sartiges) (S. Reinach) Nicole 445–450, 3 pls.
——— torso, in Cologne (Hylas) (Kamp) Cologne (1875) 27–32, pl.
——— Zeus, or Poseidon, the Pelops (group sculpture, Olympia) (Mingazzini) Rumpf 113–115
Garády, S. Az aquincum-brigetiói római út felkutatása az óbduai Aranyhegyi árok mentén. (Die Festellung der römischen Strasse Aquincum-Brigetio entlang der Arany-árok in Altofen, Budapest). Kuzsinsky I 183–187, figs.
Garcia y Bellido, A. El Ara Mithraica de Italica. Robinson I 776–780, pl.
Garden(s): *see also* Hephaestus; Theophrastus
——— botanical, and drugs from Canaan and Amurru (Contenau) Dussaud I 11–14
Gardikas: Ἐπιστημονικὸν Μνημόσυνον Γεωργίου Κ. Γαρδίκα. xxviii + 123 Athens 1939
Harv. Class 9507.8
Gardikas, G. Περὶ τῶν παθητικῶν ῥημάτων τῶν ἀπροσώπως σχηματιζομένων. Kontos (1909) 320–333
——— Συμβολή τις εἰς τὴν Ἑρμηνείαν τοῦ Θουκιδίδου. Kontos (1909) 316–319
Gardiner, A. Ὀννωφρις. Berlin (1950) II–2 44–53
——— The Tomb of Queen Tworse. Bell 40–44
Gardiner, A. H. The Astarte Papyrus. Griffith 74–85, 2 pls.
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——— The Earliest Manuscripts of the Instruction of Amenemmes I. Maspero I–2 479–496, pl.
——— The Geography of the Exodus. Champollion 203–215
——— Two Hieroglyphic Signs and the Egyptian Words for "alabaster" and "linen," etc. Loret 161–183, figs.
Gardner, E. A. The new evidence as to Phidias and the sculptures of the Parthenon. Athens 49–55
Gardner, P. Aphrodite with the Goat. Perrot 121–124, pl.
——— Copies of statues on coins. Head 104–114
Gardthausen, V. Amtliche Citate in den Beschlussen des römischen Senates. Chatelain 15–25, figs.
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——— Livia. Leipzig (1894) 69–80
——— Die Parther in griechisch-römischen Inschriften. Nöldeke II 839–859, fig.
Gargettos (Attic deme): *see also* Pyrrhinos
——— an Attic deme (Young) Drisler 375–310
Garis: *see* Davies, N. de
Garrison: *see* Dacia; Ptolemaic
Garstang, J. En Cilicie: un Centre de Contact entre les diverses civilisations de l'Epoque préhistorique. Dussaud II 763–766, figs.
——— Mersin Kazisi. Edhem 1–7, 3 pls.
——— The Progress of Hittite Studies. Mackay 83–87
——— Where East Meets West: an Ancient Village in Cilicia. Hrozný I 270–274
Garter-quiver ornaments (Gemaschenhalter, Minoan-Mycenaean) (Persson) Wace 125–131, pl., figs.
Garzetti, A. *Aerarium* e *Fiscus* sotto Augusto: storia di una questione in parte di nomi. Fraccaro 298–328
Garzya, A. Il mito nell' "Andromaca" di Euripides. Pohlenz 104–121
——— Rifacimento di scena della *Fenicie* di Euripide (PSI 1303). Vitelli III 389–398
Gascony: *see* Diana
Gaselee, S. Greek words in Coptic. Heisenberg 224–228
Gask, E., and J. Todd. The Origin of Hospitals. C. Singer I 122–130
Gaster: *Occident and Orient being Studies in Semitic Philology and Literature, Jewish History and Philosophy and Folklore in the Widest Sense. Gaster Anniversary Volume.* xviii + 570; bibliog. 21–36 Taylor, London 1936
Lib. of Congress PJ 3002 Z5 G3
Gaster, F. H. Some emendations in the text of the Bible. Löw 284–287
Gaster, M. Demetrius und Seder Olam. Ein Problem der hellenistischen Literatur. Simonsen 243–252
——— Massoritisches im Samaritanischen. Nöldeke 513–536
Gaster, T. H. A New Asianic Language. Gaster 155–172
γαστροποιεῖν, a new word (Mercati) Grat I 123–126
Gate(s): *see* Apollonia; Dipylon; Lacus ad portam
Gateway inscriptions, two (Greek, from Akdjashahr and Orkistos) (Buckler) Heisenberg 646–648, pl.
Gath (Meizler) Asaph 351–357
Gathas: *see also* Plato; Spenta Mainyu
——— the, and the Avesta (Madan) Modi 547–555
Gatta, and Arista (inscr.) (Mommsen) Helbig 198–199
Γαύας (use) (Baunack) Vogel 58

Gauckler, P. Castellum Biracsaccarensium. Boissier 209–215
——— Centenarius, terme d'art militaire. Perrot 125–131
Gaudefroy-Demombynes: *Mélanges offerts à (Maurice) Gaudefroy-Demombynes.* xii + 323; bibliog. xi–xii. French Arch. Inst., Cairo 1935/45 *Harv.OL 267.1*
Gaudemet, J. "civilis" dans les textes juridiques du Bas-Empire. Lewald 45–53
——— Constantin et le recrutement des corporations. Verona III 17–25
——— Constantin, restaurateur de l'ordre. Solazzi 652–674
——— Droit romain et principes canoniques en matière de mariage au Bas Empire. Albertario II 105–128
——— L'empereur, interprète du droit. Rabel II 169–203
——— Justum matrimonium. Visscher I 309–366
——— Le partage législatif dans la seconde moitié du IVème siècle. Francisci II 319–354
——— "Testamenta ingrata et pietas Augusti." Contribution à l'étude du sentiment impérial. Arangio-Ruiz III 115–137
Gaul: *see also*

Alesia	Glanum
Amiens	Iberians
Avaris	Lugdunum
Bibracte	Pottery, Roman
Bird-deities	Rhone, delta of the
Cabillonum	Roman provincial ordinances
Conquest	Sarcophagus
Consulate	Sigillata
Frontiers	Treveri
Gallo-Roman	

——— Ammianus Appendix on, the matron cult (Bickel) Oxé 164–169
——— ancient, some lexical variants in the dialects of (Whatmough) Robinson II 477–482
——— Augustan coinages of (M. Grant) Johnson 100–104, 3 pls.
——— crisis of 507–508, and rivalry of influence in, 508–514 (Levillain) Iorga 537–567
——— emperors of, and the consulate (Dessau) Boissier 165–168
——— ius honorum in, in 48 (Münzer) Hirschfeld 34–44
——— manner of forming cities of (Jullian) Hirschfeld 214–220
——— north frontier of, Late Empire (Faider-Feytmans) Marouzeau (1948) 161–172
——— Roman, the end of (L. Schmidt) Poland 211–216
——— Roman, working status of potters in (Grenier) Oxé 84–89
Gaulish-Roman jugs: *see* Samian ware
Gauls: *see also* Taboo
——— gods of, in time of Caesar (Tourneur) Grégoire IV 467–470
——— orators or agriculturists (fragment of Cato) (Dottin) Havet 119–128
Gauss, H. Das Problem der Willensfreiheit bei Plato. Joël 70–87
Gauthier, H. Les Deux Rois Kamōse (XVIIe Dynastie). Griffith 3–8, pl.
——— Une nouvelle statue d'Amenemhet Ier. Maspero I–1 43–53, 2 pls.
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Gauthier-Laurent, M. Quelques objets égyptiens du Musée de Langres. Loret 107–125, 2 pls., fig.
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——— Quelques remarques sur les Papes Grecs et Syriens avant la querelle des Iconoclastes (678–715). Schlumberger 40–54
Gaza: *see also* Procopius
——— epitaph from, in honor of two officers of the Ptolemaic garrison (Roussel) Wilcken 145–151; (Tod) Wilcken 152–158
——— a metrical epitaph of (Mus. of Jerusalem I 9307, Greek) (Vincent) Maspero II–1 41–52, pl.
γάζῃ, οἱ πρὸς τῇ (P. Tebt. III, I, 739) (Jouguet) Rosellini (1949) 328–332
γε: *see* Homer
Gebhard, F. Gedankengang horazischer Oden in dispositioneller Uebersicht nebst einem Kritisch-exegetischen Anhang. Munich (WGym) #2, x + 63, 1–30
Gebhard, W. Herakles und Amazone. Crecelius 99–107, pl.
Geer, R. M. Plutarch and Appian on Tiberius Gracchus. Rand 105–112
Geffcken: *Natalicum Johannes Geffcken zum 70. Geburtstag. Beiträge zur classischen Altertumskunde.* viii + 187 Winters, Heidelberg 1931 *Harv. Class 9507.6*
Geffcken, J. Βάσκανος δαίμων. Rzach 36–40
——— Philosophie und Einzelwissenschaft in der Antike. Bidez 397–414
——— Ein unbekannter spätgriechischer Epigrammatiker. Poland 145–150
Geiger, B. Ein altes Participium perfecti im Griechischen. Andreas 88–96
Geil, G. Die Lehre von den μέρη τῆς ψυχῆς bei Platon und ihre Stellung zu dem platonischen System. Studemund 29–46
Geison, beams without (Krauss) B. Schweitzer 125–133, figs.
Geissler, P. Lancicula satura quam Idae Kapp συνθησαυριστρία piis cum votis obtulit. Kapp 39–48
Γειτονίασις Ἀχιλλέως ἰητῆρος (Radermacher) Kretschmer (1936) 194–197
Gela: *see also* Aphrodite with the goat
——— red figure lekythos from (priv. poss.) (Reisch) Helbig 249, fig.
——— two vases of, Duris and Peithinos, Mus. of Syracuse (Orsi) Petra 73–84, figs.
Gelb, I. J. Sullat and Haniš. Hrozný III 189–198. pl.
Gelder, H. van Ad nomina propria graeca. Naber 107–113
——— Ad titulos Graecos aliquot, qui in Museo Leidensi asservantur. Herwerden 65–71

Geldner, K. Ví Jukṣah in R V. 7, 47. Windisch 173–179, pl.
Gelenius: *see* Sigismund
Gelin, A. Comment la peuple d'Israël lisait l'Ancient Testament. Paris (1951) 117–131
——— Le passage de la polygamie à la monogamie. Etude biblique. Podechard 135–146
——— Le sens du mot "Israel" en Jérémie xxx–xxxi. Chaine 161–168
Gellius (Aulus Gellius): *see also* Quadrigarius
——— archaism in (Knapp) Drisler 126–171
——— *Attic Nights* (Noctes Atticae) composition of (Vogel) Hertz 1–13
——— *NA* II, 26 (Blümner) Hertz 14–27
——— citations from Roman poets in (Froehde) Vahlen 525–542
——— textual emendation of (H. J. Müller) FWGym 39–40
Gelzer, H. De earum, quae in Graecorum civitatibus praeter Spartam inveniantur, diarchiarum vestigiis. E. Curtius (1868) 39–46
——— Kastor's attische Königs- und Archontenliste. E. Curtius (1884) 11–20
Gelzer, M. Die Anfange des römischen Weltreichs. Haller 1–20
——— Gibt es eine klassische Form in der politischen Entwicklung? Naumburg 88–108
——— Hat Sertorius in seinem Vertrag mit Mithradates die Provinz Asia abgetreten? Poland 185–192
——— Zur neuen Germanicus-Inschrift. Egger I 84–90
——— Die Unterdrückung der Bacchanalien bei Livius. Koerte 275–287
——— Zwei Einteilungsprinzipien der antiken Traumdeutung. Basel (1907b) 40–51
Gem(s): *see also*
Achaemenian
Amethyst
Aspasios
Cameo
Eros and the wounded lion
Glyptics
Greco-Persian
Philetairos
Portraits
Robinson Coll.
Scarab
Sphinx
——— Cretan, M. M. I., master of animals on a (Demargne) Dussaud I 121–127, figs.
——— engraved, Greco-Persian, (Duhn) Petra 22–46, 2 pls., figs.
——— with head of Zeus, Berlin Inv. Ant. no. 30073 (author not indicated) Wiegand (1924) 11, fig.
——— Jason and Medea, priv. poss., Goethe (Rapp) Arndt 128–132, figs.
——— Mycenaean, representations of lion hunting on (Babelon) Vogüé 15–27, figs.
——— prismatic, Mallia, Crete, Minoan period (Chapouthier) Glotz I 183–201, pl., figs.
——— re-cut, from Melos (amulet, priv. poss.) (Dawkins) Ridgeway 167–170, fig.
Gemaschenhalter: *see* Garter-quiver ornaments
Gembalcensis: *see* Priscian
Gemellus: *see also* Farmer, Egyptian
——— letter from, to Sabinus; P. Fay. 114 (W. H. Davis) Robertson 67–70
Gemination, legal, in Latin literary authors, several examples of (May) Gérardin 399–412
Geminus: *see also* Tanusius
——— *Isagoge* (Εἰσαγωγὴ εἰς τὰ φαινόμενα), content and style (Manitius) Fleckeisen 95–119
Gemistus Pletho, calendar reform of, its significance and place in the history of the calendar (Gandz) Meyerhof 199–210
——— and Strabo on the habitability of the torrid zone (Anastos) F. Dölger 7–10
——— Strabo, and Columbus (Anastos) Grégoire IV 1–18
Gemser, B. The Importance of the Motive Clause in O. T. Law. Bentzen 50–66
Gender: *see also* Grammatical categories; Pronouns
——— in Latin (Ernout) Saussure 211–222
Genealogy: *see* Attalids; Hellanicus
Genera: *see* Dance, invitation to
Genera epistularum: *see* Cicero
General problems (Roman law) (Grosso) Verona II 1–15
Generation, the problem of, in Greek culture (Drerup) Poland 221–227
Genesis: *see* O. T. Books
Genethliakon: *see* Robert (1910); Schmid, W.
Geneva: *see also* Papyri
——— Mus. of Art and History, No. 18691, bronze statuette, Apollo (Deonna) Salis 228–234, figs.
Genitive: *see also* Distributives; Laconic; nostri; vestri
——— absolute: *see* Theophanes
——— after νικᾶν in choregic inscriptions (Wilhelm) Graz (1909b) 128–129
——— attributive, in Caesar (Snellman) Gustafsson #9, 1–32
——— Homeric, form of in -οιο (Cavallin) Graux 557–566
——— objective, so-called, a variety of, in Greek and in Latin (Oldfather) Schrijnen 624–634
——— of quality, *ingenium* in (Edwards) Gildersleeve 301–314
Genius Augusti: *see* Roman religion
Genius cucullatus: *see also* Telesphorus
———(R. Egger) Much 311–323, figs.
Genizah Fragments (lists) (Gottheil) Abrahams 149–169
Genoa, legal condition of, in comparison with Roman law and its remaining Roman inscriptions (Rossello) Fadda VI 3–37
Genos, Athenian: *see* Kerykes
Genouillac, H. de Tablettes d'Ur. Hilprecht 137–141
Genre compositions: *see* Boston, Mus. Fine Arts, terra cottas
Genre vase paintings, heroised (Heydemann) Mommsen (1877) 163–179
Gens: *see also* Tribe
——— State, classes, in ancient Rome (Martino) Arangio-Ruiz IV 25–49
Genthe, H. De proverbiis a Cicerone adhibitis. Mommsen (1877) 268–273
Gentili, G. V. Nuovo esempio di "theatron" con gradinata rettolinea a Siracusa. Pohlenz 122–130, 7 pls.
Genus, εἶδος, εἰδύλλιον, with meaning "song" and "poem" (proemium of the *Ciris*) (Bickel) W. Kroll 29–41
Geny: *Recueil d'Etudes sur les sources du droit en l'honneur de François Geny.* Vol. I, xxxi + 309; Vol. II, viii + 573 Sirey, Paris *Harv. Law Sch.*

Genz, H. Capitis Deminutio. Joachimsthal I 53–88
Genzmer, E. Quare Glossatorum (Erstausgabe zweier Quare-Sammlungen, nebst einer Studie aus Emil Seckels Nachlass). Seckel 1–69
Geographers, Greek, south coast of Iran, according to (Bertholet) Navarre 11–24
Geographical background of the Aegean civilization (Myres) Hrozný II 196–204
——— names: *see* Jonas
Geography: *see also*
Abalus insula
Albion
Asia
Bethulia
Boeotian
Byzantine atlas
Caesar
Capri
Civitas Noricum
Crisa
Cyprus
Hellespont
Hydria
Imbros
Iran
Italian region
Italy
Lake Serbonis
Landmarks
Leontopolis
Marinus of Tyre
Myriandrus
Nile
Orosius
Peutinger Tablet
Place names
Ptolemaeus
Ptolemy
Qadesh
Rheinland
Rhone
River banks
Rivers
Salamis
Sicily
Straits as boundaries
Thessaly
Toponymy
Torrid zone
Trinakria-Thrinakia
Troy
Vlachia
World, civilized
——— botanical, of Egypt, from Greek and Roman sources (Zucker) Judeich 131–141
——— Caledonia (Valmaggi) Stampini 223–228
——— of Dalmatia (Patsch) Hirschfeld 198–204
——— (excerpts from manuscripts dealing with) (Delatte) Heisenberg 511–518
——— of the Exodus (Gardiner) Champollion 203–215
——— Greek (Rozwadowski) Morawski 6–9
——— Syrian; I. Barkousa; II. Anabagatha; III. Καπερλατίνου κώμη (Honigmann) Dussaud I 129–133
——— toponymics; Byzantium (Honigmann) Boisacq (1937) 499–512
——— of Tuscany (Jung) Hirschfeld 205–213
Geography, O. T.: *see also* Baal Zephon; Dedan; (the) Exodus; Jordan Valley; I Kings 4^{7-19}; Ju. 6^{1}–8^{3}; Sinai; Zarethon
——— (Alt) Köhler 10–22
——— (H. Hildesheimer) Hoffmann 1–25
——— (S. Klein) Luncz 30–34; Magnes xxvif., 216–222
——— (A. I. Locke) Hartford 20–25
——— (McCown) Chicago (1947) 231–246
——— (Simon) Netherlands 190–215
——— (Hepher, Migron, Gibeon) Ubach 137–146
——— (9th and 8th cent.) [I^{2}. Hamath = Hamat?] (Elliger) Eissfeldt 69–108
——— (Palestine) (F. M. Abel) Initiation Biblique 478–486; 498–505
——— roads (Shor) Fishman 101–109
Geology: *see also* Vesuvius
——— in antiquity (Lorenzo) Ciaceri 72–89
——— and mythology, in Asia Minor (Partsch) Hertz 105–122
——— O. T.: *see also* Salt
——— O. T. (Avnimelech) Magnes LXVf. 248–253
——— O. T. (L. Picard) Magnes LXIIIf. 390–400
Geomancy, a Byzantine treatise on (Delatte) Cumont 575–658
——— a chapter in the Codex Vaticanus Palatinus 312 (Delatte) Desrousseaux 131–143
Geometric: *see also* Amphora; Attic
——— period, architecture of (Markman) Robinson I 259–271, 2 pls.
——— pottery, from Hymettos, inscriptions on (Blegen) B. H. Hill 10–28, 3 pls., figs.
——— vases: *see also* Mycenaean cult symbols
——— vases, figurative painted, late, from Pithecussae and Cyme (Buchner) L. Curtius (1953) I 37–55, 4 pls., figs.
Geometry: *see also* Astronomy; Diopter; Hipparchus; Icosahedron; Parallels
——— and spatial proportion (architecture and plastic art) (Fiechter) Wölfflin (1944) 61–70, figs.
Geopolitics, Mediterranean, Roman and Italian (Massi) Haushofer 551–566
Georgakas, D. I. From the History of the Greek language: εὐπάρθενος, etc. Keramopoullos 321–341
George, A. Les récits de Gilgal en Josué V. 2–15. Chaine 169–186
George Peabody College for Teachers: *see* Little
George Babouscomitès, the unedited correspondence of (Laurent) Lampros 83–100
Georgesco, V. A. Essai sur le mot "causa" dans le latin juridical. Evolceanu 90–143
——— "Nihil hoc ad ius, ad Ciceronem." Note sur les relations de M. T. Cicéron avec la *jurisprudentia* et la profession de *iuris consultus.* Marouzeau (1948) 189–206
——— Partes secanto. Visscher I 367–384
Georgia, inscriptions from (bilingual, Greek-Aramaic epitaph from Mzcheta; song of Attila [Latin]; from Bori; palaeographical meaning of inscriptions from Armazi) (Altheim, Junker, Stiehl) Grégoire I 1–25, 2 pls.
——— politically and socially, at the end of the sixth century (Goubert) Petit 113–127
——— some ancient inscriptions discovered recently in (Nyberg) Rudberg (1946) 228–243
Georgian, Greek influences on (Deeters) Boisacq (1937) 267–275
Georgiev, V. Etat actuel des recherches et coordination du travail dans le domaine des langues anciennes balkano-asianiques. Hrozný I 275–287
——— Illyrisches im Lateinischen. Kretschmer (1936) 95–101
——— Der Lautwert des etruskischen Buchstabenzeichens √. Brizio 261–274
——— L'origine minoenne de l'alphabet phénicien. Lexa 487–495, figs.
Georgii, H. Ueber das dritte Buch der Aeneide. Tübingen 65–82
Georgikos: *see* Nomos
Georgios Monachos, *World History* (Boor) Schaefer 276–295
Γεωργοῦ χεὶρ οὐ τέμνεται, a proverb (Letsas) Kyriakides 427–441
Γέφυρα, basic meaning and derivation of (Lamer) Poland 123–130

Geranos (crane dance) and Troiae ludus (Petrikovits) Egger I 126–143, figs.
Gérardin: *Mélanges Gérardin.* xv + 551. Larose and Forcel, Paris 1907 *Harv. AH 7139.07*
Γέρας: *see* Fick, A.
Geras and Herakles: *see* Pelike, Attic
Geras painter, new pelike by; UCMA No. 8/4583 (Amyx) Beazley (1945) 508–518, figs.
Gerasa, epitaph (Robert) Bidez 793–794
——— Greek inscription from (Robert) Dussaud II 729–738
Gerasimov, T. Novi moneti na tsar' Mikhail Asenia. Nikov 84–90, figs.
——— Un xoanon de Hermès sur les monnaies de la ville de Enos. Popov 265–287, figs.
Gerathewohl, B. Alliteration tontragender Silben an den beiden letzten Arsen des Hexameters in Vergils Aeneis. Christ (1891) 155–175
Gercke, A. Eine Marmorbüste der herkulanischen Villa. Kekulé 139–142, pl.
Gergovie: *see* Road
Gerkan, A. von Bossierte Köpfe auf Reliefsarkophagen. Poland 269–272
——— Einiges zur Aedes Castoris in Rom. L. Curtius (1953) I 200–206, 4 pls.
——— Die Entwicklung des grossen Tempels von Baalbek. L. Curtius 55–59, pl.
——— Zum Heiligtum des Apollon Delphinios in Milet. Schede 35–39, fig.
——— Meereshöhen und Hafenanlagen im Altertum. Dörpfeld 37–42, fig.
——— Die morphologische Stellung des Palatins. Egger I 91–97, fig.
——— Zum Tempel von Neandreia. B. Schweitzer 71–76
——— Zu den Theatern von Segesta und Tyndaris. Rumpf 82–92, figs.
Gerlach (no first name given) Die musikalische Proportion. Raspe 1–7
Gerland, E. In welchem Jahre gelangte Konstantin der Grosse zur Alleinherrschaft? Heisenberg 364–373
Gerland, V. Kannten die Byzantiner das Lehnswesen? Lampros 52–54
German Archaeological Institute, Rome; colossal head, marble, from Lanuvium (Kaschnitz-Weinberg) L. Curtius (1953) I 1–21, 13 pls.
——— grave-finds, of the early Middle Ages, between the Seine and the mouth of the Loire (Zeiss) Goessler 5–173, 10 pls., figs.
——— graves, Roman drinking cups of the Empire in (J. Werner) Wahle 168–176, fig.
——— -Roman limes: *see* Brittenburg
——— tribes: *see* Tungri
Germana patria (Roman citizenship) (Hammond) Pease 147–174
Germania: *see also* Tacitus
——— the name (Kalinka) Salzburg 116–123
Germanicus Caesar, *Aratea Phenomena,* critical remarks on (Panske) Ribbeck 506–509
——— campaign of 16 A. D. (Höfer) Bernburg (PS 1884) 1–103, pl.
——— an incident of his sojourn in Egypt (Vischer) Lefort 259–266
——— new inscription of (legal, from Magliano) (Gelzer) Egger I 84–90
Germans: *see also* Tacitus
——— a new inscription (Latin) (Egger) Kuzsinsky I 147–150, pl.
——— the name in Tacitus and its introduction to the Romans (Hirschfeld) Kiepert 261–274
——— problem of name of the (Focke) Weinreich 31–42
——— the, and Tacitus (Pfister) Hosius 59–93
Germanus, sigillata of (Knorr) Oxé 39–48, figs.
Germany: *see also*
Aliso
Alzey
Arbalo
Augsburg
Balingen
Bavaria
Bopfingen
Bregenz
Coblenz
Cologne
Deutsche Archäologische Inst.
Deutz
Enzberg
Fibulae
Fulda
Giessen
Güntersburg
Haardt Mts.
Kempten
Mainz
Mainz-Castel
Marcomanni
Mehrum
Murnau
Nagold
Nestus
Pomerania
Population
Pottery, Roman
Risstissen
Roman-Germanic trade
Roman roads
Rottweil
Saalburg
Taunus
Treveri
Trier
Utrecht
Waiblingen-Beinstein
Weser Basin
Worms
Württemberg
Zugmantel
——— (Lewińska) Przychocki 75–91
——— ancient, density of population in (Völkl) Ammann II 178–190
——— Roman bridges in (Knoke) Osnabruck 136 p. illus.
Germia: *see also* Byzantine atlas
——— and Germocolonia (Duchesne) Helbig 54–56
Gerner, E. Zum Begriff δίκη im attischen Recht. Wenger (1944) II 242–268
Gernet, L. Sur le Discours pour Euphiletos attribué a Isée. Desrousseaux 171–180
——— Dolon le loup. Cumont 189–208
——— Fosterage et Légende. Glotz I 385–395
——— La Légende de Procné et la Date du "Téreus" de Sophocle. Navarre 207–217
——— Notes de lexicologie juridique. Boisacq (1937) 391–398
Geronthrai, inscription *IG V* 1 1113 from (Hiller) Kretschmer (1936) 116–117
Gerov, B. Zur Frage nach der altbulgarischen Form des Namens der Stadt Saloniki. Nikov 126–133
Γέῤῥα Νάξια (Bérard) Perrot 5–7
Gerstinger, H. Ein neuer lateinische Papyrus aus der Sammlung "Papyrus Erzherzog Rainer" (Zu Ciceros Rede I Catilinar. Rede mit einer Tafel). Radermacher 95–106, pl.
——— Prodromus Corporis epistularum privatarum inter papyros Graecas Vindobonenses (PER) asservatarum edendi. Vitelli III 363–381
Gertz, M. C. Emendationes Annaeanae. Graux 353–379
Gerund, ablative of (Latin) (Ott) Tübingen 29–37
Gervasio, M. Per la Storia delle Legioni XV Apol-

linaris e XX Valeria Victrix. Beloch 353–364
Geryon, in Cyprus (Merriam) Drisler *204–217*, fig.
Gesellschaft für Anthropologie, Ethnologie und Urgeschichte: *see* Frankfurt am Main
——— Ungarische numismatischen: *see* Leipzig (1943)
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Gessler, J. Magica by Theocritos en Vergilius. Weerd 193–198
——— In Martialem. Kugener 57–*60*
Gestinna, goddess, symbol of (C. Frank) Hilprecht 164–169, 2 pls.
gestio: *see* negotiorum
Gestrin, F. Gospodarska in socialna struktura gornjegrajske posesti po urbaju leta 1426. Kos 473–514, pl.
Gesture(s): *see also* Hand
——— meaning of, warding off or inviting (S. Eitrem) Keramopoullos 598–608
Geta: *see* Septimius Severus
Getae: *see* Strabo
Getty, R. J. Liber et alma Ceres in Vergil *Georgics* 1.7. Norwood 172–183
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Ghosts: *see also* Spirits
——— and gods, augurs and omens (words for) (F. A. Wood) Manly 328–339
Giannelli, C. Probabili frammenti di un menologio premetafrastico di Marzo e il corrispondente testo paleoslavo del "codex suprasliensis." Petit 95–112.
Giannelli, G. La colonia panellenica di Turî nei primi trent'anni dalla sua fondazione. Ramorino 515–530
——— Come si può concludere sulla battaglia di Maratona? Lumbroso 343–368
Gianicolo, Monte, from (Lord) Rolfe 173–190
Giants: *see also* Demons; Pedestal
——— War of: *see* Berlin Antiquarium Mus.; Nonnus
Gianturco, E. L'influenza dell'Imperatrice Teodora nella legislazione Giustinianea. Fadda IV 3–12
Gianturgo, L. Alcuni appunti Celso. Fadda V 25–53
Giardina, C. Il *ius sepulchri* come elemento extrapatrimoniale dell'*hereditas* nelle glossa ordinaria al corpus juris. Solmi I 363–370
Gidel, C. A propos de la publication de M. Spyridion P. Lambros intitulée "Collection de Romans grecs en langue vulgaire et en vers, publiés pour la première fois d'après les manuscripts de Leyde et d'Oxford" Paris 1880. Constantinople (1888) 53–57
Gierach, E. Laugaricio. Much 281–285
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Giesecke, W. Gold und Silber in Tarent. Lehmann-Haupt 129–144
Giesing, F. Der Ausgang des Königs Oedipus von Sophokles und die Aristotelische Katharsis. Fleckeisen 11–36
——— Quaestiones Criticae. Ribbeck 489–495
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——— papyrus collection, report on (Gundel) Vitelli V 247–252
——— University Library: *see* Fragment, Greek comedy
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——— De duabus constitutionibus quae dicuntur interpolatae in Codice Justiniano. ACII I 95–98
——— Les maîtres de Beyrouth et l'action praescriptis verbis. Pappulias 143–153
——— Observations sur l'enrichissement injuste incertain. Visscher III 499–511
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Gift: *see also* Anthony; De donat. VIII, 53
——— deed of, Egyptian, of 6th dynasty (Scharff and Seidl) Wenger II 168–183

——— and dowry, in Roman law (Archi) Albertario II 233–267
Gigante, M. La cultura letteraria à Pompei. Pompei 111–143
Gigantomachy, Nonnus on (Koepp) Kekulé 102–114
Giglioli, G. Le copie romane delle "Cariatidi" dell'Eretteo nelle "Porticus" del foro di Augusto. L. Curtius (1953) II 155–159, 7 pls.
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——— Platons Euthyphron. Tschudi 6–38
——— Studien zu Platons Protagoras. Muehill 91–152
——— Xenophontes. Rudberg (1946) 131–152
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——— Le createur de la pyramide funéraire. Liége (1932) 87–104
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——— Horace et l'Egypte. Aux sources du *carpe diem*. Kugener 61–74
——— Origines orientales de la coupole campanienne et romaine. Grégoire IV 157–166
——— Remarque sur le signe Mr Δ. Capart 155–156
——— La salle hypostyle de Karnak et la basilique latine. Heuten 271–274, pl.
Gilbert, W. Abgerissene Bemerkungen über den ethischen Gehalt der Oden des Horaz. Schneeberg 73–79
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Gildersleeve, B. L. Vocational Training. Bain 5–6
Gildonian Wars, history of (Vogt) Trier 69–88
Giles, F. J. Amenhotpe, Iknaton and the succession. Vitelli III 293–310
Gilgames Epic, antecedents of (Jensen) Sachau 72–86
——— history of (Sumerian epic, etc.) (David) Hrozný I 100–109
Gilles, P. Sur la Place des Noms de Nombre dans César. Havet 169–176
Gilliard: *Mélanges d'Histoire et de Litterature offerts à Charles Gilliard.* xxxii + 717; bibliog. xxi–xxxii F. Rouge, Lausanne 1944 *Northwestern U. 949.4 M517*
Gils, P. J, M. van *Ad Tacitum.* Naber 117–118
Ginis, D. Περὶ τὴν μετάφρασιν τῆς Ἐξαβίβλου ὑπὸ τοῦ Ἀλεξίου Σπανοῦ. Harmenopoulos 173–178
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Ginsberg, H. L. Gleanings in First Isaiah. Kaplan II 245–259
——— Immanuel (Isaiah 7:2–25). Epstein 29–32
——— Judah and the Transjordan states from 734–582 B. C. E. Marx 347–368
——— Psalms and Inscriptions of Petition and Acknowledgement. Ginzberg 159–171
——— Some Emendations in Psalms. Cincinnati (1951) 97–104
Ginsburg, C. D. On the Relationship of the so-called Codex Babylonicus of A. D. 916 to the Eastern Recension of the Hebrew Text. Chwolson 149–188
Gintowt, E. Ueber den Charakter der Interdikte und der Iudicia ex interdicto. Albertoni II 257–297
——— "Dictator Romanus." Visscher I 385–394
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——— Jewish Folklore: East and West. Harvard 89–108
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Γιούχτας: *see* Ἰυτοῖ
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——— Observations Philologiques sur Aristophane. Perrot 133–139
——— L'origine de l'aigrette. Vogüé 257–261, figs.
——— Remarques sur Pratinas. Weil 131–137
——— Thucydide et le Siège de Troie. Nicole 165–176
Girard, P. F. Les Assises de Cicéron en Cilicie. Boissier 217–222
——— Un document sur l'édit antérieur a Julien Valerius Probus, de litteris singularibus, 5, 1–24. Bekker 23–56
——— Une exception à la division de la loi "Furia de sponsu." Fadda II 57–67
——— Les jurés de l'action d'injures. Gérardin 255–282
Girgashites (Abel) Luncz 375–382 (Heb.)

Giri, U. Di una pretesa disfatta dei Franchi sotto Gordiano III. Salinas 87–97
Girl(s), beneath apple tree (Lehmann) Beazley (1945) 430–433, fig.
——— head of, Roman from Egypt, Haag, Cat. 6 Inv. S. 464 (Snijder) Amelung 239–244, figs.
——— heads of, Roman (sculpture) (L. Curtius) Weber 1–21, figs.
Gispen, W. H. Azazel. Netherlands 156–161
Giubiasco, a necropolis contemporary with the Roman conquest (Viollier) Cagnat 229–245, figs.
Giuliano, A. Busti femminili da Palestrina. L. Curtius (1953) I 172–183, 11 pls.
Giupana: *see* Tauris
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Giussani, C. Postilla lucreziana. Roth 156–158
Giving in payment in Roman law (Monier) Lewald 115–120
Giza, the village of, Egyptian inscription (stele of King Menephtah) (Naville) Vogüé 457–461
Gjerstad, E. The Agger of Servius Tullius. Robinson I 412–422, 3 pls., figs.
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——— Suggrundaria. B. Schweitzer 291–296, pl., fig.
Gjölbaschi: *see* Frieze
Gla, ancient name of (Gomme) Ridgeway 116–123
Gladbach: *Festschrift 75.Jahre Stiftisches Humanistisches Gymnasium M. Gladbach.* 138 M. Gladbach 1952
Gladiatorial equipment, represented on glazed fragment from Karlsruhe-Grünwinkel (Heukemes) Wahle 163–167, fig.
——— scene, represented on a relief fragment (marble) (Caetani Lovatelli) Helbig 174–179
Gladiators, and actors, in Pontus (Cumont) Hirschfeld 270–279
Glagolitic writing, and the synod of Spalato (Maretić) Tomislav 385–390
Glanum, Latin graffito at (Carcopino) Robinson II 398–411
Glanville, S. R. K. A Demotic Contract of the Third Century from the Fayyum (Dem. P. Brit. Mus. 10616). Griffith 152–160, 6 pls.
Glanville, S. R. K., and T. C. Skeat Eponymous Priesthoods of Alexandria from 211 B. C. Bell 45–58
γλαφυρόν, ἀγλαόν, Hesychius, Creto-Cypriot gloss (Zgusta) Hrozný II 451–452
Glasbergen, W. De Periodisering van de Romeinse Occupatie. Giffen 299–312, figs.
——— Terra Sigillata uit de Thermenopgraving te Heerlen-Coriovallum. Weerd 237–262, pl., figs.
Glaser, K. Die Bewertung der Staatsformen in der Antike. Hauler 38–57
——— Gang und Ergebnis des Platonischen Lysis. Kalinka 47–67
Glass: *see also* Amulet; Diatreta; Plate
——— Roman, in Cyprus, chronology of (Vessberg) Robinson II 163–167, 3 pls., fig.
——— Roman, from Locarno (Silvestrini) Giussani 177–181, 4 pls.
——— Roman, with mottled stained surface (Fremersdorf) Oxé 116–121, pl., figs.
Glasses (goblets), painted, two, from Syria (Chantier R. 10); found at Begram, Afghanistan (Hackin) Dussaud II 941–945, 2 pls.
Glaube und Geschichte: *see* Gogarten
Glaucus, Athenian poet. (J. H. Oliver) Shear 246–258
Glaucus, and Diomedes, exchange of armor between (Körner) Geffcken 52–56
glaucus, etymology (Muret) Nicole 379–389
Glauning: *Otto Glauning zum 60.Geburtstag Festgabe aus Wissenschaft und Bibliothek.* Vol. I xii + 190; bibliog. 1–9; Vol. II 166 R. Hadl, Leipzig 1936 *Columbia DO20.4 G46*
Glauning, A. E. "Augustus." Glauning I 54–60
Glaze, Greek potters' lost secret of, black-figured pottery of Cochiti (N. M. pueblo) (Sites) Robinson II 168–179
——— red, accidental and intentional, on Athenian vases (Richter) Wace 143–150, 4 pls.
Glazed fragment, with representations of gladiatorial equipment from Karlsruhe-Grünwinkel (Heukemes) Wahle 163–167, fig.
Glöckner, St. Zur Komposition der P-Scholien zu Hermogenes περὶ τῶν στάσεων. Breslau (1921) 1–12
Gloss(es): *see also* Corpus glossariorum latinorum; "Cyrillus"; Gaius
——— *"abavus,"* Cod. Parisinus 7690 (Loewe) Graux 767–779
——— Creto-Cypriot (Hesychius, ἀγλαόν γλαφυρόν) (Zgusta) Hrozný II 451–452
——— in foreign languages, in Assyrian lists and vocabularies (Frank) Meissner 36–45
Glossae, and D. 8, 5, 10 (Grosso) Albertario I 593–596
——— ordinariae: *see* Ius sepulchrum
Glossary: *see also* Caelius Aurelianus; Galen; Oxyrhynchos
——— Latin, selections from (Goetz) Kluge 39–51
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Glossatores: *see* Quare
Glossators: *see also* Pactum vestitur —
——— O. T. (Hertzberg) Werden 110–121
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Glotz, G. Un Carthaginois a Thèbes en 365 avant J.-C. Iorga 331–339
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——— Deuteronomy 23: 8, 9. Kaplan II 261–262
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Glykas, Michel, poem of, on his imprisonment (Pernot) Diehl I 263–276
Glyptics: *see also* Portraits
——— Minoan, origin of triangular prism in (Chapouthier) Wace 42–44, figs.
Glyptotek: *see* Ny Carlsberg
Gnecchi, F. Un nuovo bronzo quadrilatero. Salinas 113–117, figs.
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γνήσιος, and related forms (Scheller) Debrunner 399–407
Gnirs, A. Beispiele der antiken Wasserversorgung aus dem istrischen Karstlande. Bulić 129–150, figs.
——— Zum cartographischen Beiwerk in der Bilderchronik der Marcus-Säule. Swoboda 28–40, figs.
——— Zur Topographie des Markomannenlandes. Rzach 41–46, figs.
Gnomic aorist, some considerations of (Groningen) Vollgraff 49–61
Gnomologion, Palatine, unedited (Wachsmuth) Sauppe 7–42
Gnomon of the Idios Logos, papyrus of the (*BGU* V, 1210), some passages in, especially on the law of sepulture. (Weiss) Wilcken 299–304
Gnostics, Ophite, an amulet of (Bonner) Shear 43–46, pl.
Goat: *see also* Aphrodite; Cart
——— and horse, in the cult of Hither Asia (Roes) Vollgraff 99–138, figs.
——— and wolf, at the Lupercalia (Kerényi) Marouzeau (1948) 309–317
——— -skin and Gorgoneion (Kerényi) Grégoire I 299–312
Goblet: *see* Mycenaean
God(s): *see also*
Bull
Canaanite Shadrapa
Chronos
Cock
Creation
Deities
El
Epithets
Homer, form of, in
Iberia (oriental)
Idols
Mithras
Planetary
Ras Shamra
Rider
Snake
Twelve
Vergil (*Aen.* IX 184–185)
——— Agoras of, in Greece (Picard) Wace 132–142
——— of Asia Minor and Syria, in Roman Egypt (Rostovtzeff) Wilcken 493–513, figs.
——— "attribute," of old Roman religion (Domaszewski) Hirschfeld 243–248
——— Elamite, Memnon (Hüsing) Hommel I 35–68
——— of the Gauls in the time of Caesar (Tourneur) Grégoire IV 467–470
——— and ghosts, augurs and omens (words for) (F. A. Wood) Manly 328–339
——— and giants: *see* Berlin Antiquarium
——— Greek, old age of (Pottier) Bidez 730–743
——— of the harp players, the (Schott) Maspero I–2 457–464, figs.
——— of heaven, old name for, and Etruscan *fala(n)dum*, Latin *palatum* (E. Hommel) Hommel I 233–252
——— or heroes (Munich, terra cotta group, Inv. 7574) (Wolters) Arndt 9–13, fig.
——— of Homer (Grube) Norwood 3–19
——— and king, in Egyptian group sculpture (Scharff) Rosellini (1949) 303–321, 6 pls.
——— list of, for school use (VAT 10220) (Schroeder) Hommel I 175–181, fig.
——— the, in man (Egypt, period of Pharaohs) (Bonnet) Rosellini (1949) 237–252
——— manifest (Picard) Athens 67–84
——— (Palestine and Syria) (Jirku) Sellin 83–86
——— rule of, in Asia and Greece (Sauer) Robert (1890) 95–113, figs.
——— and sacred animals, statues of, in Greco-Egyptian apologetics (I. Lévy) Capart 294–301
——— of the sea, Egyptian (Turaev) Liubavskii 539–541
——— sign, hieroglyphic, origin of, nṯr or ntr (Murray) Griffith 312–315, pl.
——— statues of, public officials as donors of (Meissner) Hommel I 152–156
——— of the symposium (Zeus Philios, Zeus Soter, Zeus Meilichios) (M. Nilsson) Danielsson 218–230
——— the Syrian (Wilcken) Deissmann 1–19
——— Thracian Rider, cult of, in Bulgaria (Kazarow) Athens 108–114
——— turned to gold (Leeuwen) Naber 223–229
——— use of the word in address in Greek and Latin (Svennung) Hjärne 123–132
God, O. T. (Lewkowitz) Guttmann 68–76
——— (Lindblom) Bulmerincq 80–97
——— (H. W. Robinson) Oxford 321–331; 341–348
——— creator (Rad) Werden 138–147
——— Father (Dürr) Herwegen 9–20
——— Father (Gyllenberg) Tallqvist 51–60
——— Father (J. Hermann) Schreiner 87–89
——— following of, history of religion (Old Testament, Babylonian) (Gulin) Tallqvist 34–50
——— and gods (Eissfeldt) Kattenbusch 151–160
——— and history (Puukko) Bulmerincq 166–174
——— invisible (Fascher) Otto 41–77
——— and Israel (Gay) Vaud 15–50
——— —judge (Torczyner) Klausner 30–43
——— kingdom of (Baeck) Montefiore 7–10
——— life-giver (Pi hayah) (A. R. Johnson) T. H. Robinson 88, 92–102
——— love (Hyatt) Pyatt 15–26
——— and morning (Ziegler) Nötscher 281–288
——— of Moses (P. Volz) London (1927) 29–36
——— nearness of (Blank) Pyatt 1–13
——— (pre-Mosaic) (I. Rabin) JTS I 253–356
——— presence of (Davies) H. W. Robinson 11–29
——— righteous (A. Schmitt) Geffcken 120–125
——— and the sea in the Bible (Eissfeldt) J. Pedersen 76–84
——— (as shepherd) (Hamp) Faulhaber 7–20
——— (transcendent) (Allis) Princeton 579–634
Godard, A. Les Travaux de Persépolis. Herzfeld 119–128

Goddess(es): *see also* Colophos; Lucian de dea syria; Rhode Island Sch. of Design
——— on the bull (black figure crater, Orvieto, Faina Coll., No. 46) (Technau) Fabricius (1937) 76–103, figs.
——— Egyptian, two (patrons of fermented beverages?, inscriptions) (Piehl) Harlez 222–225
——— enthroned, head of; Berlin Inv. Sculp. No. 1761 (no author indicated) Wiegand (1924) 10, fig.
——— judgment of, and the apple of discord (mss. text) (Severyns) Hombert 145–172, fig.
——— from Lebadeia (terra cotta, Univ. of Calif. Mus. of Anthropology, 8.2348) (H. R. W. Smith) Shear 353–360, pl.
——— Minoan, two representations of, from necropolis of Mallia (Crete) (Demargne) Glotz I 305–314, 3 pls., fig.
——— Mycenaean, on horse-back (terra cotta, Kharvati, Attica; priv. poss. H. A. Stathatos) (Levi) Robinson I 108–125, 2 pls., figs.
——— Roman, statue from environs of Tongres, Spain, priv. poss. Christiaens (Weerd) P. Thomas 701–704, pl.
——— the, and the sailor (Hubaux) Navarre 249–263
——— in sovereigns, a strange cult (Tondrian) Gessler II 1204–1213
——— statue, Berlin Inv. Sculp. No. 1725 (no author indicated) Wiegand (1924) 12, pl.
——— the virgin (Kalinka) Swoboda 114–116
God-fearing: *see* Juvenal
Godolphin, F. R. B. Stesichorus and the Origins of Psychological Treatment of Love. Capps 168–173
Goeje: *Festbundel aan Prof. M. J. de Goeje.* 116 Brill, Leiden 1891 *Yale Fd15 G55*
Goeje, M. J. de Quotations from the Bible in the Qorān and the Tradition. A. Kohut 152–166
Goeleonta-Golanta (Byzantine fortress) (H. Grégoire) Andréadès (1936) 537–539
Görlich, W. Der antike Strassenzug Aquileia — Virunum — Lauriacum und die Brücke in Villach. Egger III 132–134, figs.
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Goessler, P. Aus den Anfängen der Frühgeschichtsforschung in Schwaben. Oxé 175–183
——— Antike Bustengefässchen aus Metall. Amelung 75–86
——— Zur Geschichte der Römerstrassenforschung in Deutschland. Hoffiller 201–209
——— Das Kastell Risstissen und seine Bedeutung für die römische Okkupationsgeschichte Südwestdeutschlands. Stuttgart (1912) 46–55, pl., figs.
——— Zum neugefundenen Leugenstein APORT (= Pforzheim). Jacobi 23–33, pl.
Goethals, E. La Sentiment de la Nature chez Lucrèce. P. Thomas 359–363
Goethe, priv. poss., gem (Jason and Medea) (Rapp) Arndt 128–132, figs.
Goethe Gymnasium: *see* Frankfurt (1897)
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Göttingen: *see also* Head, youth's
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——— Transfer of Consonantal Stems to the Thematic Declension in Hittite. H. Pedersen 488–495
——— Ugaritic Negations. J. Pedersen 115–123
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Golasecca: *see* Castelletto Ticino; Ligurians

Gold: *see also*

Armlet	Mines
Band	Naiskos
Brakteaten	Necklace
Callatis	Nike
Camicus	Rings
Cicada	Serapis-Aion (lamella)
Crown	
Disk	Spikes
Medal	Wreath

——— coin, the Attic (Sboronos) Chatzidakis 1–14, figs.

——— coins, Roman and Byzantine, found in Norway (Hoen-Find 4 solidi; Strømsborg-Find, 4 Byzantine solidi) (Holst) Wilamowitz-Moellendorff 83–91

——— coinage, Roman Republican, from 209 B.C. (Willers) Head 310–324

——— find, Thraco-Cimmerian, from Rumania (Institut für Klassische Studien, Cluj, Inv. nos. 6839, 6840, 6841–6843, 6844–6848, 6977) (Nestor) Minns 175–185, figs.

——— a god turned into (Leeuwen) Naber 223–229

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——— medallion, of Emperor Numerianus, unedited (Pridik) Hirschfeld 299–302, figs.

——— [ornament] collection, second, Madara, new comparative material for (Dimitrov) Nikov 181–192, figs.

——— problem of, in the IVth century (Piganiol) Bloch I 47–53

——— value index, a, of the Roman-Byzantine period (Mickwitz) Wilcken 95–106

——— work, Hellenistic: *see* Band; Diadem

Goldbacher, A. Zur Erklärung und Kritik des platonischen Dialoges Lysis. Graz (1893) 125–140

——— Ueber die symmetrische Verteilung des Stoffes in den Menaechmen des Plautus. Vahlen 205–218

Golden apples, and golden boughs (G. Martin) Robinson II 1191–1197

——— bough, the, and the Emperor Augustus (Herrmann) Bidez 487–494

——— boughs, the tree with (Herrmann) Smets 401–406

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——— Fleece: *see* Jason

——— Gate in Constantinople (Meyer) Wiegand (1938) 87–99 pl., fig.

——— Horn, Byzantine bridges at (Janin) Grégoire I 247–253

——— House, of Nero (Boëthius) Rudberg (1946) 442–459

Goldman, H.: *see also* Ceramics

——— A crystal statuette from Tarsus. Herzfeld 129–133

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Golénischeff Coll.: *see also* Egyptian Calendar; Papyri

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Golgoi: *see* Temple

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——— *IG* I² 60 and Thucydides III 50.2. Robinson II 334–339

——— The Old Oligarch. Ferguson (Ath) 211–246

——— Πόλεις αὐταὶ ταξάμεναι on the Tribute Lists and Thucydides V 18.5–6. Keramopoullos 35–41

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——— Hérodote et Sophocle. Weil 141–145

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——— Eine Schülerliste der neueren Akademie. Benndorf 256–258, pl.

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Good: *see also* Pre-Socratic philosophy
——— faith, in contract of sale and obligation to deliver (Monier) Cornil II 139–150
——— faith, law of ownership (Herzen) Girard I (1912) 533–547
——— Shepherd, a statue from Mari, Syria (Parrot) Dussaud I 171–182, pl., figs.
——— Word, the (Landsberger) Meissner 294–321
——— the yoke of, the bonds of Necessity, and the function of Hestia (Schuhl) Picard II 958–967
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Goossens, R. Sur une allusion à Thémistocle dans les "Guêpes" d'Aristophane (v. 959) et sur les "Souvenirs" d'Ion de Chios. Smets 327–345
——— Euménides ou Bacchantes? (Virgile Enéide IV 469). Kugener 75–78
——— Les femmes de mer. Kyriakides 215–231
——— *Ferum victorem cepit.* Observations sur les sources grecques de quelques passages d'auteurs latins. Heuten 275–291
——— Grec ancien et Grec moderne ou la Grèce eternelle. Grégoire, Honigmann pt. 1 135–164
——— Horace et Sapho (A propos de Odes, I, 2, 33). Horace (1937) 73–80
——— Identification de l'insecte appelé κεράμβυξ. Weerd 263–267, figs.
——— Les Nâgas et le Basilic dans le Monde gréco-romain. Bidez 415–449
——— A propos de la légende de Constantin V. Capart 157–160
——— Sur quelques fragments de la Comédie Ancienne. Radet 157–160
——— Sur quelques passages d'Aristophane. Boisacq (1937) 411–418
——— Remarques sur deux Fragments de Cratinos. Desrousseaux 181–184
——— La République des paysans. Allusions à des projets de reforme constitutionnelle dans l'*Electre* (413) et dans l'*Oreste* (408) d'Euripide. Visscher III 551–577
——— Un Vers d'Eschyle parodié dans le *Cyclope* et dans les *Grenouilles.* Navarre 225–230
Gorbanoff, P. Eine Fortunastatuette aus Philippopolis. Egger I 25–27, pl.
Gordianus (Marcus Antonius Gordianus III) alleged defeat of the Franchi by (Giri) Salinas 87–97
——— bust (Copenhagen, Ny Carlsberg Glyptotek, Cat. Sculpt. No. 766) (Heintze) L. Curtius (1953) 174–184, 5 pls.
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——— The Song of Songs. Kaplan II 281–379
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Gordon, C. H. Belt-Wrestling in the Bible World. Cincinnati (1951) 131–136
——— Samši-Adad's Military Texts from Mari. Hrozný III 199–207
——— Stratification of Society in Hammurabi's Code. Starr 17–28
Gordziejew, W. Zur Entstehung und Organisation der Zirkuspartein in Rom. Przychocki 156–174
Gorgias, of Leontini (beginning of rhetorical prose) (Drerup) Christ (1901) 251–274
——— *Encomium of Helen,* attributed to, restoration of a passage from (Blass, [Teubner] § 12) (Croiset) Graux 127–132
——— and Heraclitus (Rudberg) Eitrem 128–140
Gorgon: *see also* Perseus; Vase cover
——— the, contribution to explanation of (Hildebrandt) Ribbeck 237–249
Gorgoneion, and goat-skin (Kerényi) Grégoire I 299–312
Gospodinov, I. S. Predistoricheski nakhodki v Preslav. Nikov 152–155, figs.
Gosztonyi, G. Budapestkörnyéki Rómaikori ozlopés pillerfeiezetek. Kuzsinsky II 244–264, figs.
——— Kapitelle und Pfeilerkapitelle aus Aquincum und seiner Umgebung. Kuzsinsky II 254, figs.
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Gothic -atja; Greek -άζω (Schwyzer) H. Pedersen 63–75
Goths, Christian, their first establishment in the Eastern Empire (Zeiller) Schlumberger 3–11
Gotschlich, E. De parodiis Senecae apud Petronium. Haase 26–29
Gotsmich, A. Ein attisches Hekateion. Rzach 47–56, 3 pls., figs.
Gottheil, G. Monotheism and the Jews. Institute 73–103
Gottheil, R. Figurines of Syro-Hittite Art. Toy 361–365, 2 pls.
——— Tit-Bits from the Genizah. Abrahams 149–169
Goubert, P. Evolution politique et religieuse de la Géorgie à la fin du VIe siècle. Petit 113–127
——— Religion et superstitions dans l'armée byzantine à la fin du VIe siècle. Jerphanion II 495–500
Goudea, beginning of first cylinder of; Cyl. A. 1–VI_{14} (Prickartz) Liége (1932) 151–191
——— cylinder A of, corrections to (Lambert and Tournay) Hrozný IV 304–320
Goudy, H. Artificiality of roman juristic classifications. Fadda V 209–226
Government: *see also* Aulic hierarchy; Diarchy; Egypt, Ptolemaic; Hellenistic monarchies; Metropoleis; Strategy
——— Greek and Roman concept of (E. Meyer) Howald 30–53
——— O. T.: *see* Assembly; Democracy; Judge

——— Ptolemaic: *see* Archedeatros; Archontes
——— Roman: *see also* Aediles plebis; Augustus; Consulate; Imperial prefecture; *Imperium infinitum*; Prefects; Senatorial provinces
——— Romano-German: *see* Gaul
——— theory of, Greek (Mewaldt) Schmid 69–93
Governors, Egyptian: *see* Nome; Ouni
——— list of, from Thebaid (Mitteis) Nicole 367–377
——— Roman: *see also* Agricola
——— Roman, of Thrace (Stein) Hoffiller 211–215
Gow, A. S. F. Elpis and Pandora in Hesiod's *Works* and *Days*. Koschaker (1939a) 99–109
Goy, A. Israël à la Recherche de Dieu. Vaud 15–50
Goyau, G. La tétrachie. Girard (1913) I 65–84
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Grabovius, epithet of gods at Iguvium (Kretschmer) Bezzenberger 89–96
Gracchi: *see also* Cornelia; Plutarch
——— battle of public ideals in Rome in the time of the (Protasova) Kareev 29–40
——— an episode of agrarian reforms of (Fraccaro) Robinson II 884–892
——— Italian and Roman peasantry in the agrarian reforms of the (Konshalovskii) Savin 191–216
Gracchus: *see* Tiberius
Grace, V. Early Thasian Stamped Amphoras. Beazley (1946) 31–38, figs.
——— Standard Pottery Containers of the Ancient Greek World. Shear 175–189, 2 pls.
Graces, Attic (Robert) Mommsen (1877) 143–150
——— represented on coins (Pick) Blümner 495–496, pl.
Gradenwitz: *see also* Papyri
Gradenwitz, O. Vom Bank- und Geschäftswesen der Papyri der Römerzeit. Koch 254–274
——— L. 27 § 3 de R. V. und der bösliche Entsitzer. Güterbock 305–320
——— Zur Natur de "Dos." Gérardin 283–298
——— Natur und Sklave bei der Naturalis Obligatio. Schirmer 139–179
——— Rettungen Justinianus? ACDR IV 53–58
——— Selbstinterpolationen. ACII I 497–509
——— Zu den XII Tafeln. Girard (1912) I 505–522
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Gradenwitz, O., Schubart (no initial given), **and G. Vitelli** Eine neue διαγραφή aus Hermopolis. Nicole 193–210
Gradmann (no initials) Einige Baurisse vom Zweifalter Münster. Stuttgart (1912) 85–94
Gradus Romanorum (Baesecke) Holtzmann 1–8
Graeca Halensis: *see* Berlin (1903)
Graeco-: *see* Greco-
Graecorum, Tragicorum Fragmenta: *see* Tragicorum
Graecus Ritus, and *Supplicatio* (A. K. Lake) Lake 243–251
Graef, B. Athenakopf in Neapel. Robert (1890) 61–70, 2 pls.
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Graf, A. Der Sonnenlöwe. Mahler 159–177
——— Die Tartaren im Spiegel der Byzantinischen Literatur. Heller 77–85
Graf, E. Plutarchisches. Entstehungsweise — Kleine Excerpte — Chronologische Reihenfolge — Ἑταῖρος Amatorius. Ribbeck 59–70
Graf, M. Die 15.Epode des Horaz. Ein Beitrag zur Kritik und Erklärung der Horazischen Epoden. Munich (Xenien) 15–19
——— Zu Florus Einleitung und Ampelius cap. 41 u. cap. 9. Munich (Xenien) 51–53
Grafe, E. Das Verhältniss der paulinische Schriften zur Sapientia Solomonis. Weizsäcker 251–286
Grafenauer, B. Vprašanje konca Kocljeve vlade v Spondnji Panoniji. Kos 171–190
Graffiti: *see also* Abisko; Epigraphy of Pompeii; Nero; Pompeii; Poppaea
——— Greek, Theban galleries, calendar of tourists (Baillet) Champollion 103–118
Graffito, Latin: *see* Glanum
Gragnano: *see* Ape-Aeneas
Γραῖα – Γραῖοι – Γραῖος – Γραικός (Chatzis) Kerampoullos 274–282
Graillot, H. Mater Deum Salutaris. Cybèle Protectrice des Eaux Thermales. Cagnat 213–228
———Médaillon au Type de Cybèle. Perrot 141–144, fig.
Grain: *see also* Tithe
——— husbandry, decline of, at end of Roman Republic (Konshalovskii) Liubavskii 787–800
——— O. T. (Dalman) Kittel 61–69
——— supply, at Iasos (Wilhelm) Glotz II 899–908
——— supply, of Samos, inscription about (Wilhelm) Graz (1909b) 125–128
Graindor, P. La date de la Bataille du Nil. P. Thomas 364–368
Grammar: *see also*

Akkadian	Homer
Apollonius Rhodius	Latin
Compendium	νικᾶν
Etruscan	Pronoun, possessive
Greek	Synonyms

——— categories, gender (Bartoli) Boisacq (1937) 19–30
——— epitomes of, anonymous (texts) (Egenolff) Studemund 291–331
Grammar, Egyptian: *see* Imperative mood; pri thrw
Grammar, Greek: *see also*

Anaptyxis
Aorist
Augment
Compounds
Conditions
Dual
Ἔχω
Genitive, Homeric
Infinitive
Koraes
Lucian
μή
Medical writers
Νῦ
Optative
Particle
Questions
Subjunctive
Teaching
Verbs
——— aorist, mixed (Wahrmann) Kretschmer (1926) 307–314
——— the aorist, question of (Riemann) Graux 585–599
——— aorists ἔδωκα, ἔθηκα, ἧκα (Savelsberg) Ritschl II 560–528
——— aspect (Kieckers) Kretschmer (1926) 107–109
——— Hellenistic, aorists (Debrunner) Kretschmer (1926) 15–22
——— Herodotus (Schulze) Kretschmer (1926) 217–223
——— inflection of personal pronouns (Meillet) Kretschmer (1936) 182–183
——— present tense (imperfect) (Bocock) Bain 7–21
——— remarks on (Weiske) Halle-Wittenberg (pages not given in notice)
——— τε in Euripides (Delcourt) Boisacq (1937) 287–293
——— tense and modes of verbs (Conrad) Coblenz (1882) 101–127
Grammar, Hebrew, notes (Nakarai) Pyatt 39–51
——— (Rashi) (Englander) Cincinnati (1936) 367–389
Grammar, Latin: *see also*
Ablative
Caesar
Case
Conditions
Consecutive clauses
Genitive
Inflexion
interest
Interjections
ne emisses
Punctuation
quin
Quintilian
refert
Relative pronoun
Rules
Scriptores Historiae Augustae
Syntax
Tenses
——— (Schuster) Kretschmer (1926) 224–243
——— (Trubetzkoy) Kretschmer (1926) 267–274
——— (Vetter) Bormann 299–304
——— case assimilation of relative pronoun in (Foerster) Müller 170–194
——— ellipsis in some Latin constructions (Greenough) Goodwin 1–5
——— the history of (Groot) Vollgraff 62–70
——— modal attraction (Antoine) Boissier 25–35
——— (in particular); how languages remedy weak points of (Breal) Renier 233–239
——— rhythmic law (Niedermann) Saussure 43–57
——— traces of an o-conjugation (Curtius) Ritschl I 271–282
Grammar, O. T.: *see also* Interrogative particle; Pronouns; Schva; *Waw*
——— (Bevan) London (1927) 94–98
——— (Grether) Bertholet (1950) 192–207
——— (D. B. Macdonald) Hartford 75th 7–8
——— (Mann) Haupt 437–445
——— accents (Flesch) Cohen 411–421
——— adjectival construction (Sperber) Marx 558–563
——— Doejesch (L. Koehler) Cincinnati (1951) I 153–155
——— enclitic m(a) (Langhe) Lefort 108–111
——— Hateph (Beake) Haupt 329–343
——— particles — negative and interrogative (Guidi) Browne 175–178
——— (problems) (Driver) Nötscher 55–58
——— Schewa (etymology of) (Mittwoch) Jerusalem #12 II
——— (Semitic) (definiteness) (Frankenberg) Wellhausen 131–144
——— sign of feminine (Frankenberg) Marti 84–87
——— tenses (Buttenwieser) Cincinnati (1925) 89–11
——— verbs Pôlel and Pôlal (J. Barth) Kohut 83–93
——— verbs — tenses (D. W. Thomas) Oxford 378–383
——— verbs, triliteral-biliteral roots (M. Lambert) Kohut 354–362
——— verbs y"y (Kautzsch) Nöldeke 771–780
Grammarian of Rhodes, the, and Tiberius (Hubaux) Kueger 99–102
Grammarians, Greek: *see* Diogenianus
——— Latin; Plinius II (Detlefsen) Ritschl II 698–714
——— Nonius Marcellus, remains of the first chapter of his *de compendiosa doctrina* (Schottmüller) Ritschl II 809–832
——— and rhetoricians, Latin, criticism of (Stangl) Munich (Xenien) 29–37
Grammatical categories, dual in Homer (Ammann) Havers 195–203
——— categories, Latin gender (Ernout) Saussure 211–222
——— exceptions, compilations in Nonius Marcellus, *de compendiosa doctrina* (Schottmüller) Ritschl II 809–832
——— problems, Greek (Psaltes) Kontos (1909) 118–131
Grammont, M. Les voyelles d'appui en grec ancien. Boisacq (1937) 419–424
Grand cameo of France: *see also* Ariel
——— the (Charbonneaux) Picard I 170–186, figs.
Grande, C. del Ettore Romagnoli. Studioso di musica greca e compositore. Romagnoli 79–82
——— Menandro e la sua commedia. Pohlenz 38–48
Grandes-Portes: *see* Synodal judgement
Granite: *see* Stands
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Grant, W. L. Elegiac Themes in Horace's *Odes.* Norwood 194–202
Grape vine, fig tree, sycamore, in Palestine (S. Klein) Schwarz 389–402
Graphic reliefs: *see* Alexandrine
Grapow, H. Ueber den Schluss des Buches von den Augen im Pap. Ebers. Maspero I–1 309–312

——— Zur Wortbildung des Aegyptischen. Berlin (1950) 54–76
Grasberger, L. Zur Kritik der Römischen Archäologie des Dionysios von Halikarnass. Würzburg (1868) 9–37
Grasshopper: *see* Cicada; Krobylos
Grassi Collection, Egyptian antiquity, Gregorian Mus. (Bosticco) Vitelli V 209–221, 3 pls.
Grat: *Mélanges dédiés à la mémoire de Felix Grat.* Vol. I xxiv + 423, pl.; Vol. II iv + 474, pl. fig. Paris 1949 *Harv. H 9537.5*
gratia: *see also* Mandatum
——— *gratus,* and related words (Frisk) Lundström (1940) 26–30
Gratiae: *see* Graces
Gratitude, in the O. T., and linguistic expressions for (Buhl) Baudissin 71–82
Gratsiatos, G. Miscellanea critica. Chatzidakis 153–156
Gratu (Bréal) Chatelain 499
gratus: see *gratia*
Grauen Kloster: *see* Berlin (1874)
Grauert: *Festgabe Hermann Grauert.* viii + 407 Herder, Freiburg im Breisgau 1910 *Harv. Ger 58.534*
Graux: *Mélanges Charles Graux. Recueil de Travaux d'Erudition Classique dédié à la Memoire de Charles Graux.* lvi + 823, 3 pls. Thorin, Paris 1884 *Harv. Class 9507.2*
Graux, C. Note sur les fortifications de Carthage à l'époque de la troisième Guerre Punique. Paris (1878) 175–208
Grave(s): *see also*
Alcmene
Craters
Duvanlii
Eleusis
Eumeneian
Figurines
Hill (mound)
Lekythos
Sardanapalus
Suggrundaria
Zakynthos
——— boats: *see* Punts
——— finds: *see also* German
——— finds, Vienna, from the time of the old Roman walls (inscriptions) (Polaschek) Much 239–258
——— German: *see* Drinking cups
——— incineration, with bronze measure, 300 A.D. (Trier) (Hussong) Oxé 147–152, figs.
——— incineration, early Roman, with distributing pipe, from Cologne (Haberey) Oxé 197–204, figs.
——— inscriptions: *see also* Epitaphs; Orthographos
——— inscriptions, Athens and Volos (Peek) Wiegand (1938) 30–42
——— inscriptions, from Herakleopolis (Ahnas el-Medīnah) (Zucker) Bell 118–123
——— inscriptions, metrical: National Mus., Athens, no. 3696; Epigr. Mus., Athens, no. 2733; fragment, Hadrian's Library; Mus. Volos, no. 218; no. 297 (Peek) Wiegand (1924) 14–42, 2 pls.
——— inscriptions, Roman soldiers as land-holders (Premerstein) Bormann 141–148
——— mound, in Hortobágy (Párducz) Kuzsinsky II 309–325, 7 pls., figs.
——— mound discoveries, in East Thrace (Mansel Arif Müfid) Popov 154–189, figs.
——— paintings, mentioned in the tradition (Pliny, Pausanias, et al.) (Six) Benndorf 178–180
——— Roman, Worms, a remarkable find in a (Lechner) Mainz (1952) III 123–130, pl., figs.
——— sculpture, 4th century B.C., use of archaic characteristics in (Luschey) B. Schweitzer 243–255, 3 pls.
——— stone(s): *see also* Grave stele(s)
——— stones, three, from Mersinet (in Caria) (P. Astrom) A. W. Persson 206–207, figs.
——— and tumuli, in Thrace (Apostolides) Tsountas 319–344
Grave monument(s): *see also* Aumale; Cippus; Family groups
——— *Epigraphica* 4 (1942) 41 (Klaffenbach) Robinson II 289–290
——— possible indication of presence of eighth Legion in England (inscr., from Lincoln [Lindum Colonia] priv. poss. Darwin, Elston Hall) (Oswald) Sarmento 269–271, fig.
——— *REG* 52 p. 517 no. 448 (Klaffenbach) Robinson II 294–295
——— Rheinisch, connection of two toga-ed statues with; in Bordeaux (Schoppa) Salis 235–240, figs.
——— and sculpture in and around Stuttgart, classical (Pfeiffer) Stuttgart 137 ff.
——— of Seikilos, from Aidin near Tralles (Fischer) Ammann I 153–165
——— two late, North Mesopotamia (Guyer) Oppenheim 148–156
——— unpublished, four Athenian (Mitsos) Robinson II 350–352
Grave relief(s), Athenian poet (Lyme Park, Stockport) (Webster) Robinson I 590–593, pl.
——— Athens, National Mus. (Mercklin) Amelung 137–146, figs.
——— Attic, Hamburg, Mus. für Kunst und Gewerbe (Mercklin) Amelung 137–146
——— Attic (marble lekythos, Boston) (H. N. Fowler) Robinson I 588–589
——— Attic, two heads of a, found in Sicily (Orsi) Salinas 25–35, pl.
——— Attic, types (Pressi) Beloch 81–91
——— Demetrios, a marine, Glyptothek, Munich S. 269 (Wolters) Amelung 268–277
——— fragment, Philadelphia, University Mus. (Mercklin) Amelung 137–146, fig.
Grave stele(s): *see also* Leontios; Menophila; Pomponia Vera
——— archaic, from Athenian Agora (Inv. S 1276) (H. A. Thompson) Shear 373–377, 2 pls.
——— archaic, (Berlin Mus. No. 23217, Egyptian) (Scharff) Griffith 346–351, pl.
——— archaic, Metropolitan Mus. (from vicinity of Athens) (Richter) Berlin (1929) 33–40, 2 pls., figs.
——— from Arsada, Lycia (inscr.) (Benndorf) Perrot 1–3, fig.
——— Attic: *see also* Rhode Island School of Design
——— Attic, emotional expression in (Athens, National Mus. N.M. 719, 869, 1953, 3657, 2885, 725, 756, and others) (Sostratus) (Young) Capps 364–368, figs.

——— Coptic (Ny Carlsburg A786) (Koefoed-Petersen) Poulsen 51–53, pl.
——— development of, in early Old Kingdom (Egypt) (Scharff) Griffith 351–357
——— early, position of (Egyptian) (Reisner) Griffith 324–331, pl.
——— Greek (Weickert) Salis 147–150
——— Greek, and the Orient (Watzinger) Schmid 141–167, figs.
——— Greek, two (Erman) Sachau 103–112
——— Latin, from Pannonia (Egger) Kuzsinsky I 147–150, pl.
——— limestone, inscr., works of Drusus in Lower Germany (Vollgraff) Radet 686–698
——— painted (Collection Vogell 04, photograph only) (Möbius) Rumpf 116–118, 2 pls.
——— painted, in Athens, Central Mus. (Milchhoefer a.a. O. S. 191,3) (L. Gurlitt) E. Curtius (1884) 153–159, fig.
——— painted, from the Piraeus, Athens (Cat. no. 2270, et al.; inscribed) (L. Gurlitt) E. Curtius (1884) 164–166, fig.
——— of Paulla; insc.: Cassus · Tumuli · Cognoscere; Mainz (Klumbach) Oxé 124–128, figs.
——— Phrygian (Tsirimpas) Keramopoullos 128–132, fig.
——— Provincial: *see* Hair styles
——— Roman, in the Netherlands (Brusting) Weerd 73–80, 2 pls., figs.
——— Roman family, in Coblenz (Vegeius, CIL. 13,7627) (Kruger) Oxé 128–134, 2 pls., figs.
Gravis vir (Hiltbrunner) Debrunner 195–207
Gray, G. B. Children named after ancestors in the Aramaic papyri from Elephantine and Assuan. Wellhausen 163–176
——— English Versions and the Text of the O. T. Fairbairn 107–129
——— The Horizons of O. T. Study. People 469–479
Gray, L. H. Trois mots Osco-Ombriens calqués sur le Grec? Boisacq (1937) 425–428
——— Le type Latin Vulgaire *Parisius*. Marouzeau (1948) 207–213
Graz (1893): *Analecta Graeciensia. Festschrift zur 42.Versammlung deutscher Philologen und Schulmänner in Wien 1893 von Professoren K. K. Karl-Franzens-Universität Graz.* ii + 217 "Styria," Graz, 1893 *Harv. Philol 225.42.3*
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Graz Univ. Library: *see* Oxy. P. IV. 738
Grdseloff, B. Deux remarques. Lexa 482–486
Great Bear, constellation: *see* mśh'tyw
Great Britain: *see* England
Great Goddess, cult of, in southern Russia (Rostovtzeff) Greek Studies 462–481, pl.
Great King: *see* Daughter; Herodotus
Great Palace Mosaic, and the Brooklyn Textiles (Brett) Crum 433–441 pls.
Great Synagogue (Englander) Cincinnati (1925) 145–169
Greco-Coptic (Lefort) Crum 65–71
Greco-Egyptian apologetics, statues of gods and sacred animals in (Lévy, I) Capart 294–301
——— charm papyri, child medium in (Hopfner) Kondakov 65–74
——— double inscriptions (Kunkel) Riccobono I 415–433
——— fusion under the Ptolemies (Schwind) Arangio-Ruiz II 435–451
——— law; *see* Usufruct
——— monuments, inscriptions on; CIG 3724, 4708, 4710 (Robiou) Graux 601–609
——— papyri, cessio in the law of the (L. Wenger) Fadda IV 81–97
Greco-Latin rapport (Dain) Marouzeau (1943) 149–161
Greco-Oriental influences on Byzantine law (Nicolò) ACDR III 255–280
——— and Roman Law, agreement between, and the scientific testament of L. Mitteis (Carusi) Salandra 157–187
Greco-Persian or "Achaemenian" gems (Richter) Shear 291–298, 8 pls.
——— engraved gems (Duhn) Petra 22–46, 2 pls., figs.
——— seal-stones, Greek subjects on (Richter) Herzfeld 189–194
Greco-Roman antiquity: *see* Technics
——— Egypt: *see also* Domicile, inviolability of
——— Egypt, reception of laws in (Préaux) Visscher IV 349–359
——— Egypt, and Rosellini (Breccia) Rosellini (1945) 71–75, 2 pls.
Greco-Semitic inscription, stele, from Tell el-Yahoûdiyéh (Aimé-Giron) Loret 787–789, fig.
Grecu, V. Pour une meilleure connaissance de l'historien Doukas. Petit 128–141
Greece: *see also*
Agoras of Gods
Arcadia
Art and mysticism
Black ware
Bread
Bronzes, Etruscan
Brotherhood
Burial
Calydon
Cremation
Crisa
Eleusis
Eressos
Forests
Fulvius Nobilior
Hellas
Heros Iatros
Hymettos
Inns
Megara
Messenia
Mycenae
Nicephorus I
Olynthus
Patras
Peirene
People
Perachora
Piraeus
Prophet
Seals, neolithic

Sicyon
Swedish excavations
Thespiae
Vase painting
Weapons
Wedding rites

——— ancient, economic conditions, adaptation of law to (Balogh) Arangio-Ruiz III 189–198
——— ancient, economics of population of (Wolfe) Gay 18–39
——— Arabs in (Focke) Zucker 153–173
——— and Asia, rule of the gods in (Sauer) Robert (1890) 95–113, figs.
——— conflict in world-attitude in (Mewaldt) Radermacher 1–21
——— early (archaeology, ethnology, lexicography) (Schrader) Breslau (1911) 464–478
——— early age of, and Athens (Blegen) Ferguson (Ath) 1–10
——— Eternal, ancient Greek and modern Greek (Goossens) Grégoire, Honigmann Pt. 1 135–164
——— and Ionia (R. M. Cook) G. F. Hill 67–98
——— Italian slaves in (Hatzfeld) Holleaux 93–101
——— and Italy, parallelism of, in prehistoric migration (Sundwall) Linkomies 154–158
——— Latin inscriptions from: *see* Corinth
——— Minoan and Mycenaean, oriental import in (Nilsson) Hrozný II 210–212
——— neolithic culture in (Schachermeyr) Keramopoullos 89–104
——— north and middle, local history of (Vogt) Christ (1891) II 728–743
——— (peninsula), neolithic period, economic life of (Delvoye) Smets 189–206
——— preclassical (Blegen) Pennsylvania 1–14
——— preclassical — a survey (Blegen) Wace 16–24
——— prehistoric, legend and myth in their relationship to image and illustration (Persson) Nilsson 379–401, figs.
——— Roman: see *Sphaireis*
——— socialism in (Salin) Gothein (1923) 15–59
——— Southern: *see* Basilicas
——— two new works found in: 1. Mycenaean ivory placquette from Delos, fig.; 2. Bronze incense-burner from Delphi, fig. (Delvoye) Hombert 35–46, 2 pls.

Greek alphabet, the cradle of (Guarducci) Keramopoullos 342–354
——— Anthology, critical remarks on; *Anth. Pal.* VII 417–419; 189–216; 488; 299; 625; 34, 305, et al (Kaibel) Mommsen (1877) 326–336
——— Anthology, *Pal.* VII, 27 Stadtmüller (Arnoldt) Hamburg (1905) 4
——— architecture: *see* Dark stone
——— art: *see also* Vase-painting
——— art, demons in (Schefold) Regenbogen 28–39, 3 pls.
——— art and Iberian, connection between (Bosch-Gimpera) Roman-German Com. 82–96, figs.
——— art, later, Cretan Mycenaean elements in (Hafner) Mainz (1952) III 83–87, 3 pls.
——— authors: *see also* Arabian and Syrian studies in
——— authors translated into Armenian by Gregory Magistros (Leroy) Capart 263–294
——— books, notes on the history of; division of texts (Greek prose authors, Herodotus, Euclid *et al.*) (Hoëg) Mercati IV 1–12
——— calendar, lunar months of Hesiod and Homer (Gjerstad) A. W. Persson 187–194
——— civilization, and Frankish domination (Longon) Picard 659–667
——— coins, ancient (Akanthos, Naxos from Sicily, Mende, Olynthos, Himera, Thuria, Tarentum) (Burckhardt) Wölfflin (1944) 37–57, pl.
——— coins, archaic, Ras Shamra (Schaeffer) Dussaud I 461–487 2 pls., figs.
——— colonies on the Black Sea, koine syntax of (Kotsevalov) Robinson II 434–442
——— colonies of Italy, law of, in the works of Petronius (Solimèna) Fadda VI 393–436
——— colonies on the north shore of the Black Sea, life of the children in (Stern) Bobrinskii 13–30
——— comedy, motive of, in cognizance of poets (Thierfelder) Koerte 320–337
——— comic poets, abstract characters in (Wikarjak) Cwiklinski 92–103
——— court of arbitration (Matthiass) Ihering (Rostock) 3–58
——— diplomacy, ancient, development of (Adcock) Weerd 1–12
——— drama, lyric iambics in (Denniston) Murray (PL) 121–144
——— economic history (Bücher) Schaeffle 191–254
——— Egypt: *see* Hermopolis Magna
——— elegy, on the beginnings of (Lipsius) Leipzig (1912) 1–5
——— epigram, a question of dialect mixture in (Buck) Wackernagel 132–136
——— and Etruscan in northern finds (Ekholm) Hjärne 27–31, figs.
——— history — expansion (Murray) Congr. St. Louis II 56–68
——— influence on Roman jurisprudence (Stroux) ACDR III 111–132; (Senn) 99–110; (Kübler) 79–98
——— inscriptions, Hagiographical (Halkin) Peeters I 87–108
——— land-tenure (Thomson) Robinson II 840–850
——— law: *see also*
Abortion
Alcidas
'Αθάνατα
Bouleusis
Brotherhood
Court of arbitration
Debt
Demosthenes
Diatesis
Equity
Greek colonies
Guardian
Inheritance
Lagides
Liability
Nations, law of
Papyri Cairo Zenon 59466
Papyri Warren 5–7
Pre-Socratic theory
Purchase
Tebtunis
Trophitis
Wenger
World Empire
——— law (Berneker) Rabel II 33–77
——— law and Attic law (Paoli) Ferrini (1946) 573–593
——— law and Cicero (Balogh) Ferrini III 1–27
——— law, constitutional (Swoboda) Büdinger 55–67
——— law, constitutional (Thumser) Vienna (1893b) 259–271
——— law, constitutional (political) (Swoboda) Büdinger 55–67
——— literature: *see also*

Asklepios
Authors
Hesiod
Horace
Hymns
Isocrates
Mime
Music and poetry
Novels
Papyri
Pindar
Posthomerica
Quintilian
Romance
——— literature, influence of, on development of Latin prose (Zarnecke) Ribbeck 269–325
——— Macedonia, the ethnography of (Constantopoulos) Laun 133–149
——— medallion, history of (Milne) Robinson II 224–232
——— music (Vaněk) Král 215–224
——— music, Romagnoli, student of, and composer (Grande) Romagnoli 79–82
——— mythology, gold and ivory in (Lorimer) Murray (PL) 14–33, 2 pls.
——— novel, the (Thiele) Robert (1890) 124–133
——— official, παρακατατίθεσθαι in (W. Schubart) Poland 133–140
——— ostraka: *see* Ostraka
——— painting, history of; the beheading of Medusa (Loesche) Brunn (1894) 1–16, figs.
——— papyri: *see* Papyri
——— philosophers, fallacies (paralogisms) of (Ueberhorst) Innsbruck (1893) 185–203
——— philosophy: *see* Universe
——— poets, earliest, meaning of names and explanation of words in (Risch) Howald 72–91
——— poets, emendations in (48 examples) (Städlmüller) Karlsruhe (1882) 59–75
——— prehistoric ware: *see* Birch-bark technique
——— prosody: *see* Aeolic metre
——— personal names: Παρμενίδης or Παρμενείδης (Blass) Fick 1–16
——— public recording of real-estate transactions in Ptolemaic law (Partsch) Lenel (1921) 77–203
——— race (Koumares) Makkas 36–42
——— religion: *see also* Cretan influence; House altars; Thirteen; Universe
——— religion, problem of immortality in (Chodźko-Domaniewska) Sinko (1951) 71–79
——— rhetoric, introduction of, into Rome (Boissier) Perrot 13–16
——— and Roman domestic cult (Nilsson) Boëthius (1954) 77–85
——— and Roman shorthand (Mentz) Schramm 67–70
——— sacrificial customs and rites (Meuli) Muehll 185–288
——— -Scythian relations, 2nd century B.C. (Sliusarenko) Masaryk I 268–290
——— semantics (Radermacher) Kretschmer (1926) 149–166
——— slaves in Catalonia, 14th century (Rubio i Lluch) Heisenberg 462–468
——— source: *see* Digesta Justiani, 1.1. fr. 1 § 3
——— sources of Islamic scientific illustrations (Weitzmann) Herzfeld 244–266
——— stylistics, Plotinus (Rudberg) Danielsson 274–289
——— temple, bronze in the (Verzone) Robinson I 272–294, figs.
——— temples, archaic, with fire-places in their interior (Nilsson) Rydbeck 43–48
——— theories of slavery, from Homer to Aristotle (Schlaifer) Parry 165–204
——— theory of government (Mewaldt) Schmid 69–93
——— thought, pre-history of idea of conscience in ancient (Seel) Dornseiff 291–319
——— tragedy, meaning and place of music in (Huchzermeyer) Gladbach 63–71
——— tragedy, original form of (Steffen) Sinko (1948) 74–85
——— vases: *see also* Price inscriptions
——— vases found in Persia (Pottier) Vogüé 505–510, fig.
——— ways, and writing, some of the beginnings of (Kalinka) Vienna (1907) 120–125, figs.
——— world, Xenophon, and the future of the (Weil) Gomperz 118–121
Greek (language): *see also*
Alphabet
Aorist
Augment
Color words, Albanian
Dialect
Distributives
Folklore
Grammar
Imperatives
Koine
Laconia
Latin words
Lexicon
Linguistics
μεῖραξ
Names, Pre-Hellenic
Objective genitive
Optative
Palatal
Parallels
Philology
Phrygian
Place names
Prefixes
Rhythm
Source
Style
Thematic present
Tiberius
ὑμεῖς
Ve
Verbs
Word order
——— accent, IE accent, Vedic accent (Bally) Saussure 3–29
——— adjectives in -τος (Meillet) Schrijnen 635–639
——— and the Aegean substratum (Frisk) Lundström (1936) 171–185
———-Albanian, studies in (Tokl) Kretschmer (1926) 78–95
——— ancient and modern (Bartoli) R. Renier 981–999; (Vollgraff) Grégoire I 607–624
——— ancient and modern, or Eternal Greece (Goossens) Grégoire, Honigmann pt. 1 135–164
——— ancient, names of plants and of animals in (Fohalle) Belgium (1930) 141–157
——— ancient spoken (Roussel) Grégoire I 511–515
——— ancient, the subjunctive of (Magnien) Navarre 487–494
——— article, psychology of (Carnoy) Rozwadowski 143–152
——— assibilation (Holt) H. Pedersen 176–182
——— -άζω and Goth. -atja (Schwyzer) H. Pedersen 63–75
——— Christian, pronunciation of (Deeters) Boisacq (1937) 267–275
——— comparative, the, particle ἤ after (Leumann) Schrijnen 646–648
——— denominative in -έω (Wifstrand) Rudberg (1946) 244–248
——— derivation of place names: Elba (Sabbadini) Salinas 15–19
——— dialects: *see also* Ionic; koine

——— dialects, ancient, phonology of (E. Smith) Rudberg (1931) 60–68
——— dialects, Doric; inflection of personal pronouns (Meillet) Kretschmer (1936) 182–183
——— dialects, Naxos (Sigalas) Boisacq (1938) 243–262
——— double preposition (Nachmanson) Lundström (1940) 1–8
——— ellipse of subject (Cuendet) Marouzeau (1948) 113–117
——— etymologies (Petersson) Gustafsson #14, 1–22
——— etymologies, καβάλλης (Nehring) Havers 164–170
——— etymologies, Σάτυρος (Krahe) Havers 37–42
——— etymology (Schwyzer) Kretschmer (1926) 244–251
——— etymology ἱερός — skr.isirā- (Duchesne-Guillemin) Boisacq (1937) 333–338
——— etymology, μύσταξ, μάσταξ, ὑπήνη (Zacher) Fick 229–248
——— etymology; smaragdos (Porzig) Kretschmer (1936) 194–197
——— grammar: *see* Grammar, Greek
——— history of: *see* εὐπάρθενος
——— infinitive propositions; ellipse of subject (Cuendet) Marouzeau (1948) 113–117
——— influence on Georgian (Deeters) Boisacq (1937) 267–275
——— influence of, on Latin in Egypt (Cavenaile) Vitelli II 191–203
——— influence on Latin word-formation (Debrunner) Andreas 16–32
——— influence on Plautus (Hofmann) Kretschmer (1926) 67–71
——— language and St. Augustine (Altaner) F. Dölger 19–40
——— late, few remarks on the style of; 1. On a passage in Aristotle's *Poetics* (Tababachoritz) Rudberg (1946) 296–301
——— and Latin, formation of vocative in (W. Schulze) Wackernagel 240–254
——— and Latin, s adverbial in (Magnien) Schrijnen 617–624
——— meaning of certain words in (Pantelides) Heisenberg 231–240
——— μενεαίνω (Chantraine) H. Pedersen 205–207
——— modern, a small contribution on the declension of the noun in (Tzartzanos) Kontos (1909) 217–233
——— modes in Coptic? (Polotsky) Crum 73–90
——— north-west, inflection in (opt. 3rd pl. -οιεν, -οιν, -οισαν) (Lejeune) Ernout 225–230
——— nouns, in -εών (-ών) (Humbert) Boisacq (1938) 1–4
——— old and new (Hatzidakis) Heisenberg 218–220
——— old perfect participle in (Geiger) Andreas 88–96
——— (and O. T.) (Klausner) Kaminka 49–58 (Heb.)
——— ὄρνις and its derivatives (Robert) Niedermann 67–71
——— participles, anomalous (Wilhelm) Boisacq (1938) 357–360
——— particles (εἰ δ' οὖν) (Wilhelm) Boisacq (1938) 357–360
——— particles; τε in Euripides (Delcourt) Boisacq (1937) 287–293
——— personal endings (Devoto) Schrijnen 640–645
——— philology: vowel system; accent; syllable building; noun; verb (Walter) Streitberg (1924) 319–360
——— phonology; Christian era; letter B (Beschewliew) Boisacq (1937) 65–68
——— place-names: Κυρήνη (Bertoldi) Boisacq (1937) 47–63
——— pre-Biblical: *see* ἀγαπᾶν; ἐρᾶν; φιλεῖν
——— present in -άνω (Vendryes) Wackernagel 265–273
——— presents in -νᾱ/-να (Meillet) Vendryes 275–285
——— pronunciation of (Walter) Hoffiller 101–103, fig.
——— pronunciation of Christian (Deeters) Boisacq (1937) 167–175
——— suffixes; -εών (-ῶν) (Eusebio) Beloch 365–370
——— syntax: *see also* Ἔχω; Hippocratic Books; Homer; μή; ὄφρα
——— syntax, δέ clauses in Herodotus (Sagawe) Breslau (1893) II 29–53
——— syntax; ellipsis of subject in the infinitive proposition (Cuendet) Marouzeau (1948) 113–117
——— syntax, 1. ethical dative; 159–161; 2. distributive doubling; 162–164; 3. preposition with adverb joined; 165–168 (Ljungvik) Wilcken 159–168
——— syntax, Plato, *Resp.* (Kuenzi) Tièche 61–70
——— syntax, suggestions for (Kalinka) Radermacher 82–95
——— syntax; τε in Euripides (Delcourt) Boisacq (1937) 287–295
——— ve in (Havet) Renier 369–372
——— verb inflection; an old perfect participle (Schwartz) Andreas 88–90
——— verbs, aorist (Meillet) Saussure 81–106
——— verbs, aorists ἔδωκα, ἔθηκα, ἧκα (Savelsberg) Ritschl II 506–528
——— verbs in -izein in Latin (Leumann) Marouzeau (1948) 371–389
——— verbs, meaning "kill' (Chantraine) Havers 143–149
——— verbs, of sight and hearing; case construction of (Kern) Gildersleeve 263–271
——— verbs in *-θω (Chantraine) Vendryes 93–108
——— words in the history of Latin (Devoto) Boisacq (1937) 327–332
——— words in Latin (Leumann) Havers 204–212
——— words in Sanskrit (H. Kern) Naber 205–209
——— words, several suspected of being borrowed from the pre-Hellenics (Chantraine) Glotz I 163–171
——— words for stomach, alimentary canal, etc. (Bechtel) Berlin (1903) 67–84
Greeks: *see also* Hellenes; Historical consciousness; Maritime vocabulary of; Marriage; Nature, law of; Religion of; Spain
——— date of the discovery of the irrational by (Junge) Halle (1907) 221–264

——— in Etruria (Richter) Seta 79–83, pl.
——— heroic view of life of (Weltanschauung) (Mewaldt) Jüthner 1–15
——— and historical law (Hölze) Constance 89–105
——— idea of northern boundary of civilized world before Pytheas; Rhipaeans and Hyperboreans (Wikén) Nilsson 540–552, figs.
——— love stories of (Hammer) Morawski (1922) 88–123
——— the, and the lunar tables of the Chaldeans (Cumont) Vogüé 159–165
——— and Northmen (Dawkins) Marett 35–47
——— oldest Indogermanic, art of (Doerpfeld) Tsountas 351–357
——— in Persia (Achaemenian sculpture) (Richter) Beazley (1946) 15–30, figs.
——— prehistoric migrations of (Nilsson) A. W. Persson 1–8
——— in Sicily (Scala) Innsbruck (1909) 29–41
Greek Studies: *Volume Commémoratif du Cinquantenaire de l'Association pour l'Encouragement des Etudes Grecques.* Revue des Etudes Grecques. Vol. XXXII. lxxxii + 511, 2 pls., figs. E. Leroux, Paris 1921 *Harv. Philol 291 (32)*
Green, E. L. Μή for οὐ before Lucian. Gildersleeve 471–479
Green, F. W. On an Early Dynastic Vase in the Fitzwilliam Museum. Ridgeway 266–268, 2 pls.
Green, W. C. Dramatical and Ethical Motives in the *Agamemnon*. Jackson 25–33
——— Fate, Good, and Evil in Pre-Socratic Philosophy. Parry 85–129
——— Note on Georgics IV, 491–493. Rand 113–122
——— The Spoken and the Written Word. Pease 23–59
Green, W. H. The Diction of Genesis VI–IX. A. Kohut 198–225
Green, W. M. Augustine's use of Punic. Popper 179–190
Greenberg, S. יראה–יראה Freemann 33–41 (Heb.)
——— The Multiplication of the Mitzvot. Kaplan II 381–397
Greenbough, J. B. On Ellipsis in Some Latin Constructions. Goodwin 1–5
Greens, the, and the Blues, under Maurice, Phocas, and Heraclius (Janssens) Andréadès (1936) 499–536
Greenup, A. W. Fasts and Fasting. J. H. Hertz 203–214
——— The Yalkut of R. Machis Bar Arba Mari on the Book of Jonah. London (1952) 35–64
Greeting, epistolary: *see* Cicero
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Grégoire, of Naziance, Epigram 4 (Gomperz) Graux 50–51
——— Taronite: *see* Theophylactus of Bulgaria
Grégoire, A. Notes sur la place occupée par les particules γε et δέ dans la versification homérique. Belgium (1930) 159–176
——— Un problème phonétique du Latin vulgaire. P. Thomas 369–377
Grégoire, H. L'âge héroïque de Byzance. Iorga 383–397
——— L'Amazone Maximô. Cumont 723–730
——— Bacchos le Taureau et les origines de son culte. Picard I 401–405
——— La carrière du premier Nicéphore Phocas. Kyriakides 232–254
——— Cathares d'Asie Mineure, d'Italie et de France. Petit 142–151
——— Un continuateur de Constantin Manasses et sa source. Schlumberger 271–281
——— La date du *Cyclope* d'Euripide. Weerd 270–286
——— Digénis Akritas et le Calife Mu'tasim. Capart 161–165
——— L'empereur Maurice s'appuyait-il sur les Verts ou sur le Bleus? Vasiliev 107–111
——— L'étymologie de *Caballus* ou de l'utilité du grec moderne. Horace (1937) 81–94
——— L'étymologie du Grec ἀνάγκη et du Latin necesse. Desrousseaux 185–186
——— Euripidea. Navarre 231–244
——— Goéléonta-Golanta. Andréadès (1936) 537–539
——— Miettes d'histoire byzantine. Ramsay (1923) 151–164
——— Miscellanea epica et etymologica. Andréadès (1936) 601–615
——— La Nativité des Dioscures dans la mosaïque de la Johann Philipstrasse, à Trèves. Dupont-Sommer, 452–464, pl.
——— Un nouveau fragment du "Scriptor incertus de Leone Armenio." Andréadès (1936) 417–428
——— Thraces et Thessaliens maîtres de religion et de magie ou l'étymologie de θρησκεία et d' ἀτάσθαλος. B and C 375–386
Grégoire, H., and M. Letocart L'invocation au Soleil Vengeur dans l'épopée byzantine. Radet 161–164
Grégoire, H., and P. Orgels L'*Ajax* de Sophocle, Alcibiade et Sparte (424 avant J. Chr.). Lévy 653–663
——— Paganus. Etude de sémantique et d'histoire. Smets 363–400
Gregorian Museum: *see also* Galassi
——— Grassi Collection of Egyptian antiquities (Bosticco) Vitelli V 209–221, 3 pls.
——— Phaedrus, a caricature of (L. Herrmann) Picard I 435–437, fig.
Gregorianus, Theodosianus, Hermogenianus, codices (Scherillo) Ratti 249–323
Gregory, R. The Apotheosis of Astronomy. C Singer I 75–82, fig.

Gregory Magistros, and his translations of Greek authors (Leroy) Capart 263–294
Greifswald: *Commentationes Philologae in Honorem Sodalitii Philologorum Gryphiswaldensis.* 67 Weidmann, Berlin 1887 *Harv. Class 9467.4*
Grenfell: *see also* Papyri
Grenfell, B. P. A new papyrus concerning the revolt of the Thebaid in B.C. 88. Greek Studies 251–255
Grenfell, B. P., and A. S. Hunt Some Classical Fragments from Hermopolis. Nicole 211–223
Grenier, A. Sur la "Coutume Ouvrière" des potiers gallo-romains. Oxé 84–89
——— Deux petits Bronzes Gallo-Romains du pays Messin. Martroye 123–126, 2 pls.
——— Les Etudes Gallo-Romaines. Marouzeau (1943) 609–627
——— Hercule et les théatres gallo-romains. Radet 536–644, figs.
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——— L'orientation du foie de Plaisance. Heuten 293–298, 2 pls.
——— Quelques Fautes des Manuscripts et des Textes Latin touchant les Mots composés. Chatelain 180–192
——— La Voie Regordne et Mercure. Sarmento 137–144
Grenoble Museum, Egyptian collection No. 268 (Beauverie) Loret 393–405, pl., figs.
——— Egyptian Room, 2 monuments of (stele of "lucarne," dormer window; stele of Apis) (Tresson) Chaine 353–366, figs.
Gresl, F. O některých pokléscích v dramatické komposici Euripidova Hippolyta. Kvíčaly 202–206
Gressmann, H. Der Festbecher. Sellin 55–62
——— Die Haartracht der Israeliten. Budde (1920) 61–68
——— Hadad und Baal nach den Amarnabriefen und nach ägyptischen Texten. Baudissin 191–216
——— Der heilige Hahn zu Hieropolis in Syrien. Marti 88–95
——— Jewish Life in Ancient Rome. Abrahams 170–191
——— Die Paradiessage. Harnack 24–42
——— Die Reliquien der kuhköpfigen Göttin in Byblos. Hahn 250–268
——— Ursprung und Entwicklung der Joseph-Saga. Gunkel 1–55
Grether, O. Erwägungen zum hebräischen Sprachuntericht. A. Bertholet (1950) 192–207
Grex: *see also* Usufructus
——— (vindicatio gregis) (Bossowski) Riccobono II 257–273
Grgin, A. Tri nadgrobna spomenika iz Potravlja u Dalmaciji. Bulić 233–235, figs.
Grief, the ancient, a study of Pindar, Fr. 133 (Bergk) Murray (PL) 79–96
Griffin(s) (Rossbach) Robert (1890) 200–202
——— Cretan (Frankfort) Myres 106–122, figs.
——— cup, in Bern (Tièche) (Bloesch) Tièche 1–9, pl., figs.
——— heads of (protomai), from the Heraion of Samos, meaning of (U. Jantzen) Jantzen 26–29, 2 pls.
Griffith: *Studies Presented to Francis Llewellyn Griffith.* xi + 503; bibliog. 485–494, 62 pl., figs. Oxford Univ. Press, London 1932 *Harv. Arc 585.40F*
Griffith, F. L. Four Granite Stands at Philae. Loret 127–130, figs.
——— A Stela of Tirhaga from Kawa Dongola province, Sudan. Maspero I–2 423–430
Griffith, J. G. Some thoughts on two passages of the Miles gloriosus of Plautus. Galbiati I 121–126
Grilli, A. I Frammenti dell'epicureo Diogene da Enoanda. Mondolfo 347–435
Grimal, P. La "Ve *Eglogue*" et le culte de César. Picard I 406–419
——— Les Fouilles de Siga. Mâle 108–141, pl., figs.
Grimal, P., and J. Guey A propos des "Bains de Livie" au Palatin. Mâle 142–164, pl.
Grimenothyra(e), (Phrygia), coinage of (Imhoof-Blumer) Benndorf 201–208
——— Phrygia, coins of (Scholz) Graz (1909b) 283–284
Grimm, D. Die sociologischen Grundlagen des römischen Besitzrechts. Riccobono IV 175–201
Grimm, I. Dvoistennost' gosudarstvenno-obshchvennago bytiia v uchenii Aristotelia. Struve 267–277
Grimme, H. Die Buchstabendubletten des Sinai-Alphabetes. Bömer 302–312
——— Durchgereimte Gedichte im A. T. Freiberg (1901) 39–56
——— Ephodentscheid und Prophetenrede. Hommel II 316–327
——— Die jemenische Aussprache des Habräischen und Folgerungen daraus für die ältere Sprache. Sachau 125–142
Grimm's law (Subak) Ascoli 627–635
Grintz, I. M. The Philistines of Gerar and the Philistines of the Seacoast. Shorr 96–112
Grivec, F. Prepir o Metodovih ječah. Kos 159–170
Groag, E. Zur Aemterlaufbahn der nobiles in der Kaiserzeit. Bulić 253–256
——— Alexander in einer Inschrift des 3. Jahrhunderts n. Ch. Graz (1909b) 251–255
——— Cn. Claudius Severus und der Sophist Hadrian. Bormann 29–32
——— Zum Konsulat in der Kaiserzeit. Salzburg (1929a) 143–146
——— Zum Militärkommando in den senatorischen Provinzen. Hoffiller 217–218
——— Zur senatorischen Gefolgschaft des Caesar im actischen Krieg. Kuzsinsky II 30–39
Grobel, K. Σῶμα as "Self, Person" in the Septuagint. Bultmann II 52–59
Groebe, P. Cäsars Legionen im gallischen Kriege. Hirschfeld 452–460
Groeneboom, P. Aeschylus Persae 11.8 sqq. Schrijnen 676–680
——— Annotationes variae. Naber 121–128
——— Coniecturarum Trias. Boisacq (1937) 453–455
——— Ad Sophoclis Electram. Herwerden 72–78
Groh: *Sborník prací filologických universitnímu professoru Františku Grohovi k šedesátým narozeninám.* ix + 161; bibliog. 158–161 Prague 1925 *Harv. KG 8050*

Groh, F. ἐπιστάτης τῶν πρυτάνεων. Rzach 57
——— De Euripidis Ione commentatiuncula. Cwiklinski 21–22
——— Příspěvky epigrafické. Král 225–234
——— Puvodní plán Erechtheia. Goll 41–47
——— De Scaena Sophoclis. Navarre 245–247
Groh, V. Plebejský tribunát. Groh 111–117
——— "Potestas sacrosancta" dei tribuni della plebe. Riccobono II 3–9
——— Spony v římských hrobech na Foru. Niederle 74–85, fig.
——— La *transitio ad plebem* di P. Clodio. Bonfante III 389–396
Grohmann, A. Zur Paragraphos. Heisenberg 163–165, figs.
Groningen: *see* Assyria, collections in
Groningen, B. A. van Un autographe du méridarque Polemon? Wilcken 21–24, pl.
——— Deux particularités de la définition aristotélicienne de la Tragédie. Boisacq (1937) 457–461
——— Over het ordenend Verband in Herodotus' Historien. Huizinga (1948) 41–50
——— L'Interpretation du Papyrus Baraize. Bell 59–62
——— Mantithée contre Mantithée. Oven 92–110
——— Notulae Herodoteae. Grégoire I 577–582
——— Les Prétendants dans la Maison d'Ulysse. Andréadès (1940) 419–423
——— A propos de la fondation d'Alexandrie. Lumbroso 200–211
——— Quelques considérations sur l'aoriste gnomique. Vollgraff 49–61
——— Les trois Muses de l'Hélicon. Weerd 287–296
——— Trois petites notes sur l'hymne à Déméter de Callimaque. Maspero II–1 77–79
Groot, A. W. de The History of Latin Grammar. Vollgraff 62–70
Groot, J. de Un Paradis Palestinien. Dussaud I 67–74
——— Zur Siedlungsgeschichte der Stadt Utrecht. Oxé 210–220, figs.
——— Zwei Fragen aus der Geschichte des alten Jerusalem. Werden 191–197
Groot, J, C. de Quelques fragments de calices en terre sigillée du Musée d'Utrecht. Hoorn 75–79, pl.
Grophon, and Paionius, two sculptors' inscriptions (Harder) B. Schweitzer 192–201, pl.
Gross, W. H. Clipeata imago und εἰκὼν ἔνοπλος. Ziegler 66–84, 2 pls.
——— Knabenkopf in Göttingen. B. Schweitzer 281–285, 3 pls.
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Grosso, G. Sull'applicazione della regola "Heredi decem dare iussus et liber esse et heredis heredi dando pervenit as libertatem". A. Ascoli 41–51
——— Costituzione di servitù a favore o a carico di un edificio futuro. Ratti 41–54
——— Appunti sulle distinzioni delle "res" nelle Istituzioni di Gaio. Besta 35–54
——— Sulla *falsa demonstratio* nelle disposizioni d'ultima volontà. Bonfante II 187–216
——— Gai III, 133: Riflessioni sul concetto del Ius Gentium. Visscher I 395–400
——— Giurisprudenza più antica ed elaborazione postclassica. Coincidenze e ritorni. Ferrini (1946) 253–262
——— Miscellanea critica. Albertario I 589–601
——— Monarchia, provocatio e processo popolare. Francisci II 3–9
——— Note esegetiche in tema di obbligazioni alternative. Mancaleoni 161–172
——— Precisazioni in tema di derivazioni di acque pubbliche in diritto romano. Romano IV 175–180
——— Il problema dell'autonomia privata attraverso l'esperienza viva degli ordinamenti giuridici romani. Carnelutti III 3–25
——— I Problemi generali del diritto attraverso il diritto romano. Verona II 1–15
——— Problemi di origine e costruzione giuridica. Arangio-Ruiz I 33–46
——— Riflessioni in tema di "ius publicum." Solazzi 461–469
——— Sulla servitù "altius tollendi" e "stillicidii non avertendi." Albertoni I 455–490
——— In tema di Costituzione tacita di servitù Scialoja (1934) 326–335
——— In tema di divergenza fra volontà e dichiarazione nel testamento. Riccobono III 165–173
Grotto: *see also* Cave; Cotton
——— Lattaia, excavations at Mt. Cetona (Calzoni) Brizio 301–304, pl.
Ground rent, D. XXVII 9, fr. 3 § 4, and its interpolation in the history of (Baviera) Fitting II 377–408
Group(s): *see also* Artemis; Bronze; Family; Iphegenia; Marsyas; Mycenae; Pseudo-; Wrestlers
——— **mu-,** in Latin, treatment of (Safarewicz) Cwiklinski 304–311
——— O. T. (Seiersbad) Hallesby 118–135
——— sculpture (Bulle) Amelung 42–49, pl., figs.
——— sculpture, Egyptian, god and king in (Scharff) Rosellini (1949) 303–321, 6 pls.
Grubbing axe: *see* Scythians
Grube, G. M. A. The Gods of Homer. Norwood 3–19
Gruber, D. Iz vremena Kralja Tomislav. Tomislav 318–341
Gruber, H. A. Coinage of Luceria. Head 115–134
Grünberg, S. Exegetische Beiträge. Berlin-Seminar 45–96
Grüneisen, W. de Tête archaique de Pallas Athéna; Madone du Triptyque Inédit de Bonaventura Berlinghieri. Strzygowski (1925) 197–212
Grünewald, C. Die Satzparenthese bei den zehn attischen Rednern. Schanz 215–276
Grüninger, C. Excursus über eine Stelle bei Vergilius. Breslau (1889) 72–75
Gruenperg: *see* Cicero, *Orat.* (Phil. IV)
Grünwald, E. Die Dichter insbesondere Homer, im Platonischen Staat. Franz. Gym (1890) 199–220
Grünwald, M. Der Rest Israels. Dienemann 41–48
Grumach, E. Zur Herkunft des altsemitischen Alphabets. Baeck (1938) 161–174
Grumel, V. L'apodosis de la fête de la Koimesis dans le Rite Byzantin. Lampros 321–327
——— La chronologie des patriarches de Jérusalem sous les Comnènes. Nikov 109–114

——— Une Fable d'Esope dans Photius. Les trois grappes. Grégoire III (1951) 129–132
——— La lettre du pape Etienne V à l'empereur Basile Ier (Sinaït. gr. 1117). Jugie 129–155
——— Remarques sur la Dioptera de Philippe le Solitaire. F. Dölger 198–211
Grupe: *see also* Inst. IV, 18
Grupe, E. Zur Frage nach den Verfassern der Institutionen Justinians. Studemund 175–180
Gruppe, O. Die Uberlieferung der Bruchstücke von Varros Antiquitates rerum humanarum. Mommsen (1877) 540–554
Grus, M. D. "עזרא והנהמיה" Mizrachi #10
Grushka, A. Polstranichki iz istorii kultury. Liubavskii 429–441
Gry, L. Manassé dans les légendes Midrachiques. Podechard 147–157
——— La "Mort du Messie" en IV Esdras VII, 29 [III v.4]. Lagrange 133–139
Gschnitzer, F. Elis-Eleia und Verwandtes. Zur Bildung griechischer Länder- und Völkernamen. Ammann II 108–128
Gsell, S. Esclaves ruraux dans l'Afrique Romain. Glotz I 397–415
——— Le fossé des frontières romaines, dans l'Afrique du Nord. Boissier 227–234
——— Notes sur deux antiquités puniques trouvées en Algerie. Perrot 151–153, figs.
Gualandi, G. Intorno ad una legge attribuita a Valentiniano I. Francisci III 175–225
Guarantee: *see* Sponsio
Guard: *see also* Aedituus
——— Praetorian: *see* Plautinus
Guardian, ad actum, appointment of (Meyer) ACDR III 505–510
——— power of, in Roman law (Kübler) Besta 75–89
——— request for appointment of, in P. Mich. 3805 (Sanders) Wilcken 169–175
——— responsibility of (Vázny) ACDR IV 527–541
——— testamentary (Philippin) Cornil II 223–234
——— wicked (laws re guardianship) (Jolowicz) Baynes 82–90
Guardianship: *see also* Curator
——— control by authorities (Kuttner) Martitz 235–276
——— and the interdiction of prodigals (Visscher) Cornil II 541–611
——— of a minor, sworn undertaking of, Pap. Jen. Inv. 32 (F. Zucker) Wenger (1935) II 149–167
——— moral aspects of (Biondi) Schulz I 52–73
Guarducci, M. La culla dell'alfabeto greco. Keramopoullos 342–354
——— Osservazioni sulla croce di Ercolano. L. Curtius (1953) I 224–233, 2 pls.
——— Tre note relative alla storia dell'alfabeto. Brizio 281–297
——— Velchanos-Volcanus. Nogara 183–203, pl.
Guarino, A. Sul beneficium competentiae dell'extraneus "promissor doti". Koschaker (1939b) II 49–79
——— L'esaurimento del ius honorarium e la pretesa codificazione dell'editto. Albertario I 625–657
——— L' "exaequatio legibus" dei "plebisscita" Schulz I 458–465
——— La forma orale e la forma scritta nel testamento romano. Francisci II 55–71
——— Sull'importanza delle compilazioni giuridiche bizantine per l'indagine storico-critica. Ferrini (1946) 307–317
——— Il "ius publice respondendi." Visscher I 401–419
——— La leggenda sulla codificazione dell'Editto e la sua genesi. Verona II 167–183
——— "Nihil facere posse." Ferrini I 299–304
——— Notazioni romanistiche. Solazzi 21–46
——— Pactum quo minus solvatur. Note sui precedenti del concordato preventivo. Scorza 443–484
Guarneri Citati, A. Conferimenti e quote sociali in diritto romano. Scialoja (1934) 166–194
——— Exceptio omissa initio — in integrum restitutio — appellatio (C.I.VII, 50,2). Perozzi 247–258
——— Legato condizionale e costituzione di servitù *pendente condicione.* Bonfante III 439–466
——— Sul legato di quadriga (Dig. 31, 65 § 1; Dig. 7, 4, 10 § 8 e Dig.eod.11). Albertoni II 125–150
——— En matière d'affranchissement frauduleux. Cornil I 425–513
Guastalla, R. M. Le Kommos des *"Choephores"* (Essai d'interpretation litteraire). Desrousseaux 187–197
gubernare, κυβερνᾶν (etymology) (Fohalle) Vendryes 157–178
Gubernatis, L. de Adversaria Tacitea. P. Thomas 498–505
Gudea, cylinders of: *see* Sumerian fertility rite
Gudeman, A. Literary Frauds Among the Greeks. Drisler 52–74
——— The Sources of Aristotle's Poetics. Rolfe 75–100
——— Zur Ueberlieferungsgeschichte der aristotelischen Poetik. Berlin (1924) 50–60
Gudius: *see* Etymologicum Gudianum
Güdemann, M. Biblische Geschichten und biblische Geschichte. Lewy I 285–307
——— Superstitiöse Bedeutung des Eigennamens im vormosaischen Israel. Steinschneider 1–15
Gündel, F. Coniectanea Lucianea. Wachsmuth 114–115
——— Ein neues frührömisches Erdlager bei Heddernheim. Schumacher 260–264, fig.
Guenoun, L. La *lex Sempronia judiciaria* (632 U. C.). Girard (1913) I 85–98
Güntersburg; *see* Villa
Günzburg, D. והנה טוב מאד Harkavy 130–134 (Heb.)
Guéraud, O. Deux textes magiques du Musée du Caire. Maspero II–2 203–212
——— Un édit du Préfet T. Haterius Nepos au sujet du Bas-clergé Egyptien. Desrousseaux 199–209
——— Une page d'Origène chez Procope de Gaza. Bell 63–67
Guest-friends: *see* Tekmoreian
Güterbock: *Festgabe für Dr. Karl Güterbock.* viii + 640 F. Vahlen, Berlin 1910 *Harv. Law Sch.*

Güterbock, H. G. Alte und neue hethitische Denkmaeler. Edhem 58–70, 7 pls.
——— Die Elemente *muwa* und *ziti* in den hethitischen Hieroglyphen. Hrozný III 208–238
——— Das Siegeln bei den Hethitern. Koschaker (1939a) 26–37
Güterbock, K. Römisch-Armenien und die römischen Satrapieen im vierten bis sechsten Jahrhundert. Eine rechtsgeschichtliche Studie. Schirmer 3–58
Guey, J.: *see also* P. Grimal
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Guieysse, P. Louanges et Voeux à un Scribe. Leemans 81–82
——— Réprimande à un fonctionnaire égyptien. L. Renier 421–428
Guild, Thiasus, Arretine (Matz) Oxé 9–27, 4 pls., fig.
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——— La correspondance inédite de Nicolas Cabasilas. Heisenberg 96–102
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——— La noblesse byzantine à la haute époque. Kyriakides 255–266
——— Sur quelques dignitaires byzantins du XIVe siecle (Etude de prosopographie et d'histoire administrative). Harmenopoulos 179–198
——— Le traité inédit "sur l'usure" de Nicolas Cabasilas. Lampros 269–277
Guillemin, A. M. Un Cliché de la Poésie Elégiaque et de la Langue politique: ἀνεμώλιος — ventosus. P. Thomas 394–406
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Guilt, and penance in pagan Rome (H. H. Janssen) Nijmegen 149–164
Guiraud, P. Note sur un passage d'Aristote (*Ath. Pol.* 4). Perrot 145–149
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——— Latin words in Athenaeus. Dihigo 175–178
——— Notes on Athenaeus. Capps 174–181
——— The Rendering of the Homeric Hymns. Kittredge 153–164
Gulin, E. G. Die Nachfolge Gottes. Versuch einer religionsgeschichtlichen Skizze. Tallqvist 34–50
——— Die Religion Epiktets und die Stoa. Heikel 32–47
Gummerus, H. Cognomen und Beruf. Heikel 48–74
Gundel, H. G. Der Stand der Arbeiten an den Giessener Papyrussammlungen. Vitelli V 247–252
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γυνή and several words of the same family (Villefond) Saunier 95–101
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Gurlitt, L. Bemalte Marmorplatte in Athen. E. Curtius (1884) 151–166, figs.
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Gurlitt, W. De foris Athenarum. Sauppe 148–166
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Gurney, O. R.: *see* Miles, J.
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——— Zarethan und die Erzgiesserei Solomos. Marti 96–108

——— Zuchen und Weissagung in Jes. 7 [14–17]. Wellhausen 179–190

Gutschmid, A. v. Die makedonische Anagraphe. Ritschl I 103–134

Gutter, in the Greek theatre (Broneer) Capps 29–41, figs.

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——— "Untergang der Antike." Salis 271–278

——— Zwei spätantike Grabmonumente Nordmesopotamiens und der älteste Märtyrergrab-Typus der christlichen Kunst. Oppenheim 148–156, figs.

Gyges myth, the (P. Kretschmer) Keramopoullos 17–18

——— Oxyrh. P., fragment on (Canterella) Pohlenz 3–31

Gyllenberg, R. Gott, der Vater, im A. T. und in der Predigt Jesu. Tallqvist 51–60

——— Die Paulinische Rechtfertigungs Lehre und das A. T. Benzinger 35–52

——— Die Unmöglichkeit einer Theologie des A. T. Bulmerincq 7–17

Gymnasial-Schulwesen: *see* Munich (1913)

Gymnasiarchy: *see* Serapis "Polieus"

Gymnasium(s): *see also* Berlin (1874); Coblenz; Eberhard-Ludwig; Franz. Gym. (1890); FWGym.; Palaestra

——— of Aphroditopolis (*BGU VI* 1216) (Henne) Wilcken 381–382

Gymnastic, and other contests in Termessus Pisidia (Heberdey) Ramsay (1923) 195–206

Gymnastic-athletic games at Pompeii (B. Maiuri) Pompei 167–205, figs.

Gymnasticos, author of (Jüthner) Gomperz 225–232

Gyóni, M. Le nom de Βαλάχοι dans l'Alexiade d'Anne Comnène. F. Dölger 241–252

Gypsies: *see* Athingavoi

H

Haag: *see also* Girl, head of; Nile

——— Carnegie Mus. No. S 126 (Bissing) Poland 265–270, fig.

Haag, W. Ausonius und seine "Mosella". Berlin (FRGym) 1–36, fig.

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Hackel, H. Die Hypothesen über die sogenannte lex Iulia municipalis. Bormann 320–330

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Hades, Dike at entrance to (Erhardt) Albertario II 547–572

——— and Dionysus (Lesky) Juethner 24–32

——— O. T.: *see* Sheol

Hadidian, Y. H. Philonism in the Fourth Gospel. Macdonald 211–222

Hadrian: *see also* Mines; Wall

——— allocutions to army of Numidia (Villefosse) Hirschfeld 192–197

——— an edict of 136 A.D., in favor of the Egyptian farmers (2 papyri) (Martin) Lumbroso 260–264

——— edict of, designation of, as *Edictum Perpetuum* (Pringsheim) Lenel (1921) 1–39
——— an edict of (P. Cairo 49359, 49360) (Henne) Loret 153–160
——— and Juvenal (Dürr) Hirschfeld 447–451
——— succession to the throne of (Dessau) Kiepert 85–91
——— Temple of Matidia on a medallion of (Dressel) Head 16–28
Hadzidakis: *see* Chatzidakis
Hadzsits, G. D. Preface: Rolfe ix History of the Name of the Temple of Castor in the Forum. Rolfe 101
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Haemus, name of the mountain (range) (Rozwadowski) Morawski (1908) 195–203
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Haft, bronze, ancient, found at Amiens (Heurgon) L. Jacob 147–149, pl.
Hagemann, C. Quaestiones Criticae in Trachiniarum Sophocleae Parodum. Herford #5, 1–16
Hagemann, H. Dispositionen zu ausgewählten Oden des Horaz. Clausthal 89–123
Hagendahl, H. Zu Ammianus Marcellinus. P. Persson 74–90
——— Notes critiques sur le texte de Caelius Aurelianus. Löfstedt 243–262
——— Notices sur le texte du Querolus. Lundström (1936) 55–61
——— Rhetorica. Lundström (1936) 282–338
Haggada, Egyptian elements in (Heller) Mahler 436–441
Haggai: *see* O. T. Books
Haggett, A. S. On the Uses of the Prepositions in Homer. Gildersleeve 181–187
Hagia Sophia: *see* Santa Sophia
Hagia Triada: *see* Velachanos
Hagiographical references in Greek inscriptions (Halkin) Peeters I 87–108
——— texts: *see* Byzantine proverbs
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Hahn, I. Magna sacerdos arboris. Löw 277–283
Hahn, L. Zum Gebrauch der lateinischen Sprache in Konstantinopel. Schanz 173–183
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Haïdra: *see* Inscription
Hailer, E. Wer ist der Verfasser der Elegien der Lygdamus? Christ (1891) 404–409
Hainaut: *see also* Andirons; Aubechies; Ciply
——— hoards of the third century found in (Faider-Feytmans) Hombert 55–62
Haine Valley: *see* Ceramics
Hair, pulling by the (S. Eitrem) Gaster 107–109
Hair-dress: *see* Coiffure; Krobylos
Hair-dressing, O. T. (Gressmann) Budde (1920) 61–68
——— women, scenes of, in ancient Egypt (Gauthier-Laurent) Maspero I–2 673–696, 2 pls., figs.
Hair-style, Roman, in Italian portraits and on provincial gravestones (Hofmann) Schumacher 238–248, figs.
Hakem, N. שירת הבסחין Vienna-Rabbinic 139–143
Halae: *see* Votive Offerings
Halberd, from sixth shaft grave Mycenae (No. 928) (Blegen) Tsountas 423–428, figs.
Halberstadt: *see also* Hangings, Byzantine
Halberstadt, A. Nonnullae Observationes Ludi Magistri. Herwerden 79–84
Hale, W. G. The Origin of Subjunctive and Optative Conditions in Greek and Latin. Goodwin 109–123
Halévy, J. L'enterrement de Jacob d'après la Genèse. A. Kohut 237–243
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Halicarnassus: *see also* Aphrodite, head of; Archaic fragment
——— altar dedicated to Aphrodite, Eros, the Graces; inscribed (J. and L. Robert) Levy 568–572
——— inscr. in British Mus. from; IGA, Berlin, 1882, no. 500 (Comparetti) Graux 175–185
——— marble relief from; American Academy, Rome (Van Buren) Amelung 50–53
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——— La parodie d'une demande de triomphe dans l'*Amphitryon* de Plaute. Weerd 297–304
——— Un Piédestal de Colonne au Géant originaire de Mayence. Cagnat 269–280, figs.

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Halle: *see also* Graeca Halensis
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Hamann, J. G.: *see* Socrates
Hamarios-Homarios, Zeus, Achaian; federal (Aymard) Navarre 453–470
Hamburg: *see also* Papyri
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Hammond, M. Curatores Tabularum Publicarum. Rand 123–131
——— Germana Patria. Pease 147–174
——— Septimius Severus, Roman Bureaucrat. Ferguson (1940) 137–173
Hammond, N. G. L. The Campaigns in Amphilochia During the Archidamian War. Myres 128–140, fig.
Hammurabi, adoption of the laws of (Furlani) Bonfante III 71–80
——— and Bilalama, laws of (Soden) Hrozný II 359–373
Hammurabi, Code of; consecrated women in (Lyon) Toy 341–360
——— double line in (Naster) Hrozný II 205–209
——— explicative pronoun in *šu/ša* (Meek) Hrozný V 78–81
——— illegal seizure in, and in the laws of Eshnunna (Szelchter) Francisci I 273–281
——— secs. 117–119 (debt) (Driver) Koschaker (1939a) 65–75
——— (sec. 128), permansive and status indeterminatus (Ravn) Hrozný II 300–316
——— stratification of society in (Gordon) Starr 17–28
——— and the XII Tables (Bonfante) Cornil I 119–128
Hamp, V. Das Hirtenmotive im A. T. Faulhaber 7–20
——— Zukunft und Jenseits im Buche Sirach. Nötscher 86–97
Hampe: *Festschrift Th. Hampe.* Anzeiger des germanischen Nationalmuseums. 176, figs. Nürnberg 1924/25 *Harv. FA 58.3 (1924–25)*

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——— Das Parisurteil auf dem Elfenbeinkamm aus Sparta. B. Schweitzer 77–86, 2 pls.
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Hana, tablets of: see *Nāhā; Rušpān*
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——— Die Skythen als Forschungsproblem. Reinecke 67–83
Hand(s), gesture of laying on, the, at Entremont (Benoit) Picard I 48–60, figs.
——— raised, symbol of (of the injured and wronged), and Sun, symbol of as avenging power (Cumont) Rossi I 65–80, pl.
Handel, J. De vocis *apis* origine. Morawski (1922) 10–14
Handkerchief of Apuleius (Mathieu) P. Thomas 517–523
Handles: *see* Amphora; Knife-
Handshake (Kent) Robinson II 690–691
Handwriting, Latin, of the imperial chancellery (Marichal) Vitelli III 336–350, figs.
Hanell, K. Bemerkungen zu den politischen Terminologie des Sallustius. Löfstedt 263–276
——— Aeldre tomerska bronsmynt i Lunds universitets historiska museum. Rydbeck 49–55, 2 pls.
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——— Die Form der römischen Eigennamen bei Polybios. Boëthius (1954) 66–76
——— Das traditionelle Anfangsjahr der römischen Republik. Nilsson 256–263
Hanfmann, G. M. A. Horsemen from Sardis. Beazley (1945) 570–581, figs.
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Hang-over, antique representation of (wine pitcher) (Hartwig) Helbig 111–114, pl., fig.
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——— šullat (inscr Sumerian, Oriental Inst., Univ. Chicago A 3700) (Gelb) Hrozný III 189–198, pl.
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hannessar: *see* hanis
Hannibal, crossing of the Alps of (Klotz) Erlangen 17–20
——— last campaign of (K. Lehmann) Delbrück 67–92
——— in Liguria, historical-topographical remarks on the two Punic Wars (Jung) Bormann 81–92
——— march of, against Rome, in 211 (Haupt) Graux 23–34
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Harem, a scene from, Old Empire, Egypt (tomb, Saqqarah, no. 31 Lepsius) (Lefébure) Leemans 69–72
Ha-Reubeni, E. and H. Ha'ar'ar. Magnes XXIV 121–131
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——— citation of Papinianus, Quaestiones L. III in, Prospectus montium. . . . (Riccobono) Fadda I 291–307

——— and the codification of the law (Maridakis) Harmenopoulos 89–109

——— fr. pr. d. pro suo and the Greek version of (Riccobono) Moriani I 385–402

——— information of, on Acheiropoietos church in Thessalonica (Xyngopoulos) Harmenopoulos 1–26

——— legal career of (Lemerle) Harmenopoulos 243–249

——— nomophylax and krites of Thessalonica (Pantazopoulos) Harmenopoulos 477–528

——— and the Nomos Georgikos (Dölger) Harmenopoulos 151–162

——— various notes on (Byz. law) (Bees) Harmenopoulos 345–396

Harmony: *see also* Agreement; Aristotle

——— austere (theory of Dionysius of Halicarnassus) (Costil) Desrousseaux 81–90

——— the, in the embryology of Hippocrates (Delatte) P. Thomas 160–171

——— of the spheres and the Muses (P. Boyancé) Grat I 3–16

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——— Byzantine (Kondakov) Schlumberger 399–407, pl.

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Haterius (Titus Haterius Nepos) edict of (Guéraud) Desrousseaux 199–209
Hatfield, J. T. Aeneid II 557. Collitz 67–69
Hathor, Baubô, Uzumé (Lévy) Cumont 819–834
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Hattum, "Land of Hittites," "*Hatti'um,*" "Hittites" in Kültepe tablets? (Landsberger) Hrozný III 329–350
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Hatzfeld, J. Le Début des "Helléniques." Desrousseaux 211–217
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Hatzidakis: *see* Chatzidakis
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Hauptmann, L.: *see also* Croatian ancient history
——— Karantanska Hrvatska. Tomislav 297–317
——— Konstantin Porfirogenit o porijeklu stanovništva Dubrovačkog Zaledja. Rešetara 17–24
Hauran: *see also* Dūsharā
——— Djebel Druze, inscriptions (Greek) new, from (Dunand) Hrozný III 144–164, figs.
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——— Un morceau dénaturé de Plaute (*Captivi*, v. 93 sqq.). Boissier 255–265
——— Ve en Grec. L. Renier 369–372
Hawara: *see also* Childless, the; Love charm
——— (Egypt), papyrus from, Attic periegetes (Wilcken) Robert (1910) 191–225
Hawk, and ladybird in syncretistic magic (Eitrem) F. Dölger 94–101, fig.
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Hazor (Täubler) Baeck 9–30
Hbbs, Kombaphis, Kombabos (I. Lévy) Loret 537–539
hbl, Sabaean Akkadian *abullu*? inscription Fakhry 2 (from Yemen) (Ryckmans) Hrozný II 310–322
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Anatolia
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Artemis
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Borghese
Bull
Chatsworth
Cleveland
Copies
Goddess
Helios
Kora type
Mars
Medea
Molded
National Mus, Rome
Nineveh
Portrait
Poseidon
Priest
Rhode Island Sch. of Design
Romulus
Sarcophagus
Satyr
Simkhovitch
Woman
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——— marble, portrait, probably of Lysimachus; Cabinet of Archaeology, Royal Univ., Pavia (Patroni) Salinas 46–54, pl., fig.
——— marble, three, from Anatolia (D. Robinson) Buckler 249–268
——— marble, Union College (Albright) Robinson I 702–704, pl.
——— of an oriental (Arndt) Amelung 4–6
——— Pallas Athena, archaic; triptych Madonna, unedited, of B. Berlinghieri (Grüneisen) Strzygowski (1925) 197–212
——— portrait, woman's (Rodenwaldt) Amelung 206–213
——— portrait (?), Roman Republican; Ny Carlsberg Glyp. Inv. No. 2827 (Poulsen) Nilsson 409–418, figs.
——— Roman, terra cotta, two (votive portraits, Rome, St. Paul Outside-the-Walls) (Langlotz) B. Schweitzer 311–318, 3 pls., fig.
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——— two, of an Attic grave relief; found in Sicily (Orsi) Salinas 25–35, pl.
——— warrior's, Iberian; from Carro de los Santos, Spain; in Barcelona (Bosch-Gimpera) Amelung 31–35, 4 figs.
——— woman's, archaic, Parian marble; from Sicily, Selinus; in Berlin Mus. (Stradonitz) Benndorf 121–125, pl., figs.

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——— woman's, from Tralles, marble; in Louvre (Collignon) Perrot 53–58, pl., fig.
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Head of family, consent of, in marriage, in classic law (Moriaud) Girard (1912) II 291–308
Headdresses of Ionian priestesses (Bruns) Schede 30–34, 2 pls.
Head-gear, Illyrian (Sergejvski) Egger II 36–42, figs.
Head-rest(s), Egyptian, a rare type of (Boreux) Capart 97–105, 5 pls.
——— ancient Egyptian, and the ethnographic connections indicated by their use (Hamy) Leemans 32–34
Healer statue, Louvre no. E10777 (Egyptian, inscriptions, magic) (Lefebvre) Loret 89–96 pl.
Healing: *see* Apollo; Heros Iatros
Health: *see* Mater Deum; Riding
Hearst vase collection (H. R. W. Smith) Beazley (1945) 465–479, figs.
Heart and scarab (amulets etc, Egyptian) (Wessetzky) Mahler 365–373, figs.
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Heath, T. S. On an allusion in Aristotle to a construction for parallels. Cantor 153–160
Heathen nations, O. T. ban against (Junker) Tillmann 164–179
Heavenly bodies, identity of some mentioned in the old Iranian writings; (classical references) (Khareghat) Jejeebhoy 116–158
Hebdomon, tribunal of the (Demangel) Oikonomos 92–98
Heberdey, R. Die Briseisvase des Hieron. B. H. Hill 133–136, pl.
——— ἐχρύσωσεν. Ein vermeintlicher griechischer Künstler. Swoboda 75–79
——— Zur Entstehungsgeschichte des griechischen Hochreliefs. Bulić 13–18, pl., fig.
——— Ein griechisches Epigramm aus dem Gebiete von Termessus maior. Salzburg (1929a) 43–49
——— Gymnische und andere Agone in Termessus Pisidiae. Ramsay (1923) 195–206
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Heberdey, R., and E. Kalinka Eine neue Ehrenliste aus Lykien. Hartel 1–7
Hebrew: *see also* Amarna; El; ex nihilo; Grammar; Idioms; Pronunciation; Vocabulary O. T.
——— (H. Bauer) Fischer 5–10
——— (Driver) People 73–120
——— (Friedländer) A. Kohut 139–151
——— and Aramaic dictionary, gleanings for (Perles) Schwarz 293–310
——— Biblical, close connection of a verb and another element in (Contineau) Lévy 35–41
——— Biblical and Rabinnic (Gordis) Ginzberg 173–199
——— calendar, ancient, name of the first month in the (Schiapparelli) Ceriani 39–55
——— grammar, adjectives (Lambert) Steinschneider 16–20
——— grammar, biliteral roots (Reider) Schorr 264–270
——— grammar, tenses (Lifschitz) Fishman 19–25
——— grammar ô (Ben Yehudah) Sokolow 199–210
——— seals, three early (stone, inscribed) (Diringer) Hrozný IV 65–69, pl.
——— teaching of (Fück) Eissfeldt 125–140
——— and Ugaritic problems (Keret I ii 44–51; cp. iv 21–28) (Driver) Hrozný I 153–157
Hebrew, O. T. (general) (Thomas) Oxford 374–402
——— grammar (מכל) (Krauss) Schwarz 269–292
——— grammar (oral-passive) (Barth) Hildesheimer 145–153
——— grammar (tenses) (M. Cohn) REJ 104–110
——— (phonetics) (Leander) Johansson 122–130
——— pronunciation (J. Cohen) Carlebach 150–172
Hebrew Union College: *see* Cincinnati (1936); Cincinnati (1951); Cincinnati (1925)
Hebrew University: *see* London (1952)
Hebrews, Habiri (Dupont-Sommer) Bentzen 48–49; (Taeubler) Marx 581–584
——— in Egypt (A. de Buck) Byvanck 1–16
——— origin of (Noth) Procksch 99–112
Hebrus river, name of (Rozwadowski) Morawski (1908) 213–215
Hecale: *see* Callimachus
Hecataeus: *see also* Adriatic Sea
——— and Herodotus (C. F. Lehmann) Kiepert 307–315
Hecate, statue of, represented on coins (B. Pick) Blümner 485–493, pl.
——— -Selene-Artemis, in the Greek magic papyri, and in curses (Hopfner) F. Dölger 125–145
Hecht, M. Zur homerischen Beredsamkeit. Friedländer 113–124
Hector, with Achilles on a Praenestine cista (Wolseiffen) Moers (1882) 1–16
——— defeat of, relief from Olympia completed by Greek bronze mirror (Collection Castellani, Rome) (Furtwängler) E. Curtius (1884) 179–193, pl., figs.
——— horses of, on Chares vase, Louvre (Robert) Perrot 303–306

Hedammu, snake demon, myth, Asia Minor, Hittite language (Friedrich) Hrozný I 230–254
Heddernheim, a new early Roman earth-layer at (Gündel) Schumacher 260–264, fig.
Hedvall: *Festskrift till ägnad J. Arvid Hedvall.* xiv + 659; bibliog. 651–659. Göteborg 1948 *Lib. Cong. o 111 H4*
Heeg, J. Ueber ein astrologisch-medizinisches Orphicum. Schanz 159–166
Heerdegen, F. Ueber eine Handhabe der Textkritik in Ciceros Orator. Erlangen 11–16
——— De locis quibusdam qui in Ciceronis "Oratore" sunt emendandis. Boissier 267–269
Heerlen, baths and castella at (Giffen) Weerd 199–236, 15 pls., figs.
——— -Coriovallum, terra sigillata from excavations of baths at (Glasbergen) Weerd 237–262, pl., figs.
Heerwagen: *Festgruss dem Rektor des Gymnasiums zu Nürnberg Heinrich Heerwagen zur 25. Feier seines Amsantrittes in dankbarer Verehung dargebracht vom den Lehrern der Studienanstalten Nürnberg und Fürth.* viii + 101 Deichert, Erlangen 1882 *Yale Ga 93*
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Hegesippus: *see also* Jewish War
——— Περὶ Ἀλοννήσου so-called; ascribed to (M. Valeton) Naber 405–411
Hegetor, date of (Howard) Kittredge 63–65
Hehn, J. Zur Bedeutung der Siebenzahl. Marti 128–136
——— Iṣaru und uṣurtu. Meissner 70–80
——— Zur Paradieses Schlange. Merkle 137–151
——— Waw inversum. Budde (1920) 83–92
——— צור „bilden", „formen" im A. T. Sellin 63–68
——— צלמות Hommel II 79–90
Heiberg, J. L. Bidrag til Belysning af Herodots religieuse Standpunkt. Ussing 91–109
——— Byzantinische Analekten. Cantor 163–174
Heichelheim, F. M. Ineditum Adlerianum, ein epigraphischer Beitrag zur Sozialgeschichte des Ptolemäerreiches. Andréadès (1940) 333–336
——— Zu Pap. Berol. 5883 + 5853. Wilcken 187–192
——— Welthistorische Gesichtspunkte zu den vormittelalterlichen Wirtschaftsepochen. Sombart 154–195
Heidegger, M. Heraklit. Constance 60–76
——— Logos. Jantzen 7–18
Heidelberg (1865): *Festschrift zur Begrüssung der vierundzwanzigsten Versammlung deutscher Philologen und Schulmänner veröffenlicht von dem historische-philosophischen Vereine zu Heidelberg.* xvi + 147 Englemann, Leipzig 1865 *Harv. Philol 225.24*
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Heidelberg: *see also* Cimbria; Papyri; Vizier (statue)
——— Archaeological Institute: *see* Locrian relief
——— Festival Papyrus Inv. 1818. (Youtie) Johnson 178–208, pl.
——— University: *see also* Karlsruhe (1882); Karlsruhe (1886)
——— University Museum: *see also* Physician
——— University Museum, relief, unusual, New Empire, Inv. no. 211. (Ranke) Loret 587–591, pl.
Heidenreich, R. Ueber die Bildungsgesetze einer archäischen Statue. L. Curtius (1937) 67–71, pl.
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Heiler, F. Die Köperhaltung beim Gebet. Hommel II 168–177
Heilig, K. J. Ein Beitrag zur Geschichte des Mediceus II des Tacitus. Kalinka 95–110
Heiligenberg, a potter of, Master F. (Hatt) Picard I 426–434, figs.
Heim: *Word und Geist. Festgabe 60.Geburtstag Karl Heim.* 423; bibliog. 405–423 Furche, Berlin 1934 *Prin. A-5 W 8935*
Heim, R. De Rebus Magicis Marcelli Medici. Usener 119–137
Heimat und Humanität: *see* Meuli
Heimreich, C. Novae Quaestiones Propertianae. Ritschl II 669–684
Heine, O. Ueber Celsus' Ἀληθὴς λόγος. M. J. Hertz 197–214
Heinemann, I. Die Kontroverse über das Wunder im Judentum der hellenistischen Zeit. Heller 170–191
——— Ursprung und Wesen des Antisemitismus im Altertum. Berlin (1929) 76–91
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——— Plutarchea. E. Curtius (1868) 27–30
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Heinze, R. Animadversiones in Varronis Rerum Rusticarum Libros. Ribbeck 433–440
——— Zum Gebrauch des Praesens historicum im Altlatein. Streitberg (1924a) 121–132
——— Panathenäische Amphora des akademischen Kuntsmuseums zu Bonn. Kekulé 240–247, figs.
Heir: *see also* Defunct; Fiduciary; Populus Romanus
——— change of, in place of a deceased orphan (pupillus) (Pira) Bonfante III 273–347

—— duty of, to avenge murder of one from whom he received inheritance (Luzzatto) Ratti 593–642
——— of relations, formation of the dogma of the transmissibility of; fr. 23 D.XXIII, 4 Afr. VII qu.e V.F. 55 (Riccobono) Perozzi 351–368
Heirkte (Kromayer) Graz (1909b) 225–245
Heisenberg: *Festgabe A. Heisenberg zum 60.Geburtstag gewidmet.* Byzantinische Zeitschrift. Vol. 30 xiv + 681 B. G. Teubner, Leipzig 1929/30 *Harv. MG 1.1* (30)
Heisenberg, A. Ein angeblicher byzantinischer Roman. Munich (1926) 28–32.
——— Kriegsgottesdienst in Byzanz. Kuhn 244–257
——— Die liquida *ρ* im Dialekt von Samothrake. Chatzidakis 89–99
——— Die Modestoslegende des Mesarites. Ehrhard 218–227
——— Ueber der Ursprung der illustrierten Chronik des Konstantinos Manasses. Wolters 291–310, figs.
Heitz, E. Der Philosoph Damascius. Zeller 3–24
Hejzlar, G. O portrétech Vergiliových. Vergil (1930) 43–55, 2 pls.
Heka, a statuette of the god (Louvre, No. E 4875, enamelled) (Piankoff) Maspero I–1 349–352, pl.
Hekateion, an Attic (Gotsmich) Rzach 47–56, 3 pls., figs.
Hekler, A. Kunst und Kultur Pannoniens in ihren Hauptströmungen. Bulić 107–118, figs.
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Helbig, W. Sur l'Aes Pararium. Boissier 271–275
——— Le Currus du Roi Romain. Perrot 167–172, figs.
—— La falange nella guerra Lelantia. Petra 17–21
——— Ueber die goldenen Cicaden der alten Athener. Mommsen (1877) 616–626, figs.
——— Zu Hesiod Theogonie 1013. Montelius (1913) 177–188
——— Polyphemos und Galateia. Ritschl I 361–372
——— Der Streitwagen in den Jüngeren Schichten der Ilias. Nicole 233–240, pl.
Helck, H. Incondita iactare. Ein Beitrag zur Erklärung der 2.Ekloge Vergils. Poland 19–27
Helck, W. Die Herkunft des Abydenischen Osiris-rituals, Lexa 72–85
——— Das Horusgeleit. Hrozný IV 120–142
Held: *Festgabe zum Doctor-Jubiläum des Herrn Geheimraths uns Professors Dr Joseph von Held von der Rechts- und Staatswissenschaftlichen Fakultät zu Würzburg uberreicht.* 133 H. Stürtz, Würzburg 1888 *Columbia Law G 040 H48*
Helen: *see also* Sarcophagus; Theseus
——— or Paris? Sappho fr.27a (Diehl) (Hampe) Salis 144–146
——— in the protection of Isis (Schefold) Robinson II 1096–1102
——— sister of Aphrodite (dedicatory inscr., Ploutas; Cairo Mus.) (Chapouthier) Radet 59–63
Helena, Saint, in the art of the Christian Orient (Saxony) Waal 255–258, 2 pls.
Helenenberg: *see* Mt. S. Helena
Helicon, of Cyprus, weaver, inscription of, at Delphi (Gomperz) Graux 49–50
Helicon, the three Muses of (Groningen) Weerd 287–296
Heliocharis palustris, swamp rush, hieroglyphic sign nn (Loret) Griffith 304–309, figs.
Heliodorus, *Aethiopica* (Prager) Wachsmuth 89–91
——— *Aethiopica* 1,4; 1,7; 1,10; 7,25; 1,22 (Castiglioni) Navarre 67–68
——— *Aethiopica* 1,10; 7,8; 8,6,12,17; 10,41 (Rattenbury) Navarre 365–369
——— *Aethiopica* 1.31 (textual emendation) (Castiglione) Bidez 80–81
Heliopolis, and Palmyra, between (Alt) Eissfeldt 1–28
——— sanctuary of, Roman influence in sculptured decoration of, according to recent discoveries (P. Collart) Salis 241–259, figs.
——— Syrian, history of (Winnefeld) Stahl 139–159, pl.
Helios, head of, from Rhodes (priv. poss. Gärtringen, Berlin) (Graef) Helbig 99–110, pl. figs.
Heliotrope, tradition of (Erhardt-Siebold) Lippmann 22–32, figs.
Helitia (Εἰλήτιος), Juno, Fortuna (statuette, marble, Magazzino del Museo Vaticano no. 115) (Renard) Lévy 531–537, pl.
Hell, M. Ein Herstellungsversuch von Sigillata aus Noricum. Egger II 244–246, fig.
Helladic archaeology, standards and means in (P. N. Martin) Gustavus Adolphus (1932) 290–294
——— pottery, middle and late (Wace) Tsountas 345–350
——— III pottery, late, and its divisions (Wace) Oikonomos 137–140
——— times: *see* Dead, cult of
——— well, early, near Old Corinth (Waage) Shear 415–422, 3 pls.
Hellanicus, concerning the Trojans of (Wellmann) Greifswald 54–67
——— of Lesbos, attempt at reconstruction of (Kullmer) Christ (1901) II 455–698
Hellas: *see also* Greece
—— and the earlier East (Andrae) Edhem 153–159
——— the Phrygian episode in the history of (P. Kretschmer) Berlin (1950) II–1 173–194
—— "socialism" in (Salin) Gothein (1925) 17–59
Hellebrand, W. Arbeitsrechtliches in den Zenon-Papyri. Koschaker (1939b) III 241–267
Hellegouarc'h, J. M. La conception de la "nobilitas" dans la Rome republicane. L. Jacob 129–140
Hellene, and Byzantine in the 14th century (Runciman) Harmenopoulos 27–31
Hellenes, and Dorians (Bloch) Perrot 9–12
——— earliest location of settlements of (Koehler) Sauppe 79–84
Hellenic: *see also* Alphabet; Belt-buckles, Iberian; Philosophy; Poetry; Pre-
——— laws of Cyprus, and the Hexabiblos of Harmenopoulos (Emilianides) Harmenopoulos 33–38
——— temple development of (Blavatski) Kazarov Pt. 1 70–74, figs.
Hellenica, of Oxyrhynchus, and its authorship;

Διαίρεσις, Theopompus, Euphorus, Androtion (H. Bloch) Ferguson (Ath) 303–341
Hellenism: *see also* Roman religion
——— art, culture, religion of, remarks on history of (Schäfer) Lehmann-Haupt 194–206, figs.
——— court ceremonial of (Otto) Swoboda 194–200
——— of the Macedonians, in Egypt (Kornemann) Wilcken 644–650
——— and Segesta (Compernolle) Hombert 183–228, figs.
Hellenistic art: *see* Roman lamps
——— colonization, a typology of (Schreiber) Kiepert 335–348
——— decorated work (jewelry, etc.) (Zahn) Schumacher 202–206, pl., fig.
——— gold work: *see* Band; Diadem
——— Greek inscriptions (Princeton) (Witkowski) Maspero II–1 185–200
——— history: *see* Polybius
——— influence: *see* Catullus
——— *Institutes* in the Corpus iuris civilis (Frezza) Arangio-Ruiz IV 209–224
——— king, ideal of, inscriptions of Asoka and (Festugière) Lebreton I 31–46
——— language, aorists in (Debrunner) Kretschmer (1926) 15–22
——— laws, influence on Roman law (Weiss) ACDR III 243–253
——— literature: *see* Alexander, grandmother of; Demetrius; Herodes
——— monarchies, guardianship and usurpation in (Sixth Syrian War) (Aymard) Vitelli II 85–96
——— painting: *see* Thracian tomb
——— period: *see* Cities, independent; Coinages; Statuette
——— portrait busts (Epicurus, Metrodorus?) (Adriani) Seta 147–165, 2 pl., figs.
——— rulers, from primitive tauromorphic Bacchus to Neoi Dionysoi (Tondriau) Grégoire IV 441–466
——— sculpture: *see also* Subiaco, youth from
——— sculpture, turning-points in (Pliny Hist. Nat. XXXIV, 19, cessavit ars. . . .) (Lawrence) Picard II 581–585
——— syncretism in the orient, influence of Iranian religion on (C. H. Kraeling) Pavry 223–227
Hellenized Italic city, of the Roman Republic (Boëthius) A. W. Persson 172–186
Heller: *Emlékkönyv Heller Bernát. Jubilee Volume in Honour of Prof. Bernhard Heller on the occasion of his seventieth birthday.* 326 + (132 Heb.); bibliog. 22–51 Budapest 1941
Harv. Lit 359.41.25
Heller, B. Egyiptomi elemek az aggádában (Egyptian Elements in the Haggada). Mahler 436–448
——— Gog and Magog im jüdischen Schrifttum. G. A. Kohut 350–358
Heller, H. Die Absichtssätze bei Lucian. Erste Teil. Joachimsthal I 283–329
Hellespont, the, in the ancient geographers (Sieglin) Kiepert 323–331
Hellman, F. Ueber Missio in possessionem im römischen und im heutigen Rechte. Planck 231–271
Helm, R. Das Datum der Reise des Rutilius Namatianus. Poland 27–34
——— De metamorphoseon Ovidianarum locis duplici recensione servatis. Vahlen 337–365
Helmet, bronze, from Oppeano (Verona), western spread of metal work (Florence Archaeological Mus. Inv. no. 70992) (Minto) Baserga 83–97, figs.
——— Greek; City Art Mus., St. Louis (Acc. No. 282, 49) (Hoopes) Robinson II 833–839, 6 pls.
——— origin of aigrette of (Girard) Vogüé 257–261, figs.
Helmets, covering face, visor or mask (Gesichtshelme) (Behn) Zucker 17–23, 4 pls.
Helmont, Van, *De Tempore*, Greek ideas referred to in (Weiss) Eecke 418–449
Helvetian-Roman, offerings at shrines and cemeteries; god and death cult; Celt and Roman (Tschumi) Stähelin 23–35, 3 pls., fig.
Helvius: *see* Cinna
Hemlock, use of, for capital punishment (Bonner) Ferguson (Ath) 299–302
Hempel, J. Berufung und Bekehrung. Beer 41–61
——— The Contents of the Literature. Oxford 45–73
——— The Forms of Oral Tradition. Oxford 28–44
——— Der Frömmigkeitstypus der alttestamentliche Religion. London (1927) 46–54
——— On the Problem of the Law in the Old and New Testaments. James 227–232
——— Der Schöpfungsbegriff der dialektischen Theologie im Lichte des A. T. Eissenach 77–87
——— Wort Gottes und Schicksal. Bertholet (1950) 222–232
Hempl, G. Early Etruscan Inscriptions. Fabretti 2342–2346. Matzke 111–124
——— The Hittite Text on the Tarcondemus Boss. Flügel 127–165, figs.
Hendrich, J. Vergilius na našich školách. Vergil (1930) 112–119
Hendriksen, H. The Personal Ending of the 2 pl. Med.-Pass. in Latin. Hrozný I 310–314
Hendrickson, G. L. The Herakles Myth and Its Treatment by Euripides. C. F. Smith 11–29
——— Horace and Lucilius: a Study of Horace Serm. I. 10. Gildersleeve 151–168
Hengstenberg, H. Die Stellung des Brasidas. Crecelius 138–144
Henle, H. Die rechtliche Natur der in diem addictio beim Kaufvertrage. Koschaker (1939b) II 169–192
Henle, R. Translatio possessionis und Vindikation des Besitzers. Zitelmann (1923) 371–376
Henne, H. De l'antisybolon à l'antapocha? Arangio-Ruiz IV 127–133
——— Sur un Edit d'Hadrien. Loret 153–160
——— La gymnasiarchie de Serapis "Polieus" et les Olympiades alexandrines. Maspero II–2 297–307
——— Sur l'interprétation de quelques textes récemment publiés. Wilcken 381–405
——— Un nuovo papiro del Serapeo di Memfi nella raccolta Milanese. Wilcken 674–690
——— Petites recherches sur le directeur des cultes dans l'Egypte Romaine. Iorga 435–464
——— PSI. 901 et la police de la pêche dans

l'Egypte gréco-romaine dans ses rapports avec la religion. Vitelli I 184–191
——— Sur les sens des mots διαγράφειν et σύμβολον dans P.C.Z. 59814. Lévy 173–177
——— Sur la titulaire aulique des stratèges de nomes à l'époque ptolémaïque. Radet 172–186
Hennequin, L. Trois Sarcophages anthropoïdes en Poterie trouvés à Tell-Douweir (Palestine). Dussaud II 965–974, figs.
Henrico-Suso Gymnasium: *see* Constance
Henry, C.: *see* Cros, H.
Henry, G. K. G. Meaning of *Stataria* as Applied to Terence's Comedies. Bain 72–80
Henry, P. Un "hapax legomenon" de Plotin. ἀϋλότης (Enn.) I 27.5. Bidez 475–485
——— Le règne et les constructions d'Etienne le Grand, prince de Moldavie (1457–1504). Diehl II 43–58
Henry, R.: *see* Hubaux, J.
Henry, R. M. Propertiana. Marouzeau (1948) 215–220
Hense, O. Zu Lucian und Menippus. Gomperz 185–196
——— Die Modifizierung der Maske in der griechischen Tragödie. Freiburg (1902) 179–236
Hensel, P. Zu Platons Sophistes. Gomperz 61–66
Hentze, C. Die Entwicklung der εἰ -Sätze mit dem Indikativ eines Präteritum in den homerischen Epen. Fick 77–107
Henzen, W. Zu den Fälschungen des Pirro Ligorio. Mommsen (1877) 627–643
Hepding: *Volkskundliche Ernte Hugo Hepding dargebracht.* Giessener Beiträge zur deutschen Philologie. Vol. 60 iv + 273 Giessen 1938
Harv. Philol 554 (60)
Hephaesteum (Hephaisteion): *see also* Περὶ παθῶν . . . .
——— interior colonnade of (B. H. Hill) Shear 190–208, pl., figs.
Hephaestus, Garden of (H. Koch) Robinson I 356–359
Hephaistia, excavations at (Mustilli) Ciaceri 149–158
Heptaporos: *see* Rivers, Homeric
Hera, Akraia, oracle of, at Perachora (Dunbabin) Wace 61–71, figs.
——— archaic, in Olympia (Wolters) H. Wölfflin (1935) 168–180, 2 pls., figs.
——— and Jason (Hubaux) Navarre 254–258
Heracleides: *see* Heraclides
Heracleion: *see* Minoan objects; Tetrakomon
Heracles: *see also* Brutus; Happy warrior; Myron; Pediments; Philippi; Theseus
——— Aegina (Agard) Robinson I 537–540, 2 pls.
——— and Amazon, bronze group, Deutz, Germany (Gebhard) Crecelius 99–107, pl.
——— and Auge, bronze mirror, from Collection of E. A. Stathatos (Oikonomos) Seta 133–140, pl.
——— Bellerophon, and chimaera (Dunbabin) Robinson II 1164–1184, 3 pls., figs.
——— bronze statuette, from Macedonia (Sofia Inv. 5896) (Filow) Amelung 73–75, pl.
——— bronze statuette, Naples, Palazzo Reale (Curtius) Amelung 61–66, pl.
——— and the centaur (relief fragment, National Collections of Warsaw Inv. No. 3065) (Bulanda) Hoffiller 375–378, pl.
——— and Cerberus, black figure amphora Louvre F.34 (Roux) Picard II 896–904, figs.
——— and Dionysus, monuments of association of, in Moesia and Thrace (Zontschew) Egger I 37–40, figs.
——— Gallo-Roman bronze statuette, Metz (Grenier) Martroye 125–126, pl.
——— and the Gallo-Roman theatres (as beast-fighter) (Grenier) Radet 536–644, figs.
——— and Geras: *see* Pelike, Attic
——— head of, Copenhagen (Lippold) Amelung 127–131, figs.
——— Hydra, and Crab (Merriam) Drisler 218–225, figs.
——— and the Hydra (marble, Martin v. Wagner Mus., Würzburg) (Exner) Salis 185–189, figs.
——— labors of, frieze fragments, from Corinth (E. Capps, Jr.) Capps 46–57, figs.
——— mask of, from Lindus (Hiller) Helbig 137–138, fig.
——— myth of: *see also* Dionysiac crater
——— myth of, and its treatment by Euripides (Hendrickson) C. F. Smith 11–29
——— in the Orient; with Busiris, hydria from Caere, Vienna, Oesterrichisches Mus.; with Busiris, pelike, Pan painter, from Boeotia, Athens National Mus.; and Omphalos, Hellenistic statuette group, Farnese Col., Naples National Mus.; drunken, wall painting, house of Siricus, Pompeii; drunken, wall painting, house of M. Lucretius, Pompeii, Naples, National Mus. (Herbig) L. Curtius (1937) 205–211 3 pls.
——— from Pergamum (Curtius) Amelung 65, fig.
——— or Polyphemus, Vatican relief (E. Petersen) Benndorf 129–138, figs.
——— Psychopompus, and the Ogmios of Lucian (Benoit) Egger I 144–158, figs.
——— and Saudon (Goldman) Shear 164–174, pl., figs.
——— the shield of (Studniczka) Hartel 50–83
——— in Sicily (Capovilla) Lumbroso 178–199
——— statuette, from Andalusia, in Madrid (Lippold) Amelung 127–131, figs.
——— statuette from Sinalunga (Pernier) Nogara 365–372
——— statuette, Syracuse Mus. Inv. no. 30,575 (Orsi) Amelung 168–175, pl.
——— story of the tradition of (Wernicke) Robert (1890) 71–85
——— temple of, Gades (Schulten) Erlangen 66–76, fig.
——— wall paintings of (Löwy) Schlosser 46–52, 3 pls.
Heraclidae, the, of Pamphilos (Aristoph. *Plut.* 383–385) (Holzinger) Swoboda 79–95
Heraclides, date of composition of; description of Greek cities (Fabricius) Kekulé 58–60
——— description of Athens of (Kaibel) Helbig 143–145, fig.
——— description of Greek cities (Hitzig) Blümner 1–15, pl.
——— first writer on etymology (Cohn) Reifferscheid 84–92

——— geographer, on the Oropians (Wilhelm) Graz (1909b) 129–131
——— three fragments of (Duke) Ridgeway 228–248
Heraclides, letter to; P. Oxy. XVII 2148 (W. H. Davis) Robertson 24–27
Heraclitus (Heidegger) Constance 60–76
——— and Gorgias (Rudberg) Eitrem 128–140
——— light and soul in the teaching of (Mandes) Stern 252–283
——— logos in (Hölscher) Reinhardt 69–81
——— and Pindar (Crusius) Munich (1913) 227–231
——— and Sophocles, rapport between (Kamerbeek) Vollgraff 84–98
——— studies in; Pseudohippocratic works (Patin) Urlichs 46–82
Heraclitus, of Ephesus (Gomperz) Boreas II 47–70
Heraclius: *see* Blues and Greens
Heraeus, C. J. Ueber einige unbeachtet gebliebene Fehler und controverse Stellen im Texte der Germania des Tacitus. Hamm 3–14
Heraeus, W. Zum Gastmahl des Trimalchio. Vahlen 427–440
Heraion, Argive, mistaken oriental kettle ornamentation of (Kunze) Reinecke 96–101, 3 pls.
——— of Samos, meaning of griffin protomen from (bronze) (U. Jantzen) Jantzen 26–29, 2 pls.
Herakleia, and Dimos, site of (Novak) Bulić 655–658
Herakleopolis: *see also* Lagides, last decree of
——— grave inscriptions from (Ahnas el-Medīnah) (Zucker) Bell 118–123
Herbal, oldest Greek (Theophrastus) (Wellmann) Susemihl 1–31
Herbig, G. Bargina. Kuhn 171–175
——— Zur Chronologie der pindarischen Siegesgesänge Isthm. III/IV und Isthm. VII. Munich (1891b) 128–145
Herbig, R. Etrusca Aeterna. Robinson I 730–735
——— Ganymed und der Adler. Heidelberg (1949) 1–9, figs.
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——— Lekythenmeister im Heidelberg. Heidelberg (1949) 10–17, figs.
——— Mancipatio. Salis 223–227, figs.
——— Verkannte Paare. B. Schweitzer 264–271, pl., figs.
Herbita (Beloch) Salinas 223–224
Herbs: *see* Mandragora; Moly
Herbst: *Festschrift für Ludovico Herbst, Iohannei Rector et Collegae pie memores gratulantur.* (no pages given) Hamburg 1891 (microfilm)
Herbst: *see also* Zürich (1887)
Herbst, F. Quaestiones Tacitae. Stettin 25–38
Hercher, R. Vier Homerische Flüsse. Mommsen (1877) 769–781
Herculaneum: *see also* Dionysus; Nymphaea; Oecus Aegyptius; Papyri; Quadriga; Tabulae
——— cross of (Guarducci) L. Curtius I (1953) 224–233 2 pls.
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——— and Pompeii, technique of burial at (Ippolito) Pompei 387–395
——— two new tablets from, relative to tutela mulierum (Arangio-Ruiz) Francisci I 3–17
——— villa of; a marble bust from (Gercke) Kekulé 139–142, pl.
Herculei: *see* Dedicatory coins
Hercules: *see also* Heracles; Vergil
——— Iberian (Melida) Bonilla II 101–127, figs.
——— Magusanus and Hercules Deusoniensis, cult of; in politics of Postumus Usurpator (Andreotti) Ciaceri 1–12
——— -Melgart, Alexander, and the Romans, at Gades (Gagé) Radet 425–428
——— -Mlacuth, interpretation of (inscription on Etruscan mirrors) (Ruyt) Cumont 667–673
——— -Mlacuth, a new monument of the series (silver plate, priv. poss., Liége, inscr.) (Delatte) Capart 113–132, 8 pls.
——— Musarum (Klugmann) Mommsen (1877) 262–267
Heredi, decem dare iussus . . . : *see* Digesta Iustiniani 40,7,fr. 34
Heredis institutio, of a slave, and lex Aquila (Below) Lewald 15–25
Hereditas: *see also* In iure cessio; Ius sepulchri
——— (Bortolucci) ACDR III 431–448
——— iacens, Roman principle of (Marzo) Scialoja (1905) II 53–68
——— as universitas, and succession of the legal personality of the deceased; historical development and criticism of the concept (Bortolucci) Scialoja (1934) 150–165
——— worded as universitas (Longo) Fadda I 123–138
Hereditatis petitio, composition of sections on, in the Digest (Kreller) Francisci III 287–302
——— de inofficioso according to the contemporaries of Justinian (Brugi) Fitting I 113–124
——— and possessio iuris (Marzo) Moriani II 25–38
Herennius, Rhetorica ad (Bornecque) Boissier 73–79
Heres: *see also* Dii; Fiducia cum creditore; Substitutio pupillaris
——— (Lévy-Bruhl) Visscher II 137–176
——— title of, successio in ius; in iure cessio hereditatis (Betti) Solazzi 594–602
Herescu, N. I. Glanures d'histoire littéraire. Evolceanu 23–33
——— Le Langage et des Démons "Je pourrais peut-être" chez les auteurs Latins. Ernout 171–175
——— Le sortilège des sons. Remarques sur la structure musicale du vers Latin. Grégoire III (1951) 133–159
Heretics: *see* Justinian's legislation; Vescovo
Herford: *Festschrift zur 350jährigen Jubelfeier des evangelischen Friedrichs-Gymnasiums zu Herford.* vi + 178 Herford 1891
Harv. 47557.12.7
Herkenne, H. Die Textüberlieferung des Buches Sirach. Freiberg (1901) 129–140
Herm: *see* Ligoris
Hermae, two new Babylonian, nail-shaped, Mesopotamia (V. Müller) Meissner 129–131, pl.

——— from the Persian rubble, Acropolis Mus. (Schrader) Amelung 227–232, pl., figs.
Hermann: *Festgabe 70.Geburtstag Wilhelm Hermann.* Zeitschrift für Theologie und Kirche. Vol. 27, 1917 viii + 354 *Union Theol.* 00400 *Z 753* (27)
Hermann, A. Ius Iustinianeum qua ratione conservatum sit in iure ecclesiastico orientali. ACII II 145–155
——— Der Prinz, dem drei Geschicke drohen. Maspero I–1 313–325
——— Die Schliessung der Verloebnisse im Recht Justinians und der spaeteren byzantinischen Gesetzgebung. Justinian 79–107
Hermann, E. ἀζετωθέωντι. Boisacq (1937) 467
——— Die häufige und tägliche Kommunion in den byzantinischen Klöstern. Petit 203–217.
—— Lateinisch *mī fīlī.* Streitberg (1924a) 133–134
Hermann, F. C. Die Ausgaben des Symmachus. Berlin (1882) 295–320
Hermann, J. Der alttestamentliche Urgrund des Vaterunsers. Prosksch 70–98
——— Das Arbeitsethos in der biblischen Urgeschichte. Wehrung 9–24
——— Die Gottesnamen im Ezechieltexte. Kittel 79–87
——— Der 103. Psalm. Schreiner 82–92
——— "Und wenn es Köstlich gewesen ist." Eine Untersuchung zu Ps. 90, 10. Schmitz 57–70
——— Das Zehnte Gebot. Sellin 69–82
Hermann, R. Hermeneutische Gegenwartsanliegen. Wehrung 54–70
Hermeneutic miscellany (bronze band relief, Florence; votive relief, Eleusis) (L. Curtius) Arndt 36–48, figs.
Hermeneutica (S. P. Thomas) Eitrem (1923) 53–56
——— iuris, ancient (Himmelschein) Lenel (1921) 373–424
Hermeneutics: *see* Column of (the) Cucumella; Etruscan
Hermes: *see also* Moly; Postumius
——— ithyphallic (Deubner) L. Curtius (1937) 201–204
——— of Olympia, head of (Lochat) Perrot 207–211
——— of Olympia, two documents relative to, (Louvre Salle G, Inv. no. 755; Salle L, Inv. C. A. 463) (Pottier) Benndorf 81–85, figs.
——— Polyclitan bronze statuette found in Gaul, La Neuville-en-Hez (Mus. of National Antiquities) (Lantier) Picard II 554–560, figs.
——— of Praxiteles (Schneider) Overbeck 85–95, pl., figs.
——— Psychopompos, remains of, painted figure of (P.S.I. 1368, Florence) (Piccardi) Vitelli III 324–332, 2 pls.
——— of Samothrace, throne of the, Herodotus, and Callimachus (Bousquet) Picard I 105–131, fig.
——— statue of, represented on coins (Pick) Blümner 494–495, pl.
——— a xoanon of, on coins of Enos (Gerasimov) Popov 265–287, figs.
Hermes, E. Kritische Bemerkungen zu den Schriften des Philosophen L. Annaeus Seneca. Mörs 11–15
Hermesdorf, B. La fides dans le droit privé du Code de Justinian. ACII I 161–172
Hermesdorf, B. H. D. Enkele aanteekeningen bij een Romeinschrechtelijke dingtaal (G. IV 16). Oven 268–284
Hermippus, of Smyrna, *De vita Aristotelis* (Plezia) Sinko (1948) 271–287
Hermit: *see* Recluse
Hermitage: *see also* School tablets; Silver work, Byzantine; Stefan Nemanja, seal of; Stelae
——— two silver vases from the (Pridik) Stern 167–178
Hermogenes, commentary on, from three sources; (*Rh. Gr.* IV Walz) with *Par. Gr.* 2923 (Py.) (Kowalski) Sinko (1948) 122–141
——— composition of P-Scholium of, περὶ τῶν στάσεων Breslau (1921) 1–12
——— critical remarks on (*Rh. Gr.* VII 397–442 W.) (*Par. Gr.* suppl. 670 ff. 36 v–65 r) (Rychlewska) Sinko (1948) 195–211
——— to Haruotes, letter, A.D. 32; P. Oxy. XII. 1480; Trinity College Library, Dublin (W. H. Davis) Robertson 32–35
Hermogianus, Theodosianus, Gregorianus, Codices (Scherillo) Ratti 249–323
Hermonax, late vases of (F. P. Johnson) Beazley (1945) 491–502, figs.
——— pelike painted by, red figure, Attic; Univ. Chicago (F. P. Johnson) Oldfather 73–81, 5 pls.
Hermopolis, some classical fragments from: Aristophanes, Knights; Aristophanes, Lysistrata; Comedy, Menander (?); Homer, Iliad xviii (Grenfell and Hunt) Nicole 211–223
——— Greek inscription from (Klaffenbach) Robinson II 290–293
Hermopolis Magna, Greek inscription (list of names) from (Aly) Wace 219–231, fig.
——— Milan Collection P. Inv. n. 58; census list (Montecchi) Vitelli II 32–37
Hermopolis Parva, Greek epigram from, grave inscription (Wilhelm) Maspero II–2 278–281
Hermotybies, the (Struve) Griffith 368–372
Hermunduri: *see* Tacitus
Herner, S. Athalja. Marti 137–141
——— Erziehung und Unterricht in Israel. Haupt 58–66
Hero(es): *see also* Heroon; Sun-
——— Augustus represented as, on coins of Athens (Rostovtseff) Hirschfeld 303–311
——— and death cults, Attic, new vase paintings of (Hahland) Zucker 177–192, 7 pls.
—— degradation of (Rose) Robinson II 1052–1057
——— the, and Fate, in Vergil's *Aeneid* (Carlsson) Löfstedt 111–135
——— or gods (Munich terra cotta group, Inv. 7574) (Wolters) Arndt 9–13, fig.
——— a new (Wilhelm) Gomperz 417–421, fig.
——— Sumerian: *see* Gilgameš
Hero, and Leander (Knaack) Susemihl 46–82
Herodas, and his literary antagonists (Fürst) Groh 9–12
——— Mime II, date of (T. Reinach) 451–456
——— Mime IV, girl beneath apple tree (Lehmann) Beazley (1945) 430–433, fig.
——— Παροιμία (Warren) Kontos (1893) 145–147
Herodes Atticus: *see* Fountain of Peirene

——— *περὶ πολιτείας* and the information therein concerning Macedonia (Daskalakis) Keramopoullos 170–196
Herodianus, review of murder of Commodus (Hohl) Poland 191–200
Herodistea, ceramics of; prehistoric site of (Dumetrescu) Pârvan 112–120, 2 pls., figs.
Herodorus: *see* Diodorus
Herodotus: *see also* Adriatic Sea; Analecta sacra et profana; Quemadmodum etc.; Salamis
——— I, 1 (W. Schmid) Poland 55–60
——— I, 8, 3 (Harder) Robinson II 446–449
——— I, 30ff. *Τέλλος*, *Κλέοβις*, and *Βίτων* (Baunack) Vogel 57
——— I, 52, apology for (Audiat) Radet 1–8
——— I, 188; the drink of the Great King (Cyrus) (Béquignon) Radet 20–24
——— II, 81 (Orphism) (Nock) Griffith 248
——— II, 155, 3; III, 49, 1; VIII, 68, a, 1; V, 63, 2, and IX, 93, 4 (Groningen) Grégoire I 577–582
——— IV, 38; Myriandrus, location of (S. Smith) Dussaud I 27–31
——— V, 9, the Sigynnae, an ethnological problem of the early Iron Age (Myres) Tylor 255–276
——— V, 15–17; *Πρασιὰς λίμνη*, Macedonia; location of (Prasiad lake) (Stasny) Goll 17–25
——— V, 88, 2 (Dunbabin) Myres 83–91
——— VII, 61; arms of the ancient Persians, illustrated from Iranian sources (A. V. W. Jackson) Drisler 95–125, pl., figs.
——— VIII, 21; *παλήσειεν* (Weber) Kretschmer (1936) 267–269
——— VIII, 86; I, 31 (Vollgraff) Naber 419–420
——— IX, 56; IX, 57 (Berndt) Herford #2 3–4
——— IX, 93 (C. G. Vollgraff) Naber 430–431
——— *History*, order of events in (Groningen) Huizinga (1948) 41–50
——— *History*, and rule of symmetry (Pfister) Poland 167–171
——— and the Ancient East (Oppert) Weil 321–332
——— and Aristeas (Pokrovs'kyi) Bagalii I 323–340
——— Babylonian account of (Delitzsch) Sachau 87–102
——— Babylonian and Assyrian account (Baumgartner) Hrozný III 69–106
——— and the battle of Marathon (Lehmann-Haupt) Mackay 97–111
——— belief in oracles? (Legrand) Desrousseaux 275–284
——— Callimachus and the throne of the Hermes of Samothrace (Bousquet) Picard I 105–131, fig.
——— Cleisthenes in (Myres) Glotz 657–666
——— *δέ* clauses in (Sagawe) Breslau (1893) II 29–53
——— in Egypt, a chapter in Greek knowledge (Vogt) Schmid 97–137
——— Ethiopian episodes in (Säve-Söderbergh) Rudberg (1946) 68–80
——— grammar in (Schulze) Kretschmer (1926) 217–223
——— and Hecataeus (C. F. Lehmann) Kiepert 307–315
——— historian of the Scythian War (Legrand) Radet 219–226
——— the human and the divine in (Maddelena) Mondolfo 59–84
——— inscriptions in the works of (Volkmann) Ziegler 41–65
——— *Λέξις εἰρομένη* (Trenkner) Przychocki 295–311
——— "malignity" in (Legrand) Glotz II 535–547
——— a new papyrus of (Cereteli) Stern 66–71
——— passages corrupt and interpolated (numerous references) (Corbet) Graux 1–5
——— Plataea, source of, for opening skirmish at (H. B. Wright) Leipzig Univ. 295–303
——— religious view of (Heiberg) Ussing 91–109
——— the "Seven Rivers of Scythia" in (Krauth) Erfurt #IX 1–9
——— and Sophocles (Gomperz) Weil 141–145
——— source of knowledge of Artabazus of (Laird) C. F. Smith 30–49
——— sureness in (Marg) Robinson II 1103–1111
——— survival of language of stories of the people in (Tolstoi) Ramorino 378–380
——— the tragedian (J. L. Myres) Mackay 88–96
——— travels of, contributions to (Korec) Kvíčaly 173–191
Heroic: *see also* Genre
——— Age of Byzantium (Grégoire) Iorga 383–397
——— legend, Greek, studies on the (Lennart) Paulson 147–151
Heroines, goddesses, nymphs, etc., names of (etymology) (Carnoy) Lévy 43–55
Heroised genre vase paintings (Heydemann) Mommsen (1877) 163–179
Heron, in Egypt, Syrian god probably associated with (Cumont) Dussaud I 1–19, 3 pls.
Heron, *Mechanica*, fragments preserved in the Synagoge of Pappus (Hultsch) Mommsen (1877) 114–123
Heron de Villefosse, A. Crustae aut Emblemata. Boissier 277–284
Herondas: *see* Herodas
Heroneinos, writing for the children of Ponticus, (Wessely Pregenses papyri) (Vartsl) Lexa 424–427
Heroon: *see also* Frieze
——— a second, at Calydon (Dyggve) Robinson I 360–364, 2 pls., figs.
Heros Iatros, disguises and symbols of medical genius in Greece (Kerényi) Jung 33–54, pl.
Herrmann, A. Marinus von Tyrus. H. Wagner 45–54, 2 pls.
——— Die Saken und der Skythenzug des Dareios. Oppenheim 157–173, figs.
Herrmann, L. L'actualité dans l'*Amphitryon* de Plaute. Weerd 317–322
——— Alburnus. B and C 121–126
——— L'Arbre aux rameaux d'or. Smets 401–406
——— Sur les Bucoliques d'Einsiedeln. P. Thomas 432–439
——— Une caricature de Phèdre. Picard I 435–437, fig.
——— Le Chant séculaire et l'Ode IV, 6. Hombart 63–71
——— La controverse du Noyer. Visscher I 421–424

——— Le *Culex* et les débuts de Lucian. Gessler 602–606
——— Ennius et les livres de Numa. Kugener 87–90
—— Le faux prophète à la cigogne. Lévy 179–186
——— Horace et le libre-examen. Horace (1937) 95–110
——— Juvenaliana. Radet 448–452
——— Le Rameau d'or et l'empereur Auguste. Bidez 487–494
——— Σκηνοποιός. Boisacq (1937) 469–470
——— Troyens ou Colombes, Aventiniens ou Clausiens? Marouzeau (1948) 249–252
Herrmann, P. Bronzener Bildniskopf in Albertinum zu Dresden. Amelung 90–95, pl.
——— Zum Komödienmosaik des Dioskurides. Poland 273–278, fig.
Hersfeldensis Codex of Ammianus Marcellinus (R. P. Robinson) W. Miller 118–140, 12 pls.
Herter, H. Zur Ersten Periclesrede des Thukydides. Robinson II 613–623
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Hertzberg, H. W. Die Nachgeschichte alttestamentlicher Texte innerhalb des A. T. Werden 110–121
Herulian problem, and goldbrakteaten in Danube basin (Petersen) Kuzsinsky II 72–76
Herwegen: *Hellige Ueberlieferung Ildefons Herwegen.* 285 Munster 1938 *Prin. A–5 H3636*
Herwen: *see* Altar
Herwerden: *Album Gratulatorium in honorem Henrik van Herwerden.* 260 Kemink and Son, Trajecti ad Rhenum 1902 *Harv. Class 9508.5*
Herwerden, H. van Animadversiones Criticae et Philologicae ad Euripidem. Graux 187–223
——— Ad Dionem Prusaeum. Naber 139–142
——— Διορθουταὶ ἢ Διογένους Φιχοσόφου Ἐπικουρείου ἐξ Οἰνοάνδων πρὸς Ἀντίπατρον Ἐπιστολή. Kontos (1893) 31–39
——— Nova Addenda ad Lexicon meum Graecum Suppletorium et Dialecticum (Leidae 1900) eiusque Appendicem (Ibidem 1902). Nicole 241–260
——— Ad Tragicorum Graecorum Fragmenta. Ex altera Augusti Nauckii recensione. Weil 179–191
Herwerre', translation of inscription of, Serâbît El-Khâdim (Blackman) Loret 97–101, pl.
Herwig, C. Zur handschriftlichen Ueberlieferung des Aeschylus. Crecelius 41–48
Herwig-Schuchardt, W.: *see* Schuchardt, W. H.
Herzberg, H. W. Der Aufbau des Buches Hiob. Bertholet (1948) 233–258
Herzen, N. Le concours de plusieurs hypothèques. Gérardin 299–318
——— Les produits de la chose et le possesseur de bonne foi. Girard (1912) I 523–547
Herzfeld: *Archaeologica orientalia in memoriam Ernst Herzfeld.* 280, 6 pls., figs. J. J. Augustin, Locust Valley, N. Y. 1952 *Harv. Arc 416.21*
Herzfeld, E. Drei Inschriften aus Persischen Gebiet. Meissner 81–86
——— Early Historical Contacts between the Old-Iranian Empire and India. J. P. Vogel 180–184
——— Khattische und Khaldische Bronzen. Lehmann-Haupt 145–157, figs.
——— The Traditional Date of Zoroaster. Pavry 132–136
——— Ušā-Eos. Cumont 731–753
——— Vishtāspa. Modi 182–205
Herzog, E. Die Bürgerzahlen im römischen Census vom Jahr d. St. 415 bis zum Jahr 640. Mommsen (1877) 124–142
Herzog, R.: *see also* M. Bieber
——— Catulliana. Koerte 338–350
——— Epigramm der Kinderstatue eines Lysippos in Kos. Schumacher 207–209, fig.
——— Der Kampf um den Kult von Menuthis. F. Dölger 117–124
——— Zu Xenophons Poroi. Blümner 469–480
——— Zwei griechische Steinepigramme. Poland 67–76
Herzog-Hauser, G. Die literarische Ausgestaltung der Protesilaos-Mythe. Boisacq (1937) 471–478
——— Reim und Stabreim in der Praetexta Octavia. Kretschmer (1936) 109–116
——— Zum römischen Seelenkult. Radermacher 172–179
Hesiod, *Opera et Dies* (*Op.*), de Saturno restituto; textual emendation (Kuiper) Naber 213–220
——— *Op.* 465–469 (terra cotta group, Tanagra) (Lagercrantz) Paulson 190–193, pl.
——— *Op.* 583–589 (Vysoký) Kvíčaly 213–220
——— *Op.* V 641–662 (Dimitrijević) Wachsmuth 208–214
——— *Op.*, Apollodorus, Petronius, motive contamination of (Lesky) Radermacher 21–31
——— *Op.*, Elpis and Pandora in (Gow) Koschaker (1939a) 99–109
——— *Op.*, and the five species of man (E. Meyer) Robert (1910) 159–187
——— *Op.*, oldest tradition of the (Rzach) Prague (1893) 165–194, 2 pls.
——— *Theogony* (*Th.*) (Hohl) Geffcken 47–51; (Otto) Reinhardt 49–57; (Robert) Nicole 461–487
——— *Th.* 5, 148, 759; scholia on (Weil) Herwerden 251
——— *Th.* 59–82; Pandora of (F. Schoell) Sauppe 133–147
——— *Th.* 1013 (Helbig) Montelius (1913) 177–188
——— *Th.* oriental antecedents of (Dussaud) Grégoire I 227–231
——— three interpretations from: *Theog.* 116, 117, 120–125; 383–404; *Ex H.* 90–104 (Fränkel) Reitzenstein 1–22
——— Fragm. 96, vs. 99 (Krevelan) Vitelli I 327–328
——— fragments, new, from papyri of Società Italiana (Bartoletti) Vitelli I 261–268

——— form of wagon in (Thraemer) Strassbourg (1901) 299–308, figs.
——— the life of the Greeks according to (Sittl) Constantinople (1888) 498–504
——— shield of Hercules (Burileanu) Evolceanu 12–23
——— studies in (Schwenn) Geffcken 132–150
——— use of conjunction ΠΡΙΝ in (Foerster) Haase 9–19
——— and Homer, lunar months of (Gjerstad) A. W. Persson 187–194
——— and Homer, stars and constellations in (Lorimer) Wace 86–101, figs.
Hesky, R. Ein Beitrag zur Semasiologie des Wortes lex. Bormann 310–315
Hess, J. J. Die Sternbilder in Hiob.9:9 und 38:31ff. G. Jacob 94–99
Hesseling, D. C. Charos rediens. Heisenberg 186–191
——— La mère du Soleil. Chatzidakis 114–116
——— Ad Papyrum Amherstianum CLII. Herwerden 99–106
——— Εἰς Πλάτωνα Ἐπιγραμματογράφον. Kontos (1893) 43
——— Quelques observations sur l'emploi et l'histoire du participe grec. Kern 69–72
——— ξηρός. Naber 145–154
Hesselman, B. Marathon. Danielsson 94–112, figs.
Hestia, the function of, the bonds of Necessity, the yoke of the Good (Schuhl) Picard II 958–967
Hesychius, ἀγλαόν, γλαφυρόν, Creto-Cypriot gloss (Zgusta) Hrozný II 451–452
——— studies in (Baunack) Leipzig (1912) 59–108
——— and Suidas, λοπάς in (J. T. Allen) Capps 1–2
Hettner, F. Zur römischen Keramik in Gallien und Germanien. Overbeck 165–177
Heuberger, R. Taurisker und Noriker. Ammann II 161–171
Heuberger, S. Aus der Baugeschichte Vindonissas und vom Verlauf ihrer Erforschung. Aarau 263–367, 20 pls., figs.
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Heurgon, J. La date du *Pervigilium Veneris.* Ernout 177–186
——— L'inscription de Tibère à Bavai. Weerd 323–330
——— Note sur un butoir antique découvert à Amiens. L. Jacob 147–149, pl.
——— Note sur Capoue et les villes campaniennes au IIe siècle de notre ère. Robinson II 931–937
——— Salluste et le serment sacrificiel de Catilina. Picard I 438–447
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——— Le culte de Cybèle dans les poésies d'Horace. Horace (1937) 111–118
——— Le "Soleil" de Porphyre. Cumont 253–259
Heuzey, L. Jugement synodal en faveur du couvent de la Panaghia des Grandes-Portes. Greek Studies 302–349
——— Quelques Règles d'Interprétation pour les Figures assyriennes. Perrot 172–183
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Hexabiblos, Alexius Spanos' translation of (Ginis) Harmenopoulos 173–178
——— of Harmenopoulos and its Athenian edition of 1835 (Bisbizis) Harmenopoulos 163–172
——— of Harmenopoulos and the "Hellenic" laws of Cyprus (Emilianides) Harmenopoulos 33–38
Hexameter: *see also* Vergil
——— dactylic, classical; the ending of (Ruffel) Magnien 77–83
——— Homeric, the caesurae of (Engelbrecht) Hartel 293–312
——— Latin, word accent in (Vroom) Schrijnen 709–712
——— a review of the "mouse-tailed" alias "miuric" (Higham) Murray (PL) 299–324
Hexateuch: *see* O. T. Books
Hey, O. Textkritische Bemerkungen zu lateinischen Schriftstellern. Munich (1905a) 38–45
——— Verfall der römischen Munzestypik in der späteren Kaiserzeit. Christ (1891) 42–52
Heydemann, H. Heroisierte Genrebilder auf bemalten Vasen. Mommsen (1877) 163–179
Heydenreich, E. Griechische Berichte über die Jugend des Constantins des Grossen. Lipsius 88–101
Heyrovsky: *Pocta k sedmdestaym narozeninam Prof. Dra Leopolda Heyrovskeho. Festschrift zum 70.Geburtstag Leopold Heyrovsky.* 355 Sammelschrift für Rechts- und Staatswissenschaften. Vol. XXII 109–463 Prague 1922 *Harv. Law Sch.*
Hezekiah (reform) (Frisch) Köhler 117–127; (Siebens) G. L. Robinson 251–266
Hiatus, short vowels in (Radford) Bloomfield 251–272
Hickmann, H. Le jeu de la harpe dans l'Egypte ancienne. Lexa 449–456, 4 pls.
Hicter, M.: *see* Hubaux, J.
Hidding, K. A. H. Twee ërlei Kennis in het Paradijsverhaal. Leeuw 233–240
Hieraconpolis, predynastic town-site at (Brunton) Griffith 272–278, 2 pls.
——— tombs of (Bouriant) Leemans 35–40, figs.
Hierapolis: *see also* Rooster, holy
——— in Phrygia, coinage of (Weber) Leo 466–490, 2 pls.
——— Temple and cult (Clemen) F. Dölger 66–69
——— the third member of the trinity of (Simois-Simia) (Dussaud) Radet 131–136
——— -Bambyce, monument of; inscription relat-

ing to Perpetual Peace of 532 A.D. (Roussel) Dussaud I 367–372
Hierarchy, aulic, in Egypt 2nd and 1st century B.C. (Peremans) Oven 129–159
Hieratic, abnormal: *see* Leiden Tablet I 431
——— papyrus, Golenishchev collection, journey of Unu-Amon to Phoenicia (Golénischeff) Rozen 45–52, 2 pls.
——— texts: *see* Proscription
Hiereus (Byzantine) (Bréhier) Petit 41–45
Hieroglyph(s): *see also htp-di-nswt;* Rush plant
——— Louis Poinsinet de Sivry on (Dawson) Maspero I–1 367–371, pl.
——— (m'ʒt), object depicted by (Boeser) Griffith 45
——— [sa], prototype of (Keimer) Lexa 228–230, pl., fig.
Hieroglyphic "Hittite" inscriptions Istamboul Mus. (Hrozný) H. Pedersen 500–504, 2 pls.
——— lists of cities in Palestine (Abel) Maspero I–1 27–34
——— sign, nn (swamp rush, Heliocharis palustris) (Loret) Griffith 304–309, figs.
——— signs, two, and the Egyptian words for "alabaster" and "linen" etc. (Gardiner) Loret 161–183, figs.
——— system, Egyptian, so-called "determinant signs" in (Walle) Liége (1932) 203–218
Hieroglyphics: *see also* Hittite; ind. (i) hr. k: Stukeley, William; Two-thirds; Top-Ada (cuneiform)
——— Egyptian, origin and semantics of some (Stracmans) Cumont 963–968
——— Hittite: *see also* Imamkulu
——— Hittite, research and coordination of work in (bibliography) (Georgiev) Hrozný I 282–284
——— invention of, according to Philon of Byblos (Dussaud) Picard I 334–337
——— transcription of (Bissing) Kuhn 115–118
Hieron, Briseis vase of (Heberdey) B. H. Hill 133–136, pl.
——— Epidaurus, curing of invalids (stele, inscr.) (Cavvadias) Perrot 41–43
Hieronymus, of Rhodes, peripatetic fragments (Hiller) Sauppe 85–118
Hieronymy, Greek feminine (etymology of names of goddesses, nymphs, heroines, etc.) (Carnoy) Lévy 43–55
Hieropolis: *see* Hierapolis
Hieros arotos, and Kalligeneia (Attic cup, from Rhodes, British Mus.) (Ashmole) G. F. Hill 8–10, 2 pls., fig.
Higgins, M. J. Chronology of Theophyl. Sim. 8.1.1–8. Jerphanion I 219–232
——— Note on the Emperor Maurice's Military Administration. Peeters I 444–446
High place, at Thebes, a (sacred area with shrines) (Garis Davies) Maspero I–1 241–250, 5 pls., figs.
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Highbarger, E. L. Suidas' Account of Theognis. Robinson II 635–646
High-priest(s), Roman provincial, social position of (Stein) Swoboda 300–311
——— and tetrarchs, Ituraean (Levy) B and C 183–184
Hight: *Liberty and Learning. Essays in Honour of Sir James Hight.* vii + 328; bibliog. 325–328 Whitcombe and Tombs, Christchurch 1950 *Harv. H 9538.10*
ΗΙΚΑΝΟΣ (Ammann) Kretschmer (1936) 1–9
Hilarion: *see* Letter
Hilberg, I. Beobachtungen über die prosodischen Functionen inlautender muta cum liquida bei Ovid. Hartel 172–176
——— Zur Biographie des Statius. Bormann 282–286
Hildebrandt, P. De causa Polystrati. Munich (1891b) 177–181
——— Ein Beitrag zur Deutung der Gorgonen. Ribbeck 237–249
——— Περὶ ῥύακος τοῦ ἐν Σικελίᾳ. Lipsius 52–63
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Hildesheimer, Meier (60th): *see* Berlin Rabbiner Seminars
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——— The Interior Colonnade of the Hephaisteion. Shear 190–208, pl., figs.
Hill, D. K. Bonn or Colmar Painter (?). Beazley (1945) 503–507, fig.
——— Two Plastic Vases. Robinson II 60–64, pl.
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——— Cretan Coins from the Seager Collection. Evans 43–54, pl.
——— Some Coins of Southern Asia Minor. Ramsay (1923) 207–224, 2 pls.
——— Dryopso at Asine. Head 156–159
——— Was it the Mint of Smyrna? Ridgeway 110–115
Hill-graves (mounds), of Roman Empire, in Hortobágy, east Hungary (Zoltai) Kuzsinsky II 269–308, figs.
Hille, G. E. W. van Atheners en Macedoniërs. Huizinga 118–133
——— De dilectibus a tribuno plebis impeditis. Naber 157–163
Hiller, E. Hieronymi Rhodii Peripatetici fragmenta. Sauppe 85–118
——— Zu Livius. Mommsen (1877) 747–749
Hiller v. Gaertringen, F. Anthister. Benndorf 224–230, fig.
——— Zur arkadischen Königliste des Pausanias. Jauer 53–71

——— Heraklesmaske aus Lindos. Helbig 137–138, fig.
——— Hygassos und Erine. Kretschmer (1936) 63–66
——— Inschriften von Sikinos. Poland 77–82
——— Das Königtum bei den Thessalern im sechsten und fünften Jahrhundert. Robert (1890) 1–16
——— ΤΕΒΥΚΙΟΣ. Kretschmer (1936) 116–117
——— Der Verein der Bakchisten und die Ptolemäerherrschaft in Thera. Hirschfeld 87–99
Hiller, R. Rhetorische Stilgrundsätze bei Curtius Rufus. Poland 33–38
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Hiltbrunner, O. Dicta Scipionis. Kapp 49–63
——— Vir gravis. Debrunner 195–207
Himera: *see* Greek coins
Himerius (Castiglioni) Vitelli I 344–350
——— the accentual (stress) system in, and the origins of the Byzantine "cursus" (Serruys) Havet 475–499
Himmelschein, J. Studien zu der antiken Hermeneutica iuris. Lenel (1931) 373–424
Hinz, W. Elamisches. Hrozný III 282–306
Hipparchus: *see also* Pisistratus
——— measurement of angles by the dioptera of (Hultsch) Cantor 191–209
Hippias: *see also* Pisistratus
——— an obol of (Babelon) Head 1–9
——— Major, a mathematical enigma in (Strycker) Boisacq (1937) 317–326
Hippocrates: *see also* Galen
——— Περὶ ἀέρων ὑδάτων τόπων (H. Schöne) Seeck 144–145
——— Περὶ ἑβδομάδων, and the Cnidos School (Illberg) Lipsius 22–39
——— Προγνωστικόν. Cap. I. (H. Schöne) Seeck 140–144
——— first aphorism of, explanation of (R. Koch) Sticker 1–10
——— second aphorism of, technique of instruction in the history of medicine (R. Koch) Neuberger 209–218
——— the harmonies in the embryology of (Delatte) P. Thomas 160–171
——— on the Professional Secret (Katsas) Makkas 43–45
——— Psychology (Müri) Tièche 71–85
——— Pseudo-(Patin)Urlichs 46–82
——— Pseudo-, *Epistula ad Antiochum regem* (A. Nelson) Danielsson 203–217
——— Pseudo-, Περὶ διαίτης ὀξέων (Mørland) Eitrem (1942) 118–127
Hippocratic Books, syntactical remarks on (Nachmanson) Nilsson 309–333
——— corpus, "de victu acutorum" (Regenbogen) Robinson II 624–634
——— medicine: *see* Wounds in the head
——— tradition in Byzantine Diet (Jeanselme) Schlumberger 215–233, pls.
——— vocabulary, glossary of Galen of (Ilberg) Ribbeck 329–354
——— works, pseudo: *see* Heraclitus
——— writings (Nachmanson) Danielsson 185–202
——— writings, meaning of prognosis in (Meyer-Steineg) Sudhoff 258–262
——— writings, remarks, medical, on Περὶ τέχνης from (Hirschberg) Sudhoff 163–173
Hippodrome: *see also* Charioteers; Vespasian
——— at Byzantium, the imperial loge of, and the problem of the covered hippodrome (Piganiol) Andréadès (1936) 383–390
Hippolytus: *see also* Phaedra
——— and Artemis, a pair of lovers (Rumpf) B. Schweitzer 341–344
——— chronicle of (Bauer) Nicole 1–9
——— from provincial Roman reliefs (Schober) Salzburg (1929a) 161–164, pl.
Hipponax (poetic) parodies of (Pianko) Sinko (1951) 255–260
Hippopotamus and crocodile cults, in the north-west delta of Egypt (Kees) Rosellini (1949) II 143–152, 2 pls.
Hippotherses: *see* Lysias
Hippothoon: *see* Tragedy, Greek, fragments
Hipta: *see* Meter
Hirbe, image of the god, on the Atalur (Unger) Meissner 212–219, pl., fig.
Hirrus: *see* Lucilius
Hirschberg, J. Aerztliche Bemerkungen über die in der hippokratischen Sammlung überlieferte Schrift περὶ τέκνης. Sudhoff 163–173
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Hirschfeld, H. Notiz über einem dem Maimuni untergeschobenen arabischen Commentar zu Esther. A. Kohut 248–253
Hirschfeld, O. Zur Camillus-Legende. Friedländer 125–138
——— Dellius ou Sallustius? Boissier 293–295
——— Der Name Germani bei Tacitus und sein Aufkommen bei den Römern. Kiepert 261–274
——— Zu Polybius. Gomperz 156–163
——— Die sogenannte *Laudatio Turiae.* Bormann 1–5
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Hirschler, I. רודך על במתי ארץ Blau 133–134
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Hirtius, Aulus, and his Preface (B. G. VIII) (Olivier) Lausanne 63–101

——— Caesar, and a bronze coin from Trévires (Tourneur) Weerd 553–558, figs.
Hirzel, R. De Logica Stoicorum. Sauppe 61–78
——— Pythagoreisches in Platons Gorgias. Mommsen (1893) 11–22
Historia Augusta, *Gord.* 32; *Car.* 4; *Num.* 13; *Carin.* 20 (Novák) Kvíčaly 54–55
——— (*Vita triginta tyrannorum* XVIII, 5) "praefectus Illyrici et Galliarum" (Palanque) Radet 494–497
Historiae Augustae Scriptores: *see also* Capitolinus
——— Samaritan in (Dussau) Lehmann-Haupt 124–128
Historians, ancient, a τόπος in the prooemia of (Biese) Heikel 13–23
—— about Athens (Drerup) Wachsmuth 137–144
——— impartiality of, and Tacitus (Vogt) Hosius 1–20
——— Latin: Liv. 22,9,2; Florus 1,45,14; Justinus 44,4,7; Ammianus Marc. 14, 1, 10 (F. Walter) Poland 67–68
Historical geography: *see* Sicily, Roman
——— consciousness, among the Greeks, origin of, and Homer (Snell) Reinhardt 2–12
——— infinitive, Latin (Schuster) Kretschmer (1926) 224–243
——— infinitive, Latin, so-called, use of (Cavallin) Kretschmer (1936) 57–65
——— present, use of, in old Latin (R. Heinze) Streitberg (1924a) 121–122
——— record, building as a (Andrae) Hrozný I 21–40
——— tradition: *see* Gallici tumultus
——— writing, Greek and Roman, in the light of ancient eastern sources (Lehmann-Haupt) Innsbruck (1923) 69–95
——— writing in the light of ancient theory (Wehrli) Howald 54–71
——— writing of the Roman Republic (Gigon) Debrunner 151–169
Histories, Greek: *see* Papyri Rainer
Historikertage: *see* Leipzig (1894)
Historisch-philologischen Verein: *see* Munich (1905)
Historische Aufsätze: *see* Zeumer
Historische Untersuchungen: *see* Schaefer
Historischen Verein, des Kantons Solothurn: *see* Tatarinoff
History: *see also*
Armenia
Art
Athens
Babylon
Beisan and Egypt
Belgium
Chemistry
Chronology, Babylonian
Civilization, ancient
Decline of antiquity
(Deutsches) Archaeologisches Institut
Dictum
Egypt
Exodus, Biblical
Families, Attic
Gaius, text division of
Galatia
Geographical background (Aegean)
Georgios Monachos
Greece
Heirkte
Heliopolis
Hellas
Historical writing
Hittite
Homeric studies
Hospitals
Ionia
India and Persia
Israel
Jewish War
Kassite and Assyrian chronology
Larsa
Law
Locri
Mathematics
Mediterranean World
Mime
Mycenaean culture
Mythology
Naval war
Near East
Netherlands
Numbering of years
O. T.
Palestine
Persia
Polybius
Pottery, Roman
Proto-Bulgarian
Religion
Roman law
Rome
Sardanapalus
Sardinia
Science
Scythians
Strassbourg
Theater
Treaties (Carthaginian)
World Chronicle
Writing of
Zonaras
——— administrative, of the Byzantine Empire (Guilland) Jerphanion I 168–194
——— administrative, Byzantine dignitaries of the 14th century (and prosopography) (Guilland) Harmenopoulos 179–198
——— agrarian: *see* Egypt; Mnesimachos; Scythians
——— alphabet: *see also* Cradle
——— of the alphabet, three notes on (Guarducci) Brizio 281–297
——— architecture: *see* Capital; Circular buildings; Court, temple; Cupola; Minoan palace; Palace, Vouni; Roof tiles
——— Armenian: *see* Moses of Chorene
——— of the Attic Cleruchies (Swoboda) Hartel 28–32
——— Austrian, first chapter of (Greek and Roman influences) (A. Bauer) Krones 5–15
——— Babylonian (Peiser) Hommel I 160–174
——— bibliographical: *see* Greek Book
——— Byzantine: *see also*
Alexis Comnenus
Anastasius I
Andronikos III
Anne, Queen
Armenia
Asia Minor
Assises of Jerusalem
Balkan Slavs
Belisarius
Blues and Greens
Boudonitza
Bulgaria
Bulgarians and Arabs
Catalan lords of Aegina
Chancellors
Χάραγμα
Constantine of the Hungarian Holy See
Constantine Pogonatos
Constantine Porphyrogenitos
Constantinople
Croatia
Crimea
Cyrillus and the monk Chrabr
Dalassena, Anna
Diet
Dignitaries
Doukas
Egypt
Farmer, Egyptian
Frankish domination
Hellene
Ignatius of Smolensk
Igor
Illyricum
Isaurians
Ἰταλοελληνικά
Julius Africanus
Justinian II
Kalamata
Ljubljona
Marino Sanudo Torsello
Melnik
Michael III
Monachism
Mount Athos
Nicaea
Nicephorus I
Nicephorus Botaneiates
Notarii
Odovacar
Patriarchate, Latin
Peace, perpetual
Population and cities
Ptolemy Epiphanes
Qualā'ūn

Rasphorat
Romanus Diogenes
Russo-Byzantine treaty
Stephan I
Stephen V, Pope
Taronites
Tax records
Themes
Theodora, the Greek
Theodosius
Theophano
Theophylactus
Thessalonika under the Venetians
Thomas I
Trebizond
Τσάκωνες
Tzimiskes
Urum-despotes

——— of Byzantine law (Bussi) Cedam II 115–134
——— civilization: *see* Canaanites
——— Croatian: *see also* St. Chrysogon monastery; Tomislav
——— Croatian, to the time of the national dynasty (Klaić) Tomislav 212–218
——— economic: *see also*
Accounting practices
Allium plants
Anastasius I
Antioch
Arts and crafts
Athenian financial policy
Attica
Auction
Babylon
Banking
Banks
Bezant
Bronze-workers
Bulgaria
Capital
Cattle
Centuries, evolution of organization of
Ceramics
Classes, Roman
Clay-pits
Coinages
Commerce
Commercial law
Constantinople
Corporations
Cotton
Customs
Cyrenaica
Deir el Médineh
Diatreta
Digest
Dio Chrysostom, Euboean discourse
Egypt, Byzantine
Farmer, Egyptian
Grain husbandry
Greece, adaptation of law
Greece, Minoan and Mycenean
Greece, neolithic period
Harnessing of horses
Income, agrarian
Ivory in Crete
Jews and the public treasury
Karanis tax rolls
Kilns
Lading lists
Lagidae
Land-tenure
Lead
Loan
Married woman
Mediterranean
Metallurgy
Michigan P. Gr. III 200
Military provisions
Mines
Mining
Mnesimachos, inscr.
Money and coins
Monopolies
Philippi
Politai
Pompeii
Population, ancient Greece
Potteries
Potters
Prices
Ptolemaic Egypt
Receipt
Roman coinage in Egypt
Roman Empire
Roman Syria, early coinages
Roman World
Sale, Greek
Scythian products
Ships
Ship's log
Silk-weaver's trade
Slaves, price of
Tax records
Temple-estates
Textile industry
Textiles
Tin
Tithe, grain
Tow
Trade, Romano-Germanic
Trade routes
Trade secrets
Trade union
Tribuni aerarii
UPZ 110,1.162
World history
Yoking of oxen

——— economic, ancient (Szanto) Hartel 113–116
——— economic, Greek (Bücher) Schäffle 191–254
——— Egyptian: *see*
Accession of the plebs
Administration
Alexandria
Amenhotpe
Amenophis
Arabia, South
Athothis
Aulic hierarchy
Bocchoris
Iknaton
Lagides
Meroe
Metropoleis
Necho
Nome
People of the Sea
Predynastic union
Ptolemaic ranks and titles
Ptolemaïs
Ptolemy I
Ptolemy V
Ptolemy Philadelphus
Quarrymen
Strategos
Thebaid
Tuthmosids
——— Egyptology: *see also* Album of Egyptian drawings; Stukeley, William
——— Egyptology, archaeological comments, miscellaneous (Quibell) Griffith 480–484
——— financial: *see* Accounting practices, Byzantine; *Aerarium* and *fiscus*; Attica; Gold; Interest, rate of; Lysimachus; Monetary circulation; Pompeii; Vespasian
——— Greek: *see also*
Achaean League
Aegina
Aetolia
Alcibiades
Alexander
Amphictyonic oaths
Amphictyonies
Antigonids
Antigonus One-Eye
Aornos
Arabs
Archidamian War
Arginousai
Artabazus
Athens
Attica
Black Sea
Brasidas
Callisthenes
Chremonidean War
Cities, independent
Cleisthenes
Cleruchies
Cleon
Corinthian League
Cyprus
Darius I
Decelean War
Decrees
Delian League
Delphic Amphictyon
Demetrius II
Democracy
Diarchy
Diodorus
Dorian descent
Draco
Elis
Ephors
Eurymedon
Hellenism
Hellenistic monarchies
Kallias
Lelantine War
Lysander
Lysimachus
Macedonian War
Magistrates
Mantinea
Marathon
Peloponnesian War
Phthia
Pisistratus
Praetors
Psephisma
Pyrrhic War
Pyrrhus
Rhone, Delta of
Salamis
Samos
Sicily
Solon
Sparta
Syrian War
Thermopylae
Thessaly
Thibron
Thucydides

——— Greek city state (summary) (C. A. Johnson) Prentice 214–221

——— Greek, correlation of archaeology with (Dinsmoor) Leland 185–216
——— the Greek door to the study of (Toynbee) Murray (Es) 293–308
——— Greek, local: *see* Asia Minor and the Islands; Crete and North and Middle Greece; Peloponnesus
——— Greek, Medism (Myres) Murray (PL) 97–105
——— Hebrew: *see* Jewish privileges
——— Hittite: *see* Aleppo treaty
——— the, of an idea, μῆνις (Frisk) Rudberg (1946) 28–40
——— of the law in antiquity (Zulueta) Fournier 787–805
——— legal: *see also*
Analogy
Ancestors, cult of
Armenia (Roman)
Athenian constitution
Auctoramentum
Cessio
Communi dividunda
Contracts
Cretio
Digest
Egypt, ancient
Egyptian
Familiae eriscundae
Family (Egyptian)
Family property
Fiction
Hereditas
Impossibilium nulla obligatio
Inheritance
Isocrates, Aegineticus
Ius Flavianum
Ius vitae ac necis
Joint family
Jurisprudence, earliest
Jurisprudentia
Legislation
Nemo alteri stipulari potest
Origin and structure
Palaeologs
Papyri, value of
Possessio
Private law, Roman
Roman jurisprudence, beginning of
Roman law, a crisis in
Roman law, late Empire
Roman law, study of
Roman law today
Salic litus
Satrapies (Roman)
Scotland and Roman law
Societies, Roman
Stipulatio
Successio
Symbol
Terminology, Roma
Theodora
Twelve tables
Universities
World Empire (Greek)
——— legal, ancient (Wenger) Harvard 62–79
——— (legal) archaic and Roman private law (Martino) Visscher III 387–407
——— linguistic: *see* Hypotheca (legal); Latin grammar; Latin language, use of; Semitic; Sumerian
——— literary: *see also*
Aristotle, commentaries on
Bucolic poetry
Classical literary texts
Classics
Comedy, New Greek
Comedy of phantasy
Cosmopolitanism
Elegy, Greek
Elegy, origin of
Greek novel
Greek tragedy
Heracles
Historical writing
Isocrates
Latin literature
Latin prose
Love stories
Metaphors
Philosophers, Roman
Pompeii
Satira
Scriptores post Theophanes
Theseus
Tibullus
Tractatus de peculiis (legal)
Tragedy
——— literary, early Roman (Hauler) Gomperz 388–392
——— literary, Latin, problems (Republican Period) (Boyance) Marouzeau (1943) 171–196
——— literary, Roman (Manitius) Poland 155–158
——— Macedonian: *see* Basil I
——— medical: *see also* Connate pneuma; Hippocrates
——— medical, Egypt's place in (Dawson) C. Singer I 47–60
——— military: *see*
Ala I Pannoniorum
Army, Roman
Cohort
Euryalus
Exemption
Legio III Gallica
Legions
Signalling system
Tungri
Varus
Vegetius
——— political: *see*
Aetolian and Achaean Confederations
Athens, the pro-Persian party at
Democracy
Greek diplomacy
Isocrates, Areopagiticus
Kingship
Lagides, satrap policy
Procheirotony
Slavery
Spain, provinces
State
State, Greek and Roman concept of
Strategy
Tacitus
Thessaly, kingship
Thracian Chersonese
——— prehistoric: *see* Egypt; Iran
——— religious: *see*
Agoras of gods
Bacchanalia
Byzantium and Rome
Domestic cult
Greek sacrificial rites
Moloch
Pan
Parallels
Sun cult
Thrace, ancient
——— Roman: *see also*
Actium
Aelianus
Africa
African troops
Agrarian reforms
Allia
Ammianus
Anastasius I
Anthony
Aquincum
Armenia
Asia Minor
Asia, proconsular
Bacchanalia
Bar Kôzêbâ
Battle of Nile
Belgium
Betriacum
Black Sea
Britain(s)
Brutus
Caepio
Carthage
Catilinarian conspiracy
Censors
Census
Centuries
Cirta
City, Hellenized Italic
Classes
Colonia Agrippinensis
Constantine
Consulate
Contorniates
Cyprus
Dates
Delectus impeditus
Dentatus
Dictator
Dio Cassius
Diocletian
Divination
Double principate
Drusus
Ennius
Fulvius Nobilior
Galatia
Galerius
Gallici tumultus
Gaul
Gracchi
Grain husbandry
Heirkte
Imperium
Imperium infinitum
India
Institutions
Jewish revolt
Legions
Lingones
Marius
Messalla
Nero
Nicaea
Nobiles
nobilitas

Noricum
Octavian
O. T.
Pannonia
Pannonian-Dalmatian revolt
Papyrus Rylands III no. 491
Pollentia, battle of
Polybius
Population
Prefecture, imperial
Principate
Privernum
Ptolemy
Religion
Roman Empire, crisis of
Rome and Carthage
Rome, Republican and Augustan
Sabine conquest
Samnite War
Satrapies
Scipio Aemilianus
Septimus Severus
Sertorius
Servian constitution
Servile War
Sisenna
Sparta
Tacfarinas
Tarentum
Tiberius
Trajan
Treaty
Tribes
Tribunate
Tribune, power of
Valerian
Varus
Vespasian
Viminacium
Wallis
World empire
——— Roman, problems of (Pais) Congr. St. Louis II 69–85
——— Roman, source of the oldest and Roman national tragedy (Reich) Schade 394–415
——— social: *see*
Attica, population of
Byzantine nobility
Children, life of
Civil War
Classes, Roman Empire
Dura, Roman, population of
Egypt, ancient
Family, Byzantine
Greek ways
High-priest
Kingship
Law, in ancient Rome
Lawyers, Roman
Marriages
nobilitas
Papyrus Tebt. 703
Piegut-Pluviers
Politai
Pompeii
Racial fusion
Republican Rome
Roman nobility
Siculi
Slavery
Sophistry, social origin of
Tribes, Roman
World-attitude
——— transition from late Roman to early medieval (Patzelt) Dopsch 18–33
——— World: *see* Black Sea
——— writing of, Greek (Drerup) Christ (1901) II 453–454
Histria, honorary inscriptions from (Lambrino) Marouzeau (1948) 319–346, pl., figs.
Hittite: *see also* Balkan-Asiatic languages; Chattisch
——— archaeology (sanctuary of Iasili-Kaïa, Cappadocia) (A. Boissier) Dussaud I 75–86, figs.
——— cachet, hieroglyphic, from Ras Shamra (Hrozný) Dussaud I 55–57, figs.
——— case, use of, in (Beneviste) Hrozný I 44–45
——— Code, several interpretations of (Holt) Hrozný I 315–319
——— declensions (Goetze) H. Pedersen 488–495
——— declensions (Mansion) H. Pedersen 480–487
——— declensions i-stems (Sturtevant) H. Pedersen 57–62
——— grammar (Mansion) H. Pedersen 480–487
——— h and δ Indo-European (Kurylowicz) Rozwadowski 95–104
——— hatugi (Beneviste) H. Pedersen 496–499
——— hieroglyphic inscription (Istamboul Mus.) (Hrozný) H. Pedersen 500–504, 2 pls.
——— hieroglyphics, *muwa* and *ziti*, elements in (Güterbock) Hrozný III 208–238
——— history: *see* Aleppo treaty
——— homage expression in, a national and a borrowed (Ehelolf) Tallqvist 9–13
——— king, purification rules for (Friedrich) Meissner 46–58
——— language, formation of (Devoto) Hrozný IV 55–64
——— law: *see also* Collective pledge; Levirate; Marriage; Slave
——— law (Furlani) Castelli 61–85
——— law, disputed passages of, several (Friedrich) Koschaker (1939a) 1–10
——— law, family co-responsibility according to (penalties etc.) (Furlani) Koschaker (1939a) 11–25
——— law, notes on (Neufeld) Hrozný V, 116–130
——— law, ownership of domestic animals according to (Korošec) Koschaker (1939a) 37–49
——— law, slave (Korošec) Koschaker (1939b) III 127–139
——— linguistic position of (Polák) Galbiati III 75–81
——— literature, speech of gods and men in (Friedrich) Debrunner 135–139
——— Lycian, Luwian (Tritsch) Hrozný III 494–518
——— monuments, old and new (Güterbock) Edhem 58–70, 7 pls.
——— monuments of southern Asia Minor (Hogarth) Ramsay (1923) 225–238
——— myth, war of the gods with the serpent Illyjankaš (Zimmern) Streitberg (1924a) 430–441
——— names, two sacred (P. Kretschmer) Hrozný I 413–419
——— non-restrictive relative in (Hahn) Kent 346–374
——— numerical word "five", hieroglyphic (Bossert) Hrozný III 123–125, pl.
——— paršnā- and paršnă- (Sommer) Hrozný II 374–378
——— -Phoenician, inscription, bilingual, from Karatepe (Bossert) Hrozný IV 10–42, figs.
——— phonology (Petersen) H. Pedersen 471–479
——— policy of expansion, considered through treaties of vassalage and protectorate (Pirenne) Hrozný III 373–382
——— religion, confession of sins in (Pettrazzoni) Gaster 467–471
——— *šani/a, šannapili* (meaning) (Goetze) Hrozný I 288–297
——— studies, progress of (Garstang) Mackay 83–87
——— a symbol in (Bittel) Buckler 9–13
——— temple staff, service instructions for (Witzel) A. Miller 476–485
——— treaties, political evaluation of (Schachermeyr) Meissner 180–186
——— verbs, present endings; -hi, -ti, -i; preterit -ta (Couveur) Cumont 551–573
——— vocabulary: *see* hannessar; sullat

——— word for mouth (Sommer) Hirt II 291–296
Hittites: *see also Hattum*; Kizziwatna; Library; Sealing
——— confessions of sin among (Furlani) Mahler 144–150
——— and Egypt (H. R. Hall) Ramsay (1923) 165–185
——— land of, and Hittites in the Kultepe Tablet (correction to *Arch. Or.* No. 1–2, 329–350) (Landsberger) Hrozný IV 321–329
——— at Megiddo? (ivory placque) (Loud) Dussaud II 557–558, pl.
Hitzig, H. Die griechischen Städtebilder des Herakleides. Blümner 1–15, pl.
——— Zur Pausaniasfrage. Zurich 59–96
——— Zur Wertung des Pausanias-Codex 1399 (Pa) der Bibliothèque Nationale in Paris. Nicole 261–271
Hitzig, H. F. Altgriechische Staatsverträge über Rechtshilfe. Regelsberger 1–70
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Hjelt, A. Die Bedeutung des 'āwen im AT. Tallqvist 61–68
——— Die Chronik Nabopolassars und der syrische Feldzug Nechos. Marti 142–147
——— Mikael Agricola, der erste finnische Bibelübersetzer. Zahn 91–106
Hoag, H. Ezechiel's Beitrag zur Messianischen Theologie. A. Miller 276–285
Hoard(s): *see also* Attalids; Bosphorus electrum; Seleucids
——— evidence of, and its importance (Noe) Shear 235–242
——— of the 3rd century, found in the Hainaut (Faider-Feytmans) Hombart 55–62
Hobein, H. Zweck und Bedeutung der ersten Rede des Maximus Tyrius. Leo 188–219
Hoberg, G. Ueber negative und positive Pentateuchkritik. Freiberg (1901) 1–12
Hoche, R. Die Handschriften des Arithmetik des Diophantos. Crecelius 9–11
Hochholzer, H. Zur historische Geographie des römischen Sizilien. A. Schulte 1–15
Hochschule, für die Wissenschaft des Judentums: *see* Berlin (1922)
Höeg, C. Notules sur l'histoire du livre grec. Mercati IV 1–12
——— Remarks on the Prophetologion. Lake 189–226
——— The second Pleading of the Verres Trial. Nilsson 264–279
——— Les syllables longues par position en grec. H. Pedersen 183–196
Höger, C. Zu Horaz epist. I 15v, 10 folg. Christ (1891) 374–379
Hölscher, G. Das Buch der Könige, seine Quellen und seine Redaktion. Gunkel 158–211
——— Elemente arabischer, syrischer und hebräischer Metrik. Budde (1920) 93–101
——— Zur jüdischen Namenkunde. Marti 148–157
——— Sinai und Chorele. Bultmann 127–132
——— Zum Ursprung des israelitischen Prophetentums. Kittel 88–100
Hölscher, U. Der Logos bei Heraklit. Reinhardt 69–81
Hölzle, E. Die Griechen und das historische Recht. Constance 89–105
Hoenigswald, H. M. Antevocalic *u*-Diphthongs in Latin. Kent 393–394
——— The Epicharmian Title Λόγος καὶ Λογίνα. Buck 247–249
——— Media, Neutrum und Zirkumflex. Debrunner 209–212
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Hörmann, H. Bauforschung und Denkmalpflege. Dörpfeld 43–48
Hoernes, M. Griechische und westeuropäische Waffen der Bronzekeit. Benndorf 59–62, figs.
——— Ueber den Ursprung der Fibel. Hartel 97–103
Hofer, P. Der Feldzug des Germanicus im Jahre 16.n.Chr. Bernburg (PS 1884) 1–103, pl.
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Hoffmann, J. G. H. Jésus Messie juif. Goguel 103–112
Hoffmann, O. Das dorische ᾱ im trimeter und tetrameter der attischen Tragödie. Stahl 244–252
——— Griechische Wortdeutungen. Bezzenberger 77–85
——— Latina. Seeck 216–231
Hoffmann, O. A. Repliken des Apollo von Belvedere aus der Kaiserzeit. Studemund 131–144, pl.
Hoffmann-Krayer: *Festschrift für Eduard Hoffmann-Krayer herausgegeben im Auftrage des Vorstandes von H. Bächtold.* Schweizerisches Archiv für Volkskunde. Vol. XX vii + 542 Basel 1916 *Harv. 25211.16*
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Hofmann, J. B. Altitalische Dialekte. Streitberg (1924a) 361–391
——— Ein Fall von Suppletismus: Incipio coepi. Ernout 187–196
——— Griechischens im Plautus. Kretschmer (1926) 67–71
——— Die lateinischen Totalitätsaudrücke. Marouzeau (1948) 283–290
——— Zum Verhältnis von Bei- und Unterordnung in der lateinischen Volks- und Umgangssprache. Poland 119–124

Hofmeister, A. Studien zu Theophano. Stengel 223–262
Hogarth, D. G. Aegean Sepulchral Figurines. Evans 55–62, 3 pls.
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——— Die Ermordung des Commodus. Ein Beitrag zur Beurteilung Herodians. Poland 191–200
——— Zu Hesiods Theogonie. Geffcken 47–51
Holades: *see* Soli-
Holidays: *see* Festivals
Holland: *see* Brittenburg; Dubuisson-Aubenay
Holland, L. B. The Triple Arch of Augustus. Beazley (1946) 52–59, figs.
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——— Décret des Amphictions de Delphes. Relatif à la Fête des Niképhoria. Havet, 87–196
——— Décret de Chéronée relatif à la première guerre de Mithradates. Greek Studies 320–337
——— Les Deux Perseus. Glotz I 431–438
——— La première expédition d'Antiochos-le-Grand en Koilé-Syrie. Nicole 273–279
——— Le prétendu Traité de 306 entre les Rhodiens et les Romains. Perrot 183–190
Hollis, F. J. The Sun-cult and the Temple at Jerusalem. Myth and Ritual 87–110
Hollnsteiner, J. Relatio iuris canonici ad legis barbarorum Germanorum. ACII II 271–280
Holm, A. Lange Fehde. E. Curtius (1884) 21–34
Holma, H. Die assyrischen Vogelnamen des Omentextes K.3557. Tallqvist 69–71
Holmberg, E. J. Den förhistoriska tiden i Italien. Boëthius 61–67
——— The so-called Vase Painter of Athens 1806. A. W. Persson 80–86, figs.
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——— A Denarius Subaeratus from the Emperor Augustus found in Norway. Rudberg (1931) 30–35, fig.
——— Numismatica. Wilamowitz-Moellendorff 83–91
Holt, J. Quelques interprétations du Code hittite. (Holt) Hrozný I 315–319
——— Remarques sur l'assibilation grecque. H. Pedersen 176–182
Holtz, G. Der Mund voll Lachers. Schreiner 94–105
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——— De Pythiis bipartito actis. Naber 167–173
Holwerda, J. H. Jr. De coronis sepulchralibus. Naber 177–181, fig.
Holy David of Thessaloniki, the *Lives* of (Latyseu) Stern 217–251
Holy Places, their archaeology according to Byzantine numismatics (Frolow) Petit 79–94, fig.
Holzhey, C. Die theophoren babylonischen Eigennamen in den Keilschrifturkunden des 6. und 5. Jahrhunderts v. Chr. in ihrem Verhältnis zur Religion der Juden. Freiberg (1901) 95–103
Holzinger, C. v. Bemerkungen zu Lykophron. Hartel 89–92
——— Sur la Date de quelques Manuscrits d'Aristophane. (Traduit de l'allemand.) Chatelain 204–218, fig.
——— Ueber Zweck Veranlassung Datierung des Platonischen Phaidros. Vahlen 667–692
Holzinger, H. Ehe und Frau im vordeuteronomischen Israel. Wellhausen 229–241
——— Zur Menschensohnfrage. Budde (1920) 102–106
Holzinger, K. Die Herakliden des Pamphilos (Zu Aristoph. Plut. 382–385). Swoboda 79–95
——— Kritische Bemerkungen zu den spätbyzantinischen Aristophanesscholien. Rzach 58–85
Holzman, M. Ein auf die Septuaginta zurückgehender Uebersetzungsfehler. Montefiore 73–77
Holzner, E. Kritische Studien zu Euripides. Prague (1893) 42–64
Homage: *see* Caesar, a new act of
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——— P. Gand Inv. 52 (= P.Oxy. 1446). Bidez 495–503
Hombert, M., and C. Préaux Les mariages consanguins dans l'Egypte romaine. B and C 135–142
——— P. Bruxelles Inv. E. 7162. Extraits homériques relatifs aux lieux célestes. Boisacq (1937) 493–497, pl.
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du IIIe siècle de notre ère: Aurelius Serenus-Sarapion. Weerd 331–337
——— A propos des chances de survivre dans l'Empire Romain. Kugener 91–97
——— Une tablette homérique de la Bibliothèque Bodléene. Grégoire III (1951) 162–168, pl.
Hombert, P.: *see* J. Dhondt
Homer: *see also*

Alcman	μερόπων
Alphabet	μητίετα
ἀνθρώπων	*Parallel*
Burial	Rites
Cyclopes	Rivers
Danaë	Sophocles
Dio Chrysostomus	Talent
Discus	Telemachus
Epithet	Terpander
Eumelus	Trinakria-Thrinakia
ἱππότα	Ulysses
Ithaca	Vase, double
Marriage	Zeus-born kings

——— *Iliad*: *see also* Croatian folksongs; Hermopolis
——— *Il.* 1. 37ff. Smintheus (Oestrup) Nöldeke II 865–870
——— *Il.*, 1. 210–221 (Vollgraff) Herwerden 221
——— *Il.* 1. 609–611; 2. 1–3; et al (Rothe) Vahlen 19–30
——— *Il.* 3. 150ff.; the cicada (Murgotten) W. Miller 108–112
——— *Il.* 6. 402–3, Astyanax (Roussel) Greek Studies 482–489
——— *Il.* 9. 454–468, papyrus, text and a glossary of (Collart) Boisacq (1937) 191–193
——— *Il.* 10, critical and grammatical remarks on (Chantraine) Desrousseaux 59–68
——— *Il.* 11. 145–147, mortar (Palmer) Rudberg (1946) 54–56
——— *Il.* 11. 632–637, Nestor's cup and the Mycenaean dove goblet (Furumark) Rudberg (1946) 41–53, fig.
——— *Il.* 12. 20, Scholia (Bleicher) Spengel 11–12
——— *Il.* 12. 244ff. (H. Müller) Berlin (1924) 68–71
——— *Il.* 12 and 15 duration of combat scenes in (Cauer) Stahl 56–79
——— *Il.* 13. 10ff. (Stürenburg) Poland 65–68
——— *Il.* 14. 465 ἐν συνεοχμῷ (Frisk) Lundström (1940) 41–42
——— *Il.* 17. 569f., the brave flies (Bissing) Merhart 217–219
——— *Il.* 18. 497–508, court scene on the shield of Achilles (Steinwenter) Solazzi 7–20
——— *Il.* 23, a literary study (F. Robert) Desrousseaux 405–416
——— *Il.*, 23, several passages of (Mazon) Radet 254–262
——— *Il.* 4.841; 10.110; 22.183; 23.493; 24.349; (Mehler) Naber 239–241
——— *Il.*, battle of the gods in (Drerup) Johann Georg 479–509
——— *Il.* Glaucus and Diomedes, exchange of armor between, contribution to understanding of (Körner) Geffcken 52–56
——— *Il.*, an important place for the analysis of (Mühll) Dornseiff 372–374
——— *Il.*, insight into device of (Schadewaldt) Reinhardt 13–48, 2 pls.
——— *Il.*, scholia enlarged and emended from codices (Schimberg) FWGym (1897) 67–79
——— *Odyssey* 8. 344–359 (Bortolucci) Bonfante I 591–602
——— *Od.* 8, story of Nausicaa (Valgimigli) Adami 5–16
——— *Od.* 12. 257–270, κρητικά in (Olivieri) Petra 93–98
——— *Od.* 22. 126–143, description of the palace in, and early commentators (Schenkl) Graz (1893) 63–78
——— *Od.* 22. 182–186 (Meiser) Christ (1891) 8–9
——— *Od.*, anti-critical studies on (Drerup) Ramorino 49–64
——— *Od.* Calypso's Island, description, contribution to understanding of (Körner) Geffcken 56–66
——— *Od.* epilogue of (Mackail) Murray (PL) 1–13
——— *Od.*, a geometric design from (Corinthian vase handle from Ithaca; BSA. 43, 1948, 42, 29 No. 163) (Weickert) L. Curtius (1953) I 56–61, fig.
——— *Od.* and its relationship to the Cypria (Mühll) Tschudi 1–5
——— *Od.*, "king," the, in (Westrup) Fournier 767–786
——— *Od.* prooemium to (Pasquali) Galbiati I 1–3
——— *Od.*, and Sicily (Columba) Salinas 227–239
——— *Od.*, Vergil's use of märchen from (Macurdy) Irwin 1–21
——— Aeolic, an objection to the (Bechtel) Fick 17–32
——— anachronisms in (Severyns) Belgium (1930) 277–304
——— Argos in (E. Smith) Eitrem (1923) 71–86
——— authorship of poems of (Witkowski) Morawski (1922) 15–24
——— belief in fate in (Tuxen) Ussing 243–260
——— bust of, Louvre (Pottier and Reinach, Myrina, 759) unpublished, terra cotta, from Smyrna (S. Reinach) Weil 407–412, fig.
——— bust of, new [Berlin Mus.] (V. H. Poulsen) Blinkenberg 151–157, figs.
——— catalogue of ships (Valk) Zucker 353–371
——— χρυσόθεμις, meaning of? (Menrad) Munich (1913) 234–235
——— cited in martyrion of Spatrizio, from Prusa (Mercati) Bidez 613–618
——— clothes, arms, rites, costumes of, from the illustrated codex Ambrosianus (Marchi) Cereani 3–35, figs.
——— comparative in -ίων in (Ludwig) Petra 329–333
——— comparison with Vergil and Camões (Crum) Robinson II 647–659
——— compounds, in language and poetry of (Magnien) Ramorino 27–48
——— conditions, τέ in apodosis (Menrad) Munich (1913) 232–233
——— critical observation on a passage of (Papageorgiou) Kontos (1909) 213–216

——— δέ with ellipsis of verb (Menrad) Munich (1913) 233–234
——— descriptions of places, as originator of technique of (Witkowski) Ramorino 447–448
——— destiny, expression for (Krause) Kretschmer (1936) 143–152
——— diction and meter in (Witkowski) Rozwadowski 183–195
——— dual in (Ammann) Havers 195–203
——— duplication in (*Od.* 20. 345–370; *Il.* 19. 404ff.) (Wörpel) Schöne 24–30
——— Elis in (Niese) Robert (1890) 19–26
——— eloquence in (Hecht) Friedländer 113–124
——— etymologies (Cuny) H. Pedersen 208–217
——— a formula of (ἐπαρξάμενοι δεπάεσσιν) (Mazon) Desrousseaux 319–325
——— funeral scenes in (Engelbrecht) Gomperz 150–155
——— γε and δέ in the versification of (A. Grégoire) Belgium (1930) 159–176
——— genitive, form in -οιο in (Cavallin) Graux 557–566
——— the goat in, with the Attics and with the modern Greeks (Psichari) Paris 303–346
——— the gods of (Grube) Norwood 3–19
——— the gods, form (shape) of, in (Landmann-Kalischer) Joël 165–184
——— grammar (Debrunner) H. Pedersen 197–204
——— and Hesiod, lunar months of (Gjerstad) A. W. Persson 187–194
——— and Hesiod, stars and constellations in (Lorimer) Wace 86–101, figs.
——— as an historic source (Nikola) Sišic 53–58
——— historical consciousness among the Greeks, origin of, and (Snell) Reinhardt 2–12
——— and Homeric poetry, resume of opinions on, from antiquity to the present (Zomaridis) Constantinople (1888) 505–547
——— *Hymn to Artemis*, interpretation of, and Callimachus (Herter) Bonn 50–105
——— Illyrians in (Mayer) Egger I 374–355
——— imitations of, in *Daphnis and Chloe* (Viellefond) 425–432
——— inflections (Debrunner) H. Pedersen 197–204
——— intoxication, wine-bibbing in (Dedio) Cwiklinski 65–73
——— κάλλει νικᾶν; γναμπτὰ μέλη (Snell) Grégoire I 547–549
——— the lyric poets Eumelus, Terpander, and Alcman in their relation to (Sitzler) Karlsruhe (1886) 37–60
——— manuscripts of (Ludwich) C. F. W. Müller 31–81
——— metrical shortening in (Debrunner) Wackernagel 28–40
——— Montelius' chronological theory of (Kjellberg) Montelius (1903) 63–70
——— name Teukros from, in Laconian inscription? (Hiller) Kretschmer (1936) 116–117
——— necyia (*Od.*) sources for composition of (Ganszyniec) Morawski (1922) 31–57, fig.
——— νυκτὸς ἀμολγῷ meaning of (Charpentier) Danielsson 13–42
——— ὄφρα in Iliad and Odyssey (Bolling) Kent 378–387
——— οὐδέ in (Fraenkel) Herwerden 55–64
——— palaeography of (Ludwich) C. F. W. Müller 31–81
——— papyrus, extracts relative to celestial places (Hombert and Préaux) Boisacq (1937) 493–497, pl.
——— πεῖραρ meaning of (Björck) Boisacq (1937) 143–148
——— περικτίονες (Meillet) Morawski 3–5
——— periphrasis in, duplicated in Spanish dialects (Selfa) Bonilla I 631–638
——— phonetics, Aeolian, in (Magnien) Ginneken 217–220
——— in the Platonic state (Grünwald) Franz. Gym (1890) 199–220
——— poet of the Iliad (Theiler) Kapp 113–146
——— the poetess of (Ludwich) Friedländer 296–321
——— poetry of (C. Picard) Grégoire I 489–502
——— prepositions in, uses of (Haggett) Gildersleeve 181–187
——— as psychologist (Vaňorný) Groh 1–3
——— relation of Eumelus, Terpander and Alcman to (Sitzler) Karlsruhe (1886) 37–60
——— rhapsodes as divisions of the poem (Jachmann) Kroll (1949) 1–70
——— Sarpedon in (Howald) Salis 111–118
——— shields, meaning of, in (H. Schmidt) Breslau (1896) 95–109
——— silence, poet of (Patroni) Robinson II 483–498
——— studies of G. Zoega on (Michaelis) Strassbourg 1–12
——— syntax; development of εἰ-sentences (Hentze) Fick 77–107
——— Telemachus in search of his father; lacking episode in account of? (Egger) Graux 35–39
——— textual and syntactical comments (E. Schwartz) Wackernagel 62–71
——— θεός and words beginning with θεο- (Prellwitz) Bezzenberger 121–126
——— tmesis in (Sommer) Kretschmer (1926) 257–261
——— two words in: λύματα, ἀπολυμαντήρ (Sinclair) Dornseiff 330–333
——— υἱός declension of, in (Juret) Boisacq (1938) 11–14
——— use of conjunction ΠΡΙΝ in (Foerster) Haase 9–19
——— use of genitive absolute in (Bocksch) Haase 19–22
——— use of imperfect in (Lübbert) Haase 1–9
Homeric adjectives, χαλκοκορυστής and ἱπποκορυστής (Frisk) Lundström 36–41
——— ἄνεω (ἄνεῳ) and post-Homeric ἐνεός (Brugmann) Thomsen 1–7
——— belief in the soul, Δαιμόνιον ψυχῆς φῶς (Regenbogen) Weber 361–396
——— epithets (Bulhart) Vienna (1924) 5–12
——— figurative world and Cretan-Mycenean art in connection with the Homeric idea of nature (Schadewaldt) Regenbogen 9–27, 8 pls.
——— figures of speech, treated from the con-

ventional and syntactical side (Nikola) Sišič 289–298
——— *Hymns*, new manuscripts of (Hollander) Osnabrück 24 p.
——— *Hymns*, opinion of ancients concerning (Abramowicz) Cwiklinski 74–83
——— *Hymns*, rendering of (Gulick) Kittredge 153–164
——— mythology, on (Iliad I, 37 ff) (Oestrup) Nöldeke II 865–870
——— nature concept, Cretan-Mycenean art and (Schadewaldt) Regenbogen 9–27, 8 pls.
——— papyri, three from Oxyrhynchus (P. Cairo *Journal* Nos. 60565, 60560, 5028) (Waddell) Maspero II–1 145–154
——— poems, recitation of (Seta) Beloch 333–351
——— question, the, and the *Byzantinische Zeitschrift* (Patzig) Heisenberg 1–6
——— question, importance of repetition of (Rothe) Franz Gym (1890) 123–168
——— question, remarks on (Röding) Paulson 63–76
——— soul, the (Sørensen) Ussing 235–242
——— studies, contemporary, role of art and history in (Boer) Werd 25–37
——— tablet, Bodl. Gr. Inscr. No. 3017 (Hombert and Préaux) Grégoire III 162–168, pl.
——— tomb form, remarks on (Valmin) Gustavus Adolphus (1932b) 216–227, 2 pls., fig.
——— verse, variety in (Magnien) Vendryes 229–250
——— verses, three part division of (Menrad) Munich (1913) 234
——— words (Fränkel) Wackernagel 274–282
——— world: *see* Nestor
Homeyer: *Festgaben für Gustav Homeyer.* 147 Weidmann, Berlin 1871 *Harv. Class 9508.2*
Hommel: *Orientalistische Studien Fritz Hommel zum sechzigsten Geburtstag.* Vol. I vii + 332, 5 pls., figs.; Vol. II ii + 392, 5 pls. Hinrich, Leipzig 1917/1918 *Harv. OL 52.5 (21, 22)*
Hommel, E. Etruskisch *fala(n)dum* lateinisch *pālātum* und ein alter Name des Himmelsgottes. Hommel I 233–252
Hommel, F. Die babylonisch-assyrischen Planetenlisten. Hilprecht 170–188
——— Oannes am Sternhimmel. Oppenheim 41–44, figs.
——— Die sprachgeschichtliche Stellung des Babylonisch-Assyrischen. Leemans 127–129
——— Ein uralter Volksbrauch. Andree-Eysn 53–55
——— Die "zwei verschwundenen Götter" der Adapa-Legende und Apokalypse 11, 3–13. Meissner 87–95
Hommel, H. Die Bildkunst des Tacitus. Hosius 116–148
——— Die Endredaktion von Aristoteles' athenischer Politie. Zucker 197–209
Homo, L. Auguste et la Création des grands Services municipaux à Rome. Glotz I 439–451
——— Les Conférences de Nicée et la diplomatie Romaine en Grèce. (Hiver 198/197 av. J.-C.) Cagnat 31–50
——— Une leçon d'outre-tombe, Vespasien, financier. Radet 453–465
Homoeoteleuton: *see* Horace
Homolle, T. Bronze Grec de la Première Moitié de Ve Siècle. Perrot 191–194, pl.
——— Une inscription liturgique de Delphes. Inv. 3970. Nicole 625–638
——— Les offrandes Delphiques des fils de Deinoménès et l'Epigramme de Simonide. Weil 207–224, 2 pls., figs.
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——— Le Trophée de Paul-Emile à Delphes. Une illustration pour le texte de Tite-Live. Boissier 297–302, figs.
Homonyms, origin and consequences (E. Richter) Kretschmer (1926) 167–201
Hondius, J. J. E., De Bithyniae Titulo Honorario Brussa. Buckler 99–102
Honestiores, and humiliores, distinction between, and matrimonium (Cardascia) Albertario II 655–667
Honey: *see* Apiculture
Honigmann, E. Pour l'Atlas byzantin. Andréadès (1936) 541–562
——— Les Dvandvas dans la toponomie byzantine. Boisacq (1937) 499–512
——— L'évêché de Carphia ou Pentapolis en Grèce. Peeters I 287–299
——— Notes de Géographie Syrienne. Dussaud I 129–133
——— Pišapṭi'a. Meissner 96–98
——— Recherches sur les listes des Pères de Nicée et de Constantinople. Andréadès (1936) 429–449
Honor: *see also* Ius honorum
——— badges of the Roman armies (corona, etc.) (Neumann) Egger II 265–258
——— fides, and fortuna (Horace, *Odes* 1.35. 21–28) (Alexander) Kleist 13–17
——— inscription: *see* Fabius Severus
——— list, new, from Lycia (Heberdey and Kalinka) Hartel 1–7
Honor, L. L. The Role of Memory in Biblical History. Kaplan II 417–435
Honorary inscription of Bithynia (grave monument, Brussa) (Hondius) Buckler 99–102, pl.
Hook, L. R. van On the Idiomatic Use of κάρα, κεφαλή, and caput. Shear 413–414
——— On the Meaning of λιπαρός. Capps 343–346
Hooke, S. H. Archaeology and the O.T. Oxford 349–373
——— The Myth and Ritual Pattern in Jewish and Christian Apocalyptic. Labyrinth 213–233
——— Traces of the Myth and Ritual Pattern in Canaan. Myth and Ritual 68–86
Hoonacker, A. van L'invasion de la Judée par Sennachérib, an 701 av. J.-C. et les récits bibliques: 2 Rois, XVIII, 13–XIX. Moeller 1–10
——— Note sur les lignes 30 sqq. de l'inscription du cylindre de Cyrus. Harlez 325–329
Hoopes, T. T. The Greek Helmet in the City Art Museum of Saint Louis. Robinson II 833–839, 6 pls.
Hoopoe (*upupa epops*), in Ancient Egypt (Keimer) Loret 305–331, 4 pls., figs.
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——— Een leeuw uit Fectio. Weerd 340–341, pl.
Hope: *see* O. T.
Hope Collection: *see* Lekythos, Attic
Hopf: *see* Marino Sanudo Torsello
Hopfner, T. Hekate-Selene-Artemis und Verwandte in den griechischen Zauberpapyri und auf den Fluchtafeln. F. J. Dölger 125–145
——— Die Kindermedien in den griechisch-ägyptischen Zauberpapyri. Kondakov 65–74
——— Zu Xenophons und Platons Symposium. Swoboda 95–99
Hoplitodromos cup, a (Attic red figure, Ashmolean Mus.) (Beazley) Wace 7–15, 3 pls., figs.
Hoppe, P. Beiträge zur Erklärung des Properz. Breslau (1896) 145–159
——— Beiträge zur Kritik und Erklärung des Properz. Breslau (1911) 41–56; Breslau (1921) 12–26
Hoppin, J. C. Argos, Io and the *Prometheus* of Aeschylus. Goodwin 335–345, pl.
Horace (1935): *Bimillennium Horatianum.* 52 Fordham Univ. 1935 *Harv.Lh. 9.334.10*
Horace (1937): *Etudes Horatiennes. Recueil publié en l'honneur du bimillénaire d'Horace.* Travaux de la Faculté de Philosophie et Lettres de l'Université de Bruxelles. Vol. VII. 265 Brussels 1937 *Harv. Lh 9.327*
Horace (Quintus Horatius Flaccus): *see also* Analecta sacra et profana; Danaë; Piso; Quintilian; Vergil and the spirit of adventure
——— *Ars Poetica* (*Epistula ad Pisones*), structure of the hexameter in (F. Peeters) Horace (1937) 161–188
——— *Ars P.*, (Horace and Boileau judges of ancient versification) (Vernier) Boissier 451–454
——— *Carmen Saeculare* (Fossataro) Petra 158–164
——— *Carmen Saeculare*, and *Ode* IV 6 (L. Herrmann) Hombert 63–71
——— *Carmina* 1. 1, its ideas and composition (Carlsson) Rudberg (1946) 404–420
——— *Carm.* 1. 1; 4. 4. 18–22 (Weil) Nicole 551–553
——— *Carm.* 1. 2 (Weyman) Heisenberg 7–13
——— *Carm.* 1. 2. 21–24; *Epist.* 2.3.26 (Ammon) Munich (1905) 77–78
——— *Carm.* 1. 2. 33; and Sappho (Goossens) Horace (1937) 73–80
——— *Carm*, 1. 5. 1, 7. 17ff., 12.19ff., 13. 2ff. (Plessis) Chatelain 285–287
——— *Carm.* 1. 7, mythology of Glaucus (Bruwaene) B and C 339–346
——— *Carm.* 1.7, ad Plancum (Kumaniecki) Sinko (1948) 5–23
——— *Carm.* 1. 7. 7, and olive crown in (Anderson) Smith 106–115
——— *Carm.* 1.7, 1.28; *Epist.* 1.11 (Methner) Posen 3–20
——— *Carm.* 1.7. 14 mobiles rivi (Nilsson) Löfstedt 301–303
——— *Carm.* 1.18, "arcana imperii" (Eitrem) Boisacq (1937) 343–353
——— *Carm.* 1. 18. 2; 3. 1. 33; 3. 4. 10; 3. 11. 40; 3. 23. 18. sqq.; *Ep.*2. 18; 16.46 B. Recollections of the period under Brutus (Stier) Zerbst 15–25
——— *Carm.* 1. 20. 10 (Flinck) Heikel 30–31
——— *Carm.* 1.23 Chloe (Rose) Parry 2–4
——— *Carm.* 1.23. 4ff.; 3.5.27; 2. 17ff. (Jurenka) Graz (1909b) 175–178
——— *Carm.* 1.28 (Beltrami) Stampini 203–207; (Kent) Robinson II 687–688
——— *Carm.* 1.31, prayer to Apollo Palatinus (Rechnitz) Gaster 488–491
——— *Carm.* 1. 34, Fortuna = Hverenō? (Wilhelm) Jejeebhoy 159–166
——— *Carm.* 1. 35. 21–28 (Alexander) Kleist 13–17
——— *Carm.* 2.7, welcome to one recently returned (Meister) Regenbogen 127–134
——— *Carm.* 2.7. 10, abiecta non bene parmula. . . . (Zielinski) Ramorino 603–610
——— *Carm.* 3.5, and the fate of the prisoners of the East (Plinval) Marouzeau (1948) 491–495
——— *Carm.* 3.5, "free citizens" in (Rowell) Robinson II 663–677
——— *Carm.* 2.13; 1.9; 2.10; 1.22; 2.6 (Oltramare) Marouzeau (1948) 457–463
——— *Carm.* 3. 29. 34, "Herculis ritu" (Klinger) Schroder 74–82
——— Carm. 3.1–6, "Roman Odes" (Klinger) Reinhardt 118–136; (Landi) Ramorino 187–196; (Levi) Eitrem 1–24
——— *Carm.* arrangement of (Raiz) Graz (1896) 43–56
——— *Carm.*, arrangement of selected (Hagemann) Clausthal 89–123
——— *Carm.* comprehensive remarks, with critical-exegetical appendix (Gebhard) Munich (WGym) #2, x + 63, 1–30
——— *Carm.* elegiac themes in (Grant) Norwood 194–202
——— *Carm.* remarks on the ethical contents of (Gilbert) Schneeberg 73–79
——— *Epistles* 1.1 (Courbaud) Chatelain 354–366
——— *Epist.* 1.6. 6–7; 2.2. 199 (Ramain) Desrousseaux 401–404
——— *Epist.* 1.9, to Bullatius (Ooteghem) Marouzeau (1948) 465–467
——— *Epist.* 1.10. 49; Fanum Vacunae (Kugener) Horace (1937) 139–140
——— *Epist.* 1.15. 10ff. (Höger) Christ (1891) 374–379
——— *Epist.* 1.19. 15; *cena* read for *lingua* (Hartman) Naber 131–135
——— *Epist.* 2.1, to Augustus (Oltramare) Nicole 411–425
——— *Epist.* 2.1, to Augustus (Witte) Ramorino 403–420
——— *Epodes* (M. Schmidt) Poland 59–64
——— *Epod.* (Gurcio) Ramorino 315–340
——— *Epod.* 2, thesis of (Gurcio) Stampini 29–34
——— *Epod.* 2. 87–88 (Bella) Pascal 179–185
——— *Epod.* 5, spell of the sorceress in (Zielinski) Navarre 439–451
——— *Epod.* 9; *Carm.* 1.37 (Faider) Maspero II–2 233–235
——— *Epod.* 14. 12; *Epist.* 1.19. 28–29; relative to the Greek lyric (Weil) Chatelain 57–58
——— *Epod.* 15 (Graf) Munich (Xenien) 15–19
——— *Epod.* 16 (Kukula) Graz (1909b) 179–188
——— *Epod.* 16 (Weyman) Schrijnen 737–746

——— *Epod.* 16 and the history of the second triumvirate (Janne) Horace (1937) 119–138
——— *Epod.* 16, irony and wanderings of, poet (Corbellini) Ramorino 225–256
——— *Epod.* 16. 39–43; *Carm.* 3. 24; *Carm.* 3.29 (Fuchs) Tschudi 39–53
——— *Epod.* 16; Vergil, *Eclogue* 4; psychological comparison of (Smiatek) Cwiklinski 270–278
——— *Odes*: *see Carmina*
——— *Satires* 1.1 (Radermacher) Salzburg (1929a) 79–86
——— *Sat.* 1.1; a problem of (Hanslik) Radermacher 106–118
——— *Sat.* 1.3. 27; the serpent of Epidaurus (Goossens) Heuten 286–288
——— *Sat.* 1.4; 1.10; 2.1 (Wagenvoort) Schrijnen 747–754
——— *Sat.* 1.4. 65f., Sulcius acer et Caprius (Radermacher) Kalinka 80–84
——— *Sat.* 1.4 and 1.9 (Olsen) Eitrem (1923) 51–52
——— *Sat.* 1.5. 11–23, *nauta, viator*, meaning (Ashmore) Drisler 1–7
——— *Sat.* 1. 6. 12ff. (H. Müller) Berlin (1924) 68
——— *Sat.* 1.6. 126; *fugio campum lusumque trigonem*; a philological error (Beck) Naber 13–20
——— *Sat.* 1. 9, "Ibam forte Via Sacra"; philology and topography (Marouzeau) P. Thomas 512–516
——— *Sat.* 1.9 and its setting (Salmon) Norwood 184–193, fig.
——— *Sat.* 1.9.39, use of *stare* in, and Juvenal I, 149 (Elmore) Flügel 88–92
——— *Sat.* 1.10, and Lucilius (Hendrickson) Gildersleeve 151–168
——— *Sat.* 1. 3. 6; 1. 1.88,89; *Ep.* 1.2. 17, 18 (Bonny) Fredericq 33–35
——— *Sat.* 2.3; interdict and guardianship in (Belraux) Heuten 225–227
——— *Sat.* 2.3. 298; *Epist.* 2.3.254 (Weidgen) Coblenz (1882) 46–47
——— *Sat.* educational and moral problems in (Coman) Evolceanu 143–160
——— *Sat.* maturing of (Fraenkel) Reitzenstein 119–136
——— *Sat.* personal names in (Becher) Poland 11–14
——— *Sermones*: *see Satires*
——— (Schoener) Munich (1913) 240–252
——— A. 1904 burned Codex Taurinensis of (Keller) Chatelaine 531–534
——— on (article in Russian) (Shebor) Sokolov 167–180
——— and Albius (Ode I, 33 and Epist. I, 4) (Brouwers) Horace (1937) 53–64
——— ancient recensions of (Lejay) Chatelain 59–74
——— Apologia pro (Roeser) Horace (1935) 9–16
——— and the army (Lienard) Horace (1937) 153–160
——— and Bacchylides (Brandt) Vahlen 299–315
——— the beginning of the Silver Age (Bridge) Rand 21–40
——— bibliography of editions of, published by C. Plantin and his successors (Sabbe) Horace (1937) 201–220
——— *vs.* Catullus (Everett) Goodwin 7–17
——— and Cleopatra (Renard) Horace (1937) 189–200
——— codex Blandinius vetustissimus (v), nature and character of (Mewes) FWGym (1881) 53–72
——— a colleague of the poet, in Antiochia Pisidia (Dessau) Ramsay (1923) 135–138
——— controversies with the new poets: *Ep.* 3, 5, 6, 10, 17; *Sat.* 1.8; 2.1.48, 2.8. 95; *Carm.* 1.16, *Serm.* 1.4, 10, 37 (Frank) Capps 159–167
——— cult of Cybele in the poetry of (Heuten) Horace (1937) 111–118
——— current events and polemics in *Satires* of, chronological use of (Schroeder) Strassburg (1888) 1–42
——— and Diderot (Howald) Tschudi 54–62
——— disputed punctuation in the poems of (Schweikert) Stahl 191–204
——— divinity of Augustus, in the poetry of (Norberg) Rudberg (1946) 389–403
——— and the doctrine of the mean (Oates) Capps 260–267
——— and Egypt; sources of *carpe diem* (Gilbert) Kugener 61–74
——— and the epic cycle (Sulzberger) Horace (1937) 225–228
——— the esthetics of, and Greek literature (Delcourt) P. Thomas 187–200
——— and free-thought (Herrmann) Horace (1937) 95–110
——— homoeoteleuton in (Samuelsson) P. Persson 110–118
——— identity of L. Piso in (Michaelis) Mommsen (1877) 420–432
——— and independence (Ooteghem) Kugener 185–188
——— Maecenas, and the battle of Actium (Osterberg) Paulson 77–85
——— musical motifs in selected odes (Sobry) Horace (1937) 221–224
——— non-Porphyrian scholia of, named for Acron (Keller) Boissier 311–314
——— parabasis in; also Tibullus, Elegy I; Aristophanes, *Peace* (Mühll) Wackernagel 197–203
——— parallels to Lucan in ("remembrances of") (Festa) Stampini 84–103
——— as person and as poet (Mras) Juether 70–85
——— philosophy of (Daenzer) Horace (1935) 29–37; (Philippson) Magdeburg 77–110
——— place descriptions in (Schnayder) Morawski (1922) 251–268
——— poet of Augustus (cantor) (Banterle) Adami 64–73
——— and Pollio (Seeck) Bormann 267–278
——— the preposition *ab* in (Rolfe) Goodwin 249–260
——— and Propertius, relationship between (Wili) Tièche 179–190
——— Sapphic hendecasyllabics of (Kalinka) Ramorino 473–482
——— scholiasts Porphyrio, Pseudoacro, Fulgentius (Keller) Ritschl II 491–502
——— stylistic methods of (Spitzer) Hartel 121–124

——— textual comments (Funaioli) Marouzeau (1948) 183–188
——— vera virtus in (LeBon) Horace (1937) 141–146
Horae: *see* Eukleia; Graces
Horatius (Quintus Horatius Flaccus); *see* Horace
Horák, B. Historicko-geografická Miscellanea. Niederle 85–88
Horemheb, Memphite tomb of; two fragments in Louvre (Vandier) Dussaud II 811–818, 2 pls.
Horites (Albright) G. L. Robinson 9–26; (J. Paterson) Stevenson 95–115
Horn(s): *see also* Drinking; Phallus
——— implements, two, from Caesar's time found in Denmark and Sweden (Sarauw) Montelius (1913) 249–263, figs.
Horn, R. Ein bärtiger Götterkopf aus Chios in Wien. L. Curtius 104–107, 3 pls.
——— Ein Mädchenkopf im Archäologischen Institut der Universität Göttingen. B. Schweitzer 278–280, 2 pls.
Hornbostel, E. M. von Tonart und Ethos. Wolf 73–78
Hornstein, F. Κυνοδρομεῖν (Zu Xen. Symp. 4, 63). Vienna (1924) 15–20
Horos, Solon, Horoi 'Αθ. πολ. XII 4; IG I² 899, et al (Wade-Gery) Glotz II 877–887
Horoscope, P. Ryl. 524 (Neugebauer and Housen) Vitelli III 333–335
Horovitz, J. N. Auge um Auge, Zahn um Zahn. Cohen 609–658
Horovitz, M. Halacha und Schrifterklärung. Berliner 180–189
Horowitz, J. Entwicklung des alexandrinischen Judentums unter dem Einflusse Philos. Cohen 535–567
Horrack, P. J. de Les Hypocephales. Leemans 59–60
Horrwitz, E. P. Aryan Origins. Modi 16–21
Hor-sam-tauï-m-hat, inscr., statue base no. 888, Egyptian Mus., Cairo (Daresey) Maspero I–1 85–90
Horse(s): *see also* Harnessing; Hector; Olynthus, coins of; Stirrup
——— -back: *see* Goddess, Mycenaean
——— with brands; Baden State Mus., Karlsruhe (Klumbach) Mainz (1952) III 1–12, pl., figs.
——— -collars, and yokes, bridle-rings, and ornaments from, from Pannonia (Alföldi and Radnóti) Hoffiller 309–319, 13 pls., fig.
——— fragment of head of, from west gable of Parthenon; from repository, Vatican Mus. Rome (Speier) Heidelberg (1950) 103–116, figs.
——— -furniture: *see also* Harness
——— -furniture, Byzantine (Kondakov) Schlumberger 399–407 pl.
——— and goat, in the cult of Hither Asia (Roes) Vollgraff 99–138, figs.
——— the, and the god Seth (Capart) Maspero I–1 227–231
——— representations of, on pottery of the New Empire (Nagel) Loret 185–194, pl., figs.
——— and wagon in Egyptian texts (Deines) Hartmann 3–15
Horsemen: *see also* Numidian
——— from Sardis, vase fragments; Met. Mus. No. 26.199.21, A, B, C, D, E, F, G (Hanfmann) Beazley (1945) 570–581
Horst, F. Der Diebstahl im A. T. Kahle 19–28
——— Die Formen des althebräischen Liebesliedes. Littmann 43–54
Hortensia: *see* Lex
Horticulture: *see* Yugoslavic countries
Hortis: *Miscellanea di studi in onore di Attilio Hortis.* I x + 530; II 531–1053 G. Caprin, Trieste 1910 *Harv. Ital 6415.13*
Hortobágy: *see also* Hill-graves
——— grave mound in (Párducz) Kuzsinsky II 309–325, pls., figs.
Horus-Apollo at Kôm el-Ahmar, Zawiét el Maietin (Weill and Jouget) Maspero II–1 81–104
——— attendant of (Helck) Hrozný IV 120–142
——— border guard of the Nome Sethroïte; bronze statuette, Egyptian, Louvre, Inv. no. 7977 (Chapot) Maspero II–2 225–231, 2 pls.
——— letter of, to Apion; P.Oxy. II. 299 (W. H. Davis) Robertson 71–73
——— new temple of, at Tanis (Montet and Lézine) Picard II 752–763, figs.
——— ridicule of worshippers of (*Book of Pyramids* §§ 1264–1279) (Drioton) Dussaud II 495–506
——— temple of, at Edfou; inscriptions from (Piehl) Oscar II (Upsala) #10
Horvat, B. Nepoznat brončan medaljon carice Faustine starije. (Medaillon de bronze inconnu de l'impératrice Faustine l'aînée.) Brunšmid 263–269, figs.
Horvat, M. Osservazioni sulla "bona fides" nel diritto romano obbligatorio. Arangio-Ruiz I 423–443
Horwàth, B. Die Gerechtigkeitslehre der Vorsokratiker Vecchio I 336–372
Hosea: *see* O. T. Books
Hosidius, senatus consultum of, campi macri and the (Pachtere) Cagnat 169–186
Hosius: *Studien zu Tacitus, Carl Hosius zum siebzigsten Geburstag dargebracht.* vii + 148 Kohlhammer, Stuttgart 1936 *Harv. Philol 151(9)*
Hosius, C. Zur italienischen Ueberlieferung des Lucrez. Stahl 109–122
——— Zum Nachleben des Properz. Poland 149–154
Hoskier, H. C. Concerning "*At* and its Very Special Use in the O. T. Harris 96–117
Hospitals, origin of (Gask and Todd) C. Singer I 122–130
Host of Heaven, O. T. (Westphal) Nöldeke 719–728
Hostia bidens (Kugener) P. Thomas 493–497
Hostilianus, Trebonianus Gallus and (ostracon, Cairo, Egyptian Mus. n.9709) (Préaux) Vitelli II 152–157
Hotel: *see* Pandokeion
Hot Springs: *see* Mater Deum
Houghton, H. P. Pindar: *Pythia* IV; an Editing and a Rendering. Robinson II 514–530
Houghton, W. Botany of the Bible. Companion 458–469
——— Zoology of the Bible. Companion 445–457
Hour(s): *see also* Graces
——— division of, in Hebrew literature (Gandz) Berr 10–34

House(s): *see also* Antiquity; Architecture, domestic; Nova urbs (Roman); Oecus Aegyptus; Ostia; Silver bust; Tablinum; Triclinium(ii); Vitruvius
——— altars, Greek (M. P. Nilsson) B. Schweitzer 218–221
—— atrium, Italian (Fiechter) Blümner 210–220
——— Golden, of Nero (Boëthius) Rudberg (1946) 442–459
——— inviolability of, Roman concept of (Polak) Oven 251–268
——— O. T. significance of (Weyl) Frankfurt (1903) 1–27
——— record of proximity of, in a papyrus of Soknopeion (Brugi) Lumbroso 302–304
——— Roman, character and importance of domestic architecture in Imperial Rome (Boëthius) Nogara 21–32, 4 pls., figs.
——— Roman, the inner court in the evolution of (Ruyt) Weerd 519–524, 3 pls.
——— of the "Silver Bust," Vaison-la-Romaine (Sautel) Radet 660–670, fig.
——— of the Tragic Poet, pictures in (Curtius) Clemen 94–104, figs.
——— types, Greek and pre-Greek (Pfuhl) Blümner 186–209, figs.
——— -urns, Italian, the human motif on (Sundwall) Heikel 149–153
Household utensils of Pompeii (Rocco) Pompei 279–287, fig.
Housen, H. B. Van: *see* Neugebauer
Housing, O. T. (Alt) Nötscher 16–25
Howald: *Eumusia. Festgabe für Ernst Howald zum sechzigsten Geburtstag.* 207 E. Rentsch Ver. Zurich 1947 *Harv. H 9538.5*
Howald, E. Der alte Platon. Blümner 272–286
——— Diderot und Horaz. Tschudi 54–62
——— Noch einmal Leukippos. Joël 159–164
——— Sarpedon. Salis 111–118
——— Die Schrift des Philolaos. Sudhoff (1924) 63–72
——— Zur Theognissammlung. Kaegi 164–171
Howard, A. A. The Date of Hegetor. Kittredge 63–65
Howard, R. T. The Devotional Value of the O. T. Cambridge (1912) 53–80
Howe, G. A Type of Verbal Repetition in Ovid's Elegy. Bain 81–91
Howes, G. E. The Use of μή with the Participle Where the Negative is Influenced by the Construction upon Which the Participle Depends. Goodwin 277–285
Hrb, of Ras Shamra-Ugarit (meaning) (Chenet) Dussaud I 49–54, figs.
Hrozný: *Symbolae ad studia orientis pertinentes dedicatae Frederic Hrozný.* Archiv Orientální, Jour. Czechoslavak Oriental Inst. Vol. 17^{1-2}; Vol. 18^{1-4}. I viii + 424, 15 pls.; bibliog. 1–20; II vi + 452, 9 pls. figs.; III vi + 551, 7 pls., figs.; IV vi + 452, 7 pls., figs.; V viii + 338, 4 pls. Orientální Ustas, Prague 1949–50 *Harv. OL 1.20 (17)*
Hrozný, B. Sur un Cachet "Hittite"-hiéroglyphique de Ras Shamra. Dussaud I 55–57, figs.
——— Sur une inscription "hittite"-hieroglyphique. H. Pedersen 500–504, 2 pls.
——— Ueber eine unveröffenlichte Urkunde vom Kültepe (ca. 2000 v. Chr.). Koschaker (1939a) 108–111
Hselt, A. Die Chronik Nabopolassars und der syrische Feldzug Nechos. Marti 142–147
htp-di-nswt, new example of the monogram (Clère) Rosellini II 35–42, pl.
Hubaux, J. L'aruspice et la sentinelle. Hombert 73–85
——— La Crue du Lac Albain. Marouzeau (1948) 291–295
——— La Déesse et le Passeur d'Eau. Navarre 249–263
——— Une Epode d'Ovide. Nouvelles recherches au sujet de la Basilique souterraine de la Porta Maggiore, à Rome. Belgium (1930) 187–245, figs.
——— Sénèque et Calpurnius Siculus. P. Thomas 451–473
——— Tibère et le grammairien de Rhodes. Kugener 99–102
Hubaux, J., and R. Henry Sur cinq Epigrammes de Dioscoride. (*Anth. Pal.* V 52–56). Desrousseaux 219–224
Hubaux, J., and M. Hicter Le fouilleur et le trésor. Visscher I 425–437
Hubaux, J., and M. Leroy Le talisman de Phaon Cumont 755–763
——— Vulgo nascetur amomum. Bidez 505–530
Huber, P. E. Die altbabylonischen Darlehnstexte aus der Nippur-Sammlung in K. O. Museum in Konstantinopel. Hilprecht 189–222
Hubert, K. Zur Entstehung der Tischgespräche Plutarchs. Leo 170–187
hu-bul-lum: *see* Babylonian vocabulary
Huchzermeyer, H. Die Bedeutung und Stellung der Musik in der griechischen Tragödie. Gladbach 63–71
Hude, K. Magt og Ret i antik Belysning. Ussing 110–116
Hübner, E. Zu Propertius. Mommsen (1877) 98–113
Hübschmann, H. Griech. κτείς. Nöldeke 1077–1080
Hülsen, C. Zur Architektur des Caesar-Forums. Helbig 139–142, fig.
——— Il Circo di Nerone al Vaticano. Ceriani 257–278
——— Zum Kalender der Arvalbrüder: Das Datum der Schlacht bei Philippi. Bulić 193–197
——— Zu den römischen Ehrenbögen. Hirschfeld 423–430
——— Satura Pompeiana Romana. Petra 171–179
——— Zur Topographie des Kapitols. Kiepert 209–222, pl., figs.
Hümmerich, F. Die Pindar-Handschriften B and D in Nem. und Isthm. Munich (1891b) 115–128
Hüsing, G. Der elamische Gott Memnon. Hommel I 35–68
Hüttenberg, new Roman finds at (Schuster) Egger III 114–125, figs.
Hug, A. Aeneas von Stymphalos. Ein arkadischer Schriftsteller aus classischer Zeit. Tübingen (1877) 1–46
Hughes, H. M. The Social Teaching of the Hebrew Apocrypha. London (1909) 129–148
Hugill, W. M. The Last Appeal of Aristophanes. Manitoba 190–219
Huizinga: *Historische Opstellen Aangeboden aan*

J. Huizinga. 278 Willink & Zoon, Haarlem 1948 *Harv. Neth 2037.12*
Huizinga (1948): *Exuli Amico Huizinga historico Amici non historici.* 223 Willink & Zoon, Haarlem 1948 *Harv. Neth 2037.13*
Hujer, O. Genitiv plur. nostri nostrum, vestri vestrum. Král 160–165
——— Lat. *anser.* Groh 59–65
Hula, E. Nikeinschriften. Benndorf 237–242
Hulley, K. K. Light cast by St. Jerome on Certain Palaeographical Points. Jackson 83–92
Huls, Y. Urne funéraire inédite du Musée de Pérouse. Belgium 133–140, pl.
Hultsch, F. Coniectanea in Polybium. Fleckeisen 83–92
——— De Heronis Mechanicorum Reliquiis in Pappi Collectione Servatis. Mommsen (1877) 114–123
——— Winkelmessungen durch die Hipparchische Dioptera. Cantor 191–209
Human figures: *see* Winged
——— frailty, according to antiquity (Dziech) Cwiklinski 155–166
——— motif, on Italian house-urns, and Villanova vases (Sundwall) Heikel 149–153
——— sacrifices, interdiction of, at Rome, and measures taken against druidism (G. Bloch) Rossi (1892) 251–262
——— sacrifices in Roman religion and Livy (XXII 57) (Fabre) Radet 419–424
Humanism: *see also* Longus
——— classical (Bernier) Manitoba 151–189
Humanistisches Gymnasium: *see* Gladbach
Humanitas (S. Riccobono Jr.) Verona II 207–230
——— concept of the ancients of (Balcells) Crexells 9–24
——— in Lactantius (Bolkestein) F. J. Dölger 62–65
Humanities, disciplines of: *see* Leland, W. G.
Humban-Haltas I, Elamite king, death of in the Babylonian Chronicle (Labat) Hrozný II 1–6
Humbert, J. L'aoriste indicatif, rend-il nécessairment le passé? Radet 187–191
——— A propos de Cicéron Traducteur du Grec. Ernout 197–200
——— Un mot nouveau (?): Βαμαλιαστύς. Desrousseaux 225–228
——— Les noms grecs en -εών(-ών). Boisacq (1938) 1–4
Humbert, P. Les adjectifs "Zâr" et "Nokrî" et la Femme Etrangère des Proverbes Bibliques. Dussaud I 259–266
——— La logique de la perspective nomade chez Osée et l'unité d'Osée 2:4–22. Marti 158–166
——— "Qâ nâ" en Hébreu Biblique. A. Bertholet (1950) 259–266
Humiliores and honestiores, distinction between, matrimonium and (Cardascia) Albertario II 655–667
Hummelauer, F. v. Zum Deuteronomium. Freiberg (1901) 13–24
Humor and ancient wit (McCartney) Rolfe 199–211
——— O. T. (Holtz) Schreiner 94–105
Humphreys, M. W. Observations on Thucydides, I xi. Graux 711–717
Hundt, H. J. Ein tauschiertes römisches Ringknaufschwert aus Straubing (Sorviodurum). Mainz (1952) III 109–118, pl., figs.
Hungary: *see also* Constantine; Nagytétény; Seal; Ungarischen numismatischen Gesellschaft
——— name of, in Byzantium (Moravcsik) Heisenberg 247–253
Hunger, H. Die Krise des athenischen Staates im Geschichtswerk des Thukydides. Hauler 23–38
Hunt, some scenes of the; mosaic; Antiquarium Communale, Salle VII, Rome (Aymard) Mâle 42–66, 3 pls., figs.
Hunt, A. S.: *see also* Grenfell
——— Lucius Silius Satrianus. Loret 477–480
——— P. Warren 5–7. Wilcken 241–246
——— Papyrus Warren 8–9. Maspero II–1 9–15
——— Register of a Cohort in Moesia. Lumbroso 265–272
——— A Tachygraphical Curiosity. Champollion 713–720
——— Two Papyri from the Warren Collection. Riccobono I 521–525
——— The Warren Magical Papyrus. Griffith 233–240
Hunt, E. L. Plato and Aristotle on Rhetoric and Rhetoricians. Winans 3–60
Hunter, Jaume Serra i Socrates i la Metafísica. Crexells 223–227
Hunter god, the; monument of cult of Dionysus (Terme Mus. No. 106429) (Kerényi) Pohlenz 131–142
Hunting: *see also* Bird-baiting; Lions; Sassanid
——— scenes, pictorial vase representations from Mycenae (Åkerström) A. W. Persson 18–28, figs.
Hurrian Kronos, the: *see* Kumpari
Husband and wife: *see* Property relations
Husbandry: *see* Palladius
Huschke: *Die Compensation nach Römischem Recht. Festschrift Philipp Eduard Huschke Namens und im Auftrage der Rostocker Juristen-Facultät.* viii + 75 Adler's Erben, Rostock 1870 *Harv. AH 7168.70*
Huschke: *see* Institutiones Iustiniani IV 18
Husik, I. The Categories of Aristotle. E. A. Singer 317–334
Hussey, G. B. On Plato and the Attic Comedy. Drisler 84–93
Hussong, L. Ein Brandgrab mit Bronzemaßstab um 300 n. Chr. Oxé 147–152, figs.
Hut: *see* Romulus
Hutchinson, W. M. L. Two Notes on Nemean III. Ridgeway 222–227
Hutelus-Insusnak, Elamite inscription CIE No. 65 (Hinz) Hrozný III 285–288
Huvelin: *Mélanges à la mémoire de P. Huvelin.* xv + 292 Sirey, Paris 1938
Huvelin, P. L'arbitrium liti aestimandae et l'origine de la formule. Gérardin 319–354
——— La notion de l'*iniuria* dans le très ancien droit romain. Appleton 371–499
——— Stipulatio, Stips et Sacramentum. Fadda VI 79–107
——— Sur un texte d'Alfenus Varus (*Dig.*, 9, 2, fr. 52, 1) Girard (1912) I 559–571
Hvereno: *see* Horace *Od.* 1.34

Hyatt, J. P. The Deuteronomic Edition of Jeremiah. Vanderbilt 71–95
——— The God of Love in the O. T. Pyatt 15–26
——— On the Meaning and Origin of Micah 6:8. James 232–239
Hybrid coin, Latin-Byzantine (Stewart) Robinson II 251–260, pl.
Hyde, W. W. Sophocle's Place in Greek Tragedy. Rolfe 115–141
Hydra: *see also* Heracles; Hercules
——— the, and the Mycenaean polyp (Tümpel) Overbeck 144–164, figs.
Hydria: *see also* Antimenes painter; Herakles; Lycurgus
——— bronze, prize; Metropolitan Mus., N.Y. (Richter) Amelung 182–191, pl.
——— bronze; Berlin, Ant. Inv. No. 30880 (no author given) Wiegand (1924) 8
——— Ionic, from Caere; Rome, Villa Julia (Ricci) Seta 47–57, 4 pls., fig.
——— (location of, Megalo Vouno) (Blegen) Shear 39–42, 2 pls.
——— National Mus., Athens (Papaspyridi-Karouzou) Tsountas 491–499, 3 pls.
——— red figure, Athens Mus., Inv. No. 1179 (G. Nicole) Nicole 401–410, pl., figs.
Hygassos, and Erinz (location and variant spelling) (Hiller) Kretschmer (1936) 63–66
Hygiaenon archon, time of the office of (Skorpil) Bobrinskii 31–44
Hyginus (Gaius Julius Hyginus) *Fables* (Werth) Usener 109–118
——— work on bees (Rusch) Greifswald 42–53
——— *gromaticus*, description of a camp (Oxé) Jacobi 65–71, pl., fig.
Hyksos, history of (Steindorff) Leipzig (1894) 1–9
——— period, Seth of the (Czermak) Maspero I–2 721–738
——— pharoah, the great Khyan (Autran) Vitelli V 275–282
Hylander, I. Die "Schrift"-Prophetie. Bulmerincq 69–79
Hylas (Kamp) Cologne (1875) 86–87
Hymettos: *see* Geometric pottery
Hymn(s): *see also* Artemis; Demeter; Homeric; Min; Osiris
——— -books, Orphic, origin of (O. Kern) Robert (1910) 89–102, pl.
——— cult, Sumerian, from Samsu'iluna (text and comments) (Falkenstein) Hrozný I 212–226
——— from Epidaurus, the new (Münscher) Poland 87–102
——— magic, the (Riesenfeld) Rudberg (1946) 153–160
Hymnode, Attic verse inscription concerning (Peek) Robinson II 321–317
Hypata, votive base, to Rome et al. (Wilhelm) Benndorf 243–248
Hyperborean offerings, historical reality of (Treheux) Robinson II 758–774
Hyperboreans, and Rhipaeans (Wikén) Nilsson 540–552, figs.
Hyperides: see also *Figura etymologica*; Phryne
——— *Against Athenogenes* (Scherling) Wachsmuth 171–172
——— Ἐπιτάφιος § 4 (Desrousseaux) Grégoire I 207–209
Hypermnestra, statue, marble; Warren Coll., Geneva, Ars Classica (Arnot) L. Curtius 109–113, 3 pls.
Hyperper, Byzantine, and the gold money of the Italian republics of the 13th century (Brătianu) Diehl I 37–48
Hypobolum: *see* Eustathius Romanus
Hypocephalus, use of, in Egypt (Horrack) Leemans 59–60
Hypocoristic: *see* Calypso
Hypologism, of lawful share; Justinian and Byzantine law concerning method of (Angeletopoulos) Bonfante II 647–667
Hypomnematismos: *see* Protocol
Hyporchema, two fragments, anonymous (Plutarch, Συμποσ. προβ. IX 15) (Reinach) Weil 413–422
Hypostasis, meaning, in Greek and Christian writings (Witt) Harris 319–343
Hypostyle: *see* Karnak
Hypotheca, pignus, (use of word, etc.) (Erman) Girard (1912) I 419–455
Hypothecation, family dispute concerning (P. Lond. Inv. No. 1983, No. 1977) (H. I. Bell) Bonfante I 61–67
Hypotheses, the tragic (Moore) Goodwin 287–298
Hypothesis: *see* Amen-m-hât II; Bluhme; Plato, *Phaedo*; Sothic

I

[*For Greek and Latin proper names commonly spelled with initial J, see under J.*]

i, to be, generator of verbal forms, and names of persons (Weill) Loret 593–618
i in Latin, some notes on (Parodi) Crescini 601–610
Iacca, form of name (Coelho) Graux 232
Iacchus, head of? (Winter) Kekulé 143–153, 2 pls.
Ialysos: *see* Sacrifices
Iambic composition of Sophocles (Flagg) Goodwin 59–68
——— shortening, in Latin (Régamey) Przychocki 312–334
——— shortening, and synezesis (Skutsch) Breslau (1896)) 122–144; Fick 108–151
——— trimeter, catalectic (*"Rufulianum"*) (Dain) Desrousseaux 105–115
Iambics, Greek, and relations (Festa) Lumbroso 139–151
——— lyric, in Greek drama (Denniston) Murray (PL) 121–144
Iamblichus, *Vit. Pyth.* 255 (Michel) Havet 281–287
——— the philosopher, and his school (Bidez) Greek Studies 29–40

Iapodes, an Illyrian people intermingled with Celts (A. Mayer) Hoffiller 189–199, fig.
Iasili-Kaïa, relief of sanctuary of, Cappadocia (A. Boissier) Dussaud I 75–86, figs.
Iasius, fragment, red figure crater, from Chersonnesus, in the Hermitage (Kieseritzky) Helbig 160–163
Iasos or Didyma as place of origin of inscriptions, catalogue of ephebes (Derenne) Belgium (1930) 129–134
——— grain supply at, inscription (Wilhelm) Glotz II 899–908
Iatros: *see* Heros; *ἰητῆρος*
Iazyges, in epic of Valerius Flaccus (Swoboda) Cwiklinski 173–180
Ibbi-Sin: *see* Textile industry
Iberia: *see also* Belt-buckles; Georgia; Head, warrior's; Hercules
——— oriental gods, in the peninsula of (Lantier) Sarmento 185–190
——— peninsula, form of geographic names; *Vacua, Erminius mons, Iacca, Allotriges, Autrigones* (Coelho) Graux 231–233
——— two sculptures from: fragment, frieze, Alcañiz Viejo, Casa Valazquez; bear (?) Porcuna, unedited (Paris) Glotz II 699–705, pl., figs.
Iberian, and Greek art, connection between (Bosch-Gimpera) Roman-German Com. 82–96, figs.
——— Hercules (Melinda) Bonilla y San Martín 101–119, figs.
——— pottery and the expansion of the Iberians in southern Gaul (Jannoray) Picard I 448–462, figs.
Iberians, alphabet and language of (Beltran) Baserga 9–15
——— expansion of in southern Gaul (Jannoray) Picard I 448–462
Ἰβιών, in place names of Greco-Roman Egypt (Calderini) Maspero II–2 345–355
Ibis (Greek poem) (Kolář) Groh 42–50
Ἴβις λευκόπτερος, Theon, *Progymn.* XI (S. A. Naber) Leemans 10
Ibycus, poem in honor of Polycrates (P. Oxy, XV. 1922 no. 1790) (D. L. Page) Vitelli I 158–172
Icaria, two reliefs from (Polithes) Tsountas 528–534, pl., figs.
Icarius: *see* Icarus
Icarus, relief, "Visit (Dionysus) to", date and origin of (Picard) Hill 137–152, pl., figs.
Icilius: *see* Spurius
Icon, of the Anastasis (Demus) Strzygowski 31–34, figs.
——— of Serdenay (Dawkins) Grégoire I 133–144
Iconic: *see* Coin portraits
Iconium: *see* Rum
Iconography: *see also*

Anastasis	Joshua
Bendis	Moses
Clipeata imago	Ovid, cosmos of
εἰκὼν ἔνοπλος	Portraits
Elias	Portraiture
Gordianus III	Serdenay
Imagines illustrium	Spalato

——— of Joshua (Keck) Morey 267–274, figs.
——— the "Thorakion" in the eleventh century (Jerphanion) Diehl II 71–79, figs.
——— the Virgin (Grabar) Diehl II 29–42, figs.
——— vision of Peter of Alexandria (Millet) Diehl II 99–115, 6 pls., figs.
Icosahedron, Alexandrian game of (bronze, inscribed, priv. poss.) (Perdrizet) Loret 1016, 2 pls.
Ictinus, and the temple at Bassae (Riemann) Zucker 301–329, figs.
Ictus, and accent in Latin verse (Kauer) Salzburg (1929a) 68–78
id est, hoc est, idem (use) (Löfstedt) Walberg 173–185
Idaean cave (?), Olympia (R. Hampe) Robinson I 336–350, 2 pls., figs.
Idalion, coins of (GDI I, No. 60) Tablet (Hill) Buckler 93–96
Iddin-Amurrum: *see* Larsa
Idea(s): *see also* Majesty; Plato
——— esthetic, of Seneca (Svoboda) Marouzeau (1948) 537–546
——— an, the history of; *μῆνις* (etymology, use, meaning, etc.) (Frisk) Rudberg (1946) 28–40
——— mythological: *see* Labyrinthus
Ideal states, of Plato and Aristotle (Oates) Prentice 187–213
Idealism: *see* Real-
Ideograms: *see* Liver; Minoan writing
Ideology: *see* Plato; Policy
Idiomatic expressions, Greek; Naxos (Sigulas) Boisacq (1938) 243–262
——— usage: *see κάρα*; *κεφαλή*; caput
Idioms: *see also* Skyros
——— in Greek and Latin (Pfister) Deissmann 67–76
——— O. T. (Focos-Fucks) Löw 74–79
Idios Logos: *see also* Gnomon
——— and *διοίκησις* (Meyer) Hirschfeld 131–163
Idol(s): *see also* Figurine: Circular
——— cap, from Crete (Prinz) Breslau (1911) 577–585, figs.
——— O. T. (Buisson) Cincinnati (1951) II 523–539
Idumaean-Nabataean pantheon, three unrecognized deities of (Halévy) Leemans 133–134
-idus, derivation of Latin adjectives in (A. Bloch) Debrunner 19–32
ἱερὰ συγγραφή, of Delos (Dürrbach) Greek Studies 167–178
ἱερός, etymology (Duchesne-Guillemin) Boisacq (1937) 333–338
ἰητῆρος, *Ἀχιλλέως* (Radermacher) Kretschmer (1936) 194–197
Iglesias, J. Sobre el derecho romano y la "auctoritas." Francisci I 118–120
Ignatius, patriarch, unpublished seal of (Whittemore) Grégoire, Honigmann Pt. 1, 261–266
——— Patriarch, seal of (Lihačev) Capart 303–310, ill.
Ignatius of Smolensk, churches and monasteries of Thessalonica mentioned in the itinerary of (Lascaris) Harmenopoulos 315–344
Igneous rock: *see* Laval
ignobilitas: *see* Vespasian
ignosco (Wackernagel) Danielsson 383–390
Igor, expedition of (941), and the Russian *Chronique* of Saint Theodore Spongoraios or Sporakios (H. Grégoire) Andréadès (1936) 605–607

Iguvinae Tabulae (Vetter) W. Kroll 47–61
Iguvium, Tablets from, epithet Grabovius on (Kretschmer) Bezzenberger 89–96
Ihering (1892): *Festgabe der Göttinger juristen-Fakultät* für Rudolph von Ihering. iv + 210 A. Deichert, Leipzig 1892 *Harv. Law School*
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Ihm, M. Römische Spieltafeln. Kekulé 223–239
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Ijzeren, J. van: *see* M. A. Schepers
ἱκανός: *see* ΗΙΚΑΝΟΣ
Ἴκαρος, Ἕκα-, Ἕκκα-, Ἰκάριος, etymology (Maccarrone) Goidànich 123–124
Iknaton, Amenhotpe and the succession (Giles) Vitelli III 293–310
Ilarus, porta of, terra cotta, from Intercisa, (model, from grave) (Oelmann) Egger I 114–125, figs.
Ilberg, H. Ciceronianum non Ennianum. Quaestiuncula Critica. Ritschl I 437–446
Ilberg, J. De Galeni Vocum Hippocraticarum Glossario. Ribbeck 329–354
——— Die medizinische Schrift "Ueber die Siebenzahl" und die Schule von Knidos. Lipsius 22–39
Iliad, the Poets of the (Theiler) Tièche 125–167
Ilias Latina (Kalinka) Poland 37–42
——— in nuce (Semenov) Munich (1905) 84–85
——— parva: *see* Lesches
Ilicet, ilico (Ernout) P. Thomas 229–237
Iliffe, J. H. A Heroic Statue from Philadelphia-Amman. Robinson I 705–712, 6 pls.
Iliinacah and Certomlyckij burial mounds, golden bow-cases from (Farnakoiskii) Bobrinskii 248–269
Iliinskii, G. "Napisanie o pravoj věrě" Konstantina Filosofa. Zlatarski 63–89
Ilion, dedication to Menelaos (Dittenberger) Sauppe 43–60
Iliupersis: *see* Euphronius
-illa: *see* Cognomens, Latin
Illegal seizure: *see* Hammurabi
Illujankas: *see* Hittite myth
Illumination: *see* Torch-carriers
Illusion, breaking of, in ancient comedy (Crahay and Delcourt) Grégoire IV 83–92
——— scenic, Greek, 5th century (Kroll) Breslau (1896) 59–68
Illustrations, scientific, Islamic, Greek sources of (Weitzmann) Herzfeld 244–266
Illyria: *see also* "Caesarians"; Constructions; Iapodes
——— family names; animal designations in (Krahe) Bulle 191–207
——— place names, formation of (Skok) Kretschmer (1926) 252–256
——— remarks on (Budimir) Belić 209–218
Illyrian: *see also* Balkan-Asiatic languages
——— *Bindus, Bandusia* (Mayer) W. Kroll 69–73
——— head-gear (Sergejevski) Egger II 36–42, figs.
——— religion (Mayer) Kretschmer (1936) 173–182
Illyrians, in Homer (Mayer) Egger I 347–355
——— linguistic position of (Hirt) Kiepert 181–188
Illyric culgnes, in Greek, *σάτυρος* (Krahe) Havers 37–42
——— influence, on Latin (Georgiev) Kretschmer (1936) 95–101
Illyricum: *see also* Burnum; Liburnia; Scardus
——— the ephemeral primacy of Sardica (Zeiller) Petit 423–426.
Image(s): *see also* Hirbe; Lion
——— Apis, in the posture of adlocutio (Bissing) Haupt 295–299
——— bell-shaped, Middle Minoan I., new interpretation of (Platon) Picard II 833–846 figs.
——— royal, Assyrian, portraits on (Opitz) Meissner 149–154
Imago: *see also* Clipeata; Septimius Severus
——— tonitrus (Six) Naber 363–367
-ιμαῖος, adjectives in, in Greek papyri, legal vocabulary (Chantraine) Maspero II–2 219–224
Imamkulu, hieroglyphics, Hittite, on monuments of (Alp Sedat) Hrozný III 1–8
Imbert, J. "Fides" et "Nexum." Arangio-Ruiz I 339–363
——— Réflexions sur le christianisme et l'esclavage en droit romain. Visscher I 445–476
Imbros, historical-geographical study (Oberhummer) Kiepert 277–304, fig.
Imhoof-Blumer, F. Die Prägorte der Arbaïter, Epikteter, Grimenothyriten, und Temenothyriten. Benndorf 201–208
——— Syrakousai — Lysimachos — Derdas. Head 160–165,3 figs.
Imhotep, originator of the funerary pyramid (Gilbert) Liége (1932) 87–104
Imitation, linguistic, in Homer (*-σκω*, etc.) (Breal) Perrot 31–36
Imitator: *see* Accius
Immanuel (Isaiah 7: 2–25) (Ginzberg) Epstein 29–32
Immerwahr, S. A. Three Mycenaean Vases from Cyprus in the Metropolitan Museum of Art. Beazley (1945) 534–556, figs.
Immerwahr, W. Rheasage und Rheakult in Arkadien. Kekulé 188–193
Immigration: *see* Walachians
Imminuto iure (Luzzato) Francisci III 407–459
Immisch, O. Beiträge zur Chrestomathie des Proclus und zur Poetik des Altertums. Gomperz 237–274
——— Zur Geschichte der elegischen Kunstform. Leipzig (1894) 25–35
——— Kyklus bei Aristoteles. Lipsius 108–119

——— Xenophon ueber Theognis und das Problem des Adels. Ribbeck 73–98
Immortality: *see also* Greek religion
——— of the individual, Egyptian, and Indian transmigration of souls (Morenz) Weller 414–427
——— of the soul, and Socrates (Ehnmark) Rudberg (1946) 105–122
Immovables, clausula on deficiency or excess of measure in the sale of, according to Babylonian law (Nicolò) Bonfante II 41–50
Imouthes, mother of, statuette (bronze, Louvre E 11556) (Drioton) Griffith 291–296, 2 pls.
Impartiality of historians and Tacitus (Vogt) Hosius 1–20
impedimentum matrimonium, observations on (Volterra) Albertoni I 401–422
Impensae necessariae ipso iure dotem minuunt (Beseler) Bonfante II 77–81
Imperative mood, Egyptian, obsolescence of (Edgerton) Griffith 61–68
Imperatives, in classical Greek, periphrases of (Zilliacus) Rudberg (1946) 266–279
Imperator (etymology, meaning, usage) (Sanctis) Riccobono II 57–61
Imperfect, Latin (O. Hoffmann) Seeck 222–231
——— Latin, apparent aorist significance of (Novotný) Zubatý 175–187
——— indicative, origin of, in Latin (Daele) Navarre 421–424
——— in Terence (Barbelenet) Meillet 1–8
——— use of, in Homer (Lübbert) Haase 1–9
Imperfectus: *see* Leges
Imperial constitution, application of, in the Provinces (Luzzatto) Ferrini (1946) 265–293
——— constitution, interpretative, innovative aspect of (Brasiello) Francisci IV 473–503
——— constitutions, change in style of, from Diocletian to Constantine (Vernay) Girard (1913) II 262–274
——— cult, "Apollonian" policy of Augustus and (Lambrechts) Carnoy 65–82
——— estates: *see* Pisidian Antioch
——— institutes, alimentary, new observations on (Segre) Albertoni I 249–366
——— law and civil law, the problem of (Wenger) Visscher II 521–550
——— legislation: *see* Jurisprudence
——— power at the time of Leon VI, the Wise (Mitard) Diehl I 217–223
——— prefecture, of the 4th century (Seeck) Stahl 1–39
——— statue, torso of a (W. Schmid) Bulić 45–53, pl., figs.
——— theory of Constantine I (Stauffenberg) Haller 70–94
Imperialism, Roman, the professed maxim of (Vogt) Haller 21–44
——— Roman, and Tacitus (Vivilli) Stern 378–388
Imperium: *see also* Auspicium
——— and bureaucracy, Roman (Jung) Prague (1893) 65–73
——— definition of (Voci) Albertario II 67–102
——— (etymology, meaning, usage) (Radin) Riccobono II 23–45
——— infinitum (Béranger) Marouzeau (1948) 19–27
——— and Lex de imperio (Marzo) Perozzi 131–135
——— maius (definition) (Last) Baynes 157–164
Impersonal verbs: *see* Passive
impigens ? (meaning, usage) (Bendz) Löfstedt 40–45
Implements: *see also* Horn; Tools
——— cult, oriental (O. Weber) Hommel II 370–392. figs.
——— writing, at Pompeii (Carratelli) Pompei 266–278
Import(s): *see also* Ristissen; Sigillata
——— oriental, in Minoan and Mycenaean Greece (Nilsson) Hrozný II 210–212
Impossibilium nulla obligatio, origin of the law (Rabel) Gérardin 473–512
imprincipaliter? (meaning, usage) (Bendz) Löfstedt 37–40
Impure, War of: *see* Amenophis
In dubiis benigniora (Berger) Verona II 185–205
In factum, formulae, origin of (Fabia) Huvelin 139–160
In iure — apud iudicem (Jolowicz) ACDR II 57–83
In iure cessio, and confessio (Naber) Perozzi 343–348
——— hereditatis (Guarino) Solazzi 38–46; (Martino) Solazzi 568–589; (Scherillo) Carnelutti IV 257–292
——— hereditatis, successio in ius, and title of heres (Betti) Solazzi 594–602
In ius vocatio, means of recourse sanctioned by (Pugliese) Visscher II 249–276
In rem addictio, as a private case of sale for public trade (Mimjukou) Vladimirskii-Budanov 352–365
inarmati, Livy 44, 11, 8; ἅπαξ (Hanssen) Eitrem (1942) 32–33
Inauguration: *see* Priests, Roman
Incantation(s): *see also* Theocritus; Vergil
——— ancient, against Samana (Louvre AO 11276, Sumerian) (Nougayrol) Hrozný II 213–226, 3 pls.
——— an Aramaic text (bowl from Nippur, U. of Pennsylvania Mus., C.B.M. 16081) (Myhrmann) Hilprecht 242–351
Incense altars of Lachish (Dupont-Sommer) Lévy 135–152 fig.
——— -burner, bronze, from Delphi, Temple of Apollo (Delvoye) Hombert 35–46, fig.
Incest: *see* Julia, Lex
Incineration: *see* Grave
Incipio coepi, suppletives (Hofmann) Ernout 187–196
Incised inscriptions, some on Greek vases (Schöne) Mommsen (1877) 649–659
——— ware, absolute date for (from Eutresis, Boeotia) (Uenze) Wiegand (1938) 43–46, figs.
inclutus (etymology) (Prinz) W. Kroll 138–147
Income, agrarian, and Roman census (Fraccaro) Ferrini I 262–274
Incorporales: *see* Res
ind. (i) hr. k:, "Health to you" in the Pyramid Texts (Sainte Fare Garnot) Lexa 190–193
Indebiti: *see* Solutio

Indefensio, so-called, in actio in rem (Lepri) Albertario I 761–782
Indefinite substantives, neuter (Vendryes) Desrousseaux 475–480
Indeterminate analysis, in Babylonian mathematics (Gandz) Eecke 12–40
Index: *see also* Gold; Interpolation; Juridical texts
——— Florentinus of the Pandectae, and the hypothesis of Bluhme (Rotondi) Perozzi 91–126
——— Stoicorum Herculanensis, 6 (Wilhelm) Graz (1909b) 133–134
India: *see also* Persia
——— coinage of Greek rulers of (Rapson) Head 245–258
——— Roman contact with (Wheeler) Crawford 345–381, 4 pls. figs.
Indicative: *see also* Aorist
——— imperfect, origin of, in Latin (Daele) Navarre 421–424
Indirect discourse, implied, in Latin (Juret) Vendryes 199–201
Indirection, a favorite procedure of Latin poets (Marouzeau) Radet 473–475
Individual: *The Individual in East and West.* vi + 197 Oxford Univ. Press, London 1937
Yale Div. SF 11 H 874
Individual, the, conquest of, in the ancient world (Funaioli) Berlin (1950) II 1, 220–234; Galbiati II 1–11
——— and group, O. T. (H. W. Robinson) Werden 49–62
——— and philosophy, in antiquity (Geffcken) Bidez 397–414
Individualism, reflections from the break-through of, in Greek religion. ca. 400 B.C. (Nilsson) Cumont 365–372
Individuality, development of, in the ancient civilization (J. Murphy) Cumont 867–883
Indo-European: *see also* Hittite h; Semantics
——— in Canaan (Meinhold) Baudissin 331–353
——— domain, place of Latin in (Lejeune) Marouzeau (1943) 7–31
——— elements in Lydian (Meriggi) Hirt II 283–290
——— labiovelars (Whatmough) H. Pedersen 45–56
——— people, first appearance of, in Asia Minor (Friedrich) Hirt II 215–224
——— personal pronouns (Szober) Morawski 269–280
——— phonology, vowels (Cuny) Boisacq (1937) 227–231
——— phonology, þ and ð (Brandenstein) Kretschmer (1936) 27–35
——— relation to Ligurian (Krahe) Hirt II 241–255
——— relation to Semitic and Sumerian (Schott) Hirt II 45–95
——— root and base in (Whatmough) Jackson 1–23
——— root formation (Meillet) Kretschmer (1926) 140–141
——— traces in Lycian (Meriggi) Hirt II 257–282
Indogermans, in Canaan? (Meinhold) Baudissin 331–353
Indo-Hittite, vowel development: *see* Indo-European phonology
Industries: *see also* Mines; Oxyrhynchus; Purpuriae; Roman
——— Roman provincial, potteries of Waiblingen-Beinstein (Paret) Oxé 57–64, figs.
indutiae (etymology) Innsbruck (1893) 108–114
Inedita: see *Anekdota*
Infamia, in Roman Criminal law (E. Levy) Riccobono II 79–100
Infinitive(s): *see also* Manilius
——— Greek, after verbs of fearing (Gulick) Goodwin 327–334
——— historical, in Latin (Schuster) Kretschmer (1926) 224–243
——— historical, so-called, Latin use of (Cavallin) Kretschmer (1936) 57–65
——— historical, use of, in Tacitus (Czensny) Haase 44–50
——— Latin, a reform of the school syntax of (Surber) Zurich(CS) 32–38
——— propositions, in Greek; ellipse of subject (Cuendet) Marouzeau (1948) 113–117
——— of purpose, Latin, origin of (Coman) Evolceanu 143–160
Inflection: *see also* Intonation; Vocative
——— Babylonian: *see* Permansive; Status indeterminatus
——— Greek; *see* θεν
——— Latin nouns; Pliny II doctrines (Detlefsen) Ritschl II 698–714
——— linear, class B; I-Declension (from Knossos) (Kober) Swindler 268–276, figs.
——— noun and pronoun, Latin (Stolz) (Innsbruck) (1893) 114–116
——— o-conjugation, traces of, in Latin (Curtius) Ritschl I 271–282
——— of IE personal pronouns (Szober) Morawski 269–280
Influence: *see* Brick; Egyptian; Hellenistic; Palladius; Petosiris, tomb of; Venus statuette
Infra-red: *see* Menander, *Cairensis*
Ingenium, in ablative, and in genitive, of quality (Edwards) Gildersleeve 310–314
Ingenuitas, and libertinitas, actions of (Krüger) Riccobono II 229–253
Ingot, and anchors, found in the sea, near Mahdia, Tunisia (Merlin) Cagnat 383–397, fig.
Inhabitants, ancient, and metallurgy, in the commune of Piegut-Pluviers (Dordogne) (Barrière) Radet 560–566, figs.
——— influence of environment, *see*: Attica and Sparta.
Inheritance: *see also*

Dowry, by legacy	Matidia
Fides	Populus Romanus
In iure cessio	Querela inofficiosi
Interdictal procedure	Succession
Juris possessio	Suus heres
Law, Roman and oriental	Transfer
	Voluntas

——— by adoption and marriage in Phrygia as shown in the epitaphs of Trophimos and his relatives (J. Fraser) Aberdeen 137–153
——— Babylonian law of (Kraus) Hrozný I 406–412
——— Babylonian and Roman, old, right of (Bolla) Hrozný IV 3–9

——— dispute over, in Upper Egypt (P. Jena 40) (Zucker) Cartellieri 168–180, pl.
——— fraud, Athens (Isaeus, Chairestratus) (Kamps) Boisacq (1938) 15–27
——— and guarantee, remarks on the new Gaius fragments (Rabel) Pappulias 187–212
——— historical development of right of (Lübtow) Francisci 409–516
——— lawful, Roman law (querela inofficiosi testamenti, etc.) (Krüger) Koschaker (1939b) II 256–276
——— papyrus Ryl. 117 on (Solazzi) Lumbroso 246–252
Initial b, Latin words in (Marouzeau) Coelho 60–63
Initiates: *see* Aristophanes, *Frogs*
Initiation: *see also* Dipylon vase
——— rites with animal mask in the most ancient Egyptian religion (Stracmans) Grégoire IV 427–440
Initiation Biblique: *Initiation Biblique.* xiv + 992, pl., maps Desclée et Cie, Paris 1948 *Yale Divinity CD 90 R 541*
Iniuria: *see also* Lex Aquilia
——— (M. Longo) Pessina 225–238; (Donatuti) Ratti 511–518
——— according to the Lex Aquilia, subjective nature of, in the classical period (Perrin) Francisci IV 265–284
——— idea of, in early Roman law (Huvelin) Appleton 371–499
Inn(s): *see also* Pandokeion
—— in ancient Greece (Ziebarth) Lampros 339–348
Innominate contracts, aestimatum (W. W. Buckland) Cornil I 137–146
Innsbruck (1893): *Festgruss aus Innsbruck an die XLII. Versammlung deutscher Philologen und Schulmänner in Wien.* iv + 203 Wagner Univ. Press, Innsbruck 1893 *Princeton 2005.342*
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Insane: *see* Curator furiosi
insanitive (Bendz) Löfstedt 53–57
Insanity: *see* Ajax
Inscription(s): *see also*
Abanu
Abnormal hieratic
Adamklissi
Adler
Aesculapius
Africa
Africana
Agora
Alexandrine cults
Allocutions, Imperial
Almopia
Altyn-Tash
Amphipolis
Ἀμφιθαλής
Amulets
Anaptyxis
Ancyra
Antiochus I, II
Aphrodisias
Apis
Apparitions
Aquincum
Arados
Arcadia
Archers
Armenia Minora
Arruda dos Vinhos
Artists' signatures
Arval
Asia Minor
Asoka
Athenian League
Athens and Carthage
Atilia Secundina
Aurelius Quietus
Babylonian-Greek
Babylonian mathematics
Babylonian Seisachtheia
Balls, terracotta
Barada (Arabic)
Behistūn
Bithynia
βουργος
Brasov
Bricks
Britain, Roman
Building
Bulgaria
Bulos
Byblos
Byzantine
Cachets
Caesar
Campania
Cantores Graeci
Capidava
Caria(n)
Carsulae
Cavaso
Cereres
Chaeronea
Chechang I
Cherchelle
Choragic
Chronology
Cippus Abellanus
Citations
Claudius Pupienus
Claudius Severus
Claudius Soter Eugertes
Clodianus
Coccei
Cohors
Commagene
Corinth
C(orpus) I(nscriptionum) A(tticarum)
C(orpus) I(nscriptionum) L(atinarum)
Corrector Italiae
Cos
Crete
Culturae Mancianae
Cumae
Cuneiform
Cures
Cursus equestrian
Cylinder
Cypriot
Cyprus
Dalmatia
Damascus
Darius
Decree, Attic
Dedications
Delos
Delphi
Delta
Diploma
Dodona
Domitia Domitiani
Drusus
Dubuisson-Aubenay
Duenos
dumopireti
ἐχρύσωσεν
Eleusis
Epheboi
Ephesus
Epigrams
Epigraphy
Epitaphs
Eques speculator
Etiquettes de paniers
Etruscan
Etym. Magn.
εὐτυχεῖ Ἡμέρη
Exorcism
Fabius Severus
Fakhry 2
Fasti
Fata
Feltre
Foreigners
Forum
Frisia
Funerary poem
Galassi
Gateway
Gatta and Arista
genos
Geometric pottery
Georgia
Gerasa
Germanicus
Gladiators
Graffiti
Grain supply
Grave monuments
Grave stelae

Gravestones
Greco-Egyptian
Greco-Semitic
Greek-Egyptian
Hebrew seals
Hellenistic Greek
Hercules-Mlacukh
Herodotus
Hierapolis
Hieroglyphic
Hieron
Hittite-Phoenician
Honorary
Incantation
Incised
Inscriptiones Graecae
Isauria
Iulius Priscus
Iunia Libertas
Jewish-Roman
Julia Domna
Karatepe
Keilschriften aus Boghazköi
Keilschrifttexte aus Assur verschieden
Kerykes
Környe
Kos
Kouros base
Laconia
Lagides
Lamella
Lament
Larsa
Laudatio Turiae
Lead
Legio(n)
Legionary
Leiden
Letter
Liber and Semele
Liver
Louvre
Lusitania
Lusoi
Lycaonia
Lycia
Lydia(n)
Macedonia(n)
Magrè
Market-day
Matronae
Methana
Metrical
Milarium
Milestone
Miletus
Military city
Min-Pan
Minoan
Mithradates
Mithras
Mnesimachos
Moesia
Monumentum
Ancyranum
Moudon
Municipal law
Nacoléa
Names
Nemrud-Dagh
Nike
Novilara
Νῦ
Numerical tablet
Nutrices augustae
Oculists
Oenoanda
Olympia
Ostia
Palestrina
Palmyra
Pannonia
Parca Maurtia
Parthians
Pasturage
Pepi II
Persian
Personal names
Pharsalus
Phoenician-Hittite
Phonetics, Greek
Phrygia
πίει
Pliny, villa of,
Politai
Pompeii
Portrait-inscription
Pozzuoli
Prize
Pylos
Raetic
Rhodes
Ritual
Roman Empire
Roman law
Roman Republic
S. B.
Sabinus
Sacrifices
Samaš-šumi-ukîn
Samosata
Samothrace
Sanitation
Sardis
Sassinates
Sator
Schedia (Egypt)
Script
Scythia Minor
Service, military
Smyrna
S(ociété) C(lassique) I(talienne)
Soldiers
Solin
Sortes
Sostratus Cnidius
Spoletino
Staphylus Proxenus
Starkenburg
Statue
Stratoniceia
Sühne
συγγραφή
Sumerian
Sylleia
Tabella defixionis
Tablet, magic
Tabulae Eugubinae
Tchakirsaz
Tell 'Atshana
Tembris Valley
Temple
Temple estates
Tenos
Texts
Thasos
Thebes
Thessalonika
Thevrunclas
Thrace
Thracian monuments
θρεπτός
Thugga
Tiberius
Tod
Treasurers of Athena
Tribunal
Trophimos
Tumuli
Urartu
Vase
Venetic
Vespasian
Via Ostiensis
Vincentius
Vindobona
Vizier
Vocontii
Volos
Votive
Writing-materials
Xanthos
Zemme
——— (Athens Nat'l. Mus.) a new hero (Wilhelm) Gomperz 417–421, fig.
——— Attic: EM 12658, 5398, 5528, 6755, 120, 2504 (Meritt) Hill 67–70, figs.
——— Attic: notes on [IG II² 837, 848 (= *Prytaneis* 36), 912 (= *Prytaneis* 39)] (Roussel) Athens 85–90
——— bi-lingual: *see* Carnuntum; Cos; Mzcheta; Phoenician-Hittite; Pozzuoli; Ptolemaic decree; Tabula Bantina
——— Byzantine: *see also* Rome
——— Byzantine, at Ombos in Egypt (Rouillard) Schlumberger 85–100, fig., pl.
——— Byzantine, to a strategos of the Thracesians (Haussoullier) Schlumberger 101–104, fig.
——— coin: *see* P-P
——— of the *columna rostrata* (CIL I 195) (Flinck) Heikel 24–25
——— Cretan: *see* Kerame
——— cuneiform: *see*
Ammiditana
Billa texts
Boghazköi
Brief Babylonian
Brit. Mus.
Cappadocian tablet
Chant
Clay nails
Daiwa
Darius
Debt, assignment of
Dogs
Eanna
Egypt and the Hatti
Eshnunna
Formula
Gods, list of
Goudea
Kargamish Ugarit
Keilschriften
Kizzuwatna
Kojundjyk
KUB
Kültepe
Lamshtu
Mâri
Marriage, contracting
Mathematical tablets
Menuas
Omen texts
Purchase
Records, Babylonian
Sacrifice lists
Sumerian
Susa
Tell Halaf
Top-Ada
Ur
Urartu
Uruk
Yale Babylonian Texts
——— *Deltion* 9 (1924/5 [1927]) 102 no. 2 (Klaffenbach) Robinson II 293–294
——— Egyptian: *see*
Amenophis II
Amenophis III

Antef
Asyut
Childless, the
Edfou
Eulogy of the King
Giza
Goddesses
Healer statue
Herwerrē'
Karnak
King
Lucarne, stele
Montouemhêt
Naples, stele
Narmer palette
Neferhotep I
Pyramid texts
Rebus
Seti I
Shrine door
Signa versa
Simu, torso
Steles
Thebes
Thoutmosis III
Viziers
——— from Ephesus, Austrian Arch. Inst. (Heberdey) Gomperz 412–416
——— epigrams (Dittenberger) L. Curtius (1937) 287–292
——— epigraphy and toponymy (Eusebio) Beloch 365–570
——— Etruscan: *see* Castelciés; Piranesi; Pulena
——— Faliscan (Pisani) H. Pedersen 230–245
——— in *FdD* III, various (Klaffenbach) Robinson II 296–297
——— forged, by Pirro Ligorio (Henzen) Mommsen (1877) 627–643
——— Greek: *see after* Inscriptions, various
——— hieroglyphic: *see*
Cairo
Edfou
Fayoum
Harem
Hor-sam-taui-m-hat
Menθuthotep
Official, Egyptian
Punt
Pyramid
Scythia
Shabka
Sin-Ment-wōser
Thebes
——— Hittite: *see* Amarna letter 170; Cachet; Top-Ada; Treaty
——— honorary: *see also* Castello Cossombrato; Vicus quintoni; Vicus secundi
——— honorary, from Bithynia, grave monument, Brussa (Hondius) Buckler 99–102
——— Latin: *see after* Inscriptions, Greek
——— legal: *see*
Adoption
Agora
Aquincum
Caracalla
Complaint
Cyrene
Dmeir
Inheritance
iter privatum
Lamasba
Laudatio Turiae
Manumission
Olymp.
Pompeii
Poppaea Note
Ptolemy Neoteros
Soldiers
Tabulae Herculanenses
Thespians, decrees of
——— from Macedonian Edessa and Pella (mostly funerary) (Cormack) Robinson II 374–381
——— magical: *see* Amulet(s)
——— and manuscripts, abbreviations in (Weinberger) Bormann 64–68
——— mercantile, on Attic vases (Hackl) Furtwängler 5–106, 3 pls., figs.
——— metrical: *see also* Epigram; Ostia; Panticapaeum; Peek; Salona; Sortes
——— metrical, from the year 336 A.D. (Maionica) Bormann 354–355
——— military, new, from Slavonia (Klemenc) Kazarov Pt. 1, 229–234, figs.
——— Minoan: *see* Roundel
——— Mycenaean: *see* Asine
——— Nike (Hula) Benndorf 237–242
——— O. T.: *see also* Lachish
——— O. T. (J. A. Montgomery) Oxford 1–13; 22–26
——— O. T. (Jeru.) (L. H. Vincent) Chaine 387–397
——— O. T. (Tell-er-Narbeh) (Bodé) Werden 30–36
——— Oscan: *see* Curse tablets; Tabula Bantina; Vetter No. 4
——— in *Papers of the American School of Classical Studies in Athens*, II–III (ed. Sterrett) (Thost) Lipsius 163–168
——— Persian territory, three from (Herzfeld) Meissner 81–86
——— Phoenician: *see* Asdrubal: Byblos
——— prehistoric: *see* Cyprus
——— Punic: *see* Carthage
——— *REG* 51 p. 477 no. 539 (Klaffenbach) Robinson II 294
——— *REG* 52 p. 517 no. 448 (Klaffenbach) Robinson II 294–295
——— and reliefs from Balawat (Unger) Hommel I 182–190
——— Roman, in the tomb of Trebius Justus (IV C.) (Marucchi) Waal 297–314
——— rupestrian: *see* Almopia
——— Samnite (Fiorelli) Mommsen (1877) 768
——— Semitic: *see* Safa
——— at the Smyrna Agora (Keil) Schede 54–68, 7 pls.
——— Sumerian: *see* Goudea (Gudea); Sumana
——— treaty between Cnidus and Rome (Jardé) Cagnat 51–58
——— from Tunisia, against pasturage offenses (Schulten) Hirschfeld 171–191, pl.
——— various unpublished Attic verse (Peek) Robinson 305–312
Inscription(s), Greek: *see also*
Agora
Amulet
Archaic
Archons
Ashmolean Mus.
Associations
Athens
Attica
Belgrade
Bodl. No. 3017
Building contract
Bulgaria
Caesar, edict of
Commodus
Deir-Chelouit
Delphi
Delphic offering
Delta
Disk
Djebel Druze
Dystos
Ephesus
Epitaphs
Family of philosophers
Galatia
Halicarnassus
Hauran
Helen
Icosahedron
Inscriptiones Graecae
Inscriptiones Graecae antiquissimae
Kouros
Literature, Egyptian Hellenistic
Lysippus
Madara
Menelaos
Miscellanea
Mytilene
Orgeones
Ostrakon
Palmyra
Parthenon
Periodonike
Persian War
Phthia-Chryseis
Pisos
Price
Pythaïs
Samos
Sidon
Sikinos
Sphaireis
Thesauroi
Vernon, Francis
——— at Alexandria, Egypt; Mus. of Faculty of

Arts, Farouk I. Univ., Inv. no. 1302 (Z. Oly) Wace 219–231, fig.
——— from Asia Minor (Robert) Buckler 227–248
——— hagiographical (Halkin) Peeters I 87–108
——— from Hermopolis (Klaffenbach) Robinson II 290–293
——— *Hesperia* 12 (1943) 81–87 (Oliver) Swindler 247–250
——— history of art of the (Jacobsthal) Leo 453–465
——— imperial from Stara-Zagora (Augusta Traiana) Mus. (Dimitrov) Filov 135–141
——— from Macedonia (Dimitsas no. 262) (Vulić) Glotz II 869–876, pl.
——— a new honor list from Lycia (Heberdey and Kalinka) Hartel 1–7
——— S.B. 177–178, from Delta (prosopography) (Bingen) Vitelli III 399–405
——— (SGDI, 2034,17) (Hermann) Boisacq (1937) 467
——— of Susa (Haussoullier) Ramsay (1923) 187–193
——— syntax of (Schulthess) Kaegi 151–163
——— two new Cappadocian (Souter) Ramsay (1923) 399–403
——— unedited, from Asia Minor, Ionic dialect, pre-Homeric (?), Launeberg (Hachez) Göttingen (1876) 78–80
Inscription(s), Latin: *see also*

Ager Carnutinus	Fibulae
Alexander	Forum Livii
Anthology of Epigrams	Környe
Aquincum	Milestones
Aumale	Mursa
Bacon, the god	Novae
Bavai	Ostia, baths
Beyrouth	Quittance payment
Birrens	Registration of birth
Corinth	Seleucia Pieria
Dacia	Sirmium
Dalmatia	Spurius
Dolus malus abesto	Trajan
Eisenberg	Virtues
Ex-votos to nymphs	Women

——— of Dalmatia, having topographical significance (Kubitschek) Bulić 209–219, figs.
——— of a humanistic manuscript of Lodi (Nogara) Mercati IV 167–177
Inscriptiones Graecae: I² 8 (Meritt and Andrewes) Wace 200–209, fig., pl.
——— I² 47 (Meritt) Ferguson (Ath) 247–253, pl.
——— I² 60, and Thucydides 3. 50. 2 (Gomme) Robinson II 334–339
——— I² 97 (Meritt) Robinson II 298–303 pl.
——— I² 778 (Mitsos) Robinson II 349
——— II² 46 (Mitsos) Robinson II 349
——— II² 273 (Mitsos) Robinson II 349
——— II² 639 (Wilhelm) Benndorf 243–248
——— II² 1407; 1414 (Woodward) Ferguson (Ath) 377–394, pl.
——— II² 1455 (Woodward) Ferguson (Ath) 394–407
——— II² 1624 (Mitsos) Robinson II 350
——— II² 1681 Eleusinian building contract (P. H. Davis) Capps 86–87
——— II² 1716 (Dow) Shear 116–125, pl.
——— II² 1796, 1800 (Raubitschek) Shear 279–290, 3 pls., figs.
——— II² 1951 (Körte) Poland 83–88
——— II² 2008 (Mitsos) Robinson II 350
——— IV, personal names in (Bechtel) Robert (1910) 67–85
——— IV 1491, scholarly phantasy (Nikitskii) Stern 91–96
——— V 1 128–135 (Münscher) Poland 87–102
——— V 1 1133 (Hiller) Kretschmer (1936) 116–117
——— V 1 1317 (Prakken) Robinson II 340–348
——— V 2 6 (Kalen) P. Persson 187–201
——— VII 1797–1805, the Muses of Thespiae (Peek) Keramopoullos 609–634, 4 pls., figs.
——— IX 2, 517, line 32 (Klaffenbach) Zucker 216–217
——— XIIs 701 (p. 211) (Klaffenbach) Robinson II 295–296
——— XII 5, 898 (Wilhelm) Swoboda 336–345
——— XII 7, 67B (Klaffenbach) Zucker 214–216
——— XIV 724 (Klaffenbach) Robinson II 293
Inscriptiones graecae antiquissimae, Berlin 1882, no. 500 (Comparetti) Graux 175–185
——— 510; 543; 368; CIA IV 373[94]; 375[95]; and other archaic inscriptions from Attica (Leper) Sokolov 136–146, figs.
Insects: *see also* Κεράμβυξ
——— omens furnished by (Boissier) Hilprecht 352–364
Insignia: *see* Praetorian armament
Insolvency, meaning of (Kübler) Albertoni I 493–512
Insomnia, and somnia, use in Vergil (Ruyt) Heuten 245–248
Inspiration: *see* O. T.
Instar: *see* Analogy
Instinct: *see* Stoicism
Instinsky, H. U. Bemerkungen ueber die ersten Schenkungen des Antonius an Kleopatra. Robinson II 975–979
——— Zur Entstehung des Titels nobilissimus Caesar. Egger I 98–103
Institor, a page from Papianus, the so-called actio quasi institoria (Rabel) Zitelmann #12 1–25
Institut: *see also* Deutsches Archaeologische
——— historique Belge de Rome: *see* Belgium
Institute: *Essays "Ministers' Institute" Providence, R. I.* 280 SPCKPC, Boston 1880 *Yale RK In7*
Institutes: *see also* Gaius; Institutiones Iustiniani
——— Hellenistic, in the Corpus iuris civilis (Frezza) Arangio-Ruiz IV 209–224
——— imperial: *see* Alimentary
Institutio and repraesentatio, use of, in Roman literature (legal) (Carolsfeld) Koschaker (1939b) I 103–116
Institutiones Gai: *see* Gaius
Institutiones Iustiniani (*Inst.*) (Ambrosino) Verona I 133–180
——— 1,1,pr., suum ius cuique tribuens (Villey) Francisci I 363–371
——— 2, 1, 41 and the origins of "revendication" (Feenstra) Visscher III 455–465
——— 3, 23 pr. and C. 4, 21, 17, supposed contradiction between (Lisowski) Visscher 73–77

——— 3, 24, 2; D. 19, 5, 17, 3; D. 16, 3, 1, 99; D. 19, 2, 25, 6; D. 17, 1, 1, 4; D. 19, 5, 5,2; exegetical questions on (Longo) Albertario I 687–697
——— 4, 6, § 31 suit on a judgment (May) Girard (1912) II 151–169
——— 4, 18, compiler of, questioned by Huschke, Grupe, Ferrini (Zocco-Rosa) Serafini 419–434
——— origin of, and Theophilus' version (Sontis) Harmenopoulos 397–476
——— question of draftsmen of (Grupe) Studemund 175–180
——— results of a new "Palingenesia" of (Zocco-Rosa) Girard (1912) II 645–657
——— Graeca Par. III, 15 pr (Francisci) Perozzi 327–329
Institutions: *see* Military
——— legal: *see* Demosthenes
——— Roman, present state of the questions (Piganiol) Marouzeau (1943) 285–303
Instruction of Amenemmes, the (A. J. de Buck) Maspero I–2 847–852
——— of Amenemmes I, earliest manuscripts of the (writing board, Brooklyn Mus.) (Gardiner) Maspero I–2 479–496, pl.
Instructions, service, for the Hittite temple staff (Witzel) A. Miller 476–485
Instruments: *see* Knife; Music; Musical; Stylus
Instrumentum fundi: Vatican Frag. 70 (Riccobono) Brugi 173–202
Insula, etymology (Skok) Kretschmer (1936) 217–222
Insula Tiberina (Lovatelli) Perrot 227–232, fig.
Insulae: *see* Tenements
Intaglio(s): *see also* Eros; Phoenix; Socrates
——— Italiote (Sambon) Head 275–284
——— oriental (Near-East), Palais des Arts, Lyons (cylinders, cachets) (Delaporte) Dussaud II 907–912, 5 pls.
Integer vitae (Trenkel) Cimbria 85–88
Intelligence: *see* Plotinus
Interjections, grammatical comments on (Biese) Linkomies 12–15
Intensives: *see* per-
Intentio: *see also* Formula in factum concepta
——— formulae without *intentio* (actio iniuriarum) (Audibert) Girard (1912) I 35–65
——— Gaius's definition of (Juncker) Riccobono II 327–368
Intention, to possess: *see* Landlord
Intercessio, Romanist, mission and contemporary force of (Franklin) Arangio-Ruiz II 269–286
Intercisa, Porta of Ilarus, terra cotta model from (Oelmann) Egger I 114–125, figs.
Interdicta: *see also* Possessory remedies
——— mixta (Berger) Simoncelli 173–189
——— in praesens and in praeteritum (Beretta) Albertario II 131–170
Interdictal procedure in law of inheritance dealing with retaining possession and compensation (Siber) Ferrini IV 98–130
Interdiction: *see also* Prodigus
——— of prodigals, and guardianship (Visscher) Cornil II 541–611
——— of prodigals, origin of decree of (Collinet) Cornil I 147–154
Interdictum, on the nature of, and iudicia ex interdicto (Gintowt) Albertoni II 235–297
——— quam servitutem (Solazzi) Visscher IV 465–475
——— quod legatorum (Lenel) Girard (1912) II 63–84; (Perrot) Girard (1913) I 171–210
——— quorum bonorum, and discussion of Roman lawsuits (Kipp) Windschieds 67–112
——— quorum bonorum, possession pro herede aut pro possessore in the, (Dénoyez) Arangio-Ruiz II 287–306
——— uti possidetis and utrubi, text of (Ciapessoni) Albertoni II 15–121
——— -actio, Ulp. LXIX *ad Ed.* fr. 1 §§ 4–9 d. 43, 17-Gai. IV 155 (Riccobono) Koschaker (1939b) II 368–384
Interest, rate of, in Old-Babylonian times (Leemans) Visscher IV 7–34
Interest, and refert, Latin (Sutterlin) Kuhn 168–170
Internal rhyme, and rhyme, in *Praetexta Octavia* (Herzog-Hauser) Kretschmer (1936) 109–116
International law: *see also* Nations, law of
——— law, ancient (Paradisi) Verona IV 1–41
——— law, Roman: *see* Rome and Carthage
—— peace and the Old Testament (Nikel) Johann Georg 53–67
——— relations: *see* Athens and Egypt; Morals
Interpolare and polire, Latin (etymology) (Vendryes) Schrijnen 702–704
Interpolation: *see also* Justinian Codex
—— in Cicero's *Cato maior* (Otto) Hertz 94–104
——— supplement to the index of words, phrases, and constructions with evidence of, in Roman legal texts (Citati) Riccobono I 701–743
Interpres: *see* Emperor
Interpretatio duplex (Riccobono) Mercati V 545–568
——— Graeca: *see* Ptah — Hephaestus
——— prudentium (Betti) Verona II 103–120
Interpretation: *see also*

Aeschylus, *Choephoroe*	Homer
Assyrian figures	Medea
Callimachus	Propertius
Catullus, *Phaselus*	Seneca
Hermeneutic	Sophocles, *Oedipus Rex*

——— of dreams, two principals of (Gelzer) Basel (1907b) 40–51
——— of some (papyrus) texts recently published (Henne) Wilcken 381–405
Interpretation, O. T.: *see also* Analogy; Glossators; Third Race
——— (J. Barth) Carlebach 196–200
——— (Bultmann) Leeuw 89–100
——— (Carrier) Hartford 35–42
——— (Duncker) Vosté 53–62
——— (Gollwitzer) Niemöller 90–93
——— (Jelfe) Ihmels 215–235
——— (Rosin) Zunz I 36–78
——— (Schwegler) A. Miller 424–442
——— (Seeligmann) Bentzen 150–181
——— (Torczyner) Schwarz 55–62
——— (Ungar) Bloch 31–35
——— (Wurthum) Beer 128–146
——— (Abel) (Congar) Adam 79–108

——— Church Fathers (Camelot) Paris (1951) 149–167
——— contemporary (R. Hermann) Wehrung 54–70
——— Halakha (M. Horovitz) Berliner 180–189
——— Hebrew (Geglin) Paris (1951) 117–131
——— Jewish (Abraham) People 403–432
——— Jewish (Aptowitzer) I. Levi 275–286; Schwarz 121–132
——— Jewish (Bonsirven) Initiation Biblique 419–431
——— Jewish (Schaechter) Kaplan I 261–265
——— Jewish (Wiener) Baeck 107–118
——— Jewish ethics (Cohon) J. H. Hertz 69–80
——— Jewish (and Reformation) (Rosenthal) J. H. Hertz 351–369
——— Medieval (Leclercq) Paris (1951) 168–182
——— Medieval (Liebeschütz) Baeck 91–105
——— method (Bentzen) Eissfeldt 57–60
——— method (Oesterley) Oxford 403–426
——— modern (A. Vincent) Initiation Biblique 419–431
——— problem of (O. Weber) E. L. K. Müller 97–121
——— Psalms (Steckelmacher) Cohen 49–73
——— (R. C.) (J. M. T. Barton) Lagrange 239–244
——— (R. C.) (E. J. Byrne) Lagrange 229–237
——— (R. C.) (Chefflot) Paris (1951) 187–198
——— (R. C.) (Dubarle) Paris (1951) 206–233
——— "spiritual" (Seeberg) Sellin 127–137
——— typology (Daniélou) Paris (1951) 199–205
——— אמת (Hoskier) Harris 96–117
Interpreter, of dreams: *see* Stele
Interpreters, mentioned in the papyri (Taubenschlag) Sinko (1951) 361–363
Interrogatio in iure in classical law (Lautner) Hanausek 52–88
——— and stipulatio in the process of Late Empire (Lemosse) Arangio-Ruiz I 173–183
Interrogative particle, O. T. (H. G. Mitchel) W. R. Harper I 115–129
Intervocalic l, in Umbrian (Poultney) Kent 395–401
Intestate succession: *see* Bonorum possessio intestati
intestatus, (meaning and use) (Bruhl) Albertario I 545–550
Intestinal parasites, treatment of, in ancient Egypt (Sobhy Bey) Lexa 626–628
Intonation, the role of, in several Egyptian texts (Golenischeff) Maspero I–2 637–646
Intoxication: *see* "Hang-over vase"; Homer
Introduction: *see also* O. T.
——— of Greek rhetoric, into Rome (Boissier) Perrot 13–16
-inus: *see also* Cognomens, Latin
——— as diminutive suffix in late vulgar Latin (Niedermann) Debrunner 329–342
Invasions: *see* Britain
Invention: *see also* Anchor
——— oratorical: *see* Demosthenes
——— of space (Cornford) Murray (Es) 215–235
Inventory: *see also* Treasurers of Athena
——— of books, papyrus Warsaw 5 (Manteuffel) Wilcken 367–373
Invidia: *see also* Amulets
——— a study in semantics (Wistrand) Rudberg (1946) 355–369
Inviolability: *see* House
Invocation, sign for, in old Egyptian (Sander-Hansen) Rosellini (1949) II 251–252
Inwardness, O. T. (Enelow) Köhler 84–89
Io, Argos, and the *Prometheus* of Aeschylus (Hoppin) Goodwin 335–345
——— literary conception of the myth during early 5th century (Hoppin) Goodwin 342–345
Ion of Chios, *Memoirs*, Themistocles in (Goossens) Smets 327–345
——— and Sophocles (Webster) Koerte 263–274
——— a tragic fragment of (J. A. Scott) Gildersleeve 481–482
-ίων comparative in, Homer (Ludwig) Petra 329–333
Ionia: *see also* Panionianism
——— folk tales of (Hausrath) Cimbria 49–54
——— and Greece, 800–600 B. C. (R. M. Cook) G. F. Hill 67–98
Ionian migration, date of (Jonkees) Vollgraff 71–77
Ionians, advent of (Cavaignac) Bidez 83–89
Ionic capital, four faces, at Pompeii (Napoli) Pompei 230–265, figs.
——— dialect: *see also* Inscription, Greek
——— dialect, traces of, in Dio Cassius (Kyhnitzsch) Lipsius 173–179
——— hydria, from Caere (Villa Julia, Rome) (Ricci) Seta 47–57, 4 pls., fig.
——— mantle, on the (Darsow) Rumpf 43–58
Iophon: *see* Tragedy, Greek, fragments
Iorga: *Mélanges offerts à Nicholas Iorga par ses amis de France et des pays de Langue Française.* lxxix + 955; bibliog. xv–lxxix. Gamber, Paris 1933 *Harv. Rom 5970.26.5*
Iorga, N. Le Danube d'Empire. Schlumberger 12–22, fig.
——— Définir "Byzance." Heisenberg 416–420
——— Quelques notes sur la Scythie Mineure. Glotz I 453–459, 3 pls.
——— Rapports italo-orientaux dans l'art du Moyen Age. Diehl II 59–69, figs.
Ios, the Bulos inscription from (Schiff) Helbig 271–276, fig.
Ἰούλιος Φίλιος, Γάιος, the businesses of (Schnebel) Wilcken 35–41
Iovem lapidem, and *Δία λίθον* (Harrison) Ridgeway 92–98
Iphigenia and Artemis, marble group, Ny Carlsberg Glyptotek (Studniczka) Berlin (1929) 56–60, 3 pls. figs.
Ippel, A. Figurata Similitudo. Robinson I 808–812, 3 pls., figs.
ἱπποκορυστής: *see* Homeric adjectives
Ippolito, F. Sul meccanismo del seppéllimento di Pompei e di Ercolano. Pompei 387–395
ἱππότα Νέστωρ and *μητίετα Ζεύς*, Homeric type (Risch) Debrunner 390–397
Ipsen, G. Zum V. Buch der Epistulae ad familiares. Lehmann-Haupt 51–54
Iran: *see also* Teheran
——— and Egypt, prehistoric relations between (Kuka) Spiegel 31–39
——— India, and some corresponding concepts in old (Lummel) Modi 260–272

——— recent Persian contributions to the historical geography of (Wilber) Herzfeld 267–278
——— south coast of, according to Greek geographers (Bertholet) Navarre 11–24
Iranian ethnography, notes on (Moulton) Ridgeway 249–260
Ireland, and Roman Britain (Stevens) Radet 671–681
Iris, daughter of Thaumas (Plato, *Theat.* p. 155D) (Novotný) Bidez 639–646
——— Parthenon, west pediment (Brommer) B. Schweitzer 181–184, pl.
Irmscher, J. Das Bonner Corpus und die Berliner Akademie. Kalitsounakis 360–388
Iron: *see also* Axes; Pan; Spear
——— late Roman objects found at Trifels (Imperial fortress) (Sprater) Oxé 207–209 figs.
Iron Age: *see also* Amphora; Castelletto Ticino; Comasco; Cunardo; Golasecca; Ljubljana; Sigynnae
——— Cypriot, tombs (Sjöqvist) Gustavus Adolphus (1932b) 189–207 2 pls., figs.
Irony: *see* Lucian
Irra: *see* Pest-god
Irrational, date of discovery, by the Greeks (Junge) Halle (1907) 221–264
Irregularities, redactor's, in Sophocles' *Antigone* (Schmidt) Athens 1–9
Irrigation works, and canals in the Arsinoite nome, ἐξάθυρος (Pearl) Vitelli I 223–230
Irwin: *Studies in English and Comparative Literature presented to Agnes Irwin.* Radcliffe College Monographs No. 15 v + 170 Ginn and Co., Boston/London 1910 *Harv. 10448.10*
Irwin, W. A. Revelation in the O. T. Study 247–267
Isaeus: see also *Figura etymologica*
——— inheritance fraud at Athens (Chairestratos) (Kamps) Boisacq (1938) 15–27
——— speech for Euphiletus (Gernet) Desrousseaux 171–180
——— speech on the inheritance of Aristarchus (Fuhr) Crecelius 30–33
Isagoge: *see* Geminus
Isaiah: *see* O. T. Books
Isaru, and Uṣurtu (Assyrian) (Hehn) Meissner 70–80
Isauria, and East-Phrygia, art of, 3rd and 4th centuries A. D. (A. M. Ramsay) Aberdeen 3–92, 7 pls., figs.
——— and Lycaonia, explorations in (inscriptions) (Callander) Aberdeen 157–180, 4 pls.
Isaurians, Ecloga of the, notion of marriage in (Cassimatis) Pappulias 85–92
——— so-called reformation of the (Ostrogorsky) Heisenberg 394–400
Ischia: *see* Pithecussa(e)
Ishara, goddess, sickness of *Syrii tumores* (Eisler) Dussaud II 689–695
Isidore, archbishop of Thessalonica, homily of (Laourdas) Kyriakides 389–398
Isidorus: *see also* Suetonius, *De poetis*
——— (Hispalensis), *Originum* 11.12, 2 (epigram of Cinna) (Traube) Christ (1891) 372–374
Isin: *see also* Chant
——— third dynasty of, documents from time of (Schollmeuer) Meissner 187–198
Isis: *see also* Lamentation of; Priest, head of
——— and Anti (Hubaux) Navarre 258–263
——— and Aphrodite (Lévy) Cumont 834–845
——— birthday of, and "Lychnapsia Philocaliana" (Salem) Jones 165–167
——— cult of, lower Moesia (Danov) Nikov 169–172
——— Nurse, of Schepenupt, Louvre (Roeder) Maspero I–2 433–442, pl.
——— Osiris, Djed-pillar, life-sign (Schäfer) Griffith 424–431, figs.
——— priestess of, Egypto-Roman mummy mask of, Mus., Marseilles (Colin) Picard I 207–223, figs.
——— in the protection of (Schefold) Robinson II 1096–1102
——— robe of, contribution to history of art, culture, religion, of Hellenism (Schäfer) Lehmann-Haupt 194–206, figs.
——— temple of: *see also* Deir-Chalouit
——— temple of, Pompeii; architectural peculiarity of (Spano) Ciaceri 288–315, 4 pls.
——— temple of, Pompeii; stele from, Naples, No. 1035 (Tresson) Loret 369–391, 3 pls.
Islam: *see* O. T.
Islamic scientific illustrations, Greek sources of (Weitzmann) Herzfeld 244–266
Island(s) formed in a river: see Creditor, rights of
——— of the Blessed: *see* Μακάρων νῆσοι
——— Greek, and Asia Minor, history of (Vogt) Christ (1901) II 702–722
——— of the Tiber (Lovatelli) Perrot 227–232, fig.
Isocrates: see also *Figura etymologica*; Plato
——— *Aegineticus,* a contribution to the history of international private law (Maridakis) Streit 575–590
——— *Areopagiticus,* and the Athenian opposition (Jaeger) Ferguson (Ath) 409–450
——— Letter VI (Münscher) Breslau (1896) 39–47
——— Letters of, genuine and false (VIII, VII, IV) (Münscher) Breslau (1921) 41–53
——— *Orations,* notes on (Drerup) Lipsius 159–160
——— *Or. ad Demonicum*: *see also* Isocrates, Pseudo-
——— *Or. ad Demon.* § 52 (J. Winter) Spengel 12–13
——— *Or.* II *ad Nicoclem,* paragr. 1–30 papyrus *Massiliensis* (Schoene) Graux 481–504, 2 pls.
——— *Or. contra sophistas,* and Plato's *Phaedrus* (Susemihl) Constantinople (1888) 575–591
——— IV. (*Panegyricus*) 50 (Aymard) Magnien 3–9
——— *Paneg.* 144–146 (Zaretti) Stampini 21–28
——— περὶ τοῦ ζεύγους, law-suit on (Munsterberg) (Gomperz) 298–299
——— περὶ τοῦ ζεύγους, *Orat.* (XVI) and Lysias, Ἀλκιβιάδου *Orat.* first (XIV) (Nowak) Ribbeck 465–474
——— XXI, πρὸς Εὐθύνουν ἀμάρτυρος (Wenig) Král 49–57
——— Euphorus and Polybius (Mühl) Munich (1926) 51–56
——— and the idea of human nature (Jüthner) Salzburg (1929a) 26–31

——— a legal document by (papyrus), to Bion, concerning the fencing of vineyards (Petropoulos) Gardikas 76–82
——— and Philip (Rostagni) Pozzi 131–156
——— "pluralis rarior" in (Mikkola) Linkomies 108–122
——— study of rhythm (K. Peters) Raspe 8–19
——— and Thucydides (Bodin) Glotz I 93–102
——— variants in text of (Mathieu) Navarre 285–295
Isocrates, Pseudo-, *πρὸς Δημόνικον* (Emminger) Christ (1901) 373–442
Israel: *see also* Prophet; Torah
——— children of, departure from Egypt (V. Schmidt) Simonsen 39–76
——— chosen: *see* Memories
——— chosen people (Danell) Root 23–36
——— and Church (Küppers) Niemöller Suppl. 1–16
——— history of; a new date which may be found astronomically in earliest Israel (Gall) Budde (1920) 52–60
——— (*Jer.* 30–31) (Gelin) Chaine 161–168
——— and Judah (Krauss) Landau 45–51
——— legislation of, foreign influences on (Pedersen) Buhl 199–216
——— mission of (Böhl) Bertholet (1950) 77–96
Israelite, and Babylonian conception of the Underworld (Bertholet) Haupt 9–18
Israelites: *see also* Oracles
——— are all citizens, one for the other (Abeles) Schwarz 231–246
——— coiffure of (Gressmann) Budde (1920) 61–68
——— ideas of, on causes and cures of diseases (Lods) Marti 181–193
Istanbul: *see* Constantinople
Istar as goddess of healing in Egypt (Ranke) Griffith 412–418, pl.
is-ti-a-na, is-ti-na, numerals, Akkadian (J. Lewy) Hrozný II 110–123
Istrian Karst, ancient water supply, in region of (Gnirs) Bulić 129–150, figs.
Italia, or Terra Mater (in art) (Strong) Jones 114–126, 18 pls., figs.
Italian house-urns, and Villanova vases, human motif on (Sundwall) Heikel 149–153
——— portrait head, old (Munich) (Sieveking) Wolters 231–239, pl., fig.
——— region, the (Mommsen) Kiepert 95–109
——— republics of the 13th century, gold money of, and the Byzantine hyperper (Bratianu) Diehl I 37–48
Italic, and Etruscan, the substratum (Schrijnen) Ginneken 211–215
——— subjunctive, old (Brugmann) Windisch 52–58
——— vase painter, 6th century B.C. early (oinochoe, Berlin F275; Brit. Mus. H243; Toronto C243, C424; aryballos Munich SH756) (Elmquist) A. W. Persson 66–79, 2 pls.
Italic dialects (Walde) Innsbruck (1909) 88–104
——— and Germanic (Devoto) Hirt II 533–547
——— and the Latin language (Ernout) Marouzeau (1943) 32–36
——— loan translations from Greek in Oscan-Umbrian (Gray) Boisacq (1937) 425–428
——— old (Hofmann) Streitberg (1924a) 361–391
Italica, Cumae (Sogliano) Salinas 57–70
Italicum ius (Luzzatto) Visscher 79–110
Italiot comedy, actors in; vase painting, Ferrara, Spina Mus. (Pace) L. Curtius (1953) I 85–87, 5 pls.
——— myth, an, in Etruria (Silenus) (Montuoro) Seta 85–98, figs.
Italo-Byzantine art (Iorga) Diehl II 59–69, figs.
——— -Byzantine art, a 13th century casket (Jerphanion) Schlumberger 416–424, 3 pls.
——— -Greek and Italo-Celtic (Devoto) G. Ascoli (1921) 200–240
Ἰταλοελληνικά (Zuretti) Amari I 165–188
Italy: *see also*

Abella	Lanuvium
Alphabet	Liguria
Angera	Locri
Ardea	Magna Graecia
Armento	Magré
Arts of	Milan
Balkans	Novilara
Brettici	Oliveto
Bruzio	Oppeano
Caere	Ostia
Caledonia	Otranto
Campania	Pavia
Canosa	Pompeii
Capena	Pozzuoli
Castelletto Ticino	Reate
Caverzano	Rhegion
Comasco	Ruvo
Como	Sarsina
Dialects	Sesto Calende
Etruria	Siculi
Etruscan	Soracte
Felsina	Subiaco
Fertility of	Sulmo
Golasecca	Tarquinia
Ischia	Todi
Italian	Trentino
Italic	Udine
Lago Fucino	Varese
Làgole di Colalzo	Venice
Lagoons	Volsinii

——— comparative coin types in (Gabrici) Salinas 126–133, 2 pls.
——— and Greece, parallelism of, in prehistoric migration (Sundwall) Linkomies 154–158
——— inscriptions of, copies in 1911 (Ricci) Cagnat 441–446
——— limits of, under the Roman Empire (Jullian) Graux 121–126
——— name of, in antiquity (Wistrand) Michaëlsson 469–481
——— pre-historic period in (Holmberg) Boëthius 61–67
Iter: *see also* Servitus
——— ad sepulchrum: *see also* Passo necessario
——— ad sepulchrum (Danieli) Albertario II 303–314
——— privatum, inscr. relative to, from Ostia (Maroi) Bonfante III 621–629
Ithaca (Reisch) Hartel 145–159
——— the Homeric (Dörpfeld) Perrot 79–93

-itia (itiēs), *-itium*, Latin substantives in (Pokrowsky) Rozwadowski 224–225
Itinerary, of Alexander, in Asia Minor (Radet) Perrot 277–284
Itinere muniendo, de (Hartmann) Bormann 154–158
Itkonen, L. Edom und Maob in den Psalmen. Tallqvist 78–82
Ituraea: see Hauran; High priests; Tetrarchs
Iucundus, sigillata of (Knorr) Oxé 39–48, figs.
Iudex and the arbitral principle (Jolowicz) Visscher I 477–492
——— (Master, auditor) of injury actions (Girard) Gérardin 255–282
Iudicati actio in the Justinian process (Liebman) Bonfante III 399–405
iudicatum solvi, cautio (Duquesne) Gérardin 197–228
Iudices: *see* Centumviri
Iudicia arbitraria: *see* Actiones arbitrariae
——— bonae fidei: *see also* Commodatum
——— bonae fidei (Longo) Moriani I 195–208
——— bonae fidei, quid veniat in, in classical Roman law (Koschembahr-Lyskowski) Riccobono II 149–168
——— contraria: *see* Actiones directae
——— ex interdicto and nature of the interdictum (Gintowt) Albertoni II 235–297
——— privata and iudicia publica (Pugliese) Solazzi 391–417
Iudicium legitimum and iudicium imperio continens (Bonifacio) Arangio-Ruiz II 207–232
——— in lite, and the valuation of the res privata in the judgment of ius strictum (Marchi) Scialoja I 167–182
Iulia: *see* Lex
Iulius Faustus, the epitaph of (CLE 2121) (Reiter) Rzach 156–162
Iulius Priscus (Caius Iulius Priscus) erasure of name of, in an inscription from Palmyra (Bersanetti) Kuzsinsky II 265–268
Iunia Libertas, funeral college of, according to an inscription from Ostia (Visscher) Solazzi 542–553
Iurare bonam copiam (Berger) Arangio-Ruiz II 117–129
Iuris possessio, in petition of inheritance (Dénoyez) Koschaker (1939b) II 304–313
Iurisdictio (Lauria) Bonfante II 481–538
——— contentiosa inter privatos, decreta magistratuum provided by (Jobbé-Duval) Bonfante III 165–216
Iurisprudentia: *see also* Cicero, Iuris consultus
——— classical, as a factor in the development of Roman law (Riccobono) Ferrini (1946) 19–80
Ius: *see also* Deductio
——— (Kaser) Verona II 17–36
——— Ariminensium (Bernardi) Ciapessoni 237–259
——— belli, as a result of the sacramental character of Roman war (Chodzko-Domaniewska) Przychocki 40–52
——— civile, and ius honorarium (Lauria) Ferrini (1946) 597–657
——— civile, and ius praetorium, differences, similarities, and connection between (Segrè) Ferrini (1946) 731–736
——— civile, and ius praetorium, fusion of (Riccobono) Zitelmann (1923) 503–522
——— civile, prohibition to modify it (Pugliese) Verona II 61–84
——— civile, rules of: *see* Nemo alteri stipulari potest
——— civile, system of (Scherillo) Arangio-Ruiz IV 445–467
——— commune, and utrumque ius (Ermini) ACII II 503–535
——— controversum (A. B. Schwarz) Verona II 121–148
——— ex scripto: *see* Ius scriptum
——— Flavianum, in history of sources of Roman law (Zocco-Rosa) Ghironi III 375–396
——— gentium (Lauria) Koschaker (1939) I 258–265; (Frezza) Visscher I 259–308
——— honorarium, and ius civile (Lauria) Ferrini (1946) 597–657
——— honorarium, and the so-called codification of the edict (Guarino) Albertario 625–657
——— honorum, discussion on, in Gaul, in 48 (Münzer) Hirschfeld 34–44
——— Italicum (Luzzatto) Visscher IV 79–110
——— lapides transportandi (papyrus) (Wessely) Bonfante II 17–18
——— and *lex* (E. C. Clark) Fitting I 243–253
——— naturalis, "naturalistic" and materialistic concept of the classical jurists (Bartošek) Albertario II 465–544
——— naufragii (G. Berlingieri) Berlingieri 67–120
——— novum: *see* Cognitio extra ordinem
——— Papirianum, from Lex Papiria to (Paola) Solazzi 631–651
——— pignoris, in classical fiscal law, and protopraxis (Wieacker) Koschaker (1939b) I 218–257
——— postlimini, concept of (Solazzi) Ferrini II 288–360
——— praetorium, and ius civile, differences, similarities, and connection between (Segrè) Ferrini (1946) 731–736
——— praetorium, and ius civile, fusion of (Riccobono) Zitelmann (1923) 503–522
——— publicum (Grosso) Solazzi 461–469
——— publicum and ius privatum, in classical civil law (Calasso) Ferrara I 55–85
——— publicum and ius privatum, distinction between in Roman jurisprudence (Silvio Romano) Romano IV 159–171
——— Quiritium (Visscher) Schulz II 71–78
——— in re (aliena), meaning of the expression, in classical Roman law (Villey) Visscher II 417–436
——— respondendi (Lübtow) Arangio-Ruiz II 368–378
——— respondendi (ius publice respondendi) (Guarino) Visscher I 401–419
——— scriptum, theory of sources of (Manenti) Moriani I 211–281
——— sepulchrale, in Roman inscriptions in Solin, Dalmatia (Milić) Maurović 203–208
——— sepulchri, as an element extra patrimonium

of hereditas, in the glossae ordinariae of the corpus iuris (Giardina) Solmi I 363–370
——— subjective and objective aspects of the concept of (Ors) Albertario II 279–300
——— vendendi: *see* Constantine
——— vitae ac necis, historical evolution of (Albanese) Ferrini 343–361
——— vitae ac necis, of the princeps, literary testimony of (Marongiu) Francisci IV 447–461
iusta causa, and bona fides, in prescription (usucapio) after *Inst. Gai* (P. Collinet) Fournier 71–85
——— usucapionis (Voci) Carnelutti IV 157–181
——— usucapionis, and treasure (Appleton) Bonfante III 3–34
Iustitia (Carcaterra) Verona II 37–47
'Ιυτοῖ-Γιούχτας (etymology) (Chatzidakis) Streitberg (1924b) 119–120
iuvenis, and adulescens, synonyms (Axelson) Marouzeau (1948) 7–17
Ivánka, E. v. Zur Geistesgeschichtlichen Einordnung des Origenismus. F. Dölger 291–303
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Ivory: *see also* Comb; Diptych; Mycenae(an)
——— in Crete and in Cyprus (Ridder) Vogüé 513–517
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Ivories, Syrian (Mertzenfeld) Dussaud II 587–591, figs.

J

J, L, M, development of characters for (Minns) Myres 192–193
Jaakola, K. De iteratis praepositionibus Zosimi. Heikel 99–105
——— De nonnulis praepositionibus Plauti additamenta. Gustafsson #6, 1–5
Jaberg, K. Elation und Komparation. Tièche 41–60
Jachmann, G. Die Composition des plautinischen Poenulus. Leo 249–278
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Jacob (Caspari) G. Jacob 24–40
Jacob, metropolitan of Ser. (Stanojević) Vasiliev 95–98
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Janácek, K. On the Term ὄχλημα. Hrozný III 307–311
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Jaqob, the name, in Israelite period (Caspari) Jacob 24–40
Jardé, A. Un Traité entre Cnide et Rome. Cagnat 51–58
Jesny, N. The daily bread of the ancient Greeks and Romans. Meyerhof 227–253, figs.
Jason: *see also* Achilles
——— departure of, vase fragment, Brygos, from Corneto (Monumenti xi t. 33) (Boehlau) Benndorf 67–71, fig.
——— and the Golden Fleece, vase painting, Millingen, peint. de vas.div.collect.VII (Flasch) Würzburg (1868) 77–85
——— and Hera (Hubaux) Navarre 254–258
Jaspers, K. Solon. Weber 177–190
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——— Supplementary Account of Thirty Years' Progress in Semitic Studies and Discussion of Dr. Peter's Paper. Philadelphia (1918) 50–72
Jatrus (Jantrus) name of the river (Rozwadowski) Morawski (1908) 209–213
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Jax, C. Adnotationes, quae pertinent ad Latinitatem, qua composita est Anthimi medici de observatione ciborum epistula. Ammann I 115–123
Jax, K. τόποι. Juethner 43–51
Jealousy: *see* Phthonos
Jean, C. F. Chronologie de l'Ancien Testament. Initiation Biblique 568–581
——— Pharmacopée et parfumerie dans quelques lettres de Mari. Hrozný I 320–329, figs.
Jean Flavius, Φιλικόν of, unedited papyrus of the Byzantine period (Rouillard) Desrousseaux 417–422
Jeanmarie, H. Chiron. Grégoire I 255–265
——— Le satyre et la ménade: remarques sur quelques textes relatifs aux danses "orgiaques." Picard I 463–473
——— Un Thème Initiatique(?) sur un Vase du Dipylon. (Copenhague) Glotz II 483–491
Jeanselme, E. Sur un aide-mémoire de thérapeutique byzantine contenu dans un manuscrit de la Bibliothèque Nationale de Paris (Supplément Grec 764). Traduction, notes et commentaires. Diehl I 147–170
——— Les calendriers de régime à l'usage des byzantines et la tradition Hippocratique. Schlumberger 215–233, pl.
Jebb, R. C. Adversaria in Sophoclis Fragmenta et Bacchylidis Carmina. Herwerden 120–123
——— Bacchylidea. Weil 225–242
Jebel Druze: *see* Djebel Druze
Jebelein, relief from, Egyptian Mus., Turin (No.

suppl. 12.341, from site of temple of Hathor) (Curto) Vitelli IV 105–124
Jedlicka, K. Archontat Themistokleov. Groh 88–92
Jeep, L. Alias. Schade 93–99
——— Zur Geschichte Constantin des Grossen. E. Curtius 79–85.
Jehoshaphat (reform) (Albright) A. Marx 61–82
Jejeebhoy: *Sir Jamsetjee Jejeebhoy Madressa Jubilee Volume. lx* + 489 Fort Printing Press, Fort, Bombay 1914 *Harv. OL 35880.5*
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Jelfe, R. Historisches und theologischdogmatische Schriftauslegung. Ihmels 215–235
Jelito, J. Die Herkunft des biblischen Stadtnamens *"Ninewe."* Hrozný I 330–332
Jelocnik, A. Dve najdbi srednjeveških novcev. Kos 443–472, 2 pls.
Jenkins, C. Procopiana. Baynes 74–81
——— Saint Augustine and Magic. C. Singer I 131–140
Jenkins, R. J. H. The Classical Background of the *Scriptores Post Theophanem*. Blake 11–30
——— Cyprus between Byzantium and Islam, A.D. 688–965. Robinson II 1006–1014
——— The date of Leo VI's Cretan expedition. Kyriakides 277–281
——— Further Evidence Regarding the Bronze Athena at Byzantium. Wace 72–74, pl., fig.
——— The Mission of Saint Demetrianus of Cyprus to Bagdad. Grégoire I 267–275.
Jenö, Z. Jób Könyve a XVIII–XIX századforduló magyar irodalmában. Simon 199–203
Jens, W. Antigone-Interpretationen. Weinreich 43–58
Jensen, P. Die Joseph-Träume. Baudissin 233–245
——— Zur Vorgeschichte des Gilgameš-Epos. Sachau 72–86
Jepsen, A. Die Botschaft des A. T. Schreiner 149–163
Jéquier, G. Une coiffure divine. Loret 27–31, fig.
——— Coupes fleuries. Capart 217–225
——— Drames mystères, rituels dans l'ancienne Egypte. Niedermann 37–48
——— Les Femmes de Pepi II. Griffith 9–12
——— A propos d'une statue de la VIe dynastie. Maspero I–1 105–112, pl.
——— Le système numérique en égyptien. Champollion 467–482
Jerash: *see* Gerasa
Jeremiah: *see also* O. T. Books
——— and Bogomil (Runciman) Nikov 379–383
——— from Ahikar to (Klar) Epstein 33–34
Jeremias, A. Die Bedeutung des Mythos für die Dogmatic. Ihmels 236–257
——— Urim und Tummim. Ephod. Theraphim. Hilprecht 223–242
Jeremias, J. Zum Problem der Deutung von Jes. 53 im palästinischen Spätjudentum. Goguel 113–119
——— Die sogenannten Kedorlaomer-Texte Sp.III, Sp.158 plus Sp.II, 962. Sp.II, 987. Hommel I 69–97
Jericho, Tomb 13 (Mycenean vases) (Wace) Myres 259–262
——— (2nd destruction) (T. Reinach) A. Kohut 475–462
Jeroboam I, O. T. history (M. Friedmann) Graetz 131–161
——— (religion) (Vaux) Vosté 77–91
Jérome, Saint; where was Stridon, his homeland ? (Bulić) Benndorf 276–280, figs.
Jerphanion: *Miscellanea Guillaume de Jerphanion.* Orientalia Christiana Periodica Vol. XIII No. I–II Vol. I 383, 5 pls.; bibliog. 6–17; Vol. II 383–697, 2 pls. Pont. Inst. Orient. Stud., Rome 1947 *Harv. CP 104.13*
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Jerusalem: *see also* Assizes of; Cotton Grotto; Patriarchs
——— (Dalman) Baudissin 107–120; (Groot) Werden 191–197
——— Amarna (Thureau-Dangin) Lagrange 27–28
——— city of David (R. Weil) I. Levi 103–117
Jessen, P. Zeichnungen römischer Ruinen in der Bibliothek des Kgl. Kunstgewerbe-Museums zu Berlin. Robert (1890) 114–123
Jestin, R. R. L'esprit religieux sumérien dans son cadre. Lévy 187–205
——— Un rite sumérien de fécondité: le mariage du dieu Nin-Gir-Su et de la déesse Ba-Ba. Hrozný I 333–339
Jewel, Phoenician, gold, found at Malaga, Spain; priv. poss, D. A. Vivès (Paris) Perrot 255–258, fig.
Jewelry: *see also* Ear-rings; Fibula(e); Hellenistic; Lucan; Metal work; Rings; Silver; Statius; Vergil
——— Byzantine, in Sicily (Orsi) Schlumberger 391–398, figs.
——— Byzantine; sixth century pectoral cross and amuletic bracelet (Dalton) Schlumberger 386–390, pl.
Jewish: *see also* Law
——— agitation, in Egypt (Cazzaniga) Boisacq (1937) 159–167
——— folklore: East and West (Ginzberg) Harvard 89–108
——— and Greek elements in the Septuagint (Marcus) Ginzberg 227–246
——— nomenclature (Holscher) Marti 148–157
——— people, Tacitus and the origin of (Lévy) Heuten 331–340
——— privileges, a question of authenticity (Bickerman) Lévy 11–34
——— religion: *see* Roman religion
——— revolt in Egypt (A.D. 115–117) in the light of the papyri (Fuks) Vitelli IV 131–158
——— revolt, time of Trajan, tradition of (Motta) Vitelli III 474–490
——— -Roman notes (inscr.) (Blondheim) A. Thomas 35–41
——— share of population of Thessalonica, 14th century (Dölger) Starr 129–133
——— War, Latin study on the history of (Klebs) Friedländer 210–241
Jews, legislation of Justinian regarding (Browe) Johann Georg 109–146

——— and the public treasury in the Byzantine Empire (Andréadès) Diehl I 7–29
Jews' College: *Jubilee Volume.* cc + 274, 23 pls. Luzac and Co., London 1906 *Yale Jud. Mc 16 906j*
Jiráni, O. Pověst o Tarpeii. Groh 118–121
——— Sisyfos v podsvětí. Král 180–189
Jirku, A. Bemerkungen zu den ägyptischen sog. "Aechtungstexten." Lexa 167–169
——— Zur Götterwelt Palästinas und Syriens. Sellin 83–86
——— Das israelitische Jobeljahr. Seeberg II 169–179
——— Die Megalith-Kultur in Palästina. Hrozný I 340–344, 6 pls.
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Jobbé-Duval, E. Les *decreta* des magistrats pourvus de la *iurisdictio contentiosa inter privatos.* Bonfante III 165–216
——— Explication de la loi 16 au Code, *de inofficioso testamento*, 3, 28. Gérardin 355–397
——— La Legis Actio avec formule à l'époque de Ciceron. Cornil I 515–590
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Joël, K. Zur Entstehung von Platons "Staat." Basel (1907a) 295–323
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Jörgensen, C. On the earliest coins of Thurioi. Head 166–177, 2 pls.
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Johannes, exarchon, Aristotelian section in the *Hexaemeron* of (Leskien) Jagić 97–111
Johansen, K. F. Achill bei Chiron. Nilsson 181–205, figs.
——— Clazomenian Sarcophagus Studies. The Earliest Sarcophagi. Blinkenberg 1–64, figs.
Johansson: *Festskrift tillegnad Karl Ferdinand Johansson, sertum philologicum oblatum.* viii + 170 Wettergren and Kerber, Göteborg 1910 *Harv. 1277.542*
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——— Greek τερμιόεις. Paulson 134–139
John I, Pope, as ambassador of Theodoric the Great, to Justinian (Ensslin) F. Dölger 127–134
——— III Batazes, encomium of, by his son, Theodore II Lascaris (Andreeva) Vasiliev 133–144
——— XIX, Pope: A Byzantine manuscript of his reign (Peeters) Petit 373–392.
——— XXII, gold coinage of (Derveeghde) Belgium 391–394
——— the Cappadocian, Justinian and the end of the consulate (Stein) Heisenberg 376–381
——— of Damascus, escape of, from Nemesius (Burkhard) Graz (1909b) 89–101
——— Lydus, and Anastasios Sinaites (Cumont) Heisenberg 31–35
——— Lydus, Attic or Rhalles Codex of, concerning the origins of the Roman Republican Constitution (Bases) Kontos (1909) 35–66
——— Paleologus and Dučan, state papers of, in the monastery of St. Panteleimon (Mošin) Kos 402–416
——— Tzetzes, iambs of, against a female artist (Mercati) F. Dölger 416–418
Johns, C. H. W. The Influence of Babylonian Mythology upon the O.T. Cambridge (1909) 23–52
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Johnson, A. R. Aspects of the Use of the Term פנים in the O. T. Eissfeldt 155–159
——— Jonah II. 3–10: A Study in Cultic Phantasy. T. H. Robinson 82–1–2
——— The Primary Meaning of קאלע Bentzen, 67–77
——— The Rôle of the King in the Jerusalem Cultus. Labyrinth 71–111
Johnson, C. A. Epilogue. Prentice 214–221
Johnson, C. W. L. The Motion of the Voice in Connection with Accent and Accentual Arsis and Thesis. Gildersleeve 57–76
Johnson, F. P. The Late Vases of Hermonax. Beazley (1945) 491–502, figs.
——— An Owl Skyphos. Robinson II 96–105, pl.
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Johnson, S. Virgil's *Georgics* and Labour on the Land. Manitoba 220–245
Joinder of issue, litis contestatio, origin of (Meylan) Cornil II 83–110
Joint family, and family property in early law (a comparative study) (Westrup) Albertoni I 145–178
Jokl, N. Griechisch-albanische Studien. Kretschmer (1926) 78–95
——— Thrakisches. Streitberg (1924a) 173–181
Jolowicz, H. F. The judex and the arbitral principle. Visscher I 477–492
——— Political Implications of Roman Law. Buckland 62–81
——— Procedure in iure and apud iudicem. A suggestion. ACDR II 57–83
——— The Wicked Guardian. Baynes 82–90
Jonah: *see* O. T. Books
Jonas, R. Ueber den Gebrauch der verba frequentativa und intensiva in Ciceros Briefen. Friedländer 149–162
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Jones, F. F. A Bronze Patera in Princeton. Shear 209–212, 2 pls.
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Jones, W. H. S. Ancient Documents and Contemporary Life, With Special Reference to the Hipprocratic *Corpus*, Celsus and Pliny. C. Singer I 100–110
Jong, H. O. de De Luciani Sostrato et Philostrati Agathione. Naber 185–189
Jonkees, J. H. The Date of the Ionian Migration. Vollgraff 71–77
——— On Price Inscriptions on Greek Vases. Hoorn 66–74, pl.
Jonkers, E. J. Μῆδοι, τὰ Μηδικά, Μηδισμός. Vollgraff 78–83
——— A few reflections on the background of Augustus's laws to increase the birth-rate. Oven 285–296
Joost, A. Beobachtungen über den Partikelgebrauch Lucians. Ein Betrag zur Frage nach der Echtheit und Reihenfolge einiger seiner Schriften. Friedländer 163–182
Jordan, H. De Aesculapii Fauni Veiovis Iovisque sacris urbanis. Mommsen (1877) 356–369
——— Der Tempel der Vesta, die Vestalinnen und ihr Haus. E. Curtius (1884) 209–220
Jordan Valley (Glueck) Cincinnati (1951) 105–129
Joret, C. Le Papyrus et sa representation sur les monuments de l'ancienne Egypte. Wahlund 273–280, figs.
Joseph, dream of (P. Jensen) Baudissin 233–245
Josephus: *see* Flavius; Jewish War; Quemadmodum . . .
Joshua: *see* O. T. Books
———iconography of (Keck) Morey 267–274, pl.
Joshua Roll, the; original or copy? (Vatican Library, Cod. Palat. gr. 431) (Tselos) Morey 275–290, 4 pls.
Josiah (Procksch) Zahn (1928) 19–53
Josserand, C. Note sur un passage de l'Ajax (v. 32–33). Boisacq (1938) 5–10
Josserand, C., and A. Delatte Contribution à l'étude de la démonologie byzantine. Bidez 207–232
Joubin, A. Statuette en marbre de l'Epoque Hellénistique. Perrot 203–206, fig.
Jouguet, P.: *see also* Weill, R.
——— La date alexandrine de la fondation d'Alexandrie. Radet 192–193
——— Inscription de Deir-Chelouit. Griffith 241–244, pl.
——— Une Lettre sur l'enregistrement des Libelles. P. Thomas 474–480
——— Une nouvelle requête de Magdola. Ramorino 381–390, pl.
——— La politique intérieure du premier Ptolémée. Loret 513–536
——— Les premiers Ptolémées et l'Hellénisation de Sarapis. B and C 159–166
——— Οἱ πρὸς τῆι γάζηι (P. Tebt. III, I, 739). Rosellini (1949) 328–332
——— Quittance de Prêt en Forme de Contrat à six Témoins datant de l'an 7 de Ptolémée Aulète. Desrousseaux 229–238
——— Supplément aux Papyrus de Théadelphie. Cagnat 407–418
——— Un Terme Alexandrin dans la Toponymie de Marseille. Champollion 245–253
——— Vespasien Acclamé dans l'Hippodrome d'Alexandrie (P. Fouad 1 er, 8). Ernout 201–210
Jouguet, P., and O. Guéraud Ostraca grecs d'Eléphantine. Wilcken 443–454
Jouguet, P., and G. Lefebvre Papyrus de Magdola. Nicole 282–288
Journey, for life-plant (Babylonian myth) (Böhl) Hrozný III 107–122
Jovii: *see* Dedicatory coins
Jørgensen, C. Kvindehovedet paa de aeldre Mønter fra Syrakus. Ussing 117–143, figs.
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Juan Biclarense (Morera) Rubio i Lluch II 59–84
Juba, King, an epigram of (FHG, III, p. 483, fr. 83) (Desrousseaux) Grat I 26–31
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Judaea: *see* Judea
Judah: *see also* Tell Beit Mirsim; Torah
——— and Sennacherib (Rogers) Wellhausen 317–328
——— tribe (T. H. Robinson) J. R. Harris 265–273
Judaism: *see also* Diaspora; Great Synagogue; Magic; Miracles
——— (Efros) Kaplan II 215–223
——— Alexandrian (Forster) Chicago (1947) 268–278
——— (anti-semitism) (Hunemann) Berlin (1929) 79–85
——— general (Oesterley) Cambridge (1912) 83–94; 101–104
——— Hellenistic (Bevan) Legacy 29–68
——— Hellenistic (Heinemann) Heller 170–191
——— Hellenistic (Weill) I. Levi 125–131
——— late (Marlatt) N. T. Studies 278–290
——— and O. T. (Montefiore) Oxford 427–457
——— post exilic (Barnes) People 289–322
——— (prophecy) (Krüger) Henrici 1–2; (Reisenfeld) Kundzinš 136–143
——— (in Sept.) (Fuerst) A. Kohut 152–166
——— and Stoicism (Bergman) Cohen 145–166
——— (520–400) (Blank) Cincinnati (1936) 159–191
——— 500 B.C.–30 A.D. (Lanchester) Companion 249–259
——— 200 B.C.–135 A.D. (Michel) Bultmann II 70–66

Judea, invasion of by Sennacherib, 701 B.C. and the biblical stories, 2 Kings, XVIII, 13–XIX (Hoonacker) Moeller 1–10
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Judeich, W. Plautianus und Severus. Cartellieri 63–71
——— Politische Namengebung in Athen. Swoboda 99–106
——— Skepsis. Kiepert 225–240, figs.
Judentums: *see* Wissenschaft
Judge(s) of actions for injuries (Girard) Gérardin 255–282
——— O. T. (Buber) Lohmeyer 54–58
——— role of, in formation of classical Roman law (Collinet) Gény I 23–31
——— Targum (Segal) Luncz 265–291
Judges: *see* O. T. Books
Judgment(s): *see also* Goddesses; Ordeal
——— lower world, in Babylonian beliefs (Kleveta) Hrozný I 374–385
——— O. T. (Haller) Bertholet (1950) 216–221
——— relative effects of (Esmein) Gérardin 229–253
Judiciary, Byzantine, its reform by Andronicus III (Lemerle) Petit 292–316
——— institutions, Palaeologan epoch (Lemerle) Grégoire I (1949) 369–384
Jüdisch-Theologischen Seminars: *see* JTS
Judith: *see* Apocrypha
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——— Die Augusteia in Olbasa. Bormann 53–59, figs.
——— Zur Geschichte der griechischen Wettkämpfe Wörter und Sachen. Kalinka 68–79
——— Der Homerische Diskos. Benndorf 11–12
——— Isocrates und die Menschheitsidee. Salzburg (1929a) 26–31
——— Kalokagathia. Rzach 99–119
——— Der Verfasser des Gymnastikos. Gomperz 225–232
——— Worterklärung. Swoboda 107–113
Jug(s), decorated, Romano-Gaulish, and the work of the potter Sabinus (Stanfield) Jones 168–169, 5 pls., figs.
——— festival, Athens; Agora Inv. P.5270 (Talcott) Beazley (1945) 526–527, fig.
Jugera, bina, the, of the Roman citizen (Asher) Heidelberg (1865) 67–78
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Jugurtha: *see* Sallust
Julia: *see also* Iulia; Marriage
——— Domna, as Athena Polias (Oliver) Ferguson (Ath) 521–530, 2 pls.
——— and Livia, coin portraits of (Rostovtzeff) Helbig 262–264, figs.
Julian, the Apostate, economic crisis at Antioch under (Downey) Johnson 312–321
——— Emperor, and Greek rhetoric (Boulenger) Lille 17–32
——— Emperor, a newly discovered portrait of (from Syria, marble; priv. poss. R. Jonas) (Jonas) Swindler 277–282, 3 pls.
——— notes on some passages in his writings (Bidez) Thomas 54–65
Julio-Claudian coinage, several Italiot types of (Bayet) Picard I 34–47, fig.
Julius: *see also* Capitolinus; Caesar; Valerius
——— etymology (Semenov) Munich (Xenien) 24–25
——— Africanus, and Byzantine military tactics (Lammert) F. Dölger 362–369
——— Divus: *see* Roman religion
——— Julianus, and Hermogenes Parnasius (Cantarelli) Beloch 109–114
——— -Maximilian-University: *see* Würzburg
——— Obsequens, *Prodigiorum Libri* § 55 (Binsfeld) Coblenz 15–16
——— Philius, the businesses of (P. Berlin) (Schnebel) Wilcken 35–41
Jullian, C. La Fontaine de Nîmes Matrebo Namaviskabo. Boissier 307–309
——— Les Limites de l'Italie sous l'Empire Romain. Graux 121–126
——— Sur le mode de Formation des Cités Gauloises. Hirschfeld 214–220
——— La religion romaine deux siècles avant notre ère. Rossi (1892) 311–342
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Jung, J. Zur Geschichte der Appenninenpässe. Hartel 109–112
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——— Zur Landeskunde Tusciens. Hirschfeld 205–213
Junge, G. Wann haben die Griechen das Irrationale entdeckt? Halle (1907) 221–264
Junior: *see* Santos
Junker, H.: *see also* F. Altheim
——— Der alttestamentliche Bann gegen heidnische Völker als moraltheologisches und offenbarungsgeschichtliches Problem. Tillmann 164–179
——— Bemerkungen zur Kerma-Kunst. Griffith 297–303, figs.
——— Bedeutung und Symbolik der steinernen Becken in den Gräbern des alten Reichs. Lexa 185–189
——— Der Blutbräutigam. Eine textkritische und exegetische Studie zu Ex. 4^{24-26}. Nötscher 120–128

——— Die Entwicklung der vorgeschichtliche Kultur in Aegypten. Schmid 865–896
——— Konsonantenumstellung als Fehlerquelle und textkritisches Hilfsmittel in A. T. Werden 162–174
——— Ein neuer Nachweis des Weisen Ddfhr. Rosellini II (1949) 133–140, pl.
——— Zwei Schein-Rollsiegel aus dem Alten Reich. Maspero I–1 267–271, pl., figs.
Juno Covella (Renard) Grégoire IV 401–408
——— Fortuna, Helitia (statuette, marble, Magazzino del Museo Vaticano no. 115) (Renard) Lévy 531–537, pl.
——— name of (etymology) (Renard) Hombert 141–143
——— and the Peacock, versions of the fable of (Curdy) Elliott 329–346
——— Roman goddess of marriage (Noailles) Koschaker (1939b) I 386–400
Jupiter: *see also* Ammon; Aesculapius
——— column, Mainz (Waas) Jacobi 97–103, fig.
——— Depulsor (Pflaum) Lévy 445–460
——— Dolichenus, the worship of, in Carinthia (Dolenz) Egger III 139–155, figs.
——— mask of, on a spread eagle, bronze; Brussels Mus. (cf. Catalogue p. 331, no. 432; notice p. 242, no. 823) (F. Cumont) Benndorf 291–295, fig.
Jura per Anchialum (Mordtmann) Oppenheim 80–81
Jurenka, H. Horatiana. Graz (1909b) 175–178
——— Sind Bakchylides VI und VII (+ VIII) *Bl.*[2] auf einen Sieger gedichtet oder auf zwei? Gomperz 220–224
Juret, A. La déclinasion de *υἱός* chez Homère. Boisacq (1938) 11–14
——— Les étymologies de *βασιλεύς* de *λᾱός* et de "populus". Radet 198–200
——— Notes d'étymologie latine. Schrinjnen 697–701
——— Notes de Morphologie et d'Etymologie. Ernout 211–214
——— Sur le style indirect libre en latin. Vendryes 199–201
Juridical lexicology, Greek (Gernet) Boisacq (1937) 391–398
——— papyri, unedited, three (Segrè) Bonfante III 421–436
——— source and construction, problems of (Grosso) Arangio-Ruiz I 33–46
——— texts, words, phrases, constructions interpolated in, index of, supplement II (Citati) Koschaker (1939b) I 116–156
Juris consults, Pisa, time of school of Bologna; the Pandects (Buonamici) Mondolfo 11–68
Jurisdictio, in classical civil law (Calasso) Arangio-Ruiz IV 423–443
Jurisdiction, in criminal cases (Busek) ACII I 411–479
——— of the Roman praetor (Betti) Chiovenda 85–129
Jurisprudence: *see also* Republican
——— classical, citations of, in Imperial legislation (Massei) Ferrini (1946) 403–475
——— earliest, and postclassical development (Grosso) Ferrini (1946) 253–262
——— of Egyptian provincial judges, Byzantine period (Seidl) Rabel II 235–261
——— of the Empire (Riccobono) Augustus 147–159
——— Roman: *see also* Auctoritas
——— Roman, Cicero and the method of (Lübtow) Wenger I 224–235
——— Roman, in Egyptian practice (Kreller) Wilcken 260–274
Juristic classifications, Roman, artificiality of (Goudy) Fadda V 209–226
——— papyrus, a new (Berlin 11866) (Schönbauer) Wilcken 621–643
——— vocabulary, in Rome, in ancient times (Devoto) ACDR III 15–35
Jurists: *see also* Urseius Ferox
——— and praefects of Rome (Schiller) Visscher II 319–359
——— Roman: *see also* Contract; Pollicitatio; Regulae iuris
——— Roman, influence of Greek philosophy on (Condanari-Michler) Wenger I 236–248
——— Roman, notes on, in a letter of Petrarch (Marzo) Brugi 319–322
——— Roman, and their work (Krüger) Bonfante 303–337
——— Roman, work and social position of, in the Republican period (Kunkel) Zycha 1–52
Ju-Sam-Ki (Eissfeldt) Oxford 82–85
Justice, Byzantine, in general (Lemerle) Petit 292–316
——— idea of in Roman Law (Sokolowski) Bonfante I 185–200
——— O. T. (Schilling) Meinertz 9–19
——— O. T., of God (Baudissin) Harnack 1–23
——— O. T., and life (Rad) Bertholet (1950) 418–437
——— personification of: *see* Dike
Justices, of the Village (Thomas) Havet 531–535
Justiciary, and judge (iudex, arbiter, etc., meaning) (Lübtow) Arangio-Ruiz II 362–367
Justification, O. T. (Gyllenberg) Benzinger 35–52
Justin: *see* Justinus
Justinian: *Miscellanei iuridica Iustiniani et Gregorii IX legibus commemorandis.* 185 Analecta Gregoriana, 8. Rome 1935 *Harv. CP 6.10*
Justinian I: *see also* Institutiones Iustiniani
——— *Codex,* interpolation in (Krüger) Güterbock 239–253
——— *Cod.* IV 65.7; 61.7; 61.8; 42.2 (Millet) Glotz II 615–643
——— *Cod.* VIII, 53, c.1 and the form of gift to *personae exceptae* (Riccobono) Girard (1912) II 415–467
——— *Cod.* and *Digest,* decisions in (Krüger) Bekker 3–19
——— *Digest* of (Pringsheim) ACDR III 449–494
——— *Digest,* editions of (P. Krüger) Bergbohm 3–12
——— *Novels,* casus non existentium liberorum (Monnier) Gérardin 437–465
——— *Nov.*30 (Cuq) Schlumberger 61–66
——— *Nov.* 118, and previous history of, Roman and oriental elements (Bossowski) Koschaker (1939b) II 277–303
——— *Nov.* 158 (Marzo) Visscher I 243–246
——— archaistic tendency of (Pringsheim) Bonfante I 551–587

——— as a builder (Downey) Morey 262–266
——— codification: *see also* Pavia
——— codification of, direct proof of the teaching of Beyrouth on (P. Collinet) Huvelin 75–92
——— codification of, and the Twelve Tables (Berger) ACDR III 37–69
——— collaborators in his codification (Kuebler) ACII I 17–32
——— comments on (Erman) Koschaker (1939b) I 157–170
——— compilation, the, and the Byzantine commentators on it (Arangio-Ruiz) Ferrini (1946) 83–117
——— compilers of, references to their predecessors, made by (Ebrard) Visscher I 247–258
——— constitutions of, interpolated in Cod. Iust. of 534 (Schulz) ACII I 81–94
——— history of Trapezus under (Vasiliev) Heisenberg 381–386
——— interpolating his own constitutions (Gradenwitz) ACII I 497–509; (Schulz) ACII I 81–94; (Gradenwitz) ACDR IV 53–58
——— John, the Cappadocian, and the end of the consulates (Stein) Heisenberg 376–381
——— law: *see after* Justinian II
——— legislation and the c.d. Edictum Theodorici (Rasi) Francisci IV 349–356
——— legislation of, and the Church canons (Alivisatos) ACDR IV 79–87
——— legislation, division of subjects in (Sinaïski) Albertoni I 181–204
——— legislation on heretics (Balan) ACII I 481–496
——— legislation, influence of the Empress Theodora on (Gianturco) Fadda IV 3–12
——— legislation, its precedents in occidental sources (Dominicis) Cedam II 557–565
——— legislation, regarding the Jews (Browe) Herzog 109–146
——— legislation, value of papyri in connection with works on (Steinwenter) Vitelli II 130–137
——— legislative attitude of (Perez-Peix) Jerphanion I 119–142
——— measures of, against urbanization, and the institution of quaesitor (Kolias) Harmenopoulos 39–77
——— Pope John I. as ambassador of Theodoric the Great to (Ensslin) F. Dölger 127–134
——— principles: *see* Natura actionis
——— prohibition of commentaries to the Digest (F. Pringsheim) Visscher IV 383–415
——— regime, origin of manumission of servus communis in the (Maschi) Albertoni II 421–448
——— Slav origin of, basis of hypothesis (Cremošnik) Kos 110–115
——— some passages in (Petersson) P. Persson 144–148
——— thought on the origin of status hominum (Castello) Albertario II 199–218
Justinian II: *see also* Nomos Georgikos
——— Emperor, the triumphal entry of, into Thessalonica in 688 (Vasiliev) Jerphanion I 355–368
Justinian law: *see also* Lex de imperio; Litterarum obligatio; Manumissio vindicata
——— adoptio plena in (Monier) Albertoni I 235–240
——— and Byzantine law concerning method of division of lawful share (Angeletopoulos) Bonfante II 647–667
——— concubinatus in (Danieli) Arangio-Ruiz III 175–179
——— of debtors, in antiquity (Bratianu) Pârvan 56–67
——— on marriage, and later Byzantine legislation (A. Herman) Justinian 79–107
——— piae causae in (Saleilles) Gérardin 513–551
——— property of church and state according to (Orestano) Francisci III 563–593
——— theory of illegal enrichment in (Neumann) Riccobono IV 453–457
Justiniana Prima: *see also* Alexander, cult of
——— location of (Novak) Bidlo 47–57
——— the site of (Zeiller) Diehl I 299–304; (Vulić) Lampros 337–338
Justinus (Marcus Junian(i)us Justinus) a neglected manuscript of (Cod. S. Marco 350) (Rühl) Chatelaine 412–416
——— philosopher and martyr, interpretation of a phrase of (Antoniadis) Kontos (1909) 234–241
——— text of (Sorn) Graz (1909a) 1–13
Juthungi, defeat of, under Aurelian (Alföldi) Kazarov Pt. 1, 21–24
Juvenal (Decimus Iunius Iuvenalis) *Satires* I 28–29 (Kent) Robinson II 686–687
——— *Sat.* I, 113, the goddess Pecunia (Ullman) Robinson II 1092–1095
——— *Sat.* I, 149, use of *stare* in, and in Horace *Sat.* I, 9, 39 (Elmore) Flügel 88–92
——— *Sat.* V, 104; V 142–144; VI 157 (Rose) Parry 11–15
——— *Sat.* VI (Ribbeck) Ritschl I 3–30
——— *Sat.* VII 40ff., the proper name of Maculus (Wörpel) Schöne 11–23
——— 1. *Sat.* VII, Pliny the Elder, and Quintilian according to; 11. Sat. VI 544–545; 111. Was Juvenal exiled? (Herrmann) Radet 448–452
——— *Sat.* VIII 19–23, and codd. (Vollgraff) Herwerden 220
——— *Sat.* XIV, CIL 51, n.88; *Sat.* V, piety in (Bernays) Mommsen (1893)
——— (Castiglioni) Navarre 57–61
——— Domitian, and the "cerdones" (Charlesworth) Jones 57–60
——— and Hadrian (Dürr) Hirschfeld 447–451
——— lines from, in *Carmina latina epigraphica* (Kleberg) Rudberg (1946) 421–425
——— and Lucian (A. Hartmann) Basel (1907b) 18–26
——— omission of the Winstedt fragment of (Nougaret) Chatelain 255–269, figs.
——— problem of genuineness; *Cod. Bodl. Class. Lat.* 41 (lines after VI 365) (Axelson) Nilsson 41–55
——— in Russian literature (Malein) Orlov 227–232
Juvenes Capitolini: *Miscellanea Capitolina. Instituto Archaeologico centum semestria feliciter peracta gratulantur Juvenes Capitolini.* 32, figs. Typis Salviuccianis, Rome 1869 *Harv. Arc 720.211*
Juvenes dum sumus: see Basel (1907b)
Jwynboll, T. W. Ueber die Bedeutung des Wortes 'amm. Nöldeke 353–356

K

ka in the Pyramid Texts (Mercer) Lexa 194–196
καβάλλης, etymology (Nehring) Havers 164–170
Kabti-ilani-Marduk, a Babylonian philosopher of history (Dibarra Epic, Myth of the Pest-god Irra; Song of Irra, King of all Habitations) (Bailkey) Meyerhof 106–130
Kaden, E. H. Die Lehre vom Vertragsschlus im klassischen römischen Recht und die Rechtsregel: non videntur qui errant consentire. Koschaker (1939) I 334–357
Kaegi: *Festgabe Adolf Kaegi von Schülern und Freunden dargebracht.* vii +243 Huber and Co., Frauenfeld 1919 *Harv. Philol 3.19*
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Kaehler, F. Aristophanea. Ribbeck 517–520
——— Forschungen zu Pytheas' Nordlandreisen. Halle (1903) 99–156
Kähler, H. Die Front der Ara Pacis. B. Schweitzer 322–330, 3 pls., figs.
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——— Zur Aussprache des Hebräischen bei den Samaritanern. A. Bertholet (1950) 281–286
——— Aus der Geschichte der ältesten hebräischen Bibelhandschrift. Baudissin 247–260
——— Die Lesezeichen bei den Samaritanern. Haupt 425–436
——— Die Punktation der Masoreten. Marti 167–172
——— Die Septuaginta. Prinzipielle Erwägungen. Eissfeldt 161–180
——— Zwei durch humanisten besorgte, dem Papst gewidmet, Ausgaben der hebräischen Bibel. Baeck (1954) 50–74
Kahle, P. E. Ivan Engell's Text och Tradition. Nötscher 129–136
Kahn, L. חרושי תודה Carlebach 179–186 (Heb.)
Kahn, M. Untersuchen zum Targum Echa. Kroner 11–26
Kahrstedt, U. Delphoi und das Heilige Land des Apollon. Robinson II 749–757, fig.
——— Zwei Erdlager in Jugoslavia. Hoffiller 183–188
Kahun, the dating of the "aegaean" vases from the dump-heap at (Bissing) Helbig 20–27, fig.
Kaibel, G. Epigraphica. Buecheler (1873) 20–28
——— (Heraclidae descriptio Athenarum) Helbig 143–145, fig.
——— Observationes Criticae in Anthologiam Graecam. Mommsen (1877) 326–336
Kaikos Valley, oldest colonization in (Bittel) Schede 10–29, figs., 7 pls.
Kairophylas, K. Φανταστικοὶ τάφοι σοφῶν εἰς Ζάκυνθον. Boreas II 227–229
Kairos, and symmetry (Pfister) Bulle 132–150
Kaisar: *see* Autokrator
Kaisareia, formerly Mazaka, in Cappadocia, epigram from (Wifstrand) A. W. Persson 195–198
Kaisareion, a study in architectural iconography (Alexandria) (Sjöqvist) Boëthius (1954) 86–108 figs.
Kaiser-Wilhelm-Univ.: *see* Strassbourg (1901)
Kaisiosio, Faliscan, and the formation of the Italic possessive adjective (Knobloch) Ammann II 34–39
Kakrides, I. T. Ἡ σημασία τοῦ κεφάλου στὴν Πλατωνικὴ Πολιτεία. Tsountas 438–445
Kakrides, Th. Ἀτεχνίαι ἐν τῇ πρώτῃ σκηνῇ τῆς πρώτης πράξεως τῆς τερεντίου "Ἀνδρίας." Kontos (1909) 271–274
Kakridis, J. Μιὰ νεοελληνικὴ παράδοση γιὰ τὴν Ἀσίνη. Kyriakides 282–293
Kalamata, the capture of, by the Franks in 1205 (Bon) Picard I 98–104
Kalbfleisch, K. Griechische Komödien-Bruchstücke aus einer Anthologie. Lumbroso 29–35
——— Griechische Miscellen. Gomperz 94–99
Kalén, T. Zur Bauinschrift von Tegea. P. Persson 187–201
——— Ett grekiskt lantbruksord. Lundström (1936) 389–404
Kalinka: *Festschrift für Ernst Kalinka.* Wiener Studien Vol. LIII. iv + 180 Röhrer, Vienna 1935
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——— De codice Mutinensi 145 librorum minorum Xenophontis Plutarchi aliorum. Innsbruck (1909) 107–201
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——— Zur historischen Topographie Lykiens. Kiepert 161–178, figs.
——— Zur Ilias Latina. Poland 37–42
——— Die jungfräuliche Göttin. Swoboda 114–116
——— Nochmals der Namensatz der Germania. Salzburg (1929a) 116–123
——— Das Palladas-Epigramm in Ephesos. Bormann 60–63
——— Der Sapphische Elfsilbler des Horaz. Ramorino 473–482
——— Zu Thukydides. Gomperz 100–117
——— Vorschläge für eine griechische Syntax. Radermacher 82–95
——— Weihgeschenk und Ehrenbasis des Sex. Vibius Gallus. Benndorf 215–223, figs.
Kalinka, E., and R. Heberdey Eine neue Ehrenliste aus Lykien. Hartel 1–7
Kalischer, S. Wertschätzung der Arbeit in Bibel und Talmud. H. Cohen 579–608
Kalitinskij, A. Contributions à l'histoire de la fibule au Caucase. Kondakov 39–62, 5 pls., figs.
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——— Ἡ ἐν τῇ γλώσσῃ τῆς λατρείας χρῆσις τοῦ ἑπτά. Athens 252–274

——— Τὸ μεσαιωνικὸν στιχούργημα "Βίος καὶ πολιτεία τινὸς σοκιμωτάτου καὶ σοφωτάτου νέροντος." F. Dölger 304–314

——— ὄφον und ὀψάριον. Ein Beitrag zur griechischen Semasiologie. Kretschmer (1926) 96–106

——— Παρατηρήσεις εἰς τὸν λόγον τοῦ Μανασσῆ πρὸς τὸν λογοθέτην Μιχαήλ. Kontos (1909) 383–409.

Kalitsounakis: *see* Kalitsounakes

Kalkmann, A. Eirene Barberini. Kekulé 38–50, pl.

Kallenberg, H. Zur Quellenkritik von Diodors XVI. Buche. FWGym 85–103

Kalleris, J. Μακεδονικὰ στοιχεῖα εἰς τὴν κοινὴν τῶν Ἑλληνιστικῶν χρόνων. Keramopoullos 654–682

Kallias, the Peace of (Wade-Gery) Ferguson (Ath) 121–156

Kalligeneia and hieros arotos (Attic cup, from Rhodes, British Mus.) (Ashmole) G. F. Hill 8–10, 2 pls., fig.

Kallimachos, kalos-name, Louvre, vase fragment, Douris (Beazley) Oikonomos 201

Kallipolites, B. G. Epigramme inédite en mémoire d'une musicienne de Beroea. Robinson II 371–373, pl.

——— Στήλη μετ' ἀναγραφῆς· δωρεᾶς καὶ καταλόγου ἐφήβων ἐκ βεροίας. Keramopoullos 303–309, pl., figs.

——— Τμῆμα σαρκοφάγου ἐκ τῆς Δυτικῆς Μακεδονίας. Oikonomos 207–213

Kálmán, O. A gyaszruha szine a zsidóknál. Löw 312–317

Kalokagathia (etymology, meaning, usage) (Juthner) Rzach 99–119

Kalos-name: *see* Kallimachos

καμαρώνω, βαρδάρις, ἄντζα, etymology of (Koukoulès) Chatzidakis 33–44

Kamerbeek, J. C. Sophocle et Heraclite. (Quelques Observations sur leurs Rapports). Vollgraff 84–98

Kamil, M. Posthumous Notes on Zoroaster and his World. Herzfeld 139–143

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Kaminka, A. The Meaning of some Difficult Passages in the Psalter. Gaster 283–294

——— המזמור על נהרות בבל Rabinowitz 15–19

Kamiros, inscriptions from (Rhodian rules for sacrifices) (Blinkenberg) Nilsson 96–113, figs.

Kamose, two kings (with same name) XVIIth dynasty (Gauthier) Griffith 3–8, pl.

Kamp, J. Ein Ganymed-Torso in Köln. Hylas. Cologne (1875) 27–32, pl.

Kamps, W. Une affair de fraude successorale à Athenes. Boisacq (1938) 15–27

Kan, A. H. De Mithra Tauroctono observatiunculae. Herwerden 124–128

Kan, J. van La possession dans les comédies de Plaute. Cornil II 1–11

κάναθρον: *see* ἄθραι

Kanatsoulis, D. Τὸ κοινὸν τῶν Μακεδόνων καὶ τὰ συνέδρια τῶν μερίδων. Kyriakides 294–304

Kanga, S. N. The apparent Contradiction in the Accounts of Geus Urvan's Complaint in the Gathas and in the Bundahishn with Reference to the World-Soul of Plato. Jejeebhoy 15–24

——— The Spenta Mainyu in the Gathas — the Source of Fravashis in the Avesta and of the Logos in Christianity. Modi 214–239

Kanis: *see* Assyrian law suit

Kanisian, old, a seventh case in (Hittite) (Forrer) Meissner 30–35

Kantar, S., and R. Naumann Die Agora von Smyrna. Schede 69–114, 29 pls., figs.

Καπερλατίνου κώμη (Honigmann) Dussaud I 131–133

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——— Τὸ πρότυπον καὶ ὁ μιμητὴς τοῦ 46ου ποιήματος τοῦ C. Valerii Catulli. Gardikas 5–9

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——— Zu den Kretern des Euripides. Graz (1909b) 26–37

——— Vergil und Theokrit. Salzburg (1929a) 87–101

Kapsales, G. Ἀναδηματικὴ ἐπιγραφή. Kontos (1909) 275–282, pl.

Kapsomenos, S. Συμβολὴ στὴν ἱστορία τοῦ ῥήματος εἰμί. Kyriakides 305–325

κάρα, κεφαλή, caput, idiomatic usage of (Hook) Shear 413–414

Kara Tepe: *see* Karatepe

Karagiannes Family of Epirus, notes concerning (Kontogiannes) Kontos (1909) 188–198

Karajan, M. R. v. Ueber den Bau der Recitativpartien der griechischen Tragiker und den Prolog im sophokleischen Aias. Graz (1893) 157–179

Karaman, L. Još o Kralju Slavcu. Kos 259–269

——— O značenju bas-relijefa u splitskoj krstionici. Tomislav 391–412, 2 pls.

Karambournaki, Thessalonica, excavations at (Romaios) Tsountas 358–387, 4 pls., figs.

Karanis: *see also* Michigan ostr.; Papyrus Michigan

——— short texts from (40 papyri) (Pearl) Vitelli IV 3–29

——— tax rolls, basis of accounting practices in (P. Mich 223–5) (V. B. Schuman) Vitelli III 242–252, pl.

——— two petitions from: to a praepositus, Cairo, Jour. d'entrée No. 57051; to a beneficarius, Cairo Jour. d'entrée No. 57104 (Boak and Youtie) Vitelli I 317–326

Karatepe, religious problems of (Callaghan) Hrozný III 354–365
Karatzas, S. K. *Σύνθετος ὑπερθετικὸς στὸν Ἀκρίτα.* Grégoire I 227–298
Καρχηδών: *see* Karthago
Kardu, and Kurden (Nöldeke) Kiepert 73–81
Kareev: *Iz dalekogo i blizkogo proshlogo. Sbornik etiudov iz vseobshchei istorii v chest' piatidesiatiletiia nauchnoi zhizni N. I. Kareeva.* 309; bibliog. 7–18 Izdatel'stvo "Mysl'", Petrograd 1923 *Univ. Calif. (B) 831013*
Karesus: *see* Rivers, Homeric
Kargamish, King of, letter (cuneiform) to King of Ugarit (Dhorme) Dussaud I 203–207, figs.
Karl, Z. Israelitische Prophetismus. Schwarz 29–53
Karl-Franzens Universität: *see* Graz (1923)
Karl-Heinz, O. Ein provinzial-römisches Bronzegeschirrdepot aus der Elbtal bei Grieben, Kr. Stendal. Jahn 217–238, 4 pls., figs.
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——— Intra poemerium und extra poemerium. Friederich von Baden 49–100
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Karlsruhe: *see also* Bronze head; Marsyas
——— Baden State Mus., objects showing horses with brands (Klumbach) Mainz (1952) III 1–12, pl., figs.
——— fragments of an Under-world vase (No. 258) (Winkler) Robert (1890) 149–157, figs.
——— -Grünwinkel: *see* Glazed fragment
Karmel (Galling) Alt 105–125
Karnak: *see also* King; Montouemhêt; Mout, temple
——— hypostyle hall at, and the Latin basilica (Gilbert) Heuten 271–274, pl.
——— list of north Syria (Tomkins) Leemans 61–62
——— Roman aurei from the find at (Regling) Hirschfeld 286–298
——— study on the columns of (Chevrier) Maspero I–2 665–671
——— temple, stele from, contract involving monetary considerations (Seidl) Arangio-Ruiz I 47–56
Karo, G. Zu den altgriechischen Fabelwesen. Helbig 146–154, figs.
——— Altkretische Verwaltungskunst. Lampros 569–573
——— Etruskisch-Römische Bildkunst. Amelung 100–105
——— Die Gestaltung des delphischen Heiligtums. Gothein (1925) 3–14
——— Griechisches Geschmeide. Clemen 105–112
——— Handschriftliche und kritische Beiträge zum bellum Hispaniense. Munich (1891b) 182–195
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Karonis: *see* Politai
Karouzos, C. I. *Περικαλλὲς ἄγαλμα ἐξεποίησ' οὐκ ἀδαὴς (Αἰσθήματα καὶ ἰδέες τῶν ἀρχαϊκῶν Ἑλλήνων γιὰ τὴν τέχνη).* Tsountas 535–578
——— Zum "Schreitmotiv" des Kasseler Apollon. B. Schweitzer 161–165, pl.
Karouzou-Papaspyridi, S. *Ἄγαλμα Ἀρτέμιδος ἐξ Αἰτωλικοῦ.* Oikonomos 63–80, 4 pls., figs.
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Karphi: *see* Altar
Karst, Istrian, ancient water supply in region of (Gnirs) Bulić 129–150, figs.
Karsten, H. T. Ciris. Naber 193–202
——— De fabularum numeris in didascaliis Terentianis. Kontos (1893) 51–54
——— De Scholiis Terentianis Philosophis. Herwerden 129–136
Karthago, -aginis, lat., gr. *Καρχηδών, -όνος* etymology (Maccarrone) Goidànich 124–125
Kaschnitz-Weinberg, G. Bildnisse Friedrichs II. von Hohenstaufen. Teil I. Der Kolossalkopf aus Lanuvium. L. Curtius (1953) I 1–21, 13 pls. Teil II L. Curtius (1953) II 1–52, 23 pls.
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——— Zur Struktur der griechischen Kunst. L. Curtius (1937) 45–54
——— Terrakotten aus dem Vatikan und aus München. Amelung 105–113, figs.
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Kaser, M. Vom Begriff des "commercium." Arangio-Ruiz II 131–167
——— Zum Ediktsstil. Schulz II 21–70
——— Geteiltes Eigentum im älteren römischen Recht. Koschaker (1939) I 445–478
——— Lex Aebutia. Albertario I 27–59
——— Die natürlichen Eigentumserwerbsarten im altrömischen Recht. Wenger (1947) 219–260
——— "Praesumptio muciana." Francisci I 215–229
——— Die Rechtsgrundlage der actio rei uxoriae. Visscher I 511–550
——— Zum Ursprung des geteilten römischen Zivilprozessverfahrens. Wenger (1944) I 106–128
——— Vom Ursprung des Rechtsgedankens. Verona II 17–36

——— Zwei Exegesen aus dem Dotalrecht. Lewald 69–79
Kassel: *Theologie und Liturgie.* Stauda, Kassel 1952 352 *Union Theol. ZA 2 H 516*
Kasser, A. Contribution a l'étude des vestiges d'Eburodunum. Bosset 149–163, figs.
Kasser, W. Die Stellung des Dekalogs im Kirchlichen Unterrecht. Köhler 78–83
Kassite art (Porada) Herzfeld 179–188
——— and Assyrian chronology, problems of (Hild. Lewy) Lévy 241–291
Kastelic, J. Faustina iunior. Egger II 29–35, figs.
Kastner, E. O kritické úpravě textu řečí Demosthenových. Kvíčaly 149–164
Kastraki: *see* Lycia
καταδέω, καταγράφω, ἀναγράφω, condemnare (Beseler) Bonfante II 53–54
κατασκευή, meaning of, in Dionysius of Halicarnassus, and other rhetoricians (Brandstaetter) Lipsius 153–156
Katherine of Alexandria (Martyr): an early representation of (Weigand) F. Dölger 279–290
Kathodos, the, in the Greek theater, 5th century, B.C. (Anti) Galbiati I 37–44
Katsas, G. G. On the Professional Secret according to Hippokrates. Makkas 43–45
Katten, M. Genesis Kapitel 41. Judisch. Theol. Sem. II 151–171
Kattenbusch: *Festgabe Ferdinand Kattenbusch 80th Geburtstag.* Theologische Studien und Kritiken Vol. 240 v.103 2/3 137–370 Leopold Klotz Verlag, Gotha 1931 *Harv. And. Pamph. Vol. 240*
κατυφής, etymology (Schwyzer) Saussure 247–265
Kauer, R. Babulus. Bormann 305–309
——— Iktus und Akzent im lateinischen Sprechvers. Salzburg (1929a) 68–78
——— Textkritisches zu Terenz. Graz (1909a) 145–149
Kaufman, E. הלויים ובהני הכמות Klausner 79–86
——— התורה והנבואה Bialik III 31–38
——— מתנות הקודש Simhoni 101–115
Kaufmann: *Gedenkbuch zur Erinnerung an David Kaufmann.* 8395 + 242 Shottlaender, Breslau 1900 [Indexed from Marcus] *Yale Judaica Mc 16 900K*
Kaussen, J. De Cicerone et Torquato Epicureo. Schöne 2–10
Kautzsch, E. Der alttestamentliche ausdruck nèphesch mēt. Kleinert 85–101
——— Die sogenannten aramaisierenden Formen der Verba y"y im Hebraischen. Nöldeke 771–780
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Kavala, Macedonia, a tower on the fortress of (Bakalakis) Kyriakides 499–507, figs.
Kay Kaus, legend of, Babylonian background of (H. Lewy) Hrozný II 28–109
Kazarov: *Serta Kazaroviniana. Commentationes Gratulatioriae Gabrielo Kazarov.* Pars Prima. Bulletin de l'Institut Archeologique Bulgare. Vol. XVI vi + 303, figs. Sofia 1950 *Harv. Arc 302.2.6 (16)*
Kazarov, G. I. Antike Denkmäler in Bulgarien. Filov 117–134, figs.
——— Ein neues Denkmal zum Kult der Donauländischen Reiter. F. J. Dölger 146–147, fig.
——— Edin nov pametnik za religioznata istorija na stara Trakija. Zlatarski 99–102
——— Zum Kultus des thrakischen Reiters in Bulgarien. Athens 108–114
——— Notes sur la sculpture rupestre de madara. Uspenskii I–1, 87–91
——— Une nouvelle inscription relative à l'histoire de la Thrace ancienne. Ramorino 483–488, pl.
——— Vorgeschichtlicher aus Makedonien. Bulić 9–12, pl., figs.
KC, ПНР, MHP (Vollgraff) Naber 422–423
Kebler, H. Grundlinien für das Verständnis der Psalmenüberschriften. Kleinert 223–253
Kebrle, V. Miscellanea. Kvíčaly 222–224
Keck, A. S. Observations on the Iconography of Joshua. Morey 267–274, pl.
Keck, K. H. C. Kritischer Commentar zur Parodos in Aeschylus Choephoren v. 22–73. Ritschl I 187–216
Kecskeméti, A. Die ältesten Beziehungen zwischen Israel und Aegypten. M. Guttmann 311–322
Kedorlaomer text, so-called, Sp.III,Sp.158 plus Sp. II,962.Sp.II,987 (Jerimias) Hommel I 69–97
Kees, H. 'Apotheosis by Drowning.' Griffith 402–405
——— Göttinger Totenbuchstudien. Die älteste Fassung der Einleitung des Totenbuchkapitels 99. Berlin (1950) II 2 77–96
——— Zu den Krokodil- und Nilpferdenkulten im Nordwestdelta Aegyptens. Rosellini (1949) II 143–152, 2 pls.
Keftiu: *see also* Minoan
——— (H. R. Hall) Evans 31–41, 2 pls.
Keil, B. Eine Zahlentafel von der athenischen Akropolis. Strassbourg (1901) 117–142, pl.
Keil, H. De M. Valerio Probo Grammatico. Ritschl I 93–100
Keil, J. Artemis als Göttermutter und Himmelskönigin. Vienna (1924) 20–27, fig.
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——— Die Kulte Lydiens. Ramsay (1923) 239–266, fig.
——— Kulte im Prytaneion von Ephesos. Buckler 119–128
——— Zur lex Cornelia de viginti quaestoribus. Bormann 316–319
——— Ein Markttag in Maeonien. Robinson II 363–370
——— Meter Hipta. Graz (1909b) 102–103
——— Das Serapeion von Ephesos. Edhem 181–192
——— Thukydides. Swoboda 116–122
——— Die zwei Lebenswege in einem ephesischen Epigramm. Kazarov Pt. 1 213–217, figs.
Keilschriften aus Boghazköi (KUB) XXIII 1 (Ranoszek) Hrozný V 236–242
——— XXVI 43 = Bo 2048, legal remarks on the Sahurunuva documents (Korošec) Wenger (1944) II 191–222

——— XXVI 76, Egypt and the Hatti (Cavaignac) Maspero I–1 357–360
κειμήλιον (Frisk) Lundström (1940) 42
Keimer, L. Sur deux fragments de cornes de daim trouvés à Deir el-Médineh. Maspero I–1 273–308, pl., figs.
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Keith, A. B. Mitanni, Iran and India. Modi 80–94
Kekulé: *Bonner Studien. Aufsätze aus der Altertumswissenschaft Rheinhard Kekulé von Stradonitz*, iv + 260, 12 pls., figs. Spemann, Berlin 1890 *Harv. Class 9511.3*
Kekulé von Stradonitz, R. Archäischer Frauenkopf aus Sicilien. Benndorf 121–125, pl., fig.
——— Ueber einen Cammeo in Syrakus. Mommsen (1877) 481–488
Keller, N. תולדות יצחק Mannheimer 1–15 (Heb.)
Keller, O. Ueber den A.1904 Verbrannten Codex Taurinensis des Horaz. Chatelain 531–534
——— Ueber Porphyrion, Pseudoacron und Fulgentius, scholiasten des Horaz. Ritschl II 491–502
——— Comment les Scholies non-Porphyrioniennes sur Horace ont-elles pris le nom d'Acron? Boissier 311–314
Kelso, J. A. Were the early Books of the Old Testament written in Cuneiform? Sachau 113–124
Kempers, B. "Archaeology." J. P. Vogel 15–25
Kempten: *see* Roman camps
Kennett, R. H. The Contribution of the O. T. to the Religious Development of Mankind. People 383–402
——— History of the Jewish Church from Nebuchadnezzar to Alexander the Great. Cambridge (1909) 93–135
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——— "No Trespass" in Latin Linguistics. Rolfe 143–161
——— Notes on Latin Authors. Robinson II 686–692
——— A Problem of Latin Prosody. Marouzeau (1948) 303–308
Kenyon, F. G. Fragment of an Epic Poem. Herwerden 137–142
———Fragments d'Exercises de Rhétorique. Weil 243–248
——— The Palaeography of the Herculaneum Papyri. Gomperz 373–380
κεφαλή, κάρα, caput, idiomatic usage of (Hook) Shear 413–414
Kephtharitic inscriptions, viz.Phaistos disk and "Die Philistertafel" (Minoan Linear B) (Blaufuss) Nuremberg 65–99, 3 pls.
Keppler: *see* Plutarch
Κεράμβυξ, identification of the insect called (Goossens) Weerd 263–267, figs.
Kerame, Cretan inscription from, treaty between states (Pappadakis) Chatzidakis 72–77
Keramopoullos: Γέρας Ἀντωνίου Κεραμοπούλλου. Ἑταιρεία Μακεδονικῶν Σπουδῶν, xiv + 707; bibliog. 684–690 Typ. Murtide, Athens 1953 *Harv. Class 9511.6*
Keramopoullos, A. Βλάχοι. Kyriakides 326–344
——— Αἱ "Πόλεις" τοῦ Φιλίππου Β.' ἐν Μακεδονίᾳ. Capps 191–203, figs.
Keramopoullos, A. D. Θηβαϊκὸν χαλκοῦν ἔλασμα. Tsountas 519–523 figs.
Keramos: *see* Byzantine atlas
Kerata: *see* Xerxes
Kerch: *see also* Eleusis; Panticapaeum
——— inventory of a tomb at, discovered in 1891 (Rostovtzeff) Bobrinsky 119–154
——— vases, Eros and Dionysos on (Bieber) Shear 31–38, 2 pls.
Kerényi, C. Il dio cacciatore. Un monumento meno conosciuto del culto di Dioniso. Pohlenz 131–142
——— Heros Iatros. Ueber Wandlungen und Symbole des ärtzlichen Genius in Griechenland. Jung (1945) 53–54, pl.
——— Labyrinthos. Der Linienreflex einer mythologischen Idee. Kuzsinsky II 3–29
——— Wolf und Ziege am Fest der Lupercalia. Marouzeau (1948) 309–317
——— Ziegenfell und Gorgoneion. Grégoire I 299–312
Keret, King of the Sidonians, Ugarit poem on; legend, myth, or mystery play? (Langhe) A. de Meyer I 92–108
Keret, L ii 44–51; cp.iv 21–28 (Driver) Hrozný I 153–157
Kerke, in Fayum, harbor of (E. Wikén) Gustavus Adolphus (1932b) 270–276
Kerma, art of (Egyptian influence) (Junker) Griffith 297–303, figs.
Kern: *Album–Kern. Opstellen geshrever ter eere van Dr. H(endrik) Kern.* xx + 420; bibliog. 409–420. E. J. Brill, Leiden 1903 *Harv.IndL 55.11F*
Kern, F. Der *Rex et Sacerdos* in bildlicher Darstellung. D. Schäfer 1–5
——— Zur Würdingung des Melissos von Samos. Stettin 1–24
Kern, H. Grieksche woorden in het Sanskrit. Naber 205–209
Kern, J. W. On the Case Construction of Verbs of Sight and Hearing in Greek. Gildersleeve 263–271
Kern, O. Zum griechischen Kultus. Helbig 155–159
——— Die Herkunft des orphischen Hymnenbuchs. Robert (1910) 89–102, pl.
——— Zum Orakel des Apollon Koropaios. Hirschfeld 322–326
——— Orphischer Totenkult. Robert (1890) 86–95
Kerr-Wylie, J. Actio de pauperie. Dig. Lib. IX tit. 1. Riccobono IV 461–521

Kershaw, J. B. Die megarischen Psephismen. Munich (1891b) 22–37
Kertz, broken statuette of Satyr from (Farmakovskii) Stern 151–166
Kerykes, Genos of, inscription concerning (Roussel) Bidez 819–834
Κεσσάνδρα and related forms (phonetics from vase inscriptions) (P. Kretschmer) Wackernagel 193–196
Kette, an unknown translation of Martial's epigram "Galla, nega . . ." by (Zupanić) Popović 174–176
Kettle(s), bronze, from Mehrum. (Furtwängler) Rheinland 23–34, 2 pls., figs.
——— ornamentation of the Argive Heraion, mistaken oriental (Kunze) Reinecke 96–101, 3 pls.
Keune, J. B. Colonia Treverorum. Schumacher 254–259
Key(s): *see also* Penelope
——— and locks, ancient, a history of (Jacobi) Schumacher 213–232, figs.
——— O. T. (Rappaport) Kaminka 53–55
Keyssner, K. Betrachtungen zum Dialogus als Kunstwerk und Bekenntnis. Hosius 94–115
——— Die bildende Kunst bei Properz. Bulle 169–189
Kh as transliteration of Gr. χ: *see* Ch
Kha'emuas, statue of, British Mus. (No. 947, from Assiut, Abydos; flint agglomerate) (Shorter) Griffith 128–132, 2 pls.
Khareghat, M. P. The Identity of some Heavenly Bodies mentioned in the Old Iranian Writings. Jejeebhoy 116–158
Kharouef, fragment from relief from tomb of (Thebes no. 192) (Walle) Rosellini (1949) II 283–288, pl.
Kharvati: *see* Goddess, Mycenaean
Khatchatour, Duke of Antioch 1068–1072 (Laurent) Heisenberg 405–411
Khent-Nefer, identification of with Qantir (Mahmud Hamza) Maspero I–2 647–655, figs.
Kherbet-Ksar-Tir, Algeria, Castellum at (inscription) (Cagnat) Perrot 37–39
Khevenhüller, G. Aus der Werkstatt der Archäologen auf dem Magdalensberg. Egger III 56–61, pl., figs.
Kholodniak, I. I. Kriticheskiia zametki. Sokolov 56–61
Khyan, the Great, Hyksos pharoah (Autran) Vitelli V 275–282
Κιβώτιον λίθινον of the Equus Maximus of Domitian (Spano) Petra 271–302
Kiderlin, M. Kritische Bemerkungen zu Quintilianus. Christ (1891) 75–87
Kidinnu, symbol of Babylonian divine right (Leemans) Oven 36–61
Kieckers, E. Φιντίας. Kuhn 183–184
——— Ueber die Verbindung Kursiver (durativer) mit perfektiver Aktionsart im Griechischen. Kretschmer (1926) 107–109
Kiepert: *Beiträge zur alten Geschichte und Geographie. Festschrift für Heinrich Kiepert.* xi + 355 Reimer, Berlin 1898 *Harv. AH 938.98*
Kiesow, F. Del fato e dei concetti dell' anima nell' Eneide di Virgilio. Contributo alla Psicologia dei popoli. Stampini 209–224
Kieseritzky, G. Iasios. Helbig 160–163
——— Ueber de sogenannte Danaide im Vatican. Juvenes Capitolino 17–19
Kiessling, A. De C. Helvio Cinna Poeta. Mommsen (1877) 351–355
——— Plautinische Miscellen. Ritschl II 835–840
Kiessling, E. Zum Kult der Arsinoe im Fayum. Wilcken 542–546
ki-g'ur, to bend to the earth, to crush (Langdon) Tallqvist 101
Kilbon, J. L. The Apocrypha. Hartford 81–85
Kill, Greek verbs meaning (Chantraine) Havers 143–149
Kilns, Roman, recently discovered in Lombardy (Bertolone) Giussani 139–146, 11 pls.
Kincaid, C. A. An Ancient Persian House: the Kings of Pontus. Modi 45–59
——— A Persian Prince — Antiochus Epiphanes. Pavry 209–219
King(s): *see also*
Babylonian
Basileus
Castor
Cleomenes III
Diodorus
Hittite
Komōse
Menibre
Neferhotep I
Nikokles
O. T. Books
Oracles
Polybius
Pontus
Proteus
Rome
Sahure
Scipio Africanus
Zoser
——— bringing offerings, Egyptian Mus., Florence (No. 836) (Bissing) Wilcken 113–122 figs.
——— Egyptian, bronze statuette, Egyptian collection, Vienna Mus. Inv. No. 6613 (Elswehr) Maspero I–1 7–11, pl.
——— Egyptian (stele, hypostyle hall, Karnak) (Lacau) Loret 881–896
——— and god, in Egyptian group sculpture (Scharff) Rosellini (1949) 303–321, 6 pls.
——— Hellenistic, ideal of, and inscriptions of Asoka (Festugière) Lebreton I 31–46
——— of Kings, the title (Wesendonk) Pavry 488–490
——— -lists: *see* Assyrian and Kassite chronology; Tyre
——— Macedonian, chronology of (Gutschmid) Ritschl I 103–134
——— O. T. (in the cultus) (A. R. Johnson) Labyrinth 71–111
——— in the Odyssey (Westrup) Fournier 767–786
——— Pergamene, economic policy of (Rostovtzeff) Ramsay (1923) 359–390
——— power of, in Homer (Mistchenco) Graux 159–162
——— and priest in symbolic representations (Kern) D. Schäfer 1–5
——— Roman, *currus* of (Helbig) Perrot 167–172
——— -worship, O. T. (Canney) Pavry 71–75
——— Zeus-born (Marinatos) Robinson I 126–134
Kingdom of the dead, ancient Egypt (Lieblein) Leemans 11–12
Kingfisher, pied (*ceryle rudis*) some representations of, on ancient Egyptian monuments (Gaillard) Loret 249–271, 4 pls., figs.
Kingship: *see also* Achaemenidae; Theodore II Lascaris

——— among the Thessalians, 5th and 6th century (Gaertringen) Robert (1890) 1–16
——— ancient conceptions of (Canney) Pavry 63–75
——— from, to democracy (Greece) (Harland) Prentice 14–35
Kinscherf, L. Festlied zum Einzug des Königs in Eanna (aus der Zeit der Dynastie von Isin). Hommel I 98–107
Kinship, words of; some Latin and Greek etymologies from (Wackernagel) Kaegi 40–65
Kipp, T. Erörterungen zur Geschichte des römischen Civilprocesses und des interdictum quorum bonorum. Windschieds 67–122
Kirchner, J. Archon Diomedon. Ferguson (Ath) 503–507
——— Beiträge zur Geschichte attischer Familien. FWGym (1897) 83–93
Kirchner, J., squeezes left by (Peek) Robinson II 304–317
Kirchner, K. Bemerkungen zu Properz V, 1, 71–150. Crecelius 62–65
Kirk, G. H. Ad Catull. XXX 4–5. Gildersleeve 29–36
Kirk, W. *Protagoras* and *Phaedrus*: Literary Techniques. Robinson I 593–601
Kirsch, J. P. Das Querschiff in den stadtrömischen christlichen Basiliken des Altertums. F. J. Dölger 149–156
——— Die römischen Titelkirchen zur Zeit Konstantins des Grossen. Waal 315–339
Kirsten, E. Zur Athena Lemnia. B. Schweitzer 166–176, 2 pls.
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Kirtland, J. B. The Social Teachings of the Hebrew Apocalypse. London (1909) 117–128
Kirwan, L. P. A Sudanese of the saïte period. Maspero I–1 373–377, pl.
Kiselkov, V. Srědnovekovna Parorija i Sinaitouvijat monastir. Zlatarski 103–118
Kiss, K. A Pacatus-féle aquincumi fazekasmühley gyártmányainak idörendje. Kuzsinsky 188–211, figs.
——— Die Zeitfolge der Erzeugnisse des Töpfers Pacatus von Aquincum. Kuzsinsky 212–228, 44 pls.
Kisseus: *see* Cyprus
Kittel: *Alttestamentliche Studien zum 60.Geburtstag Rudolf Kittel.* 261 Hinrichs, Leipzig
Kittel, R. Ueber primitive Felsältere in Palästina. Hilprecht 243–255, 10 pls., figs.
——— Reliogionswissenschaft. Leipzig (1925) 113–144
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Kizzuwatna, inscriptions (cuneiform), two new solutions of (G. R. Meyer) Hartmann 108–124
Kjellberg, E. Eine Attische Darstellung von Eos und Kephalos. Danielsson 122–124
——— Zur Entwicklung der attischen Theseussage. P. Persson 240–247
Kjellberg, L. Das aeolische Kapitell von Larisa. Gustavus Adolphus (1932b) 238–245, 2 pls., fig.
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——— Zur Themistoklesfrage. P. Persson 229–239
-kl- group in Euganean Latinity (Devoto) Michaëlsson 86–97
Klaffenbach, G. Drei epigraphische Miszellen. Zucker 213–217
——— Epigraphische Miszellen. Robinson II 289–297
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——— Prilozi hrvatskoj historiji za narodnih vladara. Tomislav 212–218
Klameth, G. Von der Sykomore der Hathor bis zur Wunderpalme des Pseudo-Matthäus und von der iw-Pflanze biz zu den Blumen-wundern der äthiopischen Marienhymnen. P. W. Schmidt 336–348
Klammer, H. Lectiones Annaeanae. Crecelius 54–61
Klar, B. From Ahikar to Jeremiah. Epstein 33–34
——— (איוב ש"ו ל"א) שו Kraus 5–9
Klarios: *see* Cyprus
Klausner: *Festschrift Joseph Klausner (60th).* ספר קלוזנר 528, pl.; bibliog. 465–526 Tel Abib 1937 *Yale Judaica Mc 16 937R*
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——— יהודה ויון — שני הפכיסן? Kaminka 49–58 (Heb.)
——— נסעי נעמנים Rabinowitz 10–14
Kleberg, T. Deux noms de consuls romains. Gustavus Adolphus (1932b) 140–144
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——— Mango — a Semasiological study. Löfstedt 277–284
——— The Silver Bible at Uppsala. Alexandria 126–131
——— Svenskar i Pompeji. Boëthius (1949) 69–101, figs.
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Kleemann, A. R. v. Platon and Prodikos. Graz (1909b) 38–54
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Klein, S.: *see also* A. Gulak
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——— Four Ancient Palestinian Place names. Luncz 30–34
——— Galiläa von der Makkabäerzeit bis 67. Wohlgemuth 47–102
——— Die Kristenstrasse Palästinas. Jerusalem #1
——— Das Ostjordanland in den halachischen Midraschim. Hoffmann 26–37

——— Weinstock, Feigenbaum, und Sykomore in Palästina. Schwarz 389–402
——— שלש העדות לכן סירא Blau 303–305
Kleineidam, F. Beiträge zur Kenntnis der lex Poetelia. Dahn II 3–30
Kleiner, G. Ueber Lysipp. B. Schweitzer 227–239
——— Der Olynthische Apollon und der Philippische Herakles. Robinson II 187–196, pl.
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Kleinert, P. El. Baudissin 261–284
Kleinhans, A. Heinrich von Cossey O.F.M. ein Psalmen-Erklärer des 14 Jahrhunderts. A. Miller 239–253
——— Nicolaus Trivet O.P. Psalmorum Interpres. Vosté 219–236
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——— Theodozijev pohod proti Maximusu iz Siscije do Poetovija. Kos 78–88, pl., figs.
Klenk, H. Barditus (Tac. Germ. cap. 3). Schumacher 210–212
Klette, A. Adelphon Terentianae Emendationes. Ritschl I 843–848
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——— Ueber neuere Studien auf dem Gebiete des Keilschriftrechtes III. Lexa 539–571
——— La position successorale de la fille dans la Babylonie ancienne. Hrozný IV 150–186
——— La posizione degli schiavi secondo le nuove leggi pre-hammurapiche. Arangio-Ruiz IV 225–240
——— Intorno al principio del taglione nelle leggi pre-hammurapiche. Francisci III 3–13
——— Querella inofficiosi testamenti. Verona III 91–98
Klinger, W. Do krytyki tekstu Euforiona z Chalkidy. Cwiklinski 35–39
Klingmüller, F. Ueber Klagenverjährung und deren Wirkung. Dahn II 33–63
Klingner, F. Horazens Ode "Herculis ritu." Schröder 74–82
——— Horazens Römeroden. Reinhardt 118–136
——— Ueber Pindars dritte Pythisches Gedicht. L. Curtius 15–19
——— Ueber zwei Priapeen der Appendix Vergiliana. Koerte 254–262
Klostermann, A. Schulwesen im alten Israel. Zahn 193–232
Klotz, A. Beiträge zur Analyse des geographischen Kapitels im Geschichtwerk des Orosius (12). Rzach 120–130
—— Zu Hannibals Alpenübergang. Erlangen 17–20
——— Die literarische Ueberlieferung über Caesars letzten Feldzug. Swoboda 123–132
——— M/2: Ein palaeographisches Problem. Stollreither 99–104
——— Ramenta Statiana. Wachsmuth 167–168
——— Der Untergang des Varus. Poland 199–208
Kloucek, W. Vergiliana. Prague (1893) 74–81
Klügmann, A. Hercules Musarum. Mommsen (1877) 262–267
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Knaack, G. De Fabulis nonnullis Cyzicenis. Greifswald 33–41
——— Hero and Leander. Susemihl 46–82
Knapp, C. Archaism in Aulus Gellius. Drisler 126–171
——— Notes on the Andria of Terence. P. Thomas 481–492
Knatz, F. Empedoclea. Usener 1–9
Knïn, Mus. Kroatischen Altertumsvereins: *see* Inscriptions, grave
Kniep, F. *Argentaria stipulatio.* Thon 1–62
——— Zum roemischen Konkursverfahren. Girard (1912) I 623–643
Knife, evolution of, in the Old Stone Age (Lacaille) C. Singer I 16–34, figs.
——— -handle, (guard), bronze, found at Amiens (Heurgon) L. Jacob 147–149, pl.
——— -handles, Roman (Merklin) Hoffiller 339–342, 7 pls., figs.
Knobloch, J. Altitalisches. Ammann II 34–40
Knoche, U. Der Gedanke der Freundschaft in Senecas Briefen an Lucilius. Linkomies 83–96
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——— Verzierte Sigillata des 1.Jahrhunderts mit Töpfernamen. Schumacher 309–313, figs.
Knossos: *see also* Linear Class B
——— inventory of chariots (Sundwall) Robinson I 16–20, figs.
——— tablets, representations of liver on (Sundwall) Hrozný II 387–390, figs.
Knowledge: *see also* ἄγνοια
——— theory of, Aristippus (Turk) Breslau (1896) 89–91
Knucklebones, game with (Neutsch) Heidelberg (1949) 18–28, figs.
Knudzton, No. 9 El Amarna letters, explanation of (Täubler) Lehmann-Haupt 111–114
Koban, H. Die alten Strassen auf der Südseite des Plöckenpasses. Egger III 126–131, fig.
Kober, A. E. Inflection in Linear Class B: I-Declension. Swindler 268–276, figs.
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——— Der "Garten des Hephaistos." Robinson I 356–359
——— Zur Statue des Demosthenes. Zucker 221–225
Koch, H. A. Coniectanea in Poetas Latinos. Ritschl I 315–358
Koch, K. Der altrömischer Staatskult im Spiegel Augusteischer und spätrepublikanischer Apologetik. Ziegler 85–120
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Kocks, W. Interpolationes Terentianae quattuor. Cologne 27–32
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Koebert, H. Das Kunstverständnis des Plinius. Christ (1891) 134–146
Köchner, F. Der babylonische Göttertypentext. Hartmann 57–107, figs.
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——— Septuaginta-Eigennamen und ihre Entartung. Kaegi 182–188
Koehler, R. Hellanicea. Wachsmuth 173–185
Koehler, U. De antiquissimis nominis Hellenici sedibus. Sauppe 79–84
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——— Der "Namensatz" in Tacitus' Germania Kap. 2. Philippi 1–6
——— Nonniana zur Gigantomachie. Kekulé 102–114
Körner, O. Zwei Beiträge zum Verständnis Homers. Geffcken 52–66
Környé, Latin inscriptions of (Radnóti) Kuzsinsky II 90–105
——— Roman camps and inscriptions (Radnóti) Kuzsinsky II 77–90, figs.
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——— Die Entstehungszeit der Hiketiden des Aischylos. Nicole 289–300
——— Der Kothurn im fünften Jahrhundert. Basel (1907a) 198–212, fig.
——— Das Midas-Epigramm bei Platon. Kretschmer (1926) 110–115
——— Eine Pamphaiosschale des Bonner Provinzialmuseums. Kekulé 198–202, figs.
——— Eine Verlustliste aus der Schlacht bei den Arginusen? Poland 83–88
Körte, G. Ueber eine altgriechische Statuette der Aphrodite aus der Necropole von Volsinii (Orvieto). Brunn (1893) 1–34, pl., figs.
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Koimesis, apodosis of the festival of, in the Byzantine rite (Grumel) Lampros 321–327
κοινά: *see* Archiereus
Koine, the, of Pontus (Chapot) Ramsay (1923) 93–107
——— definition of, particularly on basis of Moeris, the Atticist (Maidhof) Schanz 277–368
——— Macedonian elements in, Hellenistic period (Kalleris) Keramopoullos 654–682
——— syntax, of Greek colonies on the Black Sea (Kotsevalov) Robinson II 434–442
Koinon, of Anthister (Gaertringen) Benndorf 224–230
——— the, of the Macedonians, and the assembly of the sections (Kantatsoulis) Kyriakides 294–304
Kojundjyk, unpublished cuneiform inscription from (Lehmann-Haupt) Hilprecht 256–259, fig.
Kokourek, A. Qui erat Gaius? Indagatio nova quaestionis. ACDR IV 495–526
Kolár, A. Ctyři tragoedie o Faidře. Král 23–48
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——— Der Tempel von Segesta. Kiepert, plate only
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Kollwitz, J. Eine spätantike Statuette aus Tyrus. Schede 51–53, pl.
Kolophon, and Athens (Wilhelm) Buckler 345–368
κολοσσός (etymology, uses) (Chantraine) Loret 449–452
Kolping, A. Inhalt und Form in dem Bericht über Urstand und Erbsünde (Gen. 2–3). Nötscher 137–151
κολυμβήθρα: *see* Theater, architecture of
Kom el-Ahmar: *see* Horus-Apollo
Kombabos, Kombaphis, Hbbš (I. Levy) Loret 537–539
——— legend of (Beneviste) Dussaud I 249–258
——— and Seleukos (Krappe) Grégoire, Honigmann pt. 1 189–199
Kombaphis: *see* Kombabos
Komé: *see* *Σιτών*
Komlós, O. Jonah legends. Huschler 41–61
Kommagene: *see* Commagene
Kommos, in Aeschylus, *Cho.* (Guastalla) Desrousseaux 187–197
Konchalovskii, D. Kritika dannykh Appiana i Plutarkha o prichinakh grakkhovskogo agrarnogo dvizheniia. Kareev 41–53
Konchalovskii, D. P. Italiiskoe i rimskoe Krestianstvo v Grakkhovskom agrarnom dvizhenii. Savin 191–216
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Kopf Collection: *see* Duris
κωπώ (etymology) (Schönberger) W. Kroll 87–89
Kora type, head, Praxiteles' Period, Munich Mus. Head No. 89 (Arndt) Overbeck 96–101
Koraes, Adamatios, and Greek grammar (Pantelakis) Kontos (1909) 132–173
Korah, Sons of (J. P. Peters) Briggs 41–47
Koran, O. T. in (J. O. Boyd) Princeton 423–445
——— use of Bible (Goeje) A. Kohut 152–166
Korè Kosmou, creation of souls in (Festugière) F. Dölger 102–116
Korec, J. Příspěvky k cestám Herodotvým. Kvíčaly 173–191
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——— Nachträgliches zum "Doppelprinzipat." Lampros 219–227, figs.
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Kórnik, Library at: *see* Vergil
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Koster, A. Die Herkunft des Pferdes in Babylonien. Lehmann-Haupt 158–167
Koster, W. J. W. De Io. Tzetza Aristophanis censore. Pohlenz 143–152
——— De Metris Stasimi I et II *Electrae* Euripidis. Boisacq (1938) 29–43
Kostobokov, and Sabokov, origin of (from ancient Sa bō koi) (Zupanić) Niederle 236–142
Kotsevalov, A. Koine Syntax of Greek Colonies on the Black Sea. Robinson II 434–442
Kotys I, division of Thrace at death of (Tonev) Nikov 483–492
Kougeas, S. Ὁ Γεώργιος Ἀκροπολίτης κτήτωρ τοῦ Παρισινοῦ κώδικος τοῦ Σουΐδα. (Cod. Parisin. Graec. 2625). Grégoire, Honigmann pt. 2 61–74
——— Δύο Λακωνικαὶ ἐπιγραφαί. Tsountas 651–659
——— Τρία ψηφίσματα ἐκ Ραμνοῦντος. Oikonomos 121–136, figs.
Koukoulès, P. Εἰς τὴν αἴθουσαν ἑνὸς ἔξωθεν Δικαστηρίου. Alexandria 9–24
——— L'assistance aux indigents dans l'Empire Byzantine. Petit 254–271
——— Βυζαντινὰ καὶ οὐχὶ τουρκικὰ ἔθιμα. Heisenberg 180–185
——— Ἡ διαπόμπευσις κατὰ τοὺς Βυζαντινοὺς χρόνους. Grégoire, Honigmann pt. 2 75–101
——— Ἐτυμολογία τριῶν λέξεων (ἄντζα, βαρδάρις, καμαρώνω). Chatzidakis 33–41
——— Ἡ μελισσοκομία παρὰ Βυζαντινοῖς. F. Dölger 347–357
——— Μία τῶν παρὰ Βυζαντινοῖς ποινῶν, ὁ μεταλλισμός. Kyriakides 375–382
——— Μορφολογικὰ καὶ γραμματολογικὰ ζητήματα. Kretschmer (1936) 159–166
Koumanes pronoïaires (Ostrogorsky and Anastasijevic) Grégoire III 19–29
Koumares, I. G. Greek Race. Makkas 36–42
Kourilas, E. Θεοδώρητος προηγούμενος Λαυριώτης ὁ κωδικογράφος. F. Dölger 343–346
Κούριμος Παρθένος, sepulchral statue (Rizzo) Amelung 191–200, pl.
Kouros, archaic head of (Parian marble, Amiens) (Besques) Picard I 89–97, figs.
——— archaic statue, marble, inscription (Nat'l Mus. Arch., Syracuse) (Caratelli) Seta 66–68, 3 pls.

——— archaic statue, marble, from Megara Hyblaea (Nat'l Mus. Arch., Syracuse) (Brea) Seta 59–66, 3 pls., figs.
——— base, inscribed (Attic) (Stevens) Shear 361–364, pl. figs.
Kourouniotes, K. *Θυμιατήρια ἐν Ἐλευσῖνι.* Capps 204–216
Kouzis, A. *Χαρίτωνος περὶ τροχίσκων.* Boréas I 109–115
Kowalski, G. Adnotationes Catullianae. Cwiklinski 211–214
——— De commentarii in Hermogenis *status* e tribus interpretationibus confecti (*Rh. Gr. IV* Walz) recensione in codice *Par. Gr.* 2923 (Py.) obvia.* Sinko (1948) 122–141
* cf. *Eos* XLI 1940/46 fasc. I 1, 46–80
——— De Phrynes pectore nudato. Sinko (1948) 50–62
Kozeba: *see* Bar
Kozman, F. Les chrétiens d'Egypte ont-ils adopté et suivent-ils jusqu'à nos jours le legislation justiniènne ou uniquement le Code Théodosien connu sous le nom de Coutumier Syro-Romain? ACII II 171–224
Kraeling, C. H. The Influence of Iranian Religion upon Hellenistic Syncretism in the Orient. Pavry 223–227
Kraeling, E. G. H. Some Babylonian and Iranian Mythology in the Seventh Chapter of Daniel. Pavry 228–231
Krämer, K. F. Babylonisches Gut in syrischen Zaubertexten. Meissner 108–121
Kraemer, R. Bausteine zum Begriff: Die Herrlichkeit Yahwes. E. F. R. Müller 7–38
Krafft, E. Die politischen Verhältnisse des thrakischen Chersones in der Zeit von 560 bis 413 v. Chr. Tübingen 133–147
Krahe, H. Zur Bildungsweise einiger lateinischer Götternamen. Weinreich 59–70
——— Germanisch und Illyrisch. Hirt II 565–578
——— Ligurisch und Indogermanisch. Hirt II 241–255
——— "*Σάτυρος.*" Havers 37–42
——— Tierbezeichnungen in illyrischen Eigennamen. Bulle 191–207
——— Völkernamen und Flussnamen. Zucker 229–244
Kraiker, W. Eine attische Pixis. L. Curtius (1937) 148–150 2 pls.
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Krall, J. Vom König Bokchoris. Nach einem demotischen Papyrus der Sammlung Erzherzog Rainer. Büdinger 3–11
——— Zum makedonischen Kalender in Aegypten. Hirschfeld 113–122
——— Der Name des Schreibers der Chamoïs-sage. Leemans 63–64
Kramer, M. Zur Entstehung der Lex Salica. Brunner 405–471
Kramer, S. N. A Blood-Plague Motif in Sumerian Mythology. Hrozný I 399–405 2 pls., figs.
Kramm, A. Sophcl. Electr. v. 173–184. Spengel 1–8
Kranz, H. Die epitaphische Rede des Perikles. (Thukyd. II, 35–46) Tübingen 3–16
Kranz, W. Die Entstehung des Atomismus. Ziegler 14–40
Krappe, A. H. The Birth of Eve. Gaster 312–322
——— La fin d'Agrippine. Radet 466–472
——— Seleukos and Kombabos. Grégoire, Honigmann pt. 1 189–199
Krascheninnikov, M. Observationes epigraphicae Pompeianae. Hirschfeld 408–411
——— K voprosu o god rozhdeniia Terentsiia. Sokolov 73–75
Krater: *see* Crater
Kraus, F. R. Zum altbabylonischen Erbrecht. Hrozný I 406–412
——— Altmesopotamische Tonnaegel mit Keilinschriften. Edhem 70–113
——— Die sumerische Entsprechung der Phrase *Ana ittišu.* Koschaker (1939a) 50–60
Kraus, T. Zwei Reliefbecher in Florenz. L. Curtius (1953) I 75–84, pl.
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Krauss, S. Are we Hebrews, Israelites or Jews? Landau 40–77
——— Eine byzantinische Abschwörungsformel. Simonsen 134–157
——— Die hebräischen Benennungen der modernen Völker. G. A. Kohut 379–412
——— סבל- Eine neu erschlossene hebräische Vokabel in geschichtlicher Beleuchtung. Schwarz 269–292
——— Der rechtige Sinn von "Schrecken in der Nacht," HL III 8. M. Gaster 323–330
Krauth, C. Die "Sieben Flüsse" Skythiens nach Herodots Bericht. Erfurt #IX, 1–9
Krebs, E. Die Religionen im Römerreich zu Beginn des 4. Jahrhunderts. Waal 1–39
Krebs, F. Die Polizei im römischen Aegypten. Ebers 30–36
Kreises: *see* Bonn
Kreller, H. Das Edikt de negotiis gestis in der Geschichte der Geschäftsbesorgung. Koschaker (1939b) II 193–226
——— Formula ad exemplum institoriae actionis. Wenger (1944) II 73–101
——— Zur Geschichte der "exceptio non numeratae pecuniae." Riccobono II 285–323
——— Juristenarbeit am postliminium. Levy 172–200

——— Spatium quoddam temporis. Eine studie über der Ursprung von Parallelstellen in den Digesten. Ferrini IV 148–167
——— Spuren römischer Jurisprudenz in der ägyptischen Praxis. Wilcken 260–274
——— Studien zum Aufbau des Digestentitels "de hereditatis petitione." Francisci III 287–302
——— Zwei Gaiusstellen zur Geschichte der Juristischen Person. Verona III 1–76
Kremne, statue of Marsyas (Maron) on coins of (Kubitschek) Benndorf 198–200
Κρητικά: *see* Homer
Kretschmar, G. Erbrechtliche Compensationen. Ein Beitrag zur Lehre von den Vermachtnissen und der Lex Falcidia. Ihering (Giessen) #1, 1–108
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Kretschmer, P. Das antike Punktierungssystem, sein Fortleben und die Frage seines Ursprunges. Kazarov Pt. 1 99–105
——— Beiträge zur griechischen Lautlehre aus Vaseninschriften. Wackernagel 190–196
——— Byzantion. Lampros 217–218
——— Demeter. Bormann 291–294
——— Zum Dialekt von Stenmachos. Chatzidakis 135–137
——— Die Etruskerfrage und die Inschriften von Magrè. Danielsson 134–142
——— Der Götterbeiname Grabovius auf den Tafeln von Iguvium. Bezzenberger 89–96
——— Zur Griechischen Wortkunde. Graz (1909b) 118–124
——— Die Gygessage. Keramopoullos 17–18
——— Das homerische δέπας ἀμφικύπελλον der Becher des Nestor und die gekoppelten Vasen. Salzburg (1929a) 5–26, 6 pls.
——— Lateinisch "agaso" und "equiso." Bulić 279–281
——— Der Name *Thevruclnas* auf einem etruskischen Gefäss. Boisacq (1938) 45–47
——— Die phrygische Episode in der Geschichte von Hellas. Berlin (1950) II 1, 173–194
——— Semele und Dionysus. Robert (1890) 17–29
——— Die tyrrhenischen Inschriften der Stele von Lemnos. W. Kroll 89–98
——— "Wenn waren die raetischen Täfelchen von Magré geweiht?" Havers 30–36
——— Zwei eigentümliche hethitische Götternamen. Hrozný I 413–419
Kreutzer, J. Zu den Quellen der Geschichte des Kaisers Septimius Severus. Schaefer 218–238
Krevelen, D. A. van Ad Hesiodi Fragm. 96, vs. 99. Vitelli I 327–328
Kriaras, E. Ἀκριτικά. Kyriakides 383–388
Krischen, F. Das Artemision von Ephesos. Dörpfeld 71–77, 2 pls., figs.
Krobylos, and *cicadae* (Romaios) Kontos (1909) 334–342
Kroker, E. Die linke Hand der Aphrodite von Melos. Overbeck 45–55, fig.
Krokiewicz, A. De parum perspectis Lucreti quibusdam. Morawski 211–220
Krokowski, G. De Propertio ludibundo observationes aliquot. Morawski (1922) 231–204
Kroll: *see* Proclus
Kroll, J: *Symbola Coloniensa.* vi + 171 Pick, Coloniae ad Rhenum 1949 *Harv. Class 9511.5*
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——— De Claudii morte. Ramorino 197–198
——— Cornificianum. Bidez 555–561
——— Etwas vom Werwolf. Radermacher 168–172
——— Navigius. Zu Firmicus Maternus Math II. pr. 4. Poland 41–44
——— Randbemerkungen. Stahl 95–108
——— Scenische Illusion im fünften Jahrhundert. Breslau (1896) 59–68
——— Die Stellung von *esse.* Breslau (1921) 31–40
——— Studien über die Komposition der Aeneis. C. F. W. Müller 135–169
——— Unum exuta pedem — ein volkskundlicher Seitensprung. Kretschmer (1936) 152–158
Kromayer, J. Heirkte. Graz (1909b) 225–245 map, figs.
Kronasser, H. Beobachtungen zu Tyrtaios. Hauler 15–22
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Kronos: *see also* Kumpari
——— in magic (Eitrem) Bidez 351–360
——— Mithraic, from Oxyrhynchos, relief (Breccia) Maspero II–2 257–264, pl.
——— and Nout (Stracmans) Lexa 410–416
——— sickle of (Nilsson) Wace 122–124
——— **-Chronos** in Egypt (Pettazzoni) B and C 245–256
κρωσσός, etymology (Vendryes) Greek Studies 495–503
Kroymann, J. Fatum, Fors, Fortuna und Verwandtes im Geschichtsdenken des Tacitus. Weinreich 71–102
Krsek, F. Z oboru dialektu zakonského. Kral 154–159
Krüger, E. Matres Parcae im Trevergebiet. Schumacher 249–253, pl.
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——— Derelictio und usucapio. Pappulias 155–182
——— Der Ingenuitäts- und Libertinitätsprozess. Riccobono II 229–253
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Krüger, O. Zum thebanischen Aufstand von 88 v. Chr. Lumbroso 316–318
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——— Die Interpolationem im justinianischen Codex. Güterbock 239–253
—— Justinianische Entscheidungen streitger Rechtsfragen im Codex und in den Digesta. Bekker 3–19
———Würdigung der Propheten im Spätjudentum. Heinrici 1–12
——— Ueber die Zeitbestimmung der Constitutionen aus den Jahren 364–373. Ein Beitrag zür Kritik des Codex Theodosianus. Mommsen (1877) 75–83
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Krusina-Cerný, L. J. Three New Amulets of Lamashtu. Hrozný IV 297–303, 5 pls.
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Ktima: *see* Nikokles
Ktistopoulos, C. D. L'énigme minoenne. Hrozný I 420–424
——— Ἡ *μελέτη τῶν μινωικῶν κειμένων.* Oikonomos 50–58
——— A Minoan name. Robinson I 21–22
KUB: *see* Keilschriften aus Boghazköi
κυβερνᾶν, gubernare (etymology) (Fohalle) Vendryes 157–178
——— Skordapia in Phrygien. Kiepert 319–320
Kubitschek, W. Dalmatinische Notizen. Bulić 209–219, figs.
——— Aus Dalmatien und seinem Hinterlande. Brunšmid 35–42, figs.
——— Follis. Poland 233–238
——— Ein Kaiserbrief an die Apolloniaten am Salbakos. Gomperz 434–435
——— Marsyas und Maron in Kremme (Pisidien). Benndorf 198–200, figs.
——— Zum Psephisma der Lykasurier für Nikasippos. Kiepert 351–355
——— Spurius, Spurii filius, sine patre filius und spurius. Salzburg (1929a) 130–143
——— Vindobona. Vienna (1893b) 1–58
Kübler, B. Athetesen im Aristophanes. E. Curtius (1884) 303–323
——— Bemerkungen über die Bedeutung der Insolvenz für die Gestaltung von Rechtsverhältnissen. Albertoni I 493–512
——— Der Einfluss der griechischen Philosophie auf die Entwicklung der Lehre von den Verschuldensgraden im römischen Recht. Binder 63–76
——— Die Gehilfen Justinians bis der Kodification. ACII I 17–32
——— Griechische Einflüsse auf die Entwicklung der römischen Rechtswissenschafts gegen Ende der republikanischen Zeit. ACDR III 79–98
——— Periculum, exemplum. Riccobono I 437–453
——— Das Perlenhalsband der Prinzessin Matidia. Koschaker (1939b) II 353–367
——— Privatrechtliche Competenzen der Volkstribunen in der Kaiserzeit. Hirschfeld 50–60
——— Res mobiles und immobiles. Bonfante 347–361
——— Sklaven und Colonen in der römischen Kaiserzeit. Vahlen 561–588
——— Ueber eine Stelle aus der Rede des Cicero fur den Caecina. Girard (1912) II 43–61
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——— Die Vormundschaftliche Gewalt im römischen Recht. Besta 75–89
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Kühlwein, G. Kritische Bemerkungen zu Propertius. Heerwagen 1–17
Külpe, O. Anfänge psycholigischer Aesthetik bei den Griechen. Heinze 101–127
Kültepe: *see also* Circular idols; Law documents
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——— unpublished document from (2000 B.C.) (Hrozný) Koschaker (1939a) 108–111
Kuentz, C. Le chapitre 106 du Livre des Morts. A propos d'une stèle de basse époque. Loret 817–880, fig.
——— Deux Versions d'un Panégyrique Royal. Griffith 97–110
——— Note au precédent article.* [*A Stela of Tirhaga from Kawa Dongola province, Sudan. F. L. Griffith 423–430] Maspero I–2 430–432
Kuenzi, A. *Ὅτι δὴ τί μάλιστα.* Tièche 61–70
Küppers, E. Kirche und Israel. M. Niemöller Suppl. 1–16
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——— Hostia Bidens. P. Thomas 493–497
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Kuiper, K. Ad Lycophronis Alexandram. Kontos (1893) 57–61
——— De Philetae Coi Mercurio. Herwerden 143–149
——— De Saturno restituto (Hesiod Opp. 269–269e). Naber 213–220
Kuka, M. N. Prehistoric Relations between Iran and Egypt. Spiegel 31–39
Κύκλος, in Aristotle (Immisch) Lipsius 108–119
Κύκνος μελῳδός (Sassen) Swaen 152–153
Kukula, R. C. Zur Kritik des jüngeren Plinius. Hartel 247–250
——— Persius und Nero. Graz (1923) 8–118
——— Die sechzehnte Epode des Horace. Graz (1909b) 179–188
Kulakovskij, J. A. K voprosu o proishozdenii femnago stroja Vizantijsloj imperii. Vlad. Bud. 396–403
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——— De Horatii carmine ad Plancum (Hor. *carm.* I 7). Sinko (1948) 5–23
——— Eine unbekannte Monodie auf den Einsturz der Hagia Sophia im Jahre 558. Heisenberg 35–43
Kumpari, the Hurrian Kronos, myths of (Meriggi) Fraccaro 101–157
Kunaxa, on the location of (Weissbach) Meissner 241–251
Kundzins: *Spiritus et Veritas, Karl Kundzinš.* (Latvian Theol. Soc. in Exile) xix + 197, pl. Ozolin, Eutin, Germany 1953
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——— Ueber Herkunft und soziale Stellung der römische Juristen in republikanischer Zeit. Zycha 1–52
——— P. Berol. 13887, PSI VIII 901 und das Vorkommen der Doppelurkunde im römischen Aegypten. Wilcken 253–259
——— Der Prozess der Gohariener vor Caracalla. Lewald 81–91
Kunze, E. Bruchstücke attischer Grabkratere. B. Schweitzer 48–58, 7 pls.
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——— Ein Kretischer Periodonike. Kalitsounakis 138–145, pl.
——— Verkannter orientalischer Kesselschmuck aus dem argivischen Heraion. Reinecke 96–101, 3 pls.
Kurden and Kardū (Nöldeke) Kiepert 73–81
κυρήνη etymology (Bertoldi) Boisacq (1937) 47–63
Kurfess, A. Latein-Griechisch. Kretschmer (1936) 274–276
——— Zu den Oracula Sibyllina. Dold 75–83
Kuriai Doxai, the, and the *Vita* of Epicurus (Bignone) Wilcken 419–424
κύριος: *see* Septuagint
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Kvícaly, J. Zur Kritik der taurischen Iphigeneia. Ritschl II 647–666
Kyhnitzsch, E. De Iadis apud Dionem Cassium vestigiis. Lipsius 173–179
Kylix: *see also* Droop cups
——— black figure, Met. Mus. Acc. no. 44.11.1. Ins.; prize for wool-working (Milne) Beazley (1945) 528–533, fig.
——— red figure, Walters Art Gallery, Baltimore; Bonn or Colmar painter(?) (D. K. Hill) Beazley (1945) 503–507, fig.
Kynika (illustrated from vase paintings) (Hoorn) Robinson II 106–110, 3 pls.
Kynetinda (a kissing game) (Robert) Strzygowski 58–65
Kyria Akroteriane, history of monastery of, Seteia, Crete (Spyridakes) Oikonomos 172–175
Kyriakides: Προσφορὰ εἰς Στίλπωνα Κυριακίδην. Hellenica Vol. IV lvi + 735; bibliog. vii–lvi Thessalonica 1953 *Harv. MG 238.5*
Kyriakides, S. Τὸ δυσοίωνον τοῦ ἀριθμοῦ. Keramopoullos 551–556
——— Γαμήλιον δημῶδες Βυζαντινὸν ἆσμα. Grégoire III (1951) 179–183
——— Σισίννιος στρατηγὸς Ἑλλάδος. Tsountas 680–683, figs.

L

l, intervocalic, in Umbrian (Poultney) Kent 395–401
——— in the Rigveda (Arnold) Roth 145–147
Labarbe, J. Le personnage de Penthée dans les Bacchantes d'Euripide. Gessler II 686–692
——— Le Sanglier amoureux. Grégoire IV 263–282
Labat, R. La mort du roi d'Elam Humban-Haltaš I, dans la chronique babylonienne. Hrozný II 1–6
Labels: *see* Etiquettes de paniers
Labeo: *see also* Dig. 19, 1, law 50
——— idea of bilateral contract of sale in, and D. 46, 4, L.23 (Meylan) Riccobono IV 281–311
——— 27 § 3, de rei vindicatione and the malicious disposer (Gradenwitz) Güterbock 305–320
Labhardt, A. Quelques témoignages d'auteurs latins sur la personalité et l'oeuvre de Pline l'Ancien. Niedermann 105–114
Labiovelars, IE, their development (Whatmough) H. Pedersen 45–56
Labor: *see also* Vergil, *G.*
——— disputes in the province of Asia (Buckler) Ramsay (1923) 27–50, 2 pls, fig.
——— O. T. (J. Hermann) Wehrung 9–24
——— O. T., value of (S. Kalischer) H. Cohen 579–608
Labranda, Carian inscriptions from (Säflund) A. W. Persson 199–205, pl., figs.
Labriolle, P. de Apatheia. Ernout 215–223
——— Salvator. Martroye 59–72
Labrousse, M. Le *Pomerium* de la Rome Impériale. Notes de Topographie Romaine. Mâle 165–199, fig.
——— Un sanctuaire rupestre gallo-romain dans les Pyrénées. Picard II 481–521, figs.
——— Sur une Statuette de Vénus d'inspiration classique. Trouvée à Montmaurin (Haute-Garonne). Magnien 39–46, 2 pls.
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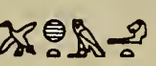
Labyrinth(s): *see also* Theseus and Ariadne
——— the (Diels) Harnack 61–72, fig.
——— hic habitat Minotaurus (Weissengruber) Linz 127–147, figs.
——— history of, also Babylonian taking of auspices from entrails (Weidner) Hommel I 191–198, figs.
——— the linear reflection of a mythological idea (Kerényi) Kuzsinsky II 3–29
Lacaille, A. D. The Evolution of the Knife in the Old Stone Age. C. Singer I 16–34, figs.
Lacau, P. Fragments de l'Ascension d'Isaïe en copte. Lefort 453–467
——— Le nom proper  Maspero I–2 929–937
——— Le Roi Loret 881–896
Lacedemon(ia): *see* IG V, 1; Sparta
Lachish, incense altars of (Dupont-Sommer) Lévy 135–152
——— Letters: *see* otôt
——— (ostraca), O. T. inscriptions (D. W. Thomas) Cook 51–58
Lachmann, R. Die Weise vom Löwen und der pythische Nomos. Wolf 97–106
Lackenbacher, H. Persius und die Heilkunde. Radermacher 130–141
Lacombe, O. Socrate et la sagesse indienne. L. Jacob 111–114
Lacombrade, C. En Marge de Synesios. Magnien 47–55
Laconia: see also *IG* V, 1
——— inscription with TEBUKIOS (Teukros?) (Hiller) Kretschmer (1936) 116–117
——— treatment of intervocalic sigma in language of (Boisacq) Frédericq 29–35
——— two inscriptions of (Kougeas) Tsountas 651–659
Laconian dialect (Bourquet) Vendryes 69–74
——— oenochoe from Samos (Euangelides) Tsountas 504–518, 3 pls., figs.
——— reliefs, meaning of serpent on (grave and votive stones) (Seiffert) Breslau (1911) 113–126
Laconic genitive, early, -ηρ (Schwyzer) Chatzidakis 82–88
Lacote, F. Τελείω-τελέω, τοῖο-*τόο, Remarques sur la phonetique de -σγ-. Vendryes 217–227
Lacrateides, votive relief of, from Eleusis; CIA III 885; CIA II 1074, 41; and others (Heberdey) Benndorf 111–116, pl.
Lacroix, L. Une liste de noms de poissons dans une inscription béotienne. Boisacq (1938) 49–56
——— Notes critiques à Athénée: Epithètes et Noms de Poissons dans un vers de Numenius (*Ath.* VII 326a). Desrousseaux 253–260
——— Quelques groupes de statues sur les monnaies de Corinthe. Picard II 533–543, figs.
Lacroix, M. ἤπιος — νήπιος. Desrousseaux 261–272
——— Les étrangers à Délos pendant la période de l'indépendence. Glotz II 501–525
Lactantius: *see* Placidus
Lacuna: *see* Euripides; Plautus, *Capt.*; Theatre, architecture of
Lacus Curtius, and its tradition (Åkerström) Gustavus Adolphus (1932b) 72–83, figs.
Lacus ad portam (Pompeii) (Sogliano) Petra 85–92 figs.
Lacydes, the Academic (Cădá) Král 94–106
Ladek, F. Die römische Tragödie *Octavia* und die Elektra des Sophokles. Graz (1909b) 189–199
Lading lists, two late Ptolemaic (BGU VIII 1794; P. 13733; P. 13813) (Schäfer) Wilcken 610–620
Ladislaus, M. De Donato stili Terentiani iudice. Sinko (1951) 183–209
Ladybird, and hawk, in syncretistic magic (S. Eitrem) F. J. Dölger 94–101, fig.
Laenas: *see* Popillius
Laertius: *see* Diogenes
Laesio enormis, and justum pretium (Leicht) Calisse I 35–57
Laessøe, C. Literacy and oral Tradition in ancient Mesopotamia. J. Pedersen 205–218
Laet, S. J. de: *see also* J. Dhoudt
——— L'évolution de l'administration douanière au

Haut Empire et les sources juridiques. Visscher I 215–221
Laet, S. J. de, and P. Moisin Une statuette de Divinité Panthée trouvée à Aubechies. (Hainaut) Carnoy 10–17, 2 pls.
Lafaye, G. L'adoption de Jugurtha dans Salluste. Boissier 315–317
——— Lucilius, Iter Siculum *Sat.* III, vers 98–109, Marx. Chatelain 75–78
——— Supplicié dans arène. Rossi (1892) 241–250, pl.
Lagarde, G. de Sur l'interpretation d'un texte d'Aristote. Fournier 375–393
Lagas: *see also* En-e-tar-zi; En-gil-sa
——— tablets, Ur III (Harvard Semitic Mus. Collection, Nos. 6819, 6625, 6689, 6259) (Fish) Hrozný I 227–229
——— temple administrators, order of rank, in time of kings of Ur (Deimel) Hommel I 226–232
Lagercrantz, O. Amazon. Lidén 270–274
——— Die drei dorischen Phylennamen. Streitberg (1924b) 218–223
——— Drei lateinische Adverbia. P. Persson 224–228
——— Zur Herkunft des Wortes Silen. Johansson 117–121
——— De Hesiodi Op. 465–469. Paulson 190–193, pl.
——— Lat. *populus.* Boisacq (1938) 57–60
——— Petroniana. Wilamowitz-Moellendorff 38–45
——— Sophokles *O. T.* 473–482. Danielsson 143–147
——— Zwei griechische Zusammensetzungen. Vising 241–245
——— Zwei Stellen bei Sophokles: *Ant.* 238–242, *O. T.* 328–329. Bidez 563–568
Lagides: *see also* Ptolemy I
——— customs duties of, foreign trade (Andréadès) Glotz 7–48
——— first of, satrap policy of (Kornemann) Lumbroso 235–245
——— last decree of (stele, inscr., from Herakleopolis) (Lefebvre) Holleaux 103–113, pl.
——— particular ordinances of (prostagmata) (Lenger) Smets 497–522
——— political economy of (yr. 39 of Philadelphus; yr. 9 of Euergetes) (S. Eitrem) Lumbroso 109–138
——— triarchy in kingdom of (Wilcken) Lumbroso 93–99
Lago Fucino: *see* aes signatum
Làgole di Calalzo, Venetic inscription from, new (Vetter) Egger II 123–136
Lagoons, names of (Italian) (Olivieri) Gordànich 132–141
Lagrange: *Memorial Le Père Lagrange.* v + 384, 6 pls.; bibliog. 1–11 (361–382) Gabalda, Paris 1940 *Union Theol. CD 12 J57 F 1940*
Lagrange, J., and H. Vincent Bézétha. Vogüé 329–348
Laiatico: *see* Stele, archaic B
Laing, G. J. Notes on the Latin Verbs of Rating. Gildersleeve 131–136
Laird, A. G. The Source of Herodotus' Knowledge of Artabazus. C. F. Smith 30–49
Lajos, N. Az Aquincumi polgárvóros tützoltóságának székháza (Schola collegii centonariorum). Kuzsinsky II 182–231, figs.
λακάβας (Homer, *Od.* ξ 161 and τ 306, meaning) (Fraser) Streitberg (1924a) 93–95
Lake: *see* Alban; Prasiad
Lake: *Quantulacumque. Studies Presented to Kirsopp Lake.* viii + 367, 5 pls. Christophers, London 1937 *Harv. Bi 1339.37.5*
Lake, A. K. The Supplicatio and Graecus Ritus. Lake 243–251
Lake, S. A Note on Greek Ciphers. Lake 365–367, 2 pls.
Lake Serbonis (Herodotus II 6) (Bissing) Hirschfeld 164–166
Lakedaimon: *see* Laconia
Lakonia: *see* Laconia
Lallemand, J. Lucius Domitius Domitianus. Vitelli IV 97–104
——— Les préfets d'Egypte pendant la persécution de Dioclétien. Grégoire III (1951) 185–194
Lallier, R. Note sur la Tragédie de Livius Andronicus intitulée Equos Troianus. Graux 103–109
Lamanskij (1883): *Sbornik statej po slavjanouěděniju sostavlennyj i izdannyj něenikami V. I. Lamanskago po slučaju 25-lětija ego učenoj i professorskoj dějatelnosti.* xxvii + 489 St. Petersburg 1883 *Harv. 3281.69*
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Lamasba, lex Aquae from, and the purpose of the servitus aquae ductus (inscr. Eph. epigr. VII n. 788, CIL VIII n. 4440, XIV n.3676) (Brugi) Fadda I 29–35
Lamb, W. Face-Urns and Kindred Types in Anatolia. Wace 75–80, pl., figs.
——— Some Recent Developments in Anatolian Archaeology. Buckler 129–150, pl., figs.
——— Some West Anatolian Vases at Cambridge. Myres 166–171, 2 pls., figs.
Lambaesis, Numidia; Asclepieium at (Cagnat) Rossi (1924) I 81–88 2 pls.
——— shape and dimensions of a monument from (CIL VIII n.18042;p.1742) (Villefosse) Helbig 122–128, figs.
Lambert, E. L'histoire traditionnelle de XII Tables et les critères d'inauthenticité des traditions en usage dans l'école de Mommsen. Appleton 503–626
Lambert, J. N. Les origines de Rome à la lumière du droit comparé: Romulus. Francisci I 339–360
Lambert, M. De la formation des racines trilitères fortes. A. Kohut 354–362
——— Que portaient les tables de pierre? I. Levy 45–48
——— Quelques remarques sur l'adjectif en arabe et en hebreu. Steinschneider 16–20
Lambert, M., and R. Tournay. Corrections au cylindre A de Gudéa. Hrozný IV 304–320

Lamberton, C. D. The Accidental Factor in Constituting Isolation in Early Christian Art. Morey 259–261
Lambèse: *see* Lambaesis
Lambot, C. Les sermons de S. Augustin pour les fêtes de martyrs. Peeters I 249–266
Lambrechts P.: *see also* H. van de Weerd
——— Attis à Rome. Smets 461–472
——— Het begrip "Jeugd" in de politieke en godsdienstige hervormingen van Augustus. Weerd 355–371
——— Les fêtes "phrygiennes" de Cybèle et d'Attis. Belgium 141–170
——— Les Lupercales, une fête prédéiste? B and C 167–176
——— Mars et les Saliens. Kugener 111–119
——— La politique "apollinienne" d'Auguste et le culte impérial. Carnoy 65–82
——— La "résurrection" d'Adonis. Lévy 207–240
——— Vesta. Heuten 321–329
Lambrino, S. Le *Vicus quintionis* et le *Vicus secundini* de la Scythie Mineure. Marouzeau (1948) 319–346, pl., fig.
Lambros, pelice, Athens, representation of acanthus column at Delphi (G. Nicole) Blümner 481–484, pl.
Lamella(e): *see also* Sarapis-Aiôn
——— lead, new *tabella defixionis*, African, Louvre MND 1476, inscr. (Audollent) P. Thomas 16–28, pl.
——— Virolleaud (Aramaic inscr.) (Medico) Grégoire I 179–192
Lamens, J.: *see* Peremans
Lament: *see also* Kommos
——— Erinna's for Baucis (Bowra) Murray (PL) 325–342
——— child's (metrical inscription) (Peek) Wiegand (1924) 27–30, pl.
——— for a youth, inscribed (Peek) Wiegand (1938) 18–27
Lamentation(s): *see also* Death-; O. T. Books
——— of Isis and Nephthys (text and translation) (Faulkner) Maspero I–1 337–348, 4 pls., fig.
Lamer, H. Grundbedeutung und Herkunft des Wortes γέφυρα. Poland 123–130
Lammert: *Rastloses Schaffen. Festschrift für Dr. Friedrich Lammert.* 156; bibliog 152–156 Kohlhammer, Stuttgart 1954 *Harv. H 9542.20*
Lammert, F. Julius Afrikanus und die byzantinische Taktik. F. Dölger 362–369
LaMonte, J. L. Three Questions concerning the "Assises of Jerusalem." Grégoire, Honigmann pt. 1 210–211
Lamp(s): *see also* Louvre
——— -festivals: *see* "Lychnapsia Pilocaliana"
——— Greek, origin of (Sayce) Hilprecht 79–82, figs.
——— Hellenistic and Roman, in Cyprus (Vessberg) A. W. Persson 115–129, 4 pls., figs.
——— in Roman death cults (Menzel) Mainz (1952) III 131–138
——— Roman, Hellenistic art in (Hafner) Heidelberg (1949) 42–53 figs.
——— from Vindonissa, various figures depicted (Eckinger) Aarau 247–261, 4 pls.
Lampadedromies, Thasian (Pouilloux) Picard II 847–857, figs.
Lamparter, H. Das theologische Gewecht des Dekalogs. Wurm 20–38
Lampertico, F. Di un luogo classico del digesto nella storia del'economia e del dritto. Wagner 103–106
Lampros: Εἰς Μνήμην Σ. Λαμπροῦ. xviii + 603, figs. Athens 1935 *Harv. MG 241.10*
Lampros, S. P. Ἀνέκδοτα ἀπανθίσματα Διογένους τοῦ Λαερτίου. Nicole 639–651
——— on his publication "'Collection de Romans grecs en langue vulgaire et en vers, publiés pour la premier fois d'après les manuscripts de Leyde et d'Oxford." Paris 1880 (Gidel) Constantinople (1888) 53–57
Lampsacus: *see* Adeimantus
Lamshtu, amulets of, three new (private poss., Beirut, cuneiform inscriptions) (Krušina-Cerný) Hrozný IV 297–303, 5 pls.
Lana, I. Θουριακός. Motzo I 113–114
Lanchester, H. C. O. The Historical Books, Judges to Esther. Companion 89–118
——— The Later History of the Jews to the Birth of Christ. Companion 249–259
Lanciani, R. Iscrizione de Cures. Mommsen (1877) 411–416
Land, contract about, in Tebtunis, papyri now in Milan (Colombo, Cinotti, Vogliano) Arangio-Ruiz II 518–524
——— deed, Attic, from Olymp. 120, 1, text and explanation of (Neubauer) Berlin (1874) 317–358
——— fortuitous formation of: *see* Creditor, rights of; Island
——— -holders: *see* Politai
——— lease, Egyptian, UPZ 110, 1. 162 (Reekmans) Vitelli III 286–292
——— lease, offer on, papyrus Hamburg Inv. No. 319 (Meyer) Lehmann-Haupt 73–79
——— leases, late Byzantine, prolegomena to study of (Comfort) Wilcken 589–609
——— markers: *see* Basel
——— measure: *see* Jugera
——— measurement, Roman, in the cantons of Baselland and Solothurn (Laur-Belart) Tatarinoff 41–60, pl., figs.
——— owner, Greco-Egyptian law (papyri) (Taubenschlag) Vitelli III 451–453
——— ownership, in Roman Egypt, a small proprietor of the third century (Hombert and Préaux) Weerd 331–337
——— sale of, Leiden papyrus inv. no. 118 (Leeman-de Ridder) Oven 122–128, pl.
——— taxes (Luzzatto) Verona IV 63–101
——— tenure, with the Byzantines (Gerland) Lampros 52–54
——— tenure, Greek (Thomson) Robinson II 840–850
Landau: *Jewish Studies in honor of J. L. Landau.* (70th) 121 + 96 (Heb.) Tel-Aviv 1936 *Harv. Heb 8395.302*
Landau, J. L. The conflict between Judah and Ephraim. Gaster 331–334
Landauer, S. Elif als mater lectionis im Jüdisch-Aramäischen. Berliner 215–226

——— Interessantes fragment des pseudo-Jonathan. Harkavy 19–26
——— Zum Targum der Klagelieder. Nöldeke 505–512
Landed property, division of, in Roman law (Kaser) Koschaker (1939b) I 445–478
——— and public offer (Egyptian) (Wenger) Rosellini (1949) 352–364, pl.
Landersdorfer, P. S. Das assyrisch-babylonische Pantheon im vierten Jahrhundert n.Chr. Hommel I 109–118
Landgraf, G. Der Ablativus comparationis und seine Abarten im Lateinischen. Munich (1913) 260–272
——— Das Bellum Alexandrinum und der Codex des Ashburnhamensis. Munich (WGym) #1, 1–23
——— Coniectanea. (Vergil, Aen. 6, 460ff.; Livius 22, 12, 6; 22, 60, 21; Varro ling. lat. V, 149). Christ (1891) 380–382
Landi, C. Alcune osservazioni sulle odi romani di Orazio. Ramorino 187–196
——— Urgentibus Imperii Fatis (nota Tacitana). Manfroni 443–454
Landlord, legal situation of, who becomes by mistake tenant on his own land (Lefèvre) Cornil II 39–63
——— Roman, in Egypt, under the Empire, P. Gen. Inv. no. 125 (Martin) Glotz I 549–553
——— and tenant, Roman, origin of agreement between (Beck) Lewald 3–13
Landmann, K. von Konstantin der Grosse als Feldherr. Waal 143–154
Landmann-Kalischer, E. Die Menschengestalt der Homerischen Götter. Joël 165–184
Landmarks, geographical, in Theognis (Carrière) Magnien 15–22
Landsberg: *Festgaben zum 25jährigen Jubiläum des Gymnasiums und Realgymnasiums zu Landsberg a. W.* i + 81 Schaeffer, Landsberg 1885 *Harv. Educ 1075.512*
Landsberger, B. Die angebliche babylonische Notenschrift. Oppenheim 174–178
——— Die babylonischen termini für Gesetz und Recht. Koschaker (1939a) 219–234
——— Die Basaltstele Nabonids von Eski-Harran. Edhem 115–151, 3 pls.
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——— "Hettiterland" und "Hettiter" in den Kültepe-Tafeln. (Berichtigung zu dem Artikel Arch. Or. No. 1–2, S.329–350). Hrozný IV 321–329
——— Kommt *Hattum* "Hetterland" und *Hatti'um* "Hettiter" in den Kültepe-Tafeln vor? Hrozný III 329–350
Landscape: *see* Vergil
Landucci, L. Indole dell'opera del giureconsulto Paolo Ad Neratium. Serafini 405–416
——— Inopportunità della distinzione della dote in *necessaria* e *voluntaria* nel diritto romano. Bonfante IV 602–621
Lanfranchi, F. Prospettive vecchie e nuove in tema di filiazione. Albertario I 741–757
Lang, F. Das Dolichenum von Brigetio. Kuzsinsky II 165–181, pl. figs.
Lang, K. Die Schlacht an der Sambre (Cäsar de bello Gallico II. 16–28). Karlsruhe (1902) 46–52, figs.
Langdon, S. Assyriological Comments on Some Difficult Passages. Tallqvist 97–101
Lange, G. Xenophons Verhältnis zur Rhetoric. Geffcken 67–84
Lange, H. O. Der Kinderlose. Maspero I–1 211–216
——— Offerstiftelser for statuer i Aegypten i det 18. Dynasti. Buhl 82–90
Langhe, R. de L'enclitique cananenne -m(a). Lefort 89–111
——— Het Ugarietisch Keret-gedicht Legende, Mythus od Mysteriespel? A. de Meyer I 92–108
Langlotz, E. Ein Artemis-Kopf. Robinson I 638–647, 4 pls.
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——— Eine Metope des Nemesistempels in Rhamnus. Rome, Villa Albani, 178. Nogara 225–230, pl.
——— Phidias. Heidelberg (1950) 73–99, figs.
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——— Zwei römische Terrakottaköpfe. B. Schweitzer 311–318, 3 pls., fig.
Langrehr, G. De Plauti Epidico. Göttingen (1876) 9–19
Langres Mus., some Egyptian objects in (Gauthier-Laurent) Loret 107–125, 2 pls., figs.
Langstadt, J. Z. Zu Philos Begriff der Demokratie. Gaster 349–364
Language(s): *see also*
Alpine region
Amarna (O. T.)
Aramaic
Aramean
Avestan
Balkan-Asiatic
Berber
Carian writing
Caucasian
Dialect, Greek
Dorian text
Egyptian
Etruscan
Gallic
Greek
Hamito-Semitic
Hebrew
Hittite
Iberian
Indo-European
Kanisian (Hittite)
Latin
Linguistics, Latin
Luwian
Lycian
Negative response (Egyptian)
Orient, ancient
Oscan
Phoenician
Pre-Greek
Proto-Phoenician
Punic
Root, Egyptian
Semitic
Speech consciousness
Spirits
Sumerian
Thracian
Ugaritic
——— the, of Asia Minor (Sayce) Ramsay (1923) 291–397
——— Babylonian, late, pronunciation of (Ungnad) Meissner 220–225
——— Etruscan, grammatical observations on (Martha) Perrot 233–237
——— indefinite expressions in the Latin authors (forsan, forsitan) (Herescu) Ernout 171–175
——— legal, Roman, as first legal dogma (Biondi) Arangio-Ruiz II 73–103

——— the Lydian (Fraser) Ramsay (1923) 139–150
——— O. T. (E. Osty) Initiation Biblique 68–78; (J. M. P. Smith) Guide 58–87
——— O. T., the development of (Treitel-Laupheim) Kroner 1–10
——— poetic, in Rome (Cordier) Marouzeau (1943) 80–92
——— political, a cliché of; ἀνεμώλιος — ventosus (Guillemin) P. Thomas 394–406
——— special (Cousin) Marouzeau (1943) 37–54
——— strata, in the Aegean (Brandenstein) Hirt 29–44
——— uses of, in L. Coelius Antipater (A. M. A. Schmidt) Hartel 205–208
Lanowski, G. La passion de Daphnis (I-re idylle de Theocrite vv. 64–145). Sinko (1948) 175–194
Lantier, R. Un cimetière du IVe siecle au "Mont Augé" (Vert-le-Gravelle, Marne). Weerd 374–401, 12 pls.
——— Les dieux orientaux dans la Péninsule ibérique. Sarmento 185–190
——— Une nouvelle statuette de bronze polyclétéenne decouverte en Gaule. Picard II 554–560, figs.
——— La "Pêche" sous-marine aux antiquités. Ballester 199–207, pl.
——— La trésor d'argenterie de Chalon-sur-Saône (Saône et Loire). Hoffiller 285–291, 2 pls., figs.
Lanuvium: *see also* Cicero; Head, colossal
——— or Alba (Sbordone) Ciaceri 261–268
——— serpent den at (Rein) Gustafsson #4, 1–38
Lanza, A. Di Tacito e delle favole. Adami 74–81
Lanzani, C. Il mito storico di Camillo. Galbiati I 129–145
Laocoön, Dannecker on the (Weizsäcker) Blümner 157–163, figs.
——— group, and Vergil (Loewy) Hartel 44–49
——— Vatican, and the Alexander mosaic, Pompeii (Conze) Mommsen (1877) 448–450
Laodamia: *see* Protesilaus
Laodicea ad Lycum, chronology of festival (Duke) Robinson II 851–857
λᾱός, βασιλέυς, *populus*, etymologies of (Juret) Radet 198–200
Laourdas, B. The Codex Ambrosianus Graecus 81 and Photius. F. Dölger 370–372
——— Ἰσιδώρου Ἀρχιεπισκόπου Θεσσαλονίκης ὁμιλία. Kyriakides 389–398
Lapethos: *see* Cyprus
Lapicki, B. Les esclaves et les prolétaires romains et leurs conceptions juridiques. Arangio-Ruiz I 245–271
——— Le rôle du droit dans la Rome antique. Visscher II 7–36
Lapides, ius transportandi (papyrus) (Wessely) Bonfante II 17–18
Laprat, R. Le rôle économique et les prérogatives de la femme mariée dans l'ancien droit romain. Gonnard 173–195
Lardone, F. The Imperial Constitutions in the Institutes of Gaius. Riccobono I 655–697
Lardone, F. G. Il diritto romano e i concilii. ACII II 101–122
Larentia: *see* Acca
Lares, and Penates, temples of, on the Velia (Lugli) Marouzeau (1948) 401–408
Larisch, B. De Senecae philos. usu participii futuri in periodis conditionalibus apodosis loco positi. Haase 37–40
Larissa: *see also* Aeolic capital; Thessaly
——— the, of Telephanes (Langlotz) Salis 157–170, figs.
Larkey, S. V.: *see* Leake, C. D.
Laroche, E. La bibliothèque de Hattuša. Hrozný II 7–23
Larock, V. Socrate, Gandhi. Belgium (1930) 247–260
Larsa, a Babylonian algebraic problem from (Louvre) (Thureau-Dangin) Edhem 44–47
——— chronology of history of, to invasion of Elamites (Matouš) Lexa 288–313
——— contracts of division from, from archives of Iddin-Amurrum (chronological list and texts) (Matouš) Hrozný II 142–173, 2 pls.
——— contracts of sale of property, coming from (Matouš) Hrozný V 11–67
Larsen, J. A. O. Cleisthenes and the Development of the Theory of Democracy at Athens. Sabine. 1–16
——— The Constitution and Original Purpose of the Delian League. Ferguson (1940) 175–213
——— The Early Achaean League. Robinson II 797–815
Larsen, S. En solonisk Studie. Ussing 168–184
Larth Atharnies: *see* Stele
Laru, L. La c. 12 C. VI 35 (Breve contributo al senatoconsulto Silianiano). Ratti 213–223
Lascaris: *see* Claudianus
Lascaris, M. Ναοὶ καὶ μοναὶ Θεσσαλονίκης τοῦ 1405 εἰς τὸ ὁδοιπορικὸν τοῦ ἐκ Σμολένσκ Ἰγνατίου. Harmenopoulos 315–344
——— Les sources épigraphiques de la légende d'Oleg. Grégoire III 213–221
Lascu, N. *Felix* — Epithète de la Dacie. Marouzeau (1948) 347–353
Lasithi, in ancient times (Pendlebury) Myres 194–195
Lassus, usage (Beck) Kontos (1893) 3–6
Last, H. *Imperium Maius*: A Note. Baynes 157–164
——— The Praefectus Aegypti and his Powers. Bell 68–73
——— Sallust and Caesar in the "Bellum Catilinae." Marouzeau (1948) 355–369
Latches, scalloped, late Roman (Behrens) Schumacher 285–294, 4 pls.
Lateran Mus.: *see also* Nemesis
——— the obelisk of the (Lefebvre) Picard II 586–593
Lathe, and mortar, notes on Homer XI 145–147, and Euripides *Bacch.* 1065–1067 (Palmer) Rudberg (1946) 54–61
Latin: *see also*

Ablative	Indirect discourse
Adverbs	Linguistics
Anthology	mī filī
Attractio inversa	Morphology
Cognomen	-mu-
Euphony	Objective genitive
Grammar	Onomatopoetic words

Parallels
Poetic language
Sounds
Tempus
Tenses
Verbal adjectives

——— (Pinvert) Bouvier 321–330
——— ablative (Wimmerer) Graz (1909a) 132–161
——— accent, and the grammarians (Abbott) Oldfather 1–19
——— adjectives: *see* -idus
——— Anthology: Symbolae ad Emendandos Scriptores Latinos (Particula II) (Müller) FWGym 27–72
——— authors: *see* under names of individuals; *also* Textual emendation of
——— Byzantine, hybrid coin (Stewart) Robinson II 251–260, pl.
——— Christian, some traits of (Mohrmann) Mercati 437–466
——— Codex 1548 Venetus; Marc. XII 141 (Seneca *QNat.*) (Castiglioni) Galbiati I 167–201
——— comparison, usage in *Vitae Patrum* (Salonius) Gustafsson #3, 1–17
——— compounds in -cen, -cinium, -cino(r) (Ernout) Vendryes 144–155
——— compounds, of the type *agricola* (Saussure) Havet 459–471
——— counsellors of Alexis Comnene (Force) Andréadès (1936) 153–165
——— declensions, i-stem (Sturtevant) H. Pedersen 57–62
——— ellipsis, sentence concept and sentence form (Maurenbrecher) Streitberg (1924a) 234–237
——— ending, -mini, middle-passive (Vandaele) Havet 552–554
——— and epigraphy (Durry) Marouzeau (1943) 475–480
——— epigraphy, twenty years of (Merlin) Marouzeau (1943) 481–499
——— etymologies (Petersson) Gustafsson #14, 1–22
——— etymologies (Walde) Innsbruck (1909) 88–104
——— etymology, agere (Reichelt) Meringer 112–114
——— etymology, apis (Handel) Morawski 10–14
——— etymology; Greek words in -izein in Latin (Leumann) Marouzeau (1948) 371–389
——— etymology; Illyric substratum in Latin (Georgiev) Kretschmer (1936) 95–101
——— etymology, insula (Skok) Kretschmer (1936) 217–222
——— explorare (Cuny) Havet 85–106
——— final *s* in (Havet) Paris 303–329
——— folk and social language, connection between co-ordination and subordination in (J. B. Hofmann) Poland 119–124
——— and German; Germanic, and Halic dialects (Devoto) Hirt II 533–547
——— glossary, excerpts from (Goetz) Kluge 39–51
——— and Greek, formation of vocative in (W. Schulze) Wackernagel 240–254
——— and Greek, *s* adverbial in (Magnien) Schrijnen 617–624
——— to Greek translation, in antiquity (Kurfess) Kretschmer (1936) 274–276
——— Greek words in (Leumann) Havers 204–212; Marouzeau (1948) 371–389
——— habeo with the participle in -to (Lucot) Ernout 247–249
——— hexameter, word accent in (Vroom) Schrijnen 709–712
——— history of the final clause with ut (Leumann) Ernout 231–235
——— history of; Greek words (Devoto) Boisacq (1937) 327–332
——— imperfect, apparent aorist significance of (Novotný) Zubaty 175–187
——— imperfect indicative, origin of (Daele) Navarre 421–424
——— infinitive of purpose, origin of (Coman) Evolceanu 143–160
——— influence of Greek on, in Egypt (Cavenaile) Vitelli II 191–203
——— inscriptions of Dalmatia, important for topography (Kubitschek) Bulić 209–219, figs.
——— language, and Italic dialects (Ernout) Marouzeau (1943) 32–36
——— language of peasants (Marouzeau) Vendryes 251–264
——— law and Byzantine, connection between, in the East (Zepos) Lewald 209–215
——— literature: *see also*
Ammianus
Augustan Age
Authors
Carmen arvale
Comedy
Corippus
Gellius
Horace
Plautus
Pre-Ciceronian writings
Propertius
Tibullus

——— literature, the παρακλαυσίθυρον in (Ville de Mirmont) Havet 573–592
——— literature, development of (Woestyne) P. Thomas 705–712
——— literature, Imperial, causes of decline of (Bardon) Marouzeau (1943) 235–240
——— literature, Imperial, two problems of (Bardon) Marouzeau (1943) 232–240
——— literature, psychology of Alexander the Great in (cupido invadit) (Méautis) Niedermann 115–118
——— loan translations from Greek (Debrunner) Andreas 16–32
——— modal attraction (Antoine) Boissier 25–35
——— *mpl* = *ml* (Budimir) Rozwadowski 199–201
——— name-system, origin of (Bonfante) Marouzeau (1948) 43–59
——— names of color in (Marouzeau) Picard II 700–704
——— noun modifiers, in Caesar (Snellman) Gustafsson #9 1–32
——— nouns of number, position of, in Caesar (Gilles) Havet 169–176
——— nouns, stem development of, and in Indogermanic (Jacobsohn) Leo 407–452
——— nouns in -tūs (Ernout) Roques (1946) 111–117
——— *palatum*, Etruscan *fala(n)dum*, and an old name for god of heaven (E. Hommel) Hommel I 233–252
——— paleography (Samaran) Marouzeau (1943) 436–441

——— *parra*, Umbrian *parfa* (Poultney) Robinson II 469–476
——— perfect passive in, the form of (Marouzeau) Havet 243–260
——— personal ending, medio-passive, 2 pl. (Hendriksen) Hrozný I 310–314
——— poets, indirection in, a favorite procedure (Marouzeau) Radet 473–475
——— poets, law in their works (Murison) ACDR IV 607–639
——— position of adjective in (Bergagine) Graux 533–543
——— position of, in the Indo-European domain (Lejeune) Marouzeau (1943) 7–31
——— prehistory, and Etruscan (Pallottino) Brizio 27–32
——— preposition *de* indicating the partitive idea (Väänäen) Linkomies 192–198
——— preterite, use of, in (Zimmermann) Friedländer 467–497
——— pronunciation; diphthongs in Ammianus (Pighi) Marouzeau (1948) 475–481
——— proper names, form of, in Polybius (Hanell) Boëthius (1954) 66–76
——— prose, influence of Greek literature on development of (Zarncke) Ribbeck 269–325
——— prosody: *see also* Iambic shortening
——— prosody; Vergil (Kent) Marouzeau (1948) 303–308
——— relative pronoun, case assimilation of (Foerster) C. F. W. Müller 170–194
——— rules of, how certain ones were made (Gaffiot) Havet 153–166
——— semantics, words for totalities (Hofmann) Marouzeau (1948) 283–290
——— spoken, changes in quantity in (Fouche) Hoepffner 13–28
——— stem development of nouns in (Jacobson) Leo 407–452
——— studies, and Etruscology (Renard) Marouzeau (1948) 497–507
——— substantives in *-itia* (*-itiēs*), *itium* (Pokrowsky) Rozwadowski 224–225
——— synonyms (prodigium, portentum, ostentum, monstrum) (Thulin) Paulson 194–213
——— syntax: *see also*

Ablative	dum
Case	Ellipsis
Cicero, Letters	Infinitive(s)
Conditions	Perfect passive
Consecutive clauses	Word order

——— syntax (F. Hanssen) Studemund 111–120
——— syntax (W. Kroll) Stahl 95–108
——— syntax (Löfstedt) Wackernagel 333–338
——— syntax (Wünch) Stahl 123–138
——— syntax, attraction of demonstrative and relative in (Riemann) Renier 311–318
——— syntax, case of relative pronoun in (Foerster) C. F. W. Müller 170–194
——— syntax, medieval (Löfstedt) Marouzeau (1948) 391–400
——— syntax, modal attraction (Antoine) Boissier 25–35
——— syntax, position and tendencies of (Thomas) Marouzeau (1943) 93–103
——— syntax, progress of analysis in (Lejay) Havet 199–233
——— syntax, verbs of rating (Laing) Gildersleeve 131–136
——— tablets of execration, language of (Niedermann) Saussure 71–78
——— technical vocabularies in (Saint-Denis) Marouzeau (1943) 55–79
——— theater, origin of (Pighi) Pohlenz 274–281
——— *u*-diphthongs, antevocalic (Hoenigswald) Kent 392–394
——— use of atque and ac, in Silver (Latin) (E. B. Lease) Gildersleeve 413–425
——— use of, in Constantinople (Hahn) Schanz 173–183
——— verbs, deponent and passive (Nausester) Halle (1907) 135–168
——— verbs in -eo; creation of three types of (Daele) Navarre 413–420
——— verbs, in -io, of the 3rd and 4th conjugation (Niedermann) Saussure 43–57
——— verbs in -izein, of Greek origin (Leumann) Marouzeau (1948) 371–389
——— verbs, traces of an o-conjugation (Curtius) Ritschl I 271–282
——— verbs, weak perfect (also in Romance language verbs) (Bonfante) Buck 201–211
——— verse, musical structure of (Herescu) Grégoire III 133–159
——— a vowel dissimilation law in (Meyer-Lübke) Schrijnen 694–696
——— vulgar: *see also* -īnus; permities; vacillo
——— vulgar (Sofer) Kretschmer (1936) 222–229
——— vulgar, Parisius and the like (Gray) Marouzeau (1948) 207–213
——— vulgar, a phonetic problem of (A. Grégoire) P. Thomas 369–377
——— weak points of grammar; how it makes up for (Bréal) Renier 233–239
——— word compounding in (Skutsch) C. F. W. Müller 82–110
——— word formation, prefix denominative verbs (Prellwitz) Fick 63–76
——— words, beginning with *b* (Marouzeau) Coelho 60–63
——— words, beginning with *g* (Marouzeau) Kugener 137–139
——— words, deriving connotation from Greek (Debrunner) Andreas 16–32
——— words, meaning (Ernout) Heuten 263–266
——— writing (script) of the imperial chancellery (Marichal) Vitelli III 336–350, figs.
Latinists, and Romanists (Arangio-Ruiz) Manceleoni 15–33
Latinity, Euganean, *-kl-* group in (Devoto) Michaëlsson 86–97
Latins, role of, in the internal history of Constantinople, at the end of the IXth century (Halphen) Diehl I 141–145
Latium: *see also* Friezes; Ostia
——— archaic royalty of, and the interest of Caligula in the succession of the Rex Nemorensis (Bernardi) Fraccaro 273–287
——— Prehistoric, human motif in (painting, vases, etc.) (Sundwall) Nilsson 444–448
Latobici: *see* Leda representations

Latopolis-Latopolites (Calderini) Robinson II 450–458
Latte, K. Die Sirenen. Göttingen (1951) 67–74, pl.
——— Zwei Götternamen. Zucker 247–250
Lattes, E. L'etrusca enclitica copulativa -c-o-χ. Petra 143–149
Lattimore, R. Aeschylus on the Defeat of Xerxes. Oldfather 82–93
Latyshev, V. V. Inscriptions metriques de Panticapée. Nicole 301–311
——— O zitijah prepodobuago Davida Solunskago. Stern 217–251
Laubmann, G. Helias Gruenpergs griechische Uebersetzung von Ciceros 4.philippischer Rede. Christ (1891) 365–371
Laudatio Turiae (inscr.) (Hirschfeld) Bormann 1–15
——— 1. 13–26 (Oven) Visscher II 373–391
Laudatory epithets, in Greek epitaphs (Tod) Wace 182–190
Lauenberg: *see* Inscription(s), Greek
Lauer, J. P. Reconstruction de l'ordre fasciculé de Saqqarah (IIIe dynasty). Maspero I–2 413–421, pl., figs.
——— Remarques sur les Monuments du Roi Zoser à Saqqarah. Loret 333–360, 2 pls., figs.
Lauer, P. Une lettre inédite d'Henri Ier d'Angre, Empereur de Constantinople, aux prélats italiens (1215?). Schlumberger 191–201, 2 figs.
Laugaricio (CIL III 13. 439) (Gierach) Much 281–285
Laughing child, divine (significance of) (Otto) Worringer 191–198
Lauha, A. Die Entstehung der biblischen Kulturauffassung. Kundzinš 90–108
Laumonier: *Mélanges de Littérature, d'Histoire et de Philologie offerts à Paul Laumonier.* xix + 682; bibliog. xi-xix Droz, Paris 1935
Harv. 37544.53
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——— Les baux d'Olymos. Radet 201–213
——— Mysticisme Artémisiaque. Magnien 57–64
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Launey, M. Sur une inscription ptolémïque de Méthana. Picard II 572–580
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Laur-Belart, R. Castrum Rauracense. Bosset 141–147, figs.
——— Zur Konservierung und Rekonstruktion des römischen Theaters von Augusta Raurica. Stähelin 79–101, 4 pls., figs.
——— Reste römischer Landvermessung in den Kantons Baselland und Solothurn. Tatarinoff 41–60, pl., figs.
Laureae Aquincenses: *see* Kuzsinsky
Laurent, J. Arméniens de Cilicie: Aspiétès, Oschin, Ursinus. Schlumberger 159–168, fig.
——— Byzance et les origins du Sultanat de Roum. Diehl I 177–182
Laurent, J. F. Le duc d'Antioche Khatchatour 1068–1072. Heisenberg 405–411
Laurent, V. La correspondance inédite de Georges Babouscomitès. Lampros 83–100
Laurentius: *see* Athenaeus
Laurentum: *see* Livy; Strabo
Laurenzi, L. La personalità di Doidalses di Bitinia. Seta 167–179, pl., figs.
Lauria, M. Calumnia. Ratti 97–135
——— Il divieto delle donazioni fra coniugi. Albertoni II 513–560
——— Iuris dictio. Bonfante II 481–538
——— Ius civile — Ius honorarium. Ferrini (1946) 597–657
——— Ius Gentium. Koschaker (1939) I 258–265
——— Note sul possesso. Solazzi 780–797
——— Periculum tutoris. Riccobono III 285–317
——— Usus. Arangio-Ruiz IV 493–505
Lauriacum: *see* Aquileia
Lausanne: *Université de Lausanne, Faculté des Lettres. Recueil de Travaux publiés à l'occasion du quatrième centenaire de la fondation de l'Université.* 230 Rouge, Lausanne 1937
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Lausiac history, text "G" (Athens 281) (Draguet) Peeters I 309–326
Lausus: *see* Vergil
Lautensach, O. Asigmatische Aoriste mit α statt ο und ε bei Tragikern und Komikern. Bamberg 70–89
Lauterbach, J. Z. Tashlik. Cincinnati (1936) 207–340
Lautlingen, fortification of, history of occupation of Württemberg by the Romans (Bersu) Naegele 177–201, 2 pls., figs.
Lautner, J. G. Altbabylonische Gesellschaftsverhältnisse. Studien zum Miteigentum im altbabylonishen Recht II. Koschaker (1939b) III 24–93
——— Zur interrogatio in iure nach klassischem Rechte. Hanausek 52–88
——— Rechtsverhältnisse und Grenzmauern. Studien zum Miteigentum in altbabylonischen Recht I. Koschaker (1939a) 76–95
Lava streams, of Sicily (Hildebrandt) Lipsius 52–63
Lavaggi, G. Ancora in tema di *bonorum possessio intestati liberti.* Albertario II 671–680
——— La data di C. 6. 22. 11. Solazzi 156–168
——— Nuovi studi sui liberti. Francisci II 75–111
Lavagnini, B. Claudiana graeca. Vitelli III 457–463
——— Iscrizioni di Nacoléa. Lumbroso 335–339
Laval rock construction, in Pompeii (Nicotera) Pompei 396–424, figs.
Lavalduc: *see* Ugium-
Lavedan: *Urbanisme et architecture. Etudes écrites et publiées en l'honneur de Pierre Lavedan.* 379, pl., figs.; bibliog. 5–7 Laurens, Paris 1954
Harv. FA 158.512
Law(s): *see also*
Actiones arbitrariae
Aristotle
Associations
Assyrian
Attic
Civil
Code
Coinage, right of
Commercial
Consuetudinary
Contracts
Cuneiform
Debtors
Dictum
Diopithes

Domicile, inviolability
Edicts
Egypt, Hellenistic
Fiscal
Gnomon
Grimm
Guardian
Hittite
Imperial
Jura
Jurisprudence
Juristic
Lawsuit
Lex
Marriage legislation
Natural
O. T.
Papyri
Pasturage
Polyptychs
Property
Purchase
Rhythm
Roman
Rome
Schools of
Sovereignty, right of
Wine
——— (J. Weismann) Wach I 1–100
——— Akkadian: *see abbuttam šakânu*; Loan documents; *muttatam gullubu*
——— Alexandrine document, marriage bonds of "common law" marriage among the Greeks (Meyer) Lumbroso 223–228
——— Assyrian: *see* Assyrian-Babylonian; Kanis; Levirate marriage; Maqlû
——— Attic; *see also* Ἐπίκληρος
——— Attic (J. C. Naber) Naber 273–282
——— Attic, on associations (inscr.) (Wilhelm) Hartel 231–235
——— Babylonian: *see*
Babylonian
Cuneiform
Endings
Eshunna
Inheritance
Kidinnu
Ox
Property, joint
Rent
Retaliation
Sar mēšarim
Seisachtheia
Succession
——— Biblical: *see* Biblical; O. T.; Ox
——— Byzantine: *see*
Akroates
Brotherhood
Byzantine
Dušan, Book of Laws
Ecloga
Ἔγγυος παραμονῆς
Ἐκβόησις
Harmenopoulos
Hellenic laws, Cyprus
Hexabiblos
Land-leases
Land-tenure
Nomos Georgikos
quaesitor
(τὸ) φονικόν
Property relations
protimesis
Purchasing acts
Silention
Synopsis Basilicorum
Tipukeitos
Traditio per cartam
——— of citations (Ebrard) Verona I 75–86
——— civil: *see* Intentio; Quaestio Domitiana; Security; Tribune of the people
——— code, Athenian; *IG* I² 843; *IG* II² 1357a; *IG* II² 1358 (Ferguson) Capps 144–151, fig.
——— comparative: *see* Family property; Joint family; Rome
——— court(s): *see also* Cicero; Decree; Socrates
——— courts, constitution of, in the Roman Empire (Jörs) Ihering (Giessen) #2, 1–72
——— documents, Assyrian, from Kültepe (Eisser) Koschaker (1939) III 94–126
——— Egyptian: *see also*: Inheritance; Landed property; P. Leiden 101; P. Oxford 1041; Sponsio; Stipulatio
——— Egyptian, deed of donation, from 6th dynasty (Scharff) Wenger I (1944) 168–183
——— Egyptian, on marriage; in the Ptolemaic period (Youtie) Wilcken 89–94
——— Etruscan: *see* Maternal power
——— fragments, Middle Assyrian, decree of non-authorization (David) Koschaker (1939a) 121–140
——— Greco-Egyptian: *see* Δίκη καρποῦ
——— Greek: *see* Greek
——— history of: *see also* Family property; Joint family
——— history of (sources of civil process; legis actiones) (Biondi) Rotondi 220–257
——— Hittite: *see* Hittite
——— international: *see* Callimachus
——— introductions to (prooemia) Angelelopoulos) Bonfante II 647–667
——— Jewish: *see also* Contrectatio; Damages; Dowry
——— Jewish and Roman, civil bondage in (Cohen) Ginzberg 113–132
——— Levirate: *see also* Marriage
——— Levirate (Puukko) Hrozný II 269–299
——— and life in Rome, the fine arts in (Degni) Brugi 299–316
——— military: *see* Ecloga
——— municipal, Roman, fragment of (fraudem facere) (Persson) Oscar II Upsala #12, pl.
——— of nature, and Plato (Morrow) Sabine 17–44
——— penal: *see* Athens; Hittite
——— of persons: *see* Liability
——— praise of (Jaeger) Pound 325–375
——— Pre-Hammurabic, new, position of slaves according to (Klíma) Arangio-Ruiz IV 225–240
——— private: *see* Callimachus; Textura
——— Ptolemaic: *see also* Actions
——— Ptolemaic, Greek public recording of real-estate transactions in (Partsch) Lenel (1921) 77–203
——— Ptolemaic, the oath in (Seidl) Vitelli III 311–323
——— Rabbinic: *see* Talmudic law of contract
——— reception of, in Greco-Roman Egypt (Préaux) Visscher IV 349–359
——— the, role of, in ancient Rome (Lapicki) Visscher II 7–36
——— Roman: *see* Roman
——— Romanistic investigations in (neo-Latin miscellany, comparative and source lexicography, etc.) (Beseler) Schulz I 3–51
——— sources, Roman, textual criticism of (Brassloff) Bormann 331–339
——— sources of, according to Cod. Iust. 1.41ff. (Visscher) ACII I 51–67
——— Spanish municipal (Dessau) Bormann 8–15
——— state: *see* Inauguration
——— Sumerian: *see* Sumerian
——— Talmudic: *see also* Slavery
——— Talmudic, of contract, early, negligence in (Peschi'ah) (Daube) Schulz I 124–147
Lawful share: *see* Querela inofficiosi testamenti
Lawler, L. B. The Dance in Ancient Crete. Robinson I 23–51
Lawmaker, the, of Sparta (anonymous) (Ehrenberg) Swoboda 19–28
Lawrence, A. W. The Ancestry of the Minoan Palace. Wace 81–85
——— Archimedes and the Design of Euryalus Fort. G. F. Hill 99–107, figs.

——— Cessavit ars: Turning-points in Hellenistic sculpture. Picard II 581–585
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Lawsuit(s): *see also* Alcibiades; Mantitheus; Phidias
——— Roman, discussion of, and interdictum quorum bonorum (Kipp) Windschieds 67–122
Lawton, H. W. The Religion of the Gallo-Romans. Montefiore 71–98
Lawyers, Roman, origin and social position of, in Republican time (Kunkel) Zycha 1–52
Lazarides, D. I. Ἐπιγραφὴ ἐξ Ἀμφιπόλεως. Keramopoullos 159–169
——— Κατάλογος στρατηγῶν Θράκης. Oikonomos 235–244, figs.
Lazarus, H. M. The Rationale of the Tiberian Graphic Accentuation (XXI Books). J. H. Hertz 271–291
Lead: *see also* Inscription; Lamella; Seal(s); Tabellae defixionum
——— band, inscribed, Museum of Constantine, F.639, from Haïdra, Tunisia (Audollent) Chatelain 545–556, pl.
——— industry, and marks of lead-workers at Vaison-la-Romaine, note on (C. J. Sautel) Heuten 369–371
——— tablet, text of hate charm, Cairo Museum, Journal d'entrée no. 36059 (Guéraud) Maspero II–2 206–212
——— tablets, three Roman (Klein) Rheinland 129–146
——— white: *see* Psimythion
Leaf: *see* Acanthus
Leaf, W. Skepsis in the Troad. Ramsay (1923) 267–281
League: *see also* Delian: Union(s)
——— Achaean, early (J. A. O. Larsen) Robinson II 797–815
Leake, C. D., S. V. Larkey, H. F. Lutz The Management of Fractures According to the Hearst Medical Papyrus. C. Singer I 61–74
Leander, and Hero (Knaack) Susemihl 46–82
Leander, P. Einige hebräische Lautgesetze chronologisch geordnet. Johansson 122–130
Lear, F. S. The Idea of Majesty in Roman Political Thought. McIlwain 168–198
Leary, De Lacy E. O' Severus of Antioch in Egypt. Vitelli III 425–436
Lease(s): *see* Land-; Lessee; Olymos; Strassbourg
Lease, E. B. The Use of Atque and Ac in Silver Latin. Gildersleeve 413–425
Lebadeia: *see* Goddess
Lebègue, H. Deux observations sur le: περὶ ὕψους. Desrousseaux 273–274
Leber, P. Ein römisches Zeugnis für den Kärntner Eisenbergbau. Egger III 110–113, fig.
LeBon, M. T. La "Vera Virtus" chez Horace. Horace (1937) 141–146
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Lechat, H. Le Front de l' "Hermes" d'Olympie. Perrot 207–211
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——— Notes de Droit pénal Grec.: I. La Bouleusis. II. L'Avortement. Glotz 527–534
——— Observations sur la contrainte par corps et les voies d'execution dans le droit grec. Rossi (1892) 291–310
——— I. L'Origine de l'Import dit Lustralis Collatio ou Chrysargyre. II. Note sur la Vie de Marc-Aurèle, XI 7. Boissier 331–336
——— Quelques textes non utilisés sur l'eisphora. Radet 216–218
——— "Varia." Radet 214–218
Leda: *see also* Zeus
——— and the egg of Nemesis (Mustilli) Seta 123–131, figs.
——— representations in the Latobici territory (Modrijan) Egger III 165–179, figs.
Leeds, E. T. A Milestone in Western Archaeology. Sarmento 402–404
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Leer Collection: *see* Statuettes, Egyptian
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Leeuwen, J. van Conversus in pretium deus. Naber 223–229
——— De Epope Avium Rege. Herwerden 150–154
——— Explicatur locus in Aristophanis Ranis controversus. Kontos (1893) 65–68
Lefébure, E. La mention des Hébreux par les Egyptiens s'accorde-t-elle avec la date de l'Exode? Harlez 170–175
——— Une scène de harem sous l'Ancien Empire égyptien. Leemans 69–72
Lefebvre, G.: *see also* Jouget
——— La dernier Décret des Lagides. Holleaux 103–113, pl.
——— Fragment d'un "Eloge du Roi" sur une statuette du Louvre. Maspero I–2 545–551, pl.

——— Légendes de scènes agricoles au tombeau de Petosiris. Champollion 75–92
——— Sur l'obelisque du Latran. Picard II 586–593
——— Prêtres de Sekhmet. Lexa 56–64
——— A propos de la Reine Taousert. Lefort 215–221
——— La Statue "Guérisseuse" du Musée du Louvre. Loret 89–96, pl.
Lefèvre, E. De la situation juridique du propriétaire qui devient par erreur locataire de son propre fonds. Cornil II 39–63
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Lefort, L. T. Le copte Source auxiliaire du Grec. Bidez 569–578
——— Gréco-copte. Crum 65–71
——— Un nouveau "De virginitate" attribué à S. Athanase. Peeters I 142–152
Lefort des Ylouses, R. Le galop du Parthenon. Picard II 594–606, figs.
Leg, human, representations of, on coins of Sinope (Blanchet) Vogüé 59–63, figs.
Legacies, explanatory note on (Segrè) Scialoja I 241–280
——— and the Lex Falcidia (Kretschmer) Ihering (Giessen) #1, 1–108
——— origin of (Fadda) Bologna 165–222
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Legal capacity, caput and σῶμα (Radin) Fournier 651–663
——— compilations, Byzantine, importance of, for historical criticism (Guarino) Ferrini (1946) 309–317
——— documents: *see also* Sumerian
——— documents, Babylonian, change in form of (Nicolò) Hanausek 23–35
——— history, ancient (Wenger) Harvard 62–79
——— history, ancient, essence and aim of (Wenger) Bonfante II 465–477
——— history, Roman, an outline of (Balog) Girard (1913) II 337–540
——— literature, post-classical, important example of (Berlin papyri 16976, 16977) (Schönbauer) Arangio-Ruiz III 501–519
——— origins: *see* Agnation; Interdiction of prodigals; litis contestatio
——— person: *see also* Piae causae
——— person, caput and σῶμα (Radin) Fournier 651–663
——— science, Roman, object and method of (Biondi) Ferrini (1946) 203–249
——— status, and caput (Radin) Fournier 651–663
——— term(s): *see* χάραγμα; Damnum; hypotheca; Person; Possessio; Praescriptis verbis
——— texts, Roman: *see* Interpolation
——— transactions, and error, in Roman law (Flume) Schulz I 209–252
——— transactions, rules of, in classical Roman law (Dulckeit) Schulz I 148–190
——— vocabulary: *see also* causa
——— vocabulary, of the ancient Egyptians (Seidl) Dornseiff 320–329
——— vocabulary, in Greek papyri: adjectives in -ιμαῖος; word for dowry (Chantraine) Maspero II 2 219–224
——— writings, Roman, literature on authenticity of (Felgentraeger) Lenel (1931) 357–372
Legality: *see* Athenian democracy
——— of the persecution of the Christians (Zeiller) Peeters I 49–54
Legate of Syria, L. Catilius Severus, career of (Merlin) Dussaud I 217–226
Legatee, bond of: *see* Cautio Muciana
Legati and fideicommissum, verba and voluntas (Riccobono) Cornil 348–374
Legatum: *see also* Legacies
——— conditional and constitutional, of servitus pendente condicione (Guarneri Citati) Bonfante III 439–466
——— optionis (Grosso) Mancaleoni 161–172
——— of quadriga (Dig. 31, 65 § 1; Dig. 7, 4, 10 § 8; Dig. eod. 11) (Guarneri Citati) Albertoni II 125–150
Legatus, Augusti et Tiberii (Ehrenberg) Robinson II 938–944
——— doctrine of, and proprietas nuda (Pampaloni) Girard (1912) II 331–353
Legend(s): *see also*
Abgar
Adapa
Alexander
Andromeda
Antipodes
Daedalus
Daphnis
Fabii
Fosterage
Heroic, Greek
Kay Kâûs
Kombabos
Mithras
Myth
Oleg, Byzantine
Osiris
Procne
Tarquinius Superbus
Tradition
——— death of Nero in (Nordmeyer) Moers 27–36
——— of farm scenes, on tomb of Petosiris (Lefébure) Champollion 75–92
——— and myth, in their relationship to images in Prehistoric Greece (Persson) Nilsson 379–401, figs.
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Leges: *see also* Lex; Legis; Repetundae
——— barborum Germanorum (Hollnsteiner) ACII 271–280
——— imperfectae, minus quam perfectae, perfectae (Baviera) Fadda II 205–219
——— Romanae (Tibiletti) Francisci IV 537–548
——— *sacratae* and *plebei scita* (Fritz) Robinson II 893–905
Legio III Gallica, history of (inscr.) (Albertini) Dussaud I 345–349, figs.
——— III Parthica, and a coin, presumably from Dura-Europos (Blanchet) Dussaud I 21–25, figs.
——— VIII, a presumable indication of the presence of, in England (grave monument, from Lincoln [Lindum Colonia] priv. poss Darwin, Elston Hall; inscr.) (Oswald) Sarmento 269–271, fig.
Legion(s): *see also* Apollinaris XV; Legio; Moesian; Valeria XX; Vindobona
——— of Caesar in the Gallic War (Groebe) Hirschfeld 452–460
——— new observations on (Wilford) Graux 671–687

——— Roman; XV Apollinaris, and XX Valeria Victrix, history of (inscr.) (Gervasio) Beloch 353–364
Legionaries, Roman, in Dacia (Saria) Bulić 249–252, figs.
Legionary centurions, origins of (Birley) Kuzsinsky II 47–62
——— native of Como, stele of, in Aquincum (Nagy) Giussani 147–155
Legis actio with formula in the time of Cicero (Jobbe-Duvale) Cornil I 515–590
——— actio per iudicis arbitrive postulationem and per condictionem (Baron) Heffter 31–56
——— actio per iudicis postulationem (Frezza) Ferrara I 275–281
——— actio per Sacramentum in rem, sham combat in (Lévy-Bruhl) Bonfante III 83–90
——actio sacramento in rem (Weiss) Peterka 67–83
——— actio, "verba praeire" in (J. Paoli) Visscher IV 281–324
——— actiones: *see also* Actio in rem per sponsionem; Litis contestatio; Sacramentum
——— actiones in Gai. IV 30, dislike for (Solazzi) Wenger II (1944) 49–55
——— actiones, procedure of, and the institution of clarigatio (Volterra) Carnelutti IV 245–254
Legislation: *see also* Augustan; Cassius; Jurisprudence; Marriage; Post-Augustan; Princeps; Ptolemaic
——— 4th and 5th centuries (Francisci) Salandra 139–153
——— in Israel, foreign influence on (Pedersen) Buhl 199–216
Legislative division, in the second half of the IVth century (Gaudemet) Francisci II 319–354
Legrand, P. E. Hérodote croyait-il aux Oracles? Desrousseaux 275–284
——— Herodotus: Historien de la guerre scythique. Radet 219–226
——— De la "Malignité" d'Hérodote. Glotz II 535–547
——— L'Oracle rendu à Chairephon. Perrot 213–222
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——— Silen und Mänade. Amelung 118–122
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——— Vom pyrrischen und ersten syrischen zum chremonideischen Kriege. Swoboda 142–165
——— Der Sturz des Kroisos und das historische Element in Xenophons Kyropädie. Salzburg (1929a) 123–127
——— Τσάκωνες. Lampros 353–369
——— Wann lebte Zarathruštra? Pavry 251–280
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Leib, B. Contribution à l'étude des manuscripts et du texte de l'*Alexiade* d'Anne Comnène. Diehl I 191–199
——— Jean Doukas, César et moine. Son jeu politique à Byzance de 1067 à 1081. Peeters II 163–180
——— La παιδεία βασιλική Théophylacte, archevèque de Bulgarie et sa contribution à l'histoire de la fin du XIe siècle. Jugie 196–204
Leicht, P. S. *"Laesio enormis"* e *"justum pretium."* Calisse I 35–57
——— Il matrimonio del servo. Ferrini I 305–316
——— Vindictam facere. Virgilii 293–297
Leiden: *see also* Assyria, collections in; Papyri
——— Böhl Collection No. 1650, cuneiform inscription (Böhl) Oven 63–70, pl., fig.
——— Museum, several inscriptions in (Gelder) Herwerden 65–71
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Lejay, P. Lexicographie Latine. Boissier 345–354

——— Le progrès de l'analyse dans la syntaxe latine. Havet 199–233

——— Les recensions antiques d'Horace. Chatelain 59–74

Lejeune, M. Sur l'accentuation attique de χαμᾶζε. Radet 227–233

——— Génitif et accusatif distributifs en grec ancien. Debrunner 259–277

——— Histoire d'une désinence dans les parlers grecs du Nord-Ouest. (Opt. 3e pl. -οιεν, -οιν, -οισαν). Ernout 225–230

——— La position du Latin sur le domaine Indo-Européen. Marouzeau (1943) 7–31

Lekythos(oi): *see also* Athens 1806; Barbakeion; Eleusis; Rhode Is. Sch. of Design

——— Achilles painter (priv. poss. Beazley) (Beazley) G. F. Hill 11–12, pl., fig.

——— Attic, black figure, Berlin, Inv. Ant. No. 30852 (no author given) Wiegand (1924) 9–10, pl.

——— Attic: Eos and Cephalus, Sam. Hallin, Stockholm (Kjellberg) Danielsson 122–124

——— Attic, red figure, Berlin Inv. Ant. No. 30035 (no author given) Wiegand (1924) 11

——— Attic, from Sicily; Hope Coll. (Tillyard) Ridgeway 186–191, pl. fig.

——— Attic, studies on (Salis) Basel (1907b) 62–74

——— fragment of, from Pharsalus, Thessaly (Verdelis) Keramopoullos 315–320, pl.

——— grave, beginnings of the Attic; numerous examples; Austrian Mus., Vienna nos. 1032–1035 (Weisshäupl) Benndorf 89–94, fig.

——— painters in Heidelberg (Herbig) Heidelberg (1949) 10–17, figs.

——— red figure, Athens Nat. Mus. (Ziehen) Overbeck 120–122

——— red figure, from Gela (priv. poss.) (Reisch) Helbig 249, fig.

——— three, Bonn (Six) Kekulé 154–157, 3 pls., figs.

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Lelantine War, phalanx in (Helbig) Petra 17–21

Lemerle, P. ἀργομουνιατικόν. Picard II 618–620

——— Le juge générale des Grecs et la réforme judiciaire d'Andronic III. Petit 292–316

——— Note sur la carrière judicaire de Constantin Harmenopoulos. Harmenopoulos 243–249

——— Le Privilège du Despote d'Epire Thomas I pour le Vénitien Jacques Contareno. F. Dölger 389–396, pl.

——— Recherches sur les institutions judiciaires à l'époque des Paléologues. Grégoire I 369–384

——— Trois actes du despote d'Epire Michel II concernant Corfu. Kyriakides 405–426

Lemnos, Athenian occupation of, and excavations at Hephaistia (Mustille) Ciaceri 149–158

——— stele from, with Etruscan inscription (Kretschmer) W. Kroll 89–98

Lemosse, M. L'adoption d'Octave et ses rapports avec les règles traditionnelles du droit civil. Albertario I 371–395

——— Affranchissement, clientèle, droit de cité. Visscher II 37–68

——— L'aspect primitif de la fides. Francisci II 41–52

——— Ἐπερώτησις interrogatio et stipulatio dans la procédure du Bas-Empire. Arangio-Ruiz I 173–183

——— Querela non numeratae pecuniae et contradictio. Solazzi 470–482

Lenchantin, M. Scansione dattilica e coriambica dei versi eolici. Galbiati I 151–158

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——— Zur Lehre von den actiones arbitriariae. Sohm 199–223

——— *"Paricidas esto."* Bonfante II 3–13

Lenger, M. T. Fragment d' Ὑπόμνημα du IIe siècle avant J. C. Vitelli I 246–253, pl.

——— Les Ordonnances particulières des Lagides. Smets 497–522

——— Un papyrus d'Eschine: Contre Timarque, §§ 53–54. Hombert 87–93, pl.

——— Les vestiges de la législation des Ptolémées en Egypte à l'époque romaine. Visscher II 69–81

Leningrad, planetary plants from a manuscript of (Petropolitanus) (Delatte) Grégoire I 145–177

——— State Public Library Cod. 71, 73; Greek ciphers (S. Lake) Lake 365–367

Lennard, R. From Roman Britain to Anglo-Saxon England. Dopsch 34–73

Lennart, K. Studier till den grekiska hjältesagan I. Paulson 147–151

Lenormant, ship relief of (Walter) Rumpf 131–140, pl.

Lenz, M. Zur Entlassung des Weltes. P. Kleinert 337–388

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Leo III, the Isaurian, seals of (Lihačev) Andréadès (1936) 469–482

——— V.: *see* Scriptor incertus

——— VI, date of the Cretan expedition of (Jenkins) Kyriakides 277–281
——— VI, monopoly of, at Thessalonika, and Bulgarian commerce in the Byzantine Empire (Bratianu) Nikov 30–36
——— VI, the Wise, imperial power at the time of (Mitard) Diehl I 217–223
——— Kephalas, a beneficarius under Alexis Comnenus (Rouillard) Heisenberg 444–450
Leo, F. Varronis capitulum de italiae fertilatate. Helbig 171–173
——— Vestipica. Boissier 355–359
Leon: *see* Leo
Leon, H. J. Astronomy in Lucretius. Rand 163–176
Leonardos Philaras (Knös) Kyriakides 345–357
Leonhard, R. Die actio de incerta quantitate. Girard (1912) II 85–103
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Leoni, G. Solutionis locus. Schupfer 85–162
Leontinoi: *see* Gorgias
Leontios, grave stele of; Athens Nat. Mus. No. 3378 (Brueckner) Amelung 35–41, figs.
Leontopolis, Greek epigram from, grave inscr. (Wilhelm) Maspero II–2 265–276
——— metropolis of the XIXth nome of Lower-Egypt (Daressy) Loret 625–649, pl., fig.
Leopardi, the, and the classical world (Doro) Adami 159–163
Leopold, H. M. R. Elementi indigeni nel Correde della Tomba Regolini-Galassi Etrusco-Gregorio Museo. Nogara 231–239, 3 pls.
——— Eine kleine Votivbronze aus dem Veneterlande. Amelung 122–127, 3 figs.
Leopold, I. H. De vocabulis medicis apud M. Antoninum obviis. Naber 233–235
Leper, P. Kh. Arkhaicheskaia nadpis' iz Attiki. Sokolov 136–146, fig.
Leper, R. Slědy sinojkizma dvěnadcati gosudarstv Attiki. Bobrinskii 248–269
Lepointe, G. Réflexions sur le texte de Tacite de la Germanie, n° XVIII. Visscher I 83–89
Lepontic labiovelars (Whatmough) H. Pedersen 45–56
Lepore, E. Orientamenti per la storia sociale di Pompei. Pompei 144–166
Lepri, M. F. Ancora qualche parola a proposito di "sui" e di "adgnati." Solazzi 299–317
——— I 9–12 del D. 42.4.7 (Appunti in tema di "bonorum distractio"). Ferrini II 99–137
——— A proposito della cosidetta indefensio nelle azioni in rem. Albertario I 761–782
Leptis Magna: *see* Mosaics
Lerat, L. Krisa. Picard II 621–632
Lerna, in the Argolid, the ancient settlement at (Caskey) Keramopoullos 24–28, 3 pls.
Leroy, M.: *see also* J. Hubaux
——— Sur un cas particulier d'adnomination. Kugener 121–125
——— Sur l'Enseignement traditionnel de la Grammaire grecque. Hombert 95–104
——— Grégoire Magistros et les Traductions arméniennes d'auteurs grecs. Capart 263–294
——— Présents thématiques grecs en -ē-. Debrunner 279–290
Leroy-Molinghen, A. Les lettres de Théophylacte de Bulgaire à Grégoire Taronite. Andréadès (1936) 589–592
Lesches, Ilias Parva and the Rylands papyrus XXII (Severyns) Belgium (1930) 305–326
Leschi, L. Une Mosaïque Achilléenne de Tipasa. Mâle 25–41, pl., fig.
Leskien, A. Der aristotelische Abschnitt im Hexaemeron des Exarchen Johannes. Jagić 97–111
Lesky, A. Amor bei Dido. Egger II 169–178, fig.
——— Dionysos und Hades. Juethner 24–32
——— Zur Entwicklung des Sprechverses in der Tragödie. Salzburg (1929a) 1–13
——— Motivkontamination (Hesiods *Erga*, Apollodor, Petron). Radermacher 21–31
——— Neroniana. Grégoire I 385–407
——— Zum Orestes des Euripides. Kalinka 37–47
Leslie, E. A. Semitic Background and N. T. Study. N. T. Studies 11–41
Lesnovo, monastery of Mark and Matthew, paintings in (Okunev) Uspenskii I pt. 2 222–263, 12 pls., figs.
Lesný, V. Staroperský verš v Aristofanových Acharnských. Groh 66–68
Lesquier, J. Le papyrus 7 de Freibourg. Greek Studies 359–375
Lessee, his rights (Roman law) (Ratti) Vivante II 489–508
Leto, on Delos (Bethe) Koerte 351–362
Letsas, A. Γεωργοῦ χεὶρ οὐ τέμνεται. Kyriakides 427–441
Letsas, A. N. Αἱ κυριώτεραι ὁδοὶ τῆς Θεσσαλονίκης. Keramopoullos 567–574
Letter(s) (including letters of the alphabet and epistles): *see also*
Alexander
Ammonius
Archedeatros
Cicero
Cornelia
Diogenes
Gemellus
Haruotes
Heraclides
Hermogenes
Horace
Libels
Literature
Lucilius
Mysterion
Papyri Genev. 178
Pausanias
Ptolemy
Recommendation
Rufus
Theon
——— of the Byzantine Period (Coptic) (Beil) Crum 251–254
——— circular, mechanical engraving of (Raubitschek) Rumpf 125–126
——— of a daughter to her mother; P.Oxy. II. 295; Columbia Univ. Lib. (W. H. Davis) Robertson 40–42
——— form: *see* Script
——— illiterate, of the Second Century A.D. (Winter) Wilcken 363–366
——— imperial (Kubitschek) Gomperz 434–435
——— (initial) Greek and Latin, used in the tradition of Terence (Andrieu) Grat II 105–117
——— of an officer of the Roman army in Egypt (papyrus, Société classique italienne) (Comparetti) Nicole 57–83
——— in O. T. and Apoc. (G. Beer) Kittel 20–41

——— papyri: *see also* Papyrus Bologna
——— (papyri) private, Atticism in (Witkowski) Wilcken 529–541
——— P. Oxy. IV 744: Hilarion to his wife Alis (Victoria Univ., Toronto) (W. H. Davis) Robertson 1–7
——— private, from the Freiburg papyri (Aly) Wilcken 487–492
——— private, of 2nd century A.D. (Winter) Wilcken 363–366
——— two adjacent, of the alphabet (d,e) (Demangel) Kazarov Pt. 1 47–52
——— Y, the (Buck) Manly 340–350
——— *Zeta*, the, in the Phoenician-Greek alphabet (Lindblom) Danielsson 152–158
Leucippus (Howald) Jöel 159–164
Leufkens, J. Der Triumphbogen Konstantins. Waal 191–216, 4 pls.
Leumann, E. Die Vorgeschichte der Präpositionem. griech. σύν und lat. cum. Blümner 296–302
Leumann, M. Griechische Verben auf -ίζειν im Latein. Marouzeau (1948) 371–389
——— Lateinische Cognomina auf -īnus und -illa. Jud 150–172
——— Lat. enklitisches -per und steigerndes per-. Wackernagel 339–343
——— Die partikel -ῆ nach dem griechischen Komparativ. Schrijnen 646–648
——— "Schwer erkennbare griechische Wörter im Latein." Havers 204–212
——— Zur Vorgeschichte der Lat. Finalsätze mit ut. Ernout 231–235
Leval, A. Ἀρχαιολογικά. Constantinople (1888) 615–620
Léveque, P. L'identification des combattants de la frise de Paul-Emile à Delphes. Picard II 633–643, figs.
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Levi, A. Sul pensiero di Socrate. Mondolfo 217–230
——— The "Roman Odes" of Horace. Eitrem 1–24
Levi, D. L'Arte Romana. Schizzo della sua evoluzione e sua posizione nella storia dell'arte antico. Seta 229–303, figs.
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——— Traccie della civiltà micenea in Sicilia. Orsi 93–108, 2 pls. fig.
Lévi, I. Alexander et les juifs. D'après les sources rabbiniques. Kaufmann 346–354
——— Chapitre III de Ben Sira. Harkavy 1–5
Levi, M. A. "Incivilis potestas". Francisci I 403–406
——— Studî su Timeo di Tauromenio IV, V, VI. Ramorino 65–87 [Gla studî I, II, e III *Timeo in Diodoro* in "Raccolta di Scritti in onore di G. Lumbroso" (Publ. di "Aegyptus" serie scientifica., Vol. III, Milan 1925)]
——— Timeo in Diodoro IV e V. Lumbroso 152–177
Lévi, S. Alexander et Alexandrie dans les documents indiens. Maspero II–1 155–164
Lévi-Provençal, E. Une description arabe inédite du phare d'Alexandrie. Maspero III 161–171
Levias, C. Who were the Amorites? Freidus 404–430
Levillain, L. Le crise des années 507–508 et les rivalités d'influence en Gaule de 508 a 514. Iorga 537–567
Levirate: *see* Law; Marriage
Levite cities, list of (Albright) Ginzberg 49–73
Levites (Rad) Procksche 113–124
Leviticus: *see* O. T. Books
Levy, taxes: *see* Alcidas
Levy: *Festschrift fur Ernst Levy zum 70.Geburtstag.* Zeitschrift der Savigny-Stifftung für Rechtsgeschichte Romanistische Abteilung. Vol. LXIX xii + 556 Boehlaus, Weimar 1952
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Levy, E. Zum Gaius von Oxyrhynchos. Bonfante II 277–287
——— Zur Infamie im römischen Strafrecht. Riccobono II 79–100
——— Possessory remedies in roman vulgar law. Ferrini III 109–143
——— Zu den Rücktrittsvorbehalten des römischen Kaufs. Lenel (1931) 108–142
——— Usureceptio servitutis. Albertario II 221–230
———Verschollenheit und Ehe in antiken Rechten. Seckel 145–193
——— Zum Wesen des weströmischen Vulgarrechts. ACDR IV 27–57
Levy, F. A. Contemporary Trends in Jewish Bible Study. Chicago (1947) 98–115
Lévy, I. Sur deux contes étymologiques relatifs a Philae. Kugener 127–130
——— Deux Episodes de la Vie de Pythagore. Desrousseaux 285–291
——— Kombaphis, Kombabos, Hbbš. Loret 537–539
——— Observations sur le papyrus Rhind I. Champollion 611–616
——— Platon et le faux Smerdis. Radet 234–241
——— Autour d'un roman mythologique égyptien. Cumont 817–847
——— Statues divines et animaux sacrés dans l'apologétique gréco-égyptienne. Capart 294–301
——— Tacite et l'origine du peuple juif. Heuten 331–340
——— Tétrarques et Grands Prêtres Ituréens. B and C 183–184
——— Ὑπαχαιοί. Boisacq (1938) 119–127
Lévy, J. P. Essai sur la promesse de donation en droit romain. Visscher II 91–136
——— La formation de la théorie romaine des preuves. Solazzi 418–438
——— Le problème des ordalies en droit romain. Francisci II 409–434
Levy, L. Prophet Malachi. JTS II 273–284
Levy, R. A Persian Solomon. Cook 119 f.
Lévy-Bruhl, H. L'affranchissement par la vindicte. Riccobono III 3–19
——— Une application originale du talion en

matiere de procedure civile: l'édit: quod quisque juris . . . Cornil II 67–80
——— La condition du Romain à l'étranger. ACDR IV 471–493
——— La congruentia dans la stipulation. Pringsheim 49–53
——— Examen d'un critérium grammatical de datation: le temps de verbes employés dans les citations des jurisconsultes romains. Girard (1913) I 99–122
——— Heres. Visscher II 137–176
——— Autour de la "Mancipatio familiae." Verona III 67–77
——— Nature de la Mancipatio Familiae. Schulz I 253–262
——— Le Sacramentum in personam. Arangio-Ruiz II 15–29
——— Le simulacre de combat dans le *sacramentum in rem*. Bonfante III 83–90
——— La tutelle des XII Tables. Solazzi 318–323
——— La vente de la fille de famille à Rome. Lewald 93–100
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Lewald, H. Sul papiro Gradenwitz 1. Lumbroso 340–342
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Lewinska, O. Germanik. Przychocki 75–91
Lewis, F. The Social Teaching of the Hebrew Prophets. London (1909) 45–62
Lewis, N. On the Ending of CIL I², 584. Arangio-Ruiz I 305–307
Lewkowitz, J. Gott und Mensch. Guttmann 68–76
——— Maimunis Theorie der Prophetie. Cohen 167–175
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Lewy, H. An additional note on the date of Moses of Chorene. Andréadès (1936) 593–596
——— The Babylonian Background of the Kay Kâûs Legend. Hrozný II 28–109
——— On some problems of Kassite and Assyrian Chronology. Lévy 241–291
Lewy, J. Apropos of the Akkadian Numerals *iš-ti-a-na* and *iš-ti-na.* Hrozný II 110–123
——— Fragmente altassyrischer Prozessgesetze aus Kanis. Meissner 122–128
——— Hatta, Hattu, Hatti, Hattuša and "Old Assyrian" Hattum. Hrozný IV 366–441
——— Nāhā et Rušpān. Dussaud I 273–275
——— Naram-Sin's campaign to Anatolia in the light of the geographical data of the Kültepe texts. Edhem 11–18
——— Subat-Enlil. Lévy 293–321, fig.
——— Tabor, Tibar, Atabyros. Cincinnati (1951) 357–386
lex, in classical Roman law, and in Justinian legislation (Peterlongo) Michels 277–313
——— and *jus* (E. C. Clark) Fitting I 243–253
——— semantics of (Heskey) Bormann 310–315
Lex Aebutia (Kaser) Albertario I 27–59
——— Aebutia, date of (Radin) Buckland 141–157
——— Aelia Fufia, and Clodius (Weinstock) Jones 215–222
——— Antonia de Termessibus (Bormann) Hirschfeld 434–439
——— Aquae, from Lamasba and the purpose of the "servitus aquae ductus" (Brugi) Fadda I 29–35
——— Aquilia: *see also* Actio directa
——— Aquilia (Arnò) ACDR IV 221–226
——— Aquilia (Beseler) Albertoni I 430–432
——— Aquilia (Fabia) Verona III 451–459
——— Aquilia, actio, in classical Roman law (Medio) Scialoja I 29–70
——— Aquilia, and concursus actionum, magnae varietates in (Arnò) Riccobono II 171–185
——— Aquilia, and heredis institutio of a slave (Below) Lewald 15–25
——— Aquilia, iniuria and culpa, relationship of, in the (Beinart) Arangio-Ruiz I 279–303
——— Aquilia, subjective nature of iniuria according to, in the classical period (Perrin) Francisci IV 265–284
——— Atinia, and possession of stolen articles, in the XII Tables (Lübtow) Schulz I 263–269
——— Coloniae Genetivae Iuliae: *see* Lex Ursonensis
——— Cornelia de falsis, with some introductory remarks on Roman law for modern times (Balogh) Bonfante V 625–691
——— Cornelia, de viginti quaestoribus (Keil) Bormann 316–319
——— curiata de imperio (Luebtow) Levy 154–171
——— data, of the Roman Republic, as a precedent for the legislation of the princeps (McFayden) Wulfing 64–72
——— duodecim tabularum: *see also* Twelve tables
——— duodecim tabularum, usucapio of stolen articles in, and the Lex Atinia (Lübtow) Schulz I 263–269
——— Falcidia: *see also* Matidia
——— Falcidia, and legacies (Kretschmer) Ihering (Giessen) #1, 1–108
——— Furia de sponsu, an exception to the division of (Girard) Fadda II 57–67
——— Furia de sponsu, new observations on (Appleton) Gérardin 1–19
——— Hortensia, plebian assemblies up to the (Siber) Schultze (1938) 5–88
——— de imperio, and imperium (Marzo) Perozzi 131–135
——— de imperio, and public Justinian law (Messina-Vitrano) Bonfante III 255–259
——— Iulia, de adulteriis and incestum (Lotmar) Girard (1912) II 119–143
——— Iulia municipalis (Sanchez-Peguero) Cornil II 385–423
——— Iulia municipalis, so-called, hypothesis on (Hackel) Bormann 320–330
——— Iulia et Papia: *see* De legibus fr. 31
——— Manciana (Toutain) Martroye 93–100

——— Minicia, date of (Castello) Arangio-Ruiz III 301–317
——— oleae faciundae (Mazzarino) Francisci IV 345–346
——— Papiria: *see also* Tresviri capitales
——— Papiria, from, to Ius Papirianum (Paola) Solazzi 631–651
——— Plaetoria, actions of (Duquesne) Cornil I 215–244
——— Plaetoria, contributions to study of, relative to the protection of minors (25 yrs.) (Debray) Girard I 265–314
——— Poetelia (Kleineidam) Dahn II 3–30
——— Poetelia Papiria and delict, 5th century, Rome (Visscher) Fournier 755–765
——— publica (Frezza) Pringsheim 54–76
——— repetundarum, on bronze (Bormann) Hirschfeld 432–434
——— Rhodia, criticism of D.14.2.9 (Robertis) Arangio-Ruiz III 155–173
——— Rhodia de iactu, exegesis on, iactus in tributum nave salva venit (D. 14, 2, 4 pr.) (Wieacker) Albertario I 515–532
——— Romana Visigothorum, and Caesarius of Arles (Bruck) Arangio-Ruiz I 201–217
——— Salica, beginning of (Kramer) Brunner 405–471
——— Salica, history of the denarius in (Ebengreuth) Zeumer 201–207
——— Salica, meaning of "Ligeris" in, and in the *Querolus* (Ganshof) Tait 111–120
——— Salica, time of the origin of (Eckhardt) Göttingen (1951) 1–31
——— Salpensana cap. 29 (Ors) Arangio-Ruiz III 415–428
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——— Sempronia iudiciaria (Guenoun) Girard (1913) I 85–98
——— Tarentina (Luzzatto) Pringsheim 86–93
—— tribunicia prima (Sanctis) Mercati V 539–544
——— Ursonensis cap. 109, and Lex Salpensana cap. 29 (F. Schulz) Solazzi 451–460
——— Valeria of Sulla, legality of (Castello) Francisci III 39–60

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Lexiarchikon grammateion (Koch) Lipsius 11–17

Lexicography: *see also*
abnormis
censeor
Gaul
Greek, meaning of certain words
Hesychius
Juridical texts
Onomastics
patriae
περίπου
Porphyrio
protinus
quassa nuce
Σάκα
šani/a, šannapili
Sophocles, *Aj.* 144
Vocabulary
——— Greek, juridical (Gernet) Boisacq(1937) 391–398
——— Greek ὄρνις and its derivatives (Robert) Niedermann 67–71
——— legal (Beseler) Pappulias 52–63
——— Mediterranean (Macarrone) Goidànich 120–131

Lexicology, of Eucharistic Texts (Salaville) Petit 413–422

Lexicon(s): *see also* Etymologicum Gudianum; Etymologicum Magnum; Suidas
——— Bachmann's, manuscript tradition of (Lieberich) Christ (1891) 264–279
——— Greek, on the need of (Chatzidakis) Kontos (1909) 7–34
——— Greek, new addenda to, *Graecum Suppletorium et Dialectum* (Leiden 1900) and *Appendix* (Ibid. 1902) (Herwerden) Nicole 241–260

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Lézine, A.: *see* Montet, P.

Lezoux: *see* Carinated Bowls

Lhéritier, M. L'histoire byzantine dans l'histoire générale. Diehl I 201–216

Liability, direct and indirect, for damage (Haymann) Bonfante II 443–462
——— joint and separate, sureties (Cuq) Cornil I 157–180
——— to seizure, of the *Persai* of the *epigone*, in Egypt (Modona) Wilcken 472–478

Liagre Böhl: *see* Böhl

Libadas, M. Περὶ ἀνταγωγῆς (de mutua petitione, de reconventione) κατὰ τὸ Ῥωμαϊκὸν δίκαιον. Kontos (1909) 199–212

Libanius: *see also* Themistius
——— (Egelie) Naber 87–92
——— fragments (Foerster) Graux 631–639
——— a letter, encomium of the orator (Sestakou) Stern 97–108
——— Pausanias, Delphic temple of Apollo (Foerster) Herwerden 45–54
——— and the Timon of Lucian (Mesk) Poland 163–166

Libation vases, from Samos (Buschor) Wace 32–41, 2 pls.

Libel process, arrangement of procedure in (Steinwenter) Wenger (1944) I 180–203
——— process, Byzantine, new documents on (Steinwenter) Hanausek 36–51
——— process, Justinian (Balogh) Riccobono II 449–519
——— Roman law on, as seen in papyri (Wenger) Lumbroso 325–334

Libellus(i) conventionis (contradictionis) (Betti) ACDR IV 143–157
——— Justinian (Balogh) Riccobono II 449–519
——— Justinian, name of the action (Brugi) Pepere 16–20

Libels, letter on the registering of; Fr. Inst. Arch.

Orient., Cairo; from Oum-el-Baraqat (Jouguet) P. Thomas 474–480
Liber: *see also* Vergil, *G.*
——— and Semele, dedication to, inscr., Mauretania (Massiera) Heuten 345–350, fig.
Liber de viris illustribus urbis Romae, on the anonymous (Bendz) Nilsson 56–66
Liberal arts, honoring of, in Roman law (Loewenfeld) Planck 365–467
liberalitas (meaning, use) (Pringsheim) Albertario I 661–683
liberos: *see* tollere
Libertae: *see* Divortium
Libertas (Danieli) Francisci 547–553
Libertatis: *see* Possessio
Liberti sui (Lavaggi) Francisci II 75–111
Libertini, G. Romanità e avanzi romani della Sicilia. Orsi 237–251, pl.
Libertinitas: *see* Ingenuitas
Liberty: *see also* Condition
——— ancient and modern (Raele) Sturzo III 275–309
——— in Justinian's law (Orias) ACII I 153–160
——— and Learning: *see* Hight
——— and the principate (Roman) (Wickert) J. Kroll (1949) 111–114
Libra(m) primam postremamque (Gaius, III, 174) (Michon) Gény I 42–52
Library: *see also* Bodleian; Callimachus; Philodemus
——— of Hattuša (cuneiform tablets, from Bogazköy, colophons, catalogues) (Laroche) Hrozný II 7–23
——— royal, Hittite, Egyptian inspiration of (?) (G. Furlani) Rosellini (1949) 385–398
Liburnia: *see* Burnum
Lidén: *Xenia Lideniana. Festskrift tillägnad professor Evald Lidén.* iii + 274 Nordstedt, Stockholm 1912 *Harv.1233.88*
Lidén, E. Folknamnet Mosynoiker. P. Persson 393–396
——— Ett grekiskt lanord. Paulson 159–163
——— Griechische Worterklärungen. Streitberg (1924a) 224–229
Lie, A. G. Ordalet i Hammurabis Lov og i de Gamle Assyriske Love. Buhl 103–111
Lieben, E. Ein Epigrammenkranz des Martial. Rzach 131–135
Liebenam, W. Reichsgewalt und Reichsteilungen im 4. Jahr n. Chr. Bamberg 150–182
Liebeschütz, H. Bibel und Klassisches Altertum im englischen Hochmittelalter. Baeck (1938) 91–105
Liebl, H. Zum Sanitätswesen im römischen Heere. Bormann 149–153, fig.
Lieblein, I. Das Totenreich der alten Aegypter. Leemans 11–12
Liebmann, E. T. L'*actio indicati* nel processo giustianeo. Bonfante 399–405
——— Azioni concorrenti. Ratti 665–675
Liebrich, H. Die Handschriftliche Ueberlieferung des Bachmannischen Lexikons. Christ (1891) 264–279
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Liége: *see also* Curtius Museum
——— University: *see* Belgium (1930)
Liénard, E. Horace et l'Armée. Horace (1937) 153–160
——— Un phénomène de double redaction? Kugener 131–136
Lienz Museum: *see* Borders, bronze
Liere, W. J. van De Bewoning van het Westland Gedurende de Romeinse Tijd. Giffen 313–316
Lietzmann, H. Ein Psalter Fragment der Jenaer Papyrussammlung. Heinrici 60–65
Life *and activity of a very wise and able old man,* anonymous poem (Kalitsounakes) F. Dölger 304–314
——— ancient Greek: *see* Vision
——— city, progress of, in North Africa under Roman rule (Toutain) Cagnat 319–347
——— economic, aspects of, and monetary circulation at Pompeii (Breglia) Pompei 41–59
——— expectation in the Roman Empire (Hombert) Kugener 91–97
——— human, regard for, in ancient Egypt (Baillet) Arnould 210–218
——— and law in Rome, the fine arts in (Degni) Brugi 299–316
——— O. T. (Baudissin) Sachau 143–161; (Rad) Bertholet (1950) 418–437
——— -plant, journey for (Babylonian myth) (Böhl) Hrozný III 107–122
——— and poetry, in Sparta, 7th century (Stoessl) Howald 92–114
——— -sign, Djed-pillar, Osiris, Isis (Schäfer) Griffith 424–431, figs.
Lifschitz, A. A. (הזמנים) ל שאלות הלשון Fishman 19–25
Ligeris, meaning of, Lex Salica ch. XLVII; and in the *Querolus* (Ganshof) Tait 111–120
Ligorio, Pirro, collectanea, portrait-inscription in (Studnizka) Hirschfeld 413–416, fig.
——— forgeries by (Henzen) Mommsen (1877) 627–643
Ligures: *see also* Lueria
——— and Siculi; in Sicily (Pagliaro) Trombetti 365–373
Liguria: *see also* Persius
——— Hannibal in; topography and history, two Punic Wars (Jung) Bormann 81–92
——— place names (Ettmayer) Kretschmer (1926) 23–34
Ligurian, labiovelars (Whatmough) H. Pedersen 45–56
——— -Lydian noun, silver (*σίβρος — sibrum) (Ribezzo) Hrozný V 243–247
Ligurians, were they the originators of the civilization of Golasecca? (Zambotti) Giussani 87–93
Lihacev, N. Sceaux de l'empereur Léon III l'Isaurien. Andréadès (1936) 469–482, figs.
——— Le sceau du patriarche Ignace. Capart 303–310, ill.
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Lilla: *Onoranze al Prof. Vincenzo Lilla nel suo 40. anno d'insegnamento.* 493 D'Angelo, Messina 1904

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Limes: *see also* Boundary
——— Arabicus, camps of the (Brünnow) Vogüé 65–77, pl.
——— Arabicus, name of Roman camp at (Domaszewski) Kiepert 65–69, fig.
——— German: *see* Brittenburg
Limestone head, girl's, Dresden Albertinum, Sculpt. no. 3018 (Schröder) Amelung 232–234, 4 figs.
——— statuette, youth archaic, Leipzig (Rumpf) Amelung 217–222, figs.
Limitation(s) of right of action and its effect (Leonhard) Dahn II 67–106
——— testamentary, on choice, in Roman law (Raape) Zitelmann #11 1–30
Lincke, E. Zur Beweisführung Ciceros in der Rede für Sextus Roscius aus Ameria. Fleckeisen 189–198
Linckenheld, E. Observations sur les sièges primitifs des Senons cisalpins. Sarmento 193–202
Lind, L. R. Roman Military Exemption. Oldfather 94–103
Lindberg, O. E. Vergleichende Grammatik der semitischen Sprachen. Oscar II (Göt.) #6, 1–162
Lindblom, J. Der Buchstabe *zeta* im Phönizisch-Griechischen Alphabet. Danielsson 152–158, fig.
——— Zur Frage der Eigenart der a-t Religion. Werden 128–137
——— Die Geschichte der Propheten. Benzinger 7–28
——— Einige Grundfragen der Alttestamentlichen Wissenschaft. A. Bertholet (1950) 325–337
——— "Ich weiss dass mein Erlöser lebt." (Job. 19, 25–27). Maldoni 65–78
——— Job and Prometheus. Nilsson 280–287
——— The Political Background of the Shiloh Oracle. Bentzen 78–87
——— Die Vergeltung Gottes im Buche Hiob. Bulmerincq 80–97
Lindeman, I. K. Shchit Akhillesa. Uvarova 339–356
Linder, S. Jahwe und Baal im alten Israel. Bulmerincq 98–107
Lindeskog, G. Svenska Exegetiska Disputationer under 1800-Talet. Uppsala #17, 1–43
——— The Theology of Creation in the Old and New Testaments. Root 1–22
——— The Veil of the Temple. Friedrichsen 132–137
Lindl, E. Zur babylonischen Astronomie. Hommel II 346–356
Lindqvist, A. Den eviga stadens namn. Boëthius (1949) 103–117
Lindsay, W. M. Anthologie Latine I, XXVI. Boissier 361–364
——— The Notae Iuris of Vat. Reg. 886. Chatelain 155–162
Lindskog, C. Emendationes aliquot Plutarcheae. Danielsson 159–161
——— Sparta och dess bundsförvater enligt Tukydides' framstallning. Paulson 86–97
Lindström, A. Dispensare, Distornare. Wahlund 281–288
Lindström, V. C. De trochaeis apud Plautum continuis, quae sunt systemata, quaestio metrica. P. Persson 309–345
Lindus: *see also* Sacrifices
——— mask of Herakles, from (Hiller) Helbig 137–138, fig.
Line, double, in Code of Hammurabi (Naster) Hrozný II 205–209
Linear B: see Minoan writing; Pylos
linen, alabaster, Egyptian words for, and two hieroglyphic signs (Gardiner) Loret 161–183, figs.
Linforth, I. M. Diodorus, Herodorus, Orpheus. Capps 217–222
——— Notes on *Oedipus at Colonus.* Norwood 68–75
Lingones, in Roman history, according to literary texts (Drioux) Radet 622–627
Linguistic: *see also* Scyros
——— edition, of Plautus (Redard) Niedermann 73–79
——— position of the Illyrians (Hirt) Kiepert 181–188
——— sign, the Greco-Roman theory of (Svoboda) Janko 38–46
Linguistics: *see also*

Distributives	"No trespass"
Etruscan	Parallels
Etymology	Persius
Grammar	πρόχνυ
Greek, influence of	Roman Africa
Greek, old and new	Sumerian, consonants
Grimm's law	Superlative, compound
Hittite	Syntax
Language(s)	ve

——— contribution to musicology (Lach) Kretschmer (1926) 128–139
——— Greek (Walter) Streitberg (1924a) 319–360
——— and migration (Pernot) Chazidakis 126–129
Linke, H. Ueber Macrobius' Kommentar zu Ciceros Somnium Scipionis. M. J. Hertz 240–256
Linkomies: *Commentationes in honorem Edwin Linkomies.* Arctos. Acta Philologica Fennica. Nova Series Vol. 1 210 Otava, Helsinki 1954
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Lion(s): *see also* Mycenaean gems; Regolini-Galassi; Sun; Tomb
——— of Amphipolis, model of the monument of (G. P. Stevens) Picard II 993–995, fig.
——— and ass, Pompeian wall painting (Mingazzini) L. Curtius (1953) I 150–152, pl.
——— bronze, Etruscan, in the Hermitage (Mercklin) Nogara 275–287, 2 pls.
——— from Fectio (Hoorn) Weerd 340–341, pl.
——— funerary, white lekythos, from Athens (Collignon) Helbig 41–43, fig.
——— images, 7th century; gargoyle, Olympia;

amphora, Nessos, N. Y.; grave monument, Korfu (Crome) Wiegand (1938) 47–53, 12 pls., figs.
——— O. T. (Torczyer) Landau 31–33 (Heb.)
——— winged, Bactrian (bronze, British Mus.) (Read) Ridgeway 261–265 pl.
——— wounded, and Eros (gems) (Bonner) Beazley (1945) 441–444, figs.
Lipari: *see* Aeolian Islands
λιπαρός, meaning (Hook) Capps 343–346
Lipit-Ishtar code tablet, additional fragment of (Sumerian law; from Nippur; Univ. Penna. Mus.) (Steele) Hrozný III 489–493, pl.
Lipót, K. Ezsajás. H. Simon 199–203
Lippmann: *The Edmund O. von Lippmann Presentation Volume.* Osiris. Vol. 3 587, figs.; bibliog. 9–21 St. Cath. Press, Bruges 1937 *Harv.Sci 65.56 (3)*
Lippmann, E. O. von Die Lehren der Atomistik bei Lucretius. Bidez 585–601
Lippold, G. Zum Alexandersarkophag. Oikonomos 214–220, figs.
——— Antiphilos. L. Curtius (1953) I 126–132, 4 pls.
——— Athenion. Nogara 241–245
——— Aus der Erlanger Antikensammlung. Erlangen 33–42, 2 pls., fig.
——— Griechische Schilde. Furtwängler 399–504, figs.
——— Heilende Schlange. Robinson I 648–654, pl.
——— Herakles des Myron. Amelung 127–131, figs.
——— Korinthische Salbgefasse. Schumacher 199–201
——— Sarapis und Bryaxis. Arndt 115–127, figs.
——— Zum "Schwert des Tiberius." Mainz (1942) I 4–11, pl.
——— Staphylos Proxenos. Poland 277–280
——— Vaseninschriften. B. Schweitzer 134–138, 2 pls.
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Lipsius: *see* Papyrus Lipsius
Lipsius, I. H. De elegiae Graecae primordiis. Leipzig (1912) 1–5
Liquid measure: *see* Standard pottery containers
Lirussi, L. Due vasi attici con scene della πτωχεία di Sofocle(?). Pohlenz 164–175, 2 pls.
Lisbon: *see also* Belém, Ethnological Mus.
——— reliefs, so-called, of Duke of Loule (Picard) Seta 213–220, pl., figs.
Lisht: *see* Wep-Wawet
Lisowski, Z. La prétendue contradiction entre C. 4, 21, 17, et Inst. 3, 23 pr. Visscher IV 73–77
List: *see also* Casualty; Program
——— of archons, Athenian, 3rd century (Kolbe) Hirschfeld 312–318
——— honor, new, from Lycia (Heberdey and Kalinka) Hartel 1–7
——— of names (accounts?), Eitrem papyrus no. 8 (Eitrem) Griffith 214–215
——— of princes at beginning of XVIIIth dynasty at Deir El-Médineh (Daressy) Champollion 283–296
——— of Ptolemaic non-literary papyri and ostraka (Peremans, Lamens, Van't Dack) Weerd 473–483
Literacy, and oral tradition, in ancient Mesopotamia (Laessøe) J. Pedersen 205–218
Literary analysis: *see* Stesichorus
——— criticism: *see*
Aeschylus
Alciphron
Aristotle
Classics
Euphorus
Greek Anthology
Homeric Hymns
Livy
Longus
Plautus
Quintilian
Statius
Tacitus
Theocritus
Unity
Varro
Vergil
——— development: *see* Protesilaus
——— form: *see* Varro
——— fraud: *see* Ligorio
——— history: *see also* Caesar, studies on; Ephorus; Imperial; Isocrates; Literature, Latin; Sallust
——— history, older Roman (Hauler) Gomperz 388–392
——— history, problems of (Republican period) (Boyancé) Marouzeau (1943) 171–196
——— history, Roman (Manitius) Poland 155–158
——— interpretation: *see* Euripides
——— reconstruction: *see* Hellanicus
——— references: *see* Grave paintings
——— style: *see also*
Callimachus
Clausulae
Dionysius of Halicarnassus
Euripides (epic)
Harmony
Horace (poetic)
Petronius
Pindar (metrics)
Scipionic Circle
Socratics
Statius
Tacitus
Terence
Xenophon
——— style; Stoic theory of, and Seneca (Smiley) C. F. Smith 50–61
——— style (word order: Cicero, Sallust, Seneca et al.) (Wijkström) Lundström 159–168
——— tradition: *see* Caesar; Epinomis; Hesiod; *Ilias in nuce*; Lexicon; Transmission; Varro
Literature: *see also*
Arabic
Babylonian
Byzantine
Egyptian
Forms (prophecy, O. T.)
Greek
Hellenistic
Hittite
Latin
O. T.
Parallels
Roman
Ugarit
——— Egyptian-Hellenistic, Greek inscription, on limestone ostrakon from Deir el Bahri (Wilcken) Ebers 142–152
——— 5th century, musical terminology in (Düring) Löfstedt 176–197
——— "Gentile" (Baines) Companion 276–283
——— historical, studies in (H. Bloch) Ferguson (Ath) 303–376
——— oral and written (W. C. Greene) Pease 23–59
——— and politics, Egyptian, 12th dynasty (A. de Buck) Oven 1–28
——— world: *see* Metaphors
Litigiosus, D. fr. 3, 44,6 (Messina Vitrano) Perozzi 333–339
Litis contestatio: *see also* Duo rei promittendi
——— (Andréev) Verona III 461–479; (Biscardi) Visscher III 159–168

——— and compromissum (Pira) Riccobono II 189–226
——— nature of, in formulary process (Bonifacio) Albertario I 63–104
——— origin of extinctive effect of (Meylan) Cornil 83–110
——— of the procedure per legis actiones (Biscardi) Arangio-Ruiz III 461–472
λιτός: *see* Byzantium, administrative history of
Litten, F. Zum dolus-Begriff in der actio de dolo. Güterbock 257–280
Litterarum obligatio, and classification of contracts, in classical and in Justinian law (Ruggiero) Perozzi 371–396
——— Justinian (Binder) Brugi 341–363
——— and the Tabulae Herculanenses (Arangio-Ruiz) Redenti I 115–123
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Littmann, E. Abyssinisches zum Alten Testament. Bertholet (1950) 338–350
Liturgist, an indigent, and Valerius Eudaimon, Prefect of Egypt (P. Wisconsin no. 23) (Westermann) Bell 107–111
Liturgy(ies), baptismal (Quasten) F. J. Dölger 220–224, 2 pls.
——— in Byzantine and Oriental illustration (Stefanescu) Capart 403–508, 106, pls.
——— in the temple of the Aton, at El-Amarna (Blackman) Champollion 505–527
——— West Syrian: the Sign of the Cross in (Rücker) F. J. Dölger 245–251
Litus maris and mare, legal status of (Biondi) Perozzi 271–280
Lituus of augurs (Flick) Gustafsson #11, 1–74
Liubavskii: *Sbornik statei v chest Matveia Kuźmicha Liubavckago.* vii + 800; bibliog. iii–vii Petrograd 1917 *Harv. Slav 777.105*
Liver, orientation of, bronze, Mus. Plaisane (inscr.) (Grenier) Heuten 293–298, 2 pls.
——— representations of, in Minoan script, Knossos (Sundwall) Hrozný II 387–390, figs.
——— as seat of the soul (Babylonian) (Jastrow) Toy 143–168
Livia (Gardhausen) Leipzig (1894) 69–80
——— Baths of, on the Palatine (Grimal) Mâle 142–164, pl.
——— and Julia, coin portraits of (Rostovtzeff) Helbig 262–264, figs.
——— portrait of (Goethert) Rumpf 93–100, 5 pls.
Living wage, in old Athens (Mras) Rzach 148–149
Livingstone, R. The Exodus of the *Oedipus Tyrannus.* Murray (PL) 158–163
Livius (Titus): *see* Livy
Livius Andronicus, *Equos Troianus* note on the tragedy (Lallier) Graux 103–109
——— *Odyssey,* and Cn. Matius, Latin *Iliad* of (Tolkiehn) Schade 289–295
Livy (Titus Livius): *see also* Gelenius; Paullus; Perseus; Priscan; Tarquinius Superbus
——— (*ab urbe condita libri*) i 9,5; ü 17,3; xxi 62, 10 (Bitschofsky) Hartel 229–230
——— i 26.6 (Karlowa) Bekker (1899) 68–70
——— ii 20, 1; xlv 2,3; xxvii 51, 3 (Hiller) Mommsen (1877) 747–749
——— iv, language usage in (Siesbye) Ussing 221–229
——— iv 54 et al.: delectus impeditus a tribuno plebis (Hille) Naber 157–163
——— v 39,3; vi 18,3; xxii 17,2; xxv 24.5; xxx 30,15; xli 24, 10; xliv 6.17 (Novák) Kvíčaly 45–50
——— viii, 38 f., Samnite battle (Aly) Poland 9–12
——— ix 30, episode of the flute players; and the Quinquatrus, festival of Minerva (Basanoff) Vischer I 65–81
——— xxi 8,4 (Berndt) Herford #2, 7–8
——— xxi 18, 13 (S. P. Thomas) Rudberg (1931) 69–71
——— xxii 12, 6; 60, 21, Coniectanea (Landgraf) Christ (1891) 381–382
——— xxii 20,4; Onusa, location of (H. J. Müller) Schaefer 148–157
——— xxii 57, *minime romano sacro,* and human sacrifices in Roman religion (Fabre) Radet 419–424
——— xxv 24, 1; 28, 9 (Constans) P. Thomas 139–147
——— xliv 11, 8; inarmati ἅπαξ, reading of (Hanssen) Eitrem 32–33
——— xliv 30, 7 ff.; Cavii or Candavii? (Patsch) Salzburg (1929a) 102–108
——— Ardea, history of, historical and archaeological commentary on, and Strabo's description of Ardea and Laurentum (Boëthius) Lundström 346–388
——— foreword of (Dessau) Hirschfeld 461–466
——— fourth decade, emendations of Sigismund Gelenius (Weissenborn) Mommsen (1877) 302–320
——— fifth decade of (Zingerle) Bormann 279–281
——— *Periochae* (Wölfflin) Mommsen (1877) 337–350
——— *Per.* (Zangemeister) Karlsruhe (1882) 87–106
——— passages in, about Roman spoils of war (Fabia) Appleton 307–368
——— and Sallust (Golling) Hartel 202–204
——— silence in his works (Dutoit) Marouzeau (1948) 141–151
——— suppression of Bacchanalia in (Gelzer) Koerte 275–287
——— Symbolae ad Emendandos Scriptores Latinos. (Particula 11) 41–45 (Müller) FWGym 27–73
Ljubljana, Arch. and Pre-hist. Mus.: *see* Faustina
——— Nat'l Mus.: *see* Equestrian statue
——— (ancient Aemona or Emona), some Iron Age objects from (Stare) Kos 71–77, figs.
——— problem of the battle near, at time of the Hungarian invasions (Melik) Kos 202–217
Ljubo, K. Spomenici u Dalmaciji u doba kruatske narodne dinastije i ulast Bizanta na istočnom Jadranu u to doba. (Les monuments dans la Dalmatie au temps de la dynastie nationale croate et la domination de Byzance sur la côte orientale adriatique dans ce temps.) Sišić 181–195

Ljungvik, H. Einige Bemerkungen zur spätgriechischen Syntax. Wilcken 159–168
Loan: *see also* Depositum irregulare; Fenus nauticum; Property change
——— a, of 74 B.C. (Boak) Wilcken 107–112, pl.
——— documents, Akkadian, an archaic clause in (David) Meissner 13–20
——— translations, from Greek in Georgian (Deeters) Boisacq (1937) 267–275
——— translations, Greek in Latin (Debrunner) Andreas 16–32
——— translations, in Oscan-Umbrian from Greek (Gray) Boisacq (1937) 425–428
Lobel, E. A Tragic Fragment. Murray (PL) 295–298, pl.
Lobo, of Argos (Crönert) Leo 123–145
Local law in Pre-Diocletian constitutions (Taubenschlag) Cornil II 499–512
locare operas, on the expression, and the work as the object of the contract, at Rome (Deschamps) Gérardin 157–179
Locarno: *see* Glass
Locatio-conductio, nature of "merces" of (Longo) Girard (1912) II 105–117
——— rei (Cicogna) Virgilii 85–115
Location: *see* Kunaxa
Locative: *see* patriae
Loch, E. Zu den griechischen Grabschriften. Friedländer 275–295
Lock of Berenice: *see* Callimachus; Catullus
Locke, A. I. Biblical Geography. Hartford 20–25
Locks, and keys, a history of ancient (Jacobi) Schumacher 213–232
Lockwood, D. P. Leonardo Bruni's Translation of Act I of the *Plutus* of Aristophanes. Rolfe 163–172
Locri, excavations at (Oldfather) Orsi 187–193
——— the Siculi at, history and prehistory of (Orsi) Beloch 155–168
Locrian relief, Heidelberg, Arch. Inst.; Islands of the Blessed (Neutsch) L. Curtius (1953) I 62–74, 6 pls., figs.
Locris, West, inscribed lament (Peek) Wiegand (1938) 27–30
Locus: *see also* Semantics
——— Latin, and Greek τόπος, parallelism of (Chantraine) Ernout 51–60
——— religiosus (Visscher) Verona III 179–188
Lodge, G. On the Theory of the Ideal Condition in Latin. Gildersleeve 253–261
Lodge, R. C. Moral Validity: A Study in Platonism. Watson 63–114
Lodi: *see* Inscriptions, Latin
Lodispoto, T. S. L'esecuzione testamentaria nel diritto romano e nel barbarico. Fadda V 313–339
Lods, A. "L'Ange de Yahvé" et "l'âme extérieure." Wellhausen 265–278
——— Les idées des Israélites sur la maladie, ses causes et ses remèdes. Marti 181–193
——— The Religion of Israel — Origins. Oxford 187–215
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——— Les sources des récits du premier livre de Samuel sur l'institution de la royauté israélite. Montaubon 257–284
——— Une Tablette Inédite de Mari, Intéressante pour L'Histoire Ancienne du Prophétism Sémitique. T. H. Robinson 103–110
Loeb: *Festschrift für James Loeb, zum 60.Geburtstag gewidmet von seinen archäologischen Freunden in Deutschland und Amerika.* vi + 141, 16 pls., figs. Bruchmann, Munich 1930
Loeb: *see also* Papyri
——— Collection: *see* Diadem; Silenus, mask of; Silver emblem; Spikes
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——— Kritische Bemerkungen zu Tertullians Apologeticum. Lund #24, 1–120
——— Lateinisch-griechisches und Lateinisch-Romanisches. Walberg 173–185
——— Lateinisch-griechische Parallelen. Danielsson 171–182
——— Zur lateinischen Syntax. Wackernagel 333–338
——— Observations on Late and Medieval Latin Syntax. Marouzeau (1948) 391–400
——— Zum Stil des Tacitus. Nilsson 297–308
Löhr, M. Beiträge zur Jesaia Kritik. Kittel 101–111
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——— Die drei Bildad-Reden im Buche Hiob. Budde (1920) 107–112
——— Job c.28. Haupt 67–70
Loenertz, R. J. L'épître de Théorien le Philosophe aux prêtres d'Oréiné. Petit 317–335
——— Note sur une lettre de Démétrius Cydonès à Jean Cantacuzène. F. Dölger 405–408
Loeschcke, G. Bildliche Tradition. Kekulé 248–260, figs.
——— Die Enthauptung der Medusa. Ein Beitrag zur Geschichte der griechischen Malerei. Brunn (1894) 1–16, figs.
——— Kopf der Athena Parthenos des Pheidias. Rheinland 1–22, pl., figs.
——— Phidias Tod und die Chronologie des olympischen Zeus. Schaefer 25–46
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Loew, E. Empedocles Anaxagoras und Demokrit. Radermacher 32–47
——— Der Verhältnis von Logik und Leben bei Parmenides. Kalinka 1–37
Löw, I. Asphodelus. Schwarz 311
——— Der Diamant. Ein Kapitel aus meinem Mineralien der Juden. Heller 230–238
——— Jardin et Parc. REJ 147–163
——— Psalm 77:5. Marti 194–196
——— Remarks on Psalm 91. Goldziher[3] 328

——— Das Salz. Ein Kapitel aus meinen Mineralien der Juden. G. A. Kohut 429–462
——— Tränen. Chajes 95–148
Löw, J. Lexikalische Miszellen. Hoffmann 119–138
Loewe, G. Contributions à la Critique des Gloses "Abavus." (Cod. Parisinus 7690). Graux 767–779
Loewenfeld, T. Inästimabilität und Honorirung der artes liberales nach römischen Recht. Planck 365–467
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Loewenich, W. v. Pharos Verstockung zu Luthers Lehre von der Prädestination. Meiser 196–213
Löwinger, S.: *see also* D. Friedman
——— Nebuchadneccar álma Dániel Könyveben. (Nebuchadnezar's Dream in the Book of Daniel.) Löw 109–120
——— Nebuchadnezzar's Dream in the Book of Daniel. Goldziher[3] 336–352
——— Tel Abib-Tel Abübi (Ezek. 3:15). Hirschler 62–72
Löwy, E. "Arkadia." Schlosser 46–52, 3 pls.
——— Apollodor und die Reliefs der Trajanssäule. Bulić 73–76
——— Archäologisch-Philologisches. Salzburg (1929a) 56–60
——— Aus Attischen Reliefs. Amelung 131–137
——— Zum Freiermord Polygnots. Gomperz 422–426
——— Zum Harpyienmonument. Perrot 223–225
——— Zur Herkunft des Triumphbogens. Hirschfeld 417–422, figs.
——— Ein Römisches Kunstwerk. Strzygowski 182–184
——— Die Siegerstatue des Eleers Pythocles. Bormann 166–173, figs.
——— Tazza Vulcente del Museo Gregoriano. Vatican, Etrusco-Gregoriano. Nogara 247–256, 3 pls.
——— Vergil und die Laokoöngruppe. Hartel 44–49
——— Eine Vorkehrung im Zeustempel zu Olympia. Helbig 180–183
Lofthouse, W. F. Hebrew Religion from Moses to Saul. People 221–254
——— The O. T. and Xianity. Oxford 458–480
——— The Social Teaching of the Hebrew Law. London (1909) 63–80
Logaoedic and dactylo-epitrite (Kolář) Cwiklinski 111–124
Logic: *see* Antisthenes; Parmenides; Stoics
Logistic Greek, the employment of the alphabet in (Smyly) Nicole 515–530
Logographer: *see* Hellanicus
Logos: *see also* Heraclitus
——— in Christianity, Fravashis in the Avesta, sources of (Kanga) Modi 214–239
——— (etymology, meaning, use) (Heidegger) Jantzen 7–18
Λόγος καὶ Λογίνα, Epicharmian title (etymology) (Hoenigswald) Buck 247–249
Logothete general, head of financial administration in Byzantium, origin of (Millet) Lot 563–573
——— a high Byzantine functionary (Diehl) Iorga 217–227
——— Michael: *see* Manasses
Lohmeyer: *In Memoriam Ernst Lohmeyer.* 376; bibliog. 368–375 Evangelisches Verlagswerk, Stuttgart 1951 *Yale FA Sch 431*
Lohmeyer, C. De Dracontii Carminum Ordine. Usener 60–75
Loire: *see* German grave-finds
Lolling, H. G. Die Meerenge von Salamis. E. Curtius (1884) 1–10
Lombardi, G. Celso: D. 1. 3. 39. Arangio-Ruiz III 181–187
Lombardy: *see* Kilns
Lommel, H. Some Corresponding Conceptions in Old India and Iran. Modi 260–272
London (1899): *Authority and Archaeology, Sacred and Profane.* xv + 440 Murray, London 1899 *Yale CP20 H678*
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London: *see also* British Mus.; Papyri
——— University College; monostichic maxims of Menander; ostraca nos. 405, 449 Tait (Collart) Loret 419–423
Long, O. F. The Attitude of Alcuin Toward Vergil. Gildersleeve 377–386
Longi temporis praescriptio, and actio condicticia (Berlin P. 16976, 16977) (W. Schubart) Wenger (1944) II 184–190
Longinus, Pseudo-, Π. ὕψους IX 14 Vahl. (Greenboom) Boisacq (1937) 455
Longo, C. Il criterio giustinianeo della "natura actionis." Scialoja (1905) I 607–641
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——— Sopra alcune generalizzazioni giustinianee in materia di giudizii di buona fede. Moriani I 195–208
——— Sull "hereditas" concepita come "universitas." Fadda I 123–138
——— Sulla natura della "merces" nella "locutio-conductio." Girard (1912) II 105–117
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Longo, G. L'elemento soggettivo nel delitto di furto. Francisci III 251–283
——— Sul mandato incerto. Ferrini II 138–149
——— Questioni esegetiche. Albertario I 687–697
——— Sul regime delle obbligazioni corrispettive nella "locatio—conductio rei." Arangio-Ruiz II 379–403
——— Le *res extra commercium* e l'azione de danni nei contratti di vendita null. Bonfante III 365–386
——— Sulla simulazione dei negozi giuridici. Riccobono III 113–161

——— In tema di acquisto del possesso. Scialoja (1934) 469–496
——— Sull'uso delle acque pubblice in diritto romano. Ratti 57–93
Longo, G. E. D. 45, I, 126 e uno scolio dei Basilici. Francisci III 337–345, 2 pls.
Longo, M. Del reato di ingiurie secondo il diritto romano. Pessina 225–238
Longo, V. Addendum Chryisippeum? Beltrami 147–172
Longon, J. Domination franque et civilisation grecque. Picard II 659–667
Longus, and Alciphron (Dalmeyda) Glotz I 277–287
—— humanism of (Vieillefond) Navarre 425–432
Loom, warp-weighted (Crowfoot) Myres 36–47, pl., figs.
λοπάς, *see* Hesychius; Suidas
Lopez, R. S. Harmenopoulos and the downfall of the bezant. Harmenopoulos 111–125
Lord, L. E. Aeneas as a Hero. Hewett 255–264
——— The Date of Julius Caesar's Departure from Egypt. Capps 223–232
——— From Monte Gianicolo. Rolfe 173–190
Lorentzatos, P. Miscellanea Graeca. Navarre 276–283
——— Συμβολή εἰς τὴν διαλεκτολογίαν. Chatzidakis 60–65
Lorenz, F. von Ein Kopie des Arrotino. Rumpf 107–112
Lorenzo, G. de La geologia nell' antichità. Ciaceri 72–89
Loret: *Mélanges Victor Loret.* Bulletin de l'Institut français d'Archéologie orientale. Vol. XXX. xxiii + 913 47 pls., figs.; bibliog. xi–xxiii French Inst. Arch. Or., Cairo 1931 *Harv. Arc 582.1 (30)*
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Lorimer, H. L. Δίπαλτος. Myres 172–186, figs.
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Lorini, B. L. Il potere legislativo del senato romano. Bonfante IV 379–395
Loski, C. Mandata ryms'kych imperatoriv. Dnistriansky 77–88
Los'kyy, K. Pervisnyi plebeis'kyi edylitet v Rymi. Masaryk II 193–208
Losskii, N. Metafizika stoikov kak bessoznatel'nyi ideal-realizm. Miliukov 97–107
Lost sculpture: *see* Adonis, Festival of
Lot: *Mélanges d'Histoire du Moyen Age offerts à M. Ferdinand Lot.* xii + 740, 3 pls.; bibliog. xvii–xli Champion, Paris 1925 *Harv. H429.45*
Lot, F. Rome et sa population à la fin du IIIe siècle de notre ère. Bloch II 29–38
Lotmar, P. Lex Julia de adulteriis und incestum. Girard (1912) II 119–143
——— Ueber Plus est in re, quam in existimatione und Plus est in opinione, quam in veritate. Planck 59–115
Lotus roses (*Nelumbium speciosum, cyamus*) (Jacquemin) Maspero I–2 799–803, 3 pls.
Lotz, W. Die Bundes Lade. Luitpold 143–186
Loud, G. The Hittites at Megiddo? Dussaud II 557–558
Loulé, Duke of: *see* Reliefs
Lourie, I. Trois pseudo-stèles du Musée de l'Ermitage. Maspero I–2 907–908, pl.
Loutrophores, Attic, fragments, funerary subjects (Mayence) Holleaux 133–143, figs.
Louvre: *see also*
Amethyst
Amphora F.34
Charès vase
Cypriot vases
Dipylon crater
Drusus
Eulogy of the King
Figurine, idol or substitute
Heka, statuette
Hermes
Homer
Horemheb, tomb
Kallimachos
Lamella
Papyri
Pixidium
Thasos, stele from
Trajan "Kosmokrator"
Vase, archaic
——— No. 3303, archaic statuette, Aphrodite of Clazomenae (Michon) Greek Studies 393–397, figs.
——— No. 7977 (Chapot) Maspero II–2 225–231, 2 pls.
——— A.84, statue, Harwa (Gunn) Loret 791–815
——— AO 1189; AO 1531 (Przeworski) Dussaud II 641–647, figs.
——— (AO 1631, 3956, 3957, 4622); letters from the time of the first Babylonian Dynasty (Thureau-Dangin) Hilprecht 156–163
——— AO 4702 (Dussaud) Myres 92–95, fig.
——— AO 11276 (Sumerian text) (Nougayrol) Hrozný II 213–226, 3 pls.
——— C.16; C.17; C.18; pseudo-steles (Boreux) Loret 45–48, 3 pls.
——— C.86; stele (Boreux) Dussaud II 673–687, pl., figs.
——— C.167, 168 (Moss) Griffith 309–311, 2 pls.
——— C.286; stele of Amenmes; Hymn to Osiris (Moret) Loret 725–750, 3 pls.
——— CA. 2190, relief, lekythos, representing divinities of Eleusis (Pottier) Greek Studies 406–414, pl., figs.
——— CIG 3724, 4710, 4708; several Greek-Egyptian monuments (Robiou) Graux 106–109
——— E 5784; ex-voto to Imouthes (Drioton) Loret 581–585, 2 pls.
——— E 10777; "Healer" statue (Lefebvre) Loret 89–96, pl.
——— E 11556 (Drioton) Griffith 291–296, 2 pls.
——— I 860; E 3391; E 10975; A 64; stele c.15 (Boreux) Griffith 395–401, 2 pls.
——— MNB 698, also Cat. ancient marbles, No. 2812; Inv.MNB 1794 (Delage) Radet 89–92
——— MND 1476: *see* Lamella
——— Greek statuette, ephebe, bronze (187) (Ridder) Greek Studies 149–157, fig.
——— Triptolemus according to two ancient lamps of the (Inv. Camp. 4859, S. 1947) (Cart) Picard I 142–153, figs.
——— two porphyry columns, decorated with busts (Michon) Boissier 371–381, 2 pls.
Lovatelli, E. C. Frammenta de Rilievo rappresentante una scena gladiatoria. Helbig 174–179

——— L'Isola Tiberina. Perrot 227–232, fig.
——— Al Sepolcreto degli Equiti Singolari. Boissier 91–98, fig.
Love: *see also* Lucretius; Plautus; Propertius
——— charm, on papyrus; Cairo Mus. Jour.d'entrée no. 60636; from Hawara (Guéraud) Maspero II–2 203–206
——— concept of, in ancient authors (Castiglioni) Ziegler 1–13
——— magic, Greek and Roman, use of fire in (Tavenner) Shipley 17–37
——— O. T. (Schilling) Meinertz 19–27
——— psychological treatment of: *see* Stesichorus
——— sneeze and breathing of: Catullus 45; Cercidas 2; Propertius 2, 3, 23–24; Theocritus 7, 96–97 (Oldfather) Capps 268–281
——— stories of the Greeks (Hammer) Morawski (1922) 88–123
Lovec, and Teteven, grave mound necropolis of (Mikov) Filov 153–170
Lowe, E. A. Il Codice Veronese di Gaio. Verona I 1–16
Lower-Egypt, Leontopolis, metropolis of XIXth nome of (Daressy) Loret 625–649, pl., fig.
——— Rhine, boundaries of empire power, and nationality at, 3rd and 4th centuries, A.D. (Petrikovits) Oxé 220–240
——— World: *see also* Chthonian
——— World judgement in Babylonian beliefs (Kleveta) Hrozný I 374–385
Lowstutor: *see* New Testament Studies
Loyen, A. *Hercule et Typhée.* A propos de Virgile, Enéide VIII 298. Ernout 237–245
Lozar, R. Ostanke bronaste konjske statue s Trojan. Hoffiller 353–367, figs.
Lubac, H. de L'arbre cosmique. Podechard 191–198
——— "Tu m'as trompé, Seigneur!" Le commentaire d'Origène sur Jérémie XX 7. Chaine 255–280
Lucan (Marcus Annaeus Lucanus): *see also* Pompey; Pythia, death of
——— *Amores* 21, 27, 34 (Castiglioni) Navarre 61–62
——— *Bellum Civile*, the eastern question in (Sanford) Rand 255–264
——— 3, 111–112 (P. Thomas) Frédericq 37–38
——— 7, 1 sq.; 9, 950 sq. (A. Collignon) Boissier 121–125
——— 5, 474; 9, 1049 (McDermott) Robinson II 678–682
——— 9, 384–387; 299; 505–509; 605–606; 630–631; 720 (Thomas) Chatelain 271–274
——— and Cicero (Malcovati) Fraccaro 288–297
——— Cicero, and Tacitus (Walter) Hauler 129–138
——— Codex Montepessulanus (Steinhart) Ritschl I 289–300
——— *Pharsalia:* see *Bellum Civile*
——— sculpture, wood working, metal work, jewels and plate, arms, textiles, painting in the epic of; also in Vergil and Statius (Folse) W. Miller 52–74
"Lucarne," stele of (dormer-window), Egyptian Mus. Grenoble (Tresson) Chaine 353–363, figs.
Lucas, H. Ein Märchen bei Petron. Hirschfeld 257–269, figs.
——— Recusatio. Vahlen 319–333
Luce, S. B. An Attic Grave Stele in Providence. B. H. Hill 43–44, pl.
——— A marble head of a goddess in the Rhode Island School of Design, Providence. Loeb 73–75, pl.
——— Two Red-Figured Lekythoi in Providence. Capps 243–245, figs.
Luceres: *see* Tribes, Roman
Luceria, coinage of (Grueber) Head 115–134
——— a law of the grove, from CIL. IV 782 (Brugman) Ascoli (1901) 1–5
Lucian: *see also* Hierapolis; Sostratus
——— Ἀληθὴς ἱστορία (Verae Historiae), dating of (Prazáková-Fuxová) Groh 13–18
——— *Ver. Hist.* II 46: *see also* Folklore, Greek
——— *Ver. Hist.* I 12; 29; II 3; *Deorum Concilium* 13 (Gündel) Wachsmuth 114–115
——— *Alexander* (Stein) Bulić 257–265
——— *De Dea Syria* (Clemen) Baudissin 83–106; (Penick) Gildersleeve 387–393
——— *De Saltatione*, authenticity and date of (Robertson) Ridgeway 180–185
——— *Encomium of Demosthenes*, wrongly included in writings of (Volkmann and Wolf) Jauer 121–127
——— *Iudicium Vocalium* 3,85 (textual emendation) (Castiglioni) Bidez 80
——— *Lover of Lies* (Radermacher) Gomperz 197–207
——— Μένιππος c. IV; c. XIV; Προμήθ. εἰέν λόγ. c. I; Ἐνάλ. διάλ. XIII c. II (Dittmar) Ribbeck 534–536
——— *Nigrinus*, composition of, and ironic intentions attributed to (Gaster) Navarre 471–485
——— *Portraits* (Εἰκόνες) (Bruns) Kekulé 51–57
——— *Timon*, and Libanius (Mesk) Poland 163–166
——— and Athenaeus (Nicole) L. Renier 27–35
——— conditional sentences in (Heller) Joachimsthal I 283–329
——— Corpus, criteria to establish authenticity of (Festa) Bidez 377–395
——— *Culex* and the beginnings of (L. Herrmann) Gessler I 602–606
——— and Juvenal. (A. Hartmann) Basel (1907b) 18–26
——— and Menippus (Hense) Gomperz 185–196
——— Momus in (Hansenclever) Munich (1905) 74–76
——— and New (Greek) Comedy (Mras) Graz 77–88
——— readings from (Paetzolt) Reifferscheid 47–53
——— (textual emendation) (Allinson) Goodwin 181–190
——— use of particle, authenticity and order of several of his works (Joost) Friedländer 163–182
Lucilius (Gaius Lucilius): *see also* Horace; Seneca
——— (F. Marx) Buecheler (1881) 1–7; (Sjdak) Morawski (1922) 189–210
——— *Iter Siculum*, *Sat.* III 98–109 Marx (Lafaye) Chatelain 75–78
——— and Marcus Pompeius, two poets from the Palatine Anthology (Matzouranis) Keramopoullos 265–273
Lucilius Hirrus: *see* Catullus, *Carm.* 84

Lucilius Priscillianus, favorite of Caracalla (Oliver) Swindler 247–250
Luck: *see* Caesar
Luckenbach, H. Die Propyläen von Athen. Karlsruhe (1902) 53–54, pl., fig.
Lucot, R. A propos de l'Astrologue de Properce. (IV 1, vers 71–150). Magnien 65–68
——— Remarque sur l'emploi de *habeō* avec le participe en -to. Ernout 247–249
lucrari, meaning of (Odelstierna) P. Persson 163–167
Lucretius (Titus Lucretius Carus): *see also* Cicero
——— *De rerum natura* (Slijpen) Schrijnen 724–728
——— I 469; III 84; 79 sqq.; 820; 806 sqq.; IV 78 (Krokiewicz) Morawski (1922) 211–220
——— I 655; 922 sqq., Muse Heraclitea (Bignone) Stampini 229–231
——— II 5–6; 18 (Bignone) Bidez 19–26
——— III 59–86; love of money; ambition; fear of death (Perret) Ernout 277–284
——— III 798–827 (Giussani) Roth 156–158
——— III 1003 sqq. *les verseuses* and the *vita stultorum* (Cousin) Ernout 97–106
——— IV 42 sqq.; V 281 sqq. (Speyer) Herwerden 190–193
——— IV 195 (Ramain) P. Thomas 577–582
——— V 509–770 (Leon) Rand 163–176
——— (F. Marx) Buecheler (1881) 8–15
——— art of, representing invisible parts (Cocchia) Stampini 53–57
—— atomic theory in (Lippmann) Bidez 585–601
——— Carus, the name in (Frank) Collitz 63–66
——— and Cicero (Reitzenstein) Mommsen (1893) #2, 44–55
——— composition of cultural history of (Jelenko) Juethner 59–69
——— and the diatribe (Valette) Radet 532–541
——— the feeling for nature in (Goethals) P. Thomas 359–363
——— hexameters of (J. Paulson) Oscar II (Göt) #11
——— Italian transmission of (Hosius) Stahl 109–122
——— Plato, and Epicurus (Shorey) Goodwin 201–210
——— the poet of science (Slaughter) C. F. Smith 158–170
——— the powerful, and their fears (Schmid) J. Kroll (1949) 101–109
——— on the Roman Theatre (Taylor) Norwood 147–155
——— tamquam and quasi in (Reichenhart) Christ (1891) 399–404
——— the Venus of (F. Marx) Kekulé 115–125
Luctus: *see* Tempus lugendi
Ludovisi: *see also* Medusa
——— Battle sarcophagus, Terme Mus., Rome (No. 8565) (Rodenwaldt) Berlin (1929) 61–68, pl., figs.
Ludus (Ludi): *see also:* Troiae
——— decennales, on a medallion of Antonius Pius (Dressel) Hirschfeld 280–285, figs.
——— equestri: *see* Gymnastic-athletic games
——— meaning, etymology (Yon) Ernout 389–395
Ludvíkovský, J. Ἀντιθέστασις. Příspěvek k dějinám theorie pohybu. Groh 76–81
Ludwich, A. Zur Aristotelischen Schrift vom Staatswesen der Athener. Hirschfeld 61–68
——— Die Homerdeuterin Demo. Friedländer 296–321
——— Beiträge zur Homerischen Handschriftenkunde. C. F. W. Müller 31–81
Ludwig, I., King, Museum, Munich, 50 masterpieces Wolters, 53, pls. only
——— Gymnasium: *see* Munich
Ludwig, A. Bemerkungen zu Xenophanes. Nicole 335–347
——— Comparativus in -ίων apud Homerum. Petra 329–333
Ludwigstorff, A. F. v. Ein Porträtkopf aus Carnutum. Benndorf 281–282, fig.
Lübbert (no initial given) De imperfecti apud Homerum usu vetutissimo. Haase 1–9
Lübtow, U. von Betrachtungen zum Gaianischen Obligationenschema. Verona III 239–264
——— Cicero und die Methode der römischen Jurisprudenz. Wenger I 224–235
——— Die entwicklungsgeschichtlichen Grundlagen des römischen Erbrechts. Francisci I 409–516
——— Die Ersitzung gestohlener Sachen nach dem Recht der XII Tafeln und der lex Atinia. Schulz I 263–269
——— Die lex curiata de imperio. Levy 154–171
——— Miscellanea. Arangio-Ruiz II 353–378
——— Studien zum altrömischen Kaufrecht. Koschaker (1939) II 113–140
Luedecke, M. Plautina. Ribbeck 521–524
Lueria (Sanctis) Stampini 165–168
Lugdunum, altar of Roma and Augustus in (Dragendorff) Fabricius (1937) 111–119, figs.
Lugli, G. Edifici Rotondi del Tardo Impero in Roma e Suburbio. Robinson II 1211–1223, 3 pls., figs.
——— Osservazioni sulle stazioni della Via Appia antica da Roma ad Otranto. Egger I 276–293
——— I Templi dei Lari e dei Penati sulla *Velia.* Marouzeau (1948) 401–408
——— La Via Trionfale al Monte Cave e il Gruppo stradale dei Colli Albani. Rossi (1924) I 251–272, 2 pls.
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Luitpold Gymnasium: *see* Munich (1891)
Λυκάβας, Λυκάμβης (Theander) Danielsson 349–351
Lullies, R. Die lesende Sphinx. B. Schweitzer 140–146, 2 pls.
——— Statuette einer Taenzerin. Robinson I 668–673, pl.
λύματα, ἀπολυμαντήρ, in Homer (Sinclair) Dornseiff 330–333
Lumbroso: *Raccolta di Scritti in onore de Giacomo Lumbroso.* Aegyptus: revista italiana di egittologia e di papirologia. Serie scientifica. Vol. III xlviii + 534, pl., figs.; bibliog. xxi–xlvi "Aegyptus," Milan 1925 *Harv. Eg 29.25 (3)*
Lumbroso, G. L'architetto Sostrato Cnidio e l'iscri-

zione del Faro de Alessandria. Mommsen (1877) 321–325
——— Sull'orazione di Dione Cristostomo Πρὸς Ἀλεξανδρεῖς. Hirschfeld 108–112
Lumbroso, I. (textual) studies in Ammianus by (Pighi) Wilcken 275–293
Lunar months, of Hesiod and Homer (Gjerstad) A. W. Persson 187–194
——— tables of the Chaldeans and the Greeks (Cumont) Vogüé 159–165
Luncz: *Yerushalayim Mosheh Abraham Luncz.* (Heb.) 4 + 382, 9 pls. Jerusalem 1928 *Harv. Heb 8754.869*
Lund Univ.: *Festskrift utgiven av Lunds Universitet vid dess tvåhundrafemtioårsjubileum.* Acta Universitatis Lundensis nova series. Vol. II Nos. 20–32 946, figs. Gleerup, Lund 1918 *Harv. LSoc 4336.6 (14:2)*
——— Historical Mus., older Roman bronze coins in (Hanell) Rydbeck 49–55, 2 pls.
Lundensis Codex, collation of (Vegetius, *de re militari libri*) (Wåhlin) Paulson 106–123
Lundsgaard, E. The Egyptian Calendar. J. Pedersen 200–204, fig.
Lundström (1936): *Apophoreta Gotoburgensia Vilelmo Lundström oblata.* vi + 447 Göteborg 1936 *Harv. Class 9512.4*
Lundström (1940): Eranos. Acta philologica suecana. Vol. XXXVIII *Hoc volumen Vilelmo Lundström dedicatum.* vi + 113 Eranos, Göteborg 1940 *Harv. Philol 123.301 (38)*
Lundström, V. Chalcidicum och Minerua Chalcidica. P. Persson 369–382
——— Sithonerna. Lidén 266–269
lupa, prostitute (etymology) (Beneviste) Vendryes 55–56
Lupercal, a pre-deistic festival? (Lambrechts) B and C 169–176
Lupercalia, wolf and goat at the celebration of (Kerényi) Marouzeau (1948) 309–317
lupus, Sabine dialect, etymology (Schrijnen) Streitberg (1924a) 336–339
Luquet, G. H., and P. Rivet Sur le Tribulum. (Bibliog. 631–638) Iorga 613–638
Luria, S. Bemerkungen zu Aristot. Ἀθην. Πολιτ. 1–16. Lumbroso 305–315
Luristan: *see also* Caucasus; Clappers and small bells
——— two bronzes, from Southern Arabia (Trag Mus., Baghdad) (S. Smith) Herzfeld 203–205
——— and the West (Arne) Minns 277–284, figs.
Luschan, F. v. Ueber den antiken Bogen. Benndorf 189–197, pl., figs.
——— Primitive Türen und Türverschlüsse. Hommel II 357–369, figs.
Luschey, H. Dionysos-Masken. Heidelberg (1949) 64–70, figs.
——— Komödien-Masken. Heidelberg (1949) 71–80, figs.
——— Zur Wiederkehr archäischer Bildzeichen in der attischen Grabmalkunst des 4. Jahrhunderts v. Chr. B. Schweitzer 243–255, 3 pls.
Luschnat, O. Eine Interpretation von Thukydides I, 142, 3. Lammert 37–38
Lusitania, formation of the province of (Kornemann) Hirschfeld 221–233
——— three inscriptions of (Thouvenot) Radet 529–531
Lusoi, the well-inscription at (Weisshäupl) Graz (1909b) 104–113
Lustralis collatio, origin of the tax so-called (chrysargos) (Lécrivain) Boissier 331–334
Lustrum condere. Illicium (etymology) (Münsterberg) Bormann 120–123
Lutatius: *see* Catulus
Lutsch, O. Die Urbanitas nach Cicero. Crecelius 80–95
Lutz, H. F.: *see also* Leake, C. D.
——— Plaga Septrentionalis in Sumero-Akkadian Mythology. Popper 297–309
——— Speech consciousness among Egyptians and Babylonians. Heath 1–27
Luwian, Lycian, Hittite (Tritsch) Hrozný III 494–518
Luxor: *see* Amenhophis III, temple of
Luzzatto: *Studi in onore di Gino Luzzatto.* Vol. I. xx + 320; bibliog. ix–xx Giuffrè, Milan 1949 *Harv. Econ 195.28 (1)*
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——— Dolus malus abesto . . . et iurisconsultus (appunti sull'applicazione del diritto romano nelle provincie). Redenti II 3–17
——— Appunti sul ius Italicum. Visscher IV 79–110
——— Nota minima sul secondo editto di Augusto ai Cirenei. Lewald 101–104
——— Sull'obbligo dell'erede di vendicare l'uccisione dell'ereditando. Ratti 593–642
——— A proposito di una "Datio tutoris muliebris" da parte del "Praefectus Aegypti." Arangio-Ruiz IV 377–385
——— Appunti sulla pubblicazione delle leggi nell' Impero romano. A proposito della lex Tarentina recentemente pubblicata. Pringsheim 86–93
——— Ricerche sull'applicazione delle costituzioni imperiali nelle Provincie. Ferrini (1946) 265–293
——— La riscossione tributaria in Roma e l'ipotesi della proprietà-sovranita. Verona IV 63–101
——— Spunti critici in tema di actio in rem per sponsionem. Albertario I 169–193
Lvov: *Ksiega pamiatkowa ku uczczeniu 250-tej roczicy zalozenia Universytetu Lowowskiego przez Króla Jona Kazimierza.* Vol. I vi + 539; Vol. II 308 Lvov 1912 *Harv. Educ 5246.10.15*
Lwow: *see* Lvov
Lybia: *see* Ammon, oracle of; Cyrenaica
"Lybistros and Rhodamne," Byzantine romance (K. Müller) Groh 19–24
Lycaonia and Isauria, explorations in (inscriptions) (Callander) Aberdeen 157–180, 4 pls.
——— and Phrygia, preliminary report to the Wilson Trustees on exploration in (W. M. Ramsay) Aberdeen 231–278
Lychnapsia Philocaliana, and the birthday of Isis (Salem) Jones 165–167
Lychnidos: *see* Byzantine atlas
Lychnouchoi, new facts on (Dohrn) Rumpf 59–75, 5 pls.
Lycia: *see also* Materfamilias; Milas; Telemessus

——— Arsada, grave stele from; inscr. (Benndorf) Perrot 1–3, fig.
——— epitaphs of (Arkwright) Ramsay (1923) 15–25
——— folklore about deserted Kastraki (Bees) Kretschmer (1926) 1–5
——— historical topography of (Kalinka) Kiepert 161–178, figs.
——— honor list from, new (inscr.) (Heberdey and Kalinka) Hartel 1–7
——— inscriptions from (Paribeni) Jerphanion I 264–265
——— matriarchy in (Szanto) Benndorf 259–261
Lycian Apollo, and Telephus (H. Metzger) Picard II 746–751, fig.
——— Luwian, Hittite (Tritsch) Hrozný III 494–518
——— numerals (Shafer) Hrozný V 251–261
Lyciarch, and Archiereus, of the emperor cult (Fougères) Perrot 103–108
Lycophron (Holzinger) Hartel 89–92
——— *Alexandra* (Kuiper) Kontos (1893) 57–61
——— *Menedemus* (Steffen) Sinko (1951) 331–337
——— idea of *nomos* in, and Aristotle (Niedermeyer) Koschaker (1939) III 140–171
Lycurgus, and the date of the beginning of the Olympic Games (Brouwers) Smets 117–124
——— mad; represented on hydria (Czartoryski Mus., Inv. No. 1225) (Piotrowicz) Morawski (1908) 79–87, pl.
——— (Thrace), new representation of punishment of; Apamea, Syria (Mayence) Dussaud II 975–979, 2 pls
Lycus: *see* Cyprus
Lydia: *see also* Cybele; Maeonia; Sardis
——— cults of (Keil) Ramsay (1923) 239–266, fig.
——— language of (Fraser) Ramsay (1923) 139–150
Lydian: *see also* Balkan-Asiatic languages
——— inscriptions (Mentz) W. Kroll 148–155
——— -Ligurian noun, silver (*σίβρος — sibrum) (Ribezzo) Hrozný V 243–247
——— word, pseudo-, μακέλας (Palatine Anthology, VII 709, epigram) (Masson) Hrozný V 7–10
Lydus, John of: *see* John
Lygdamus, author of the elegies of (Tibullus, Lygdamus, Propertius) (Heiler) Christ (1891) 404–409
Lykaion, Mt.: *see* Zeus
Lyme Park, Stockport: *see* Athenian poet, grave relief
Lyngby, H. Det republikanska Roms mura i trakten av Tibern. Lundström 53–107, figs.
Lyon, D. G. The Consecrated Women of the Hammurabi Code. Toy 341–360
Lyons, Guimet Museum, reign of Amenophis II, new document of (2 fragments of stele, Egyptian inscr.) (Barocq) Chaine 35–49, figs.
——— Museum, E 406a; E 406b (Dugas) Robinson II 55–59, 3 pls.
——— Museum, No. 88; Egyptian stele, Vizir Ptahmes (Varille) Loret 497–507, pl.
Lyre player, Pompeian wall painting (Kraiker) Robinson I 801–807, pl.
Lyric clausulae, in Sophocles (Dale) Murray (PL) 181–205
——— iambics, in Greek drama (Denniston) Murray (PL) 121–144
——— poetry, Greek: *see also* Alcman; Eumelus; Stesichorus; Terpander
——— poetry, Greek, epodic composition in (Crusius) Ribbeck 3–22
Lysander, character of (Prentice) B. H. Hill 37–42
Lysias: see also *Figura etymologica*
——— 12.44 (Morgan) Goodwin 231–248
——— 24.13 (Berndt) Herford #2, 4–5
——— κατ' Ἀλκιβιάδου Orat. first (14); and Isocrates περὶ τοῦ Ζεύγους Orat. (16) (Nowack) Ribbeck 465–474
——— *Against Agoratus* (Bencker) Lipsius 64–68
——— *Against Hippotherses* (T. Reinach) Greek Studies 443–450
——— *De Causa Polystrati* (Hildebrandt) Munich (1891b) 177–181
——— Pseudo-, κατ' Ἀνδοκίδου ἀσεβείς (VI) (Schneider) Christ (1901) 352–372
Lysimachus, coinage of (Imhoof-Blummer) Head 160–165
——— financial administration of (Andréadès) P. Thomas 6–15
——— possible portrait head of, marble; Royal Univ., Pavia, Cabinet of Archaeology (Patroni) Salinas 46–54, pl. fig.
Lysippus (Kleiner) B. Schweitzer 227–239
——— Alexander with spear (Koch) B. Schweitzer 240–242
——— early style of (Sjöqvist) A. W. Persson 87–97, 2 pls.
——— statue of a child, epigram on; Kos (Herzog) Schumacher 207–209, fig.
——— style of (Morgan) Shear 228–234, 2 pls.
——— the Younger (Schuchhardt) B. Schweitzer 222–226
Løkkegaard, F. A Plea for El, the Bull, and other Ugaritic Miscellanies. J. Pedersen 219–235

M

M: *see* Moetacismus
M/2, a problem in paleography (Klotz) Stollreither 99–104
m'ꜣt ⟺ Egyptian hieroglyph, object depicted by (Boeser) Griffith 45
Maag, V. Jajäs Heerscharen. L. Köhler 27–52
Maas, P. Bakchylides Fr. 20 A 7–26. B. Schweitzer 139
——— Zu den Basler autographen des Eustathios. Alexandria 139–144, 2 pls.
——— Zum griechischen Wortschatz (*ἐπιψευδής, πατερίων, ὥρα = Nachtwache). Boisacq (1938) 129–132
——— Aus der Poesie des Mystikers Symeon. Ehrhard 328–241
——— Πρόκιος. Vitelli I 313–316

——— Sosibios als ψευδεπίτροπος des Ptolemaios Epiphanes. Grégoire I 443–448
Maasgouw: *see* Masau
Maass, E. Der Marikas des Eupolis. Blümner 267–271
Mabbott, T. O. Notes on Contorniates and "Proto-contorniates." Robinson II 248–250, pl.
Mac, Mc are both alphabetized as Mac.
Maccabean talisman, a (Haupt) Vogüé 271–282
Maccabee (R. Marcus) Starr 59–66
Maccabees: *see* Apocrypha; O. T. Books
Maccarrone, N. Contatti lessicali Mediterranei. Goidànich 120–131
McCarthy, B. P. The form of Varro's Menippean Satires. W. Miller 95–107
McCartney, E. S. Ancient Wit and Humor. Rolfe 191–211
——— Superstitions Concerning the Roof. Marouzeau (1948) 409–419
——— Undoing by Night Work Done by Day: a Folklore Motif. Robinson II 1249–1253
McCown, C. C. The Geographical Conditioning of Religious Experience in Palestine. Study 231–236
MacCracken, H. N. Vegetius in English. Kittredge 389–404
McCrea, N. G. Ovid's Use of Colour and Colour-Terms. Drisler 180–194
MacCurdy, G. G. The Cult of the Ax. Holmes 301–315, 2 pls., figs.
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McDermott, W. C. Comments on Suetonius and Lucan. Robinson II 678–685
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——— Semitic Philology. Hartford 1–8
Macdonald, G. "Britannia statim omissa" Jones 93–98
——— Fixed and loose dies in ancient coinage. Head 178–188
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McDonald, W. A. Villa or Pandokeion? Robinson I 365–373, fig.
Mace: *see* Scepter
Macedo, did he murder his father? (Daube) Wenger (1947) 261–311
Macedon: *see* Macedonia
Macedonia: *see also*
Alcimachus
Almopia
Amphipolis
Βασιλεὺς
Bellerophon
Beroea
Chalcidice
Demetrius II
Edessa
Herakles, statuette
Inscription
Kavala
King, chronology
Pella
Peasant's pre-emption right
Philip II
Philip V
Philippi
Phthia
Prasiad lake
Stoicism
Thessalonica
Via Egnatia
——— and Athens (Hille) Huizinga 118–133
——— calendar of, in Egypt (Krall) Hirschfeld 113–122
——— and Egypt, calendar of, compared; reign of Ptolemy Philadelphos (Edgar) Champollion 119–131
——— Greek, the ethnography of (Constantopoulos) Laun 133–149
——— Greek, in inscriptions (Vulić) Boisacq (1938) 343–345
——— the "Hellenic World" of, in Egypt (Kornemann) Wilcken 644–650
——— North-east, portrait on funeral stele from, Roman Period (Dimitrov) Popov 1–128, figs.
——— Prehistoric (Mylonas) Shipley 55–74
——— prehistoric information from (Kazarov) Bulić 9–12, pl., figs.
——— and Thessaly, prehistoric period, relations between (Heurtley) Tsountas 388–390
Macedonian: *see also* Balkan-Asiatic languages; Beaker; Shield; Slaves in Crete
——— era, reconsidered (Tod) Robinson II 382–397
——— governments, minister ὁ ἐπὶ τῶν πραγμάτων (Corradi) Beloch 169–183
——— War, Second, origins of (McDonald) Jones 180–207
Macedonians: *see also* Koinon
——— and Athenians, relations of, 5th century, B.C. (Papastaurou) Kyriakides 525–531
Macek, A. De Senecae epistularum Codice Graeciensi. Graz (1909a) 162–177
McFadden, G. H. The Portrait of Ptolemy I Soter. Robinson I 713–719, 4 pls.
McFayden, D. A Constitutional Doctrine Re-Examined. Shipley 1–15
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McFayden, J. E. The Present Position of O. T. Criticism. People 183–221
McGregor, M. F. The Pro-Persian Party at Athens from 510–480 B.C. Ferguson (Ath) 71–95
Machine(s): *see also* Athenaeus; Lathe
——— of naval warfare; grappling hooks of Dullius (Saint-Denis) Heuten 359–367
Macht, D. I. An Experimental Appreciation of the Talmudic References to I Kings 1:5. Haupt 71–73
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——— Tacitus *Agricola* 36.3. Norwood 224–228
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Macrea, M. Cumidava. Kazarov Pt. 1 61–69, figs.
Macrinus, reign of (Mattingly) Robinson II 962–969
Macrobius, comment of, on Cicero's *Somnium Scipionis* (Linke) Hertz 240–256
——— two old forms of prayer in (Englebrecht) Bormann 246–252
Mactar: *see* Water-works
Maculevoc, M. L. Argenterie byzantine en Russie. Uspenskii II, pt. 2 292–301, pl.
Macurdy, G. H. Virgil's Use of Märchen from the Odyssey. Irwin 1–12
Madan, E. M. P. The Gathas and the Avesta. Modi 547–555
Madara: *see also* Gold collection
——— (Bulgaria) the rock sculpture of (relief of rider; Greek inscr.) (Kazarov) Uspenskii I–1 87–91
Maddelena, A. L'umano e il divino in Erodoto. Mondolfo 59–84
Madinet Madi, Fayum, ostraka from (Vogliano *et al*) Arangio-Ruiz II 508–515
Madvig, J. N. Fragmenta aliquot poetarum graecorum quae apud Athenaeum exstant. Graux 71–78
Maecenas, Garden of: *see* Artist
——— Horace, and the battle of Actium (Osterberg) Paulson 77–85
Mähly, J. Die Sonnenhelden der Mythologie. Breslau (1889) 1–21
——— Sophikleïsches. Breslau (1889) 22–44
Maenad, Albertinum, Dresden: *see* Scopas
——— and satyr; several texts relative to orgiastic dances (Jeanmarie) Picard I 463–473
——— of Scopas (Treu) Perrot 317–324, pl., figs.
——— and Silenus, terra cotta group from Medma (Lehmann-Hartelbau) Amelung 118–122
Maeniana, a study of the Forum Romanum of 4th century B.C. (Boëthius) Löfstedt 89–110
Maeonia: *see also* Sühne inscriptions
——— market-day in (Keil) Robinson II 363–370
Märchen, from the Odyssey; Vergil's use of (Macurdy) Irwin 1–21
Magdalensberg: *see also* Personal names; Pilaster capital type
——— from the workshop of the archaeologists (cartography, photography) (Khevenhüller) Egger III 56–61, pl., figs.
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Magdeburg, Roman coins found in region of (A. Hansen) Magdeburg (1928) 305–355, pl.
Magdelain, A. Auctoritas rerum. Visscher IV 127–153
——— Ex auctoritate principis respondere. Verona II 93–99
Magdola, in Egypt, papyrus from (Jouguet) Ramorino 381–390
——— papyrus from (Jouguet) Nicole 282–288
Mager, R., and H. Roth Frührömische Funde aus Friedberg (Hessen). Dragendorff 6–30, 4 pls., figs.
Magi, Persian: *see* Essenes
Magi, F. La Stele Vaticana del Palestrita Integrata. Robinson I 615–626, 3 pls., figs.
Magic: *see also*
Allium plants
Βριντατηνώφρις
Circe
Cronus
Handkerchief
Hawk
"Healer" statue
Ladybird
Love
Magical
Marcellus
Mutilation of image
Plants and stones
St. Augustine
Spell
Tablet
Tacitus
Theocritus
Thrace
Vergil
Witches
——— and astrology in Roman declamation (Lehnert) Hepding 131–139
——— Byzantine: *see also* στοιχεῖον
——— Byzantine: a treatise on geomancy (Delatte) Cumont 575–658
——— a chapter on geomancy in the Codex Vaticanus Palatinus 312 (Delatte) Desrousseaux 131–143
——— herbs: *see* Mandragora; Moly
——— hymns (Riesenfeld) Rudberg (1946) 153–160
——— miracles, and prodigies; opening of the door in, in Judaism and Christianity (Weinrich) Schmid 200–452
——— O. T.: *see also* Curse; Omens
——— O. T. (Lods) London (1927) 55–76
——— papyri, interpretation of passage in (θωρῶ — θεωρῶ, θορεῖν) and remarks of Scaliger (Kalitsounakes) Gardikas 35–42
——— plants, synopsis of (from papyri) (Wessely) Loret 17–26
——— and religion, Egyptian; the turtle in (Walle) Carnoy 173–189
——— -religious meaning of the crown (corona) among the Greeks and Romans (Eitrem) Hoffiller 105–109
——— sitting (Croatian folklore) (Cajkanović) Popović 340–345
——— spell O. T. (Blank) Cincinnati (1951) 85–87

——— texts, Syrian: *see* Babylonian material
Magical papyrus, Soc. Ital. (Preisendanz) Lumbroso 212–216
——— papyrus, Warren (Hunt) Griffith 233–240
——— text on an Oslo ostracon (Amundsen) Wilamowitz-Moellendorff 36–37
Magician: *see* Ne-nefer-ke-Sokar; Sorceress
Magie, D. The Political Status of the Independent Cities of Asia Minor in the Hellenistic Period. Prentice 173–186
——— Rome and the City States of Western Asia from 200 to 133 B.C. Buckler 161–185
Magistracies, Roman, limits of the duration of the (Coli) Arangio-Ruiz IV 395–418
Magistracy, Roman, and private law, before and after the Antoninian constitution (Taubenschlag) Levy 102–127
Magistrates: *see also* Augustales; Decurion; Oracles; Titinius Clodianus
——— *extraordinarii*, Athenian (Schoell) Mommsen (1877) 451–470
Magistri militum praesentales, in the IVth century (Hoepffner) Andréadès (1936) 483–498
Magliano, inscription of Germanicus from (legal) (Gelzer) Egger I 84–90
Magma: *see* Vesuvius
Magna culpa dolus est, power and scope of the law (Medio) Fadda II 223–245
Magna Graecia: *see also* Byzantine chant; Locri; Terra cottas; Thurium
——— coinage of, compared with Italiote intaglios (Sanborn) Head 275–284
——— and Sicily, temples of (Marconi) Orsi 169–186
Magna Mater: *see* Mater Deum
Magnes: (Judah L.) *Magnes Anniversary Book.* (Heb. with Eng summaries) lxxi + 464, 25 pls. Heb. Univ. Press, Jerusalem 1938
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Magnesia, coins of: *see* Themistocles
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Magnien, V. Cas de phonétique éolienne chez Homère. Ginneken 217–220
——— Les composés dans la langue et la poésie homérique. Ramorino 27–48
——— Le mariage chez les Grecs. Conditions premières. Cumont 305–320
——— S adverbial en Grec et en Latin. Schrijnen 617–624
——— Sur le subjonctif du Grec ancien. Navarre 487–494
——— La variété dans le vers homérique. Vendryes 229–250
——— Vocabulaire grec reflétant les rites du mariage. Desrousseaux 293–299
Magnol: *Mélanges dédiés à M. le Professeur Joseph Magnol.* xxi + 438; bibliog. xii–xxi Sirey, Paris 1948 *Columbia Law G 040 M48*
Magrè, inscription from (Kretschmer) Danielsson 134–142
Magus: *see* Cambyses
Magyar: *see* Ungarischen numismatischen Gesellschaft
Mahaffy, J. P. The Arithmetical Figures used by the Greek writers during the Classical Period. Ridgeway 195–197
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Mahdia: *see also* Ingot
——— Sulla and the sub-marine discoveries at (Carcopino) Iorga 167–181
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——— Der Kalender der Babylonier. Hilprecht 1–13
——— Der Sabbat. Heller 239–240
Mahmud Hamza The identification of "Khent-Nefer" with Qantir. Maspero I–2 647–655, figs.
Maia question, a pair of new finds and the (Zingerle) Benndorf 289–290
Maidhof, A. Zur Begriffsbestimmung der Koine besondere auf Grund Attiziaten Moiris. Schanz 277–368
Maier, G. H. Zur Geschichte der Zession. Rabel II 205–233
Maikov, V. V. Iz Pindara. Sokolov 181–182
Mailhac: *see* Cayla
Maintenance: *see also* Army
——— law of, in the Roman family in the classical period (Sachers) Schulz I 310–363
Mainz (1902): *Festschrift zur Feier des fünfzigjährigen Bestehens des Römisch-Germanischen Centralmuseums zu Mainz.* 109 + ii, 3 pls., figs. Zabern, Mainz 1902
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Mainz: *see also* Jupiter column; Wall, Roman
——— bridgehead, Valentinian, new find at (Kutsch) Oxé 204–206
——— -Castel, aedicula from (Oelmann) Oxé 183–191, pl., figs.
——— from the early period of Roman archaeology in (Seger) Schumacher 8–12, figs.
——— gravestone of Paulla; inscr. Cassus · Tumuli · Cognoscere (Klumbach) Oxé 124–128, fig.
——— portrait maker's studio, Claudian period (Kutsch) Schumacher 270–279, 2 pls.
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Maionica, E. Antike Schreibrequisiten aus Aquileja. Hirschfeld 360–368
——— Metrische Inschrift vom Jahre 336 n. Chr. Bormann 354–355
——— Zwei Statuen vom Grabmale der Feronien-

ses Aquatores im Aquileja. Benndorf 296–300, figs.
Maionica, H. Fundkarte von Aquileja. Vienna (1893b) 275–332
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Maison (actor, comedy character, or name of mask) (L. Radermacher) Juethner 16–23
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——— Di un singolare emblema sacro in una bottega pompeiana. B and C 185–192, pl.
——— La Successione "Elio Gallo-C. Petronio" nella Liste dei Prefetti dell'Egitto. Beloch 321–331
Maiuri, B. Ludi ginnico-atletici à Pompei. Pompei. 167–205
Maj, B. M. F. La Cronologia della Necropoli di Spina e la Ceramica Alto-Adriatica. Brizio 43–87, 5 pls.
Majesty, idea of, in Roman political thought (Lear) McIlwain 168–198
Makarenko, N. Neolithic man on the shores of the Sea of Azov. Minns 135–153, figs.
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μακέλας, a pseudo-Lydian word (Palatine Anthology, VII, 709, epigram) (Masson) Hrozný V 7–10
Μακκαβαῖος, the name (Marcus) Starr 59–65
Makkas: Πανηγυρικὸς Τομὸς ἐπὶ τῇ Ἑβδομηκονταετηρίδι Μαθίου Μακκα. 866. Athens 1951
μάκτρα, exornatio (meaning) (Chantraine) Picard 162–165
Mal, J. Karatanisches Kroatien. Dopsch 84–91
Malachi: *see* O. T. Books
Malachite: *see* Sheshmet
Malalas: *see also* Malelas
——— Joannes; Zabelin Ms. fragment (Speranskii) Orlov 75–81
Malaria, struggle against, in classical antiquity; two memorial coins for restoration to health of Selinus by Empedocles (Bernhard) Neuberger 44–46, figs.
Malcovati, E. Lucano e Cicerone. Fraccaro 288–297
Maldoni: *Studia Theologica II, Voldemare Maldoni.* Riga Univ. 1940
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Malelas, critical comments on chronography of (Erdmann) Strassbourg (1888) 69–83
Malinine, M. Nouveaux fragments du Calendrier égyptien des jours fastes et néfastes. Maspero I–2 879–899
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——— seal of, robe of the Minoan goddess on (steatite, blue-black) (Demargne) Picard I 280–288, figs.
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Malta: *see* Sacred stone
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———how to transform an old one into a young man; Papyrus Smith, XXI, 9–XXII, 10 (Loret) Maspero I–2 853–877
——— Nature of: *see* Plato, *Resp.* θυμοειδές
Man, O. T. (W. Caspari) Seeberg I 197–208
——— (P. Bachmann) Ihmels 273–279
——— (Leenhardt) Brunner 1–29
——— (Lewkowitz) Guttmann 68–76
——— (Merzbach) Rosenheim 413–442
——— (H. W. Robinson) Fairbairn 265–286; Oxford 331–335; People 353–382
——— (Rudolph) Schreiner 238–251
——— (Volz) Wehrung 1–8
——— individual, emphasis on (Rost) Lohmeyer 70–72
Manaresi: *Studi di paleografia, diplomatica, storia e araldica in onore di Cesare Manaresi.* xxxiii + 365, 2 pls. A. Giuffrè, Milan 1953 *Harv. H 9543.7*
Manasseh (Gry) E. Podechard 147–157
Manasses, Constantine: *see* Constantine Manasses
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mancipare, semantic explanation of the word (Meylan) Francisci I 65–73
Mancipatio: *see also* Poppaea Note
——— (Eck) Witte 1–43
——— changed nature of (Naber) Pappulias 183–185
——— familiae (Lévy-Bruhl) Verona III 67–77
——— familiae, nature of (Lévy-Bruhl) Schulz I 253–262
——— fiduciae cause, and pledge, in alienation of goods of the incompetent (Brasiello) Visscher III 203–221
——— new application of (line of development of Roman private law) (Ambrosino) Albertario II 575–617
——— representation of, by laying on of hand (Herbig) Salis 223–227, figs.
Mancipium, from, to dominium (Cornil) Koschaker (1939b) I 404–444
Mandata, Roman Imperial (Loski) Dnistriansky 77–88
Mandatum: *see also* Nota
——— actionis, inadmissibility of (Cugia) Arangio-Ruiz IV 291–325
——— incertum (Longo) Ferrini II 138–149
——— and its connection with procurator (Frese) Riccobono IV 399–449
——— mea aliena tua gratia (Burdese) Arangio-Ruiz I 219–243
——— post mortem (Marzo) Ferrini I 233–238; (Sanfilippo) Solazzi 554–567
——— praesumptum (Donatuti) Albertoni I 369–378
Mandes, M. I. Ogon i duša v učenii Geraklita. Stern 252–283
Mandragora, in ancient and Christian symbolism (Rahner) Jung (1945) 171–239, 3 pls.
μανδραγόρας (Fraenkel) Berlin (1924) 20–22
Mandrake: *see* Mandragora
Manenti, C. Ius ex scripto e ius ex non scripto. Osservazioni critiche sulla teoria delle fonti secondo il dritto romano. Moriani I 211–281
——— Sulla regola sabiniana relativa alle condizioni illecite e turpi in diritto romano. Scialoja (1905) I 393–472
Manes: *see* Sacrifice
Manethon, and the name of the nome where Avaris was (Collomp) Radet 74–85
Manfred (Cartellieri) Amari I 116–138
——— of Sicily and the Pelagian controversy (Dendias) Diehl I 55–60
Manfroni: *Scritti storici in onore de Camillo Manfroni.* xxi + 458; bibliog. xi–xviii A. Draghi, Padua 1925 *Harv. Ital 141.10*
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Mango, C. A note on the Ros-Dromitae. Kyriakides 456–462
μανία: see also Frenzy
——— some classical etymologies of (*Cael. Aur. Tard* 1,144 sq.) (Bendz) Rudberg (1946) 337–339
Manichaean Fragment S.8 in Turfan Pahlavi (A. V. W. Jackson) Pavry 163–171
Manich(a)eism: *see* Narses
Manigk, A. Antichretische Grundstückshaftung im gräko-ägyptischen Recht. Güterbock 283–301
Manilius (Marcus Manilius [Manlius, Mallius]) *Astronomica* 2,672 (Rose) Parry 9–11
——— infinitives in (Cramer) Studemund 61–75
Manitius, K. Des Geminos Isagoge, nach Inhalt und Darstellung kritisch beleuchtet. Fleckeisen 95–119
Manitius, M. Bemerkungen zur römischen Literaturgeschichte. Poland 155–158
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Mansion, J. A propos de la déclinaison du hittite. H. Pedersen 480–487
——— Sur le sens d'un mot grec: *ἀνατάσσω.* Belgium (1930) 261–267
Mansion, P. Notes sur le caractère géométrique de l'ancienne astronomie. Cantor 275–292
Mansion, T. W. Some Reflections on Apocalyptic. Goguel 139–145
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——— De novo quodam librorum inventario. (Pap. Varsov. 5) Wilcken 367–373
Manteuffel, G. v. Zur Prophetie in P. S. I. VIII 982. Maspero II–1, 119–124
Manteuffel, J. Wykazy książek w Papyrusach (Przyczynek do historji kultury Egiptu hellenistycznego). Cwiklinski 145–154
Mantias: *see* Mantitheus
Mantic timber, the (Argo and the talking oak) (Björck) Hjärne 65–68
Mantinea (origin, history to end of Peloponnesian War) (Schwedler) Ribbeck 365–371
Mantitheus against Mantitheus (Demosthenes, *Against Beotus*; lawsuit, Athens, 4th century B.C.) (Groningen) Oven 92–110
Mantle, Ionic (Darsow) Rumpf 43–58

Mantua Mus., compart. 187, fragments of a frieze in, and in Rome (Bienkowski) Bulić 35–43, pl., figs.
Manuel I Comnenus, remarkable coin of (Edwards) Capps 103–105, fig.
——— and Vladislas II, king of Bohemia (Dvorník) Bidlo 58–70
Manuel II Palaeologus (1391–1425), a chrysobull of, for Benedict XIII (1394–1417/23) 20 June, 1402 (Estopañan) F. Dölger 89–93, pl.
Manufacture: *see* Diatreta
Manumissio servi communis, origin of, under Justinian's regime (Maschi) Albertoni II 421–448
Manumissio vindicta (Lévy-Bruhl) Riccobono III 3–19
——— application in ancient times only to slaves for debt (Appleton) Fournier 1–16
——— brief note on (Aru) Solmi II 303–323
——— individuality of (Meylan) Arangio-Ruiz IV 469–484
——— in Justinian law (Devilla) Francisci II 275–294
——— rites of (Monier) Albertario I 197–200
Manumission: *see also* Children of a slave
—— and adoption (3 Greek inscriptions) (Welles) Visscher II 507–520
——— clientship, right of citizens (Roman) (Lemosse) Visscher II 37–68
——— fraudulent (Guarneri Citati) Cornil I 425–513
——— of a slave in common property (Wenger) ACII I 201–234
—— of slaves (Perozzi) Scialoja (1905) II 169–189
——— of slaves, for conduct in war (Croiset) Weil 67–72
——— of slaves by foreigners (Volterra) Francisci IV 75–105
Manus (Volterra) Verona III 27–45
——— marriage with, studies on (Düll) Wenger I 204–223
——— and matrimonium (Volterra) Solazzi 675–688
Manuscript(s): *see also*
Aeschylus
Apple of Discord
Aristophanes
Armenia
Arrianus
Bibl. Nat.
Cicero, *De Orat.*
Colloquium Pseudodositheanum
Crimea
De administrando imperio
Diogenes Laertius
Diophantus
Geography
Homeric Hymns
Horace
Leningrad
Lodi
Malalas
Menander, *Cairensis*
Monacense
Nonius
Ottobonianus B
Pindar
Plants, planetary
Priscian
Quintilian
Recto
Sallust, *Iug.*
Statius
Terence
Vatican
Vergil
Zabelin
——— astrological, at Mount Athos (Delatte) Grégoire III 107–112
——— Byzantine, of the time of Pope John XIX (Peeters) Petit 373–392.
——— Collection, a numismatic-epigraphic (Finke) Oxé 122–124
——— Greek, arithmetical figures used by Greek writers during classical period (Mahaffy) Ridgeway 195–197
——— Greek, Egyptian influence on the binding of (Regemorter) Alexandria 62–66
——— Greek, Gnomologion (Wachsmuth) Sauppe 7–42
——— Homeric (Ludwich) C. F. W. Müller 31–81
——— and inscriptions, abbreviation in (Weinberger) Bormann 64–68
——— transmission: *see* Lucretius
Maps: *see also* Agrippa
——— attached to Ptolemy, *Geog.* (Tudeer) Heikel 159–162, pl.
Maqlu, law in the Assyrian collection of entreaties so-called (Furlani) Francisci III 165–172
Mar: *see* Menibre
Maranca: *see* Stella-
Marathon, battle of, discussion of complexities of (Giannelli) Lumbroso 343–368
——— bronze statue (youth) from (Romaios) Berlin (1929) 54–56, 8 pls., figs.
——— (etymology) (Hesselman) Danielsson 94–112, figs.
Marble: *see also*
Blacas head
Bust
Drusus
Fisherman, torso
Fortuna statuette
Group
Head, woman's
Lysimachus
Peplophoros
Statuette
Zeus
——— calendar, of Naples, note on the text of (Ferrua) Mohlberg I 135–167
——— painted slabs, in Athens (Gurlitt) E. Curtius (1884) 151–166
——— workers: *see* Shops, Pompeii
Marcadé, J. Parthénoklès d'Athènes. Picard II 688–699
Marcellinus: *see also* Ammianus
——— pulse theory, a Greek anecdote (text) (H. Schöne) Basel (1907a) 448–472
——— on pulses, emendations to (Papageorgiou) Kontos (1909) 91–96
Marcellus: *see also* Nonnius
——— Empiricus, curative magic (Heim) Usener 119–137
——— Empiricus, *de medicamentis*, linguistic remarks on; (variant readings, prosody, etc.) (Niedermann) Blümner 328–339
——— of Side, physician; fragments of (Schneider) Ribbeck 117–131
Marchi, A. Il giuramento in lite e la stima della cosa perita nei giudizi di stretto diritto. Scialoja I (1905) 167–182
——— Introduzione allo studio del diritto pubblico de Roma. Bertacioli 177–204
——— "Princeps officii" e la "notitia dignitatum." Fadda V 381–394
Marchi, A. de Vesti, armi, riti e costumi nel codice omerico illustrato del Ambrosiana. Ceriani 3–35, figs.
Marchi, E. de Proteo nell'episodio finale della Georgica di Virgilio. Stampini 143–149
Marcian (Buckland) Riccobono I 275–283
——— Ulpian, Florentinus, parallel passages of (Wieacker) Visscher I 576–607

Marcianus Codex 12, 141, Codex Venetus (= cod. Lat 1548) (Seneca, *QNat.*) (Castiglioni) Galbiati I 167–201
——— Codex 246, Damascius, on first principles (Ruelle) Graux 547–556, pl.
——— Codex 416 (Demosthenes), and its connection with Monac. 85 (Borger) Christ (1891) 252–263
Marco Polo, medical matters in description of the world of (Olschki) Castiglioni 237–259
Marcomanni: *see also* Juthungi
——— (Marcomani), topography of land of (Gnirs) Rzach 41–46, figs.
Marcomannian Wars, alliance of (Domaszewski) Hartel 8–13
Marconcini, F. In margine ai "Πόροι" di Senofonte. Volta II 265–301
Marconi, P. I templi della Sicilia e della Magna Graecia. Orsi 169–186
Marcus: *see also* Antonius; Gordianus; Nicanor
—— personal name (Danielsson) Johansson 85–98
Marcus, R. On Biblical Hypostases of Wisdom. Cincinnati (1951) 157–171
——— The Future of Intertestamental Studies. Study 190–208
——— Jewish and Greek Elements in the Septuagint. Ginzberg 227–246
——— The name Μακκαβαῖος. Starr 59–65
Marc-Wogau, K. Om Protagoras' homomensurasats i Platons Teaitetos. Hjärne 207–228
Marduk (Ellil, Aššur), birth of, in Babylonian epic of world creation (Zimmern) Hommel I 213–225
Mare and litus maris, legal status of (Biondi) Perozzi 271–280
Mare Erythraeum: *see* Periplus
Maréchal: *Mélanges Joseph Maréchal.* Museum Lessianum — Section Philosophique No. 31 Vol. I xix + 380; bibliog 47–65; Vol. II 423 Brussels 1950 *Harv. Phil* 2750.23 (*1–2*)
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Margolis, M. L. Character of the Anonymous Greek Version of Habakkuk ch. 3. W. R. Harper I 133–142
——— Chôris. Haupt 84–92
——— τῶν ἐνδόξων Josh. 4:4. Kohler 204–209
——— Specimen of a New Edition of the Greek Joshua. Abrahams 307–323
——— עד קדמון לכומה התנ"ד Chajes 231–35 (Heb.)
——— טעיות סופרים בתרגום השבעים Harkavy 112–116 (Heb.)
Margos Eros (Hafner) Salis 137–143, figs.
Margulies, S. H. Das "Schwertlied" Ezechiels. Jerusalem #8
Mari: *see also* "Good Shepherd"; Samši-Adad
——— cuneiform inscr. "Etiquettes de paniers" (chronology) (Thureau-Dangin) Koschaker (1939a) 119–130
——— letter from, ordeal by water according to (inscr.) (Dossin) Koschaker (1939a) 112–118, fig.
——— letters from, drugs and perfumery in (Jean) Hrozný I 320–329, figs.
——— letters of, published up to the present (Royal Archives of Mari I–IV) (Korošec) Kos 30–70
——— text II 37, explanatory to O.T. covenant conclusions (Noth) Lévy 433–444
Maria, P. Observations sur la possession du défendeur à la *rei vindicatio.* Girard (1913) II 223–262
Mariani, L. Sul Disoterion del Pireo. Beloch 115–125
Marichal, R. L'écriture latine de la chancellerie impériale. Vitelli III 336–350, figs.
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Maridakis, G. Ὁ Ἁρμενόπουλος καὶ ἡ τεχνικὴ τοῦ δικαίου. Harmenopoulos 89–109
——— Ἰσοκράτους Ἀγινητικὸς (συμβολὴ εἰς τὴν ἱστορίαν τοῦ ἰδιωτικοῦ διεθνοῦς δικαίου.) (Isocrate, Eginétique — Contribution à l'histoire du droit international privé.) Streit 575–590
Maridakis, G. S. Démosthène, théoricien du droit. Visscher IV 155–181
Marikas, of Eupolis (Maas) Blümner 267–271
Marinatos, S. N. Διογενεῖς βασιλῆες. Robinson I 126–134
——— Ἐπὶ τὰ ἴχνη τῶν Χερσίφρονος καὶ Μεταγένους ἐν Ἀμνισῷ. Kalisounakis 258–266, pl.
——— Μικραὶ ἔρευναι ἐν Μυκήναις. Oikonomos 9–24, pl., figs.
——— Περὶ τοὺς νέους βασιλικοὺς τάφους τῶν Μυκηνῶν. Keramopoullos 54–88, 4 pls.
——— Der "Nestorbecher" aus dem IV. Schachtgrab von Mykenae. B. Schweitzer 11–18, figs.
——— "Numerous Years of Joyful Life" from Mycenae. Wace 102–116, figs.
——— Σιγύνη. Myres 187–191, figs.
——— The "Swimmers" Dagger from the Tholos Tomb at Vaphio. Evans 63–71, pl.
Marine, Roman administrative (C. P. Sherman) Riccobono II 65–76
Marine fauna, kinds of, in mosaics and paintings of Pompeii (Palombi) Pompei 425–455, figs.
Marinella (Selinute): *see* Selinus
Marinesco, C. Notes sur les Catalans dans l'Empire Byzantin pendant le règne de Jacques II (1291–1327). Loret 501–513, 3 pls.
Marini papyri, diplomatic: *see* Ravenna
Marino Sanudo Torsello, Hopf's so-called "Fragmentum" of (Wolff) Starr 149–159
Marinus of Tyre (Herrmann) H. Wagner 45–54, 2 pls.
Mario Cardozo: *see* Santos Junior
Marion, and Soli, coins of (Hill) Buckler 91–92
Maritime vocabulary, of the Greeks (Chantraine) Beneviste 1–25

——— of the Romans (Fohalle) P. Thomas 271–299
Marium, two "Naucratite" chalices from (Cyprus Mus.) (Dikaios) G. F. Hill 3–7, pl., fig.
Marius, 6th consulship of (Schur) Kornemann 313–322
Markers, land: *see* Basel; Solothurn
Market-day, in Maeonia (Keil) Robinson II 363–370
Markman, S. D. Building Models and the Architecture of the Geometric Period. Robinson I 259–271, 2 pls.
Markowski, H. De Caesaris Graeco Titulo Palaestino. Cwiklinski 128–137
Marlatt, E. B. Jesus and the Pharisees. N. T. Studies 278–290
Marmarica: *see* Vatican papyrus
Marmorstein, A. Comparisons between Greek and Jewish Religious Customs and Popular Usages. Gaster 409–423
——— Egyptian Mythology and Babylonian Magic in Bible and Talmud. Mahler 469–487
Marne: *see* Vert-la-Gravelle
Maroi, F. Intorno all'adozione degli esposti nell'-Egitto romano. Lumbroso. 377–406
——— Fattorie agricolo-militari ai confini dell'-imperio romano. Verona IV 149–163
——— Sopra un'iscrizione ostiense relativa ad un *iter privatum.* Bonfante III 621–629
Maroneia: *see* Athenion
Marongiu, A. Testimonianze letterarie del "ius vitae ac necis" del "princeps." Francisci IV 447–461
Marot, K. Kultus und Mythos. Vari 313–334
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——— Sur la forme du parfait passif latin. Havet 243–260
——— La Graphie EI = I dans le Palimpseste de Plaute. Chratelain 150–154
——— *"Ibam Forte Via Sacra."* Philologie et Topographie. P. Thomas 512–516
——— Le Latin: Langue de paysans. Vendryes 251–266
——— Mots latins à g-initial. Kugener 137–139
——— Les noms de couleur en latin. Picard II 700–704
——— Ordre des mots et realia. Linkomies 103–107
——— Quelques particularités du style Térentien. Sinko (1951) 211–219
——— Sur la Place du Verbe dans la Phrase. Desrousseaux 301–309
——— Quelques principes d'ordre des mots. Ghellinck 115–119
——— Un procédé favori des poètes latin: l'expression indirecte. Radet 473–475
——— Le redoublement expressif en latin. Heuten 341–343
——— Virgile Linguiste. Ernout 259–265
Marquardt, J. Epistula de Romanorum Aedituis. Mommsen (1877) 378–385
Marriage(s): *see also* Inheritance; Polygamy; Rites
——— brother and sister, in Graeco-Roman Egypt (H. I. Bell) Visscher I 83–92
——— Christian and Roman, of post-classical period, connection between (Orestano) Ferrini (1946) 345–382
——— consanguineous, in Pharaonic Egypt (Cerný) Bell 23–29
——— consanguineous, in Roman Egypt (Hombert and Préaux) B and C 135–142
——— consent to, daughter of the family (Solazzi) Albertoni I 35–40
——— consent of head of family in, according to classical law (Moriaud) Girard (1912) II 291–308
——— contract, Greek, 136 A.D. (P. Erzherzog Ranier No. 1314–1516) (Wessely) Vienna (1893b) 61–77
——— contract, in the time of Basil II (Reinach) Schlumberger 118–132, pl.
——— contracting, and purchase, in ancient law, especially in cuneiform written law (Koschaker) Hrozný IV 210–296
——— forms of, among the Romans (confarreatio, coemptio) (Köstler) Wenger (1947) 43–68
——— Greek vocabulary reflecting the rites of (Magnien) Desrousseaux 293–299
——— among the Greeks (Magnien) Cumont 305–320
——— in the house of Caesar (Cichorius) Bezold 59–80
——— idea of, in the Eclogue of the Isaurians (Cassimatis) Pappulias 85–92
——— law: *see also* Claudius
——— law, Roman, influence of Christianity (Insadowski) ACII II 37–87
——— law, Roman, problem of (Schwind) Ferrini IV 131–147
——— laws of Justinian and later Byzantine legislation (A. Herman) Justinian 79–107
——— legislation: *see also* Theodosian
——— legislation, of Augustus, and papyrology (P. M. Meyer) Hamburg (1929) 203–211
——— Levirate (Mattuck) Köhler 210–222; (Price) P. Haupt 268–277; (Puukko) Hrozný 296–299
——— Levirate, in Hittite and Assyrian laws (Price) Haupt 268–271
——— with manus, studies on (Düll) Wenger I 204–223
——— O. T. (Blau) Chajes 6–21
——— O. T. (Blau) Schwarz 193–209
——— O. T. (Blumerincq) Haupt 31–42
——— O. T. (H. Holzinger) Wellhausen 229–241
——— O. T. (A. Schwarz) Frankel 86–89
——— O. T., polygamy, monogamy (A. Gelin) Podechard 135–146
——— presumptive (Orestano) Verona III 47–65
——— and prolonged absence, in ancient law (E. Levy) Seckel 145–193
——— Roman Law and canonical principles in, late Empire (Gaudemet) Albertario II 105–128
——— Roman, requisites for (Nardi) Mancaleoni 173–183

——— by theft and by purchase in Hittite law (Korošec) Riccobono I 551–570
Married woman, economic role and prerogatives of, in ancient Roman law (Laprat) Gonnard 173–195
Marrou, H. I. Les Saints de l'Ancien Testament au Martyrologe romain. Chaine 281–290
Mars: *see also* Ara
——— Gradivus, dedication to, in Aquincum (Heuten) Boisacq (1937) 479–484, pl.
——— head of, (priv. poss. Barracco) (no author indicated) Helbig 19, pl.
——— name of god (Danielsson) Johansson 81–85
——— and the Salii (Lambrechts) Kugener 111–119
——— Ultor: *see* Roman Republic
Marseilles: *see also* Saint-Mauront Mus.
——— siege of, by Julius Caesar, an episode of; naval battle of Taurois (Clerc) Perrot 45–51
——— statue of Minerva on coinage of (Blanchet) Head 10–15
Marshall, J. T. Jewish Religious Beliefs in the Time of Christ. Manchester 105–124
Marston, Roger, and his view of the salvation of the Greek Schismatics (Congar) Petit 51–55
Marstrander, S. Two Etruscan Mirrors in the Museum of Applied Art, Oslo. Eitrem (1942) 101–111, figs.
Marsyas, the hanging, marble bust from Tarsus, Constantinople, Ottoman Mus.; copy, Karlsruhe, EA 1441 (Muthmann) L. Curtius (1937) 118–120 pl.
——— group, the Pergamenian (Schober) Bulić 31–34, fig.
——— of Myron (Arndt) Wolters 267–268
——— statue of, on coins of Kremme (Kubitschek) Benndorf 198–200
Martens, L. Epistola de Martialis libri I carminibus II et XXIX. Crecelius 27–29
Martha, J. Comment Cicéron est arrivé aux honneurs. Boissier 365–369
——— Observations grammaticales sur la langue étrusque. Perrot 233–237
——— Sur un passage de la Consolatio ad Marciam de Sénèque. Chatelain 219–220
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——— Der jesajanische Kern in Jes. 6^{1}–9^{6}. Budde (1920) 113–121
——— Eine Kleine Textverbesserung zu Psalm 22, 15b–19. P. Haupt 93–96
——— Zur Komposition von Amos 1^{3}–2^{3}. Baudissin 323–330
——— Die Zweifel an der prophetischen Sendung Sacharjos. Wellhausen 281–297
Martial (Marcus Valerius Martialis), *Epigrams*, proper names in (Cartault) Boissier 103–113
——— *Epigr.* I 2 and 29 (Martens) Crecelius 27–29
——— *Epigr.* I 44 and 45; II 72 (Prinz) Salzburg (1929) 109–116
——— *Epigr.* I 102; V 12 (Durand) Heuten 257–261; (Gessler) Kugener 57–60
——— *Epigr.* III 20,5 (Herescu) Evolceanu 23–26
——— *Epigr.* III 68,8; an allusion to the rites of the Arrhephoroi (Schilling) Picard II 946–950
——— (*Epigr.* IV 38), "Galla, nega. . . ," an unknown translation of Kette of the epigram (Zupanić) Popović 174–176
——— epigram wreath of: I. 6, 14, 22, 48, 51, 60, 104 (Lieben) Rzach 131–135
——— *De spectaculis* 2; Invidiosa feri atria regis (Boëthius) B. Schweitzer 358–360
——— *cliens*, in the time of (McDaniel) Rolfe 239–263
——— some phases of the literary attitude of (Elmore) Matzke 62–75
——— Symbolae ad emendandos scriptores latinos (particula II) (Müller) FWGym 49
——— varied strains in (Duff) Rand 87–99
Martianus Capella (Felix Capella) *Liber de nuptiis Mercurii et Philologiae* Bk. II 181; new text on the androgynous Venus (Préaux) Lévy 479–490
Martin, A. Les Jeux Pythiques d'après l' "Electre" de Sophocle. Weil 273–281
Martin, A. W. The Higher Criticism. London (1916) 30–43
Martin, C. La numismatique dans l'antiquité. Bosset 57–60
Martin, F. Trois lettres néo-babyloniennes. Hilprecht 142–151
Martin, G. Golden Apples and Golden Boughs. Robinson II 1191–1197
Martin, J. Zur Quellenfrage in den Annalen und Historien. Hosius 21–58
Martin, John R. An Early Illustration of *The Sayings of the Fathers.* Morey 291–295, figs.
Martin, O. Quelques observations sur l'*operis novi nuntiatio.* Girard (1913) I 123–170
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——— L'Edit d'Hadrien de l'an 136 en faveur des cultivateurs égyptiens. Lumbroso 260–264
——— Sur la formule "Archontes Conseil des Ptolémaiens Arsinoïtes." Wilcken 294–298
——— A Greek Papyrus Letter to a Student. Griffith 245–247, pl.
——— Un papyrus de Plutarque. Vitelli I 138–147
——— Propriétaires Romains en Egypte sous l'Empire. Glotz II 549–553
Martin v. Wagner Mus., Würzburg: *see* Herakles and the Hydra
Martinelli, N. Saggio sui carmi greci di Claudiano. Galbiati II 47–76
Martini, E. Zur handschriftlichen Ueberlieferung der "Bibliotheke" des Photios. Rzach 136–141
——— Lucubrationes Posidonianae. Wachsmuth 155–160
——— Ovid und seine Bedeutung für die römische Poesie. Swoboda 165–194
——— Zu Ovids und Kallimachos' Ibis. Poland 147–164
Martino, F. de "Ager privatus vectigalisque." Francisci I 557–579
——— L'aquisito dei frutti naturali nel possesso di buona fede. Scorza 275–301

——— La gens, lo Stato e le classi in Roma antica. Arangio-Ruiz IV 25–49
——— Nota in tema di in iure cessio hereditatis. Solazzi 568–589
——— Note esegetiche sul Senatusconsultu Liboniano. Massari 331–350
——— Storia arcaica e diritto romano privato. Visscher III 387–407
Martiny, G. Die Tempel von Sendschirli. Dörpfeld 78–83, pl., figs.
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Martroye, F. L'origine de Curopalate. Schlumberger 79–84
Martyr *see*: Justin
Martyrs, Acts of the Pagan (Madona) Lumbroso 407–438
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——— Animadversiones in Lucilium et Lucretium Poetas. Buecheler (1881) 1–15
——— Der Bildhauer C. Avanius Euander und Ciceros Briefe. Benndorf 37–48
——— Digitis computans. C. F. W. Müller 195–201
——— Ueber die Venus des Lucrez. Kekulé 115–125
Marzo, S. di Sopra alcuni casi di revoca dei fedecommessi. Girard (1912) II 145–149
——— Sulla definizione romana dell'usufrutto. Fadda I 141–146
——— In difesa Gaio Veronese. Besta 111–116
——— Dirimitur matrimonium captivitate. Solazzi 1–5
——— Sulla dottrina romana dell'eredità giacente. Scialoja (1905) II 53–68
——— "Imperium" e "Lex de imperio." Perozzi 131–135
——— Sul mandato "post mortem." Ferrini I 233–238
——— In tema di "naturalis obligatio." Calisse I 77–85
——— Note critiche a proposito della 1.7 § 15 D. 2.14. Lilla 159–163
——— Notizie sui giureconsulti romani in una lettera del Petrarca. Brugi 319–322
——— Sulla Novella 158 di Giustiniano. Visscher I 243–246
——— Pellegrino Rossi e la natura dell'antico testamento romano. Solmi I 217–219
——— La possessio iuris nella hereditatis petitio. Moriani II 25–38
——— Il principato. Scialoja (1934) 291–298
Masaryk: *Naukovyi iubyleinyi zbirnyk Ukraïns'kogo Universytetu v Prazi prysviachenyi Panovi Prezidentovi Ches'koslovens'koï Respubliky Prof. Dr. T. G. Masarykovi dlia ushanuvannia 75-tykh rokovyn iogo narodzhennia.* Chastyna I 432 Praha 1925 . . . . *80-tykh rokovyn iogo narodzhennia.* Chastyna II 265 Praha 1930 *Harv. Slav 3223.35*
Masau, pagus (Weerd) Borman 47–56
Maschi, A. A. Caratteri e tendenze evolutione delle Iustituzioni di Gaio. Verona I 7–49
Maschi, C. A. Fonti giustinianee e fonti bizantine in tema di proprietà superficiaria. Pringsheim 94–122
——— Sulla origine nel regime giustinianeo della "manumissio" del servo comune. Albertino II 421–448
——— La Parafrasi greca delle Istituzioni attribuita a Teofilo e le Glosse a Gaio. Ferrini (1946) 321–342
——— Proprietà divisa per piani, superficie e l'estensione ai provinciali del principio "superficies solo cedit." Arangio-Ruiz IV 135–170
——— Volantà tipica e volontà individuale nei negozi "mortis causa." Ferrini I 317–353
Maschke, R. Profan-und Sakralrecht. Friedländer 322–336
Mash, beer: *see* Dolium
Masing, U. Die Proklamation des Tab'alsohnes. Bulmerincq 117–126
Mask(s): *see also* Animal; Comedy; Dionysos; Heracles; Jupiter; Maison
——— ancestral, Roman (Boëthius) Blinkenberg 223–226
——— bronze, lion's head, Phoenician; from Algeria; priv. poss. M. Papier (Gsell) Perrot 151–153
——— comic (Rumpf) Niessen 161–170, 2 pls., fig.
——— modification of, in Greek tragedy (Hense) Freiburg (1902) 179–236
——— mummy: *see* Isis, priestess of
——— ritual or scenic, and expression, in Greek sculpture (Charbonneaux) Glotz I 203–213, pl.
——— Silenus, Loeb Coll. (terra cotta) (Weickert) Loeb 103–110, pl., figs.
——— tragic, Pollux's list of (Webster) Rumpf 141–150
Masking, ritual (M. A. Murray) Maspero I–1 251–255, pl., figs.
Masora: *see* Text, O. T.
Maspero: *Mélanges Maspero.* Mémoires de l'Institut français d'archéologie orientale. Vols. 66–68. Vol. I–1 400, 23 pls., figs.; I–2 xlvii + 401–950, 33 pls., figs.; Vol. II–1 200, 12 pls., figs.; II–2 xxxii + 201–390, 4 pls., figs.; II–3 391–397 Index; Vol. III ix + 400 Cairo 1934/1937 *Harv. Arc 580.1.2 (66.67.68)*
Maspero, G. Entre Joppé et Mageddo. Leemans 3–6, pl.
——— Les peintures de tombeaux égyptiens et la mosaïque de Palestrine. Paris (1878) 45–50
——— Sur une statue thébaine de l'époque de Thoutmôsis III. Vogüé 419–425
Masqueray, P. De la Symétrie dans les Parties Episodiques de la Tragédie Grecque. Weil 283–290
Mass: *see* Circe
Massari: *Scritti giuridici in memoria di Eduardo Massari.* xvi + 560 Jovene, Naples 1938

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Massiera, P. Une dédicace africaine à Liber et à Sémélé. Heuten 345–350, fig.
Masson, O.: *see also* Chantraine, P.
——— Un mot pseudo-lydien: Μακέλας. Hrozný V 7–10
Masso-Torrents, J. Quarante octaves à la perte de Constantinople. Lampros 417–422
Massow, W. v. Zum Stadtbild des spaetroemischen Trier: Cardo und Decumanus. Robinson I 490–498, fig.
Mastaba, Egyptian, the history of (Reisner) Maspero I–2 579–584
Master of the Apollo on the Omphalos, and his school (Amelung) Arndt 87–95, figs.
——— (auditor) *see*: Iudex
Mastrokostas, E. Λατύπη δελφική. Keramopoullos 635–646, pl.
Mater Deum Salutaris, Cybele, protectress of thermal baths (list of localities where the cult is, or appears to be connected with the medicinal waters) (Graillot) Cagnat 213–228
Materfamilias, law, Lycian (Szanto) Benndorf 259–260
Materia medica: *see* Dictamnus
Material(s): *see also* Textiles
——— building: *see* Dark stone
——— Greek and Roman, in Phoenician and Punic guise (Friedrich) Eissfeldt 109–124
materies, Latin (etymology, meaning, usage) (Osthoff) Roth 126–128
Maternal power, Etruscan (Slotty) Hrozný V 262–285
Mathematical enigma: *see* Hippias Major
——— tablet, a (Byzantine) (D. S. Crawford) Vitelli V 222–240, 2 pls.
——— tablets, British Mus. (Babylonian, Bu. 91-5-9, 263) (Pinches) Hilprecht 71–78
——— terminology, Greek (Rudio) Blümner 287–295
Mathematics: *see also*
Abacus
Algebraic problem
Archimedes
Archytas
Arithmetic
Babylonian
Boethius
Carpus
Diophantus
Greek algebra
Greeks
Heron
Indeterminate analysis
Irrational
Logistic
Menon
Pappus
Parallels
Sumerians
——— ancient Greek, history of (Sturm) Cantor 485–490
——— Egyptian and Babylonian (Gandz) Sarton 453–462
——— history of (selections from Greek authors) (Heiberg) Cantor 163–174
Matherat, G. Le "vallum" de XII pieds et son fosse double de quinze pieds à parois droites. Radet 645–652
Mathews, H. J. Anonymous Commentary on the Song of Songs. Steinschneider 238–240 and 164–185 Heb.
Mathias, T. Emendationes ad L.Annaei Senecae opera. Ribbeck 176–189
Mathieu, G. A propos du mouchoir d'Apulée. P. Thomas 517–523
——— Les premiers conflits entre Platon et Isocrate et la date de l'Euthydème. Glotz II 555–569
——— Quelques notes sur Thucydide. Radet 240–253
——— Remarques sur l'Ephébie Attique. Desrousseaux 311–318
——— Sur quelques variantes de texte d'Isocrates. Navarre 285–295
Matidia: *see also* Temple
——— pearl necklace of (lex Falcidia, inheritance) (Kübler) Koschaker (1939b) II 353–367
Matiegka, L. Individual Characteristics of Figures on the Egyptian Stelae. Lexa 15–26
Matius (Gaius Matius Calvena), Latin *Iliad* of, and *Odyssey* of Livius Andronicus (Tolkiehn) Schade 289–295
Matous, L. Zur Chronologie der Geschichte von Larsa bis zum Einfall der Elamiter. Lexa 288–313
——— Les contrats de partage de Larsa provenant des archives d'Iddin-Amurrum. Hrozný II 142–173, 2 pls.
——— Les contrats de vente d'immeubles provenant de Larsa. Hrozný V 11–67
Matres Parcae, in territory of Treveri (Krüger) Schumacher 249–253, pl.
Matriarchy, in Lycia (Szanto) Benndorf 259–261
——— and succession to the throne in ancient Elam (König) Vienna (1926) 529–552
Matrimonium: *see also* Honestiores; Humiliores; impedimentum; Manus; Marriage; Peregrinus; Slave
——— captivitate dirimitur (Marzo) Solazzi 1–5
——— definition of, according to Modestinus (Albertario) Albertoni I 243–256
——— iustum (Gaudemet) Visscher I 309–366
——— and manus (Volterra) Solazzi 675–688
Matrimony: *see* γάμος ἄγραφος
Matris cena (references to the use of the expression) (Dieterich) Helbig 49–50, fig.
Matronae, votive altar to, at Angera (Brusin) Giussani 157–164, 2 pls.
Matrons, cult of (Bickel) Oxé 164–169
Matronymics, patronymics, men without names, (Ancient Near East) (Alt) Hrozný III 9–24
Matsulevich, L. A. Rekonstruktsiia izobrazhenii na kozhanoi obivke schitov IV v. n. e. (Reconstruction des figurations de boucliers recouverts de cuir du IVe siècle av. J.-C.) Kazarov Pt. 1 1–6, figs.
Mattei relief, yet unexplained (Bieńkowski) Morawski 281–297
Mattei, R. De L'obbedienza di Socrate nelle recenti interpretazioni. Sturzo II 25–43
Matteucig, G. An Etruscan Mirror in Berkeley. Beazley (1946) 60–66, figs.
Matthews, B. The Ancient and Modern Drama. Drisler 173–179
Matthias, A. Beiträge zur Kritik und Erklärung von Xenophons Anabasis. Düsseldorf 171–184

Matthiass, B. Zur Geschichte der römischen Zwangsverbände. Buchka #III, 1–41
——— Das griechische Schiedsgericht. Ihering (Rostock) 3–58
Mattingly, H. Aes signatum. Hoffiller 537–545
——— The Clash of the Coinages circa 270–296. Johnson 275–289
——— "Eid Mar." Weerd 445–451, 2 pls.
——— The Property Qualifications of the Roman Classes. Jones 99–107
——— The Reign of Macrinus. Robinson II 962–969
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Matz, F. Zum Arretiner Thiasos. Oxé 9–27, 4 pls., fig.
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Mau, A. Zu Euripides Elektra. Mommsen (1877) 291–301
——— Der Fundort des Neapeler Doryphoros. Helbig 184–187, fig.
——— Vitruvio VI, iii, 1 emendato. Juvenes Capitolino 20–21
Mauchline, J. The Balaam-Balak Songs and Saga. Stevenson 73–94
Maurel, A. Les nouvelles fouilles de Pompéi. Bertaux 214–220
Maurenbrecher, B. Andokidesstudien. Lipsius 69–76
——— Die Komposition der Elegien Tibulls. Wachsmuth 56–88
——— Die lateinische Ellipse, Satzbegriff und Satzformen. Streitberg (1924b) 234–257
——— Sallustiana: Die Ueberlieferung der Jugurthalücke. Halle (1903b) 1–137
Mauretania: *see also* Liber and Semele; Ptolemy; Tipassa
——— Queen Urania of (inscr. from Cherchell, ancient Caesarea, Cherchell Mus.) (J. Carcopino) Grat I 31–38
——— Tingitana, establishment of the municipium Volubilitanum in, 44 B.C. (Toutain) Grat I 39–52
Maurice, Emperor: *see also* Blues and Greens
——— military administration of (Higgins) Peeters I 444–446
——— did he support the Greens or the Blues? (Grégoire) Vasiliev 107–111
Maurice, J. Les dernières monnaies de consecration des *Divi* émises à Rome par Maxence en l'honneur des familles de "Jovii" et des "Herculei" d'origine Egypto-Hellenique et les monnaies commemoratives de la dynastie solaire des second Flaviens frappées par ordre de Constantin le Grand. Martroye 127–137
——— Histoire politique des provinces espagnoles de 285 à 310. Picot 451–462
Mauropus, John, of Euchaita, *Office* of composed by his nephew, Theodore (Mercati) Petit 347–360
Maurovic: *Serta Mauroviciana. Commentationes oblatae Joanno Maurovic.* Vol. I 555 "Globus", Beograd 1934 *Indiana Univ. 6480 Y957 v.1*
Mausoleum of early 4th century in Salona (Dyggve) Hoffiller 257–261, figs.
Mausolus: *see* Brit. Mus.; Scopas
Mauss, M. Critique interne de la légende d'Abraham. I. Levi 35–44
Mavrodino, N. Remarques sur les inscriptions du trésor de Nagy-Szent-Miklós. Nikov 308–317
Mavrogordato, J. Some notes on the versions of Digenis Akritas. Kyriakides 463–468
Mavrozoumenos bridge, Messinia (Roebuck) Robinson I 351–355, 2 pls.
Maxentius: *see* Dedicatory coins
Maxim(s): *see also* Apothegms; bis de eadem re; Menander; Proverbs
——— the professed, of Roman imperialism (Vogt) Haller 21–44
Maximilian Gymnasium: *see* Munich
Maximo, the Amazon (Grégoire) Cumont 723–730
Maximon, S. B. In the Footsteps of the Rabbis. [Pirke Aboth]. Abrahams 324–341
Maximus: *see also* Theodosius
——— Corrector, Pliny, the Younger; *Epist.* VIII 24 (Tod) Buckley 333–344
——— Tyrius, aim and meaning of the first speech of (Hobein) Leo 188–219
May, G. Observations sur les Actions arbitraires. Girard (1912) II 151–169
——— Sur quelques exemples de gémination juridique dans les auteurs littéraires latins. Gérardin 399–412
May, H. G. Prometheus and Job. James 240–246
Maybaum, I. Geschichtlicher und eschatologischer Messianismus. Montefiore 108–113
Maybaum, S. Erklärung einiger biblischer Stellen. Cohen 405–410
Mayence: *see* Mainz; Pedestal
Mayence, F. Un buste d'affranchi romain. P. Thomas 524–528
——— Fragments de loutrophores attiques à sujets funéraires. Holleaux 133–143, figs.
——— Une inscription funéraire d'Apamée. Lefort 421–424, pl.
——— Une nouvelle représentation de châtiment de Lycurge. Dussaud II 975–979, 2 pls.
——— Vitruve et la maison grecque. Moeller 31–36
Mayer, A. O fons Bandusiae . . . . Kretschmer (1936) 173–182
——— De Iapodibus, populo Illyrico Celtis commixto. Hoffiller 189–199, fig.
——— Illyrisches bei Homer. Egger I 347–355
——— Nochmals illyr. *Bindus Bandusia.* W. Kroll 69–73
——— Nomi veneti e nomi illirici nell'antica Aquileia. Brusin 1–19
Mayhoff, C. Frustula Pliniana. Haase 29–37
——— Pliniana. Hertz 28–43
——— Textkritisches zur Naturalis historia des Plinius. Leipzig (1912) 17–31
Maykowska, M. De Critiae moribus fortunis litteris. Przychocki 119–139
Maynial, E. La Dea Roma à Rome. Cagnat 201–211

Mayr, A. Ueber Tendenz und Abfassungszeit des sophokleischen Oedipus auf Kolonos. Munich (1891b) 160–176
Mayr, K. M. Das Nymphäum, von St. Lorenzen im Pustertal (Südtirol). Egger I 294–302, figs.
Mayr, R. von Das sacramentum der legis actio. (Eine Vermutung). Girard (1912) II 171–200
Mayrhofer, M. Etymologische Miszellen. Hrozný V 68–77
Maystre, C. Une statue d'Ouseratet vice-roi de Nubie sous Amenophis II. Maspero I–2, 657–663
Mazaka: *see* Kaisareia
Mazdak, and Porphyrius (Altheim and Stiehl) Dupont-Sommer 356–376
Mazon, A. Le moine Chrabr et Cyrille. Zlatarski 119–122
Mazon, P. Une formule Homérique (*ἐπαρξάμενοι δεπάεσσιν*). Desrousseaux 319–325
——— Inscription chorégique de d'Aixôné. Navarre 297–304
——— Notes sur quelques passages du XXIIIe chant de l'*Iliade*. Radet 254–262
——— De nouveaux fragments de Cratinus. Bidez 603–612
——— Le premier vers des *Choéphores*. Greek Studies 376–383
——— De la procédure suivie par Démosthène dans l'affaire de l'ambassade. Glotz II 565–573
Mazzarino, A. "Lex oleae faciundae." Francisci IV 345–346
μή: *see also* Arrian; Dio Chrysostomos; Diodorus Siculus; Philodemus; Plutarch; Strabo
——— and *ἄρα μή*, indicative questions with (Harry) Gildersleeve 427–434
——— for *οὐ*, before Lucian (E. L. Green) Gildersleeve 471–479
——— use of, with a participle, where the negative is influenced by the construction upon which the participle depends (Howes) Goodwin 277–285
——— use of, in questions (Babbitt) Goodwin 307–317
Meadville: *Theological Study Today. Meadville Theological School, 75th Anniversary.* xii + 215 Univ. Chicago Press, Chicago 1921 *Prin A-5*
Mean, doctrine of: *see* Horace
——— (*μεσότης*) idea of, in classical Greek writers (Steinmayr) Adami 41–54
Meander pattern (Miloje) Hoffiller 67–71
Meaning: *see also*
agaso
agnati
ἄγος
ἀλάστωρ
alliterium
ἄλυσις
ἀμόργη, ἀμούργα
ἀνατάσσω
ἀπατόρες
ἀργαλέος
ἀργομουνιατικόν
ἄσκησις
ἄθραι
calautica
cartibulum
Cereres
χάραγμα
χρυσόθεμις
collocare
διαγράφειν
διδάσκω
δίπαλτος
δόξα
εἶδος
εἰδύλλιον
Εἰρεσιώνη
ekstasis
Ἐπικαταβολή
ἤπιος
equiso
Ἐσχατιά
ex nihilo
exemplum
exornatio
genus
γέφυρα
gratia
gratus
Hrb
Imperator
Imperium
ka
Kalokagathia
λακάβας
λιπαρός
logos
lucrari
lupus
μάκτρα
māteriēs
μῆνις
μνάομαι
"Moloch"
Months, names of
μούρδα
Μουσεῖον
Mysterion
nahu
νήπιος
obligatio, obligare
ὄχλημα
ὡρακιᾶν
paganus
Palmomantics
παρεξειρεσία
paricidas esto
παρρησία
periculum
φιλοσοφία
πινυτή
Pollicitatio
praedium
πρωτότοκος
provincia
πυλέων
refrigerare
res publica
šani-a-, šannapili
stillicidium
στοιχεῖον
sui
σύμβολον
θρεπτός
Venire in fidem
——— and aim, of the first speech of Maximus Tyrius (Hobein) Leo 188–219
——— general, of initial g-, in Latin (Marouzeau) Kugener 137–139
——— general, of Latin reduplication (Marouzeau) Heuten 341–343
——— Greek juridical terms (Gernet) Boisacq (1937) 391–398
——— Latin words (Ernout) Heuten 263–266
——— semantic parallels (Ahlman) Gustafsson #6, 1–5
Measure: *see also* Gold
——— Athenian, of capacity (Viedebantt) Oxé 135–146
——— liquid: *see* Standard pottery containers
——— *de mensuris Tauromenitanis* (liquid), Sicily; CIG. III 5641, 5642 (Bormann) Mommsen (1877) 750–752
Measurement: see Land; Time
Méautis, G. Les adversaires de Periclès. Ramorino 212–218
——— L'apologétique de Delphes dans un traité de Plutarque. Navarre 305–311
——— Les aspects religieux de l' "affaire" des Bacchanales. Radet 476–485, pl.
——— Plutarque et l'Orphisme. Glotz II 575–585
——— La psychologie d'Alexandre le Grand dans la littérature latine. Niedermann 115–118
——— Thucydide et Eschyle. Picard II 716–719
Mechanic: *see* Carpus
Mechanical engraving, of circular letters (Raubitschek) Rumpf 125–126
Mechanics: *see* also Heron
——— celestial, neoplatonic (Bréhier) Marechal II 245–248
Mechanism: *see* Techniques
Mecquenem, R. de Remarks on the Hall of Columns and Royal Tombs at Persepolis. Pavry 296–301
Medal: *see also* Contorniates; Medallion
——— bronze, stamped; Mercury and Rome (Dijon) (Blanchet) Martroye 145–148, fig.

——— gold, Valerius Romulus (Babelon) Martroye 139–144, pl., figs.
Medallion(s): *see also*
Antoninus Pius
Brakteaten
Constantine
Contorniates
Cybele
Emblem
Gallienus
Hadrian
Terra cotta
——— bronze; Empress Faustina, the Elder; priv. poss. of the author; found at Aquilaea (Horvat) Brunšmid 263–269, figs.
——— glass, portraits of the members of the Julio-Claudian family (Drexel) Amelung 67–72, figs.
——— gold; Emperor Numerian, unedited (Pridik) Hirschfeld 299–302, figs.
——— Greek, history of the (Milne) Robinson II 224–232
——— of Pius; Ludi Decennales from (Dressel) Hirschfeld 280–285, figs.
——— terra cotta; Isère, Municipal Mus., execution of condemned persons in the arena (Lafaye) Rossi (1892) 241–250, pl.
Medea, head of; Metropolitan Mus., from Rome (G. M. A. Richter) Rumpf 127–130, 2 pls.
——— interpretations of (Euripides, Seneca) (Browne) Norwood 76–79
——— relief, marble; Berlin Mus. (Conze) E. Curtius (1884) 97–104, pl.
Médebielle, A. "Quoniam Nazaraeus vocabitur." (Ma. 2[23]). A. Miller 301–326
medella (Souter) Ramorino 281
Medes: *see* Μῆδοι
Media, neuter, circumflex (Hoenigswald) Debrunner 209–212
Medical, *see also* Metrodora
——— origin, of theory of θυμοειδής, a new Greek word in Plato's *Resp.* (Jaeger) Rudberg (1946) 123–130
——— remarks, on the Hippocratic collection; article περὶ τέχνης (Hirschberg) Sudhoff 163–173
——— science, and Persius (Lackenbacher) Radermacher 130–141
——— terms, origin of: κλειτορίς (Cohen) Boisacq (1937) 187–190
——— vocabulary, in Marcus Aurelius Antoninus (Leopold) Naber 233–235
——— writers, Greek, critical and grammatical observations on (Pezopoulos) Kontos (1909) 174–187
——— writings, Greek and Roman, transmission and recovery of (Phemister) A. Schweitzer 339–357
Medicaux texts: *see* Word
Mediceus: *see* Cicero, *ad Att.*
Mediceus II: *see* Tacitus
Medici: *see* Venus
Medicine: *see also*
Allium plants
Apollo
Arabs
Aurelianus
Collyrium
Doctor
Egypt(ian)
Empedocles
Epidemics
Eyes
Fractures
Hearst Papyrus
Heros Iatros
Hieron, Epidaurus
Hippocrates
Hospitals
Israelites
Malaria
Marcellinus
Marco Polo
Medical writings
Orphicum
Palmomantic
Persius
Quicksilver
State
Theodoretos
Therapy
Transformation
Trepanning
War
Wounds
——— Egyptian, ancient (treatment of intestinal parasites) (Sobhy Bey) Lexa 626–628
——— O. T. (Lods) Marti 181–193
Medico, H. E. del Diétaires et Δίαιτα. F. Dölger 413–415
——— L'inscription hiéroglyphique de Top-Ada. Hrozný I 117–152
——— La Lamelle Virolleaud. Grégoire I 179–192
Medicus: *Natur und Geist. Festschrift Fritz Medicus.* 240; bibliog. 231–240 Rentsch, Zurich 1946 *Harv. Phil 187.135*
Medicus, F. Zur Physik des Parmenides. Heinze 137–145
Medieval scholars: *see* Gelenius
——— tradition: *see* Augustus
Medina De La Torre, F. La influencia de las ideas cristianas en la evolución del derecho romano. ACII II 7–19
Medio, A. de La legittimazione attiva nell' "Actio legis aquiliae" in diritto romano classico. Scialoja (1905) I 29–70
——— Valore e portata della regola "magna culpa dolus est." Fadda II 223–245
Medism: *see* also Athens
——— medizing (Myres) Murray (PL) 97–105
Mediterranean: *see also* Pre-Greek languages; Vikings
——— Ἄμπωτις and the oldest observations of tide in (Pasquali) Wackernagel 326–332
——— geopolitics, Roman and Italian (Massi) Haushofer 551–566
——— Lands, eastern, racial fusion in (Fairclough) Hewett 131–145
——— peoples, pre-Hellenic origin of names of several (Deroy) Lévy 87–121
——— toponymy, reconstructed (Battisti) Trombetti (1938) 313–320
——— western, commerce on the, 600 A.D. (Mickwitz) Dopsch 74–83
——— World, history and culture of, and the Near East; until the decline of antiquity (Meyer) Schmidt-Ott 159–173
——— World, unity and diversity of (Sarton) Heath 406–463
Medium: *see* Child
Μηδίζειν; μηδισμός (Myres) Murray (PL) 97–105
Medma, models of temples from; Doric (Demangel) Seta 17–22, figs.
Μῆδοι, τὰ Μηδικά, Μηδισμός (etymology) (Jonkers) Vollgraff 78–83
Medusa, the beheading of; history of the Greek painters (Loeschke) Brunn (1894) 1–16, figs.
——— Ludovisi, so-called (Sachs) Drisler 245–256
Meek, T. J. The Explicative Pronoun *šu/ša* in the Code of Hammurabi. Hrozný V 78–81
——— Primitive Religion in the O. T. G. L. Robinson 139–149
——— Some Passages Bearing on the Date of Second Isaiah. Cincinnati (1951) 173–184

Meester, P. P. De Le rasophorat dans le monachisme byzantin. Nikov 323–332
Megakles, columns of (Aristophanes *Nub.*) (Valois) Athens 56–62
Megalith culture, in Palestine (Jirku) Hrozný I 340–344
Megalo Vouno: *see* Hydria
Megara: *see also* Votive relief
——— dedication from, vase (Peek) Robinson II 325–326
——— Hyblea: *see* Kouros
——— list of kings of, and Alcathöus; a study in Pausanias (Seeliger) Overbeck 27–44
——— warrior stele from (Diepolder) Wolters 225–229, figs.
Megarian: *see also* Bowls
——— psephisma (Kershaw) Munich (1891b) 22–37
Megaron: *see also* Mycenae
——— of Odysseus the ὀρσοθύρη (Noak) Helbig 215–220, figs.
——— and palace, in the Aegean of the 3rd-2nd century B.C. (Schweitzer) Wace 160–167, figs.
Megas, G. La Prise de Constantinople dans la poésie et la tradition populaires. Constantinople (1953) 125–134
Megasthenes, Ἰνδικά fragment of, in Plutarch (Adler) Winternitz 298–302
Megiddo, Hittites at? (ivory placque) (Loud) Dussaud II 557–558, pl.
Mehemmed II: *see also* Cyriacus of Ancona
——— the Conqueror, mother of, legend and fact (Babinger) Diels 15–23, 2 pls., figs.
Mehler, J. Ad Homerum. Naber 239–241
Mehrum: *see also* Pail, bronze
——— bronze kettles from (Furtwängler) Verein (1891) 23–34, 2 pls., figs.
Meier, M. Aristoteles als Historiker. Geyser 39–54
Meijers, E. M. Het zogenaamde jus ad rem. Visscher IV 183
μειλίχιος, etymology (Chantraine) Boisacq (1937) 169–174
Meillet: *Mélanges linguistiques offerts à M. Antoine Meillet.* vii + 133 Klincksieck, Paris 1902 *Harv. 1233.72*
Meillet, A. Sur l'accusatif singulier de quelques pronoms personnels en dorien. Kretschmer (1936) 182–183
——— Les adjectifs grecs en -τος. Schrijnen 635–639
——— Sur l'aoriste sigmatique. Saussure 81–106
——— Deux notes sur des formes à redoublement. Havet 263–278
——— Sur grec ἀστήρ. Danielsson 183–184
——— Le groupe -νν-. Chatelain 33–34
——— Sur le nom de Babylon dans l'Avesta. Pavry 302
——— Le nom de Calypso et la formation désidérative. Greek Studies 384–387
——— Les noms de chefs en grec. Glotz II 587–589
——— A propos de οἰστός. Kretschmer (1926) 140–141
——— A propos de περικτίονες. Morawski (1922) 3–5
——— Des presents grecs en -νᾱ-/-να. Vendryes 275–285
Meinertz: *Vom Wort des Lebens. Festschrift für Max Meinertz.* 167; bibliog. 165–167 Aschendorf, Münster 1951 *Harv. Bi 713.12*
Meinhold, J. Die Erzählungen vom Paradies und Sündenfall. Budde (1920) 122–131
——— Esra der Schriftgelehrte. Marti 197–206
——— Zur Frage der Kultuszentralisation. Wellhausen 301–315
——— Indogermanen in Kanaan? Baudissin 331–353
μεῖραξ, μειράκιον, Greek designation (meaning, use) (Wattendorf) Cimbria 71–76
Meiser: *Viva Vox Evangelii Hans Meiser 70.Geburtstag.* 367 Claudius, Münich 1951 *Prin. A-5 V 8365*
Meiser, K. Kritische Beiträge: (1) Ist Platon der Verfasser der Dialoges Kriton? (2) Textkritisches (a) Homer (b) Sophokles (c) Sophokles-Scholien (d) Servius. Christ (1891) 5–14
Meissner: *Altorientalische Studien Bruno Meissner zum sechzigsten Geburtstag . . . . gewidmet.* iv + 321, 10 pls., figs. Harrossowitz, Leipzig 1928/1929 *Harv. OL 273.3*
Meissner, B. Babylonische Prodigienbücher. Breslau (1911) 256–263
——— Beamte als Stifter von Götterstatuen. Hommel I 152–156
——— Die Keilschriftexte auf den steinernen Orthostaten und Statuen aus dem Tell Halâf. Oppenheim 71–79, figs.
Meister, K. Horazens Willkommengruss an einen Spätheimkehrer (c. 2,7). Regenbogen 127–134
——— Das Original der Asinaria des Plautus. Bezzenberger 103–109
Meister, R. Zur Erklärung der phrygischen Inschriften. Leipzig (1912) 165–176
——— Zur Frage des Kompositionsprinzips in dem Briefen des Plinius. Vienna (1924) 27–33
——— Das Gemälde des Apelles im Asklepeion zu Kos. Overbeck 109–115
——— Eine neue Inschrift von Mytilene. T. Vogel 4–11, pl.
——— Der Staatslenker in Ciceros De re publica. Hauler 57–112
Meizler, B. נת רנתים Asaph 351–357
——— לוחות תענך Klausner 44–66
Mekler, S. Zur Farce von Oxyrhynchos. Graz (1909b) 20–25
——— Zu den Nachrichten über die griechische Komödie. Vahlen 33–47
——— Zu den Νόμιμα der Flinders Petrie Papyri. Bormann 225–229
——— Zu Pseudogalens Φιλόσοφος ἱστορία. Gomperz 300–302
Mela: *see* Pomponius
Melamed, E. Z. The Conversation of the Patriarchs in Genesis. Epstein 8–28
Mélanges Orientaux: *see* Leyden
Melber, J. Dio Cassius über die letzten Kämpfe gegen Sext. Pompeius, 36 v. Chr. Christ (1891) 211–236
Melchiorre, R. "Patria potestas" e "Paterna pietas" (Contributo allo studio dell'influenza del Cris-

tianesimo sul diritto romano). Albertoni I 259–270
Meleager: *see also* Bacchylides, *Ode* V
——— statue, Fogg Mus. (Buschor) Amelung 56, fig.
Meletus: *see also* Socrates
——— and Orion (A. Winter) Breslau (1893) 93–124
Melian pottery, plate found at Delos (Dugas) Athens 91–93
Melik, V. Vprašanje bitke pri Ljubljani v dobi madzarskih napadov. Kos 202–217
Melinda, J. R. Hércules ibérico. Bonilla y San Martín 101–119, figs.
Melissus, of Samos, valuation of (Kern) Stettin 1–24
Meliteniotes, *Εἰς τὴν Σωφροσύνην*, date of composition of (Dölger) Bidez 315–330
Melnik (Bulgaria) capture of, two Byzantine cavalry heroes (Dölger) Kazarov Pt. 1 275–279
Meloni, P. L'Amministrazione della Sardegna nel I Secolo d.C. Motzo I 115–147
Melos: *see also* Aphrodite; Blacas head
——— re-cut gem from (amulet,priv. poss.) (Dawkins) Ridgeway 167–170, fig.
Meltzer, O. Der Kriegshafen in Karthago. Förstemann 29–38
——— Das "schöne Vorgebirge" in den Karthagisch-römischen Verträgen. Fleckeisen 259–270
μεμαώς: *see* Dialect
Memnon, Elamite god (Hüsing) Hommel I 35–68
Memories O. T. (importance of) (Honor) Kaplan II 417–435
Memphis: *see* Sarapeion; Shield model
Men, hair dress: *see* Krobylos
——— in women's attire; red figure crater; Cleveland Mus. of Art (M. P. Nilsson) Blinkenberg 223–226
menaino, Gr. (Chantraine) H. Pedersen 205–207
Menander: *see also* Danaë
——— *Cairensis* (ms.), by infra-red (Edmonds) Norwood 127–132
——— *Citharistae* 57–58 (Manteuffel) Przychocki 115–117
——— *Citharistae*, fragment (Manteufel) Sinko (1948) 63–73
——— *Epitrepontes* (Vogfiatzides) Kontos (1909) 289–300
——— *Epitrepontes*, 1 ff.; 96; 109 f.; 249; 491; *Samia*, 78; 125; 134 (M. Müller) Posen 140–147
——— *Fabulae* Γεωργός Frag. Genevense V (textual emendation) (Blaydes) Herwerden 37–38
——— Fr. 203c; 402,1; (Kock) 10 Demiańczuk (Desrousseaux) Navarre 153–155
——— Fr. 325, 402, 482, 541, 553, 560 (Weil) Herwerden 245–250
——— *Heros* (Sonnenburg) Stahl 80–86
——— monostich maxims of; two ostraca, Univ. Coll. of London, Nos. 405 and 449, Tait (Collart) Loret 419–423
——— Περικειρομένη 81–104 (K. F. W. Schmidt) Leo 45–54
——— Περικειρομένη, new fragment of (Dziatzko) C. F. W. Müller 123–134
——— comedy in works of (Czerniatowicz) Przychocki 53–74
——— and his comedy (Grande) Pohlenz 38–48
——— critical and juridical notes to the text of (Fabula incerta, vv.3–9; Κωνειαζόμεναι, vv.3–4; Φάσμα, vv. 10,14; Ἐπιτρέποντες vv. 505–5–6; 461–463; Ἥρως, v.43 (Paoli) Vitelli III 265–285
——— and Epicurus (Dewitt) Norwood 116–126
——— house of, Pompeii; Bacchus redivivus (Salis) B. Schweitzer 345–351, pl., fig.
——— influence of Euripides in (Fast) Král 77–93
——— and Ovid (Schwering) Stahl 233–243
——— relief; Stroganoff Coll. (Bieber) Rumpf 14–17, pl.
——— textual emendation, comparative (Volgraff) Leo 55–75
Menardos, E. Ἱστορία τῶν λέξεων τραγῳδῶ καὶ τραγῳδία. Chatzidakis 15–32
Menardos, S. Ἱστορία τῆς λέξεως "περίπου." Heisenberg 241–243
Mende: *see* Greek coins
Mendes da Costa, M. B. Homeri Naberisa. Naber 245–251
Mendl, B. Počátky cechu a byzantské Eparchikon biblion. (L'origine des corporations et l'Eparchikon biblion byzantin) Bidlo 77–90
Menelaos, son of Arrhabaios, an Athenian, inscr. honoring, at Ilion (Dittenberger) Sauppe 43–60
Menelaus (High Priest of the Macabbean Age) and the abomination of desolation (Rowley) J. Pedersen 303–315, 2 pls.
Menephtan King: *see* Giza
Menge, R. Emmendationes Caesarianae. Halle-Wittenberg (pages not given)
Menghin, O. Les recherches préhistoriques aux environs du Caire. Begouën 351–360
Menibre, King, funeral monument (mar) of, at Edfou (Chassinat) Loret 299–302, figs.
Menippus, and Lucian (Hense) Gomperz 185–196
μῆνις, the history of an idea (etymology, use, meaning, etc.) (Frisk) Rudberg (1946) 28–40
Menkman, A. The edict of Valerius Eudaimon, prefect of Egypt. Oven 191–210
Menoikeon, further list of Greek documents of (Soloviev) Andréadès (1936) 59–80
Menologium, March, premetaphrastic, fragments of, and the corresponding paleoslavic texts of the "codex suprasliensis" (Gianelli) Petit 95–112
Menon Larisaeus, of Thessaly (Brunn) Leo 1–7
——— mathematical passage in (Apelt) Gomperz 290–297
Menon Painter, and Psiax (Gross) Bulle 47–69, 2 pls.
Menophila, of Sardis, and Catullus's *Sparrow* (grave stele) (Dornseiff) Robinson II 660–662
Menorah (Goodenough) Cincinnati (1951) 449–492
Menrad, J. Homerica. Munich (1913) 232–235
mensa, etymology (possible) (Speyer) Thomsen 24–28
Menschieh: *see* Aesculapius
Mental derangement, terminology of (Renier) Visscher IV 429–455
Menθuhotep, the Berlin coffin of (Steindorff) Leemans 78–80
Mentz, A. Die Anfügung in den Tironischen Noten. Chatelain 501–507, fig.

——— Zu den lydischen Inschriften. W. Kroll 148–155
——— Römische und griechische Stenographie. Schramm 67–70
Menuas, unpublished cuneiform inscription from (Lehmann-Haupt) Hilprecht 259–268, fig.
Menzel, H. Lampen im römischen Totenkult. Mainz (1952) III 131–138
MHP, KC, ΠHP (Vollgraff) Naber 422–423
Mercantile inscriptions, on Attic vases (Hackl) Furtwängler 5–106, 3 pls., figs.
Mercati: *Miscellanea Giovanni Mercati.* Vol. I xix + 520; Vol. II vii + 602; Vol. IV vi + 473; Vol. V vii + 645; Vol. VI vii + 520 Biblioteca Apostolica Vaticana, Vatican City 1946 *Harv. C 4219.46*
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Mercati, G. La grande lacuna delle Ecloghe profetiche di Eusebio di Caesarea. Petit 1–3
——— Da incunaboli a codici. Accurti 3–28
——— Una parola nova: γαστροποιέν. Grat I 123–126
——— ΠΕΝΤΑΣΕΛΙΔΟΣ. Jugie 33–35
——— Tre briciole de critica biblico-patristica. Vosté 195–203
——— Una visita a Cilli del 1487. Nogara 263–273, pl.
Mercati, S. G. Epigramma in esametri di Dionisio Studita in lode de San Teodoro e di Anatolio Studiti. Jugie 224–232
——— Intorno ad una citazione omerica nel martirio di San Patrizio Vescoro di Prusa. Bidez 613–618
——— Intorno alla elegia de Michele Acominato sulla decadenza della città di Atene. Lampros 423–427
——— Giambi di Giovanni Tzetze contro una donna schedografa. F. Dölger 416–418
——— Ufficio di Giovanni Mauropode de Euchaita composto dal nipote Teodoro. Petit 347–360
Mercer, S. A. B. The *ka* in the Pyramid Texts. Lexa 194–196
Merces, nature of, "locatio-conductio" (Longo) Girard (1912) II 105–117
Mercklin, E. von Antike Stierkapitelle. L. Curtius (1953) 184–199, 4 pls., fig.
——— Bruchstück eines Attischen Grabreliefs in Hamburgischen Museum für Kunst und Gewerbe. Amelung 137–146, figs.
——— Etruskischer Bronzelöwe in der Ermitage. Nogara 275–287, 2 pls.
——— Römische Klappmessergriffe. Hoffiller 339–352, 7 pls., figs.
Mercury: *see also* Road
——— Hymn to, vv. 376; 436 (Groeneboom) Naber 121–122
——— and Philologia: *see* Martianus Capella
——— and Rome, on a stamped bronze medal (Dijon) (Blanchet) Martroye 145–148, fig.
——— Street of: *see* Pompeii
——— temple of, Puy de Dôme (Audollent) Kurth II 27–40
Mercy Seat, O. T. (Nygren) Lohmeyer 90f.
Merentitis, K. Ἡ θρησκεία τῶν ἀρχαίων Ἑλλήνων. Keramopoullos 575–597
Merhart: Praehistorische Zeitschrift. Vol. 34/35. *Festschrift Gero von Merhart.* 400, figs. Gruyter, Berlin 1950 *Harv. Peabody L.Soc 45.19 (34/35)*
Merhart, G. v. Panzer-Studie. Baserga 33–61, figs.
Meridarchos: *see* Polemon
Méridier, L. A propos de l' "Hippolyte" d'Euripide. Glotz II 591–598
Meriggi, P. Der indogermanische Charakter des Lydischen. Hirt II 283–290
——— Der Indogermanismus des Lykischen. Hirt II 257–282
——— I miti di Kumarpi, il Kronos currico. Fraccaro 101–157
——— Zur Xanthosstele. H. Pedersen 505–517
Meringer: *Wörter und Sachen. Festband XII Rudolf Meringer gewidmet.* ii + 415 Winter, Heidelberg *Harv. Philol 17 (12)*
Meritt, B. D. Archelaos and the Decelean War. Capps 246–252
——— An Athenian Decree. Robinson II 298–303, pl.
——— Athens and Carthage. Ferguson (Ath) 247–253, pl.
——— Athens and the Delian League. Prentice 50–60
——— Epigraphic Notes. B. H. Hill 67–70, figs.
——— The Epigraphic Notes of Francis Vernon. Shear 213–227
——— Karic Towns in the Athenian Empire. Buckler 187–190
Meritt, B. D., and A. Andrewes Athens and Neapolis. Wace 200–209, pl., fig.
Merkel, J. Ueber die sogenannten Sepulcralmulten. Ihering (1892) 83–134
Merkelbach, R. Ueber zwei epische Papyri. Vitelli I 254–260, pl.
Merkle: *Festschrift Sebastian Merkle zu seinem 60.Geburtstage gewidmet.* iv + 395 Schwann, Düsseldorf 1922 *Harv. Ger 11862.18*
Merlin, A. Amulettes contre l'invidia provenant de Tunisie. Radet 486–493, fig.
——— Intaille représentant le châtiment d'Eros. Maspero II–1 131–136, fig.
——— De l'intérêt des catalogues de ventes publiques pour l'étude des vases antiques. Grat I 127–144
——— Lingots et Ancres trouvés en Mer près de Mahdia (Tunisie). Cagnat 383–387
——— Pégase et Chrysaor sur une Pyxide attique du Musée du Louvre. Glotz II 599–609, pl.
——— Quelques remarques sur la carrière de L. Catilius Severus, Legat de Syrie. Dussaud I 217–226
——— Vingt ans d'études sur l'Epigraphie Latine (1923–1943). Marouzeau (1943) 481–499
Merlin, A., and L. Poinssot Factions du cirque et Saisons sur des mosaïques de Tunisie. Picard II 732–745, fig.
——— Les Pliers d'Agbia (Tunisie). Martroye 111–121, pl., figs.
Merlo, V., vase collection (H. R. W. Smith) Beazley (1945) 465–479, figs.
Mermaids: *see* Women of the sea
Meroë: *see also* Auloi

——— and India (Arkell) Crawford 32–38, figs.
μερόπων ἀνθρώπων, Homeric (etymology) (Chantraine) Cumont 121–128
Merriam, A. C. A Bronze of Polyclitan Affinities in the Metropolitan Museum. Drisler 195–203, pl.
——— Geryon in Cyprus. Drisler 204–217, fig.
——— Hercules, Hydra, and Crab. Drisler 218–225, figs.
Mersin (Mersina), excavations in (Garstang) Edhem 1–7, 3 pls.
Mersinet, in Caria, gravestones from (P. Åström) A. W. Persson 206–207, figs.
Merton: *see* Papyri
Mertzenfeld, C. de Ivoires Syriens. Dussaud II 587–591, figs.
Mertzitdis, S. Ολίγαι λέξεις περὶ τοῦ Νέστοῦ ποταμοῦ καὶ των εκζολῶν αἰτοῦ κατὰ χρόνους τοῦ Ἡροδότου. Constantinople (1888) 250–254
Merx, A. Psalm IX u. X und andres Maccabaeisches. Chwolson 198–225
Merzbach, A. Psychologie der hebräischen Personalsymbole. Rosenheim 413–442
Mesarites, Modestus legend of (Heisenberg) Ehrhard 218–227
Mesber, J. Der Bericht des Dio Cassius über die gallischen Kriege Cäsars. Munich Max. 55–86
Mesembria, history of the monastery of (Mutafĕiev) Zlatarski 163–183
Mesk, J. Die Exposition des Plautinischen Poenulus. Juethner 51–59
——— Zum kyprischen Kriege. Bormann 77–80
——— Libanios und der Timon Lucians. Poland 163–166
——— Der mauretanische Feldzug unter Antoninus Pius. Graz (1909b) 246–250
——— Zu den Prosa-und Vershymnen des Aelius Aristides. Ramorino 660–672
——— Der Schlachtbericht in den Hiketiden des Euripides. Radermacher 48–54
——— Der Schluss des Plautinischen Epidicus. Salzburg (1929a) 61–67
——— Tantalos bei Pindar. Rzach 142–147
Mesnil du Buisson, Comte du: *see* Buisson
Mesopotamia: *see also*

Babylonia	Literacy
Dura	Mitanni
Exorcisms	Oral tradition
Grave monuments	Seal cylinders
Hermae	Silver emblem

——— curses against the devil and evil eye, of (Ebeling) Hrozný I 172–211
Mesopotamian elements, in Canaanite eschatology (Albright) Haupt 143–154
μεσόπρατος: *see* Byzantium, administrative history of
μεσότης: *see* Mean
Messalla (M. Valerius Messalla) two expeditions of (Kuthan) Groh 35–41
Messana: *see* Zankle-
Messapians, in Messenia (Valmin) Nilsson 491–499
Messel, N. Ueber die textkritisch begründete Ausscheidung vermeintlicher christlicher Interpolationen in den Testamenten der zwölf Patriarchen. Baudissin 355–374
Messene: *see* Messana
Messengers: *see* Tabellarii
Messenia: *see also* Malthi acropolis; Mavrozoumenos Bridge
——— Messapians in (Valmin) Nilsson 491–499
Messerschmidt, F. Tomba Querciola I bei Tarquinia. Nogara 289–304, 10 pls.
Messiah, O. T. (Colunga) A. Miller 208–230
——— (T. F. Day) Briggs 83–90
——— (Hoag) A. Miller 276–285
——— (J. G. H. Hoffmann) Goguel 103–112
——— (C. Jackson) Case 36–42, 45, 50
——— (J. Klausner) Magnes xxvf. 207–215
——— (Maybaum) Montefiore 108–113
——— (Médebielle) A. Miller 306–308, 320–326
——— (Stanton) Companion 297–305
——— (Torrey) Porter 285–312
——— (Weiner) Montefiore 151–155
——— Gen. 49[10] (Sellin) Zahn 371–390
——— "third race" (L. Baeck) G. A. Kohut 40–46
Messianic, O. T. (J. D. Davis) Princeton 91–108
Messina-Vitrano, F. La convertibilità del modo eretto su legato o fidecomesso nel diritto romano classico e giustinianeo. Riccobono II 99–110
——— Per il fr. 3 "de litigiosis" 44, 6. Perozzi 333–339
——— La *lex de imperio* e il diritto publico giustinianeo. Bonfante III 255–259
Mesta, name of the river (ancient Nestos) (Todorov) Nikov 493–497
Metagenes, fr. 6 (Kock) (Desrousseaux) Navarre 146
——— and Chersiphron, traces of, in Amnisus (Marinatos) Kalitsounakis 258–266
Metal(s): *see also* Chemistry; Copper; Metallurgy; Tin; Zinc
——— work: *see also* Damaskeening; Hellenistic; Iron; Lucan; Opus interrasile; Silver disk; Statius; Vergil
——— work, Greek (Karo) Clemen 105–112, figs.
——— worker: *see* Toreutes
Μεταλλισμὸς, a Byzantine punishment (Koukoules) Kyriakides 375–382
Metallurgy, and ancient inhabitants in the commune of Piegut-Pluviers (Dordogne) (Barrière) Radet 560–566, figs.
——— investigations on prehistoric (Witter) Dragendorff 157–163
Metamorphoses: *see* Ovid, cosmos of
Metaphor(s): *see also* Aeschylus
——— ancient and modern (Rose) Norwood 239–247
——— relating to writing and books in world literature (E. R. Curtius) Worringer 61–100
Metaphoric language: *see* Quintilian; Sallust
Metaphysics: *see* Aristotelian; Socrates
Metcalf: *Humanistic Studies in Honor of John Calvin Metcalf.* x + 338, pl. Univ. Virginia Press, Charlottesville 1941 *Harv. H 9543.5*
Metelli, the, and Naevius (G. Wissowa) Robert (1910) 51–63
——— the, and Naevius (Jachmann) Wackernagel 181–189; (Vetter) Vienna (1924) 48–51
Meteorological optics, ancient (Kleinstück) Poland 237–244, figs.
Meteorology, Epicurean (Bignone) Boisacq (1937) 87–116

Meter: *see also*
Aeolic
Clausula
Dactylic-epitrite
Dactylic trimeter
Dochmius
Euripides, *El.*
Homer
Iambus
Isaiah, ch. VI
Logaoedic
Metrical composition
Metrics
περὶ παθῶν τοῦ ἡρικοῦ μέτρου
Plato
Plautus
Saturnian
Synizesis
Vergil
——— Hipta (Keil) Graz (1909b) 102–103
——— poetic, Aristotle's theory of (Browne) Ridgeway 80–91
——— in prose, Greek and Latin (Blass) Herwerden 22–31
——— the reading of ancient and modern (Englebrecht) Hartel 293–312
——— and rhythm (Drexler) W. Kroll 1–28
Methana, a Ptolemaic inscription of (Launey) Picard II 572–580
Methner, R. Exegetisch-kritische Bemerkungen zu einigen Gedichten des Horaz. (*Carm.* I 7, *Epist.* I 11, *Carm.* I 28). Posen 3–20
Method, historical research: *see* Privernum
Methodios, the Slavonian apostle in Suabia (Ziegler) Dillingen 169–189
Methodology of Republican jurisprudence; on the beginning of the grammatical-logical interpretation (Coing) Arangio-Ruiz I 365–388
μητίετα Ζεύς, ἱππότα Νέστωρ Homeric type (Risch) Debrunner 390–397
Metiochus and Parthenope, romance of, an unpublished papyrus fragment of (Zimmermann) Wilcken 53–61, pl.
——— and Parthenope, Romance of (Wilhelm) Graz (1909b) 134–135
Metonic cycle, in Babylonian astronomy (Neubauer) Sarton 435–448, figs.
Metope: *see also* Mycenae; Nemesis
Μέτωπον (Demangel) Navarre 123–128
Metrical clausulae, Cicero *Red. Pop.* (Bornecque) Havet 41–61
——— composition: *see also* Lyric poetry; Ps. 8
——— composition, of the cantica of Plautus (Audoin) Havet 3–13
——— inscription(s): *see also* Epigram; Epitaph; Lusoi; Peek
——— inscription, Cretan, epigram (Pasquali) Beloch 127–131, fig.
——— inscriptions (Peek) Wiegand (1924) 14–42, 6 pls.
——— inscriptions, Cretan (Comparetti) Bormann 33–43
——— inscriptions, from the year 336 A.D. (Maionica) Bormann 354–355
Metrics: *see*
Elegy
Horace
Isaiah VI
Pentapody
Rhythm
Euripides
Sophocles
Vergil
Verse
Versus quadrati
Metrics O. T. (W. F. Albright) Cincinnati (1951) I 1–39; T. H. Robinson 1–18
——— (Allie) Princeton 584–595
——— (W. R. Arnold) W. R. Harper I 167–204
——— (C. J. Ball) Haupt 3–8
——— (G. Beer) Baudissin 29–46
——— (K. Budde) Baudissin 55–70
——— (H. Gunkel) P. Haupt 50–52
——— (Hölscher) Budde (1920) 93–101
——— (Lohr) Baudissin 303–321
——— (M. Lohr) R. Kittel 101–111
——— (Morgenstein) Cincinnati (1951) 187–192
——— (Mowinckel) Bertholet (1948) 379–394
——— (W. Nowack) Nöldeke 659–670
——— (E. Podechard) Chaine 291–296
——— (T. H. Robinson) A. Bentzen 128–149; Bertholet (1948) 436–450
——— (Rothstein) Nöldeke 587–608
——— (E. Sellin) Procksch 149–166
——— (Sievers) Marti 262–265
——— (J. M. P. Smith) W. R. Harper II 417–438
——— (Stade) Nöldeke 627–639
——— (Staerk) R. Kittel 193–203
——— (H. Torczyner) P. Haupt 135–139
——— (Is. 40–55) (A. Bertholet) Wellhausen 39–47
——— prosody (M. Z. Segal) Klausner 90–108
——— *Ps.* 130 (Cornill) Budde (1920) 38–42
Metroa, Greek; temples and archive depositories (sacred and civil use) (Picard) Lavedan 287–293, pl., figs.
Metroctonia non Aeschylian (influence of Attic tragedy on vase painting) (Anti) Oikonomos 180–188
Metrodora, the unpublished medical work of (Zerbos) Kontos (1909) 112–117
Metrology, Byzantine (Dain) Petit 56–63
Metropoleis, Βουλευταί of, in Roman Egypt (Weneger) Oven 160–190
Metropolitan Museum: *see also* Bronze statuette; Enamels, Roman; Grave stele; Medea, head of; Painters; Wep-Wawet
——— No. 25.190 (Brendel) Beazley (1945) 519–525
——— No. 44.11.1 (Milne) Beazley (1945) 528–533, fig.
——— five Arretine stamps in (G. M. A. Richter) Loeb 77–80, figs.
——— three Mycenaean vases; Cesnola Pottery Coll; CP 3815, CP 1403, CP 1405 (Immerwahr) Beazley (1945) 534–556, figs.
Mette, H. J. Zwei griechisch-roemische Klagen. Beltrami 173–183
Metus, critical notes on (Longo) Scialoja (1934) 68–128
——— (legal use) (Beseler) Albertoni I 425–426
Metz: *see* Gallo-Roman bronzes
Metzger, H. Apollon "lycien" et Télèphe. Picard II 746–751, fig.
Meuli: *Heimat und Humanität. Festschrift für Karl Meuli.* Schweizerisches Archiv für Volkskunde. Vol. 47 xi + 256 Krebs, Basel 1951
Harv. 25211.16
Meuli, K. Griechische opferbräuche. Mühll 185–288
Meumann, G. A. La theéorie de l'enrichissement illégitime en droit justinien. Riccobono IV 453–457
Mewaldt, J. Augustus und die Doppelkultur des Imperiums. Hauler 1–15
——— Fundament des Staates. Ein Beitrag zur griechischen Staatstheorie. Schmid 69–93

——— Heroische Weltanschauung der Hellenen. Jüthner 1–15
——— Kampf der Weltanschauungen in Hellas. Radermacher 1–21
Mewes, W. De Codicis Horatiani, qui Blandinius vetustissimus (v) vocatur, natura atque indole. FWGym 53–72
Mey, H. W. Van Der Ad Theophrasti Characteres. Kontos (1893) 71–73
Meyer, A. De: *Miscellanea Historica in honorem Alberti De Meyer.* Vol. I xlii + 649; bibliog. 43–48 "Le Pennon," Brussels 1946 *Harv. H 239.46.5*
Meyer, B. Das goldene Tor in Konstantinopel. Wiegand (1938) 87–99, pl., fig.
Meyer, E. Die Alliaschlacht. Berlin (1903) 136–161, pl.
——— Geschichte und Kultur der Mittelmeerwelt und des Vorderen Orients bis zum Untergang des Altertums. Schmidt-Ott 159–173
——— Zur Geschichte des Wallis in römischer Zeit. Stählin 59–78, pl.
——— Vom griechischen und römischen Staatsgedanken. Howald 30–53
——— Hesiods Erga und das Gedicht von den fünf Menschengeschlechtern. Robert (1910) 159–187
——— Pylos und Navarino. Salis 119–136
Meyer, G. Der Codex Feschianus Heinsii zu Ovids Ep. ex Ponto. Kapp 79–93
Meyer, G. R. Zwei neue Kizzuwatna-Verträge. Hartmann 108–124
Meyer, H. Platon über Demokratie. Merkle 208–216
Meyer, P. De vita Constantini Eusebiana. Moers (1882) 23–28
Meyer, P. M. Διοίκησις und Ἴδιος Λόγος. Hirschfeld. 131–163
——— Die *Epistula Severi Alexandri* Dig. XLIX, 1,25 = P.Oxy. XVII, 2104. Bonfante II 341–344
——— Gerichtsnotarielle alexandrinische Vergleichsurkunde über Ansprüche aus "loser Ehe" zwischen Griechen. Lumbroso 223–228
——— Gesuch um Bestellung eines tutor ad actum (Stud. Pal. XX no. 50: Immobiliarkauf). ACDR III 505–510
——— Der Immobiliarkauf. Stud. Pal. XX n. 50. Wilcken 323–326
——— Pachtangebot an einen Grossgrundbesitzer auf einem Hamburger Papyrus. Lehmann-Haupt 73–79
——— Die Papyrusurkunden und die Ehegesetzgebung des Augustus. Hamburg (1929) 203–211
Meyer, R. Ein aramäischer Papyrus aus den ersten Jahren Nebukadnezars II. Zucker 253–262
Meyer, T. De origine Agiadarum et Eurypontidarum. E. Curtius (1868) 18–21
Meyer von Knonau: *Festgabe für Gerold Meyer von Knonau.* xv + 501 Zürich 1913 *Harv. Swi 2288.4*
Meyerhof: *Volumen nonum Maximiliano Meyerhof oblatum.* Osiris IX. 648, figs; bibliog. 12–32 Temple Press, Bruges 1950 *Harv. Sci 65.56 (9)*
Meyer-Lübke, W. Zum italischen Wortschatz. Bormann 295–298
——— Ein lateinisches Vokalkdissimilationsgesetz. Schrijnen 694–696
Meyer-Steineg, T. Arzt und Staat im Altertum. Judeich 142–159
——— Die Bedeutung der Prognose in der hippokratischen Schriften. Sudhoff 258–262
Meyers, E. M. Usucapione e prescrizione contro lo stato. Ferrini IV 202–217
Meylan, P. La baguette, symbole de la propriété civile dans la Rome des origines. Guisan 19–40
——— Essai d'explication sémantique du mot *mancipare.* Francisci I 65–73
——— "Fructus sine usu" et "actus sine itinere." Albertoni I 97–142
——— Gaius, Inst. I. 119; "rem tenens" ou "aes tenens"? Albertario I 215–232
——— L'individualité de la "manumissio vindicta." Arangio-Ruiz IV 469–484
——— L'inscription romaine de Moudon. Gilliard 50–72, pl.
——— Inst. III 23 §§ 3 et 3a et l'unification des risques dans le contrat de vente par Justinien. Verona III 387–409
——— La loi 23 Dig. 46, 4 et la notion de bilatéralité du contrat de vente chez Labéon. Riccobono IV 281–311
——— Origine de l'effet extinctif de la litis contestatio. Cornil II 83–110
——— Le paiement du prix et le transfert de la propriété de la chose vendue en droit romain classique. Bonfante I 443–491
——— Paul. D. 21.2.11 pr. et la question des risques dans le contrat de vente. Visscher II 193–212
——— Periculum est emptoris. Explication historique de l'art. 185 al 1 C.D. Guhl 9–40
——— Per procuratorem possessio nobis adquiri potest. Lewald 105–114
——— La reforme Justinienne de la novation, son sens et sa portée (C. VIII, 41.8). ACII I 277–331
——— Varron et les conditions du transfert de la propriété dans la vente romaine. Ferrini IV 176–201
Meynial, E. Note sur loi *Emptorem, C., loc. cond.,* IV, 66, loi 9. Gérardin 413–435
——— Quelques reflexions sur'l'histoire de la noblesse romaine. Fadda II 131–163
Mezentius: *see* Vergil
mi fili (etymology) (Hermann) Streitberg (1924a) 133–134
Micah: *see* O. T. Books
Mice: *see* Batrachomyomachy
Michael: *see also* Asen
——— III, Emperor, in apocryphal literature (Vasiliev) Grégoire, Honigmann pt. 1 237–248
——— VIII Palaeologus: *see also* Qalā'ūn
——— VIII Palaeologus, diplomatic relations of, with the Mameluke sultans Baibars and Qala'un (Canard) Gaudefroy-Demombynes 197–224
——— Acominatus, elegy of, on the decline of the city of Athens (Mercati) Lampros 423–427
——— Agiotheodorites: *see* Manasses
——— despot of Epirus, three acts of, concerning Corfu (Lemerle) Kyriakides 405–426
Michael, H. Beiträge zur Characteristic des Ammianus Marcellinus. M. J. Hertz 229–239
Michaelis, A. Georg Zoegas Betrachtungen über Homer. Strassbourg (1901) 1–12, figs.
——— Hallenförmige Basiliken. Perrot 239–246

——— Die horazischen Pisonem. Mommsen (1877) 420–432
——— Peplos und Priestermantel. Overbeck 178–183
——— Zur Zeitbestimmung Silanions. E. Curtius (1884) 105–114
Michaelis, W. Der Beitrag der Septuaginta zur Bedeutungsgeschichte von πρωτότοκος. Debrunner 313–320
Michaëlsson: *Mélanges de philologie offerts à M. Karl Michaëlsson.* xii + 481; bibliog. viii–xiii Göteborg 1952 *Harv. Rom 9372.5*
Michailides, G. Papyrus contenant un dessin du dieu Set*h* à tête d'ane. Vitelli II 45–53, pl., figs.
Michailidis-Nouaros, G. Περὶ τῆς ἀδελφοποιΐας ἐν τῇ ἀρχαίᾳ Ἑλλάδι καὶ ἐν τῷ Βυζαντίῳ. Harmenopoulos 251–313
Michel, C. Corycides Nymphae. Moeller 11–16
——— Le décret de Scepsis en réponse à une lettre d'Antigone I. Greek Studies 388–392
——— Note sur un Passage de Jamblique. Havet 281–287
Michel, O. Spätjüdisches Prophetentum. Bultmann II 60–66
Michels: *Studi in Memoria di Roberto Michels.* R. Universita degli Studi di Perugia Annali della Facolta' di Giurisprudenza Vol. XLIX 1937, serie V. Vol.XV 369; bibliog. 39–76 CEDAM, Padua 1937 *Harv. Law Sch.*
Michigan: *see also* Papyri
——— ostrakon I 657; Sambathis (Latte) Zucker 247–250
——— ostr. 236, from Karanis (deliveries of fodder) (Amundsen) Rudberg (1931) 85–87
Michon, E. Deux colonnes de porphyre ornées de bustes au Musée du Louvre. Boissier 371–381, 2 pls.
——— Statuette archaique de Clazomènes (Musée du Louvre). Greek Studies 393–397 figs.
——— Stèle funéraire attique (Musée du Louvre). Glotz II 611–614, pl.
——— Vase et bijoux d'argent trouvés près d'Aléria. Perrot 247–250
Michon, L. Libram primam postremamque. Gény I 42–52
——— Autour des origines légales de l'agnation externe. Cornil II 113–136
Mickwitz, G. Ein Goldwertindex der römisch-byzantinischen Zeit. Wilcken 95–106
——— Der Verkehr auf dem westlichen Mittelmeer um 600 n. Chr. Dopsch 74–83
Midas epigram, in Plato (Körte) Kretschmer (1926) 110–115
Middle verb, vidērī (Claflin) Bolling 26–32
——— voice, Latin: *see ad*
Middle Kingdom: *see* Accession of the plebs
Middlebrook, J. B. The Old Testament Pattern of History. H. W. Robinson 61–68
Midea: *see* Cup, gold and silver
Miecislaus, B. De Theophrasti Characterium fide ac veritate observatiuncula. Sinko (1948) 67–70
Migheli, A. Le Memorie de Augusto in Appiano Illyr. 14–28. Motzo I 199–217
Might and right in the ancient view (explanation) (Hude) Ussing 110–116
Migration(s), Ionian, date of (Jonkees) Vollgraff 71–77
——— and linguistics (Pernot) Chatzidakis 126–129
——— prehistoric, of the Greeks (Nilsson) A. W. Persson 1–8
Mijatev, K.: *see* Grabar, A.
Mikhailov, G. Niekolko belezhki vurkhu upotriebata ha genetivus i nominativus absoluti u Teofana. Nikov 318–322
Mikkola, E. "Pluralis rarior" bei Isokrates. Linkomies 108–122
Μικκός, the proper name (Bréal) Graux 545
Miklós B. עולם הבא Löw 27–50
Mikov, V. Grabhügelnekropolen aus der Umgebung von Loveč und Teteven. Filov 153–170
——— Thrakische Fibeln. Filov 171–182, figs.
Milan: *see also* Fortifications; Papyrus
——— Collection, unedited papyri from (census list, Hermopolis Magna. Inv. no. 58; contract of company of artists, Arsinoites (?), Inv. no. 14; contracts, Arsinoites(?), Inv. no. 78) (Montecchi) Vitelli II 32–44
——— Collection, unedited papyri from (Inv. nos. 21, 23, 38, 46, 49, 57, 87, 101, 102, 103) (Traversa) Vitelli IV 57–59, 4 pls.
——— Museo Teatrale della Scala; bronze Greek vase (Stenico) Fraccaro 329–334, 3 pls.
——— new collection at; unpublished Greek papyrus (Calderini) Champollon 675–683
Milani, L. A. Il motivo e il tipo della Venere de' Medici illustrati da due monumenti inediti. Helbig 188–197, figs.
——— Sardorum sacra et sacrorum signa de l'époque des nouraghes et leurs rapports avec la religion astrale et astronomique de l'Asie et de la Méditerranée. Hilprecht 310–314, figs.
Milarium, on Via Egnatia (Makaronas) Robinson I 380–388
Milas (Lycia) two states of, Nysa and Komba (Heberday) Kiepert 153–58, figs.
Milchhoefer, A. Zu griechischen Künstlern. Brunn (1893) 35–66
——— Ueber die Lage des "Kolonos" in Athen. E. Curtius (1884) 339–352
Mile, Egyptian, measurement of (itr-w) (Borchardt) Lehmann-Haupt 119–123, figs.
Miles (militis): *see* Testamentum
Miles, J. *see also* G. R. Driver
Miles, J., and O. R. Gurney The Laws of Eshnunna. Hrozný II 174–188
Miles, J. C. The Court in Phreatto. Visscher IV 219–224
Milesian colonization, in South Pontus, the first (Miltner) Buckler 191–195
Milestone(s), A PORT (= Pforzheim) (inscr.) (Goessler) Jacobi 23–33, pl.
——— of Bracari (Portugal), inscribed (Wickert) Sarmento 442–448
——— of Constantine, in Dacia (inscr., Sucidava) (Tudor) Hoffiller 241–247, fig.
——— Entreroche (inscr.) (Pelet) Gilliard 57–59
——— the one-hundredth (Partsch) Kiepert 3–19, pl.
——— of Palmyrene (inscr,) (Schlumberger) Dussaud II 547–555, figs.

——— Roman, province of Noricum (inscr.) (Deringer) Egger II 286–314
——— and Roman roads (Germany) (Sprater) Reinecke 131–132
——— Tunis, unedited (inscr.) (Toutain) Rossi (1924) 343–344
Miletus, Bacchantes of, inscription from base of statue (Haussoullier) Greek Studies 256–267
——— the molpe of (Sanctis) Bonfante II 671–679
——— the shrine of Apollo (Gerkan) Schede 35–39, fig.
Milić, I. Ius sepulchrale na rimskim natpisma u Solinu. Maurović 203–208
Milioukov: *Sbornik statei, posviâschennykh Pavlu Nikolaevichu Miliûkovu, 1859–1929.* xiv + 547 Prague 1929 *Harv.Slav 777.65*
Military: *see also* Legionaries
——— administration of the Emperor Maurice (582–602) (Higgins) Peeters I 444–446
——— affairs, Roman, end 3rd century (Ritterling) Hirschfeld 345–349
——— city, Roman, in Africa (G. Wilmanns) Mommsen (1877) 190–212
——— diploma, from Noricum (Nowothy) Benndorf 267–275
——— equipment: *see* Head-gear
——— formations: *see* Phalanx
——— history: *see* Heirkte; Polybius; Vegetius
——— institutions of Augustus, problems of (Momigliano) Augustus 195–215, pl.
——— methods, Greek, Müller fragment on (Vari) Lampros 205–209
——— monuments, and inscriptions, of Burnum (Abramić) Bulić 221–228
——— occupation, Roman: *see* Belgium
——— occupations, of Aquincum, and North-east Pannonia (Szilágyi) Kuzsinsky 287–309, figs.
——— officers: *see* Decidius Saxa
——— personnel: *see* Antesignani
——— provisions, receipt for, Greco-Latin papyrus (Oxy.), Cairo Mus. (Norsa) Lumbroso 319–324
——— standards, two Ptolemaic (Stracmans) Carnoy 163–172, fig.
——— tactics, Byzantine: *see* Julius Africanus
——— term: *see Centenarius*
——— terminology, σοῦδα (Dain) Boisacq (1937) 233–241
——— texts, Samši-Adad's, from Mari (Gordon) Hrozný III 199–207
Miliukov: *see* Milioukov
Mill of Chantax, the; four false imperial documents (Dölger) Lampros 13–28, figs.
Millar, M. F. X. The significance of St. Augustine's Criticism of Cicero's Definition of the State. Geyser 101–109
Millas-Vallicrosa, T. M. La Obra Enciclopédica Yĕsodé Ha-Tĕbuna w-Migdal Ha-Emuná de R. Abraham bar Hiyya Ha-Bargelonì. Cincinnati (1951) 645–668
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——— Gibt es direkt messianische Psalmen. Ubach 201–210
Miller, C. W. E. The Relation of the Rhythm of Poetry to that of the Spoken Language with Especial Reference to Ancient Greek. Gildersleeve 497–511
Miller, E. Fragments inédits de littérature grecque. Leyden 217–267
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Miller, O. Die Procheirotonie der Athener. M. J. Hertz 189–196
Miller, S. N. Note on an Inscription from Birrens (Dumfriesshire). Jones 208–209
Miller, W.: *Philological Studies in Honor of W. Miller.* University of Missouri Studies. Vol. XI No. 3 190, 12 pls.; bibliog. 190 Univ. of Missouri 1936 *Harv. LSoc 4697.28*
——— A Lady of Thermopylae. Rubió i Lluch I 399–403
Millet, G. Eglise et pont à Byzance. Grégoire, Honigmann pt.2 103–111
——— Le forum d'Arcadius: la dénomination, les statues. Petit 361–365.
——— Les noms des auriges dans les acclamations de l'hippodrome. (Etude critique sur le Livre des Cérémonies). Kondakov 279–296
——— L'Octava. Impôt sur les ventes dans le Bas Empire. Glotz II 615–643
——— L'origine du logothète général, chef de l'administration financière à Byzance. Lot 563–573
——— Sur les sceaux des commerciaires byzantins. Schlumberger 303–327, pl., figs.
——— La "Traditio" dans les papyrus de Ravenne. Lampros 545–556
——— La vision de Pierre d'Alexandrie. Diehl II 99–115, 6 pls., figs.
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Millingen: *see* Jason
Mills, L. H. A Consensus of Opinion in the Exegesis of the Avesta. Spiegel 27–30
Milne, J. G. Arsinoe and Ammon. Griffith 13–15
——— The History of the Greek Medallion. Robinson II 224–232
——— A Note on Festus 359 A: Silver and Bronze Coinages of the Hellenistic Period. Johnson 27–35
——— Roman coinage in Egypt in relation to the native economy. Vitelli II 142–151
Milne, H. J. M. A Prayer for Charaxus. Wilcken 176–178
Milne, M. J. A Prize for Wool-Working. Beazley (1945) 528–533, fig.
Milo: *see* Melos
Miloje: *see* Vasić, M. M.
Miltner, F. Die erste Milesische Kolonisation im Südpontus. Buckler 191–195
Mime *see also* Sophron; Psellus, Byzantine

——— fragment of a, Warsaw papyrus 2 (Manteuffel) Przychocki 115–117
——— (mimus) history of the Greek (Hauler) Vienna (1893b) 81–135
μίμησις: *see* Plato and Aristotle
Mimjukou, A. K. "In diem addictio" kak častnyj slučaj prodazi s publičnago torga. Vladimirskij-Budanov 352–365
Mimus und Logos: *see* Niessen
Min, god, hymns addressed to (Gauthier) Loret 553–564
——— -Pan, sanctuary of, in Nubia (stele, ceramic, inscr.) (Villard) Wilcken 43–44, fig.
Mineralogy: *see* Laval rock
Minerals: *see* Malachite
Minerva: *see also* Pallas; Quinquatrus
——— bronze statuette with antique base; Berlin Inv. Ant. no. 30902 (no author given) Wiegand (1924) 17, pl.
——— Chalchidica, and Chalchidium (Lundström) P. Persson 369–382
——— statue of, on coins of Marseilles (Blanchet) Head 10–15
——— torso of statuette (marble, Czartoryski Mus.) (Przychocki) Morawski (1908) 107–114, 2 pls.
Minervini, G. Di alcune antichità al Tifata. Mommsen (1877) 660–662
Mines: *see also* Philippi; Silver; Val Fucinaia
——— and administrative regulation on exploitation of, in time of Hadrian (Cuq) Gérardin 87–134
Mingazzini, P. De pictura quadam pompeis reperta et de fabula ab ea nobis tradita. L. Curtius (1953) I 150–152, pl.
——— Sulla statue colossale di Alessandro Severo del Museo Nazionale di Naples. Amelung 146–151, figs.
——— Un tentativo di esegesi del rilievo dell' Oliveto. B. Schweitzer 286–290, pl.
——— Zeus e Ganimede, oppure Posidone e Pelope. Rumpf 113–115
-mini, Latin middle-passive ending (Vandaele) Havet 552–554
Miniatures: *see* Artist; Terence, manuscripts of
Minicia: *see* Lex
Mining, Roman and German, connection between (Neuburg) Lexis 269–300
Ministers of state: *see* Officials
Minnesskrift: *see* Erdmann
Minns: Eurasia Septentrionalis Antiqua Vol. IX [Ellis H.] *Minns Volume* [sive] *opuscula quaedam praehistorica et archaeologica ad barbarorum praesertim regiones quae inter orientem et aquilonem spectant pertinenta.* iv + 410, figs. Helsinki 1934 *Harv. Peabody LSoc 39.500.3.7*
Minns, E. H. J. L. M. Myres 192–193
——— Novyi pamiatnik frakov v britanii. (Un nouveau monument thrace en Grand Bretagne). Kazarov Pt. 1 59–60, fig.
Minoan: *see also* Bell-shaped idols; Bull's head; Potter's wheel
——— cults: *see* Axe; Bird; Tree
——— culture: *see* Lasthi
——— glyptics, origin of triangular prism in (Chapouthier) Wace 42–44, figs.
——— goddess, robe of, on a seal from Mallia (Demargne) Picard I 280–288, figs.
——— influence, Danubian, Bronze Age (Childe) Evans 1–4
——— inscription(s): *see also* Phaistos disk
——— inscription on a clay roundel (Chapouthier) Picard I 166–169, figs.
——— Linear B inscribed tablet ("Die Philistertafel") (Blaufuss) Nuremberg 89–99, pl.
——— and Mycenean art, feeling for nature in (Banti) Keramopoullos 119–127
——— -Mycenaean culture, Egyptian influence on (pin, gold and silver, Mycene) (Marinatos) Wace 102–106, figs.
——— and Mycenaean Greece, oriental import in (Nilsson) Hrozný II 210–212
——— name, a (Ktistipoulos) Robinson I 21–22
——— objects, Stathatos Coll. (from Herakleion. Crete) (Caskey) Oikonomos 268–272
——— origin of the Phoenician alphabet (Georgiev) Lexa 487–495, figs.
——— palace, origin of (Lawrence) Wace 81–85
——— period: *see* Crete; Gems
——— race: *see* Keftiu
——— signary, the (Myres) G. F. Hill 1–4
——— texts, study of (Ktistopoulos) Oikonomos 50–58
——— writing (Cowley) Evans 5–7
——— (writing) enigma of (Ktistopoulos) Hrozný I 420–424
——— writing, Linear Class B: inflection in, I-declension (from Knossos) (Kober) Swindler 268–276, figs.
——— writing (Linear Class B) "total" in (Kober) Hrozný I 386–398, 3 pls., figs.
Minor arts, work of P. Orsi in (Fuchs) Orsi 219–235, 2 pls.
Minors: *see* "Plaetoria" lex
Minos, Theseus before; Etruscan mirror (Körte) Helbig 164–170
Minotaurus, Labyrinthus, hic habitat (Weissengruber) Linz 127–147, figs.
Mint: *see* Aes signatum; Smyrna
Minto, A. Di alcuni bassorilievi tardo-romani del Museo Archeologico di Firenze. B and C 205–215, pl.
——— L'elmo bronzo di Oppeano nella irradiazione occidentale dell'arte atestina. Baserga 83–97, figs.
——— Le richerche archeologico-minerarie in Val Fucinaia. Brizio 315–320, pl., figs.
——— Le stele arcaiche Volterrane. Nogara 305–315, 2 pls.
Minucia: *see* Porticus
Minus quam perfectae: *see* Leges
Minuscule script, Byzantine provincial (Gardthausen) Graux 731–736, 2 pls.
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Minutio capitis: *see* Capitis deminutio
Miodonski, A. Ad Flori epitomam. Morawski (1908) 179–183
Mirabella Roberti, M. Considerazioni sulle aule Teodoriane di Aquileia. Brusin 209–244, pl., figs.
Mirabent, F. Alqunes suggestiones sobre l'estética de Plato. Crexells 107–115

Miracles, belief in, opening of door in; prodigies and magic of Judaism and Christianity (Weinreich) Schmid 200–452
Miraculous birth of Mithras (Vermaseren) Hoorn 93–109, 3 pls., figs.
Mirmont: *see* (La) Ville de
Mirror(s): *see also* Amycus; Box-
——— Attic, bronze (Karouzou) Robinson I 565–587, 9 pls., figs.
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——— Etruscan, study of, misunderstood pairs (Herbig) B. Schweitzer 264–271, pl., figs.
——— Etruscan, Theseus before Minos (Körte) Helbig 164–170, figs.
——— Etruscan, two; Mus. Applied Art, Oslo, Cat. No. 1667, 6363 (Marstrander) Eitrem 101–111, figs.
——— Greek, bronze (defeat of Hector; cf. relief from Olympia; Castellarii Collection, Rome) (Fürtwangler) E. Curtius (1884) 179–193, pl., figs.
——— Greek, from the Stathatos Collection at Athens (Oikonomos) Picard II 770–786, fig.
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Miscellanea Academica: *see* Berlin (1950)
——— Capitolina: *see* Juvenes Capitolini
——— inscriptions, Greek (Blass) Sauppe 119–132
——— papyrologica (Manteuffel) Przychocki 108–118
——— Philologica: *see* Beltrami
Miscellany: *see* Hermeneutic
Misogonus: *see* Terence
Missio in bona (Wilches) Verona III 481–500
——— in bona rei servandae causa (Solazzi) Chironi I 581–597
——— in possessionem and possessio (Branca) Solazzi 483–506
——— in possessionem and proscriptio (Sarlo) Albertario I 479–511
——— in possessionem in Roman law and today (Hellman) Planck 231–271
Mississippi, Univ. of: *see* Orpheus
Mistchenco, T. Sur la Royauté Homérique. Graux 159–162
μισθοφόρος and *ἀντιλέων*, two puns by catacresis in Aristophanes (Björck) Lundström 31–35
Mitanni, Iran (and India) (Keith) Modi 90–94
Mitard, M. Le pouvoir impérial au temps de Léon VI le Sage. Diehl I 217–223
Mitchell, H. G. The Omission of the Interrogative Particle. W. R. Harper I 115–129
Mitford, T. B. The Character of Ptolemaic Rule in Cyprus. Vitelli IV 80–90
——— Nikokles, King of Paphos. Buckler 197–199, pl.
——— Religious Documents from Roman Cyprus. G. F. Hill 24–42, figs.
——— Seleucus and Theodorus. A. W. Persson 130–171, figs.
Mithradates, agreement of Sertorius with, about province of Asia (Gelzer) Poland 185–192
——— decree of Chaeronea relative to the first war with (inscription from Delphi) (Holleaux) Greek Studies 320–337
Mithraic Cronos from Oxyrhynchos, relief (Breccia) Maspero II–2 257–264, pl.
Mithras: *see also* Ahura Mi*θ*ra
——— altar, in Campona (Nagytétény, Hungary, inscription, Latin) (Paulovics) Mahler 224–229, fig.
——— altar of, Italica (Garcia y Bellido) Robinson I 776–780, pl.
——— in Asia Minor (Cumont) Buckler 67–76, pl.
——— in Etruria (Cumont) Nogara 95–103, 2 pls.
——— expansion of worship of, in sphere of present Bavarian Palatinate (Hildebrand) Schanz 201–208, figs.
——— genius of (cult of) (Nock) Jones 108–113
——— miraculous birth of (Vermaseren) Hoorn 93–109, 3 pls., fig.
——— Mithraeum, Palazzo della Cancelleria Apostolica (altar, tablet fragments, inscriptions, ILS no. 6049 et al.) (Nogara) B and C 229–244
——— new inscription of, from Ostia (Flinck) Tallqvist 14–24
——— "ostenderunt Cryfios" (initiation) CIL VI 750, 751a (Beek) F. J. Dölger 41–53
——— Tauroctonus (Kan) Herwerden 124–128
Mitra: *see also* Dionysus
——— Axos, Apollo (bronze) (Picard) Robinson I 655–663, pl., fig.
Mitsos, M. T. *Ἐπιγραφαὶ ἐξ Ἀθηνῶν* VII. Keramopoullos 510–515, pl.
——— Inscriptions from Athens, IV. Robinson II 349–352
Mitteis: *Gedenkschrift für Ludwig Mitteis verlasst von Mitgliedern der Leipziger Juristen-Fakultät.* Leipziger rechtswissenschaftliche Studien. Vol. 11 vi + 223 Weicher, Leipzig 1926
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——— Ueber den Ausdruck "Potentiores" in den Digesten. Girard (1912) II 225–235
——— Juristische Textconjecturen. Prague (1893) 127–137
——— Aus römischen und bürglichen Recht. Wach (1918) #2, 1–41
——— Zur Statthalterliste der Thebais. Nicole 367–377
Mittwoch, E. Hebräische Etymologien. Jerusalem #12
——— Der Wiederaufbau des jüdischen Tempels

in Elephantine — ein Kompromiss zwischen Juden und Samaritanern. H. Cohen 227–233
Miuric, alias "mouse-tailed," hexameter verse (Higham) Murray (PL) 299–324
Mizrachi: *Festschrift (50th).* יובל 327 Jerusalem [1920] *Harv. Heb 8395.418*
Mlacukh: *see* Hercules-
Mlado-Nagoricino (Nr.Kumanovo), date of the church of St. George at (Vasić) Diehl II 231–240, figs.
μνάομαι, form and meaning of (Beneviste) Debrunner 13–18
Mnason: *see* Wall paintings
Mnemosynon: *see* Wiegand (1938)
Mnesicles, and the Periclean plan of west approach to Acropolis (Schweitzer) Schubart 116–125, pl.
Mnesimachos, date of inscription of (Sardis, πρᾶσις ἐπὶ λύσει) (Zawadzki) Sinko (1951) 395–401
Moberg, A. Babels torn. En översikt. Lund #30 iv + 75, figs.
Mobiles, and immobiles res (Kübler) Bonfante II 347–361
Mobiles rivi: *see* Horace
Modal attraction, in Latin (Antoine) Boissier 25–35
Mode: *see also* Mood
——— dual, in Roman civil process (L. Wenger) Solazzi 47–66
Mode, H. Ueber einige syrische Siegelzylinder aus schweizer Sammlungen. Hrozný V, 82–87, 2 pls.
Models: *see* Building; Shield; Ship; Temples; Triglyph
Modern Greek, *see:* Greek, Modern
Modestinus, definition of matrimonium according to (Albertario) Albertino I 243–256
Modestos, Mesaritic legend of (Heisenberg) Ehrhard 218–227
Modi: *Dr. (Jivanji Jamshedji) Modi Memorial Volume.* xii + 774; figs. Fort Printing Press, Bombay, 1930 *Harv. OL 3588.5*
Modi, E. J. J. Mount Arezura of the Avesta. Spiegel 185–196
Modona, A. N. Πέρσαι τῆς ἐπιγονῆς "ἀγώγιμοι." Wilcken 472–478
——— Protocolli giudiziarî o romanzo storico? (I cosi detti "Atti dei martiri pagani o alessandrini"). Lumbroso 407–438
Modrijan, W. Leda-Darstellungen im Latobikergebiet. Egger III 165–179. figs.
Modulation, rhythmic, an artifice of, used by Greek poets (T. Reinach) Graux 225–229
Modus, convertibility of, in case of legatum or fideicomissum in classical Roman law and in Justinian (Messina-Vitrano) Riccobono III 99–110
——— servitutis (Biondi) Barassi 57–67
Möbius, H. Eine bemalte Grabstele. Rumpf 116–118, 2 pls.
——— Zum grossen Pariser Cameo. Zucker 265–274, pl.
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Moeller, J. Ein Problem aus der Antigone. Fries 78–91
Moeris (Aelius Moeris) the Atticist; definition of koine, particularly on basis of (Maidhof) Schanz 277–368
Moers (1882): *Festschrift dem Gymnasium Adolfinum zu Moers zu der am 10. Aug. d. j. Stattfinden Jubelfeier seines 300.jährigen Bestehens.* iv + 45, pl. Georgia, Bonn 1882 *Harv. 12436.36.5*
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Moesia: *see also* Capidava; Cohort; Mysia; Mysian; Novae
——— Inferior, tabella defixionis from (inscr.) (Degrassi) Egger I 242–250, figs.
——— Inferior, unedited coins from (Ruzicka) Brunšmid 225–248
——— Superior, Diet of (Patsch) Benndorf 287–288
——— Superior, two inscribed bricks from (Vulić) Nikov 560–562
Moesian legions, under Claudius and Nero (Nesselhauf) Kuzsinsky II 40–46
moetacismus (Bickel) Boisacq (1937) 69–76
Mogensen, M. Les oeuvres d'art de Tell-el-Amarna dans la Glyptothèque Ny Carlsberg à Copenhague. Loret 457–464, 4 pls.
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Mohler, S. L. The *Cliens* in the Time of Martial. Rolfe 239–263
Mohrmann, C. Note sur doxa. Debrunner 321–328
——— Quelques traits caractéristiques du latin des chrétiens. Mercati I 437–466
Moisin, P.: *see* S. J. De Laet
Molager, J. Observations sur certains emplois de *aio.* Saunier 157–164
Moldavia: *see* Herodistea
Moldavian architecture, 15th century (Henry) Diehl II 43–58
Molded heads, from relief sarcophagi (Gerkan) Poland 269–272
Moldehnke, C. E. "Pomegranate-tree." Leemans 17–18
Molé, M. Deux aspects da la formation de l'orthodoxie zoroastrienne. Grégoire IV 289–324
"Moloch," and "Molchomor," in connection with votive stelae (Guey) Mâle 83–103, pl., figs.
Molossus: *see* Vergil, hexameter in
Molpe, the, of Miletus (Sanctis) Bonfante II 671–679
Moly, in ancient and Christian symbolism (sacred plant of Hermes) (Rahner) Jung (1945) 120–171, 2 pls.
Momigliano, A. Giuramento di Σαραπιασταί ? Con-

tributo alla storia del sincretismo ellenistico. Wilcken 179–186
——— I problemi delle istituzioni militari di Augusto. Augustus 195–215
Mommsen (1877): *Commentationes Philologicae in honorem Theodori Mommsen scripserunt amici.* 828, pl., figs. Weidemann, Berlin, 1877 *Harv. Class 9513.2*
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——— Zu C.I.L. XI, 1146. Bormann 6–7
——— Δωδεκαδέλτος. Boissier 1–3
——— Die echte und die falsche Acca Larentia. Homeyer 93–107
——— Die Erblichkeit des Decurionats. Hirschfeld 1–7
——— Gatta und Arista. Helbig 198–199
——— Die italischen Regionen. Kiepert 95–109
——— Papyrus Berolinensis. Scripta A. P. Chr. CLVIII. Leemans 19–20
Momus in Lucian (Hasenclever) Munich (1905) 74–76
Monacense: *see* Colloquium; Dositheus; Papyri
Monacensis Codex 85 (Demosthenes), and its connection with Marcianus no. 416 (Borger) Christ (1891) 252–263
Monachism, Byzantine; the rasophorat in (Meester) Nikov 323–332
Monachos: *see* Georgios
Monarchies, Hellenistic, guardianship and usurpation in (episode of the Sixth Syrian War) (Aymard) Vitelli II 85–96
Monarchy: *see also* Kingship
——— provocatio, and popular process (Grosso) Francisci II 3–9
——— theory of; Seleucids (Downey) Prentice 162–172
Monasteries: *see also*

Armant	Mt. Athos
Chilandar	St. Chrysogon
Grande-Portes	St. Panteleimon
Kyria Akroteriane	Sinaïtes
Mesembria	Zographon

——— Coptic, in the Thebaid (Doresse) Peeters I 327–349, 2 pls.
——— daily communion in (Hermann) Petit 203–217
Monastery of the Apostles or the monastery of the Virgin? (Xyngopoulos) Kyriakides 726–735
——— churches, Mt. Athos, arrangement of wall-paintings in (Dawkins) Grégoire, Honigmann Pt. 1, 93–105
Monceaux, P. L'Isagoge latine de Marius Victorinus. Havet 291–310
Mondolfo: *Studi di Filosofia Greca. Pubblicazione in onore di Rodolfo Mondolfo per il suo 70° compleanno.* 449; bibliog 11–17 G. Laterza & Sons, Bari 1950 *Harv. Phil 1105.8*
Mondolfo, R. Platone e il concetto unitario di cultura umana. Sturzo II 569–580
Monetary circulation and aspects of economic life at Pompeii (Breglia) Pompei 41–59
——— and commercial policy of the Seleucids and Attalids (Rostovtzeff) Buckler 277–298
——— reform: *see* Anastasius I
——— systems: *see* Gold; Numismatics
Money: *see also* Talent
——— buy, sell, Egyptian words for (Peet) Griffith 122–127
——— and coins, early stages in development of (A. R. Burns) Cannan 281–315
Monier, R. A propos de l' "adoptio plena" du droit de Justinien. Albertoni I 235–240
——— L'adstipulatio et la stipulatio primitive. Pringsheim 123–127
——— Le caractère de bonne foi du contrat de vente et l'obligation de manciper. Cornil II 139–150
——— Contribution à l'étude des rites de la manumissio vindicta. Albertario I 197–200
——— La date d'apparition du *dominium* et de la distinction juridique des *res* corporales et incorporales. Solazzi 356–374
——— Le malentendu sur la *causa traditionis.* Bonfante III 219–231
——— La possession est-elle une "res incorporalis" en droit romain classique? Visscher IV 235–244
——— Quelques remarques, à propos de la dation en paiement en droit romain. Lewald 115–120
——— Le sens vraisemblable de la seconde partie de la formule orale de la solutio per aes et libram. Francisci I 33–35
Monkatsi, Moses המנודה Löw 125–126 (Heb.)
Monkey: *see* Ape
Monks, divorce of a previous marriage in Justinian's law (Tabera) ACII I 189–199
——— immunity in Roman-Byzantine law (Croce) ACII II 157–170
——— in Justinian's law (Schafer) ACII I 173–188
Monneret de Villard, U. I vescovi giacobiti della Nubia. Maspero II–1 57–66
Monnier, H. Du *casus non existentium liberorum* dans les Novelles de Justinien. Gérardin 437–465
Monody: *see* Cretic; Hagia Sophia
Monogram of Christ, Byzantine bricks marked with (Mamboury) Grégoire I 449–462
——— *htp-di-nswt,* new example of the (Clère) Rosellini (1949) II 35–42, pl.
Monolith: *see* Sacred stone
μόνον, adverb, in place of adjective, use of by Thucydides (Crampe) Halle (1894) 5–9
Monopolies, Ptolemaic, origin of (Andréadès) Maspero II–2 289–295
Monopoly: *see* Leon VI
Monotheism, O. T. (Elmslie) S. A. Cook 16–22; (Gottheil) Institute 73–90
monstrum, prodigium, portentum, ostentum; Latin synonyms (Thulin) Paulson 194–213
Montarozzi: *see* Etruscan sarcophagus
Montaubon: *Faculté de Théologie de Montaubon. Tricentenaire de sa Fondation. Etudes de Théologie et d'Histoire. Faculté de Théologie Protestante de Paris.* v + 355 Fischbacher, Paris 1901 *Union Theol. ZA4 E 85*
Monte Cavo, Via Triumphalis to, and the group of roads of the Alban Hills (Lugli) Rossi I 251–272, 2 pls.
——— Testaccio: *see* Commerce, Roman

——— Valerio, large clay vase (Florence) (Speroni) Brizio 309–313, pl.
Montececchi, O. Dai papiri inediti della raccolta milanese. [*Aegyptus* 23 (1943) pp. 90–105; 22 (1942) pp. 283–300; 21 (1941) pp. 55–73; 20 (1940) pp. 39–42; 15 (1935) pp. 239–254] Vitelli II 32–44
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Montefiore, C. G. The O. T. and Judaism. Oxford 427–457
Montel, A. La condizione giuridico dei figli di schiava onorata di fede comminesso di liberatà nati in periodo di mora o ritardo nella manomissione della madre. Bonfante III 633–648
——— Nota sul fr. 36 § 1 D. ad legem Aquilam IX, 2. A. Ascoli 299–304
Montelius (1903): *Studier tillägnade Oscar Montelius 19 a/9 03 af lärjungar.* vi + 211, figs. Norstedt, Stockholm 1903 *Harv. Arc 895.5.25*
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Montelius, chronological theory of, in Homer (Kjellberg) Montelius (1903) 63–70
Montelius, O. Ein in Schweden gefundenes Bronzegefäss altitalischer Arbeit. Helbig 200–211
Montepessulanus, codex; Lucan (Steinhart) Ritschl I 289–300
Montet, E. Les Israélites in Egypte et leur Exode du Pays de la Servitude. Derenbourg 49–59
Montet, P. L'art syrien vu par les Egyptiens du Nouvel Empire. Loret 765–785
——— Les Dieux de Ramsès-aimé-d'Amon à Tanis. Griffith 406–411, pl.
——— Diplomatie pharaonique. Huvelin 217–222
——— Le roi Amenophis et les Impurs. Radet 263–269, 2 pls.
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Montet, P., and A. Lézine Un nouveau temple d'Horus à Tanis. Picard II 752–763, figs.
Monteverdi, A. Augusto nella tradizione medievale. Augustus 415–444
Montgomery, H. C. The Development of Humanitarianism in Roman Law. Oldfather 104–121
Montgomery, J. A. The New Source of Knowledge. Oxford 1–25
Montgomery, W. A. Oration XI of Dio Chrysostomus. A Study in Sources. Gildersleeve 405–412
Month(s): *see also* Calendar, Greek
——— meaning of Greek names of; 'Αράτυος, 'Ενδυσποιτρόπιος (Bischoff) Leipzig (1912) 126–129
——— representations of, in Latin poetry (Schenkl) Benndorf 29–36
Montmaurin: *see* Venus, statuette
Montouemhet, cryptogram of (Cairo Mus. 646, from temple of Mout at Karnak) (Drioton) Capart 133–140, figs.
——— stele of, found at Semna (Boston Mus. of Fine Arts, Acc. No. 29 1130) (J. M. A. Janssen) Lexa 442–445, 2 pls.
Montpellier: *see* Didelot Collection
Montuoro, P. Z. Un mito italiota in Etruria. Seta 85–98, figs.
Monument(s): *see also*

Adamklissi	Moesia
Arch	Monastery of the Apostles
Bulgaria	Paullus Aemilius
Cippus	Persian
Drobeta	Rider God
Funeral	Thrace
Hittite	

——— of ancient Egypt; representations of pied kingfisher on (Gaillard) Loret 249–271, 4 pls., figs.
——— form of, at Lambèse (Algeria) (CIL VIII no. 18042; p. 1742) (Villefosse) Helbig 122–128, figs.
——— funeral, Roman; Arch. Mus., Arlon (Waltzing) Frédericq 51–62, figs.
——— Harpies (Loewy) Perrot 223–225
——— a small historical (gold ring) (Zahn) Ramsay (1923) 441–455, pl.
——— stone, and inscriptions, Roman, from Starkenburg (Behn) Mainz (1952) I 12–25, fig., 4 pls.
——— two unedited; illustrating type of Venus de Medici (Milani) Helbig 188–197, figs.
Monumenta Catarensia; Monumenta Historica Ragusina; Monumenta Traguriensia: *see* Dalmatian state books
Monumentum Ancyranum: *see also* Augustus, Res Gestae
——— (Berve) Koerte 241–253
Mood(s): *see also* Imperative; Subjunctive
——— Greek, in Coptic? (Polotsky) Crum 73–90
——— Latin: *see* Grammar, Latin
——— and tenses, of Greek verbs (Conrad) Coblenz (1882) 101–127
Moon god, Phrygian (Smirnov) Sokolov 81–135, figs.
Moore, C. H. The Epicedia of Statius. Kittredge 127–137
——— Note on the Tragic Hypothesis. Goodwin 287–298
Moore, G. F. The Definition of the Jewish Canon and the Repudiation of Xian Scriptures. Briggs 99–123
——— Notes on the Name YHWH. W. R. Harper I 145–166
——— Simeon the Righteous. Abrahams 348–364
——— היתדת על הכבד "Lobus Caudatus" and its Equivalents, Λοβός, חעדא אעבע הכבר etc. Nöldeke 761–769
Moors: *see* Corippus
Mor, F. A bibliatudomány és a Szombat elortorteńete. M. Guttmann 241–258
mora (legal use) (Beseler) Albertoni I 429–430
——— scientific foundation of the idea of, since Sabinus (Niedermeyer) Schulz I 399–457
Moral validity, a study in Platonism (Lodge) Watson 63–114
——— violence: *see* Metus
Morals, debt agreement on actions against (Siber) Bonfante IV 105–128

——— good, contracts against, in Roman law (Koschembahr-Lyskowsky) Cornil II 13–35
——— international, Cicero's position on (Spitzer) Gomperz 208–215
Moraux, P. Trois vers d'Aristophane (Assemblée des Femmes, 201–203). Grégoire IV 324–343
Moravcsik, G. La provenance du manuscrit byzantin du "De administrando imperio." Nikov 333–337
Moravcsik, J. Die archaisierenden Namen der Ungarn in Byzanz. Heisenberg 247–253
Morawski (1908): *Stromata in honorem Casimiri Morawski.* iv + 234, 13 pls. Typis Univ. Jagellonicae, Cracow 1908 *Harv. Class 9513.4*
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Mordtmann, J. H. Jura per Anchialum. Oppenheim 80–81
Morea, Chronicle of, restoration of two passages of (Xanthoudides) Chatzidakis 78–81
Moreau, J. Sur un Passage d'Ammien-Marcellin (XXX,5.11.12) Lévy 423–431
——— A propos de la persécution de Domitien. Carnoy 121–129
Morel, C. Castell und Vicus Tascaetium im Rätien. Mommsen (1877) 151–158
Morenz, S. Aegyptische Ewigkeit des Individuums und indische Seelenwanderung. Weller 414–427
——— Aegyptische Tierkriege und die Batrachomyomachie. B. Schweitzer 87–94 figs.
——— Ptah — Hephaistos, der Zwerg. Beobachtungen zur Frage der Interpretatio Graeca in der äegyptische Religion. Zucker 278–290
Morera, J. Juan Biclarense. Rubio i Lluch II 59–84
Mores: *see* Boni; bonos
Moret, A. L'accession de la plèbe égyptienne aux droits religieux et politiques sous le Moyen Empire. Champollion 331–360
——— La dédicace du temple d'Aménophis III à Louxor. Griffith 119–121
——— L'influence du décor solaire sur la Pyramide. Maspero I–2 623–636
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Morgan, C. H. II The Style of Skopas. Capps 253–259, figs.
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Morgan, M. H. Miscellanea. Goodwin 231–248
Morgan Collection: *see* Vases, head-shaped
Morgenstern, J. Amos Studies I. Cincinnati (1936) 19–140
——— Genesis 14. Kohler 223–236
——— Isaiah 42: 10–13. Pyatt 27–38
——— Isaiah 63^{7-14}. Cincinnati (1951) 185–203
——— On Leviticus 10.3. Haupt 97–102
——— The New Year for Kings. M. Gaster 439–456
——— Psalm XXIII. Shorr 220–226
——— Trial by Ordeal among the Semites and in Ancient Israel. Cincinnati (1925) 113–143
——— The Universalism of Amos. Baeck (1954) 106–126
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Morin-Jean Collection, red figure Attic cup, fragment (Morin-Jean) Greek Studies 403–405, fig.
Morocco: *see* Volubilis
Morphological studies, Gr. (Koukoulé) Kretschmer (1936) 159–166
Morphology: *see also* nu; nuit
——— changes of order (Saussure) Graux 746–748
——— Latin, several presents in -ē (Vendryes) Ernout 369–376
——— linguistic: *see* Linguistics and migration
Morphos, P. P. Du Loir's Neglected Description of Athens. Robinson II 1029–1038
Morris, E. P. An Interpretation of Catullus VIII. Leipzig Univ. 139–151
Morrow, G. R. Plato and the Law of Nature. Sabine 17–44
Mortals, frailness of, known in antiquity (Dziech) Cwiklinski 155–166
Mortar and lathe, notes on Homer Bk. 11, 145–147 and Euripides *Bacchae* 1065–1067 (Palmer) Rudberg (1946) 54–61
Mortara, M. Genesi e la scienza. Note sull'origine e sull'eta dell'uomo. Zunz I 79–91
Mortgage(s): *see also* Mnesimachos, inscr. of; Oath of a king on
——— the concurrence of several, and D. 20. 3.3 (Herzen) Gérardin 299–318
——— and eviction in classical Roman law (Erbe) Koschaker (1939) I 479–498
Mortis causa: *see also* Nota
——— capere, extension of the laws of (Paola) Arnagio-Ruiz II 485–496
——— group and individual will in transactions of (Maschi) Ferrini I 317–353
Mos Italicus and Mos Gallicus in the interpretation of the Corpus Iuris Civilis (Riccobono) ACII II 377–398
Mosaic(s): *see also*
Achilles
Alexander
Artist
Bellerophon
Cheikh Zouède
Dionysus Victor
Dioscuri
Fish
Hunt
Palestrina
Parties of circus and seasons
Theseus
——— comedy, of Dioscurides (of Samos, from Pompeii) (P. Herrmann) Poland 273–278, fig.
——— Great Palace, and the Brooklyn Textiles (Brett) Crum 433–441, pls.

——— καρποί 1. from Leptis Magna; 2. series discovered at Antioch and Daphne (Rostovtzeff) Radet 507–514, pl.
——— with Latin inscription, in Turin (Promis) Mommsen (1877) 644–645
——— Vilbel (Darmstadt Mus.) (Behn) Jacobi 1–3, 4 pls.
Moselle, Ausonius and his "Mosella" (Haag) FRGym 1–36, fig.
Moses: *see also* Decalogue
——— (E. Norden) Harnack 292–301
——— and Prophet Elias, Greek-Arabic icons of, from Mt. Sinai (Sotiriou) Alexandria 153–155
Moses of Chorene, date of (Lewy) Andréadès (1936) 593–596
——— *History of Armenia,* date of (a propos of the note of H. Lewy) (Adontz) Andréadès (1936) 97–100
——— (Khosran), *History of Armenia,* legend of Abgar in (Carrière) Paris (1895) 357–414
——— note of Lewy on (Adontz) Andréadès (1936) 597–599
Mosin, V. Beleške o Hilandarskon praktiku. Belić 251–261
——— Povelje cara Dušana i Jovana Paleologa Pantelejmonovom manastiru. Kos 402–416
Mosin, V. A. Δουλικὸν ζευγάριον. (k voprosy o servazh v Vizantin) Vasiliev 113–132
Mosl, J. N. Sulpiciae elegia V. Spengel 17–18
Moslem and Christian: *see* Asia Minor
Moss, R. L. B. Two Middle-Kingdom Stelae in the Louvre. Griffith 309–311, 2 pls.
Mosynoeci, name (people of Pontus; Μοσσύνοικοι) (Lidén) P. Persson 393–396
Mot, message of, to Baal, Tablet I*AB, Ras Shamra (Cassuto) Mahler 53–57
Mother: *see also* Mater Deum
——— legal right of, Lycia (Szanto) Benndorf 259–260
——— of the Sun (Hesseling) Chatzidakis 114–116
Motif: *see* Motive
Motion: *see also* Demosthenes
——— of Epicurean atoms (Brieger) Hertz 215–228
——— theory of (Aristotle, Plato, et al.) (Ludvíkovský) Groh 76–81
Motive(s): *see also* Acanthus; Flying gallop; Gallop; Greek comedy; Ornament; Rider; Venus de Medici
——— contamination (Hesiod's works, Apollodorus, Petronius) (Lesky) Radermacher 21–31
——— blood-plague, in Sumerian mythology (from Nippur, Mus. Ancient Orient, Istanbul, No. 9721) (Kramer) Hrozný I 399–405, 2 pls., figs.
——— economic, in Thucydides (S. B. Smith) Ferguson (1940) 267–301
——— human: *see also* Latium, prehistoric
——— human, on Italian house urns and Villanova vases (Sundwall) Heikel 149–153
——— O. T. (M. Sister) Baeck (1938) 31–38
Motta, L. La tradizione sulla rivolta ebraica al tempo di Traiano. Vitelli III 474–490
Motya (Μοτύη; modern San Pantaleo, Sicily) (H. F. Wilson) Clark 482–496
Motzo: *Studi offerti al Prof. B. R. Motzo per il suo LXX genetliaco.* Vol. I. Storia. Vol. II. Filosofia e letteratura. Annali della facolta di lettere, filosofia, e magistero dell'Universita di Cagliari. Vol. XXI 1–2 1953 Vol. I 680; Vol. II 351
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——— Una visita di Cicerone e di Attico ai capi dei Cesaricidi in Lanuvio fra il 21 e il 31 marzo 44 A.C. Ciaceri 144–148
——— Esame storic-critico del III libro dei Maccabei. Pozzi 211–251
Moudon, the Roman inscription of (cippus) (Meylan) Gillard 60–72, pl.
Mould(s), Roman, found in Alcudia, Elche (Spain) (clay) (Ramos Folqués) Bardon 143–144, pl.
——— casting, ancient oriental (Opitz) Oppenheim 179–215
Moulton, J. H. Notes on Iranian Ethnology. Ridgeway 249–260
Mound: *see* Hill
Mount Athos: *see also* Chilandar; Monastery churches
——— Athos, astrological manuscripts at (Delatte) Grégoire III 107–112
——— Athos, the Catalan Company, in the traditions of (Dawkins) Rubio i Lluch I 267–270
——— Cetcina: *see* Grotto Lattaia
——— Hor (Yaffe) Luncz 34–39
——— S. Helena, bronze statue of youth from (inscr. CIL III 4815) (Schneider) Vienna (1893a) 3–23, 4 pls., figs.
——— Skopelos: *see* Skopelos
——— Vasjurin, pyxis of a painted tomb of the burial mound at (Rostovtseff) Stern 136–150
Mountains: *see* Appennines; Arezûra; Cyprus; Haemus; Scardus
Mountings: *see* Drinking horns
μούρδα, ἀμόργη, ἀμούργα (usage, etymology, meaning) (Psaltes) Chatzidakis 66–71
Mourning, O. T.: *see also* Tears
——— (O. Kalman) Löw 312–317
——— rites (Elhorst) Wellhausen 117–128
Μουσεῖον, meaning and usage (Faider Feytmanns) B and C 97–100
Mouse-tailed, alias "miuric" hexameter verse (Higham) Murray (PL) 299–324
Mout, decoration of a temple of, at Karnak (G. Nagel) Lexa 90–99, 2 pls.
Mouterde, R. Autel de Niha (Coelesyrie). Maspero II–1, 67–70, pl., figs.
——— Le Dieu Syrien Op. Dussaud I 391–397, pl., figs.
Mouth, Hittite word for (Sommer) Hirt II 291–296
Movable nu, in inscriptions (Sommer) Basel (1907a) 1–39
Mowat, R. Trois contremarques inédites sur les Tetradrachmes de Side. Head 189–207, pl.
Mowinckel, S. The Hebrew Equivalent of Taxo in Ass. Mos. IX. Bentzen 88–96
——— Hiobs gō'ēl und Zeuge im Himmel. Marti 207–212
——— Metrischer Aufbau und Textkritik, an ps. 8 illustriert. J. Pedersen 250–262
——— Zum Problem der hebräischen Metrik. A. Bertholet (1950) 379–394

——— Traditionalism and Personality in the Psalms. Cincinnati (1951) I 205–231
——— Die Vorderasiatischen Königs-und Fürsteninschriften. Gunkel 278–322
Mpakalakes, G. *see* Bakalakes
Mpaxebanakis, N. 'Ο ἐν Σύρῳ Σκόπελος. Kontos (1909) 103–11, pl., figs.
mpl' = ml, Latin (Budimir) Rozwadowski 199–201
Mr Δ , notes on the sign (pyramid of Oudjebten) (P. Gilbert) Capart 155–156
Mras, K. Zu Attikos, Porpyhrios und Eusebios. Kretschmer (1936) 183–188
——— Das Existenzminimum im alten Athen. Rzach 148–149
——— Ein Fund bei Eusebius. Salzburg (1929) 39–42
——— Horaz als Mensch und als Dichter. Juethner 70–85
——— Lucian und die "Neue Comödie." Graz (1909b) 77–88
——— Zu den Patronymika in nachhomerischer Zeit. Radermacher 78–81
——— Plautus' Polymetrie. Kretschmer (1926) 142–148
'Mshtyw, *Tw3 '-nw,* constellations, a pair of (Egyptian) (Wainwright) Griffith 372–383, pl., figs.
-mu- group, treatment of, in Latin (Safarewicz) Cwiklinski 304311
Much: *Rudolf Much zum siebzigsten Geburtstag.* Wiener Prähistorische Zeitschrift. Vol. XIX, 1932 vi + 387, figs. Vienna, 1932
Harv. Peabody L. Soc. 12. 89.63.6
Much, R. Die nordischen Fabelvölker bei Mela und Tacitus. Andree-Eysen 93–97
Muciana, cautio (Krueger) Girard (1912) II 1–34
Muciani, and Serviani, a "magna varietas" between; "damnum iniuria datum" (Arno) Albertoni I 53–70
Mucius: *see* Scaevola
Mühl, M. Zu Isokrates, Ephoros und Polybios. Munich (1926) 51–56
Mühll: *Phyllobolia für Peter von der Mühll zum 60.Geburtstag.* 288 B. Schwabe & Co., Basel 1946
Harv. Class 9513.7
Mühll, F. von der: *see also* Breitenbach
——— Zur Lebensgeschichte des A. Gabinius cos. 58. Basel (1907b) 75–81
Mühll, P. von der Das Alter der Anacharsislegende. Blümner 425–433
——— Zum ersten Buch der Nikomachischen Ethik. Basel (1907b) 88–90
——— Epikurs Κύριαι δόξαι und Demokrit. Kaegi 172–178
——— Zur Frage, wie sich die Kyprien zur Odysee verhalten. Tschudi 1–5
——— Ueber eine für die Iliasanalyse wichtige Stelle. Dornseiff 372–374
——— Kultische und andere Mahlzeiten bei Alkman. Meuli 208–214
——— Die Nebenparabase im Frieden des Aristophanes und Tibulls erste Elegie und Horaz. Wackernagel 197–203
Mühsam, S. Biblische und die moderne Erziehung. Mannerheimer 59–74
Müllenhoff, K. Ueber den Schwerttanz. Homeyer 111–147
Müller fragment, on Greek military methods (Vari) Lampros 205–209
Müller, A. Lactantius' De mortibus persecutorum oder die Beurteilung der Christenverfolgungen im Lichte des Mailänder Toleranzreskripts vom Jahre 313. Waal 66–88
——— Das Lied der Deborah. Könisberg 1–21
Müller, B. A. Zum Realienbuch des Lucius Ampelius. Poland 43–52
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Müller, H. J. Symbolae ad emendandos scriptores Latinos. Particula II. FWGym 27–50
——— Onusa. Schaefer 148–157
Müller, H. W. Der Torso einer Königsstatue im Museo Archeologico zu Florence. Ein Beitrag zur Plastik der Aegyptischen Spätzeit. Rosellini (1949) II 183–221, 15 pls.
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Müller, M. Beiträge zur Textkritik: I Zur Praetexta Octavia; II Zu Menander. Posen 125–147
——— Ueber den Gegensatz von ἐμπειρία und τέχνη im ersten Kapitel der Aristotelischen Metaphysik. Vahlen 52–70
Müller, V. Zwei neue mesopotamische Nagelmenschen. Meissner 129–131, pl.
——— Zwei Spätrömische Porträts in Dresden. Amelung 151–156
Müller, W. Zum Edikt des Tiberius Julius Alexander. Zucker 293–297
Müller-Graupa, E. Cartibulum. Poland 129–134
München: *see* Munich
München Gladbach: *see* Gladbach
Münchener Gelehrten-Kongresse: *see* Freiberg (1901)
Münscher, C. Der sechste Isokratische Brief. Breslau (1896) 39–47
Münscher, K. Der Abschnitt vom Rhythmus in Ciceros Orator. Leo 322–358

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——— Zu den neuen Hymnen aus Epidauros. Poland 87–102
——— Kritisches zum Panegyrikus des Jüngeren Plinius. Seeck 174–198
——— Zu Sophokles Ichneutai. Stahl 170–190
Münsterberg, R. Abkürzungen auf griechischen Münzen. Blümner 500–506
—— *Lustrum condere. Illicium.* Bormann 120–123
——— Zum Rennstallprocess des Alkibiades. (Isokrates περὶ τοῦ ζεύγους). Gomperz 298–299
Münzer, F. Zur Komposition des Velleius. Basel (1907a) 247–278
——— Die Verhandlung über das Ius honorum der Gallier im Jahre 48. Hirschfeld 34–44
Müri, W. Bemerkungen zur hippokratischen Psychologie. Tièche 71–85
Mugitusque boum . . . . : *see* Cattle
Mugonia: *see* Porta
mu-h-du, Elamite (Hinz) Hrozný III 291–292
Muilenberg, J. The Faith of Ancient Israel. Vitality. . . . 1–35
—— The Return to O. T. Theology. Pacific 30–44
——— A Study in Hebrew Rhetoric: Repetition and Style. Bentzen 97–111
mulier, etymology (Rudnicki) Cwiklinski 301–303
Mulomedicina Chironis, use of passive in (Ernout) Havet 131–150
Multa, sepulchral, so-called (Merkel) Ihering (1892) 83–134
mulus, etymology (Niedermann) Meillet 101–103
Mummies: *see* Cats
Mummy cases: *see* El Hibeh
——— masks: *see* Isis, priestess of
——— portraits, two, in the National Gallery at Prague (Frel) Lexa 314–320, 4 pls.
——— ticket 572, New York Historical Soc. (Reich) Griffith 167–170, fig.
——— wrappings, Agram, (Etruscan inscr.) (Cortsen) W. Kroll 62–69
Mundus, miscellanea (Kroll) Kretschmer (1926) 120–127
Munich (1891): *Festgruss an die 41.Versammlung deutscher Philologen und Schulmänner von dem Lehrerkollegium des K. Luitpold-Gymnasiums in München.* 186 J. B. Lindl, Munich 1891 *Harv. Philol* 225.41
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Munich (Xenien): *41.Versammlung deutscher Philologen und Schulmänner in München dargeboten vom historisch-philologischen Verein München.* 53 Lindl, Munich 1891 *Harv. Philol* 225.41
Munich: *see also* Arndt Collection; Dancer
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——— portrait head, old Italian (Sieveking) Wolters 231–239, pl., fig.
——— terra cotta group, Inv. 7574 (Wolters) Arndt 9–13
Municipal law, fragment of (Roman fraudem facere) (Persson) Oscar (Upsala) #12 1–41, pl.
——— legislation of Julius Caesar (Cary) Jones 48–53
Municipium: *see* Volubilitanum
Murals: *see* Anne, Queen, death of; Wall paintings
Murcia, Provincial Mus.: *see* Head, warrior's
Murder: *see* Heir; Macedo
Muret, E. Glaucus. Etude d'étymologie Romane. Nicole 379–389
Murgotten, F. C. The Cicada. A note on Homer's Iliad III, 150 ff. W. Miller 108–112
Murison, A. F. The law in the Latin poets. ACDR IV 607–639
Murley, C. The Didactic Significance of Erotic Figures in Plato. Kleist 61–73
Murnau: *see* Emblem; Spikes
Murphy, J. The Development of individuality in the Ancient Civilization. Cumont 867–883
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Murray, A. T. Aratus and Theocritus. Matzke 139–147
——— The Interpretation of Euripides' Alcestis. Gildersleeve 329–338
——— The Life of Theocritus. Flügel 127–165
Murray, G. The Trojan Trilogy of Euripides (415 B.C.). Glotz II 645–656
Murray, J. P. The expansion of Greek history. Congr. St. Louis II 56–68
Murray, M. A. Ritual masking. Maspero I–1 251–255, pl., figs.
——— The sign ⲛ . Griffith 312–315, pl.
Mursa, Roman military inscription found at (Osi-(jek) (J. Klemenc) Brunšmid 271–274, fig.
Musagetes: *see* Hercules Musarum
Musasir, and the eighth campaign of Sargon II, 714 B.C. (Lehmann-Haupt) Hommel I 118–151
Muse(s): *see also* Corycides Nymphae; Hercules Musarum; Thespiae
——— the, and the harmony of the spheres (P. Boyancé) Grat I 3–16
——— statue of, from Kos (Bieber) Amelung 16–25, figs.
——— of Thespiae (IG 1797–1805) (Peek) Keramopoullos 609–634, 4 pls., figs.
——— the three of Helicon (Groningen) Weerd 287–296
Museo Mussolini: *see* Sarcophagus
Museum(s): *see*
Amsterdam
Ankara
Antiquarium Communale
Aquileia
Augusta Traiana
Badischen Landesmuseum
Baghdad
Barracco
Belém
Berlin
Beyrouth
Bologna
Brooklyn
Brussels
Bucharest
Budapest
Cabinet des Médailles
California University
Candia
Cherchel (Cherchelle)
Clermont
Clermont-Ferrand
Conservatori
Copenhagen
Cracow
Curtius
Cyprus
Darmstadt
Dijon
Dresden
Erlangen
Ferrara
Fitzwilliam
Florence
Geneva
Gregorian
Grenoble
Haag
Heidelberg Univ.
Hermitage
Istanbul
La Valette
Langres
Leiden
Leipzig Univ.
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Lyons
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Philadelphia
Prague
Princeton
Reading Univ.
Rhode Is.
Rhodes
Rijksmuseum van Oudheden
Rome
Saint-Germain-en-Laye
St. Louis
Saint-Mauront
Schumen
Seville
Smyrna
Spalato
Spina
Stara-Zagora
Stockholm
Syngrium
Trieste
Turin
Udine
Utrecht
Varese
Varna
Villa Julia
Warsaw
Würzburg
Zagreb
Music: *see also*
Boethius
Byzantine chant
Diodorus Siculus
Greek tragedy
Harmony
Harp
Musical
Musicology
Pythian nome
Sophocles and *Bel Canto*
Vitruvius V.4
——— in antiquity (Sachs) Wolf 168–170, 2 pls.
——— and ethos (Hornbostel) Wolf 73–78
——— Greek: *see also* Pythagoras
——— Greek (Vaněk) Král 215–224
——— Greek, notations for, on inscribed grave monument (Fischer) Ammann I 153–165
——— Greek, part-singing (harmony) in (Guhrauer) Hertz 169–188
——— Greek, Romagnoli, student of, and composer (Grande) Romagnoli 79–82
——— and poetry, connection between, in early Greek literature (Fairclough) Gildersleeve 205–227
——— sacrificial, and sacrificial procession (black figure Corinthian amphora; Oslo Ethnographic Mus., Inv. no. 6909, no. 5) (S. Eitrem) Oikonomos 25–34, figs.
Musical competition, a, 3rd century B.C. (P. Lond. Inv. No. 2096) (Bell) Lumbroso 13–22
——— instruments: *see also* Auloi; Drum frames; Harp
——— instruments, Greek and Roman (Jân) Landsberg (1885) 24–30
——— instruments, a literary survey of string-instruments: flutes (J. Lehmann) Frankfurt (1925) 113–125, 2 pls.
——— notation, alleged Babylonian (Landsberger) Oppenheim 174–178
——— proportion (Gerlach) Raspe 1–7
——— structure of Latin verse (Herescu) Grégoire III 133–159
——— terminology, in 5th century literature (Düring) Löfstedt 176–197
Musician: *see also* Lyre player
——— female, honored by epigram from Beroea (Kallipolites) Robinson II 371–373, pl.
Musicology, source material in classical philology (Lach) Kretschmer (1926) 128–139
Musov: *see* Bricks
μύσταξ, μάσταξ, ὑπήνη, etymology and meaning (Zacher) Fick 229–248

μυστήρια, ὄνος ἄγων (Aristophanes, *Frogs* 159) (Tierney) Navarre 395–403
Mustilli, D. L'arte Augustea. Augustus 307–371; Bibliog. 372–377
——— Botteghe di scultori marmorarii, bronziere e caelatores in Pompei. Pompei 206–229
——— Leda e l'uovo de Nemesis. Seta 123–131, figs.
——— L'occupazione ateniese di Lemnos e gli scavi de Hephaistia. Ciaceri 149–158
Musulamii, Tacfarinas and Thubursicu (Syme) Johnson 113–130
Mutafeiev, P. Kŭm istorijata na mesemurij skitĕ monastiri. Zlatarski 163–183
Μυτακισμός: *see* Moetacismos
Mutasim, Caliph, and Digenis Akritas (Grégoire) Capart 161–165
Mutatio civitatis and the duality of the rights of citizenship (Visscher) Francisci I 39–62
Mutatione rei interire usum fructum placet (Burckhardt) Heusler 59–84
Mutatorium of Byzantine Churches (Papadopoulos) Petit 366–372
Mute with liquid, prosody, function, of, in Ovid (Hilberg) Hartel 172–176
Muth, R. Zur Frage der Erkenntnis der Naturgesetzlichkeit durch die frühen Griechen. Ammann I 127–134
Muthmann, F. Der hängende Marsyas. L. Curtius (1937) 118–120, 3 pls.
Mutilation of image, with motive (Drioton) Lexa 351–355
Mutina: *see* Mutinensis
Mutinensis: *see* Codex
muttatam *gullubu, abbuttam šaḳânu, abbuttam gullubu,* explanation of (Akkadian and Sumerian, family law) (Szlechter) Hrozný II 391–418
Mutuum, and stipulatio in classical Roman law, and in Justinian (Segrè) Simoncelli 333–364
muwa and *ziti,* elements in Hittite hieroglyphics (Güterbock) Hrozný III 208–238
Muzio, P. Sul prelegato a favore dell'erede fiduciario. Serafini 455–465
Mycenae: *see also* Atreus; Gallop motive; Halberd; Mycenaean; Palace; Royal tombs; Treasury
——— cult of Agamemnon at (J. M. Cook) Keramopoullos 112–118
——— ivory group from (Picard) Tsountas 449–451, pl.
——— megaron frieze of (Rodenwaldt) Tsountas 429–437
——— metope from the temple of Athena, Acropolis, National Mus., Athens (Rodenwaldt) L. Curtius (1937) 63–66, 3 pls.
——— the "Nestor cup" of the IVth shaft grave at (Marinatos) B. Schweitzer 11–18, figs.
——— northern influx to, history of an ornament motive (Schuchhardt) Bode 155–173, figs.
——— "Numerous years of joyful life," inscr. from (gold and silver pin, from the 3rd shaft grave) (Marinatos) Wace 102–116
——— and Pausanias (II.16. 5–7) (Wace) B. Schweitzer 19–26
——— Perseia of (Karo) B. H. Hill 123–127, 2 pls.
——— vase representations, pictorial, hunting scenes, from (Akerström) A. W. Persson 18–28, figs.
Mycenaean: *see also* Goddess; Polyp; Zeus-born Kings
——— artists (Stubbings) Wace 168–176, 2 pls., figs.
——— breadmaker (terra cotta statuette, Athens) (Blegen) Seta 13–16, figs.
——— child burial, at Eleusis (Mylonas) Oikonomos 35–44, figs.
——— civilization, traces of, in Sicily (Levi) Orsi 93–108, 2 pls., figs.
——— crater, Ras Shamra (Syria) (Schaeffer) Myres 212–235, figs.
——— cult symbols, on geometric vases (Wide) Montelius (1903) 13–24, figs.
——— culture, historical sources of (Schachermeyer) Hrozný II 331–350
——— dove goblet, and Nestor's cup (Homer, *Od.* Bk. 11, 632–637) (Furumark) Rudberg (1946) 41–53
——— gems, representations of lion-hunting on (Babelon) Vogüé 15–27, figs.
——— gold rings, and their religious significance (Fritze) Helbig 73–85, figs.
——— inscription, on vase from Asine (A. W. Persson) Gustavus Adolphus (1932) 208–215, 2 pls.
——— ivory disc, from Cyprus (Murray) Helbig 212–214, fig.
——— ivory placque, from Delos (temple of Artemis) (Delvoye) Hombert 35–39
——— mainland, Delos, Crete, second millennium (Gallet de Santerre) Picard I 387–400
——— and Minoan Greece, oriental import in (Nilsson) Hrozný II 210–212
——— source of Greek mythology (Nilsson) Wackernagel 137–142
——— vase, late, crater from Cyprus; British Mus., B. M. Cat. Vases, I, ii, c368 (Forsdyke) Evans 27–30
——— vases, from Cyprus; Metropolitan Mus., Cesnola Pottery Collection; CP 3815, CP 1403, CP 1405 (Immerwahr) Beazley (1945) 534–556, figs.
——— vases, Jericho, Tomb 13 (Wace) Myres 259–262, figs.
——— wall of Enkomi, Cyprus (Schaeffer) Picard II 926–935, figs.
Mycenaeans, royal tombs of, and the Athenian tradition (Mylonas) Tsountas 415–422
Mygdonia, (Macedonia) (Stastný) Král 204–214
Myhrman, D. W. An Aramaic Incantation Text. Hilprecht 342–351, 2 pls.
Mylian: *see* Balkan-Asiatic languages
Mylonas, G. E. Athens and Minoan Crete. Ferguson (Ath) 11–36
——— Οἱ βασιλικοὶ τάφοι τῶν Μυκηνῶν καὶ ἡ Ἀθηναϊκὴ παράδοσις. Tsountas 415–422
——— The Cult of the Dead in Helladic Times. Robinson I 64–105, pl., figs.
——— The Lykaian Altar of Zeus. Oldfather 122–133, pl.
——— Μυκηναϊκὴ παιδικὴ ταφὴ Ἐλευσῖνος. Oikonomos 35–44, figs.
——— Prehistoric Macedonia. Part I. Shipley 55–74

——— Ἡ προέλευσις τῆς Ἐλευσινιακῆς λατρείας. Keramopoullos 42–53
——— A Signet-Ring in the City Art Museum of St. Louis. Beazley (1945) 557–569, figs.
Myres: *Papers Presented to John L. Myres in honour of his 70th birthday.* Annual of the British School at Athens. Session 1936–37. Vol. XXXVII x + 286, 30 pls., figs. Macmillan, London 1940 *Harv. Arc 66.8 (37)*
Myres, J. L. Cleisthenes in Herodotus. Glotz II 657–666
——— The Geographical Background of the Aegean Civilization. Hrozný II 196–204
——— Herodotus the Tragedian. Mackay 88–96
——— Μηδίξειν: μηδισμός. Murray (PL) 97–105
——— The Minoan Signary. G. F. Hill 1–4
——— Painted Vases from Cyprus in the Pitt-River Museum at Oxford. Evans 72–89, 3 pls.
——— The Sigynnae of Herodotus: An Ethnological Problem of the Early Iron Age. Tylor 255–276
——— The Tomb of Porsena at Clusium. Wace 117–121, figs.
Myriandrus (Myriandus), location of (Hdt. IV 38) (S. Smith) Dussaud I 27–31
Myron, *Anus ebria,* and the "Drunken Woman" in Munich (Waldhauer) Swindler 241–246, 3 pls., fig.
——— Athena of (Arndt) Amelung 10–13, pl., figs.
——— Discobolus of (Studnizka) Benndorf 163–175, 2 pls., figs.
——— group of statues of, at Samos (Bulle) Arndt 62–86, figs.
——— heifer, and "sawyers" of (Rossbach) Blumner 86–95, pl.
——— Herakles, statue of (Lippold) Amelung 127–131, figs.
——— Marsyas of (Arndt) Wolters 267–268, pl.
——— woman, statuette, marble, Hellenistic period, priv. poss. (Joubin) Perrot 203–206, fig.
——— private possession, statuette, marble, woman, Hellenistic period (Joubin) Perrot 203–206, fig.
Myshchenko, K. I. Ἀθίγγανοι ne tsygany. Bagalii I 183–196
Mysia: *see* Axiopolis; Skepsis
Mysian: *see* Balkan-Asiatic languages
Mystarion, letter of, to Stotoetis; B. G. U. I. 37 (W. H. Davis) Robertson 57–59
Mysteries: *see also* Ceres; Eleusinian; Epidauria; Plautus; Pseudo-; Roman religion
——— cults of (Bayet) Marouzeau (1943) 355–359
——— Greek philosophy as (Leisegang) Poland 245–252
——— O. T. (A. Bertholet) Baudissin 49–53
——— rituals, dramas, in Ancient Egypt (Jéquier) Niedermann 37–48
Mysterion (meaning, use) (Nock) Pease 201–204
Mysticism: *see also* Artemis; Euripides; Plotinus
——— and art in Greece (Laumonier) Picard II 561–571
——— of Origen (Lebreton) Peeters I 55–62
Myth: *Myth and Ritual.* xiv + 204 Oxford Univ. Press 1933
Myth(s): *see also*
Acca Larentia
Achilles
Actaeon
Adonis
Amomum
Argonauts
Ariadne
Auge
Bacchylides
Blood-plague (Sumerian)
Bogazköy
Canaanite
Daphnis
Egypt, mythological romance of
Golden Bough
Gorgon
Gyges
Hedammu (Hittite)
Heidelberg
Heracles
Hercules
Hittite
Hyperborean offerings
Io
Kumpari
Life-plant (Babylonian)
Lucretius
Lycurgus
Mythology
Nemesis, egg of
Oedipus
Orestes
Orpheus
Pelopeia
Perseus
Pest-god Irra
Pindar
Prometheus
Protesilaus
Rhea
Satyr
Suitors
Symplegades
Theseus
Ulysses
——— and cult (Marót) Vari 313–334
——— of Greek origin (Italiot), in Etruria (Silenus) (Montuoro) Seta 85–98, figs.
——— in Homer (Kroll) Kretschmer (1936) 152–158
——— O. T., truth in (R. Niebuhr) Macintosh 121–129
——— an old and a young legend (Q. Mucius Scaevola) Innsbruck (1893) 128–150, pl.
——— and religious thought (Arbman) Nilsson 20–40
——— and ritual from Alexander to Constantine (Ehrhardt) Francisci IV 421–444
Mythical form in classical art, rationalization of (Kaschnitz-Weinberg) B. Schweitzer 147–160
Mythological idea: *see* Labyrinthos
——— names, Greek feminine (Carnoy) Levy 43–55
——— peoples, of the north in Mela and Tacitus (Much) Andree-Eysn 93–97
——— persons: *see*
Alcathöus
Alcyone
Alpheus
Arethusa
Argos
Ariadne
Bellerophon
Butes
Cacus
Ceyx
Chimaera
Chiron
Chrysaor
Circe
Coronis
Cyclopes
Daedalus
Daphnis
Galatea
Gorgon
Gyges
Hero
Hydra
Hylas
Iacchus
Iasius
Io
Leander
Minotaur(us)
Oannes
Pandora
Pegasus
Peleus
Phaedra
Phaon
Pirithoüs
Polyphemus
Prometheus
Semele
Silenus
Sirens
Sphinx
Telephus
Theseus
Thetis

Mythology: *see also*
Achilles
Brygos cup
Butes and Coronis
Chiron
Homeric
Horace, Glaucus
Keret
Mlacukh (Etruscan)
Nymphs
Plaga (Sumero-Akkadian)
Tyrolese
——— comparative: *see also* Mother of the Sun
——— comparative, studies from the field of (Král) Kvicaly 1–43
——— Egyptian, inscriptions on (in Russian) (Turaev) Sokolov 1–10
——— and geology in Asia Minor (Partsch) Hertz 105–122
——— Greek, Asianic influence on (Ward) Toy 243–253
——— Greek, gold and ivory in (Lorimer) Murray (PL) 14–33, 2 pls.
——— Greek, Mycenaean source of (Nilsson) Wackernagel 137–142
——— history of the study of (Fritzsche) Schneeberg 1–19
——— O. T.: *see also* Tammuz
——— O. T. (C. H. W. Johns) Cambridge (1909) 23–52
——— O. T. (T. H. Robinson) Myth and Ritual 172–196
——— O. T. (Toy) Harper I 29–34
——— O. T., Canaanite (S. H. Hooke) Myth and Ritual 77–86
——— O. T., influence of Babylonian (C. H. W. Johns) Cambridge (1909) 23–52
——— O. T., significance of (Jeremias) Ihmels 236–257
——— philosophy of (Cassirer) Natorp 9–22
——— and religion, the scorpion in (S. Eitrem) Wilamowitz-Moellendorff 52–82, figs.
——— Sumerian, blood-plague in (from Nippur in Mus. of Ancient Orient, Istanbul, No. 9721) (Kramer) Hrozný I 399–405, 2 pls., figs.
——— the Sun-hero in (Mähly) Breslau (1889) 1–21
Mytilene: *see also IG* I² 60
——— a new inscription from (Greek) (Meister) T. Vogel 4–11, pl.
Mzchta (near Armazi), bilingual inscription from, Greek-Aramaic, (Altheim, Junker, Stiehl) Grégoire I 1–5, pl.
m'ʒt: *see before* Ma. . . .
Møller: *Festskrift til Niels Møller paa Firsaarsdagen.* xiii + 355; bibliog. Munksgaard, Copenhagen 1939 *Harv. Scan 6678.81F*
Mørland, H. Zur pseudohippokratischen Schrift Περὶ διαίτης ὀξέων. Eitrem (1942) 118–127

N

n, affix in expressive verbs of various Hamito-Semitic languages (Cohen) Maspero I–2 705–719
Nabataean temple plans, and the plans of Syrian churches (Butler) Strzygowski 9–16
Naber: *Sertum Nabericum (Samuel A. Naber) collectum a philologis batavis ad celebrandum diem festum.* vi + 460 Brill, Leiden 1908 *Harv. Class 9614.5*
Naber, J. C. Ad 1. 6 D. de his qui not. inf. (3.2). Kontos (1893) 77–78
——— De donis condicionalibus et de substitutionibus fideicommissariis. Besta 57–66
——— De dotis natura. Riccobono III 233–240
——— Ἐπικαταβολή. Herwerden 155–157
——— Ex iure Attico. Naber 273–282
——— De in iure cessione et confessione. Perozzi 343–348
——— Ad litteram Pisanam. Bonfante II 291–300
——— De mancipationis natura aliquando mutata. Pappulias 183–185
——— Ad noxalem iniuriarum actionem. Gérardin 467–472
——— De in rem actione legitima et per sponsionem. Girard (1912) II 309–317
——— Scholia ad Pandectas graeca in integrum restituta tria. Albertoni I 21–23
——— De Verrina quadam rusticana. Wilcken 31–34
Naber, S. A. Henrico van Herwerden Viro Clarissimo S. P. D. Herwerden 158–162
——— Ἴβις λευκόπτερος. Leemans 10
——— Munusculum oblatum. Constantino Conto, viro clarissimo quo die annuentibus musis et viris doctis plaudentibus quintum lustrum academici numeris condidit. Kontos (1893) 81–83
Nabonid, King, daughter of (Böhl) Koschaker (1939a) 151–178
——— stele, basalt, from Eski-Harran (Archaeological Mus., Ankara, Inscr. Nabonid No. 9) (Landsberger) Edhem 115–151, 3 pls.
Nabonids, decree of royal law-court in Babylon in time of (Nicolò) Koschaker (1939a) 179–188
Nabopolassar, Chronicle of, and Syrian expedition of Pharoah Necho (Hjelt) Marti 142–148
Nachmanson, E. Galenos' Epidemiekommentar. Lundström (1936) 108–109
——— Zu den griechischen Doppelpräpositionem. Lundström (1940) 1–8
——— Hippocratea. Aus Aufzeichnungen und Vorarbeiten. Danielsson 185–202
——— Remarques Syntaxiques sur les Ecrits Hippocratiques. Nilsson 309–333
Nacolea, inscriptions from (Lavagnini) Lumbroso 335–339
Naegele: *Württembergische Studien. Festschrift zum 70.Geburtstag von Eugen Naegele.* 252 Silberburg, Stuttgart 1926 *Harv. Ger 10665.20*
Naevius (Gnaeus Naevius) *Lyc.* frg. III (= v. 19) (Strzelecki) Sinko (1948) 24–26
——— description of First Punic War in (Scala) Innsbruck (1893) 119–128
——— and the Metelli (Jachmann) Wackernagel 181–189; (Vetter) Vienna (1924) 48–51; (G. Wissowa) Robert (1910) 51–63
Naga-ed-Der, stele with text relative to Egyptian circumcision (Stracmans) Levy 631–639
Nagas, and basilisk, in Greco-Roman world (Goossens) Bidez 415–449
Nagel, G. Décoration d'un temple de Mout à Karnak. Lexa 90–99, 2 pls.

——— A propos des Rapports de Psaume 104 avec les Textes Egyptiens. A. Bertholet (1950) 395–403
——— Quelques représentations de chevaux sur des poteries du Nouvel Empire. Loret 185–194, pl., figs.
Nagl, A. Die Rechenmethoden auf dem griechischen Abakus. Cantor 335–357
Nagold, Remigius church, Roman columns in (Schuster) Naegele 202–205, 2 pls., figs.
Nagy, J. Tradicija isprava iz doba hrvatske narodne dinastije izdanih u korist zadarskoga samostana sv. Krševana. Tomislav 430–445
Nagy, L. Les symboles astraux sur les monuments funéraires de la population indigène de la Pannonie. Kuzsinsky II 232–243, figs.
Nagy, T. Stele di un legionario nativo di Como in Aquincum. Giussani 147–155, pl.
Nagy-Szent-Miklós, inscriptions of the treasure of (Mavrodinov) Nikov 308–317
Naha and Ruspan (elements of proper names, tablets of Hana) (Lewy) Dussaud I 273–275
nahu, meaning "to be pacified" (inscr. from Tell 'Atshana) (Eissfeldt) Köhler 23–26
Nahum: *see* O. T. Books
Nails: *see* Clay
Naish, J. P. Some Evidence of Egyptian Influence on Hebrew Civilization. J. R. Harris 212–227
Naiskos, gold, Stathatos Collection (Amandry) Seta 181–198, 2 pls., figs.
Nakarai, T. W. Some Notes on the Grammar of Biblical Hebrew. Pyatt 39–51
Nake, B. De M. Caeli Rufi Epistularum Libro. Ritschl I 375–384
Naksh-i-Rustam: *see* Darius
Nallino, C. A. L'Egypte, avait-elle des relations directes avec l'Arabie Méridionale avant l'âge des Ptolémées? Loret 465–475
Namatianus (Claudius Rutilius Namatianus) glorification of Rome, and the Romans (Fuchs) Stählin 37–58
——— *De reditu suo,* date of (Helm) Poland 27–34
——— Stoic (F. Müller) Salzwedel #2 1–12
——— texts and commentary (Schuster) Hauler 147–164
Name(s): *see also*
Adriatic Sea
"Augustus"
Babylon
Beast
Bird
Calypso
Canaan
Charioteers
Consuls (Latin)
Core
Cyprus
Demeter
Doric phyle
Eridanus
Estate
Etruscan
Fish
Geographical
Germans
God of Heaven
Γραῖα
Italy
Jacob O. T.
Juno
Lagoons
Lucretius
Marcus
Martial
Matronymics
Μικκός
Mosynoeci
Mythological
Noreia
Onomastics
Padî (Babylonian)
Panthera
Patronymics
Personal
Philitas
Phoenicians
Phthia
Proper
Rhodanus
Rivers (Illyrian)
Saloniki
Theophrastus
(plants)
Thurii
Verige
——— of Ammonites, origin of (Stamm) Hrozný II 379–382
——— of animals and of plants in ancient Greek (Fohalle) Belgium (1930) 141–157
——— Asiatic, in "Texts of Execration" Middle Empire (Weill) Dussaud II 947–958
——— Assyrian rulers, of foreign origin (Gustavs) Meissner 67–69
——— of Atlas Mts., etymology (Steinhauser) Kretschmer (1936) 229–238
——— of the Attic classes, according to wealth (Cichorius) Lipsius 135–140
——— of Byzantine personnages, in a piece by the Arab poet, Abû Firâs (Adontz and Canard) Andréadès (1936) 451–460
——— changes in: *see* Phthia-Chryseis
——— children's: *see* Aramaic Papyri
——— cognomen, and occupation (Gummerus) Heikel 48–74
——— deities: *see* Mars; Noreia; Rehtia; Silenus
——— El, divine, Semitic (etymology) (Starcky) Hrozný II 383–386
——— formation of, several Latin deities (Krahe) Weinreich 59–70
——— geographic, Iberian peninsula: form of Vacua, Erminius mons, Iacca Allotriges, Autrigones (Coelho) Graux 231–233
——— of God, (W. Rosenau) P. Haupt 103–110
——— Greco-Egyptian, bird and beast (D'A. W. Thompson) Griffith 249–253
——— Greek: *see also* Countries; Peoples
——— Greek, in bilingual inscription from Amathous (Pedersen) Boisacq (1938) 161–165
——— Greek, of goddesses, nymphs, heroines, etc. (Carnoy) Lévy 43–55
——— Greek, of leaders (Meillet) Glotz II 587–589
——— Greek, of months, meaning of; Ἀράτυος, Ἐνδυσποιτρόπιος (Bischoff) Leipzig (1912) 126–129
——— Greek personal: Παρμενίδης or Παρμενείδης (Blass) Fick 1–16
——— Greek, various in inscriptions (Dittenberger) E. Curtius (1884) 298–301
——— Hittite, two sacred (P. Kretschmer) Hrozný I 413–419
——— identity of, two kings Kamōse (XVII dynasty) (Gauthier) Griffith 3–8, pl.
——— and insignia of common people (descent of, on monuments, coins, etc.) (Rostovtzeff) Bormann 180–185
——— list of (accounts?), Eitrem papyrus no. 8 (Eitrem) Griffith 214–215
——— meaning of, and explanation of words in the earliest Greek poets (Risch) Howald 72–91
——— of Mediterranean peoples, Pre-Hellenic origin of several (Deroy) Lévy 87–121
——— a Minoan (Ktistopoulos) Robinson I 21–22
——— and nationality, in Ptolemaic Egypt (Peremans) Lefort 241–252
——— O. T., Maccabee (R. Marcus) Starr 59–66
——— O. T., national (Hebrew, Israel, Judah) (Krauss) Landau 40–77

——— O. T., personal (G. B. Gray) Wellhausen 163–176
——— O. T., personal (Güdemann) Steinschneider 1–15
——— O. T., personal (Hölscher) Marti 148–157
——— O. T., personal (J. Lewy) Dussaud I 273–275
——— O. T., personal (M. Noth) Alt 127–152
——— O. T., personal (N. Schneider) A. Miller 473–475; (Wordmer) Marti 297–304
——— O. T., personal; theophorous (H. P. Smith) W. R. Harper I 37–64
——— O. T., personal; Isaac (J. J. Stamm) Schädeln 33–38
——— O. T., proper, racial; post-Biblical use (S. Kraus) G. A. Kohut 379–412
——— O. T., proper (Sept.) (L. Kohler) Kaegi 182–188
——— of oriental arms, in Greek (Beneviste) Boisacq (1937) 37–46
——— of people and names of rivers (Krahe) Zucker 229–244
——— personal Greek (Jacobsohn) Kretschmer (1926) 72–77
——— personal, ruler's name as theophorous element in (Schneider) Hrozný II 351–358
——— of persons, IG Bk. IV (Bechte) Robert (1910) 67–85
——— of persons and verbal forms, root ['*i*] as generator of (Weill) Loret 593–618
——— slave, Latin participles as (Bruce) Kretschmer (1936) 42–50
——— -system, the origin of the Latin (Bonfante) Marouzeau (1948) 43–59
——— of XXIInd Nome of Upper Egypt (Nims) Lexa 343–346
Naos: *see* Rosetta stone
Naples: *see* Marble calendar; Santa Chiara
Naples, National Mus.: *see also* Achilles, statue; Ape-Aeneas; Athenion; Bronze; Dionysus; Doryphoros; Herakles
——— No 6303 (Graef) Robert (1890) 61–70, 2 pls.
——— bronze called "Alexander on horseback" (Pottier) Nicole 427–443, figs.
——— quadriga from Herculaneum, relief (Maiuri) Seta 221–228, 2 pls., figs.
——— stele of an Egyptian (no. 1035), from Temple of Isis, Pompeii (Tresson) Loret 369–391, 3 pls.
——— wall-painting from Herculaneum, "Adornment of a Priestess" (Kraiker) L. Curtius (1953) I 133–149, 4 pls.
Napoli, M. Il capitello a quattro facce a Pompei. Pompei 230–265, figs.
Naram-Sin, campaign of, to Anatolia, in the light of geographical data of the Kültepe texts (Lewy) Edhem 11–18
Nardi, E. I requisiti del matrimonio romano — Premess ad uno studio sulla reciproca posizione successoria dei coniugi privi di conubium. Mancaleoni 173–183
——— Testi in origine relativi alla ritenzione? Ferrini (1947) 354–392
Narmer-palette (from Horus temple, Hierakonpolis) (Ranke) Tallqvist 167–175, figs.
Narrative form: *see* Cinematographic
Narses, Sassanid King, Arabs and Manicheism (Seston) Dussaud I 227–234
Nasals, anticipation of (E. Kretschmer) Kretschmer (1926) 116–119
Naster, P. La ligne double dans le code de Hammurabi. Hrozný II 205–209
Natalis imperii (meaning and use) (Stern) Grégoire I 551–559
National consciousness: *see* Xenophon, *Hell.* III
National Mus., Rome: *see also* Ceres; Eques speculator; Subiaco, youth from; Warrior, head of
——— Alexandrine heads Inv. nos. 49597, 49596, 4192, 40809 (Paribeni) Beloch 197–218
Nationality, and names, in Ptolemaic Egypt (Peremans) Lefort 241–251
Nations, law of, in ancient Greece (Bikerman) Visscher III 99–127
Natorp: *Festschrift für Paul Natorp.* 240 W. de Gruyter, Berlin/Leipzig 1924 *Harv. Phil 3665.1.80*
Natur und Geist: *see* Medicus
Natura actionis, Justinian principles of (Longo) Scialoja (1905) I 607–641
Natural law: *see* Origen
——— theology, Xenophanes, and the beginnings of (Jaeger) A. Schweitzer 397–424
Naturalis: *see* Obligatio; Ratio
Naturalistic and materialistic concept of the classical jurists (Bartošek) Albertario II 465–544
Nature: *see also* Parmenides
——— Cicero as a writer on (Ammon) Munich (1905) 21–37
——— concept, Homeric, and Cretan-Mycenean art (Schadewaldt) Regenbogen 9–27, 8 pls.
——— feeling for, in Lucretius (Goethals) P. Thomas 359–363
——— feeling for, in Minoan and Mycenean art (Banti) Keramopoullos 119–127
——— human: *see* Cicero, *Off.*
——— knowledge of law of, among the early Greeks (Muth) Ammann I 127–134
——— law of, and Plato (Morrow) Sabine 17–44
——— and slave, by *naturalis obligatio* (Gradenwitz) Schirmer 139–179
——— worship: *see* Bird; Tree
Nauck, A.: *see* Tragedy, Greek, Fragments of
Naukratite chalices, two from Marium (Cyprus Mus.) (Dikaios) G. F. Hill 5–7, pl., fig.
Naum, T. A. Quelques Observations de Détail sur la *Germanie* de Tacite. Marouzeau (1948) 445–449
Naumachia: *see* Theater, architecture of
Naumann, R., and S. Kantar Die Agora von Smyrna. Schede 69–114, 29 pls., figs.
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Nausester, W. Beiträge zur Lehre vom Deponens und Passivum des Lateinischen. Halle (1907) 135–168
Nausicaa: *see* Homer
Nauta: *see* Horace
Nautin, P. Deux interpolations orthodoxes dans une lettre d'Arius. Peeters I 131–141

——— Patène. Alexandria 145–152
Naval administration, Byzantine, heads of (Guilland) F. Dölger 212–240
——— affairs: *see* Ἄκατος
——— arsenals: *see* Spartans
——— enterprises: *see* Solomon
——— policy of the Roman Empire in relation to the western provinces from the 7th to the 9th century (Bury) Amari II 21–34
——— war: *see also* Machine of
——— war, a Greek work on, here given and edited for the first time (Codex Ambrosianus 119) (K. K. Müller) Würzburg (1882) #1 3–53
Navarino, and Pylos (Meyer) Salis 119–136
Navarre: *Mélanges offerts à Octave Navarre*. xxxi + 515; bibliog. xxv–xxxi Private, Toulouse 1935 *Harv. Class 9514.2*
Navarre, O. Etude sémantique. La particule grecque δή. Glotz II 667–679
——— La Technique de l'Invention oratoire chez Démosthène d'après ses trois premiers plaidoyers politiques: C. Androtion, C. Leptine, C. Timocrate (355–352 av. J.-C.) Desrousseaux 335–342
Navicularii: *see* Administrative marine
Navigation: *see also* Triremes
——— southward, in antiquity (Thiel) Weerd 525–551
Naville, E. L'Araméen. Marti 213–220
——— Le Chapitre 112 du Livre des Morts. Leemans 75–77
——— Un Temple de la XIe Dynaste à Thèbes. Nicole 391–399, pl.
——— La ville de Gézer d'après une inscription égyptienne. Vogüé 457–461
Nawratil, K. Die Geschichtsphilosophie der Aeneis. Hauler 113–128
Νάξια, Γέρρα (Bérard) Perrot 5–7
Naxos: *see also* Greek coins
——— colossal statue at, unfinished (marble, Apollonia) (Casson) Myres 21–25, 4 pls., figs.
——— language of (Sigalas) Boisacq (1938) 243–262
Nazi-Marutas, symbols of boundary-stone of (Steinmetzer) Sachau 62–71
Ne emisses, *ne poposcisses*, and similar expressions (Elmer) Gildersleeve 123–129
Neandreia, (Neandrum, Neandrus), the temple at (Gerkan) B. Schweitzer 71–76
νεανίας (meaning, etymology) (Schwyzer) Boisacq (1938) 231–238
Neapolis, in Thrace, and Athens (Meritt and Andrewes) Wace 200–209, pl., fig.
Near East: *see also* Ceramics; Chronology
——— and Mediterranean World, history and culture of, until decline of antiquity (Meyer) Schmidt-Ott 159–173
Nearchos, Pythagorean philosopher (Pais) Glotz II 681–698
Nebuchadrezzar (Vogelstein) Cincinnati (1925) 197–220
——— II, an Aramaic papyrus from the first years of (R. Meyer) Zucker 253–262
necesse, and ἀνάγκη, etymology (H. Grégoire) Desrousseaux 185–186
Necessity, the bonds of, the yoke of the Good, and the function of Hestia (Schuhl) Picard II 958–967
Necho (Nechu), Pharaoh, Syrian expedition of, and Chronicle of Naboplassar (Hjelt) Marti 142–147
Necklace, gold, and a gold armlet from S. Russia (priv. poss.) (Rostovtzeff) Minns 214–220, figs.
Necorius temple, at Pergamum, and the Asclepius of Phyromachus (Pick) Judeich 28–44, pl.
Necromancy in antiquity (Wünsch) Breslau (1911) 9–32
——— O. T. (H. Schmidt) Marti 253–261
Necropolis: *see also* Cerinasca; Chemmis; Deïr-Rifeh; Giubiasco; Loveč and Tetven; Pontecagnano; Sant'Angelo; Spina
——— Piedimont d'Alife, Roman coins from (Allifae, Phistelia) (Dressel) E. Curtius (1884) 245–258
——— Rabs, at Carthage, priests and priestesses of (Delatte) Salinas 36–45, figs.
——— Roman Forum, fibulae found in (Groh) Niederle 74–85, fig.
Necyia: *see* Homer
Neferhotep I, 13th Egyptian dynasty, great inscription of (stele, Abydos) (Stracmans) Hombert 173–181
Nefezköy: *see* Tavium
Negative response of an oracle, expression for (Egyptian) (Cerný) Loret 491–496
Negatives: *see* Ugaritic negations
Neglegentia: *see* Responsibility, civil
Negotiorum gestio: *see also* De negotiis gestis
——— gestio directa contra pupillum (Ascoli) Bonfante II 683–687
——— gestio, possible interpolations in (Pacchioni) Chironi I 211–219
——— gestio in Roman law, and procurator (Frese) Cornil I 327–384
——— gestor, responsibility for culpa (Haymann) ACDR IV 449–470
Negotium alienum, and animus (Rabel) Bonfante IV 281–304
Negrioli, A. Mattoni Decorati usati nella Construzione di una Tomba. Brizio 156–159, pl., fig.
Negro: *see also* Ethiopian warrior
——— boy, head, marble; Berlin Inv. sculp. no. 1579 (No author indicated) Wiegand (1924) 16, pl.
Nehemiah: *see* O. T. Books
Nehring, A. Die Wortsippe von Gr. καβάλλης. Havers 164–170
Neighbor O.T. (Rade) Jülicher 77–79
——— love of (Finkelstein) Kaplan II 225–231
Neit: *see* Pepi II
Nekhbet, goddess, and the queen of Egypt (Werbrouck) Lexa 197–203
Nektonabos (King) dream of (papyrus) (Wilcken) Nicole 579–596
Nelson, A. Zur Pseudohippokratischen Epistula ad Antiochum Regem. Danielsson 203–217
Nemausus: *see also* As
——— spring (CIL XII nos. 3093–3102) (Jullian) Boissier 307–309
Nemesis, egg of, and Leda (Mustilli) Seta 123–131, figs.
——— a metope of, temple in Rhamnus; Rome,

Villa Albani 178 (Langlotz) Nogara 225–230, pl.
——— statues of; Frankfurt, Vatican, Lateran (Buschor) Amelung 53–54, figs.
Nemo alteri stipulari potest, historical explanation of the rule (Cornil) Riccobono IV 243–258
Nemoy, L. Al-Qirigisānī on Leviticus 18–18 — From the Kitāb al Anwār, Heller 258–264
Nemrud-Dagh, inscr. of Antiochus I Commagene (Pidello) Motzo I 149–196
Ne-nefer-ke-Sokar, magician, demotic papyrus Berlin 13640 (Spiegelberg) Griffith 171–180, pl.
Nenia (funeral dirges), Roman (Wehr) E. Curtius (1868) 11–17
Nennius, *Historia Britonum* §§ 40–42 (Paton) Irwin 13–21
Neo-Hellenic literature, French influence on (Knös) Michaëlsson 281–291
Neolithic: *see also* Black ware
——— culture in the Drave region (Tompa) Hoffiller 7–9
——— Culture in Greece (Schachermeyr) Keramopoullos 89–104
——— man on the shores of the Sea of Azov (Makarenko) Minns 135–153, figs.
——— period: *see also* Seals
——— period, Greek peninsula, economic life of (Delvoye) Smets 189–206
Neoplatonic "celestial mechanics" (Bréhier) Maréchal II 345–348
Neoplatonism: *see also* Plotinus; Theurgy
——— and politics (Rudberg) Eitrem (1923) 1–18
——— trends and schools in (Praechter) Robert (1910) 105–156
Neoptolemus: *see* Phoenix
νέωτα, a study in etymology (Sandsjoe) P. Persson 119–130
Neotera, queen or goddess? (Nock) Vitelli V 283–296
Νεώτερον ὄντα: *see* Aristotle
Nephelokokkygía (Cook) Ridgeway 213–221, pl.
Nephthys: *see* Lamentation of
νήπιος — ἤπιος (etymology and meaning) (M. Lacroix) Desrousseaux 261–272
Nepos: *see* Cornelius; (T.) Haterius
Neptune, son of (Pease) Jackson 69–82
Neratius: *see* Paulus
Nero: *see also* Proscenium
——— and the Christians (Roos) Oven 297–306
——— Circus of (Huelsen) Ceriani 257–278
——— and Claudius, the Moesian legions under (Nesselhauf) Kuzsinsky II 40–46
——— death of, in legend (Nordmeyer) Moers 27–36
——— death of (tradition) (Köhm) Mainz (1927) 223–252, figs.
——— (*domus aurea*), the Golden House of (Böethius) Rudberg (1946) 442–459
——— *domus aurea*, the sun-palace (L'Orange) Eitrem 68–100, figs.
——— eastern policy of (Kornemann) Lehmann-Haupt 55–72
——— Letter of: *see* Rhodes
——— persecution of the Christians (Schoenaich) Breslau (1911) 169–186
——— and Persius (Kukula) Graz (1923) 8–118
——— and Poppaea, in Pompeii (graffiti) (Buren) Robinson II 970–974
——— reasons for his sudden return from Beneventum to Rome (Pfitzner) Raspe 20–24
——— senatus consultum of (Ciapessoni) Bonfante III 651–727
——— senatus consultum of, and will of Antonius Silvanus (Arangio-Ruiz) Albertario I 203–212
Neroniana (A. Lesky) Grégoire I 385–407
——— (Gai 2 [197]) (Beseler) Albertoni I 432–433
Nersessian, S. Der Illustrations de *Nicéphore Phocas* et de *L'épopée Byzantine*. Schlumberger 529–558
Nes, H. M. Van *Πρόσωπον* et Persona. Naber 285–291
Nesselhauf, H. Die Legionen Mösiens unter Claudius und Nero. Kuzsinsky II 40–46
Nestle, W. Die Lebenskunst der Sophisten. Poland 251–255
Nestor: *see also* Beaker
——— cup, ivth shaft-grave, Mycenae (Marinatos) B. Schweitzer 11–18, figs.
——— cup of, and the Mycenaean dove goblet (Bk. 11, 632–637) (Furumark) Rudberg (1946) 41–53, fig.
——— the Homeric world in the light of new excavations (Hampe) Heidelberg (1950) 11–70, figs.
——— and Odysseus, change of character in rhetorical art (Reinhardt) Buecheler (1873) 12–19
Nestor (Septimius Nestor) (Barbieri) Fraccaro 158–169, figs.
Nestor, I. Ein thrako-kimmerischer Goldfund aus Rumänien. Minns 175–185, figs.
Nestos: *see also* Mesta
——— (Nessus), the river and its sources at the time of Herodotus (Mertzitdis) Constantinople (1888) 250–254
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Netherlands: *see also* Heerlen; Westland
——— period of Roman occupation of (Glasbergen) Giffen 299–312, figs.
——— Roman grave stelae in (Brunsting) Weerd 73–80, 2 pls., figs.
——— southern, toponymy and archaeology as ancillary sciences to history of (Draye) Weerd 157–174
Neubauer, R. Der angebliche Aphrodite-tempel zu Golgoi und die daselbst gefunden Inschriften in kyprischer Schrift. Mommsen (1877) 673–693
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Neubner, F. De *en* particula observatio critica. Ribbeck 536–538
Neuburg, C. Der Zusammenhang zwischen römischen und deutschen Bergbau. Lexis 269–300
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Neufbourg: *Mélanges offerts au Comte de Neufbourg.* 121, figs. G. Guichard, Feurs Fondation 1942 *Univ of Calif. DC611 F715 M4*
Neufeld, E. Notes on Hittite Laws. Hrozný V 116–130
Neuffer, E. Die silberne Signumscheibe aus Niederbieber. Oxé 191–196 figs.
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Neugebauer, O., and H. B. Van Housen Horoscope P. Ryl. 524. Vitelli 333–335
Neumann, A. Zu den Ehrenzeichen des römischen Heeres. Egger II 265–268
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Neumann, K. J. L. Junius Brutus der erste Consul. Strassbourg (1901) 309–332
Neumüller, H.: *see* Boëthius, A.
Neuscheler, E. Ammianus Marcellinus als Quelle für die Alemannengeschichte. Bohnenberger 40–52
Neustupný, J. Alliaceous Plants in Prehistory and History. Lexa 356–385, pl.
Neuter, media, circumflex (Hoenigswald) Debrunner 209–212
Neutsch, B. Eine Amphora aus der Werkstatt des Exekias. Heidelberg (1949) 29–41 figs.
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Neuville-en-Hez: *see* Hermes
Neviodunum: *see* Noviodunum
New Empire, Egypt, pottery of; representations of horses on (Nagel) Loret 185–194, pl. figs.
——— Syrian art observed by Egyptians of (Montet) Loret 765–785
New Testament, and Old Testament (Box) People 433–466
——— -Roman law in the Vulgate (Cavigioli) ACII II 89–100
New Testament Studies: Abington-Cokesbury, New York 1942 290 *Yale Div FG B 644*
New York: *see also* Metropolitan Mus.
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Newberry, P. E. Ssm.t Griffith 316–323, pl.
——— The ʃ Sceptre. Rosellini (1949) 271–272
Nexum (Popescu-Spineni) ACDR IV 543–554
——— and fides (Imbert) Arangio-Ruiz I 339–363
——— formula, reconstruction of (Dulckeit) Arangio-Ruiz I 75–100
——— impressions and memories (Pacchioni) Girard (1912) II 319–330
Nicaea: *see also* Bithynia
——— Asiatic frontiers of Empire of (Charanis) Jerphanion I 58–62
——— conferences of, and Roman diplomacy in Greece, 198/197 B. C. (Homo) Cagnat 31–50
——— and Constantinople, list of Fathers of (Honigmann) Andréadès (1936) 429–449
Nicanor, Marcus, a victim of Marcus Tullius Varro (J. Collart) Ernout 75–87
Nicator: *see* Seleucus
Niccolini, G. Questioni intorno al Re di Sparta Cleomene III. Beloch 1–8
——— Le tribù locali romane. Bonfante II 237–251
Niccolo da Reggio, Latin translations of the works of Galen from the Greek (Thorndike) Grégoire, Honigmann pt. 1 213–235
Nicephorus: *see* Praecepta
——— I, an Arabic *synaxarion* about the Bulgarian campaign of (Vasiliev) Lamanskii (1905) 361–362
——— I, savior of Greece from the Slavs (810 A.D.) (Charanis) Grégoire, Honigmann pt. 1 75–92
——— II Phocas: *see also* *Ἐγκώμιον κυνός*
——— II Phocas, career of (Grégoire) Kyriakides 232–254
——— II Phocas (*Ἐγκώμιον κυνός*) (Greek text) (E. Miller) Leyden 255–267
——— II Phocas: the illustrations in G. Schlumberger's book on (Nersessian) Schlumberger 529–558
——— III Botaneiates and Romanus Diogenes (Bănescu) Heisenberg 439–444
——— Patriarch, "Dream-book" of (Drexl) Ehrhard 94–118
Niceratus of Athens and the beginnings of the Pergamene sculpture (Reinach) Holleaux 233–255
Nicetas Choniates, a projected Thesaurus of his works (Cavallera) Petit 46–50
——— the Younger, Saint (Delehaye) Schlumberger 205–211
Nicias, remarks on (Cohen) Glotz I 227–239
Nicolas Cabasilas, unedited correspondence of (Guilland) Heisenberg 96–102
——— Cabasilas, unedited treatise, "On Usury" (Guilland) Lampros 269–277
——— the Mystic, patriarch, and his political role (Gay) Diehl I 91–100
——— the Mystic, patriarch, selections from letters of (Duïchev) Nikov 211–218
Nicolau, M. Origina infinitivului de scop în limba latină. Evolceanu 78–90
Nicolau, M. G. Le problème du *Fenus unicarium.* Iorga 925–948
Nicolau de Oliver, L. Dades sobre l'Ensenyament a Catalunya a l'Epoca Romana. Crexells 131–139
——— Les seigneurs Catalan d'Egine. Lampros 389–392, fig.
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——— Une nouvelle représentation de la colonne d'acanthe de Delphes. Blümner 481–484
——— Une nouvelle représentation du mythe de Télèphe. Petra 165–170, figs.
——— a.) Remarques sur une statue inachevée de marbre Pentélique. b.) Sur une hydrie à figures rouges du Musée d'Athènes Inv. no 1179. Nicole 401–410
Nicole, J. L'adventure de Zeus et de Léda. Fragments d'un Episode épique. (Papyrus inédit de la Collection de Genève) Weil 291–297
——— Athenée et Lucien. L. Renier 27–35
——— Données nouvelles sur le Pseudophocylide. Herwerden 163–165
——— Le poète tragique Carcinus et ses fils dans la parabase de la Paix de Aristophanes. Graux 163–167
Nicolò, M. San Ein Beitrag zu den Grunddienstbarkeiten im neubabylonischen Recht. Arangio-Ruiz I 57–74
——— La clausula di difetto o eccedenza di misura nella vendita immobilare secondo il diritto babilonese. Bonfante II 41–50
——— Ἔγγυος παραμονῆς. Heisenberg 158–162
——— Zur Entwicklung der babylonischen Urkundenformen. Hanausek 23–35
——— Eine kleine Gefängnismeuterei in Eanna zur Zeit des Kambyses. Wenger (1944) II 1–17
——— Il problema degli influssi greco-orientali nel diritto bizantino. ACDR III 255–280
——— Ein Urteil des Königlichen Gerichtes in Babylon aus der Zeit des Nabonid. Koschaker (1939a) 179–188
——— Zur Vereinsgerichtbarkeit im hellenistischen Aegypten. Swoboda. 255–300
——— Zur Verproviantierung des Klg. Hoflagers in Abanu durch den Eanna-Tempel in Uruk. Hrozný II 323–330
Nicopolis (Neurocop), cult of Ruro at, as represented on coins (Perdrizet) Head 217–233
Nicosthenes: *see* Band-cup
Nicotera, P. Sulle rocce laviche adoperate nell'antica Pompei. Pompei 396–424, figs.
Niebuhr, C. Voraussetzungen und Entwicklingsphasen in den Berichten über David. Hommel II 91–124
Niebuhr, R. The Truth in Myths. Macintosh 117–135
Niederbieber: *see* Caligula; Silver disk
Niederer, W. Ceterum quaero de legum imperii romani conflictu. Fritzsche 115–132
Niederländer, H. Die aussernoxale Haftung des Gewalthabers für Delikte der Gewaltunterworfenen im Klassischen Römischen Recht. Levy 211–233
Niederle: Obzor praehistoricky Vol. IV. (Luboru) *Niederluv Sborník.* 348, figs. Prague 1925 *Chicago Natural History Mus. 5094 Ob.9*
Niederle, V. Dionysos. Král 166–179
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Niedermann, M. Deux consequences de l'insuffisance de l'alphabet Latin. Saussure 58–65
——— -īnus als Diminutivsuffix im späteren Volkslatein. Debrunner 329–342
——— Une loi rythmique proethnique en Latin. Saussure 43–57
——— Munimentum prope Basiliam, quod appellant accolae Robur. Oeri 304–315
——— Notes sur le Cognomen Latin. Ernout 267–276
——— Notes d'étymologie latine. Meillet 97–113
——— Remarques sur la langue des tablettes d'exécration Latines. Saussure 71–78
——— Sprachliche Bemerkungen zu Marcellinus Empiricus de Medicamentis. Blümner 328–339
——— Tendances euphoniques en Latin. Bally 423–438
Niedermeyer, H. Aristotles und der Begriff des Nomos bei Lykophron. Koschaker III (1939b) 140–171
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——— Zur Geschichte Solons und seiner Zeit. Schaefer 1–24
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Nietzsche: *see* Socrates
Nigidius (Publius Nigidius Figulus), brontoscopic calendar of (Piganiol) Johnson 79–87
Nigrinus, selection from, emended and illustrated (K. G. P. Schwartz) Herwerden 186–189
Nîha, altar of (Coelesyrie) (Mouterde) Maspero II–1 67–70, pl., figs.
Nihil facere posse (taxatio) (Guarino) Ferrini I 299–304
Nijmegen: *Donum Lustrale: Die natali vicesimo quinto Universitsti Catholicae Noviomagensi.* iv + 518 Dekker and Van de Vegt, Nijmegen 1949 *Harv. Phil 165.10*
νικᾶν. with genitive, in choregic inscriptions (Wilhelm) Graz (1909b) 128–129
Νικάνωρ Ἀριστοτέλους Σταγειρίτης; Ephesus, Austrian Arch. Inst. (Heberdey) Gomperz 412–416

Nikarchos, two epigrams of, and the jokes on the deaf (Weinreich) Kyriakides 692–725
Nikasippos, the psephism of the Lycians for (Kubitschek) Kiepert 351–355
Nike: *see also* Athena
——— from Antioch in Pisidia (Robinson) Amelung 200–205, pl., figs.
——— golden, from Athenian Agora, Agora Inv. No. B 30 (Thompson) Ferguson (Ath) 183–210, 3 pls., figs.
——— of Paeonius, Olympia (Weil) E. Curtius (1884) 130–131, pl.
Nikel, J. Das Alte Testament und der Völkerfriede. Johann Georg 53–67
——— Die persischen Königsnamen in den Büchern Esra und Nehemiah. Freiberg (1910) 105–114
Nikephoria, festival decree of amphictyons of Delphi (Holleaux) Havet 187–196
Nikitskii, A. V. Učenaja fantazija (IG. IV. 1491). Stern 91–96
Nikokles, King of Paphos, Khapotami stele, Ktima (Mitford) Buckler 197–199, pl.
Nikola, M. Najnouij tumačenja Homerouih poredaba promatrana s formulane i sintaktičke strane. Sišić 289–298
Nikola, V. Omir kao istorijski izvor. (Homère comme source historique.) Sišić 53–58
Nikolaischule: *see* Leipzig (1912)
Nikolaus von Rocca, Dictator, history of the school at Capua (Pivec) Ammann I 135–152
Nikopol: (Bulgaria) *see* Vase, silver
Nikov: *Sbornik v pamet na Prof. Petŭr Nikov.* 568; bibliog 6–10, figs. Sofia 1940
Harv. LSoc 632.5 (16–18)
Nile: *see also* Canal
——— ancient observations on the yearly rise of (A. Bauer) Schaefer 70–97
——— date of battle of (Graindor) P. Thomas 364–368
——— sea-going ships on (Rostovtzeff) Andréadès (1940) 367–376
——— statuette, from Alexandria, Haag, Von Bissing Collection (Bissing) Amelung 25–30, fig.
Nilopolis, in Egypt: *see* Soknopaiou Nesos (same grapheion)
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Nilsson, M. P. Archaic greek temples with fireplaces in their interior. Rydbeck 43–48
——— Dödsklagan och tragedi. Paulson 7–24
——— Die Entstehung und religiöse Bedeutung des griechischen Kalenders. Lund #21 iv + 65
——— Zur Frage von dem Alter des vorcäsarischen Kalenders. P. Persson 131–136
——— Die Götter des Symposions. Danielsson 218–230
——— Griechische Hausaltäre. B. Schweitzer 218–221
——— Kleinasiatische Pseudo-mysterien. Kazarov Pt. I 17–20
——— A Krater in the Cleveland Museum of Arts with Men in Women's Attire. Blinkenberg 223–226, fig.
——— Mål och medel i den helladiska arkeologien. Gustavus Adolphus (1932) 290–294
——— Mobiles rivi (Hor. carm. I 7, 14). Löfstedt 301–303
——— Der mykenische Ursprung der griechischen Mythologie. Wackernagel 137–142
——— The New Conception of the Universe in Late Greek Paganism Rudberg (1946) 20–27
——— Oriental Import in Minoan and Mycenaean Greece. Hrozný II 210–212
——— The Origin of the Triumphal Arch. Gustavus Adolphus (1932b) 132–139, fig.
——— Political Propaganda in Sixth Century Athens. Robinson II 743–748
——— The Prehistoric Migrations of the Greeks. A. W. Persson 1–8
——— Reflexe von dem Durchbruch des Individualismus in der griechischen Religion und die Wende des 5. und 4. Jhts. v. Chr. Cumont 365–372
——— Roman and Greek Domestic Cult. Boëthius (1954) 77–85
——— A propos du tombeau de Vincentius. Picard II 764–769
——— The Sickle of Kronos. Wace 122–124, fig.
——— Symbolisme astronomique de mystique dans certains cultes publics grecs. B and C 217–225
——— Wedding rites in ancient Greece. Kyriakides 508–515
Nîmes: *see also* Road
——— Fountain of (Bon) Radet 580–592, pl., figs.
——— spring of (Jullian) Boissier 307–309
Nims, C. F. The Name of the XXII nd Nome of Upper Egypt. Lexa 343–346
Ninck, M. Die Perseusmythe. Klages 136–147, figs.
Nine (number) symbolism of, among the Babylonians (Kugler) Hilprecht 304–309
Nineveh, bronze head from (Roes) Radet 323–329, 2 pls., fig.
——— end of, and fall of the Assyrian empire (Friedrich) Büdinger 15–49, 3 pls.
Nin-Gir-Su, god, Sumerian, and goddess Ba-Ba. marriage of, fertility rite (Cylinders of Gudea) (Jestin) Hrozný I 333–339
Nin-ib (Assyro-Babylonian deity) (Dhorme) Hilprecht 365–369
——— Sumerian original of Aramaic transcription of the name (Langdon) Tallqvist 97–100
Ninos, Romance of, new fragment of papyrus (Norsa) Rosellini (1945) 191–197, pl.
Niobe, of Aeschylus (Pickard-Cambridge) Murray (PL) 106–120
Niobid, statue of, in Rome (Banca Commerciale) (Sitte) Graz (1909b) 307–308
Nippur: *see also* Lipit-Ishtar code tablet
——— Sumerian texts from the Temple Library of (Radau) Hilprecht 374–457, 45 pls.
Nis, (Bulgaria) statuette of Zeus at (Vulić) Popov 151–153
Nisa: *see* Nysa
Nissen, H. Zur Geschichte des römischen Köln. Cologne (1895) 145–171
Nistler, M. Die Gedankenabfolge in der pseudoxenophontischen Ἀθηναίων πολιτεία und die Unstellungsversuche. Graz (1909b) 55–76
Nivipazar, two Latin inscriptions from (Kubitschek) Brunšmid 35–42

nn hieroglyphic sign; swamp rush, *heleocharis palustris* (Loret) Griffith 304–309, figs.
No Trespass, in Latin linguistics (Kent) Rolfe 143–161
Noack, F. Athenakopf des vierten Jahrhunderts. Amelung 161–165, pl., figs.
——— Die Iliupersis des Euphronios. Robert (1890) 158–177, figs.
——— Die ὀρσοθύρη im Megaron des Odysseus. Helbig 215–220 figs.
Noailles, P. La crise du Droit Romain. Marouzeau (1943) 387–415
——— Junon, deésse matrimoniale des Romains. Koschaker (1939b) I 386–400
Nobiles, official career of, in Imperial times (Groag) Bulić 253–256
Nobilior: *see* Fulvius
Nobilissimus Caesar, origin of title (Instinsky) Egger I 98–103
Nobilitas, conception of, in the Roman Republic (Hellegourc'h) L. Jacob 129–140
Nobility: *see also* Byzantine
——— Roman, reflexions on the history of (Meynial) Fadda II 131–163
Nock, A. D. Conversion and Adolescence. F. J. Dölger 165–177
——— The Emperor's Divine *Comes*. Baynes 102–116
——— The Genius of Mithraism. Jones 108–113
——— Herodotus II.81. Griffith 248
——— Mysterion. Pease 201–204
——— Neotera, queen or goddess? Vitelli V 283–296
——— Notes on Hermetic Excerpts in Stobaeus. B and C 227–228
——— The Praises of Antioch. Bell 76–82
——— Sarcophagi and Symbolism. Beazley (1946) 140–170
——— Seviri and Augustales. Bidez 627–638
——— Soter and Euergetes. Grant 127–148
Noe, S. P. Hoard Evidence and its Importance. Shear 235–242
Nöldeke: *Theodor Nöldeke zum siebzigsten Geburtstag*. Orientalische Studien Vols. I and II. Vol. I li + 608, figs.; bibliog. xii–li; Vol. II 609–1187 A. Töpelmann, Gieszen 1906 *Harv. OL 724.3*
Nöldeke, T. Halleluja. Baudissin 375–380
——— Kardū und Kurden. Kiepert 73–81
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Nötscher, F. Babylonische Haus-Omina. Meissner 132–148
Noëttes, C. L. des Le système d'attelage du cheval et du boeuf à Byzance et les conséquences de son emploi. Diehl I 183–200, figs.
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Nogara, B. Iscrizione Latine di un Manoscritto Umanistico di Lodi. Mercati IV 167–177
——— Un Mitreo nell'area del Palazzo della Cancelleria Apostolica. B and C 229–244, 2 pls.
——— Di un Recipiente di Bucchero di Forma singolare ancora Inedito provieniente da Chiusi. Danielsson 231–236, figs.
——— Una statuetta Etrusca inedita. Amelung 165–167, figs.
Nohl, H. Palladius und Fauentinus in ihrem Verhältniss zu einander und zu Vitruuius. Mommsen (1877) 64–74
Nola: *see* Cippus
Noll R. Telesphores — Genius cucullatus. Zu Denkmälern von Kapuzengöttern. Egger II 184–197, figs.
Nome: *see also* Arsinoïte; Avaris; Sethroïte
——— governors of, evolution of, Egyptian, old Empire and the formation of the feudal regime IIIrd-VIth dynasties) (Pirenne) Capart 343–362
——— xxii nd, Upper Egypt, name of (Nims) Lexa 343–346
Nome, Pythian, and the music of Löwe (Lachmann) Wolf 97–106
Nomenclature: *see also* Aegaean Islands; Cicero; Festivals, Greek; Hieronymy; Names
——— cognomen and occupation (Gummerus) Heikel 48–74
——— Jewish (Hölscher) Marti 148–157
——— political, in Athens (Judeich) Swoboda 99–106
Nomentana: *see* Via
Νόμιμα, of the Petrie papyrus (Mekler) Bormann 225–229
Nomina trans(s)cripticia (Arangio-Ruiz) Redenti I 115–123
Nomination: *see* Oracles
Nominative absolute: *see* Theophanes
——— forms and judicial abstraction in Akkadian: nominative form *Qutullā* (Soden) Koschaker (1939a) 199–207
——— plural (masc., fem.) of stems in ā and ō, Latin and Greek (Cuny) Glotz I 270–274
Nomophylakes, of Athens (Sanctis) Pozzi 3–14
Nomos: *see also* Lycophron; Nome
——— Georgikos, and Harmenopoulos (Dölger) Harmenopoulos 151–162
——— Georgikos, a law of the Emperor Justinian II (Dölger) Wenger (1944) II 18–48
Non liquet, votes with, in Roman criminal process (Bardt) Mommsen (1877) 537–539
Non-citizens, and citizens, in the papyri (Taubenschlag) Ferrini III 166–173
Nonius Marcellus, *De compendiosa doctrina*, remains of the first chapter (Schottmüller) Ritschl II 809–832
——— manuscripts of, faults arising from corrections in (Havet) Graux 803–814
Non-literary papyri, and ostraka: *see* Peremans
Nonna, nonnos, names (identification, etymology) (Bonner) Bell 15–17
Nonnus, *Dionysiaca*, erotic symbolism in (Bezdechi) Boreas I 379–396
——— on gigantomachie (Koepp) Kekulé 102–114
——— study of (Chamberlayne) Bain 40–68
Non-use, and prescription (Branc) Ferrini I 169–181
Norberg, D. La divinité d'Auguste dans la poésie d'Horace. Rudberg (1946) 389–403

Norden, E. Das älteste Gedicht der lateinischen Literatur (Carmen arvale). Harvard 57–61
——— Jahwe und Moses in hellenistischer Theologie. Harnack 292–301
Nordenfalk, C. The Beginning of Book Decoration. Swarzenski 9–20, figs.
Nordmeyer, G. De Octaviae Fabulae Fontibus Historicis. Usener 94–108
——— Der Tod Neros in der Legende. Moers 27–36
Noreia, and Rehtia (morphology, meaning, etc.) (Barb) Egger I 159–174
Norici, and Taurici (Heuberger) Ammann II 161–171
Noricum: *see also* Aguntum; Civitas; Terra-sigillata; Virunum
——— Britain and the Roman army (Birley) Egger I 175–188, pl.
——— in the military and administrative service of the Roman empire (Betz) Egger II 269–285
——— Roman milestones in (inscr.) (Derringer) Egger II 286–314
——— studies on (Capovilla) Galbiati I 213–411, 3 pls., figs.
——— west boundary of, and route of the Via Claudia Augusta (Nierhaus) Wahle 177–188, fig.
Norm, orthographical, of ancient epigraphy (archaic forum inscr.) (Goidanich) Brizio 175–181
Norsa, M. Un frammento del Romanzo di Nino. Rosellini (1945) 191–197, pl.
——— Un papiro greco-latino del Museo del Cairo. Ricevute per vetto-vagliamenti militari. Lumbroso 319–324
——— Papiro Vaticano greco n. 2037 A. Vitelli II 232–240
——— Una sentenza dei Crematisti (PSI n. 1310). Rosellini (1949) I 335–341
Norsa, M., and G. Vitelli Frammenti di apographe latina del primo secolo di Cristo. Maspero II–2 241–243
North Carolina: *Sesquicentennial Publications of the University of North Carolina. Studies in Languages and Literature.* viii + 344 U. of North Carolina Press, Chapel Hill 1945 *Harv. Lit 49.45.15*
Northmen, and Greeks (Dawkins) Marrett 35–47
Norström, V. Tvenne studier till Platos Politeia. Oscar II (Göt.) #2, 1–79
North, C. R. The "Former Things" and the "New Things" in Deutero-Isaiah. T. H. Robinson 111–126
Northern finds, Greek and Etruscan in (Ekholm) Hjärne 27–31, figs.
Norway: *see* Denarius subaeratus; Gold coins
Norwood: *Studies in Honour of Gilbert Norwood.* The Phoenix. Journal of the Classical Association of Canada. Supplementary Vol. I xvii + 278; bibliog xi–xvii Univ. Press, Toronto 1952 *Harv. Class 9514.5*
nostri nostrum, vestri vestrum, gen. pl. (Hujer) Král 160–165
Nota, of Trifonius to Scaevola; mortis causa capio; mandato; adstipulatio; fidecomissum (Archi) Rabel II 7–31
Notae juris, influence of, on defective transmission of legal writings (Krüger) Girard (1912) II 35–42
——— of Vat. Reg. 886 (Lindsay) Chatelain 155–162
Notar: *Het testament. Eeu bundel monografeëor uitgegeven ter gelegenheid van het honderdjarig bestaan van de broederschap der candidaat-notarissen uorder redactie von Prof. Meiers en Mr. Eggers.* 167 S. Gouda Quint-D. Brouwer en Zoon, Arnhem 1951 *Columbia Law G 040 B78*
Notarii and chancellors in Catalanian Greece (Rubio I Lluch) Lampros 150–155
Notation: *see* Musical; Tiro, symbols of
Noth, M. Das alttestamentliche Bundschliessen im Lichte eines Mari-Textes. Lévy 433–444
——— Das Amt des "Richters Israels." A. Bertholet (1950) 404–417
——— Erwägungen zur Hebräerfrage. Procksch 99–112
——— "Die mit des Gesetzes Werken umgehen, die sind unter dem Fluch." Bulmerincq 127–145
——— Mari und Israel. Ein Personennamenstudie. Alt 127–152
——— Der Schauplatz des Meereswunders. Eissfeldt 181–190
——— Ueberlieferungsgeschichtliches zur zeiten Hälfte des Josuabuches. Nötscher 152–167
Notitia Dignitatum Occ. XXXIII 62 (Gauckler) Perrot 125–131
——— and the frontiers of the east and west of Gaul (Grenier) P. Thomas 378–393
——— and princeps officii (Marchi) Fadda V 381–394
Notitia urbis regionum XIV (Armini) P. Persson 28–30
Notopoulos, J. A. Movement in the Divided Line of Plato's *Republic.* Parry 57–83
Nottarp, H. Zu l. 16 § 2 si servus 21,2. Bergbohm 134–158
Nottbohm, Gerda Caligula oder Salonius? B. Schweitzer 364–366, pl.
Nougaret, F. Juvenal, omission du Fragment Winstedt. Chatelain 225–267
——— Vaticanus Ms. 5750, Perse-Juvenal. Havet 313–329
Nougaret, L. La métrique de Plaute et de Térence. Marouzeau (1943) 123–148
Nougayrol, J. Conjuration ancienne contre Samana. Hrozný II 213–226. 3 pls.
——— Une Fable Babylonienne? Dussaud I 73–74
Noun(s): *see also* Greek; Latin
——— Babylonian: *see* Status indeterminatus
——— neuter, with indefinite meaning (Vendryes) Desrousseaux 475–480
——— phrase, and verb; general linguistics (Hjelmslev) Marouzeau (1948) 253–281
——— in -us, certain more uncommon forms (Schulze) Greifswald 17–25
Nourse, E. E. Theology of the O. T. Hartford 69–79
Nout, and Kronos (Stracmans) Lexa 410–416
nova urbs, Neronian, notes on Tacitus' *Ann.* XV 38 et seq., and Suetonius' *Biography of Nero,* ch. 16 and 38 (Boëthius) Gustavus Adolphus (1932b) 84–97
Novae, Moesia, dumopireti, altar inscription from (Zingerle) Hoffiller 233–235
Novae Symbolae Joachimicae: *see* Halle (1907)

Novák, A. Krajina vergiliovska. Vergil (1930) 135–143
Novak, G. Dim(os) i Herakleia. Bulić 655–658
——— Kde lezela Justiniana Prima. (Où se trouvait la Justiniana Prima?) Bidlo 47–57
——— Sta su nazivali Jadranskim morem Herodot i Hekataios. Nikov 338–341
Novák, J. V. Jak muze řečnictví státi se uměním duševodným? (Die Platonova Faidra). Kvíčaly 136–148
Novák, R. Kritické příspěvky k římslým spisovatelum. Kvíčaly 44–55
Novati, F. Antichi scongiuri. Ceriani 71–86
——— Un nuovo testo degli "Annales Pisani antiquissimi" e le prime lotte di Pisa contro gli Arabi. Amari II 11–20
Novatio, animus novandi, an example of interpolation in the text of the Pandectae and the hypothesis of Bluhme (Scialoja) Perozzi 409–413
——— Justinian's reform (Meylan) ACII I 277–331
——— and pactum in Roman law (Koschaker) Hanausek 118–158
——— (Roman Law) (Costa) Schupfer 45–55
Novation, intent to create (Cornil) Fournier 87–118
Nouveaux Mélanges Orientaux: *see* Vienna (1886)
Novel(s): *see also* Justinian; Metiochos; Petronius
——— Greek: *see also* Romance
——— Greek (Thiele) Robert (1890) 124–133
——— Greek, extent to which they are related to new Attic comedy (Sinko) Kazarov Pt 1, 143–149
——— Greek, fragment of a (P. Mich. Inv. No. 5) (Dodds) Norwood 133–138
——— Post-Theodosian (Scherillo) Besta 297–321
Novilara stele (inscr.) and Etrusco-Picenum (Ribezzo) Trombetti (1938) 53–65, pl.
Noviodunum: *see also* Nyon
——— the Roman aqueduct of (Saria) Hoffiller 249–256
Noviomagus: *see* Nijmegen
Novotný, F. Acrisia. Janko 168–172
——— O domnělém airistickém významu latinského imperfecta. Zubaty 175–187
——— De Iride Thaumantis filia (Ad Platonis Theaetetum, p. 155 D). Bidez 639–646
——— Ad Platonis Symp. 182 E sq. annotatio. Cwiklinski 29–34
——— Thythmické poznámicy k Ciceronově řeči Cum senatui gratias egit. Groh 25–34
——— Vergilius v české filologické vědě. Vergil (1930) 120–128
Nowack, F. De Isocratis περὶ τοῦ Ζεύγους oratione (XVI) et Lysiae κατ' Ἀλκιβιάδου priore (XIV) quaestiones epicriticae. Ribbeck 465–474
Nowack, W. Das Bundesbuch. Budde (1920) 132–140
——— Deuteronomium und Regum. Marti 221–231
——— Der erste Dekalog. Baudissin 381–397
——— Metrum und Textkritik. Nöldeke 659–670
——— Die Zukuntshoffnungen Israels in der assyrischen Zeit. H. H. Holtzmann 31–59
Nowothy, E. Ein Norisches Militärdiplom des Trajan. Benndorf 267–275
Noxa, and vindicata (Visscher) Bonfante III 235–248
Noxal: *see* Extra-
ntr, n*t*r, hieroglyphic sign, God; origin of (Murray) Griffith 312–315, pl.
Νῦ ἐφελκυστικόν in inscriptions (Sommer) Basel (1907a) 1–39
nu, nuit, morphology and etymology (Juret) Ernout 211–214
Nubia: *see also* Min-Pan; Wooden box
——— the Nubians, and the so-called Troglodytes (Steindorff) Griffith 358–368
Nuda: *see also* Proprietas
——— pactio: *see* De nudis pactis
Nürnberg: *see* Nuremberg
Nullius: *see* Servitus praediorum
Numa, Ennius and the books of (Herrmann) Kugener 87–90
Number in Greek; dual in Homer (Ammann) Havers 195–203
Numbering of years, chronological method in ancient history (Synais'kyi) Bagalii II 357–366
Numbers: *see* Irrational; Juristic classification (symbolism); Nine; O. T. Books; Thirteen
Numenius, of Apamea, and theology (Puech) Bidez 745–778
——— epithets and names of fish in (cf. Athenaeus VII 326 a) (L. Lacroix) Desrousseaux 253–260
Numerals, acrophonic, Greek (Tod) Myres 236–258
——— Akkadian, *iš-ti-a-na, iš-ti-na* (J. Lewy) Hrozný II 110–123
——— Lycian (Shafer) Hrozný V 251–261
Numerian(us), Emperor, gold medallion of, unedited (Pridik) Hirschfeld 299–302, figs.
Numerical system, in Egypt (Jequier) Champollion 467–482
——— tablet, from Acropolis (Nat'l Mus. Inv. 1496, 1510) (Keil) Strassbourg (1901) 117–142, pl.
Numero = Nr. (Svennung) Linkomies 172–183
Numidia: *see also* Cirta; Clodianus; Djemila; Lambaesis; Ponderarium; Procurator; Sacrifice of a child
——— allocutions of Hadrian to the army of (Villefosse) Hirschfeld 192–197
Numidian horsemen, on Canosa vases (Rostovtzeff) Swindler 263–267, 2 pls.
Numismatics: *see also*

Anastasius I	Emperor deification
Andragoras	Follis
Attalids	Hoards
Brettioi	Rhegion
Centuries	Samians
Coinage	Seleucids
Coins	Tauris
Contorniates	Tetradrachms
	Zankle-Messana

——— in antiquity (Martin) Bosset 57–60
——— Byzantine, and the archaeology of holy places (Frolow) Petit 79–94, fig.
——— Byzantine, a remarkable coin of Manuel I Comnenus (Edwards) Capps 103–105, fig.
——— Byzantine, a sixth century monogram (Bury) Schlumberger 301–302, figs.
——— comparative money types (Gabrici) Salinas 126–133, 2 pls.

——— decline of, late Roman Empire (Hey) Christ (1891) 42–52
——— evolutions and revolutions (Morgan) Schlumberger 285–295, 4 pls.
——— Roman (unedited materials, catalogues) (Bahrfeldt) Berlin Num. Ges. 151–162
Numismatischen Gesellschaft: *see* Berlin; Leipzig
nundun (lip), and *sun* (beard), Sumerian (Poebel) Meissner 163–169
nuntius, concept of (Carboni) Chironi I 45–48
Nuptial rite of the anakalypterion (Toutain) Radet 345–353, pl.
Nuremberg: *Neues Gymnasium Nürnberg. Festgabe zur vierhundertjahrfeier des alten Gymnasiums Nürnberg.* vi + 99, 3 pls. F. Kornschen, Nuremberg 1926 *Harv. Class 9474.2*
Nutrices augustae, in Poetovio (gravestone fragments and inscriptions) (Gurlitt) Krones 5–15, figs.
nutrire, nūtrīx (etymology) (Pokrawsky) Rozwadowski 223–224
Nux, controversy over (L. Herrmann) Visscher I 421–424
——— Liber Nucis (Wilamowitz-Moellendorff) Mommsen (1877) 390–401
Ny Carlsberg Glyptotek, Copenhagen: *see also* Artemis and Iphigenia; Head, portrait; Priest; Tirhaga
——— bust, Gordianus III, cat. sculpt. no. 766 (Heintze) L. Curtius (1953) II 174–184, 5 pls.
——— sculpture fragment, I. N. 2830, Attic, time of Phidias (V. H. Poulsen) Poulsen 111–118
——— Staphylus Proxenus, with Athena, inscr. relief, cat. no. 233b (Lippold) Poland 277–280
——— stele, E. 822, Antef (Clère) Loret 425–447
——— works of art from Tell-el-Amarna in (Morgensen) Loret 457–464, 4 pls.
Nyberg: *Donum Natalicum H. H. Nyberg oblatum.* viii + 218 (no place given) 1954 *Harv. Scan 3383.5*
Nyberg, H. S. Hoseaboken ny översättning med anmärkingar. Upsala #2 1–45
——— Quelques inscriptions antiques découverts récemment en Géorgie. Rudberg (1946) 228–243
Nygren, A. Christus der Gnadenstechl. Lohmeyer 89–93
Nymph(s): *see also* Corycides; Stobi, relief from
——— ex-votos to, in Portugal (Latin inscriptions) (Santos Junior and Mario Cardozo) Bardon 53–68, 2 pls., figs.
——— heroines, goddesses, etc., names of (Carnoy) Lévy 43–55
——— Rhodian, statuette (Lévêque) Grégoire IV 283–288, 3 pls.
Nymphaea (um), some aspects of, in Pompeii, Herculaneum, Ostia (Aken) Hoorn 80–92, 3 pls.
——— of St. Lawrence, Pustertal (South Tyrol, ancient Sebatum) (Mayr) Egger I 294–302, figs.
Nyon: *see also* Youth, head of
——— Roman remains at (excavations 1940–1946) (Pelichet) Bosset 165–180, figs.
Nysa (Nyssa) and Komba, two states of Lycian Milas (Heberdey) Kiepert 153–158, figs.

O

'O ἐπὶ τῶν πραγμάτων (Corradi) Beloch 169–183
o-stems, in Lat., adv. terminology in e (Schmidt) Böhtlingk 100–106
Oannes, in the starry sky (Hommel) Oppenheim 41–44, figs.
Oates, W. J. Horace and the Doctrine of the Mean. Capps 260–267
——— The Ideal States of Plato and Aristotle. Prentice 187–213
Oath(s): *see* Amphictyonic; Hippocrates; Jura per Anchialum
——— of a king on a mortgage [UPZ II No. 217; P. 1383 Berl. + Lond. XV (9); P. Lond. XV (10)] (Wilcken) Wenger (1944) I 10–22
——— O. T. (S. H. Blank) Cincinnati (1951) 87–92
——— the, in Ptolemaic law (Seidl) Vitelli III 311–323
——— of Sarapiastai? (Momigliano) Wilcken 179–186
Obadiah: *see* O. T. Books
Obbunk, H. T. The Tree of Life in Eden. London (1927) 25–28
Obelisk: *see* Lateran
Oberhuber, K. Zwei Tontafeln aus Ur III im Orientalischen Institut zu Innsbruck. Ammann I 19–26, 4 pls.
Oberhummer, E. Imbros. Eine historische-geographische Studie. Kiepert 277–304, fig.
——— Die Meerengen als Erdteilgrenze. Kazarov Pt. 1 301–303
——— Eine Römerstrasse im Ennstal. Bulić 639–641, fig.
——— Studien zur alten Geographie von Kypros. Die antiken Fluss-und Bergnamen der Insel. Christ (1891) 88–106
Obermann, J. The Death of Sisera. Abrahams 373–380
——— Drei Kontextglossen zum Deboraliede. Poznanski 153–163
Obervintl, Bergisel, Dercolo, three finds in the Alpine region (bronzes) (L. Franz) Ammann 157–160, 4 pls.
Objective genitive, so-called, a variety of, in Greek and Latin (Oldfather) Schrijnen 624–634
Obligatio: *see also* Emptio venditio; Litterarum; Obligation; Obligationes
——— concept of (Carusi) Scialoja I 123–164
——— and debitum, research on the formation of the Roman notion of obligation (Cornil) Girard (1912) I 199–263
——— heredis in Gai., II, 35–36 (Solazzi) Francisci IV 239–262
——— litteris contracta: *see* Litterarum
——— naturalis (Marzo) Calisse I 77–85
——— naturalis (Siber) Mitteis 1–88
——— naturalis (Vázny) Bonfante IV 131–180
——— naturalis, nature and slave (Gradenwitz) Schirmer 139–179

——— naturalis ad remunerandum (Reggi) Francisci III 229–247
——— and obligare, meaning of, in Gaius (Oven) Lewald 121–131
——— and obligare, in the texts of classical jurisprudence, and of the time of Diocletian (Segrè) Bonfante III 501–617
——— Ptolemaic law, disappearance of (Seidl) Solazzi 197–202
——— re contracta (Brasiello) Bonfante II 541–587
——— solida, concept of (Archi) Castelli 243–340
——— verborum vera, in Roman law (Wendt) Schmidt 3–38
Obligation: see also *animus novandi*; Compensation; Delivery; Diligentia quam in suis; Dowry; Eviction; Impossibilium nulla; Solidarity
——— alternate and general, irrevocability of choice of (Sciascia) Ferrini II 254–264
——— joint: *see* Pactum de non petendo
——— Roman, definition of (Albertario) Ramorino 391–403
Obligationes (in Gaius) (Von Lübtow) Verona III 239–264
——— plures and unum debitum (Branca) Francisci III 141–161
——— re et verbis (D'Orsi) Verona III 265–303
——— sources of, Gaius classification of, D. 44, 7, 25 (Arangio-Ruiz) Cornil I 83–95
Obligatoria causa, communio incidens as (Donatuti) Albertario I 119–142
Obol(us): *see* Acarnania; Hippias
Observations, of a school teacher (on Caesar) (Halberstadt) Herwerden 79–84
Obvagulatio, and proof in ancient Roman law (Bonet) Francisci I 285–301
Occupation: *see also* O. T.
——— and cognomen (Gummerus) Heikel 48–74
——— military, Roman: *see* Britain
——— Roman, of Aquincum, and North-east Pannonia (Szilágyi) Kuzsinsky 309–311
——— Roman, of Netherlands, period of (Glasbergen) Giffen 299–312, figs.
Ocean, history of painters of (Waetzoldt) Worringer 224–235, 8 pls.
ὄχλημα (meaning in Sextus Empiricus) (Janáček) Hrozný III 307–311
Ochrida, paintings in the church of Saint Sophia (Okunev) Diehl II 119–131, figs., 3 pls.
Octadrachm, double, of the Chalcidice (Seyrig) Picard II 968–970, fig.
Octava: *see* Sales tax
Octavia, praetexta, (about 19 passages) (M. Müller) Posen 125–140
——— rhyme and internal rhyme in (Herzog-Hauser) Kretschmer (1936) 109–116
——— the Roman tragedy and Sophocles, *Electra* (Ladek) Graz (1909b) 189–199
——— text of (Pedroli) Beltrami 193–204
——— tragedy of, historical sources (Nordmeyer) Usener 94–108
Octavian (name so indexed when it is used in title of article): *see also* Augustus
——— adoption of (Prévost) Visscher IV 361–381
——— adoption of, and its agreement with the rules of civil law (Lemosse) Albertario I 371–395
——— after the fall of Alexandria (Wilcken) Jones 138–144
——— a literary attack on (Reitzenstein) Mommsen (1893) #2 32–43
Octavius: *see* Octavian
Oculist(s): *see also* Cachets
——— Roman, stamp of, from Rottweil (Sontheimer) Stuttgart (1912) 78–84
——— Roman, stamps of (Schulthess) Blümner 173–185, figs.
Ode to Death, in Egyptian, dialogue of person in despair, composition of (Gilbert) Lefort 201–205
——— thought-sequence in (Tracy) Norwood 203–213
Odelstierna, I. Till betydelsen av *lucrari*. P. Persson 163–167
Odessa, ancient, location of (Papadimitriu) Stern 389–395
——— Museum of the Imperial Society of History and Antiquities, description of the Egyptian section of (Turaev) Stern 72–90
Odesskago, Obscestua Istorii i Dreunostei: *see* Stern
Odovacar, foundation of the patriciate of (Ensslin) Hoffiller 381–388
Odysseus: *see also* Megaron of
——— character of, in satyr plays (J. O. Schmidt) Ribbeck 101–114
——— clasp of cloak of (*Od.* XIX 225–231) (Pottier) Weil 385–393
——— and Nestor, change of character, in rhetoric (Reinhardt) Buecheler (1873) 12–19
——— share of gods in deeds of (Baumbergowa) Przychocki 14–40
——— and the Sirens (Bulle) Helbig 31–37
——— suitors in the house of (Groningen) Andréadès (1940) 419–423
Odyssey: *see* Homer; Xenophon
Oeconomos, L. L'état intellectual et moral des Byzantins vers le milieu du XIVe siècle d'après une page de Joseph Bryennios. Diehl 225–262
——— A propos d'Euripides et d'Aristophane. Desrousseaux 343–347
Oecumene: *see* Alexander
Oecus Aegyptus (Herculaneum) (Maiuri) Robinson I 423–429, 2 pls., figs.
Oedipus: *see also* Sophocles
——— tradition (C. Robert) Berlin (1903) 99–115, figs.
Oedön, K. A tekóbeli böles asszony bibliai szereplése. M. Guttmann 221–240
Oellacher, H. Papyrus und Pergamentfragmente aus Wiener und Muenchner Bestaenden. Galbiati II 179–188
——— Ein rhetorische Katechismus in einem Wiener Papyrus. Radermacher 68–78, pl.
Oelmann, F. Zur Aedicula von Mainz-Kastel. Oxé 183–191, pl., figs.
——— Aquileia und die Igeler Säule. Brusin 169–183
——— Zum Problem der Brittenburg bei Katwijk. Robinson I 451–461, pl., figs.
——— Die tönerne Porta des Ilarus von Intercisa. Egger I 114–125, figs.

Oenoanda, philosophic will in the inscriptions of (Theodopides) Tsountas 579–599
Oenochoë, Attic, unedited (priv. poss.) (Ghali) Robinson II 70–73, pl.
——— Berlin F 275; Brit. Mus. H 243; Toronto C 243; Toronto C 424 (Elmquist) A. W. Persson 66–79, 2 pls.
——— child's, from Athens (priv. poss. Reisch) (Reisch) Helbig 248–249, fig.
——— Laconian, from Samos (Euangelides) Tsountas 504–518, 3 pls., figs.
——— red figure, influenced by Parthenon frieze; priv. poss. Robinson (D. M. Robinson) B. H. Hill 45–48 pl., fig.
——— red figure, Met. Mus., Inv. no. 25.190, Pompe, "Procession" (Brendel) Beazley (1945) 519–525, fig.
Oenoë, battle of, painting in Stoa Poikile, Athens (Koepp) Stahl 160–169
Oeri: *Festschrift Albert Oeri.* 373 Basel 1945 *Harv. B6510.159*
Oeri, J. Götter und Menschen bei Euripides. Breslau (1889) 84–147
——— Die *μέρη τῆς τραγῳδίας* in der Tragödie des V Jahrhunderts. Basel (1889) 114–147
Oesterley, W. O. E. The Cult of Sabazios. Labyrinth 115–158
——— Early Hebrew Festival Rituals. Myth and Ritual 111–146
——— The Exegesis of the O. T. Oxford 403–426
——— Israel and its Religious Environment. London (1927) 156–162
——— Judaism in the Days of the Christ. Cambridge 81–131
——— Persian Angelology and Demonology. Gaster 457–466
——— Worship and Ritual. People 323–352
Oestrup, J. Smintheus. Zur homerischen Mythologie. Nöldeke II 865–870
Oettli, S. Der Kultus bei Amos und Hosea. Cremer 1–34
Offerings: *see also* *ἀπαρχαί*; Ex-voto; Hostia bidens; Hyperborean; Votive
——— Delphic, of son of Deinomenes, and the epigram of Simonides (Homolle) Weil 207–224, 2 pls., figs.
Officer(s): *see also* Centurions; Letters; Leo Kephalas; Magistri militum praesentales; Officials; Tribune
——— petty, in Roman legions (Wilford) Graux 671–687
Offices: *see also* *Αὐτοκρατορία*; Beneficarius; Diaitarios; Logothete; Post-consulate; Praepositus pagi; Prefect
——— Roman order of (Baesecke) Holtzmann 1–8
Official(s): *see also*
Aediles plebis
ἀφεσοφύλακες
ἀρχιδικαστής
Archiereus
Asia, Proconsular
Aulic hierarchy
Basileus
Censors
Chancellors
Choreutes
Consul
Corrector
Ephors
Epistrategi
Latin counsellors
Legate
Lyciarch
Nobiles
Nomophylakes
Notarii
ὁ ἐπὶ τῶν πραγμάτων
Praefectus
Praefecti aerarii
Princeps officii
Procurator
ψευδεπίτροπος
Quadrarii
Secretaries
Strategos
Tesserarii
Tresviri monetales
Tribuni aerarii
Vizir
——— Egyptian, Old Kingdom, portrait and biography of (limestone tablet, from Saqqara, Mallon Collection, New York) (Steindorff) (Rosellini (1949) II 263–267 pl.
——— public, as donors of statues of gods (Meissner) Hommel I 152–156
——— recruiting of, and the Universities in the Byzantine Empire (Andréadès) Cornil I 15–40
——— Roman, Greek, and oriental origin, in the Empire (from Hadrian to the division of the Empire) (Hahn) Nuremberg 9–64
——— Roman, in Roman provinces, restraining regulations for (Duyvendak) Oven 333–348
Offing: *see* Harbor
Offner, M. Die pythagoreische Lehre vom Leeren. Christ (1891) 386–396
Ogden, C. J. A Note on the Chronology of the Behistūn Inscription of Darius. Pavry 361–365
——— Story of Cambyses and the Magus, as told in the Fragments of Ctesias. Jejeebhoy 232–240
Ogmios, the, of Lucian, and Heracles Psychopompus (Benoit) Egger I 144–158, figs.
ὄγμος, a Greek agricultural word (Kalén) Lundström 389–404
Ohlenroth, L. Römische Burgi an der Strasse Augsburg-Kempten-Bregenz. Dragendorff 122–156, figs.
Ohnsorge, W. Eine verschollene Urkunde des Kaisers Andronikos III. Palaiologos für Heinrich, dictus de Graecia, Herzog zu Braunschweig (-Grubenhagen), vom 6. Januar 1330. F. Dölger 437–447
Oikogeneia, in papyri (Schubart) Lumbroso 49–67
Oikonomides, D. *Ἡ Λέξις Βάρβαρος ἐτυμολογικῶς καὶ ὑπὸ τὴν ἔποψιν τῶν σημασιῶν αὐτῆς ἐξεταζομένη.* Kontos (1909) 410–417
Oikonomos: *Ἀρχαιολογικὴ Ἐφήμερις* 1953–1954. *Εἰς Μνήμην Γεωργίου Π. Οἰκονόμου.* 303, 22 pls., figs.; bibliog. 10–13 Athens 1955 *Harv. Arc 69.1F*
Oikonomos, G. P. Miroir grec de la Collection Hélène A. Stathatos d'Athènes. Picard II 770–786, fig.
οἶμαι: *see* *ὡς*
Oineis, epheboi of (inscr.) (Prichett) Shear 273–278, pl.
Oinochoe: *see* Oenochoë
Ointment vases, Corinthian; aryballus, Univ. Coll., Erlangen Inv. 631; seated figure, Inv. 629; head-shaped vase. Röm. Germ. Central Mus. Mainz, Inv. 630 (Lippold) Schumacher 199–201, figs.
Oko, I. De Ibidis Ovidianae Codice Vilensi. Cwiklinski 215–224
Okunev, N. L. Lesnovo. Uspenskii I pt. 2 222–263, 12 pls., figs.
Okunev, P. Fragments de peintures de l'église Sainte-Sophie d'Ochrida. Diehl II 119–131, 3 pls., figs.
Olbasa, the Augusteia in (inscr.) (Jüthner) Bormann 53–59, figs.

Old age: *see* Plato
——— of the Greek gods (Pottier) Bidez 729–743
Old Oligarch, the: *see* Xenophon, Pseudo-
O(ld) T(estament): *see also*

Adoption	Mysteries
Alphabet	Myth
Ancestor worship	Mythology
Arabic literature	Names
Architecture	Necromancy
Botany	Neighbor
Covenant	Oath
Criticism, historical	Πενταστέλιδος
Creation	Persia
Culture	Poetry
Cup	Polytheism
Curses	Prayer
Decalogue	Priest(s)
Diaspora	Pronouns
Eschatology	Pronunciation
Ethics	Prophecy
Etruscans	Ras Shamra
Exodus, the	Remnant
Faith	Repentance
Fasts	Resurrection
Fate	Revelation
Feasts	Ritual
Geography	Salt
God, following of	Samaritans
Gratitude	Seven
Heathen nations	Scholarship
Humor	Shepherd
Idioms	Song(s)
Idols	Sources
Interpretation	Syncretism
Keys	Tammuz
King	Targum
King-worship	Tears
Koran	Temple
Labor	Text
Language	Theology
Levite	Torah
Man	Translation
Mari text	Universalism
Marriage	Vocabulary
Medicine	Wisdom
Metrics	Women
Motive	Yahweh
Mourning	Zoology

——— analogy (A. Schwarz) Cohen 185–205
——— Apocrypha: *see below*
——— ass and ox in the (Nieken) J. Pedersen 263–274
——— calendar: *see below*
——— chronology: *see below*
——— criticism (Daube) Hrozný I 88–99
——— David: *see also* Holy
——— David (Landau) M. Gaster 331–334; (Niebuhr) Hommel II 91–124
——— early books of, written in cuneiform? (Kelso) Sachau 113–124
——— education (Mühsam) Mannheimer 59–74
——— Egypt (Kecskeméti) M. Guttmann 311–322
——— Elephantine (Bornstein) Harkavy 63–104 (Heb.); (Mittwoch) Cohen 227–233; (Sidersky) I. Levi 59–78
——— family (Büchler) Schwarz 132–162; (Freund) Schwarz 163–192
——— family (in law) (Tschernowitz) Abrahams 402–408
——— glossators (Hertzberg) Werden 110–121
——— grain (Dahlman) Kittel 61–69
——— and Greek (Klausner) Kaminka 49–58 (Heb.)
——— groups (Seiersbad) Hallesby 118–135
——— Hades: *see* Sheol
——— hair-dressing (Gressmann) Budde (1920) 61–68
——— history: *see below*
——— Hope, 8th century (Nowack) H. J. Holtzmann 31–59
——— individual (H. W. Robinson) Individual 153–167
——— inspiration (Pirot) Initiation Biblique 8–23
——— and international peace (Nikel) Herzog 53–67
——— "Introduction" (Foakes-Jackson) Cambridge (1912) 15–51
——— and Islam (Somogyi) Mahler 263–292
——— King-worship (Canney) Pavry 71–75
——— law: *see below*
——— literature: *see* Letters; Metrics; Oral tradition; Songs; Style; Translation; Writing methods
——— nation as a unit (H. W. Robinson) Göttingen (1935) 49–62
——— in the "natural history of faith" (Althaus) Schröder 11–17
——— occupations (Bevan) Companion 400–409
——— omens (Porteous) T. H. Robinson 144–147, 150
——— oracle (Schoneveld) Netherlands 216–222
——— oracle, priestly (Küchler) Baudissin 285–301
——— philosophy in (Dubnow) Klausner 316–320
——— predestination (Loewenich) Meiser 196–213
——— prehistory (Stekelis) Magnes LXVI–LXVII, 461–464
——— prophets (H. Adler) Cambridge (1912) 1–20
——— prophets (Z. Karl) Schwarz 29–53
——— prophets (E. Kaufman) Bialik III 21–38
——— prophets (Lewkowitz) Cohen 167–175
——— prophets (Vogelstein) H. Cohen 31–48
——— prophets, social teaching (F. W. Lewis) London (1909) 45–62
——— Pseudepigrapha: *see below*
——— Psychology: *see also* Man
——— psychology (H. W. Robinson) Fairbairn 265–286
——— in relation to N.T. (E.A. Leslie) N. T. Studies 11–14; (Venard) Initiation Biblique 400–404
——— religion: *see below*
——— "Saints" (Marou) Chaine 281–290
——— Theodotion (C. C. Torrey) W. R. Harper 55–111
——— theophany (Eiseig) Nötscher 62–73; (A. Weiser) A. Bertholet 513–531
——— tomb (L. H. Vincent) Chaine 385–397
——— tradition, oral (Gandz) A. Kohut 248–269
——— tradition, oral, forms of (Hempel) Oxford 28–44

——— trees, sacred (Hahn) Löw 277–283
——— trial by ordeal (Morgenstern) Cincinnati (1925) 113–143
——— Urim and Tummim (Jeremias) Hilprecht 223–242; (Torczyner) Schurtz 144–154
——— value of (Burney) Oxford Tutors 167–205; (Kennett) People 383–402; (J. M. P. Smith) Guide 146–161
——— water (Lauterbach) Cincinnati (1936) 213–218; 222–238
——— wealth (Cassel) Berlin (1929) 5–22
——— women, position of (A. Büchler) Blau 42–67
——— wrestling (Gordon) Cincinnati (1951) I 131–136
——— writing (Kelso) Sachau 113–124
——— writing (form of) (Diringer) S. A. Cook 35–49
——— writing, history of methods (Duhm) Plüss 118–163
O. T. Apocrypha (Kilbon) Hartford 80–85; (Ryle) Companion 154–162
——— (Social teaching) (H. M. Hughes) London (1909) 129–148
——— (Swedish) (Westin) Uppsala #18 1–26
——— Book of Wisdom: *see* Apoc. Wisdom of Solomon
——— Ecclesiasticus (Chaine) Initiation Biblique 177–180
——— Ecclus. (Ginzberg) Nöldeke 609–625
——— Ecclus. (Hamp) Nötscher 86–97
——— Ecclus. (Herkenne) Freiberg (1901) 129–140
——— Ecclus. (S. Klein) Blau 303–305
——— Ecclus. (Leitpoldt) Schubart 54–56
——— Ecclus. (Margoliouth) M. Gaster 403–408
——— Ecclus. (Rothstein) Nöldeke 583–608
——— Ecclus. (Spicq) Lagrange 183–195
——— Ecclus. (Torrey) Marx 585–602
——— Ecclus., alphabet (Friedman and Löwinger) Blau 250–281
——— Ecclus. (Ben Sirach) (Schiffer) Haupt 106–110
——— Ecclus. 3 (I. Levy) Harkavy 1–5
——— Ecclus. 21^{11} (Stummer) Dold 40–44
——— Ecclus. 44^{1-14} (Grimme) Freiberg (1901) 51–55
——— Ecclus. $48^{24f.}$ (Schildenberger) Nötscher 188–204
——— 50 (G. F. Moore) Abrahams 348–364
——— Judith (Büchler) Blau 42–67
——— Judith (Chajes) Harkavy 105–111 (Heb.)
——— Judith (A. Robert) Initiation Biblique 119–121
——— Judith $1^{5, 15}$ (A. V. W. Jackson) Briggs 93–95
——— Maccabees (Haupt) Marti 118–127
——— Macc. (Psalms) (Merx) Chwolson 198–225
——— 1–11 Macc. (Kincaid) Pavry 209–219
——— 1–11 Macc. (Niese) Nöldeke 817–829
——— 1–11 Macc. (A. Robert) Initiation Biblique 123–127
——— 1–11 Macc. (Galilee) (S. Klein) Wohlgemuth 47–102
——— 1–11 Macc. (Hanukkah) (Rankin) Labyrinth 161–209
——— 11 Macc. (Bellet) Ubach 303–322
——— 11 Macc. (G. D. Cohen) Kaplan I 109–122
——— 111 Macc.: *see* Pseud.
——— Tobit (Beek) Leeuw 19–29
——— Tobit (A. Robert) Initiation Biblique 116–119
——— Tobit (Simonsen) Kaufmann 106–116
——— Wisdom of Solomon (Chaine) Initiation Biblique 175–177
——— Wisdom of Solomon (J. Cohn) Guttmann 22–27
——— Wisdom of Solomon (Eising) Meinertz 28–40
——— Wisdom of Solomon (Grafe) Weizsäcker 251–286
——— Wisdom of Solomon (F. C. Porter) W. R. Harper I 207–269
——— -Pseudepigrapha (Hasse) Manchester 125–159; (J. T. Marshall) Manchester 105–124
——— -Pseud. Apocalypse of Baruch: *see* Apoc. 11 Esdras
——— -Pseud. Apocalypse of Ezra: *see* Apoc. 11 Esdras
——— -Pseudo. Bel and the Dragon (A. V. W. Jackson) Briggs 95–97
O. T. Books: *see the following entries, alphabetically arranged*:
——— Amos:
Amos (Budde) Wellhausen 65–77
Amos (J. Morgenstern) Baeck (1954) 106–126; Cincinnati (1936) 19–140
Amos (Oettli) Cremer 1–34
Amos (Rowley) Eissfeldt 191–198
Amos (W. Rudolph) Krüger 19–31
Amos (H. Schmidt) Budde (1920) 158–171
Amos 1^{1} (Budde) A. Kohut 106–110
Amos 1^{2} (A. Bertholet) G. N. Bonwitch 1–12
Amos 1–2 (D. H. Müller) Steinschneider 76–88
Amos 1^{3}–2^{3} (Marti) Baudissin 223–330
Amos 2^{7} (Torczyner) Marti 278 f.
Amos 3^{12} (G. R. Driver) T. H. Robinson 69
Amos 4^{13} (Huschler) Blau 133–134
Amos 5^{8}, 8^{5} (Perles) Hommel II 128
Amos 6^{9-10} (Epstein) Klausner 87–89
Amos 6^{10} (Felsenthal) A. Kohut 133–138
Amos 7^{10-17} (Rost) Zahn (1928) II 229–236
——— Chronicles:
Chron. (Torrey) W. R. Harper II 55–111
I Chron. 6: *see* Josh. 21^{1-42}
I Chron. 13^{1}, 17^{24}; II Chron. 8^{11}, 33^{8}; Neh. 5^{2}, 11^{22} (Perles) Hommel II 133–135
I Chron. 17^{17}, 28^{19} (J. A. Bewer) Bertholet 74–76
II Chron. 19^{4-11} (Albright) A. Marx 74–82
I–II Chron.: *see also* Ark
I–II Chron. (Rad) Procksch 113–124
Chron., Ez., Neh. (Albright) Marx 61–82
Chron., Ez., Neh. (S. A. Cook) T. H. Robinson 19–36
Chron., Ez., Neh. (Eissfeldt) Oxford 85–87
——— Daniel:
Dan.: *see also* Aramaic
Dan. (Baumgartner) Eissfeldt 53 f.
Dan. (J. D. Davis) W. R. Harper 281–283
Dan. (Eising) Nötscher 62–73
Dan. (Rowley) Cincinnati (1951) 233–273

Dan. (R. D. Wilson) Princeton 261–305
Dan., Aramaic part of (Torrey) Leipzig Univ. 241–282
Dan. 1[1], Jehoiakim, third Year of (Pieters) G. L. Robinson 180–193
Dan. 2 (Löwinger) Löw 109–120
Dan. 2:32–45 (Löwinger) Goldziher[3] 336–352
Dan. 6 (Bentzen) Bertholet (1950) 58–64
Dan. 7, some Babylonian and Iranian mythology in (E. G. H. Kraeling) Pavry 288–231
Dan. 7 (Kraeling) Pavry 228–231
Dan. 7 (O. Procksch) Budde (1920) 148 f.
Dan. 11 (Szold) A. Kohut 573–600
——— Deuteronomy:
Dt. (Caspari) Sellin 25–36
Dt. (Erdmans) London (1927) 77–84
Dt. (Hummelauer) Freiberg (1901) 13–24
Dt. (Hyatt) Vanderbilt 71–95
Dt. (Nowack) Marti 221–231
Dt. (Ormann) L. Baeck 39–53
Dt. (Procksch) Zahn (1928) 19–53
Dt. (Rowley) T. H. Robinson 157–174
Dt. (Schofield) S. A. Cook 25–34
Dt. (Staerk) Sellin 139–150
Dt. 6[5] (Bornkamm) Bultmann II 86–90
Dt. 6[7] (G. R. Driver) Nötscher 48
Dt. 12–18 (Simpson) James 247–251
Dt. 16 (Guthe) Baudissin 217–232
Dt. 20[10–18] (S. H. Blank) Cincinnati 165–171
Dt. 23 (Galling) Bertholet (1950) 176–191
Dt. 23:8–9 (Glueck) Kaplan II 261 f.
Dt. 25[5–10] (Mattuck) Kohler 210–222
Dt. 25[11–12] (Roth) Huschler 116–121
Dt. 27, 28 (Noth) Bulmerincq 127–145
Dt. 33[2–3, 24–25] (Blass) G. A. Kohut 91–108
Dt. 33[3] (Steimer) Nötscher 265–270
Dt. 33[27] (Torczyner) Marti 274
Dt., and Jeremiah (Puukko) Kittel 126–153
Dt., text (Caspari) Sellin 25–36
——— Ecclesiastes:
Eccles. (Barth) Hoffmann 44 f.
Eccles. (R. W. Frank) G. L. Robinson 39–56
Eccles. (Gábor) H. Simon 90–120
Eccles. (P. Haupt) Philadelphia (1894) 242–278
Eccles. (Hervesi) Budapest 16–34 (Heb.)
Eccles. (Torczyner) Shorr 149–163
Eccles. 2[1, 3], 6[12], 7[12], 8[13] (Torczyner) Marti 279 f.
——— Esther:
Est. (P. Haupt) W. R. Harper II 115–204
Est. (Hirschfeld) A. Kohut 248–253
Est. (Paton) W. R. Harper II 3–51
Est. (A. Robert) Initiation Biblique 121–123
Est. 1[22] (Junker) Werden 173
——— Exodus:
Ex. (J. M. T. Barton) A. Miller 98–108
Ex. (B. Jacob) J. H. Hertz 245–259
Ex. 3[14] (Vriezen) Bertholet (1950) 498–512
Ex. 4[21], etc. (Loewenich) Meiser 196–213
Ex. 4[24–26] (Junker) Nötscher 120–128
Ex. 7–12 (Camps) Ubach 97–114
Ex. 12[1–11], a piece of Origen in Procopius of Gaza (Guéraud) Bell 63–67
Ex.[14] (Noth) Eissfeldt 181–190
Ex. 14[13–14] (Speir) L. Köhler 58–61
Ex. 16:1; 40:2 (Mahler) P. Haupt 74–82
Ex. 19–34 (Rudolph) Werden 41–48
Ex. 20 (Nowack) Baudissin 381–397
Ex. 20:5b (Seierstad) Hallesby 118–135
Ex. 29:7 (Maybaum) Cohen 405–410
Ex. 20[22]–23[19] (Nowack) Budde (1920) 132–140
Ex. 21:7–11 (Boer) Netherlands Or. Soc. 162–166
Ex. 21[24] (Horovitz) Cohon 609–658
Ex. 32[18] (C. Peters) P. Kahle 29–38
Ex. 34 (Cornill) Wellhausen 109–113
Ex. 34[17ff.] (Nowack) Baudissin 384–394
——— Ezekiel:
Ezek. (D. Dahl) Lake 265–284
Ezek. (Delorme) Chaine 115–144
Ezek. (Eichrodt) Procksch 53 f. 60–62
Ezek. (Hoag) A. Miller 276–285
Ezek. (Vogelstein) Cincinnati (1951) 197–220
Ezek. (H. Schmidt) Gunkel 120–144
Ezek. 1 (Procksch) Budde (1920) 141–149
Ezek. 3[15] (Löwinger) Hirschler 62–72
Ezek. 3[16–27] (M. N. Segal) Magnes xxxi–xxxiii, 168–177
Ezek. 7[27] (Mercati) Vosté 195–199
Ezek. 8[1–0, 11]; 11[24–25] (Balla) R. Bultmann 1–11
Ezek. 9[2ff.] (Daube) O. Lenel 245–248
Ezek. 14[14ff.] (Spiegel) Ginzberg 307–310, 318–323
Ezek. 16[4], 27[9] (G. R. Driver) T. H. Robinson 63–66
Ezek. 16[6, 22], 37[19] (Perles) Hommel II 127 f.
Ezek. 17[21] (G. R. Driver) Nötscher 50
Ezek. 21[15–18] (Margulies) Jerusalem #8
Ezek. 26 (Torrey) Marti 284 f.
Ezek. 28 (G. A. Cooke) London (1927) 37–45
Ezek. 28[13] (Cassuto) Shorr 248–258
Ezek. 28[13–14] (Lubac) Podechard 196
Ezek. 28[14] (Torczyner) G. A. Kohut 41–45 (Heb.)
Ezek. 31[18], 32[21, 24–26, 30, 32] (Eissfeldt) T. H. Robinson 73–81
Ezek. 37[15–28] (Rosenau) Cincinnati (1936) 79–88
Ezek. 38–39 (Heller) G. A. Kohut 350–358
Ezek. 42:1–10 (Elliger) Alt 79–103
Ezek. Calvin as Interpreter of (L. P. Smith) G. L. Robinson 267–281
Ezek. (name of God) (J. Hermann) Kittel 70–87
Ezek. (Septuagint) (G. Huschler) Heller 18–31 (Heb.)
Ezek. (son of man) (Holzinger) Budde (1920) 103–105
———Ezra:
Ez. (J. D. Davis) W. R. Harper I 275–280
Ez. (Torrey) W. R. Harper II 55–111
Ez. 1[1]–4[5] (Feilchenfeld) Hildersheimer 1–36
Ez. 4:12; 5:16; 6:3 (S. Smith) J. H. Hertz 385–396
Ez. 7–8 (Fruhstorfer) A. Miller 178–186
Ez. 9[9] (Driver) Nötscher 51 f.
Ez. חלליחדב (Eissfeldt) Robinson 73–81
——— Ezra-Nehemiah:
Ez.Neh. (Alt) Procksch 5–28
Ez.Neh. (Bornstein) Harkavy 63–104 (Heb.)
Ez.Neh. (Curtis) Briggs 33–40

Ez.Neh. (Grus) Mizrachi #10
Ez. Neh. (Kennett) Cambridge (1909) 118–129
Ez.Neh. (Nikel) Freiberg (1901) 105–114
Ez.Neh. (Rowley) Goldziher[3] 117–149
Ez.Neh., Chron. (Meinhold) Marti 197–206
——— Genesis:
Gen. (Schneider) A. Miller 453–468
Gen. (Toy) Briggs 1–12
Gen., conversion of the Patriarchs in (Melamed) Epstein 8–28
Gen. 1 (Caspari) Seeberg I 197–208
Gen. 1 (A. H. Sayce) Griffith 419–423
Gen. 1[26] (Bachmann) Ihmels 273–279
Gen. 1[26, 27] (F. K. Schumann) Krüger 167–180
Gen. 1:31 (Günzburg) Harkavy 130–134 (Heb.)
Gen. 1–2 (O. S. Davis) Hartford 197–204
Gen. 1–2 (Mortara) Zunz I 79–91
Gen. 1[1]–2[4a] (Beer) Budde (1920) 20–30
Gen. 1–3 (Leenhardt) Brunner 1–29
Gen. 1[1–3] (J. M. P. Smith) London (1927) 163–171
Gen. 1–4 (Buzy) E. Podechard 17–26
Gen. 1–11 (D. B. MacDonald) Robertson 115–125
Gen. 2:8 (Cassuto) Shorr 248–258
Gen. 2–3 (Frazer) Ridgeway 413–426
Gen. 2–3 (Gressman) Harnack 24–42
Gen. 2–3 (Groot) Dussaud I 67–74
Gen. 2–3 (Hidding) Leeuw 233–240
Gen. 2–3 (Kolping) Nötscher 137–151
Gen. 2–3 (Meinhold) Budde (1920) 122–131
Gen. 2–3 (Staerk) Werden 225–232
Gen. 2–11 (Rothstein) Marti 238–252
Gen. 2[21] (Krappe) M. Gaster 312–322
Gen. 2[25] (Budde) P. Haupt 19–30
Gen. 3 (Hehn) Merkle 137–151
Gen. 3[15] (Vaccari) Dold 34–39
Gen. 3[22] (Obbink) London (1927) 25–28
Gen. 4:1–11 (Cain) (Sellers) Pyatt 53–64
Gen. 4[7] (Smit) A. Miller 94–97
Gen. 6–9 (W. H. Green) A. Kohut 198–225
Gen. 6–9 Noah (Lewy) Dussaud I 274
Gen. 6[1–4] (J. Fischer) Nötscher 74–85
Gen. 6[1–4] (Rothstein) Budde (1920) 150–157
Gen. 6[2–3] (Cassuto) J. H. Hertz 35–44 (Heb.)
Gen. 6:5 (Dienemann) Montefiore 19–23
Gen. 9[18] (Rost) Alt 169–176
Gen. 10 (Syriac) (Vosté) Lefort 319–332
Gen. 10[2] (Gruispel) Leer 170–176
Gen. 11[1–9] (Abel) Harlez 1–4
Gen. 11[1–9] (Budde) Marti 45–51
Gen. 11[1–9] (Chaine) Podechard 63–69
Gen. 12–24 (Friedmann) Kaufmann 58–60
Gen. 12–24 (Mauss) I. Levi 35–44
Gen. 12–34 (Tisserant) A. Miller 9–14
Gen. 14 (Benzinger) Marti 21–27
Gen. 14 (Morgenstern) K. Kohler 223–236
Gen. 14 (Rowley) Bertholet (1950) 461–472
Gen. 14 (Uberreiter) Freiberg (1910) 77–94
Gen. 14 (Vernes) Hautes Etudes 129–137
Gen. 15[12] (Sidesky) REJ 73–78
Gen. 17 (Steuernagel) Budde (1920) 172–179
Gen. 19[1–28] (Haller) Bertholet (1950) 216–219
Gen. 22[14] (Greensberg) Freimann 33–41 (Heb.)
Gen. 25–36 (S. H. Blank) Cincinnati (1936) 174–184
Gen. 25[3] (Albright) Alt 1–12
Gen. 31[13], 35[7] (Baudissin) Marti 1–11
Gen. 32:23–33 (Schildenberger) Ubach 69–96
Gen. 37–48 (Rad) Bentzen 120–127
Gen. 37[9–11] (Goettsberger) Hommel II 71–78
Gen. 37, 40, 41 (P. Jensen) Baudissin 233–245
Gen. 38 (Cassuto) Simhoni 93–100
Gen. 41 (M. Katten) JTS II 151–171
Gen. 49 (Cornill) Wellhausen 103–109
Gen. 49 (Lindblom) Bentzen 78–87
Gen. 49[8–12, 22–26] (Beer) Budde (1920) 28–30
Gen. 49[10] (Sellin) Zahn 371–390
Gen. 49:11 (Maybaum) Cohen 405–410
Gen. 49[29]–50[14] (Halevy) A. Kohut 237–243
Gen., Jacob and his sons (sources) (Eissfeldt) Gunkel 56–77
Gen., Joseph-Sage (Gressmann) Gunkel 1–55
Gen., polytheism in (Toy) Briggs 1–12
Gen. (Syriac) (Tonneau) Lefort 333–344
Gen., table of generations (Brandenstein) Debrunner 57–83
Gen., Vienna (Codex Vindobon. theol. Gr. 31) composition of miniature of the flood in (Fol. 3 [1:1]) (Bianchi Bandinelli) L. Curtius (1953) II 66–77, 4 pls.
Gen.-Deuteronomy (A. Robert) Initiation Biblique 88–102
——— Habbakuk:
Hab. (Täubler) Dienemann 93–102
Hab. (C. C. Torrey) G. A. Kohut 565–582; Marti 283 f.
Hab. 1[8] (Elliger) Bertholet (1950) 158–175
Hab. 1, 2 (Happel) Freiberg (1901) 28–30
Hab. 3 (W. F. Albright) T. H. Robinson 1–8
Hab. 3 (Delcor) Ubach 287–302
Hab. 3 (Gk.) (Margolis) W. R. Harper I 133–142
Hab. 3 (text) (Stenzel) Dold 25–33
Hab. 3[6] (G. R. Driver) T. H. Robinson 70–72
——— Haggai:
Hag. 2[4–5] (Perles) Hommel II 129
Hag.-Zechariah (S. A. Cook) T. H. Robinson 20f.; 29–31
——— Hexateuch (Perowne) Companion 77–89
——— Hosea:
Hos. (Cassuto) Chajes 262–278 (Heb.); Poznanski 115–135 (Heb.)
Hos. (Friedmann) Harkavy 17–34 (Heb.)
Hos. (P. Humbert) Marti 158–166
Hos. (Nyberg) Uppsala #2, 1–45
Hos. (Oettli) Cremer 1–34
Hos. 1–3 (Coppens) Nötscher 38–45
Hos. 5[2]:13, 10:6 (Bewer) W. R. Harper II 219–224
Hos. 4[1] (Bewer) Bertholet (1950) 68
Hos. 4[12] (Küchler) Baudissin 292 f.
Hos. 4:13 f. (Rost) Bertholet (1950) 451–460
Hos. 4[15] (Gordis) Ginzberg 195–198
Hos. 4[17–19]; 8[1–2]; 8[6]; 10[1] (Torczyner) Marti 277 f.
Hos. 5[21], 14[9] (G. R. Driver) T. H. Robinson 66–88
Hos. 6[1–6] (H. Schmidt) Sellin 111–126
Hos. 8[4] (G. R. Driver) Nötscher 50

Hos. 10^{9} (Gordis) Ginzberg 181 f.
Hos. 11 (Behler) Vosté 102–116
Hos. 14^{2-9} (Budde) Toy 205–211
Hos. 14:8 (Köhler) Marti 177 f.
——— Isaiah:
Is. (Buber) Kaminka 21–23
Is. (Lipot) H. Simon 199–203
Is. (Sperber) Marx 549–550
Is. (Jerome's Com.) (Ginzberg) G. A. Kohut 279–314
Is. (text) (Vaccari) A. Miller 254–263
Is. 1–11 (Friedmann) Steinschneider 60–86 (Heb.)
Is. 1:18–20 (Maybaum) Cohen 405–410
Is. 1–39 (Beer) Wellhausen 15–35
Is. 1–39 (Scott) T .H. Robinson 175–186
Is. 1–39 (fire) (Yellin) Pavry 501–503
Is. 2^{20}, $7^{8-9, 13}$, 30^{6} (Grünberg) Berlin Seminar 52–70
Is. 2^{16}, $5^{4, 28}$, 9^{5}, 18^{1}, 44^{9}, $47^{2, 9}$ (G. R. Driver) T. H. Robinson 52–59
Is. 3^{16}–4^{6}; 9^{5b}; 11^{1-16}, $22^{1-14, 15-25}$ (Ginzberg) Kaplan II 245–257
Is. 4^{4}, 7^{20}, 10^{4}, 22^{3} (Torczyner) Marti 276
Is. 5:1–7 (Torczyner) Gulak and Klein 102–104
Is. 6^{1}–9^{6} (Marti) Budde (1920) 113–121
Is. 7^{6} (Masing) Bulmerincq 117–119
Is. 7:14–17 (Guthe) Wellhausen 179–190
Is. 7^{23-25} (Gordis) Ginzberg 182 f.
Is. 7^{9}, $8^{16, 18}$ (Grünewald) Deinemann 42–48
Is. 8–10 (H. Schmidt) Giessen (1930) 3–10
Is. 8^{6} (Gall) Wellhausen 157–160
Is. 8^{12} (Berger) Derenbourg 20–21
Is. 8^{23}–9^{6} (Alt) Bertholet (1950) 29–49
Is. $9^{5-6\ (6-7)}$ (J. D. Davis) Princeton 91–108
Is. 7:2–25, Immanuel (Ginzberg) Epstein 29–32
Is. 9^{6} (Driver) Nötscher 49
Is. 11^{5} (C. H. Gordon) Cincinnati (1951) 134
Is. 13 (Budde) Baudissin 55–70
Is. 14:28 (Bewer) Bertholet (1950) 65 f.
Is. 14:28; 42^{5-9} (Bewer) W. R. Harper II 214–116; 224–226
Is. 17^{10} (Klausner) Rabinowitz 10–14
Is. 17^{1-11}, $28^{1-4, 7-13, 14-22}$, $28^{1-4, 7-29}$, 29^{1-7} (Löhr) Kittel 101–111
Is. 21:1–10 (Sievers) Marti 262–265
Is. 22^{20-22} (Spiegel) Schocken 12–14
Is. $2^{4-27\ (\text{et al})}$ (Beek) Hrozný I 31–40
Is. 38^{10}, 45^{2}, 46^{1}, 52^{7}, 66^{5} (Perles) Hommel II 125–127
Is. 40–62 (C. A. Briggs) W. R. Harper I 67–111
Is. 40–66 The Servant (Bruston) Marti 37–44
Is. 40–66 (Scheldenberger) Nötscher 188–204
Is. 40^{10} (Speier) Köhler 53–54
Is. 40–55 (Beer) Baudissin 29–46
Is. 40–55 (Bertholet) Wellhausen 39–47
Is. 40–55 (Brandt) Heim 13–28
Is. 40–55 (Feldmann) Sachau 162–169
Is. 40–55 (Rudolph) Eissenach 91–95
Is. 40–55 (N. H. Snaith) T. H. Robinson 187–200
Is. 40–55 (Stevenson) Werden 89–96
Is. 40–55 (Treu) Maldoni 97–116
Is. 40–55 (concept of history) (Elliger) Schmitz 26–36
Is. 40–55 (date) (T. J. Meek) Cincinnati (1951) 173–184
Is. 40–55 (servant) (Buber) Leeuw 71–78
Is. 40–55 servant (Coppens) Leeuw 115–123
Is. 40–55 servant (Prosksch) Bulmerincq 146–165
Is. 41^{27} (Driver) Nötscher 46–47
Is. 42:10–13 (Morgenstern) Pyatt 27–38
Is. 44^{3}, 57^{7-8} (Driver) Nötscher 49
Is. 44^{24-28} (Allis) Princeton 579–634
Is. $48^{16\ f}$, $49^{3.5}$ (Bewer) Bertholet (1950) 66–68
Is. 49^{1-6} (Bewer) G. A. Kohut 86–90
Is. 52^{13}–53^{12} (Volz) Budde 180–190
Is. 52^{13}–53^{12} (Haupt) Marti 118–127
Is. 53 (Jeremias) Goguel 113–119
Is. 56–66 (Lehmann) Montefiore 83–88
Is. 56–66 (Zimmerli) L. Köhler 62–74
Is. 58:11f. (Köhler) Marti 177
Is. 63^{7-14} (Morgenstein) Cincinnati (1951) 185–203
Is. 66^{23} (Erdmans) Lake 35–40
Is. 6, meter of (Zapletal) Vogüé 607–612
II Is. 40–55 (Haller) Gunkel 261–277
II Is. 40–55 (C. R. North) T. H. Robinson 111–126
II Is. servant (Baudissin) Budde (1920) 4–6
Is., mention of 'fire' in, and the downfall of Sennacherib (Yellin) Pavry 501–503
Is.-Mal. (Chaine) Initiation Biblique 127–159
Is.-Mal. (A. B. Davidson) Companion 132–153
——— Jeremiah:
Jer. (Hyatt) Vanderbilt 71–95
Jer. (Klausner) Kaplan I 189–203
Jer. (A. S. Pease) Hatch 145–160
Jer. (Rost) Meiser 241–245
Jer. (Rowley) T. H. Robinson 157–174
Jer. $1^{11, 12}$, $2^{14-19, 30, 37}$, 9^{16-22}, 13^{1-11}, 18^{1-12} (Bewer) Briggs 23–32
Jer. 2:34 (Bewer) W. R. Harper II 216–218
Jer. 7^{1-20} (Norwack) Nöldeke 661–670
Jer. 7^{4}, 10^{19} (Torczyner) Marti 276 f.
Jer. 10:8 (Zolli) Heller 300–302
Jer. 12^{1-6} (Stummer) A. Miller 264–275
Jer. 12^{5} (Skoss) G. A. Kohut 549–553
Jer. 12^{5}, 47^{5}, 48^{26} (Driver) T. H. Robinson 59–63
Jer. 13^{1-11} (Balla) Heiler 83–110
Jer. 20:7 (Lubac) Chaine 255–280
Jer. 30–31 (Gelin) Chaine 161–168
Jer. 39–40 (Spiegel) Schocken 9–16
Jer. $39^{3, 13}$ (Beneviste) I. Levi 55–57
Jer. 46^{22} (Köhler) Marti 178–180
Jer. relation to Deuteronomy (Puukko) Kittel 126–153
Jer. (Scythians) (Welke) Kittel 222–234
Jer. (text) (Ziegler) Dold 13–24
——— Job:
Jb. (Balla) Gunkel 215–260
Jb. (Bayer) Montefiore 11–14
Jb. (Herzberg) Bertholet (1948) 233–258
Jb. (Jenó) H. Simon 199–203
Jb. (Lindblom) Bulmerincq 80–97; Nilsson 280–287
Jb. (Salmon) Ubach 177–184

Jb. 1, 2, 42 $^{7-10}$ (Spiegel) Ginzberg 323–336
Jb. 3–7, 19, 29–31, 38–42 (Löhr) Baudissin 303–321
Jb. 5 ^{23} (Ginzberg) A. Schwarz 329–333
Jb. 8, 18, 25–26 (Löhr) Budde (1920) 107–112
Jb. 9 ^{9}, 23 ^{3}, 38 ^{32} (Perles) Hommel II 132 f.
Jb. 9 ^{9}, 38 ^{31} (Hess) G. Jacob 94–99
Jb. 15 ^{4}, 18 ^{2}, 19 ^{3}, 20 ^{19}, 21 ^{10}, 38 ^{36} (Grünberg) Berlin Seminar 71–95
Jb. 15 ^{31} (Klar) S. Krauss 5–9
Jb. 16 $^{19-22}$, 19 $^{25-27}$ (Mowinckel) Marti 207–212
Jb. 19:24 (J. J. Stamm) Bertholet (1950) 331–338
Jb. 19 $^{25-26}$ (Driver) Nötscher 46–47
Jb. 19 $^{25-27}$ (Lundblom) Maldoni 65–78
Jb. 31 ^{11}, 33 $^{3, 14, 27}$, 34 $^{7, 26}$, 40 $^{23, 24}$ (Driver) T. H. Robinson 60, 62 f., 68
Jb. 42: 12–17 (Torczyner) Gulak and Klein 99–102
Jb.-Prov.-Eccles. (Eissfeldt) Oxford 104–108
Jb.-Prov.-Eccles. (Ballard) London (1909) 101–116
Jb.-Song of Songs (Chaine) Initiation Biblique 159–175
Jb.-Song of Songs (Taylor) Companion 119–132
Jb., and other books of the Bible, parallels between (Segal) Epstein 35–48
Jb., and Prometheus (May) James 240–246
Jb., origin, early history (Buhl) Marti 52–61
Jb. (text) (Salmon) A. Miller 187–194
——— Joel:
Joel 1–2 (Baumgarten) Budde (1920) 10–19
——— Jonah:
Jon. (Greenup) London Univ. 35–64
Jon. (Komlós) Hirschler 41–61
Jon. (K. Otto) Heller 208–222
Jon. (Rian) Hallesby 272–277
Jon. 1 ^{4} (Driver) T. H. Robinson 69 f.
Jon. 2:3–10 (A. R. Johnson) T. H. Robinson 82–102
Jon., geographical names in (Sedláček) Vogüé 569–574
——— Joshua:
Jos. (Alt) Sellin 13–24; Werden 13–29
Jos. (Grünberg) Seminar 45–96
Jos. (Pagnanski) Berliner 91–107 (Heb.)
Jos. 4 ^{4} (Margolis) K. Kohler 204–209
Jos. 5 $^{2-12}$ (George) Chaine 169–186
Jos. 5 $^{13-15}$ (Abel) A. Miller 109–113
Jos. 7 (Alfrink) A. Miller 114–129
Jos. 8 ^{13} (Torczyner) Marti 274 f.
Jos. 13–21 (Noth) Nötscher 152–167
Jos. 16–17 (J. Simon) Netherlands Or. Soc. 190–215
Jos. 21 $^{1-42}$ and I Chron. 6 (Albright) Ginzberg 49–73
Jos. 24 ^{2} (Schneider) A. Miller 468–473
Jos.-Judges (Yeivin) Klausner 71–78
Jos.-Neh. (A. Robert) Initiation Biblique 102–116
——— Judges:
Ju. (Noth) Bertholet (1948) 404–417
Ju. (Rudolph) Eissfeldt 199–212
Ju. (Targum) (Segal) Luncz 266–290
Ju. 2 $^{1a, 5b}$ (Bewer) W. R. Harper II 211–214
Ju. 5 (Haupt) Wellhausen 193–225
Ju. 5 (A. Müller) Königsberg 1–21
Ju. 5 (Obermann) Abrahams 373–380
Ju. 5 (Obermann) Poznanski 153–163
Ju. 5 (Sellin) Prosksch 149–166
Ju. 5:6–11 (Sellin) P. Haupt 129–134
Ju. 6 ^{1}–8 ^{3} (Burney) Wellhausen 89–99
Ju. 8 ^{16} (Köhler) Marti 176
Ju. 18 ^{7b} (Junker) Werden 171 f.
Ju. 19–21 (Eissfeldt) Beer 19–40
Ju. to Esther (Lanchester) Companion 89–118
——— I Kings:
I K.: *see also after* II K.
I K. 1 ^{5} (Macht) Haupt 71–73
I K. 4 $^{7-18}$ (Alt) Kittel 1–11
I K. 4 ^{12}, 7 ^{46} (Guthe) Marti 96–108
I K. 4 ^{12}, 7 ^{46} (Zarethan) (Guthe) Marti 96–108
I K. 8 ^{12f} (Eisler) Hommel II 21–70
I K. 8 $^{12-13}$ (Goll) Budde (1920) 32–60
I K. 11 ^{26}–12 ^{33} (Friedmann) Graetz 131–161
I K. 12 $^{25-33}$ (Vaux) Vosté 77–91
I K. 15 ^{18} II K. 5 ^{18} (Rimmon) (Derenbourg) A. Kohut 120–125
I K. 17–19 (Galling) Alt 105–125
I K. 18 (Alt) Beer 1–18
——— II Kings:
II K. (ch. beginning with Josiah to end) (Klausner) Kaplan I 189–203
II K. 11 (Rudolph) Bertholet (1948) 473–478
II K. 18 $^{1-6}$ (Frisch) Kohler 117–127
II K. 18 $^{1-6}$ (Hezekiah) Historicity of reform (Siebens) G. L. Robinson 251–266
II K. 18, 13–19 (Hoonacker) Moeller 1–10
II K. 23 ^{9} (E. Kaufmann) Klausner 79–86
II K. 22–23 (Rowley) T. H. Robinson 160–165
II K. 23 ^{29} (Hjelt) Marti 142–147
II K. 24–25 (Pieters) G. L. Robinson 180–193
I–II K.: *see also* Ark
I–II K. (sources) (Hölscher) Gunkel 158–211
I–II K. (Nowack) Marti 221–231
I–II K. (Pattie) Robertson 49–56
——— Lamentations:
Lam. (Driver) Bertholet (1950) 136–146
Lam. (Landauer) Nöldeke 505–512
Lam. 3 $^{21-41}$ (Runte) Gogarten 61–66
Lam. metre of (Straeten) Liége (1932) 193–201
——— Leviticus:
Lev. (Begrich) Werden 80–87
Lev. 10:3 (Morgenstern) P. Haupt 97–102
Lev. 16 $^{8, 10, 26}$ (Gispen) Netherlands Or. Soc. 156–161
Lev. 16 ^{23} (A. Schwarz) Poznanski 1–7
Lev. 18 ^{18} (Nemoy) Heller 258–264
Lev. 19 ^{18} (Maybaum) Cohen 405–410
Lev. 24 $^{19-20}$ (Horovitz) Cohen 609–658
——— Malachi:
Mal.: *see also* Isaiah
Mal. (M. Friedländer) Cambridge (1912) 21–38
Mal. (L. Levy) JTS II 273–284
Mal. 2 $^{10-16}$ (Bulmerincq) P. Haupt 31–42
Mal. 2 ^{12} (Driver) M. Gaster 80–82
——— Micah:
Mi. (J. M. P. Smith) W. R. Harper II 417–438
Mi. 4 ^{2} (Speir) L. Köhler 54
Mi. 5 ^{2}, 7 $^{2-3}$ (Torczyner) Marti 279
Mi. 5 ^{14} (Bewer) Bertholet (1950) 68

Mi. 6 [8], meaning and origin of (Hyatt) James 232–239
——— Nahum:
Nah. 1 (Happel) Freiberg (1901) 30–33
Nah. 1 [10] (Bewer) Bertholet (1948) 68 f.
Nah. 3 [4] (Perles) Hommel II 129
——— Nehemiah:
Neh.: *see also* Ezra
Neh. (Mowinckel) Gunkel 278–322
Neh. (Torrey) W. R. Harper II 55–111
Neh. 2 [16] (Bewer) Bertholet (1950) 74
Neh. 13 [28] (Segal) Asaph 404–415
——— Numbers:
Num. 5 (Morgenstern) Cincinnati (1925) 113–143
Num. 22 [2]–24 (Maskensen) Macdonald 275–292
Num. 22–24 (Mauchline) Stevenson 73–94
Num. 24 [17] (Löw) Hoffmann 138
Num. 22, 2–24, 25 and some Babylonian parallels (Daiches) Hilprecht 60–70
Num. 22–24, Bileam pericope in, origin and composition of (Gall) Stade 3–47
——— Obadiah:
Obad. (Bič) Bentzen 11–25
Obad. (Haller) Marti 111–114
Obad. 7 (Perles) Hommel II 128
Obad. 16 (Bewer) W. R. Harper II 207–210
——— Pentateuch:
Pent. (Asof) G. A. Kohut 1–8 (Heb.)
Pent. (Hoburg) Freiburg (1901) 1–12
Pent. (Kennett) Cambridge (1909) 94–108, 126–128
Pent. (Schechter) A. Kohut 485–494
Pent. documents (Eissfeldt) Oxford 75–82
Pent. documents (Herner) Marti 137–141
Pent. documents (Rothstein) Marti 238–252
Pent. documents (Vaux) Bentzen 182–198
Pent. documents R [p] (Rothstein) Budde (1920) 150–157
Pent. documents (tradition) (Davies) T. H. Robinson 37–51
——— Proverbs:
Prov. (J. Barth) Hoffmann 38–44
Prov. 8 (Waser) Macdonald 425–454
Prov. 10 [1]–22 [16]; 25–39 (A. Robert) Lagrange 163–182
Prov. 18 [17] (Driver) Nötscher 46–47
Prov. 20 [15], 29 [21], 31 [28] (Perles) Hommel II 131 f.
Prov. 30 [31] (Bewer) Bertholet (1948) 73 f.
Prov. (Persian parallel) R. Levy S. A. Cook 119 f.
Prov. "the strange woman" (Humbert) Dussaud I 263–266
——— Psalms:
Ps. (Barnes) Cambridge (1909) 138–157
Ps. (Buttenwieser) Cincinnati (1925) 89–111
Ps. (Cheyne) A. Kohut 111–119
Ps. (Coppens) Lefort 113–142
Ps. (Daiches) J. H. Hertz 97–109
Ps. (T. W. Davies) Nöldeke 641–657
Ps. (Dinaburg) Luncz 250–261
Ps. (Elbogen) Kaminka 25–32
Ps. (Gábor) I. Löw 91–97
Ps. (Gunkel) Harnack 43–60
Ps. (Gunkel) London (1927) 118–142
Ps. (inscription parallels) (H. L. Ginsberg) Ginzberg 159–171
Ps. (Hempel) Oxford 48–50
Ps. (A. Kaminka) M. Gaster 283–294
Ps. (Kleinhans) Vosté 219–236
Ps. (Mowinckel) Cincinnati (1951) 205–231
Ps. (Puukko) Werden 122–127
Ps. (Rad) Bertholet (1948) 418–437
Ps. (F. Richards) London (1909) 81–100
Ps. (A. Robert) Ubach 211–226
Ps. (O. R. Sellers) Chicago (1947) 129–143
Ps. (Steckelmacher) H. Cohen 49–74
Ps. (C. R. Taylor) Hatch 3–21
Ps. (Toy) W. R. Harper 3–34
Ps. (Vernard) Podechard 253–264
Ps. (Weiser) A. Bertholet (1948) 513–531
Ps. (Ziegler) Nötscher 281–288
Ps. emendations (H. L. Ginsberg) Cincinnati (1951) 97–104
Ps. (greetings) (H. Schmidt) Kattenbusch 141–150
Ps. imprecatory (A. Miller) Vosté 92–101
Ps. (messianic) (A. Miller) Ubach 201–210
Ps. (and Tammuz) (Bentzen) Eissfeldt 57–60
Ps. titles (Kebler) Kleinert 223–253
Ps. 2 [11–12] (Driver) T. H. Robinson 55 f.
Ps. 2 [12] (Zolli) Heller 302–304
Ps. 2, 18, 20, 21, 45, 72, 89, 101, 110, 132 (Colunga) A. Miller 208–230
Ps. 3–7 (Rabinowitz) Blau 318–322
Ps. 5, 9–10, 75 (Merx) Chwolson 198–225
Ps. 7, 26, 27, 31, 38, 69, 142 (H. Schmidt) London (1927)
Ps. 8, illustration for metrical composition and text criticism (Mowinckel) J. Pedersen 250–262
Ps. 12, 36 [2–5] (Itkonen) Tallqvist 78–82
Ps. 16 [1–4] critical and exegetical study (Wildeboer) Goeje 45–56
Ps. 16, 130 (Volz) Marti 287–296
Ps. 16 [2–4] (Junker) Werden 166–170
Ps. 18 [16], 46 [3], 51 [13], 73 [20], 90 [4], 102 (Driver) Nötscher 51–53
Ps. 19 (Dürr) Sellin 37–48
Ps. 19 [2–5], 71 [15–16] (Tournay) Nötscher 271–280
Ps. 19 [2–7] (Eisler) Hommel II 21–70
Ps. 22 (C. J. Ball) P. Haupt 3–8
Ps. 22 (Beer) Marti 12–20
Ps. 22 [15b–19] (Marti) P. Haupt 93–96
Ps. 22 and 24 (text) (Lietzmann) Heinrici 60–65
Ps. 23 (Hakem) Vienna Rabbinic 139–143
Ps. 23 (Morgenstern) Shorr 220–226
Ps. 23 [2] (S. Speir) L. Köhler 54–55
Ps. 24 [7–10] (Podechard) Lagrange 143–146
Ps. 29, 46, 48, 97 (Yellin) Pavry 503
Ps. 31 [24], 35 [3], 37 [35], 45 [5], 72 [17], 74 [19], 148 [14] (Perles) Hommel II 129–131
Ps. 32 [2] (Bewer) W. R. Harper II 218f.
Ps. 34 [20] (Mercati) Vosté 199–200
Ps. 40 (Stade) Nöldeke 627–639
Ps. 40, 50, 51, 69 (Fullerton) Briggs 49–63
Ps. 42–49, 84–89 (Korahite) (J. P. Peters) Briggs 43–46
Ps. 45, 54 (Grimme) Freiberg (1901) 46–51
Ps. 46 (Puukko) Benzinger 29–33

Ps. 50 [12-14] (Puech) Goguel 180–194
Ps. 51 (Steuernagel) Sellin 151–156
Ps. 68 (Albright) Cincinnati (1925) 1–39
Ps. 68: 18 (Zolli) Heller 297–300
Ps. 72 [16] (Junker) Werden 170
Ps. 73 (Blank) Pyatt 1–13
Ps. 73 (Würthwein) Bertholet (1948) 532–549
Ps. 73, 90 (Jastrow) Philadelphia (1894) 35–51
Ps. 76 [5] (Junker) Werden 164 f.
Ps. 77 [5] (Löw) Marti 194–196
Ps. 79 [10] (78) (R. Weber) Dold 45–48
Ps. 80 (Eissfeldt) Alt 65–78
Ps. 82 (Podechard) Chaine 291–296
Ps. 84, 101 (Jastrow) A. Kohut 254–263
Ps. 90 [10] (J. Hermann) Schmitz 57–70
Ps. 91 (I. Löw) Goldziher [3] 328
Ps. 93 [20] (Allgeier) Bertholet (1948) 15–28
Ps. 95 (Torczyner) Klausner 30–43
Ps. 95 [11], inscribed fragment from environs of Cordova (Cordue, Spain, Mus. Romero de Torres) (Mallon) Manaresi 209–216, 2 pls.
Ps. 103 (J. Hermann) Schreiner 82–92
Ps. 103: 16b (and Job 7:10b) (Zolli) Heller 304–305
Ps. 104 (Nagel) Bertholet (1948) 395–403
Ps. 106 (Morgenstern) Cincinnati (1951) 192–203
Ps. 110 (Rowley) Bertholet (1948) 461–472
Ps. 110 (Widengren) Uppsala #1, 1–26
Ps. 113–118 (Finkelstein) Cincinnati 319–337
Ps. 116 (Daiches) M. Gaster 64–67
Ps. 119 (Blaser) Schädelin 67–78
Ps. 130 (Cornill) Budde (1920) 38–42
Ps. 133 (Gunkel) Budde 69–74
Ps. 137 [1] (Kaminka) Rabinowitz 15–19
Ps. 149 (Gunkel) P. Haupt 47–57
Ps., Lam., S. of S. (Eissfeldt) Oxford 103 f.
——— Revelation:
Rev. 11 [8-13], and the Adapa Legend, the "Two vanished gods" from (Hommel) Meissner 87–95
——— Ruth:
Ruth (Abramowski) Bulmerincq 7–17
Ruth (Segal) A. Gulak 117–132
Ruth (M. Z. Segal) Gulak and Klein 119–132
Ruth (Targum) Saarisalo Fennica 88–104
Ruth 1 [22] (Speir) L. Köhler 55–58
——— I Samuel: *see also after* II Sam.
I Sam. (Eissfeldt) London (1927) 89–91
I Sam. 2–13 (Buber) Lohmeyer 53–66
I Sam. 2 [27-36] (Steuernagel) Kittel 204–221
I Sam. 7–15 (Lods) Montaubon 257–284
I Sam. 17 (Sellers) G. L. Robinson 242–250
——— II Samuel:
II Sam. 1 [19-27] (Zenner) Freiberg (1901) 57–76
II Sam. 1 [19 ff.], 3 [33f.] (Rothstein) Kittel 126–153
II Sam. 2 [29] (Arnold) Briggs 13–22
II Sam. 6 [5] (Junker) Werden 163f.
II Sam. 7 [19-21] (Torczyner) Marti 275
II Sam. 13 [16] (Driver) Nötscher 48f.
II Sam. 14 [2-20] (Oedön) M. Guttmann 221–240
II Sam. 23 [1-7] (Procksch) Kittel 112–125
I–II Sam. (Sources) (Cornill) Königsberg 25–59
I–II Sam. (Dieu) Lefort 445–452
I–II Sam. (Pfeiffer) Leeke 303–316
I–II Sam. (Schildenberger) A. Miller 130–168
I–II Sam. (Vriezen) Netherlands' Or. Soc. 167–189
I–II Sam. (Ark) (Caspari) Zahn 25–46
I Sam. 17 — II Sam. 24 [25] (Niebuhr) Hommel II 91–124
I–II Sam, I–II Kings (B. Fischer) A. Miller 169–177
——— Septuagint:
Sept.: *see also* ἀγαπᾶν; ἐρᾶν; φιλεῖν; Theodotion; Y H W H
Sept. (Allgeier) A. Miller 286–300
Sept. (P. Benoit) Meinertz 41–49
Sept. (Bertram) Werden 97–109
Sept. (Bickerman) Marx 149–178
Sept. (L. Blau) Berliner 41–49
Sept. (J. Bloch) Chajes 168–173 (Heb.)
Sept. (J. Fuerst) A. Kohut 152–166
Sept. (Ginzberg) Ginzberg 227–245
Sept. (Holzmann) Montefiore 73–77
Sept. (Kahle) Eissfeldt 161–180
Sept. (Köhler) Kaegi 192–188
Sept. (Margolis) Harkavy 112–116 (Heb.)
Sept. (Orlinsky) Chicago (1947) 144–161
Sept. (Sandmel) Vanderbilt 233–235
Sept. (Sperber) Kahle 39–46
Sept. (Steinmueller) A. Miller 406–413
Sept. (Trencsény-Waldapfel) Hirschler 122–136
Sept. et al. (Margolis) W. R. Harper I 133–142; P. Haupt 84–92; (J. A. Montgomery) Oxford 26–27
Sept. (Ezekiel) (Hirschler) Heller 18–31 (Heb.)
Sept. (Jeremiah) (Ziegler) Dold 13–24
Sept. (Joshua) (Margolis) Abrahams 307–323
Sept. (Jos. 4 [4]) (Margolis) K. Kohler 204–209
Sept. contribution of, to meaning of πρωτότοκος (Michaelis) Debrunner 313–320
Sept., Jewish and Greek elements in (Marcus) Ginzberg 227–246
Sept. (and origin) (Margolis) Chajes 231–235 (Heb.)
Sept. principle considerations (Kahle) Eissfeldt 161–180
Sept. (σῶμα) (Grabel) Bultmann II 52–59
Sept. text, Greek (Höeg and Zuntz) Lake 189–226
Sept., translation methods of; use of the article with κύριος (Debrunner) Marti 69–78
Sept., text, ψ 22 and 24 (Lietzmann) Heinrici 60–65
——— Song of Solomon:
S. of S. (Buzy) Lagrange 147–162
S. of S. (Driver) Bertholet (1948) 134–136, 144
S. of S. (Gordis) Kaplan II 281–379
S. of S. (Halkin) A. Marx 389–424
S. of S. (Horst) Littmann 43–54
S. of S. (H. J. Matthews) Steinschneider 238–240, 164–185 (Heb.)
S. of S. (Ostlender) K. J. Schulte 85–113
S. of S. 3 [8] (S. Krauss) M. Gaster 323–330
S. of S. 3 [11] (L. Baeck) Cincinnati (1925) I 549–560

S. of S. 4^{8} (Bertholet) Baudissin 47–53
S. of S. 5^{1-15}, 7^{2-6} (A. Robert) Podechard 211–223
S. of S. (Syriac) (Euringer) Freiberg (1901) 115–128
——— Zechariah: *see also* Haggai
Zech. 1–8 (Buttenweiser) K. Kohler 70–73
Zech. 1–8 (Marti) Wellhausen 281–297
Zech. 2^{12}, $9^{1, 15, 16}$ (Bewer) Bertholet (1950) 69–73
Zech. 8 (J. Barth) Kaufmann 1–4
Zech. 9 (Masing) Bulmerincq 119–126
Zech. 9^{1} (Elliger) Eissfeldt 69 ff.
Zech. 9^{9} (Feigin) Shorr 227–240
Zech. 11^{16} (Gordis) Ginzberg 189 f.
——— Zephaniah:
Zeph. (Fagnani) W. R. Harper II 260–277
Zeph. 2^{2} (Kohler) Marti 176
Zeph. 2^{4} (Driver) Nötscher 50 f.
Zeph. 2^{4-11}, 3^{1-13} (H. L. Ginzberg) Kaplan II 258 f.
Zeph. 3^{3} (Elliger) Bertholet (1950) 158–175
O. T. Calendar (Bervan) Companion 409–411
——— (Lemaire) Initiation Biblique 555–559
——— (Morgenstern) M. Gaster 439–456
——— (Sarsowsky) Harkavy 35–62 (Heb.)
——— (A. Tricot) Initiation Biblique 28–66
——— (Zeitlin) REJ 349–359
O. T. Chronology (C. F. Jean) Initiation Biblique 568–581
——— (Mahler) P. Haupt 74–83
——— (J. Paterson) Stevenson 102–109
——— (Jehoiakim) (A. Pieters) G. L. Robinson 180–193
——— (Kings) (Pattie) Robertson 49–56
——— (temple) (Gall) Budde (1920) 52–60
O. T. History: *see also*
Alexander
Ammonites
Aramean
Assyria
Babylon
Chronology
Coast road
Cyprus
David
Dedan
Diaspora
Edom
Egypt
Etruscans
Foreign nations
Greek Synagogue
Hazor
Hebrews
Hezekiah
Horites
Indo-Europeans
Jehoshophat, reform
Jericho
Jeroboam
Jerusalem
Josiah
Judah, tribe
Maccabees
Nebuchadrezzar
Persia
Pre-history
Ramses II
Return from Babylon
Samaria
Samaritans
Scythians
Sennacherib
Solomon
Tabeel
Transjordan
Tribes
——— (Benne) London (1952) 1–33
——— (Duhm) Plüss 118–163
——— (Güdemann) I. Lewy 285–307
——— (Hempel) Oxford 50–60
——— (Middlebrook) H. W. Robinson 61–68
——— (Rabin) Dubnow 41–56
——— (J. M. P. Smith) Guide 119–135
——— (concept of) (Elliger) Schmitz 26–36
——— crises of (T. H. Robinson) Oxford 135–159
——— deterioration? (Giesebrecht) Kähler 1–34
——— early (Bea) Werden 1–12
——— (Kingdom) (S. Baron) Chajes 76–136 (Heb.); (Dennefield) Initiation Biblique 653–675
——— and Legend (Bergman) Schwarz 89–108
——— method (Baer) Magnes 111 f., 31–38
——— (Palestine and Syria) (Alt) Leipzig (1944) 284–306
——— political and economic (Rowley) Oxford 160–186
——— post exilic (Bonsirven) Initiation Biblique 675–685
——— pre-kingdom (Lemaire) Initiation Biblique 637–653
——— and revelation (Eichrodt) Bertholet (1950) 321–331
——— society (Bedale) London (1909) 17–44
——— summary (Wardle) Oxford 110–134
——— survey (H. R. Hall) People 1–40; (A. C. Welch) People 121–150
——— survey 1909 (Paton) Hartford 52–67
——— theme salvation (Baumgärtel) Alt 13–28
——— tradition, oral (Gandz) G. A. Kohut 248–269
——— writing of (Eissfeldt) Oxford 85–93; (I. Rabin) Dubnow 46–49
——— 3000–2000 B. C. (Albright) Sellin 1–12
——— (1060 B. C.) (Albright) Robinson I 223–231
O. T. Law: *see also* Assembly; Contracts; Covenant Code; Decalogue; Property; Slavery; Theft; *Torah*
——— (Albright) A. Marx 61–82
——— (Begrich) Werden 63–88
——— (B. Cohen) Kaplan II 125–135
——— (Eissfeldt) Oxford 87–90
——— (Gandz) G. A. Kohut 248–269
——— (M. Guttmann) Bloch 1–20 (Heb.)
——— (L. Kahn) Carlebach 179–186 (Heb.)
——— (E. Kaufman) Bialik III 21–38
——— (Kent and Sanders) Yale Bicent. 40–90
——— (Königsberg) Hoffmann 151–170 (Heb.)
——— (Lofthouse) London (1909) 63–80
——— (A. Miller) Vosté 92–101
——— (Toy) W. R. Harper I 16–24; Nöldeke 797–804
——— (Vogelstein) H. Cohen 31–48
——— adoption (Paffrath) Hommel I 158 f.
——— Assyrian and Hittite parallels (Puukko) Tallqvist 125–166
——— development of (Daube) O. Lenel 245–258
——— evasions (Askowith) Abrahams 1–11
——— family (Tschernowitz) I. Abrahams 402–408
——— influence of (Aptowitzer) Gulak 223–251 (Heb.)
——— jubilee, year of (Jirku) Seeberg II 169–179
——— motive (Gemser) A. Bentzen 50–66
——— (mitzvoth) (Greenberg) Kaplan II 381–397
——— murder (Ziegler) Schwarz 75–88
——— and New Testament, problem of (Hempel) James 227–232
——— in oral tradition (G. Weil) Magnes xxxvi–xxxviii, 132–142
——— problem of (Hempel) James 227–232
——— Ps. 119 (E. Blaser) Schädelin 67–78

——— trial by ordeal (Morgenstern) Cincinnati (1925) 113–143
O. T. Pseudepigrapha (J. Bloch) Kaplan II 93–98; 102–105
——— Adamic (writings) [cf. J. Q. R. VII–1895, p. 216–235] (Preuschen) Stade 165–252
——— and Apocrypha (Marcus) Chicago (1947) 190–208; (Rylaarsdam) Chicago (1947) 190–208
——— and Apocrypha, Zadokite Fragment (Quiring) G. L. Robinson 194–207
——— Asenath (Cairière) Vienna (1886) 471–511
——— Assumption of Moses 9 (Mowinckel) Bentzen 88–96
——— I Enoch 6^{7}, 69^{2} (Spiegel) Ginzberg 336–341
——— Enoch (Ethiopic) (N. Schmidt) Harper II 329–349; Haupt 111–123
——— Enoch (Ethiopic) 37–69 (Steer) Littmann 70–88
——— I Esdras (Torrey) Ginzberg 395–410
——— II Esdras (Torrey) Hatch 23–39
——— IV Esdras (Ellwein) Heim 29–47
——— IV Esdras 7^{29} (3^{4}) (Gry) Lagrange 131–139
——— Jubilees (Büchler) Levi 253–274; REJ 321–348
——— III Maccabees (Motzo) Pozzi 211–251
——— IV Macc. (Bickerman) Ginzberg 105–112
——— VI and VII Moses (Beke) Löw 306–310
——— Odes of Solomon (Zwaan) Lake 285–302
——— Odes of Solomon 28^{4} (Baumgartner) Bertholet (1950) 50–57
——— Pirke aboth (Maximon) Abrahams 324–341
——— (text) (C. Taylor) A. Kohut 601–604
——— Sibylline oracles (Kurfess) Dold 75–83
——— Testament of Adam (Bezold) Nöldeke 893–912
——— Testament of Job (Kohler) A. Kohut 264–338
——— Testament of Naphtali (J. Weill) Levi 125–131
——— Testament of the 12 Patriarchs (Messel) Baudissin 355–374
——— Zadokite fragment (Bertholet) Budde I 31–37; (R. Eisler) Gaster 110–143
O. T. Religion: *see also*
Ark
Ba'al
Beth-el
Blasphemy
Bless(ed)
Cock of Hieropolis
Curse
Diaspora
Ephod
Exodus, the
Faith
Fire
Groups
Hezekiah
Host of Heaven
Idols
Inwardness
Jeroboam I
Levites
Life
Magic
Manasseh
Menorah candlestick
Messiah
Mysteries
Mythology
Necromancy
Oath
Omens
Oracle
Polytheism
Prayer
Prophecy
Repentance
Servant
Seven
Sheol
Snake
Soul
Sun-worship
Syncretism
Tent of Yahweh
Teraphim
Thanks
Trees
Water
YHWH
——— (Hempel) London (1927) 46–54
——— (Lods) Oxford 187–215
——— (J. M. P. Smith) Chicago (1916) 136–146
——— (Vaux) Initiation Biblique 822–847
——— general (Lindblom) Werden 128–137; (Meulenburg) Vitality 1–35; (V. H. Stanton) Companion 284–305
——— 539–424 B.C. (Holzhey) Freiberg (1901) 95–103
——— Abraham (Schneider) Ubach 49–68
——— Canaanite influence (Lauha) Kundzinš 90–108
——— David through exile (Peake) People 255–288
——— and geography (McCown) Chicago (1927) 231–246
——— importance of memories (Honor) Kaplan II 417–435
——— Jubilee, year of (Jirku) Seeberg II 169–179
——— King (A. R. Johnson) Labyrinth 71–111
——— Moses-Saul (Lofthouse) People 221–254
——— 'ōb (Zὶξ) (H. Schmidt) Marti 253–261
——— parallels (S. A. Cook) Bertholet (1948) 114–133; (Scheftelowitz) D. Hoffmann 191–212
Old woman as an ancient mythical character (K. A. Romaios) Kyriakides 561–580
Oldenberg, H. De inauguratione sacerdotum Romanorum. Mommsen (1877) 159–162
Oldenburg: *50th Anniversary of the Public Educational Institute: Sergius Frederovich Oldenburg.* 642; 6 pls.; bibliog 625–636 Leningrad 1934 *Harv. OL 275.1*
Oldfather: *Classical Studies in Honor of William Abbott Oldfather.* vii + 217, 7 pls., figs. Univ. Ill. Press, Urbana, Ill. 1943 *Harv. Class 9519.1*
Oldfather, W. A. Gli scavi di Locri. Orsi 187–193
——— The Sneeze and Breathing of Love. (Catullus 45; Cercidas 2; Propertius 2, 3, 23–4; Theocritus 7, 96–7). Capps 268–281
——— A variety of the so-called objective genitive in Greek and Latin. Schrijnen 624–634
Oleae faciundae lex (Mazzarino) Francisci IV 345–346
Oleg, epigraphical sources for legend of (Lascaris) Grégoire III 213–221
——— legend of (H. Grégoire) Andréadès (1936) 601–604
Olek, F. Der Akanthus der Griechen und Römer. Friedländer 337–359
Oligarch, anti-, reaction in Athens, in 411 and 410 B.C. (Cloché) Navarre 81–94
Oligarch, the Old (author [?] of Ξενοφῶντος ῥήτορος.) (Gomme) Ferguson (Ath) 211–246
Oliver, D. T. Roman Law in Modern Cases in English Courts. B and C 243–258
Oliver, J. H. Connections and Identity of Caracalla's Favorite Lucilius Priscillianus. Swindler 247–250
——— Festus on the sex suffragia. Francisci I 129–130
——— Julia Domna as Athena Polias. Ferguson (Ath) 521–530, 2 pls.
——— Two Athenian Poets. Shear 242–258
Oliveto, tentative explanation of relief of (Berlin Nat. Mus.) (Mingazzini) B. Schweitzer 286–290, pl.
Olivier, E. Cachets d'oculistes, ou cachets à collyres?

A propos du cachet de Q. Postumius Hermes. Gilliard 73–81
Olivier, F. Un acte de dévotion à Auguste l'an 27 avant J.-C. Gilliard 24–37
——— A propos d'Aulus Hirtius et de sa Lettre-Préface. Lausanne 63–101
Olivieri, A. Κρητικά nell'Odissea (ν 257–270). Petra 93–98
——— Pneuma, cuore, cervello nell'Orfismo. Mondolfo 19–30
Olivieri, D. I nomi di Luoghi lagunari e le origini di Venezia. Goidànich 132–141
Olivierio, G. Il sarcofago di Protesilao e Laodamia della Chiesa di S. Chiara in Napoli. Petra 303–319, figs.
ὁλκός (Frisk) Lundström 43
Olmstead, A. T. Ahura Mazda in Assyrian. Pavry 366–372
Olschki, L. Medical Matters in Marco Polo's description of the World. Castiglioni 237–259
Olsen, M. Ad Horatii sat. I 4 et I 9. Eitrem (1923) 51–52
Olsen, W. Properz und Tibull. Greifswald 27–32
Olsson, B. Die περιεκτικά auf -ών, ἐλαιών etc. in den Papyri. Wilcken 327–330
Olten, Roman (particularly castrum) (Haefliger) Tatarinoff 26–40. figs.
Oltramare, A. En Marge de quelques Odes d'Horace. Marouzeau (1948) 457–463
Oltramare, P. L'Epitre d'Horace à Auguste, son objet et sa disposition. Nicole 411–425
Olwer: *see* Nicolau d'Oliver
Olymos, leases of (deme, Caria; documents, terms, sanctuaries, etc.) (Laumonier) Radet 201–213
Olympia: *see also*

Aphrodite Pandemos	Idaean cave
Apollo	Nike
Apollo Hyperdexios	Poseidon and Pelops
Hera, archaic	Pythocles, statue of
Hermes	Zeus

——— on (Schlüter) Ostrow #3 1–11
——— artists' signatures at (Schöll) E. Curtius (1884) 117–123
——— head of Hermes of (Lechat) Perrot 207–211
——— inscription from (Wilhelm) Berlin (1950) II 1, 195–197
——— inscription from 120, 1; Attic land deed, text and explanation of (Neubauer) Berlin (1874) 317–358
——— sculptures of (Furtwängler) Brunn (1893) 69–91, 2 pls., figs.
——— theater in (Xen. *Hell.* VII 4, 31) (Poland) Fleckeisen 249–256
——— votive offerings, inscribed and sculptured (Purgold) E. Curtius (1884) 223–244
Olympiad(s): *see* Calendar, Greek; Serapis
Olympian: *see* Zeus
Olympias: *see also* Aphrodite
——— capitulation of (Sanctis) Glotz I 315–318
Olympic Games, Lycurgus and the date of the foundation of (Brouwers) Smets 117–124
Olympiodorus, quotations from Alexander in (Capelle) Leo 220–248
——— scholia of (Skowronski) Reifferscheid 54–60
Olympos (etymology, use) (Bugge) Kern 105–107
Olympus: *see* Cyprus; Olympia
Olynthos: *see* Greek coins
Olynthus, Apollo of, and Herakles of Philippi (coins) (Kleiner) Robinson II 187–196, pl.
——— coins from (Bellinger) Robinson II 180–186
——— northern horses, on coins of (Raymond) Robinson II 197–200, pl.
Oman, C. The Chronological Sequence of the Coins of Corinth, B.C. 450–390. Head 208–216, pl.
Ombos, Egypt, Byzantine inscriptions at (Rouillard) Schlumberger 85–100, fig., pl.
ὠμήλυσις to Τριπτόλεμος, etymology (Saussure) Nicole 503–514
Omen-literature: *see* Babylonian
——— -texts, Assyrian birds' names in K.3557 (British Mus.) (Holma) Tallqvist 69–71
Omens: *see also* Insects; O. T.
——— and augurs, gods and ghosts (words for) (F. A. Wood) Manly 328–339
——— in Greco-Latin antiquity, typical, decisive (Bayet) Cumont 27–51
——— house, Babylonian (Nötscher) Meissner 132–148
——— and prodigies; catalogues of, in Roman epic (Weinreich) Robinson II 1147–1154
——— Roman belief in; determinants; literary aspects; chronology (Bayet) B and C 13–30
omnino, Latin adverb (etymology, usage) (Lagercrantz) P. Persson 226–227
omnis and *tutus*, etymology and semantics (Brøndal) H. Pedersen 260–268
Omphalos: *see also* Apollo
——— of Delphi, resemblance of, to several Egyptian representations (Homolle) Greek Studies 338–358, figs.
-ών, ἐλαιών, etc., περιεκτικά in, in the papyri (Olsson) Wilcken 327–330
ὄναρ ἰδεῖν, perception of dreams among the ancients (Björck) Rudberg (1946) 306–314
Oneiromantic: *see also* Blaesus, the Athenian
Ὀννωφρις (epithet of Osiris) (Gardiner) Berlin (1950) II 2 44–53
Onomastic(s): *see* Alexandre; Alexandria; Antigone; Antigoniani; Antigonus; Thracian proper names; Vocontii
——— Mediterranean, ancient (Trombetti) Brizio 183–261
Onomatapoetic words, in Latin (Peck) Drisler 226–239
Onomatology, Greek: *see* Ἀχελώιος; Ἀχέρων; Ἀχιλλεύς; Πελασγοί; Περραιβοί
Onos: *see* Epinetron
ὄνος ἄγων μυστήρια (Tierney) Navarre 395–403
Onusa, location of (Livy 22,20,4) (H. J. Müller) Schaefer 148–157
Ooteghem, J. van Deux Remarques sur l'Epitre d'Horace à Bulliatus. Marouzeau (1948) 465–467
——— Horace et l'indépendance. Kugener 185–188
——— Le Rhône dans l'Antiquité. Grégoire I 583–592
Op, Syrian god (Mouterde) Dussaud I 391–397, pl., figs.
Operis novi nuntiatio (O. Martin) Girard (1913) I 123–170

Ophir: *see* Solomon
Ophite gnostics, an amulet of (Bonner) Shear 43–46, pl.
Opie-Oberdorf, Castle, at Bopfingen (Roman) (Hertlein-Heidenheim) Stuttgart (1912) 65–75, 2 pls.
ὄφρα, in the Homeric poems (Bolling) Kent 378–387
Opinion: *see* Plus est in re
Opitz, D. Altorientalische Gussformen. Oppenheim 179–215
——— Porträtzuge auf assyrischen Königsbildnissen. Meissner 149–154
Opitz, R. Quaestiones criticae in Senecae et Quintiliani Declamationes. Ribbeck 37–55
Opitz, T. Ad Fontinum. Fleckeisen 201–203
Oppeano: *see* Helmet
Oppenheim: *Aus fünf Jahrtausenden morgenländischer Kultur. Festschrift Max Freiherrn von Oppenheim zum 70.Geburtstag gewidmet.* 215, 9 pls., figs. Berlin 1933 *Harv. AHP 11.5.10*
Oppenheim, A. L. Akk. *arad ekalli* = "Builder". Hrozný II 227–235
Oppenheim, M. von Subaraeisches in Urartu und das Alter der subaraeischen Kultur. Edhem 19–32
——— Die Embleme der subaräischen Hauptgottheiten auf der Buntkeramik des Tell Halaf und das Alter der Tell Halaf-Steinbilder. Dussaud II 609–623, 4 pls.
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Oppenraay, R. van Τυραννικά. Naber 295–302
Oppermann, H. Die Einheit der vorsophistischen Philosophie. Bonn 5–34
Oppert, J. Un dossier babylonien sur une seule pierre du IXe siècle avant l'ère chrétienne. Harlez 387–400
——— Hérodote et l'Orient antique. Weil 321–332
——— Inscription d'Antiochus I Soter. L. Renier 217–232
Oppian, the Younger, *Cynegetica,* in 4 bks.; Book II [1–377], metrical translation with critical remarks. (M. Miller) Munich (1891) #1 1–49
Oppidum: *see* Cayla
Opponent: *see* Socrates
ὄψον and ὀψάριον meaning of (Kalitsunakis) Kretschmer (1926) 96–106
Optative: *see also* Conditions
——— in later Greek, causes of loss of (Allinson) Gildersleeve 353–356
Optics, meteorological, ancient remarks on (Kleinstück) Poland 237–244, figs.
Optimus status: *see* Augustus
——— Vir, qualities of, listed from Roman and African inscriptions (Calderini et al) Ramorino 673–707
Optio: *see* Legatum
Opus interrasile, and Roman harness, first century (Werner) Egger I 423–434, 2 pls., figs.
ὥρα = night-watch (Greek vocabulary) (Maas) Boisacq (1938) 131–132
Oracle(s): *see also* Ammon; Apollo Spodios; Argos; Claros; Hera Akraia; Herodotus; O. T.; Sibylline; Sortes Sangallenses
——— of Apollo Koropaios (Kern) Hirschfeld 322–326
——— expression denoting negative response of (Egyptian) (Cerný) Loret 491–496
——— given to Chairephon (Legrand) Perrot 213–222
——— question to; P. Fay. 137 (W. H. Davis) Robertson 74–75
——— role of, in the nomination of kings, priests, and magistrates, among the Israelites, Egyptians, and the Greeks (Lods) Maspero I–1 91–103
——— Sibylline (Kurfess) Dold 75–83
Oracula Sibyllina, Latin translation and adaptation of (Bishoff) Ghellinck 121–147
ὠρακιᾶν (etymology, meaning, usage) (Frisk) Löfstedt 229–235
Oral contract, real, in Roman law (Wendt) Schmidt 3–38
——— tradition and literacy, in ancient Mesopotamia (Laessøe) J. Pedersen 205–218
——— tradition, O. T. (Gandz) A. Kohut 248–269
——— tradition, O. T. forms of (Hempel) Oxford 28–44
——— and written declarations (Roman law) (Weiss) Verona II 49–60
Orange, Vienne, Arles, dates of the construction of the theaters of (Formigé) Picard I 382–386
Orange, H. P. L' Aquileia e Piazza Armerina — Un tema eroica ed un tema pastorale nell'arte religiosa della tetrarchia. Brusin 185–195, figs.
——— *Domus aurea,* der Sonnenpalast. Eitrem (1942) 68–100, figs.
——— Pausania. Picard II 668–681, figs.
——— Zum römischen Porträt frühkonstantinischer Zeit. Rudberg (1931) 36–42, figs.
——— Ein unbekanntes Augustusbildniss. Nilsson 288–296
Orant, of the popular style (Drioton) Rosellini (1949) I 255–259, 2 pls.
Oratio Severi (Kuttner) Martitz 235–276
——— referred to in D.27.9 (Albertario) Chironi II 1–22
Orations: *see* Cicero; Demosthenes; Dio Chrysostomos; Pericles
Orator(s): *see also*

Aeschines	Isaeus
Andocides	Isocrates
Antiphon(tes)	Libanius
Cicero	Lysias
Demosthenes	Parenthesis
Dinarchus	Rhetoric
Hyperides	Symmachus

——— use of *figura etymologica* in (Schulze) Ribbeck 155–171
Oratorical invention: *see* Demosthenes
Oratory: *see* Rhetoric; Rhetorical prose
Orchestra, Greek, chronology of the form of (Fiechter) Navarre 181–189, figs.
Orda: *see* Fortresses
Ordeal(s), trial by, O. T. (Morgenstern) Cincinnati (1925) 113–143
——— in the Hammurabi Code, and in the old Assyrian laws (Lie) Buhl 103–111
——— problem of, in Roman law (J. P. Levy) Francisci II 409–434
——— by water, according to a letter from Mari

(inscr.) (Dossin) Koschaker (1939a) 112–118, fig.
Order and obligation, in ancient Egypt (theological and political) (M. David) Lexa 386–391
Order of words: *see also* Figura etymologica
——— Latin (Marouzeau) Linkomies 103–107
——— some principles of (Latin) (Marouzeau) Ghellinck 115–119
Orders, architectural: *see also* Doric; Fasciculate
——— in Greek architecture (Andrae) Schede 1–9
Ordinances: *see also* Roman provincial
——— particular (prostagmata) of the Lagides (Lenger) Smets 497–522
Ordo iudicorum privatorum (Fliniaux) Girard (1913) I 43–64
Oreibasios: *see* Oribasius
Orestano, R. Beni dei monaci e monasteri nella legislazione Giustinianea. Francisci III 563–593
——— Consenso e solennità nella legislazione matrimoniale Teodosiana. Ferrini II 160–173
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——— La durata della validità di "privilegia" e "beneficia" nel diritto romano classico. Riccobono III 473–487
——— Sul matrimonio presunto in diritto romano. Verona III 47–65
Orestes, evolution of conception of the Erinyes in myth of, from Aeschylus to Euripides (Toutain) Cumont 449–453
Orfitianum: *see* Senatus consultum
Organization, political, of Italy (Fraccaro) ACDR III 193–208
Orgels, P.: *see also* Grégoire, H.
——— A propos des erreurs historiques de la *Vita Constantini*. Grégoire IV 575–611
Orgeones (inscriptions and discussion of) (Ferguson) Shear 130–163, pl.
Orgeval, B. de "Qui se ipsum adoptat". Francisci II 29–37
Orgiastic dances, several texts relative to (Jeanmarie) Picard I 463–473
Orias, F. De libertate in Justinianeo iure. ACII I 153–160
Oribasius, on Latin (Eitrem) Danielsson 72–77
Orient, ancient: *see also* Herodotus
——— ancient, structure of languages of (Skalička) Hrozný III 485–488
——— the, and Greek grave stele (Watzinger) Schmid 141–167, figs.
Oriental arms, names of, in Greek (Beneviste) Boisacq (1937) 37–46
———art, illustration of Liturgies (Stefanescu) Capart 403–508, 106 pls.
——— Club: *see* Philadelphia
——— construction, a detail of, in the first Roman art (Puig I Cadafalch) Heisenberg 540–546, figs.
——— gods: *see* Iberia
——— influence: *see* Seals, neolithic
Orientation of religious buildings of ancient Egypt, problem of (Polák) Lexa 620–625, fig.
Origen: *see also* Procopius of Gaza
——— arrangement of (Ivánka) F. Dölger 291–303
——— mysticism of (Lebreton) Peeters I 55–62
——— and the tradition of Natural Law concepts (Banner) Blake 49–82
Origin(s): *see also* Aryan; Alphabet; Jewish people; Legal; Pans, bronze; Spalato
——— and structure, juridical, problems of (Grosso) Arangio-Ruiz I 33–46
——— of the triumphal arch (Löwy) Hirschfeld 417–422, figs.
Origines: *see* Baserga
Origo, in Roman imperial sources (Visconti) Calisse I 89–106
Orion (Grk. author) (A. Winter) Breslau (1893) 93–124
Orkistos: *see* Gateway inscriptions
Orlandos, A. C. La Fontaine de Sicyone. B. H. Hill 153–157, pl., figs.
Orlandos, A. K. 'Η Κρήνη τῆς 'Ελευσῖνος. Capps 282–294, figs.
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Ornament(s): *see also* Egyptian; Garter-Quiver; Horse-collars; Kettle; Krobylos; Thraco-Cimmerian gold find; Yokes; Vase; Vase-painters
——— contribution of women to (Elderkin) Capps 124–143
——— means of dating of Athenian Treasury (Dinsmoor) Beazley (1946) 86–121, figs.
——— motif, history of; northern influence in Mycenae (Schuchardt) Bode 155–173, figs.
——— verbal: *see* Aristotle
Ornithology: *see* Birds
Oropos: *see also* Amphiaraüs
——— in Herakleides (Wilhelm) Graz (1909b) 129–131
——— senatus consultum from (Bormann) Hirschfeld 431–432
ὅρος: *see* Plato and Aristotle
Orosius, chorography of (Zangemeister) Mommsen (1877) 715–717
——— Recension of Historia Alexandri Magni de proeliis and Babiloth's Chronicle of Alexander (Ausfeld) Karlsruhe (1886) 97–120
Orpheus: *see also* Diodorus; Orphicum
——— legend of and related myths (Callegari) Adami 225–240
——— the, on the monumental fountain of Byblos (Picard) Jerphanion I 266–281, 3 pls.
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Orphic cult of the dead (O. Kern) Robert (1890) 86–95
——— hymn, to Demeter (Diels) Gomperz 1–15

——— hymn-books, origin of (O. Kern) Robert (1910) 89–102, pl.
Orphicum, an astrological-medical (Heeg) Schanz 159–166
Orphism: *see also* Plutarch; Prayer for the dead
——— the orphic paradise and the formula: Ἔριφος ἐς γάλ' ἔπετον (Alline) Athens 94–107
——— and the Platonic philosophy (Dyson) Montefiore 19–48
——— pneuma, heart, brains, of (Olivieri) Mondolfo 19–30
Ors, A. d' Aspectos objetivos y subjetivos del concepto de "ius". Albertario II 279–300
——— Para la critica de Dig. 7, 1, 36, 1 (Afric.) § 33, 2, 26 pr. (Paul). Schulz I 270–278
——— Una hipotesis critica sobre la cruz "Centum Capuae". Visscher III 435–446
——— Todavía sobre la ley Salpensana cap. 29. Arangio-Ruiz III 415–428
——— Πιττάκιον — pittaciarium. Vitelli I 339–343
——— Re et verbis. Verona III 265–303
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——— ἔρματα τρίγληνα μορόεντα. Helbig 221–227, fig.
——— Frustula epigraphica Pompeiana. Hirschfeld 412, fig.
——— Giojelli bizantini della Sicilia. Schlumberger 391–398, figs.
——— Appunti di Protostoria e Storia Locrese. I. I Siculi a Locri. II. Il Santuario di Persephone. Beloch 155–168
——— Scolture Bizantine della Sicilia. Bulić 433–439, figs.
——— Statue inedite o malnote di Siracusa. Amelung 168–175, pl., figs.
Orsini, P. Observations sur la mise en scène du "Prométhée Enchainé". Navarre 495–510
——— Ἐν παραβύστῳ (Demosthène, C. Timocr. 47). Magnien 69–73
ὀρσοθύρη, megaron of Odysseus (Noack) Helbig 215–220
Orthagorides, a new document on (Oxy. P. vol. XI No. 1365) (Cavaignac) Greek Studies 62–66
Orthodoxy, and propaganda, of ancient Stoicism (Festa) Navarre 169–180
Orthographos, in Corinthian (grave inscr.) (Waele) Capps 90–92, fig.
Orthography, Latin, of Greek words (Bickel) Boisacq (1937) 69–76
——— Latin; Plinius II (Detlefsen) Ritschl II 698–714
Orthonobazos relief, Dura-Europos, cock and scorpion in (Baur) Robinson I 771–775, pl., figs.
Ortygia, the temples of (Puchstein) Kiepert 199–206
Orvieto: *see also* Andokides; Volsinii
——— black figure crater, Faina Coll. no. 46 (Technau) Fabricius (1937) 76–103
ὡς ἀληθῶς and related expressions (Thesleff) Linkomies 184–189
——— ἐγὼ οἶμαι and similar expressions (Sommer) Wackernagel 22–27
Osberger, G. Kritische Bemerkungen zu Thukydides. Heerwagen 59–90
Oscan: *see also* Cippus Abellanus; Tabula Bantina
——— curse tablets (Vetter) Hoffiller 147–154
——— table, Vetter No. 4 (Knobloch) Ammann II 40
——— Umbrian, and Germanic dialects (Devoto) Hirt II 533–547
——— -Umbrian (Walde) Innsbruck (1909) 88–104
——— -Umbrian alphabet (*d* and *r* in) (Bottiglioni) Ascoli 241–270
——— -Umbrian; labiovelars (Whatmough) H. Pedersen 45–56
——— -Umbrian, loan translations from Greek (Gray) Boisacq (1937) 425–428
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Osijek: *see* Mursa
Osiris, Isis, Djed-pillar, life-sign (Schafer) Griffith 424–431, figs.
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——— rituals of, at Abydos (Helck) Lexa 72–85
Osiris-Dionysus, and the songs of the Egyptian harpers (Stracmans) Lefort 207–214
Oskala, P. Ueber die Einstellung Ciceros zum lexicalischen Purismus. Linkomies 132–137
Oslo: *see also* Ostrakon; Papyr(us)i; Portrait head
——— Collection, fragment of a Greek cryptogram in the (Eitrem) Maspero II–1 113–117, pl.
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Osorkon I, stele of (no. 675, Cairo Mus.) (Pirenne) Dussaud II 785–788
Ostenderunt cryfios (CIL VI., p. 134) (Beek) F. J. Dölger 41–54

ostentum, monstrum, prodigium, portentum, Latin synonyms (Thulin) Paulson 194–213
Osterberg, J. Horatius, Maecenas och striden vid Actium. Paulson 77–85
Osthoff, H. Lateinisch *māteriēs*. Roth 126–128
Ostia: *see also* Nymphaea
——— altar, and east pediment of Parthenon (Carpenter) Shear 71–74, pl.
——— an Egyptian statuette from (Donadoni) Rosellini (1949) II 59–71
——— funeral association of Iunia Libertas according to an inscription from (Visscher) Solazzi 542–553
——— group of wrestlers (Becatti) Seta 199–211, pl., figs.
——— inscription, metrical, from (Armini) Vising 154–160
——— inscription relative to an *iter privatum* (Maroi) Bonfante III 621–629
——— inscriptions, metrical (three Greek) from (Barigazzi) Kalitsounakis 97–109
——— name of baths near forum (Bloch) Robinson II 412–418
——— notes from (house plans, etc.) (Boëthius) Robinson I 440–450
Ostiensis: *see* Via
Ostlander, H. Alberts des Grossen Kommentar zum Hohenliede. K. J. Schulte 85–113
Ostraca: *see* Ostraka
Ostrak(on)a: *see also*: Anastasi I papyrus; Cairo; Egyptian calendar; London Univ. Coll.; Madinet Madi; Michigan; Reinach; School writings; Texts, Egyptian
——— from Athenian Agora (Vanderpool) Shear 394–412, 4 pls., figs.
——— of the Berlin Mus. (P. 12309, P.12310, P. 12311) (Viereck) Lumbroso 253–259
——— Greco-Roman, from Egypt, from Viereck Coll. (Viereck) Wilcken 45–50
——— Greek and Demotic, non-literary, from Ptolemaic Egypt, list of (Peremans, Lamens, Van't Dack) Weerd 480–483
——— Greek, from Elephantine (Jouguet and Gueraud) Wilcken 443–454
——— literary, from Thebes (T. Reinach) Perrot 291–296
——— Oslo, magical text on (from Oxyrhynchos) (Amundsen) Wilamowitz-Moellendorff 36–37
——— Theban, writing of, Roman period (Bodleian Library) (Préaux) Bell 83–87
Ostrakina toreumata (from Corinth) (D. B. Thompson) Shear 365–272, 3 pls.
Ostrich, stories of hatching of, from Physiologus (Goldstaub) Tobler 153–190
Ostrogorskii, G. Brat'ia Vasiliia I. Nikov 342–350
——— Dušan i njegova vlastela u borbi sa Vizantijom. Dušan 79–86
——— Konstantin Porfirogenit o Konstantin Pogonatu. Kos 116–123
——— The Peasant's Pre-emption Right. An Abortive Reform of the Macedonian Emperors. Baynes 117–126
——— Un traité byzantin sur la perception des impôts. Kondakov 109–124
——— Urum-Despotes. Die Anfang der Despoteswürde in Byzanz. F. Dölger 448–460
——— Ueber die vermeintliche Reformtätigkeit der Isaurier. Heisenberg 394–400
Ostrogorskii, G., and A. Anastasijevic Les Koumanes pronoïaires. Grégoire III 19–29
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Oswald, F. Carinated Bowls (Form 29) from Lezoux. Jones 210–214, figs.
——— Un indice présumable de la présence de la huitième légion en Angleterre. Sarmento 269–271, fig.
Oswieclinski, S. Thales — The Ancient Ideal of a Scientist. Sinko (1951) 229–253
O. T.: *see* O(ld) T(estament)
Otis, B. The *Argumenta* of the so-called Lactantius. Parry 131–163
Otot, in the Bible, and in the Lachis Letters (Tur-Sinai) Epstein 49–57
Otranto: *see* Via Appia
Otrebski, J. Laciński grupy -ouí-oue-ouo przed spotgtoska. [Resumé latin: 329] Rozwadowski 209–222
Ott, J. N. Zur Lehre vom Ablativus Gerundii. Tübingen 29–37
Otten, H. Ein kanaanäischer Mythus aus Bogazköy. Hartmann 125–150
Otto: *Festgruss 60.Geburtstag Rudolph Otto*. Marberger Theologischer Studien. Vol. I 77 Klotz, Gotha 1931 *Union Theol. ZA2 M 31*
Otto III, coronation of (Uhlirz) Stengel 263–271
Otto, A. Die Interpolationen in Ciceros Cato maior. M. J. Hertz 94–104
——— Die Versumstellungen in den vier ersten Elegieen des vierten Buches des Properz. Reifferscheid 10–21
Otto, E. Zur Ueberlieferung eines Pyramidenspruches. Rosellini (1949) II 225–237
Otto, K. Jóna-Legendák. Heller 208–222
Otto, P. Emendationes Dionysianae. Ribbeck 509–514
Otto, W. Zum Hofzeremoniell des Hellenismus. Swoboda 194–200
Otto, W. F. Hesiodea. Reinhardt 49–57
——— Das lächelnde Götterkind. Worringer 191–198
Ottobonianus B (text collated with others), apple of discord and judgment of goddesses (Severyns) Hombert 145–172, fig.
οὐ: *see* Μή; Sophocles
Oucken, W. Die Wiederbelebung der aristolelischen Politik in der abendländischem Lesewelt. Heidelberg (1865) 3–18
οὐδέ, in Homer (Fraenkel) Herwerden 55–64
Oudjebten: *see* Mr Δ
-oui-oue-ouo-, before a consonant, Latin, combination of sounds (Otrebski) Rozwadoski 209–222
Oula: *see* Caria
Ouni, governor of Upper-Egypt, career of (sixth dynasty) (Stracmans) Capart 509–544

Ouseratet, viceroy of Nubia under Amenophis II, statue of, from Deir el Medineh (Maystre) Maspero I–2 657–663, pl.
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——— Le sens des mots "obligatio" et "obligare" chez Gaius. Lewald 121–131
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——— Testamentum. Notar 9–22
——— Tributum. Adriani 29–44
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Ovid (Publius Ovidius Naso): *see also* Claudianus; Danaë; Nux
——— *Ars Amatoria* I (Tolkien) Friedländer 433–437
——— *Ars. Am.* I 8, 15, Pupula duplex (K. F. Smith) Gildersleeve 287–300
——— comments on *Ars. Am.*, *Fast.*, *Met.*, *Trist.* (Koch) Ritschl I 329–358
——— *Epistulae ex Ponto*, Codex Feschianus Heinsii (G. Meyer) Kapp 79–93
——— *Fasti*, composition of (Thomas) Vahlen 337–365
——— *Fast.* IV 851 Posito feretro (Samuelsson) Danielsson 283–289
——— *Fast.* V 25, *censeor*, deponent in (Peeters) Boisacq (1938) 167–172
——— *Heroides* (Plessis) Havet 373–383
——— *Her.* IX 126, the face covered with dust (Ryba) Marouzeau (1948) 525–527
——— *Her.* XVI 225 (Weyman) Christ (1891) 149–150
——— *Ibis* of, and of Callimachus (Martini) Poland 157–164
——— *Ibis*, Cod. Vilnensis (Oko) Cwiklinski 215–224
——— *Metamorphoses*: *see also* Lactantius Placidus
——— *Met.* duplex recensio, passages preserved of (Helm) Vahlen 337–365
——— *Met.* I 452–567, double redaction? (Liénard) Kugener 131–136
——— *Nux* (Zingerle) Gomperz 351–358
——— *Tristia*, critical and exegetical remarks on (Vogel) Schneeberg 24–40
——— *Tr.* I 3, 73–76; 329–330; 477–478; *Ars. Am.* II 303–308; III 285–288; 341–344 (Ellis) Boissier 185–190
——— causes of exile of (Cartault) Chatelain 42–51
——— cosmos of (Friedrich) Dornseiff 94–110
——— Ceyx and Alcyone in (Brant) Král 123–146
——— an Epode of (cf. Catalepton XIII, Iacere me), new research on the subterranean Basilica of the Porta Maggiore, Rome (Hubaux) Belgium (1930) 187–245, figs.
——— function in prosody of mute with liquid in (Hilberg) Hartel 172–176
——— importance of, to Roman poetry (Martini) Swoboda 165–194
——— literary preoccupation of, during his exile (Galletier) Radet 439–447
——— manuscript, question of authenticity of a (Axelson) Löfstedt 23–35
——— and Menander (Schwering) Stahl 233–243
——— observations on (Przychocki) Morawski (1909) 13–23
——— Sulmo, fatherland of (Besnier) Boissier 57–63
——— Swedish translation of six elegies (Janzon) Oscar II (Göt) #13
——— type of verbal repetition in the elegy of (G. Howe) Bain 81–91
——— use of color and color terms (McCrea) Drisler 180–194
Ovilava (Noricum), military diploma found in (Nowothy) Benndorf 267–275
Owen, A. S. The Date of the Electra of Sophocles. Murray (PL) 145–157
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Ownership: *see also* Hittite law; Inheritance; Pictura; Prescription; Superficies; Transfer of; Treasure
——— acquisition of, through servus fugitivus (Pringsheim) Solazzi 603–630
——— law of, good faith in (Herzen) Girard (1912) I 523–547
Ox(en): *see also* Boûs
——— and ass in the Old Testament (Nieken) J. Pedersen 263–274
——— goring, in Babylonian and Biblical law (Selms) Hrozný V 321–330
——— yoking of, and harnessing of horses, system of, in Byzantium, and the results of its use (Noëttes) Diehl I 183–200, figs.
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——— a farce from (papyrus fragment) (Mekler) Graz (1909b) 20–25
——— a weaver's life in (Brewster) Rolfe 19–45

P

P.: *see* Papyri
Pacatus, of Aquincum, chronology of manufacturing of pottery of (Kiss) Kuzsinsky 188–211, figs.; 212–228, 44 pls.
Pacchioni, G. Commento alla L.17 pr. Dig. de rei vind. (VI, 1). Serafini 101–109
——— Di alcune probabili interpolazioni nel titolo "De negotiis gestis". Chironi I 211–219
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——— Delle persone giuridiche. Moriani I 453–465
Pace, B. Attori di Comedia italiota in un vaso di Spina. L. Curtius (1953) I 85–87, 5 pls.
——— Diana Pergaea. Ramsay (1923) 297–314
——— Elementi di Tecnica indigena nella fortificazione greca dell'Euralio. Nogara 337–339
——— Ori della regia sicana di Camico. Oikonomos 273–278, figs.
——— Sopravvivenza del culto di Apollo a Simi (Egeo). Picard II 787–792
——— Tracce di uno nuovo itinerario romano della Sicilia. Ciaceri 169–177
Pachtere, F. G. de Les Campi macri et le Sénatusconsulte Hosidien. Cagnat 169–186
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Pact: *see* Trade union
Pacta (Visscher) Pringsheim 138–150
——— nuda (Sanfilippo) Verona III 331–342
Pactio: *see* Nuda
Pactum: *see also* Contractus
——— de non evictione (Ricca-Barberis) Francisci II 13–25
——— de non petendo, efficiency of, in joint obligation (Albertario) Calisse I 61–73
——— and novatio in Roman law (Koschaker) Hanausek 118–158
——— quo minus solvatur, precedents of transactio (previous agreement) (Guarino) Scorza 443–484
——— vestitur contractus cohaerentia, in the doctrine of the glossators (Vaccari) Castelli 217–239
Pacuvius (Marcus Pacuvius) *Chrys.* frg. VI (= vv. 86 ss.) and frg. VII (= v. 95); *Ilion.* frg. IV (= 197 ss.); *Med.* frg. XVIII (= v. 237) (Strzelecki) Sinko (1948) 35–49
Padî (proper name) (Bossert) Meissner 274–289
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Paeonius, Nike of, Olympia (Weil) E. Curtius (1884) pl.
Paerisades: *see* Persiad II
Paestum — Minteona (coinage) (R. Weil) Zeumer 81–84
—— the Roman temple at (Fenger) Ussing 31–48
Paetzolt, F. Lectiones Lucianeae. Reifferscheid 47–53
Paffrath, T. W. Der Titel "Sohn der Gottheit." Hommel I 157–159
Pagan priests, privileges of, Rudbeck and the (Söderblom) Johansson 70–80
Paganism: *see also* Roman religion; Symbol, Roman
——— and Christianity in the Upper Tembris Valley (N. Phrygia, inscriptions) (J. G. C. Anderson) Aberdeen 184–227, fig.
——— late Greek, new conception of the universe in (Nilsson) Rudberg (1946) 20–27
Παγανός: *see* Byzantium, administrative history of
Paganus, a study in semantics and in history (etymology, use, meaning) (Grégoire and Orgels) Smets 363–400
Page, D. L. The Elegaics in Euripides' *Andromache.* Murray (PL) 206–230
——— Ibycus' Poem in honour of Polycrates. Vitelli I 158–172
Pagenstecher, R. Due barchette di terracotta. Petra 62–72, figs.
Pagliaro, A. Il "Cratilo" di Plato. Pohlenz 178–198
——— Siculi e Liguri in Sicilia. Trombetti (1938) 365–373
Pago (Sticotti) Hoffiller 179–181
Pagus: *see* Masau
Paidia: *see* Pixis
Pail, bronze, from Mehrum (Furtwängler) Rheinland 23–34
Painted figures, examples of transference of, in round plastic (E. Schmidt) Arndt 96–114, figs.
——— relief vase, from Sardis, Met. Mus. No. 26.199.21 A, B, C, D, E, F, G (Hanfmann) Beazley (1945) 570–581, figs.
——— vases, from Cyprus, Pitt-Rivers Mus. Oxford (Myres) Evans 72–89, 3 pls.
Painter(s): *see also*

Amphora	Heracles, in the Orient
Andokides	Hermonax
Antiphilus	Medusa
Apelles	Pausias
Athenion	Pauson
Euphranor	Pixis
Eupompus	Vase

——— early Attic (Krater, Metropolitan Mus.; amphora, Metropolitan Mus.; Kantharos, National Mus., Copenhagen) (Hahland) L. Curtius (1937) 121–131, 4 pls.
——— Greek, so-called ἐχρύσωσεν (Heberdey) Swoboda 75–79
——— of ocean, history of (Waetzoldt) Worringer 224–235, 8 pls.
Painting(s): *see also*

	Πίνακες
Aldobrandini Wedding	Plastic
Bird, in Theban tombs	Statius
Egyptian ornament	Theater, votive
Egyptian tomb	Thracian tombs
Fish	Tomb Querciola I
Grave	Vase
Lucan	Vergil
Oënoe, Battle of	Wall
Pausias	Workshops at Pompeii

——— beginning of (Weickert) B. Schweitzer 27–35 pl.
——— Byzantine, at Saint Sophia in Ochrida (Okunev) Diehl II 119–131, figs., 3 pls.

——— encaustic, texts relating to: Pliny, *Nat. Hist.* Detlefsen XXXV 7, 31, 49; 9 (36, 30) 102; Seneca, *Pater. Controvers.* X, v (34) 23; Pliny XXXV, 11, 41, 149; 6, 26, 45 (Cross and Henry) Graux 643–649
——— Greek, history of; the beheading of Medusa (Loesche) Brunn (1894) 1–16, figs.
——— on marble slabs, in Athens (Gurlitt) E. Curtius (1884) 151–166, figs.
——— Propertius on (Keyssner) Bulle 169–189
——— Roman; the tomb of Trebius Justus (4th century) (Marucchi) Waal 297–314; (Wilpert) Waal 276–296, 6 pls.
——— Roumanian, at Dobrovăt Monastery (Stefănescu) Diehl II 181–196, figs.
——— Serbian (14th century) (Petkovič) Diehl II 133–136, figs.
Paionius and the east pediment of the temple of Zeus, Olympia (W. Gurlitt) E. Curtius (1884) 259–284
——— and Grophon, two sculptors' inscriptions (Harder) B. Schweitzer 192–201, pl.
Pairs, misunderstood, study of Etruscan mirrors (Herbig) B. Schweitzer 264–271, pl., figs.
Pais, E. La Conquista Sabina di Roma verso la metà del V. secolo A. C. Beloch 93–108
——— Problems in Roman history. Congr. St. Louis II 69–85
——— Questioni Cationiane. Il filosofo Pitagorico Nearco. Glotz II 681–698
——— Il testamento morale di Caio Castrico Agricola (a proposito di un'epigrafe di *Forum Iulii*). Bonfante I 177–181
Palace(s): *see also* Minoan; Mycenae; Palatitsa; Persian; Ramses; Thessalonica
——— early Bulgarian and Sassanid (Filov) Uspenskii I–1 80–86, figs.
——— and megaron, Aegean, 3rd to 2nd century B. C. (Schweitzer) Wace 160–167
——— at Vouni, a study in architectural history (Gjerstad) Gustavus Adolphus (1932b) 145–171, 4 pls., fig.
Palaeologan Period, artistic renovation (Bréhier) Diehl II 1–9
——— Judiciary Institutions (Lemmerle) Grégoire I 369–384.
——— monument to a nun of the Imperial House. (Buckler) Schlumberger 521–526 pl., fig.
—— the word "democracy" (Bratianu) Petit 32–40
Palaeologs, artistic revival under, and the development of ideas (Bréhier) Diehl II 1–10
——— legal institutions at the time of (Lemerle) Grégoire I 369–384
——— the word χάραγμα in the Acts of (Rouillard) Lampros 375–380
Palaeologus dynasty, Belisar-leid of the (Beck) Babinger 46–52
Palaestra(e): *see* Delos; Gymnastic-athletic games
——— of Delos, identification and chronology of (Delorme) Picard I 252–266
Palanaque, J. R. Du Bas-Empire en géneral et de l'époque Constantinienne en particulier. Marouzeau (1943) 304–315
——— "*Praefectus Illyrici et Galliarum.*" Contribution au problème de l'Histoire Auguste. Radet 494–497
Palatal, theory of ancient Greek (Pedersen) Trubetzkoy 289–291
Palatii: *see* Porta Mugonia
Palatinate: *see* Clay-pits; Mithras
Palatine: *see also* Vesta, temple of
——— "Baths of Livia" on the (Grimal) Mâle 142–164, pl.
——— cod. gr. 431, Vatican Library (Tselos) Morey 275–290
——— morphological position of (Gerkan) Egger I 91–97, fig.
Palatine Anthology: *see also* Epigrams; Posidippus
——— V 52–56 (Hubaux) Desrousseaux 219–224
——— VII 709, epigram, a pseudo-Lydian word (Masson) Hrozný V 7-10
——— IX 383, 384, 580, demonstrative epigrams (Waltz) Desrousseaux 489–500
——— epigrams from Cyzicus (Radinger) Wachsmuth 116–126
——— some epitaphs in, and their authors (Stadtmüller) Heidelberg (1896) 49–63
——— sources of (Weisshäupl) Hartel 184–188
Palatitsa, palace at (Romaios) Oikonomos 141–150, figs.
palatum, Latin, Etruscan *fala(n)dum* and old name for god of heaven (E. Hommel) Hommel I 233–252
Palazzo Barberini: *see* Eirene, statue
——— della Cancelleria Apostolica: *see* Mithras
——— dei Conservatori: *see* Aristonothos
——— Odescalchi: *see* Athena, head of
Paleography: *see also* Manuscripts; Paragraphos; Recto; Script; Homer; Symbols; Uncial
——— of the Herculaneum papyri (Kenyon) Gomperz 373–380
—— Latin (Samaran) Marouzeau (1943) 436–441
——— and phonetics, Italo-Etruscan (*d* and *r* in the Oscan-Umbrian alphabet) (Bottiglioni) Ascoli 241–270
——— points in St. Jerome on (Hulley) Jackson 83–92
—— a problem in; M/2 (Klotz) Stollreither 99–104
Palermo: *see also* Aphrodite, statuette of; Panormus; Rhyton
——— ancient topography of (Columba) Amari II 395–428, pl.
——— Mus., Sala delle Oreficerie, no. inv. 31, Byzantine ring (Cecchelli) Jerphanion I 40–57, pl., figs.
παλήσειεν (*Her.* 8, 21) (Weber) Kretschmer (1936) 267–269
Palestine: *see also* Altars; Bar Kôzêbâ; Beisan; Caesar, edict of; Date palm; Jericho; Lachis; Tell-Douweir; Tell-ed-Duweir
——— administration of, Byzantine and early Arab (Casson) Vitelli II 54–60, fig.
——— grape vine, fig tree, sycamore in (S. Klein) Schwarz 389–402
——— hieroglyphic lists of cities in, identification of (Abel) Maspero I–1 27–34
——— Israelite conquest (Yeivin) Klausner 71–78
——— megalith culture in (Jirku) Hrozný I 340–344, 6 pls.
—— non-Israelite (Vernes) Hautes Etudes 99–138
——— pre-Israelite (Alt) Köhler 10–22; (Aptowitzer) I. Levi 275–286

——— and Syria, in the list of localities of Amenope (Alt) Köhler 10–23
Palestrina, mosaic of, and the Egyptian tomb paintings (Maspero) Paris (1878) 45–50
——— women's heads from necropolis at (Villa Julia, inscr.) (Giuliana) L. Curtius (1953) I 172–183, 11 pls.
Palestrita, stele from, funeral, Vatican (Magi) Robinson I 615–616, 3 pls., figs.
Palette: *see* "Narmer"
Palfi, J. Totenopfer und Opferformeln bei den Aegyptern der alten Zeit. Mahler 230–244
Palimpsest(s): *see also* Bibliothèque Nat.; Plautus
——— University and National libraries in Athens (Reich) Heerwagen 91–101
Palladas, epigram of, in Ephesus (Kalinka) Bormann 60–63
Palladius, and Faventinus in their relationship to each other, and to Vitruvius (Nohl) Mommsen (1877) 64–74
——— Historica Lausiaca, lexicographical remarks on (ποιεῖν, συγκροτεῖν, λύπη) (Tabachovitz) Heisenberg 228–231
Pallas Albani (statue in Villa Albani) (Furtwängler) Helbig 86–92
——— Athena, old head of (Grüneisen) Strzygowski (1925) 197–212
Pallat, L. Zum Friese der Nordhalle des Erechtheion. Fabricius (1937) 17–29, pl.
Pallene: *see* Mende
Pallis, S. A. The History of Babylon 538–93 B.C. J. Pedersen 303–315
Pallottino, M. Appunti di Protostoria Latina ed Etrusca. Brizio 27–32
——— Un grande nudo maschile della officina plastica veiente. Seta 69–78, figs.
——— Nomi Etruschi di Città. Nogara 341–358
——— Nuovi orientamenti nello studio dell'etrusco. Hrozný V 159–165
——— Nuovi sviluppi del metodo induttivo nello studio dell'etrusco. Trombetti (1928) 305–312
Palm: *see* Date
Palmer, L. R. Mortar and Lathe. Notes on Homer Λ 145–147 and Euripides *Bacchae* 1065–1067. Rudberg (1946) 54–61
Palmomantics, Assyrian and Babylonian (meaning etc.) (Furlani) Hrozný I 255–269
Palmyra, Chalcis, Antioch, northern route (Poidebard) Dussaud II 767–771, 2 pls., fig.
——— and Heliopolis, between (Alt) Eissfeldt 1–28
——— maritime commerce of (Cumont) Seyrig 397–402
——— Susa in an inscription of (Depot of Antiquities no. A 618) (Cantineau) Dussaud I 277–279
Palmyran bust, a (priv. poss., marble, inscr.) (Wuthnow) Littmann 63–69, pl.
——— milestones (inscr.) (Schlumberger) Dussaud II 547–555, figs.
Palombi, A. La fama marina nei musaici e nei dipinti pompeiani. Pompei 425–455, figs.
Palpitations, human: *see* Palmomantics
Pampaloni, M. Sulla teoria del beneficium competentiae nel diritto romano. Schupfer 57–69
——— Il concetto giuridico del tesoro nel diritto romano e odierno. Bologna 103–128
——— La nuda proprietà nella dottrina dei legati. Girard (1912) II 331–353
Pamphaeus, vase of, Bonn Provincial Mus. (Körte) Kekulé 198–202, figs.
Pamphilos: *see* Heraclidae
Pamphylia: *see* Perga
Pan: *see also* Stobi, relief from
——— As All-god, investigation in the history of religion (Roscher) Overbeck 56–72, figs.
——— statuette, bronze, from Vindonissa (Eckinger) Blümner 164–172, pl.
Pan(s), bronze, swan's head handles, origin of (Ekholm) Blinkenberg 203–216, figs.
——— for cooking, Roman (iron), from lower Weser Basin (Schwantes) Schumacher 316–318, pl., fig.
Panaetius, the Stoic (Zeller) Mommsen (1877) 402–410
Panaghia: *see* Grandes-Portes
Panaitescu, E. Numărul Getilor si al Dacilor. Comenta după Strabo. Pârvan 251–264
Panaitian fragments (Panaitios painter, Attic red figure) (Beazley) Shear 3–5, 2 pls.
Panathenaea, the Attic (Dittenberger) Mommsen (1877) 242–253
Panathenaic amphora, Acad. Art Mus., Bonn (Fontana Coll.) (Heinze) Kekulé 240–247, figs.
Pancretanism, or Panionianism? (Kjellberg) Danielsson 125–133
Pandectae: *see also* Digest; Novatio
——— Florentine Index of, and the hypothesis of Bluhme (Rotondi) Perozzi 91–126
——— Greek scholia to (ad 1.54 § 1 h.t.; 1. 55 § 1 h.t.; 1. 55 § 3 h.t.) (Naber) Albertoni I 21–23
——— and juris consults, Pisa, time of school of Bologna (Buonamici) Bologna 13–68
Pandemos, Aphrodite, statue by Scopas (Weil) E. Curtius (1884) 134–135, pl.
Pandokeion (inn) or Villa (W. A. McDonald) Robinson I 365–373
Pandora: *see* Hesiod
Pandrosos, priestess of (Raubitschek) Beazley (1945) 434–435, fig.
Paneas, statue of, old copy of (Lateran) (Wilpert) Bulić 295–301, fig.
Panegyric, royal, two versions of (Instructions of Sehtepyebrê, stele Cairo 20.538, text) (Kuentz) Griffith 97–110
Panegyrici Latini, some passages in (*Paneg.* VII c. XI; IX c. VI; IX c. IX) (Persson) Paulson 130–133
Pangaion, pre-Greek inhabitants of (Stastný) Groh 102–110
Panionianism, or Pancretanism? (Kjellberg) Danielsson 125–133
Pannonia: *see also*

Ala	Emona
Aquincum	Germans
Brigetio	Hortobágy
Carnuntum	Környe
Centonarii	Varciani

——— indigenous population, astral symbols on funeral monuments of (Nagy) Kuzsinsky II 232–243

——— influence of, in the Roman Empire, and the reaction of the Hellenic world under Gallienus (Alföldi) Roman-German Com. 11–51, 5 pls., figs.
——— north-east, and Aquincum military occupations of (inscr.) (Szilágyi) Kuzsinsky I 287–309, figs.
——— north-east, and Aquincum, Roman occupation of (Szilágyi) Kuzsinsky I 309–311
——— south, Danubian; zoömorphic plastic from (prehistoric coll., Arch. Mus., Zagreb) (Vinski) Hrozný V 331–342, 2 pls.
Pannonian-Dalmatian revolt against Rome (Bathinus flumen) (Balduin) Sišić 137–142
Panormus: *see* Heirkte
Pansa, G. La scoperta dell'aes signatum nelle terre adiacenti al Lago Fucino. Salinas 172–178
Panske, P. De contributionibus societatis alterius maritimae exactione quaestiones epigraphicae. Lipsius 5–10
——— Observationes Criticae in Germanici Caesaris Aratea Phaenomena. Ribbeck 506–509
Pantainos: *see* Family
Pantalia: *see* Praxiteles
Pantazopoulos, N. J. Ein Beitrag zur Entwicklung der Diätesie im altgriechischen Recht mit besonderer Berücksichtigung des attischen Rechts. Koschaker (1939b) III 199–223
——— Κωνσταντῖνος Ἀρμενόπουλος, νομοφύλαξ καὶ κριτὴς Θεσσαλονίκης. Harmenopoulos 477–528
Pantelakis, E. Ὁ Κοραῆς καὶ ἡ γραμματική. Kontos (1909) 132–173
——— Πυθαγόρας καὶ Μ. Βασίλειος. Boreas II 215–226
Pantelides, C. G. Σημασιολογικά. Heisenberg 231–240
Pantheistic diety, statuette, found at Aubechies (Hainaut) (Laet and Moisin) Carnoy 10–17, 2 pls.
Pantheon, Assyrian-Babylonian, 4th century A.D. (Landersdorfer) Hommel I 109–118
——— (?) identification of building, Timgad, Algeria, North Africa (Petersen) Boissier 391–395
Panthera, the name (etymology) (Deissmann) Nöldeke II 871–875
Panticapaeum, metrical inscriptions of (Latyschew) Nicloe 301–311
——— terra cotta vessels in shape of head of Heracles from (Farmakovskii) Uvarova 311–327
Panzer, K. Die Eroberung Britanniens durch die Römer bis auf die Statthalterschaft des Agricola. Schaefer 166–177
Paola, S. Di Sull' estensione delle leggi caducarie al "mortis causa capere". Arangio-Ruiz II 485–496
——— Dalla "Lex Papiria" al "Ius Papirianum". Solazzi 631–651
——— Sulla struttura della "donatio mortis causa". Francisci IV 161–208
Paoli, J. "Verba praeire" dans la Legis Actio. Visscher IV 281–324
Paoli, U. "Diamartyria" e "Dike pseudomartyrion" nel diritto successorio attico. Cammeo II 255–278
——— Digesto 10, 1, 13. Verona I 119–131
Paoli, U. E. La declamazione 263 di Quintiliano. Arangio-Ruiz IV 3–16
——— La difesa del possesso in diritto attico. Albertoni II 313–342
——— Dirrito attico e diritto greco. Ferrini (1946) 573–593
——— La ἔφεσις εἰς τὸ δικαστήριον en droit attique. Visscher IV 325–337
——— Note critiche e giuridiche al testo di Menandro. Vitelli III 265–285
——— Plauto, *Rudens*, v. 315. Beltrami 186–191
——— La sauvegarde de la légalité dans la démocratie athénienne. Lewald 133–141
Paoli, U. G. La legittima afèresi dell' ἐπίκληρος nel diritto attico. Mercati V 524–538
——— Lo Stichus di Plauto e l'afèresi paterna in diritto attico. Francisci I 233–247
Papadimitriou J. Ἀπικὰ II. Keramopoullos 294–302, pl, fig.
Papadimitriu, S. D. Městopolozenie dreunei Odessy. Stern 389–395
Papadopoulos, J. B. Une lettre de Grégoire Chioniadès, évêque de Tabriz (Rapports entre Byzance et les Mongols de Perse). Diehl I 257–262
——— Περὶ τοῦ ἐν τῇ μσνῇ Ὀλυμπιωτίσσης φυλασσομένου χρυσοβούλλου Ἀνδρονίκου Γ' τοῦ παλαιολόγου. Heisenberg 166–173
——— Le mutatorium des églises byzantines. Petit 366–372
Papadopoulos-Kerameus, A. Ἰωάννης Ἀπόκαυκος καὶ Νικήτας Χωνιάτης. Kontos (1909) 373–382
——— Συμβολὴ εἰς τὴν ἱστορίαν τῆς ἀρχιεπισκοπῆς Ἀχρίδος. Lamanskii III 227–250
Papageorgiou, D. Κριτικὴ εἰς Ὁμηρικὸν χωρίον παρατήρησις. Kontos (1909) 213–216
Papageorgiou, P. Διορθώσεις εἰς τὸ Μαρκελλίνου περὶ σφυγμῶν. Kontos (1909) 91–96
——— Διορθώσεις εἰς τὰς τραγῳδίας Σοφοκλέους. Constantinople (1888) 293–307
——— Θεσσαλονίκης ἐπιγραφὴ ἀνέκδοτος. Kontos (1909) 97–102, pl.
Papageorius: *see* Sophocles, Scholium
Papagiannopoulos-Palaios, A. A. Ἡ θέσις τοῦ τετρακώμου Ἡρακλείου. Gardikas 102–104, fig.
Papal documents, title of address in 11th century (Santifaller) Kos 246–258
Papaspyridi-Karouzou, S.: *see* Karouzou-Papaspyridi, S.
Papastaurou, J. Ὁ περδίκκας Β' εἰς τὰς παραμονὰς τοῦ πελοποννησιακοῦ πολέμου. Keramopoullos 133–139
——— Σχέσεις Μακεδόνων καὶ Ἀθηναίων κατὰ τὸν 5ον π.Χ. αἰῶνα. Kyriakides 525–531
Papeamarkos, C. Τὰ παρὰ πολυβίῳ παιδαγωγικά. Constantinople (1888) 390–432
Paphlagonia, inscr. from Dschidde (Kalinka) Benndorf 215–223
Paphos: *see also* Nikokles
——— a coin of (Cyprus) (Hill) Buckler 96–97
Papian, Libri Quaestionum, postclassical edition of (F. Schulz) Ferrini IV 254–267
——— Quaestiones L. III, Prospectus montium...; cited in Harmenopoulos (Riccobono) Fadda I 291–307
Papiasn and Aristeas, copy of the young centaur of (Capitoline, Rome) and so-called "Bust of Satyr", no. 99 (Glyptothek, Munich) (Biekowski) Hartel 193–196
Papier, M., Acad. d'Hippone: *see* Mask, bronze
Papinian (Toso) ACII II 21–36

——— a page from, the so-called actio quasi institoria (Rabel) Zitelmann #12 1–25
Papiria: *see* Lex
Pappadakis: Thessalonike. Panepistemion. Νικολάῳ Γ. Παπαδακί μνημόσυνον. 494; pl., figs.; bibliog. 13 Thessalonike 1950 *Harv. Class 9516.6*
Pappadakis, N. G. Ἔκτυπωμα πήλινον Εὐρώπης ἐκ Κρήτης. Tsountas 452–473, figs.
——— Κρητικὴ Ἐπιγραφή. Chatzidakis 72–77
Pappulias: Μνημόσυνα Demetrios P. Pappulias ὑπὸ τὴν Αἰγίδα τοῦ ἀρχείου τῆς ἱστορίας τοῦ Ἑλληνικοῦ δικαίου τῆς Ἀκαδημίας Ἀθηνῶν. 301 "Pyrsos", Athens 1934 *U. of Ill. 349.38 M699*
Pappus, Synagoge, fragments of Heron, Mechanica preserved in (Hultsch) Mommsen (1877) 114–123
Papremis, name of the town of (Cerný) Lexa 86–89
Papyri(us): *see also*

Adoption	Letters
Age	Libels
Alexandria	Magdola
Anchor	Magic plants
Aramaic	Manteuffel
Archontes	Marriage legislation
Arsinoïtes	Menander
Astarte	Metiochos
Banking	Musical competition
Baraize	Nektonabos
Berlin	Ninos
Berliner Griechischen Urkunden (BGU)	Ostraka
	Περιεκτικά
Bodleian	Phaidon
"Book of Hours"	Philanthropia
Βουλή	φιλικόν
Business	Philodemus
Carlsberg	Polemon
Census	Ptolemy
Census list	PSI
Chamoïs	Purchase
Charm	Receipt
Cicero, *Pro Planc.*	Records
Citizens and non-	Register
Commerce	Request
Demotic	Roman Egypt
diagraphē	Roman Jurisprudence
Druggist	Sale
Egyptian contracts	Satrianus
Epic	School
Giessen Coll.	Serenus
Graeco-Egyptian	Seth
Guardian	Soknopeion
Hadrian	Strategus
Hawara	Students, list of
Hermes Psychopompos	Synchoresis
Hermopolis	Tax collecting
Hermopolis Magna	Tax records
Herodotus	Taxing-list
Hieratic	Tow, contract for
Interpreters	Vespasian
Jewish revolt	Veteran
Jurisprudence	World Chronicle

——— abbreviations in documentary (Bell) Robinson II 424–433
——— Alexandria, new fragments of Aeschylus, from Oxyrhynchos (Vitelli) Bidez 965–978, pl.
——— the Arcesilaus (Adler) Rzach 5–10
——— and Britain (P. Lond. 878) (Skeat) Schubart 126–132
——— (culture of Hellenistic Egypt) (Manteuffel) Cwiklinski 145–154
——— Diogenes the Cynic, anecdotes of (Wessely) Gomperz 67–75
——— a Florentine bearing on Athenian(?) history ca. 300 (?) B.C. (P. Roussel) Desrousseaux 429–434
——— Greco-Egyptian, γάμος ἄγραφος in (Erdmann) Koschaker (1939b) III 224–240
——— Greco-Egyptian, philosophical fragment from (Comparetti) Gomperz 80–89, 2 pls.
——— Greco-Latin: *see* Military provisions
——— Greek, Brit. Mus., catalogues of Kenyon I (1893) p. 1–43 (Bouché-Leclercq) Perrot 17–24
——— Greek, and Greek and Demotic ostraka, nonliterary, from Ptolemaic Egypt, list of (Peremans, Lamens, Van't Dack) Weerd 473–483
——— Herculaneum, paleography of (Kenyon) Gomperz 373–380
——— illustrated, fragments of (Paribeni) Vitelli I 199–205, 2 pls.
——— juristic (Wenger) Schubart 133–145
——— legal: *see also*

Alimony	Isocrates
Banking	Ius lapides transportandi
Bodleian	
Cessio	Land-owner
De arboribus caesis	P. Amherst II 27
De pastu	P. Berlin
De pauperie	P. Jen.32
Δίκη καρποῦ	P. Rylands
Dowry	P. Vatican
Giessen	Property, division of
-ιμαῖος	Ravenna

——— legal, dwelling and domestic economy in (Wenger) Bekker 75–85
——— legal, fragments of (Roman law) (Arangio-Ruiz) Schulz II 3–8, pl.
——— legal, period and terms in Greco-Roman Egypt (Taubenschlag) Verona III 351–366
——— legal, transfer in (Taubenschlag) Wilcken 238–240
——— legal, three unedited (Segré) Bonfante III 421–436
——— magic: *see* Hecate-Selene-Artemis; Love charm
——— Milanese contributions: *see* Vogliano
——— private and civil law in (Steinwenter) Riccobono I 487–504
——— a tragic fragment (Lobel) Murray (PL) 295–298, pl.
——— translations in (Greek to Latin and v.v.) (R. Calderini) Vitelli V 341–346
——— using critical skill in (criticism, emendation, etc.) (Crönert) Lumbroso 439–534
——— value of, in connection with Justinian legal works (Steinwenter) Vitelli II 130–137
——— various: *see* Papyrologica; Thost

[*In the following entries, P. stands for Papyri or Papyrus.*]

P. Amherst II 27, from the late Roman law of actiones (Leonhard) Fitting II 63–75
——— CLII (Hesseling) Herwerden 99–106

P. Anastasi I, between Joppa and Mageddon (Maspero) Leemans 3–6, pl.
——— I, restoration of, according to ostraka (Posener) Maspero I–1 327–336
——— III, praise and prayer to a scribe (Guieysse) Leemans 81–82
——— IV, reprimand to an Egyptian functionary (Guieysse) L. Renier 421–428
P. Athens, no number, *trophitis* contract (Petropoulos) Wilcken 563–568
P. Berlin: *see also* Julius Philius
——— 6.866 and P. Gen. Lat 1 and 4; pay of the Roman armies from Augustus to Septimius Severus according to (Marichal) Lévy 399–421
——— 1026, XXII, 24; ibid. 923, 27 (S. Eitrem) Rudberg (1931) 18
——— 1383 + Lond. XV (9); Lond. XV (10); oath of a king on a mortgage (Wilcken) Wenger (1944) I 10–22
——— 1794 (D. Schäfer) Wilcken 618–620
——— 5853: *see* P. Berlin 5883
——— 5883 + 5853 (Heichelheim) Wilcken 187–192
——— 7274 (*SB* 7368) (Naber) Wilcken 31–34
——— 9588 (Zimmermann) Wilcken 53–61
——— 11771 (Zuntz) Vitelli I 329–331
——— 11866 (Schönbauer) Wilcken 621–643
——— 13295 (Schubart) Lumbroso 49–67
——— 13410 (Rabel) Wilcken 374–380
——— 13733 (Schäfer) Wilcken 611–617
——— 13813 (Schäfer) Wilcken 611–617
——— 13877 (Kunkel) Wilcken 253–259
——— 16011 (Viereck) Wilcken 49–50
——— 16096 (Schubart) Wilcken 62–66
——— 16100 (Kortenbeutel) Wilcken 247–252
——— 16277; a petition to Cleopatra; from Abusir-el-Melek (Visser) Oven 116–121
——— 16976 and 16977, actio condicticia and longi temporis praescriptio (W. Schubart) Wenger (1944) II 184–190
——— 16976, 16977, important examples of post-classical legal literature (Schönbauer) Arangio-Ruiz III 501–519
——— (scripta A. P. Chr. CLVIII) (Mommsen) Leemans 19–20
P. BGU V 1210 (Weiss) Wilcken 299–304
P. Bologna: *see* Bononienses
P. Bononienses 4, 5, 6, 7 (Coppola) Wilcken 663–666
——— 24 (deed of sale) (Youtie) Bell 112–113
P. Bouriant (ed. Collart) vol. I p. 21 (S. Eitrem) Rudberg (1931) 18–19
P. British Mus., Greek, Cat. Pap. CCLXXIII (Kenyon) Herwerden 137–142
——— Greek 465; revolt of the Thebaid B.C. 88 (Grenfell) Greek Studies 251–255
——— 1876, sale of ὑπόλογος at Tebtunis, in the reign of Domitian (Roberts and Skeat) Wilcken 455–471, pl.
——— 2017, 94–107; 2018, 84–93; 2019, 81–84 (Zilliacus) Lundström (1940) 78–107
——— 2226 (Schubart) Lumbroso 49–67
P. Brussels Inv. E 7162 (Hombert and Préaux) Boisacq (1937) 493–497, pl.
——— Inv. E 7616 (census returns); I–II (Youtie) Bell 114–117
——— large family in Egypt, 2nd century (Hombert) P. Thomas 440–450
P. Bulaq 11, š'ty, unit of value in (Peet) Maspero I–1 485–499
P. Byzantine: *see* Roman law
P. Cairo, 57026, 57403 (Boak) Johnson 322–335
——— 59466 (Berneker) Wilcken 25–30
——— 60565, 60560, 5028, Homeric (Waddell) Maspero II–1 145–154
——— Gr. unedited; (Inv. 87, 23, 85, 118, 120) (Holwein) Maspero II–1 17–31, 3 pls.
——— no number (Roman, instructions to functionary) (Vitelli) Lumbroso 23–28
P. Cairo Mus.: *see also* Military provisions
P. Cairo Zenon (P.C.Z.) 59466 (Berneker) Wilcken 25–30
——— 59814, meaning of διαγράφειν and σύμβολον in (Henne) Lévy 173–177
P. Carlsberg 21 and 22, two demotic letters (Erichsen) J. Pedersen 97–104, figs.
P. Clermont-Ganneau 2 (letter of a foreman) (Bataille) Vitelli I 206–211, pl.
P. Columbia 551 verso (Westermann) Wilcken 229–237, pl.
P. Cumont, new fragment of Cratinus (Mazon) Bidez 603–612, pl.
P. Desrousseaux (in Inst. française d'archéologie orientale) contract, 75 B.C. (Jouguet) Desrousseaux 229–238
P. Ebers, book on the eyes (Grapow) Maspero I–1 309–312
P. Eitrem, no. 8 (list of names, accounts?); no. 9 (tax-receipt) (Eitrem) Griffith 214–217
P. Enteuxis, fasc. II: texts and commentary (Zucker) Wilcken 213–224
——— material forms of (Vergote) Lefort 253–258
P. Fayum 100 (Gradenwitz) Koch 254–274
——— 114, letter from Gemellus to Sabinus (W. H. Davis) Robertson 67–70
——— 137, question to the oracle (W. H. Davis) Robertson 74–75
——— five hieroglyphic inscriptions completing the (Whitehouse) Leemans 83–84
——— Gemellus documents (Westermann) C. F. Smith 171–190
——— legend about Aesop (Cereteli) Lamanskii (1907) 41–54
——— Seth with ass's head (Michailides) Vitelli II 45–53, pl., figs.
P. Florence, I–V, letters (Koskenniemi) Vitelli V 315–330
P. Fouad I: *see* Vespasian
——— Inv. 219; fragment of ὑπόμνημα 2nd century B. C. (Lenger) Vitelli I 246–253, pl.
——— Inv. 222 (Lenger) Hombert 87–93, pl.
P. Freiburg 7 (Lesquier) Greek Studies 359–375
——— 39 (Aly) Wilcken 487–492
P. Gand Inv. 52 (= P.Oxy. 1446) (Hombert) Bidez 495–503
P. Genev. Inv 125 (Martin) Glotz II 549–553
——— Inv. 178, a Greek letter to a student (Martin) Griffith 245–247, pl.
——— Lat., 1 and 4, and P. Berlin 6.866; pay of the Roman armies from Augustus to Septimius Severus according to (Marichal) Lévy 399–421
——— Lat. V, verso (Nicole) Holleaux 145–152
——— fragment, unedited; epic episode, the adventure of Zeus and Leda (J. Nicole) Weil 291–297

P. Golenishchev, hieratic, journey of Unu-Amon to Pheonicia (Golenishchev) Rozen 45–52, 2 pls.
P. Gradenwitz 1 (Lewald) Lumbroso 340–342
P. Grenfell British Mus., P. CCXCVa, 1, 2; poetic fragment (Crusius) Weil 81–90
——— taxing list, tachygraphic compendium (Hunt) Champollion 713–720
P. Hamburg 72, a papyrological miscellany (L. Wenger) Arangio-Ruiz IV 419–422
——— (Inv. No. 319, Kasr el Banat, Euhemeria) offer on land lease (Meyer) Lehmann-Haupt 73–79
——— 375, 408, 422 (Ziebarth) Wilcken 356–362, figs.
P. Harris (inventory of temple property) (Pirenne) Dussaud II 783–785
P. Hearst, medical; management of fractures according to (Leake, Larkey, Lutz) C. Singer I 61–74
P. Heidelberg 1271, mythological epigrams in (Crusius) Nicole 615–624
——— 1818 (Youtie) Johnson 178–208, pl.
P. Herculaneum 176 (Vogliano) Bidez 979–992
——— 176 (Vogliano, Cinotti, Colomba) Arangio-Ruiz II 497–525
——— 1005 (Vogliano) Poland 113–114
——— 1021 (Gomperz) Benndorf 256–258
P. Jena 32 recto (Zucker) Wenger (1935) II 149–167
——— 19 B; 25; 60 V(verso) (Zucker) Vitelli 73–84
——— 32, sworn undertaking of the guardianship of a minor (Zucker) Wenger (1944) II 149–167
——— 40 (Zucker) Cartellieri 168–180, pl.
P. Leiden 101, denouncing a theft (Buriks) Oven 111–115, pl.
——— 118, concerning a sale of land (Leeman-de Ridder) Oven 122–128, pl.
P. Lipsius 72 (Gradenwitz) Koch 254–274
P. Loeb, demotic, in Munich (Spiegelberg) Loeb 95–102, 2 pls., figs.
P. London S 221 (Gradenwitz) Koch 254–274
——— XV 9; 10; P. Berlin 1383; oath of a king on a mortgage (Wilcken) Wenger (1944) I 10–22
——— 1890 + 1892 (Bell) Wilcken 515–517
——— 1894 (Bell) Wilcken 527–528
——— 1895 (Bell) Wilcken 525–527
——— 1896 (Bell) Wilcken 522–524
——— 1905 (Bell) Wilcken 518–522
——— 1983; 1977 (family dispute concerning hypothecation) (H. I. Bell) Bonfante 61–67
——— 2096; a musical competition, 3rd century B.C. (Bell) Lumbroso 13–22
——— 2102 (Bell) Schubart 38–47
——— 2574. a Byzantine tax-receipt (Bell) Maspero II–1 105–111, pl.
P. Louvre 10356 and 10365 from Soknopaiou Nesos (Ricci) Hirschfeld 104–107
P. Massiliensis, Isocrates, *Or.* II *ad Nicolem*, paragraph 1–30 (Schoene) Graux 481–504, 2 pls.
P. Merton, unedited; a requisitioning order for taxes in kind (Bell) Vitelli I 307–312
P. Merton, unpublished; letter from the Senate to the Strategus (Oxyrhynchus) (Rees) Bell 88–91
P. Michigan 5, fragment of a Greek novel (Dodds) Norwood 133–138
——— 98 and 99 (S. Eitrem) Rudberg (1931) 19–20
——— 188 (Winter) Wilcken 363–366
——— 465–466 (Preaux) Hombert 123–139, 4 pls.
——— 645 (Boak) Lumbroso 45–48
——— 1804 (Sanders) Rolfe 265–283
——— 3106 Ἔγγυος παραμονῆς (Nicolo) Heisenberg 158–162
——— 3378 (C. Bonner) Wilcken 203–207, fig.
——— 3805 (Sanders) Wilcken 169–175
——— 4967, new fragment of Callimachus (Bonner) Vitelli I 133–137
——— 5766 (Youtie) Wilcken 569–579
——— 6051 (Boak) Wilcken 107–112, pl.
——— Gr. III 200 (farm account) (Bandi) Andréadès (1940) 23–34
——— III 206 SB.7357; III 209 (Bell) Schubart 38–47
——— an oath of the ἀφεσοφύλακες at Tebtunis (Boak) Lumbroso 45–48
P. Milan: *see also* P. Tebtunis
——— no number, contract of service (Zambon) Wilcken 651–662
——— no number, from the Sarapeion of Memphis (Henne) Wilcken 674–690
P. Monac. Graec. 123; diet and exercise (Munich) (Oellacher) Galbiati II 179–182
P. Oslo, 1475, 1460, 1444 (S. Eitrem and Amundsen) Vitelli I 177–183
——— fragment of a Greek cryptogram (Eitrem) Maspero II–1 113–117, pl.
——— no number (astronomical) (Eitrem) Wilcken 479–486
——— three (Wilcken) Wilamowitz-Moellendorf 33–35
P. Oxford 1041 (Pringsheim) Wilcken 406–418
P. Oxyrhynchus: *see also* Florentine
——— the new (Wenger) Graz (1909b) 270–276
——— I 8 (S. Eitrem) Rudberg (1931) 19
——— I 43 recto (annona militaris) (Ensslin) Vitelli II 163–178
——— II 237, col. viii, 11.7–19, defence against recovery of a debt (Menkman) Oven 191–210
——— 255; census return (W. H. Davis) Robertson 52–56
——— II 262; notice of death (W. H. Davis) Robertson 60–62
——— II 292, letter of recommendation (Univ. Lib., Cambridge) (W. H. Davis) Robertson 16–20
——— II 295; letter of a daughter to her mother; Columiba Univ. Library (W. H. Davis) Robertson 40–42
——— II 299; letter of Horus to Apion (W. H. Davis) Robertson 71–73
——— IV 720 (Sanders) Wilcken 174–175
——— IV 738; account of food (Graz Univ. Lib., Austria) (W. H. Davis) Robertson 8–9
——— IV 744; letter of Hilarion to wife, Alis (Victoria Univ., Toronto) (W. H. Davis) Robertson 1–7
——— IV 787; letter of recommendation (Columbia Univ. Lib., N.Y.) (W. H. Davis) Robertson 21–23

——— VIII 1154; letter of Theon to Sarapous (W. H. Davis) Robertson 76–78
——— X 1231 (Milne) Wilcken 176–178
——— X 1233 and 1234 (Theander) P. Persson 57–73
——— XI 1364 (Schöne) Seeck 139–140
——— XI 1365 (Cavaignac) Greek Studies 62–66
——— XI 1376 (S. P. Thomas) Wilamowitz-Moellendorff 92–93
——— XII 1446 (Hombert) Bidez 495–503
——— XII 1480; Trinity College Library Dublin (W. H. Davis) Robertson 32–35
——— XIII 1606 (Rehm) Heisenberg 155–157
——— XIV 1672; letter to Pausanias from his two sons (W. H. Davis) Robertson 43–46
——— XV 1786 (Terzaghi) Lumbroso 229–234
——— XVII 2103. Gaius in (cf. Gai. IV 72a § 72b) (E. Levy) Bonfante II 277–287
——— XVII 2130, *editio opinionis* and nomination on liturgical charges. (Boyé) Bonfante IV 184–202
——— XVII 2148; letter to Heraclides (W. H. Davis) Robertson 24–27
——— XVII 2104 = Dig. XLIX 1, 25; Epistula Severi Alexandri (P. M. Meyer) Bonfante II 341–344
——— XX and XXI, comments on (Gallavotti) Vitelli IV 159–171
——— fragment (drama) on Gyges (Canterella) Pohlenz 3–31
—— fragment, farce (Mekler) Graz (1909b) 20–25
P. Paris Univ. inv. no. 2074, school exercises, coptic (Collart) Loret 417–419
P. Petrie, four revised (II 4, 9; II 4, 8; II 4, 1; II 4, 6; quarrymen, Fayum) (Edgar) Griffith 209–213
——— Νόμιμα in (Mekler) Bormann 225–229
P. Rainer 104 (Henne) Iorga 435–443
——— 259, and Ptolemy, *Geog.* IV 5, 24 (Wessely) Greek Studies 504–507
——— no. 1514–1516, Greek marriage contract, 136 A.D. (Wessely) Vienna (1893) I 61–77
——— G. 25 817, a synchoresis from the time of Commodus (Lewald, Calabi) Arangio-Ruiz III 429–438, pl.
——— fragment of a Greek historian (Wessely) Hirschfeld 100–103
——— King Bocchoris in (Krall) Büdinger 3–11
——— a new Latin (Cicero *Cat.* I) (Gerstinger) Radermacher 95–106, pl.
P. Ravenna, time of Justinian, relative to apertura testamenti (Vatican Lib.) (Ferrari) Bonfante II 633–644
——— traditio in (Millet) Lampros 545–556
P. Rawl. IV. 16 No. 1. Sumerian-Assyrian formula (cuneiform inscription) (Weissbach) Harlez 360–371
P. Reinach Inv. 2111 Oxy. (unedited), and P. Ryland 178 (Collart) Glotz I 241–247
P. Rhind I (Lévy) Champollion 611–616
P. Rossi and the nature of the ancient Roman testament (Marzo) Solmi I 217–219
P. Ross.-Georg 18 (Kumaniecki) Wilcken 51–52
——— II 12 (Henne) Wilcken 386–397
——— II 41 (Henne) Wilcken 386–397
——— III 1–2 (Roberts) Schubart 112–115
P. Royal Egyptian Society, edict of prefect Nepos (Guéraud) Desrousseaux 199–209
P. Ryl. XXII, and the "Little Iliad" (Severyns) Belgium (1930) 305–326
——— 117, legal (Solazzi) Lumbroso 246–252
——— 178: *see* Reinach
——— I 183; receipt for hay (W. H. Davis) Robertson 10–12
——— 183(a) receipt for hay (Arsinoite nome) (W. H. Davis) Robertson 13–16
——— 524, horoscope (Neugebauer and Housen) Vitelli III 333–335
——— II 130; petition to chief of police A.D. 31 (W. H. Davis) Robertson 28–31
——— II 135 petition to the strategus (W. H. Davis) Robertson 36–39
——— II 229; letter of Ammonius to Aphrodisius (W. H. Davis) Robertson 47–51
——— III 474; new fragments of Ulpian ad edictum (Zulueta) Besta 139–147
——— III 491; peace negotiations 203 B.C., papyrus on (Treu) Vitelli IV 30–56
P. Scherling, Homeric Glossary (Leyden) (Collart) Boisacq (1937) 191–193
P. Schubart, 21, 39, 28 (Greek, literary) (Alfonsi) Vitelli V 296–314
P. Smith, XXI 9; XXII 10; how to transform an old man into a young one (Loret) Maspero I–2, 853–877
P. Società Italiana (PSI), 901, administration of fishing; Greco-Roman Egypt in its relation to religion (Henne) Vitelli I 184–191
——— 1303, reconstruction of scene of Euripides, *Phoen.* (Garzya) Vitelli III 389–398
——— 1182, Gaius Florentinus (Wenger) Ferrini IV 268–283
——— no. 1183, a and b, fragments of Latin apography (Norsa and Vitelle) Maspero II–2, 241–243
——— VIII 982, prophecy in (Manteuffel) Maspero II–1 119–124
——— VIII 901 (Henne) Wilcken 382–386
——— VIII 901 (Kunkel) Wilcken 253–259
——— VIII 943 (Bell) Schubart 38–47
——— new observations on (Francisci) Lumbroso 217–222
——— two new Hesiodic fragments (Bartoletti) Vitelli I 261–268
P. Société classique italienne, letters of an officer of the Roman army in Egypt (Comparetti) Nicole 57–83
——— papyrus of, magical (Preisendanz) Lumbroso 212–216
P. Strassbourg, Gr. 1207; lease of a flock (Collomp) Maspero II–2, 335–344, pl.
P. Stud. Pal. 20, no. 50 (ed. Wessely) (P. M. Meyer) Wilcken 323–326
P. Tebtunis 33 (A. Wilhelm) Jones 145–151
——— 703 (11.4–49, 60–63, 174–182) attitude of Egyptian peasants to King (Smolka) Cwiklinski 138–144
——— I, p. 127. no. 33 Grenfell, Hunt and Smyly London 1902 (Foucart) Boissier 197–207
——— various in Vol. III (Wenger) Wilcken 580–588
——— III1, 739 (Jouget) Rosellini (1949) I 328–332

——— Milan, dealing with land contract (Colombo, Cinotti, Vogliano) Arangio-Ruiz II 518–524
——— in Univ. of Milan (Cazzaniga) Boisacq (1937) 159–167, pl.
——— Milan Inv. 79, an act of divorce (Flore) Francisci I 395–399
——— with Zeus and Poseidon (= Sarapis?) (A. Vogliano *et al*) Arangio-Ruiz II 515–518
——— (fam.) 15 (Flore) Arangio-Ruiz IV 387–394
P. Theadelphia, supplement to the (Jouget) Cagnat 407–418
P. Turajev (Zereteli) Wilcken 84–88, pl.
P. Turin 1, 5, 9, 10, 11, 12, 13, 14; Egyptian Mus. (Peyron papyri) (Traversa) Vitelli I 235–245
——— 13 (Youtie) Wilcken 84–94
——— 1880, recto; date of the first entry (Zába) Lexa 642–645
——— 2074 (Cerny) Rosellini (1949) II 29–31
——— Mus., ancient Egyptian ship's log (Peet) Loret 481–490
P. Vatican Greek No. 2037 A. (record of taxes paid) (Norsa) Vitelli II 232–240
——— Marmarica, a case of vadimonium iureiurando in (Pira) Albertoni I 445–452
P. Vienna, Bibliothek, on Olympias (Sanctis) Glotz I 315–318
P. Vind. Graec. 754 (Oellacher) Radermacher 68–78, pl.
——— 13630 (E 630); 19757; 28422; 24938; (S.N. 85 [80]); 28415; 28922 (I.F.F.); 31514 (AN 1276); 16.048 (Byz. Br. 48; P/1) (personal letters) (Gerstinger) Vitelli III 363–381
——— 19853; an important cartographic document (Schönbauer) Vitelli V 253–274
P. Warren 5–7 (Hunt) Wilcken 241–246
——— 8–9 (Hunt) Maspero II–1 9–15
——— Lucius Silius Satrianus (Hunt) Loret 477–480
——— magical (Hunt) Griffith 233–240
——— Oxyrynchus, Byzantine; transfer of taxation; loan upon mortgage (Hunt) Riccobono I 521–525
P. Warsaw 1 (Manteuffel) Przychocki 108–115
——— 2 (Manteuffel) Przychocki 115–117
——— 5 (Manteuffel) Wilcken 367–373
P. Weil, no number (Collart) Bidez 91–98
P. Wien 264 (P. M. Meyer) Wilcken 323–326
P. Wessely Pragenses; correspondence of Heroneinos for the children of Ponticus (Vartsl) Lexa 424–427
P. Wisconsin 23; Prefect Valerius Eudaemon and the indigent liturgist (Westerman) Bell 107–111
P. Witkowski, various (Witkowski) Wilcken 529–541
P. Zenon: *see also* P. Cairo
——— labor law in (Hellebrand) Koschaker 1939b) III 241–267
——— a musical competition in the (Bell) Lumbroso 13–22
Papyrologica (Vogliano, Cinotti, Colombo) Arangio-Ruiz II 497–525
Papyrological Miscellany (Wenger) Wilcken 580–588
Papyrology: *see also* Reinach
——— (discussion of criticism, emendation of papyri) (Crönert) Lumbroso 439–534
——— in Italy (Calderini) ACDR III 525–543
Papyrus, price of: *see* Books, new or old?
——— representations of, on monuments of ancient Egypt (Joret) Wahlund 273–280, figs.
Parabalani: *see* Parabolani
Parabasis, new in Aristophanes' *Peace*; Tibullus, first Elegy, Horace (Mühl) Wackernagel 197–203
Parabolani (meaning) (W. Schubart) Bell 97–101
παραβύστῳ, ἐν: *see* Demosthenes (Timocrates 47)
Parade accouterment, Roman (Drexel) Bulić 55–72
Paradise: *see* Orphism
Paradisi, B. Impostasione dogmatica e ricostruzione storica nel diritto internasionale più antico. Verona IV 1–41
Paradoxes, critical (Ovid *Met.* V 453–461) (Hartman) Herwerden 93–98
Paragraphos (Byzantine palaeography) (Grohman) Heisenberg 163–165, figs.
παρακατατίθεσθαι, in official Greek (W. Schubart) Poland 133–140
παρακλαυσίθυρον, in Latin literature (Ville de Mirmont) Havet 573–592
Parallel-Homer (Göttingen, 1885), references to (K. E. Schmidt) Friedländer 399–413
Parallelism, symmetric, in Egyptian, ancient (Golénischeff) Griffith 86–96
Parallels, an allusion in Aristotle to a construction for (T. S. Heath) Cantor 153–160
——— in the history of religion (Bertholet) Hebrew Union 561–578
——— linguistic, Latin-Greek (Löfstedt) Danielsson 171–182
——— (non-Biblical) (P. Jensen) Baudissin 233–245
Parallels, O. T. (Rappaport) Kaminka 70–74; 79–84; 95–98
——— Abyssinian (Leittmann) Bertholet (1948) 338–350
——— Arabic (J. Barth) Hoffmann 38–45
——— Babylonian (Marmorstein) E. Mahler 469–487
——— Babylonian [cf. Irra Epic] (Poh I) Cincinnati (1951) 405–409
——— -Babylonian (Feigin) Shorr 227–240
——— cuneiform, Ur (N. Schneider) A. Miller 453–475
——— Egyptian (Marmorstein) E. Mahler 469–487
——— Egyptian (G. Nagel) Bertholet (1948) 395–403
——— Greek, religious (Marmorstein) M. Gaster 409–423
——— literary (Gordis) Kaplan II 311–315
——— literary (B. Jacob) J. H. Hertz 245 f.
——— literary, Psalms (H. L. Ginsberg) Ginzberg 159–171
——— Ras Shamra (Coppens) Lefort 113–142
——— religion (Bertholet) Cincinnati (1951) 561–578
——— religion (S. A. Cook) People 41–72
——— religion (Dürr) Werwegen 9–20
——— religion (Dussaud) Cincinnati (1951) 605–610
——— religion (Linder) Bulmerincq 97–107
——— Zoroastrian (Cheyne) A. Kohut 111–119
Paraphrases: *see* Poets; Theophilus

Paratore, E. Sulla "Phaedra" di Seneca. Pohlenz 199–234
Parca Maurtia, and Neuna Fata (inscriptions, archaic, cippus, from Tor Tignosa) (Weinstock) Rumpf 151–160
Parcae Matres, in territory of Treveri (Krüger) Schumacher 249–253, pl.
Parchment, Egyptian, legal, Louvre no. AF 1577 (Cerný) Maspero I–1 233–239, pl.
Pardon: *see* Sovereignty, right of
Parducz, M. Die nähere Bestimmung der Hügelgräber der röm. Kaiserzeit in Hortobágy. Kuzsinsky II 309–325, 7 pls., figs.
Parentage: *see* Kinship
Parenthesis (sentence), in the ten Attic orators (Grünewald) Schanz 215–276
——— use of: *see* Scriptores Historiae Augustae
Parerga (Wilhelm) Graz (1909b) 125–136
Paret, O. Neues zur römischen Wasserleitung von Rottenburg. Naegele 206–211, figs.
——— Die römische Töpferei von Waiblingen-Beinstein. Oxé 57–64, figs.
——— Von römischen Schnellwagen und Gewichten. Jacobi 73–86, pl., figs.
——— Römischer Gutshof mit Bad bei Enzberg. Stuttgart (1912) 74–77
Pareti, L. Due ricerche di chronologia greca. I Per la chronologia siciliana del principio del V sec. av. Cr. II Le imprese di Tibrone in Asia nel 400/399 e nel 391 av. Cr. Pozzi 17–67
——— Quando fu composta la Periegesi del Pseudo Scimno? Beloch 133–153
Παρεξειρεσία, meaning of (Thucyd. IV 12; VII 34–40) (Alexanderson) Paulson 25–40
Paribeni, E. Ritratto di un antenato. L. Curtius (1953) I 160–162, 4 pls.
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Paribeni, R. Cantores Graeci nell'ultimo secolo della repubblica in Roma. Lumbroso 287–292, pl.
——— Figurina Italica di Bronzo. Nogara 359–363, 2 pls.
——— Frammenti di papiri figurati. Vitelli I 199–205, 2 pls.
——— Iscrizione di Licia. Jerphanion I 264–265
——— Monumenti d'arte alessandrina nel Museo Nazionale Romano. Beloch 197–218, figs.
——— Un nuovo ritratto romano repubblicano. Seta 305–308, pl., figs.
——— Le opera pubbliche. Augustus 405–413
——— Il problema dell' acustica nei teatri antichi. Pohlenz 235–236
——— La protezione degli artisti al tempo di Augusto. Galbiati I 147–149
Paricidas esto (Leifer) Riccobono II 103–145; (Pasquali) Besta 69–71
——— esto (meaning, etymology) (Lenel) Bonfante II 3–13
——— vindex, etymology (Devoto) Besta 547–555
Paris: *Etudes Romanes dédiées a Gaston Paris.* 552 Bouillon, Paris 1891 *Harv. 37561.28*
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Paris: *see also* Cabinet des Médailles
——— Bibliothèque Nationale, some Greek palimpsest codices in (4, 9, 161, 196, 245, 282, 283, 298, 328, 359, 377, 443, 549, 672, 905, 928, 975B, 1196, 1220) (Jacob) Renier 347–358
——— Bibliothèque Nationale, Suppl. Greek 764, translation, notes, and commentary (Jeanselme) Diehl I 147–170
——— Bibliothèque Nationale, Latin 7906, important fragment of Vergil (Chatelain) Renier 373–381
——— Mus. Nat'l Antiquités: *see* Plicque Coll.
——— Cameo, the (Möbius) Zucker 265–274, pl.
——— Cameo, and the Cupid of the Primaporta statue of Augustus (Hohl) Kornemann 269–284, pl.
——— University: *see* Papyri
Paris or Helen? Sappho fr. 27a (Diehl) (Hampe) Salis 144–146
——— judgment of, on ivory comb from Sparta (Athens Nat'l Mus.) (Hampe) B. Schweitzer 77–86, 2 pls.
——— the, of Polygnotus (Schweitzer) Koerte 288–294, pl.
Paris, G. Sur l'Appendix Probi. Boissier 5–9
——— L'Appendix Probi. L. Renier 301–309
Paris, J. Une Novelle Collection Rhodienne de Timbres Amphoriques. Holleaux 153–173
Paris, P. Bijou phénicien trouvé en Espagne. Perrot 255–258, fig.
——— Deux sculptures Ibériques. Glotz II 699–705, pl., figs.
Parisius, and the like, in vulgar Latin (Gray) Marouzeau (1948) 207–213
Παρμενίδης or Παρμενείδης (Blass) Fick 1–16
Parmenides, beginning of the Δόξα of (Croissant) Desrousseaux 99–104
——— 8, 58 f. Diels (Arnoldt) Hamburg (1905) 2–3
——— frg. περὶ φύσεως (Stein) Ritschl II 765–806
——— connection of logic and life in (Löw) Kalinka 1–37
——— natural science of (Medicus) Heinze 137–145
——— retraction to didactic poem of (Gadamer) Reinhardt 58–68
Parmenio and Alexander the Great (C. A. Robinson Jr.) Beazley (1945) 422–424
Parmentier, L. Sur le *Criton* de Platon. Havet 333–340
——— Une scène de l' "Electre" de Sophocle. Weil 333–354
Parnes, M. Ajeschylos w świetle krytyki Arystofanesa. Morawski (1908) 115–133
Parodi, E. G. Di alcune note varietà dell'*i* in latino. Crescini 601–610
Parody: *see* Aeschylus *Cho.*
Paroria, medieval, and the monastery of the Sinaites (Kiselokov) Zlatarski 103–118

parra, Latin; parfa, Umbrian (Poultney) Robinson II 469–476
παρρησία, legal, meaning of (Ehrhardt) Lenel 80–107
Parricida: *see* Paricidas
Parricide: *see* Macedo
parricidi, use and meaning (Gustafsson) Boissier 235–240
Parrot, A. Le "Bon Pasteur." A propos d'une statue de Mari. Dussaud 171–182, pl., figs.
Parry: Harvard Studies in Classical Philology. Vol. XLVII. *Dedicated to Milman Parry*. viii + 240, pl. Harvard Univ. Press, Cambridge 1936 *Harv. Philol 79.2 (47)*
Pars imperii (Gaudemet) Francisci II 319–354
parsna- and *paršnă-*, Hittite (Sommer) Hrozný II 374–378
Parsons, A. W. A Family of Philosophers at Athens and Alexandria. Shear 268–272, pl.
Partes: *see* Secare
Parthenocles of Athens, bronze worker (Marcade) Picard II 688–699
Parthenon: *see also* Classical composition; Elgin marbles; Forgeries; Gallop; Horse, fragment of head of; Iris
——— the earlier, did Pisistratus, Clisthenes, Aristides, Themistocles, Cimon, begin it? (Dinsmoor) Fabricius (1937) 3–13, figs.
——— east pediment, and Ostia altar (Carpenter) Shear 71–74, pl.
——— frieze: *see also* Oenochoe
——— frieze of (Demangel) Glotz I 299–304
——— frieze of, north (Pernice) Kekulé 194–197, fig.
——— frieze, problem of (Fougères) Greek Studies 208–226, fig.
——— frieze, rider motiv of (O. Walter) Tsountas 407–414 pl., figs.
——— frieze a *sellisternium* on? (Taylor) Lake 253–264, 3 pls.
——— friezes, origin of (Schuchardt) Robinson I 541–549, 2 pls., figs.
——— I and II, age of (Dorpfeld) Fabricius (1937) 14–16, figs.
——— new evidence as to Phidias and sculptures of (Gardner) Athens 49–55
——— roof tiles of (Orlandos) Shear 259–267, pl., figs.
——— torso from the west pediment (Wegner) Schweitzer 185–191, 4 pls., figs.
——— treasure record, fragment, IG 1,287 (West) Glotz I 329–334
——— two fragments from: woman's torso from middle of south metope; head of a goddess from west pediment (Sauer) Overbeck 73–78, pl., figs.
Parthenope: *see also* Metiochos
——— Sicula (Petra) Salinas 81–86, figs.
Parthenos archetype of Hellenistic silver coins of Athens (Schwabacher) A. W. Persson 104–114, pl.
Παρθένος, Κούριμος, statue, sepulchral (Rizzo) Amelung 191–200, pl., figs.
Parthia: *see* Legio III
Parthian art and the motive of the flying gallop (Rostovtzeff) Harvard 44–56, 5 pls.
Parthians in Greco-Roman inscriptions (Gardthausen) Nöldeke II 839–859, fig.
——— religion of (Unvala) Jejeebhoy 1–10
Participial constructions: *see* Amantissimo suis
Participium conjunctum, relation between governing verb and (Greek) (Cavallin) Rudberg (1946) 280–295
——— perfecti, an old, in Greek (Schwartz) Andreas 88–90
Participle: *see also* Apollonius Rhodius; Ἔχω; Slavenames, Latin
——— Greek, perfect (Geiger) Andreas 91–96
——— Greek, use and history of (Hesseling) Kern 69–72
——— pseudo, passive-intransitive, Egyptian, active use of (Westendorf) Hartmann 38–56
——— use of, in Seneca (Larisch) Haase 37–40
Particle(s): *see also* δέ; dum; ἤ; en; γε; Lucian; Ugaritic negations
——— Greek, δή (Navarre) Glotz II 667–679
——— Greek; τε in Euripides (Delcourt) Boisacq (1937) 287–293
Parties: *see* Circus
Partington, J. R. Chemistry in the Ancient World. C. Singer I 35–46
Partnership: *see* Societas
Parts of a thing, possession of (Perozzi) Bologna 243–317
Partsch, J. Die Berbern in der Dichtung des Corippus. Breslau (1896) 20–38
——— Geologie und Mythologie in Kleinasien. M. J. Hertz 105–122
——— Die griechische Publizität der Grundstücksverträge im Ptolemäerrechte. Lenel (1921) 77–203
——— Der hundertste Meilstein. Kiepert 3–19, pl.
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Pascal, C. Il significato della formola "Sit tibi terra levis". Petra 228–230
Pasini, F. A propos d'une contradiction de Diodore de Sicile. Riemann 185–189
Pasoli, A. Osservazioni sulla costruzione dell'Eneide. Adami 57–63
Pasquali, G. Ἄμπωτις und die ältesten Beobachtungen der Gezeiten im Mittelmeer. Wackernagel 326–332
——— Epigramma Metrico Cretese. Beloch 127–131, fig.
——— Paricidas esto. Besta 69–71
——— Il Proemio dell'Odissea. Galbiati I 1–3
——— Das Proömium des Arat. Leo 113–122
Pasqui, A. Di un rito speciale osservato in alcune sepolture di Todi. Bormann 174–179, figs.
Passerine, A. Le due battaglie presse Betriacum. Ciaceri 178–240
Passerini, A. Sulla pretesa rivoluzione dei prezzi durante il regno di Commodo. Luzzato 1–77
Passes of the Appenines, history of (Jung) Hartel 109–112
Passive: *see also* Verbs

——— perfect, form of, Latin (Marouzeau) Havet 243–260
——— use of, in Mulomedicina Chironis (Ernout) Havet 131–150
——— voice of the impersonal verbs, Greek (Gardikas) Kontos (1909) 320–333
Passo necessario (subordinate rights, iter ad sepulchrum) (Biondi) Besta 267–293
Pastori, F. La definizione della "bonorum possessio". Francisci III 597–615
pastu, de, the action, old Roman Law (Fliniaux) Cornil I 247–294
Pasturage, inscription against offenses, Tunisia (Schulten) Hirschfeld 171–191, pl.
patach: *see* Samaritan, punctuation
Patai, R. Biblical and Rabbinical Data to the "Culture Pattern". Löw 189–201
Patalene-Pallene (etymology) (Skassis) Keramopoullos 544–550
Patavium and Acelum, agri, on the limits and centuriae of (Fraccaro) Ciaceri 100–122, 2 pls.
Pater familias: *see also* diligens; Peculium castrense
——— familias, power of, in archaic period (Gallo) Francisci II 195–236
——— patriae, source of a religious-political idea (Skard) Koht 42–70
——— vel extraneus (Solazzi) Scorza 809–815
Patera, bronze, Princeton Univ. Art Mus. no. 46–15 (F. F. Jones) Shear 209–212, 2 pls.
Paterculus (Gaius Velleius Paterculus) composition of (Münzer) Basel (1907a) 247–278
——— II c. 109 (Horák) Niederle 87
πατερίων (Greek vocabulary) (Maas) Boisacq (1938) 130–131
Paterna pietas and patria potestas, Christian influence on Roman law (Melchiorre) Albertoni I 259–270
Paternity, and relationship, legitimate, history of the legal family in Rome (Declareuil) Girard (1912) I 315–352
Paterson, J. The Hurrians. Stevenson 95–115
Patesi: *see also* En-e-tar-zi
——— of Lagaš, En-gil-sa (Fuÿe) Vogüé 3–14
πάθη: *see* περὶ παθῶν
Patin, A. Die Exodos im König Oedipus. Schanz 59–78
——— Quellenstudien zu Heraklit Pseudohippokratische Schriften. Urlichs 46–82
Patmos, and Lavra, maritime and commercial taxes according to the acts of (Rouillard) Diehl I 277–289
Paton, J. M. The Antigone of Euripides. Goodwin 267–276
Paton, L. A. The Story of Vortigern's Tower — an Analysis. Irwin 13–21
Paton, L. B. Higher Criticism of the O. T. Hartford 43–51
——— Oriental and O. T. History. Hartford 52–67
——— A Text-Critical Apparatus to the Bk. of Esther. W. R. Harper II 3–51
πάτος (Frisk) Lundström 43–46
Patrae, coins of: *see* Artemis
Patras: *see also* Axes, and a spear
——— coin of (Gábrici) Head 98–103
Patres conscripti (origin and meaning of the expression) (Ihne) Heidelberg (1865) 21–32
Patria potestas: *see* ἀφαίρεσις paterna; Marriage; Peculium quasi castrense
——— and paterna pietas, Christian influence on Roman law (Melchiorre) Albertoni I 259–270
patriae (locative) etymology (Lejay) Boissier 346–348
Patriarch, and Basileus, Byzantine principles concerning the power of (Vernadsky) Kondakov 143–154
Patriarchal seals: *see* Ignatius
Patriarchate, Latin, Constantinople, politics in the (1204–1261) (Wolff) Blake 225–303
Patriarchs: *see also* Genesis
——— of Jerusalem, chronology of, under the Comnenes (Grumel) Nikov 109–114
Patrician class under Constantine I and during the Fourth Century (Ensslin) Bidez 361–376
Patrimony and *Bona,* two concepts of, in Roman law (Collinet) Andréadès (1940) 377–405
Patriotism: *see* Alcibiades
Patristic sources and Roman law, elements of (Roberti) Vermeersch II 25–42
——— tests: *see* Severus of Antioch
Patron: *see* Business relations
Patronage law, 2 source references 1 C.7, 6, 1, 7 (Iustinianus a.531) II I. 3, 11, 1 (Harada) Koschaker (1939b) I 401–403
Patroni, and repetundae (Serrao) Francisci II 473–511
Patroni, G. Bronzetto greco del gabinetto archeologico di Pavia. Petra 10–16, figs.
——— El capitello composito. Stampini 151–155
——— Due Punti fondamentali delle Dottrine di Edoardo Brizio alla Luce delle più recenti Indagini. Brizio 11–25
——— Le forme della colonna tuscanica della Cucumella di Vulci. Saggio di ermeneutica storicoartistica. Ciaceri 249–253, fig.
——— I ludi atletici presso i Feaci. Galbiati I 5–12
——— Omero, Poeta del Silenzio. Robinson II 483–498
——— Ritratto probabile di Lisimaco, marmo del Gabinetto archeologico della R. Università di Pavia. Salinas 46–54, pl., fig.
——— Sguardo ai problemi dell'età del ferro nella regione comasca. Giussani 81–86
Patronymics, matronymics, men without names (Ancient Near East) (Alt) Hrozný III 9–24
——— post-Homeric (Mras) Radermacher 78–81
Patsch, C. Cavii oder Candavii? (Zu Livius XLIV 30, 7 ff.) Salzburg (1929a) 102–108, fig.
——— Zur Geschichte von Sirmium. Bulić 229–232, figs.
——— Zur Landeskunde von Dalmatien. Hirschfeld 198–204
——— Der Landtag von Moesia Superior. Benndorf 287–288
Pattern: *see* Drapery; Egyptian ornament
Pattie, R. B. The Synchronisms of the Hebrew Book of Kings. Robertson 49–56
Patzelt, E. Die Kontinuitätsfrage. Dopsch 18–33
Patzer, H. Wilamowitz und die classisch-Philologie. Dornseiff 244–257
Patzig, E. Das Verdienst der Byzantinischen Zeitschrift um die homerische Frage. Heisenberg 1–6

Pauli Sententiae: *see* Sententiae
Pauli, O. Ueber die Interpunktion bei den Römern. Hamburg (1885) 69–80
Pauliciens, about the (H. Grégoire) Andréadès (1936) 610–614
Paulla: *see* Cassus
Paullus (Lucius Aemilius Paullus Macedonicus) identification of the combatants in the frieze of, at Delphi (Lévêque) Picard II 633–643, figs.
——— Roman law inscribed on monument of, at Delphi (Carcopino) Glotz I 117–132, fig.
——— trophy of, Delphi; illustration for Livy XLV 27 (Homolle) Boissier 297–302
Paulovics, I. Mithras-oltár és trák elemek Camponaban. Mahler 224–229, fig.
Paulovics, S. Funde und Forschungen in Brigetio (Szöny). Kuzsinsky 118–164, pl., figs.
——— Una legge di Constantino e Licinio in una tavola di bronzo recentemente scoperta in Ungheria. ACDR III 545–554
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Paulus (Iulius Paulus), *Ad Neratium*, nature of the work (Landuci) Serafini 405–416
——— de iniuriis liber singularis (Scherillo) Solazzi 439–450
——— D. 21. 2. 11 pr. and the question of risk in contracts of sale (Meylan) Visscher II 193–212
——— II. ii. 1 pro feminis (Solazzi) Albertario I 3–6
——— V. 6.8[a] usufructus fundi, guardianship of (Solazzi) Albertario I 6–9
——— 5. 9. 1 (Beseler) Bonfante II 62–66
——— D., 44, 4, 5, 3; Celsus D., 39, 5, 21 (Duquesne) Girard (1912) I 389–417
Paulus, J. B.: *see* Dumoulin, Y.
Pausanias: *see also* Apollo Spodios; Bibliothèque Nationale; Daughter of the Great King
——— (II 16. 5–7) and Mycenae (Wace) B. Schweitzer 19–26
——— III 12, 10; correction in the text of (Perrot) Helbig 228–231
——— III 22, 2 (Arnoldt) Hamburg (1905) 25–26
——— V 23, 1 (Boissevain) Hirschfeld 69–74
——— LX 20 § 4 (Vollgraff) Naber 424–425
——— fragments (Hitzig) Zurich 59–96
——— Libanius, Delphic temple of Apollo (Foerster) Herwerden 45–54
——— list of Arcadian kings (Gärtringen) Jauer 53–71
——— (original of bust type) (Orange) Picard II 668–681, figs.
——— a study in; Alcathöus and the Megarian list of kings (Seeliger) Overbeck 27–44
——— textual comments (Spiro) Vahlen 131–138
Pausanias, letter from his two sons to; P.Oxy. XIV. 1672 (W. H. Davis) Robertson 43–46
Pausias: *see* Epidaurus
Pauson, literary references to the works of (Rossbach) Robert 192–200
Pavia: *Per il XIV Centenario della Codificazione Giustinianea. Studi di diritto pubblicati dalla Facoltà di giurisprudenza dell' Università di Pavia.* liv + 1026 Tip. Cooperativa, Pavia 1934 *Columbia Law Go40–P28*
Pavia: *see also* Statuette
——— Univ.: *see* Atilia Secundia; Domitia Domitiani; Lysimachus
Pavlu, J. Zur Abfassungszeit der pseudoplatonischen Epinomis. Radermacher 55–68
——— Der XIV. bis XVII. sogenannte Sokratikerbrief. Vienna (1924) 33–42
Pavry: *Oriental Studies in honor of C. E. Pavry.* xviii + 503; bibliog. xvi Oxford Univ. Press, London 1933 *Harv. OL 276.2*
Pay, of army (annona), in war (Domaszewski) Swoboda 17–18
——— of the Roman armies from Augustus to Septimius Severus according to P.Gen. 1 and 4 and P.Berlin 6.866 (Marichal) Lévy 399–421
Payment, giving in, in Roman law (Monier) Lewald 115–120
——— of price, and transfer of ownership of the object sold, in classical Roman law (Meylan) Bonfante I 443–491
Pazarli (Vilayet Corum), a clay frieze at (Schefold) Schede 137–148, 5 pls.
P. C. Z.: *see* Papyri Cairo Zenon
Peabody, C. The Dana Estes collection of Bronzes in the Peabody Museum of Harvard University. Holmes 403–414 3 pls., figs.
Peace: *see also* Kallias
——— (J. Nikel) Johann Georg 53–67
——— international, and the Old Testament (Nikel) Herzog 53–67
——— the perpetual, of 532 A.D. (Persia and Byzantium) (Roussel) Dussaud I 367–372
——— and war (according to the ancient idea) (Wunderer) Nuremberg 1–8
Peacock and daw: *see* Strange feathers
——— and Juno, versions of the fable of (Curdy) Elliott 329–346
Peake, A. S. The Present Movement of Biblical Science. Manchester 29–63
——— The Religion of Israel from David to the Return from Exile. People 255–288
Pear and pear-tree, in antiquity and in the middle ages (Boisacq) Horace (1937) 35–38
Pearl fisheries of Persian Gulf, classical allusions of (Quackenbos) Spiegel 251–255
——— shells of Se'n-Worset (Winlock) Griffith 388–392, 2 pls.
Pearl, O. M. Ἐξάθυρος. Irrigation Works and Canals in the Arsinoite Nome. Vitelli I 223–230
——— Short texts from Karanis. Vitelli IV 3–29
Peasant(s), pre-emption right of, abortive reform of Macedonian emperors (Ostrogorsky) Baynes 117–126
——— Latin, the language of (Marouzeau) Vendryes 251–264
Pease: Harvard Studies in Classical Philology. Vol. LX *Dedicated to Arthur Stanley Pease.* viii + 306, 3 pls.; bibliog. 1–10 Harvard Univ. Press, Cambridge 1951 *Harv. Philol 79.2 (60)*
Pease, A. S. Dictamnus. Marouzeau (1948) 469–474
——— Indirect Discourse in Caesar. Oldfather 154–156

——— Notes on Book-Burning. Hatch 145–160
——— The Son of Neptune. Jackson 69–82
Pease, E. M. The Greeting in the Letters of Cicero. Gildersleeve 395–404
Peck, A. L. The Connate *Pneuma:* an essential Factor in Aristotle's Solutions to the Problems of Reproduction and Sensation. C. Singer I 111–121
Peck, H. T. Onomatopoetic Words in Latin. Drisler 226–239
peculatus, peculium (etymology) (Pokrowsky) Rozwadowski 223
Peculiis: *see* Tractatus de
Peculium, actio de peculio, condemnatio cum deductione in the, and ius deductionis (Solazzi) Fadda I 347–361
——— castrense (Rosa) Francisci II 393–405
——— castrense, actions between pater familias and filius familias with (Daube) Albertario I 435–474
——— peculatus (etymology) (Pokrowsky) Rozwadowski 223
——— quasi castrense (Archi) Besta 119–136
——— and versum in rem of classical law (Solazzi) Brugi 205–229
Pecunia (Juvenal I 113) (Ullman) Robinson II 1092–1095
Pecz, W. Οἱ τρόποι τοῦ Πινδάρου. Athens 42–48
Pedagogy: *see* Translation
Pedersen, H.: Acta Jutlandica. Aarsskrift for Aarhus Universitet. Vol. IX *Mélanges linguistiques offerts à Holger Pedersen.* xxvii + 555; bibliog. xi–xxvii Levin and Munksgaard, Copenhagen 1937 *Harv. Educ R 5866.5.8(9)*
——— Gr. ἀποφώλιος. Hammerich 190–192
——— Les noms grecs de l'inscription bilingue d'Amathonte. Boisacq (1938) 161–165
——— Das Pronomen ὑμεῖς und das Ind. J- im Griechischen. Danielsson 262–268
——— Das auf einem t-Laut zurückgehende σ und σσ im Griechischen. Wackernagel 110–116
——— Zur Theorie der altgriechischen Palatalisierung. Trubetzkoy 289–291
——— Venet. ekupeθaris. Hirt I 579–583
Pedersen, J.: *Studia Orientalia Ioanni Pedersen dicata.* xx + 390, 3 pls. Munksgaard, Copenhagen 1953 *Cornell DS 56.P37S93+*
——— Fremmed Indflydelse paa Israels Lovgivning. Buhl 199–216
——— The Rôle Played by Inspired Persons among the Israelites and the Arabs. T. H. Robinson 127–142
Pedestal of colossal column, Mayence, dedicatory inscription (Halkin) Cagnat 269–280, figs.
Pedestals, sculptured, from Ephesus (Butler) Ramsay (1923) 51–57, 3 pls.
——— votive, for statues, Egypt, 18th dynasty (Lange) Buhl 82–90
Pediaios: *see* Cyprus
Pediment(s): *see also* Olympia
——— stele, Boeotian, Erôtiôn (Thebes) (Demangle) Robinson I 621–625
——— tufa, from the Acropolis, Athens; Hercules and Triton, Typhon (Lechat) Weil 249–272
Pedroli, L. Per il testo dell'*Octavia.* Beltrami 193–204
Peek, W. Die Kämpfe am Eurymedon. Ferguson (Ath) 97–120
——— Die Musen von Thespiai. Keramopoullos 609–634, 4 pls., figs.
——— Aus der Werkstatt. Robinson II 304–329, 2 pls.
Peet, T. E. An Ancient Egyptian Ship's Log. Loret 481–490
——— The Egyptian Words for 'Money', 'Buy', and 'Sell'. Griffith 122–127, 2 pls.
——— The unit of value š'ty in Papyrus Bulaq 11. Maspero I–1 485–499
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——— Etude sur l'Hexamètre Virgilien: temps forts et l'accent tonique dans les mots formant un molosse. P. Thomas 538–545
——— La structure de l'hexamètre dans l'*Art Poétique* d'Horace. Horace (1937) 161–188
Peeters, P. Le "Codex Bruxellensis" 5253 (b) de Vitruve et la tradition manuscrite du "De Architectura". Grat II 121–143
——— Un manuscrit byzantin daté du pontificat du pape Jean XIX en 1029–1030. Petit 373–392.
Pegasus: *see* Pixidium
Peiper, R. De Senecae tragoediarum vulgari lectione (A) constituenda. Breslau (1893) 127–179
πεῖραρ (Björck) Boisacq (1937) 143–148
Peirene: *see* Fountain
Peiser, F. E. Einige Bemerkungen zur altbabylonischen Geschichte. Hommel I 160–174
Peisistratus: *see* Pisistratus
Peithinos, and Duris, two vases from Gela, Syracuse Mus. (Nike and bow-stringer) (Orsi) Petra 73–84, figs.
Pelagian controversy and King Manfred of Sicily (Dendias) Diehl I 55–60
πελαργικὸν τεῖχος, old Greek onomatology (Baunack) T. Vogel 55–56
Πελασγοί, Περραιβοί, old Greek onomatology (Baunack) T. Vogel 48–55
Pelet, P. L. A propos du millaire d'Entreroche. Gilliard 57–59
Peleus, episode from the story of (black figure vase; Berlin Mus. No. F 1890) (Dugas) Oikonomos 176–179, fig.
Pelichet, E. Un ensemble monumental romain à Nyon (Fouilles 1940–1946) Bosset 165–180, figs.
Pelike: *see also* Geras painter; Hermonax; Lambros
——— Attic, from Cerveteri, Villa Julia (Inv. no. 48328) Rome, with Herakles and Geras (red figure) (Giglioli) Robinson II 111–113, 2 pls.
Pellegrini, G. B. L'iscrizione etrusco-settenrionale di Castelciés. Tolomei 533–545, fig.
Pelopeia, and Auge (Rossbach) Hertz 144–155
Peloponnesian War, the lesson of (Welles) Robinson II 783–788
——— Thucydides, and the causes of (Duncan) Shipley 39–53
Peloponnesus, largest temple in (Corinth) (Dinsmoor) Shear 104–115

——— local history of (Vogt) Christ (1901) II 744–774
Pelops, and Poseidon, or Zeus and Ganymede (group sculpture, Olympia) (Mingazzini) Rumpf 113–115
Pen: *see* Stylus
Penal law: *see also* Hittite
——— Roman, critical comments and consideration of, from Ferrini to the present (Archi) Visscher III 21–60
——— Roman, rehabilitation of (Ferri) Serafini 47–49
Penalties: *see* Multa
Penance, and guilt in pagan Rome (H. H. Janssen) Nijmegen 149–164
Penates, and Lares, temples of, on the Velia (Lugli) Marouzeau (1948) 401–408
Pendelbury, J. D. S. Egypt and the Aegean. Robinson I 184–197
——— Lasithi in Ancient Times. Myres 194–195
Penelope, key of, history of ancient locks and keys (Jacobi) Schumacher 213–232, figs.
Penick, D. A. Notes on Lucian's Syrian Goddess. Gildersleeve 387–393
Pennsylvania: *University of Pennsylvania Bicentennial Conference; Studies in the Arts and Architecture.* iv + 113 Univ. Pennsylvania Press, Philadelphia 1941 *Harv. FA 175.14*
Pennsylvania Univ. Mus.: *see* Incantation bowl; Lipit-Ishtar code tablet; Sarcophagi
Pentametri cassi, of the elegies (Zielinski) Cwiklinski 3–9
Pentapody, in Greek poetry (E. H. Spieker) Gildersleeve 137–149
Pentapolis, Greece: *see* Carphia
Πενταστέλιδος (Greek translation of the Old Testament) (Mercati) Jugie 33–35
Pentateuch: *see* O. T. Books
Penthesilea: *see* Achilles
Peony, a Delian ex-voto (metal) (Deonna) Sarmento 108–112
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People(s): *see also* Mythological; Names; Races; Republican Rome
——— (Greek) their experience and the value of it (Pratt) Prentice 3–13
——— and countries, formation of Greek names of (Gschnitzer) Ammann II 108–128
——— the grouping of, in states, after Cicero, *Off.*I 53 (Remy) P. Thomas 583–593
——— Mediterranean, pre-Hellenic origin of names of several (Deroy) Lévy 87–121
——— of the sea, a chapter of the history of Egyptology (Hall) Champollion 297–329
Pepere: *Pel cinquantesimo anno d'insegnamento del Professore Francesco Pepere.* xiv + 466 Soc. Anon. Coop. Tip., Naples 1900 *Harv. Gov 6226.5*
Pepi II, wives of (Neit, Apouit, inscr., Ancient Empire) (Jequier) Griffith 9–12
Peplophoros, torso of, Piazza Barberini (Terme Mus. inv. 124,667, marble) (Paribeni) Seta 99–107, 2 pls., figs.
Peplos, and Priest's mantle (Michaelis) Overbeck 178–183
ΠΗΡ, ΚC, ΜΗΡ (Vollgraff) Naber 422–423
-per, Latin enclitic and per-, intensive (Leumann) Wackernagel 339–343
Per aes et libram: *see* Libra; Testamentum
Perachora: *see* Hera Akraia
Πέραν εἰς (etymology) (Sturtevant) Boisacq (1938) 283–287
Perception: *see also* Visual
——— of the dream, among ancients ὄναρ ἰδεῖν (Björck) Rudberg (1946) 306–314
Perdicas II on the eve of the Peloponnesian War (Papastaurou) Keramopoullos 133–139
Perdrizet, P. Atargatis. Cumont 885–891, 3 pls.
——— Βριντατηνώφρις, l'un des noms magiques du dieu Chnoum. Maspero II–1 137–144, figs.
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——— La mosaïque de Cheikh Zouède. Champollion 93–100
——— Οὐλπ. Νικόπολις πρὸς Μέστῳ. [Ulpia Nicopolis ad Mestam] Head 217–233
——— Le Pont d'Amphipolis et la date du Rhésos. Pârvan 284–290, pl., fig.
——— De quelques monuments figurés du culte d'Athéna Ergane. Perrot 259–267, figs.
Peregrines, position of children of those to whom Roman citizenship had been granted (Volterra) Cicu II 645–672
Peregrini: *see also* Manumission
——— (Niederer) Fritzsche 115–132
Peregrinus, acquisition of Roman citizenship and marriage of (Volterra) Redenti II 405–422
Peremans, W. Noms de personne et nationalité dans l'Egypte Ptolémäique. Lefort 241–252
——— Notes sur la bataille de Raphia. Vitelli I 214–222
——— Problemen in de Administratie van Ptolemaeïsch Egypte. Gessler II 988–998
——— Sur la titulature aulique en Egypte au IIe et Ier siècle av.J.C. Oven 129–159
Peremans, W., J. Lamens, E. Van't Dack Ptolemaëische papyri en ostraka. Weerd 473–483
Perepelkin, I. I. O "kosmopolitizme" v egipetskoi literature el-amarnskogo perioda. Orlov 373–376
Perez-Peix, A. d'O. La actitud legislativa del Emperador Justiniano. Jerphanion I 119–142
Perfect, aspirated, Greek (Kent) Buck 189–193
——— passive, form of, in Latin (Marouzeau) Havet 243–260
——— weak, in Latin and romance languages (Bonfante) Buck 201–211
Perfectus: *see* Leges
Perfumery and pharmacopoeia in several letters from Mari (Jean) Hrozný I 320–329, figs.
Perga, Diana of (Pace) Ramsay (1923) 297–314
Πέργαμος, Πέρραμος and Πρίαμος (use, meaning, etymology) (Baunack) Vogel 58–62
Pergamum: *see also* Attalids; Funeral banquet; Herakles, statue of; Marsyas group; Niceratus
——— chronology of autonomous coinage of (Fritze) Head 47–62
——— explanation of altar of, throne of Satan (Birt) Poland 259–266
——— Kings of, economic policy of (Rostovtzeff) Ramsay (1923) 359–390

——— Necorius temple of (from coin representations) (Pick) Judeich 28–44, pl.
——— (or Samos [?] and Pergamund coinages of, Augustan) (M. Grant) Johnson 89–96, 3 pls.
Peri hebdomadōn (=*Hebd*): *see* Hippocrates
Περὶ κωμωδίας, Treatise (Consbruch) Studemund 213–236
——— παθῶν τοῦ ἡρωϊκοῦ μέτρου (Voltz) Studemund 79–89
——— ὕψους two observations on (Lebeque) Desrousseaux 273–274
Periclean Age, in Aristotle's *Ath. Pol.* (Wittneben) Clausthal 2–38
Pericles, adversaries of (Méautis) Ramorino 212–218
——— austere consistency of, Plutarch IX–XV (Perrin) Leipzig Univ. 139–151
——— plan of, and Mnesicles, west approach to Acropolis (Schweitzer) Schubart 116–125, pl.
——— Phidias, and Athens (Dohrn) Kroll (1949) 71–83
——— war plans of (Busolt) Friedländer 538–542
——— "the year has lost its springtime" (P. Girard) Greek Studies 227–239
Pericope: *see* Bileam
Periculi pretium and Roman precedents of security (Valeri) Riccobono IV 233–240
Periculum et commodum rei venditae (Cod. 4–48–6) (Arnò) Brugi 153–162
——— est emptoris: *see* Slave purchase
——— exemplum (legal usage, meaning) (Kübler) Riccobono I 437–453
——— problem of contractual risk in classical and Justinian Roman law (Betti) Francisci I 133–197
——— rei in commodatum solidum; fr. 21 § 1 D XIII, 6 (Sorrentino) Scialoja (1905) I 645–662
——— rei venditae (Meylan) Verona III 387–409
——— rei venditae; Paul. D. 21. 2.11 pr. (Meylan) Visscher II 193–212
——— tutoris (Lauria) Riccobono III 285–317
Periegesis, Pseudo-Scymnus, date of composition (Pareti) Beloch 133–153
Periegetes, Attic, papyrus (Wilcken) Robert (1910) 191–225
Περιεκτικά in -ών, ἐλαιών, etc., in the papyri (Olsson) Wilcken 327–330
Perigee: *see* ὑπόγειος
"Περικαλλὲς ἄγαλμα — ἐξεποίηὸ οὐκ ἀδαὴς" a beautiful statue — executed not by an inexperienced artist. (Notions and ideas of the ancient Greeks about art) (Karouzos) Tsountas 535–578
περικτίονες in Homer (Meillet) Morawski 3–5
Period: *see also* Geometric; Socratic
——— and terms in Greco-Roman Egypt (papyri) (Taubenschlag) Verona III 351–366
Periodonike, a Cretan (inscr.) (Kunze) Kalitsounakis 138–145, pl.
Περίοδος, Cicero's expression of, and its Greek equivalents (Stegemann) Poland 139–146
——— use of by Cicero (Bornecque) P. Thomas 66–68
Perioeci, Elis and its (Niese) Robert (1910) 3–19
Periphrases of imperative in classical Greek (Zilliacus) Rudberg (1946) 266–279
Periphrasis, Homeric, in Spanish dialects (Selfa) Bonilla I 631–638
Periplus maris Erythraei, historical account of (Nero's eastern policy) (Kornemann) Lehmann-Haupt 55–72
Περίπου, history of (Menardos) Heisenberg 241–243
Peripteral Doric temple, chief stage in the ground plan of (Riemann) Robinson I 295–308, figs.
Peripteros sine postico (Vitruvius) Castagnoli) L. Curtius (1953) II 139–143, fig.
Peristyle temple, early Daedalic (Buschor) Rumpf 32–37, 2 pls.
Perles, F. Nachlese zum neuhebräischen Wörterbuch. Schwarz 293–310
——— Neue Analekten zur Textkritik des A. T. Hommel II 125–135
Permansive and status indeterminatus, Babylonian (Code of Hammurabi, sec. 128) (Ravn) Hrozný II 300–316
Permities, vacillo, Vulgar Latin words, attributed to the classics (Chatelain) A. Thomas 99–101
Pernice, A. Volksrechtliches und amtsrechtliches Verfahren in der römischen Kaiserzeit. Beseler 49–78
Pernice, E. Zum Alexandermosaik von Pompeii. V. Schultze 85–93, figs.
——— Ein Korinthischer Pinax. Benndorf 75–80
——— Zum Nordfries des Parthenon. Kekulé 194–197, fig.
Pernier, L. Memorie del Culto di Rhea a Phaestos. Beloch 241–253, figs.
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Pernot, H. Linguistique et Migrations. Chatzidakis 126–129
——— Le poème de Michel Glykas sur son emprisonnement. Diehl I 263–276
——— Remarques sur quelques formes byzantines. Schlumberger 212–216
Pérouse, an unedited funeral urn of the Museum of (Huls) Belgium 133–140, pl.
Peroutka, E. Stavba městskych hradeb v Athénách r. 479 př. Kr. Goll 26–40
Perowne, J. J. The Hexateuch. Companion 74–89
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Perozzi, S. Circa il limite della cognazione in Roma. Brugi 269–295
——— Il contratto consensuale classico. Schupfer 163–199
——— Intorno a Gaio 4, 60. Cornil II 199–208
——— Interpretazione di Gai III, 119a. Bonfante I 73–79
——— Un paragone in materia di comproprietà. Girard (1912) II 355–386
——— Il possesso di parti di cosa. Note esegetiche. Bologna 243–317
——— Problemi di origini. Scialoja (1905) II 169–223
——— Tollere liberum. Simoncelli 215–238
Perpetual edict: *see* Edictum perpetuum
Περραιβοί, Πελασγοί, old Greek onomatology (Baunack) T. Vogel 48–55
Perret, J. L'amour de l'argent, l'ambition et la crainte de la mort (Lucrèce III 59–86). Ernout 277–284

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——— La consecration à Ceres. Albertario II 387–418
Perrochat, P. Programme d'Etudes Sallustiennes. Marouzeau (1943) 197–214
——— Quelques procédés du style d'Encolpe dans la *Cena Trimalchionis*. Ernout 285–295
——— La technique dramatique dans les *Annales* de Tacite. Saunier 109–119
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Perrot, G. Une correction au texte de Pausanias (III, 12, 10). Helbig 228–231
——— La sculpture dans le temple grec, les places qu'elle y occupe et les effets du concours qu'elle prête à la décoration de l'édifice. Weil 355–383
Perrotta, G. "Le troiane" di Euripide. Pohlenz 237–250
Persai, of the *epigone* (in Egypt) (Modona) Wilcken 472–478
Perschinka, F. Zu Sall bell. Iug. 106,4. Bormann 263–266
Persecution(s): *see also* Domitian; Tacitus
——— of the Christians: lawfulness and arbitrariness (Zeiller) Peeters I 49–54
——— Decian, an incident of (Watson) Poole 127–135
——— of Diocletian: Prefects of Egypt (Lallemand) Grégoire III 185–194
——— of the 2nd century (Scita) Adami 195–213
Persephone: *see also* Core
——— judgment of, on a pinakion (Zancani-Montuoro) Orsi 195–218, 2 pls., figs.
——— sanctuary of (Locri) (Orsi) Beloch 160–168
Persepolis, excavations at (Goddard) Herzfeld 119–128
——— Hall of Columns and Royal Tombs at (Mecquenem) Pavry 296–301
——— tablets: *see* Elamite inscriptions
Perseus, and Andromeda, relief in Moosburg, Klagenfurt (Diez) Egger III 156–164, figs.
——— gorgon and Apollo (three bronze vase-feet, Berlin Nat'l Mus.) (Neugebauer) Nogara 325–335
——— identity of; Livy 26, 25, 4–6; 31,28,5 (Holleaux) Glotz I 431–438
——— myth (Ninck) Klages 136–147, figs.
Persia: *see also* Iran; Kallias, Peace of; Pontus, Kings of; Sassanids; Winged disk; Winged human figure
——— angelology and demonology in (Oesterley) Gaster 457–466
——— Greek vases found in (Pottier) Vogüé 505–510, fig.
——— Greeks in (Achaemenian sculpture) (Richter) Beazley (1946) 15–30, figs.
——— history of, in time of Sassanians (Funk) Schwarz 425–436
——— influence on religion (Bertholet) F. C. Andreas 51–62
——— (Old-Iranian Empire) and India, early historical contacts between (Herzfeld) J. P. Vogel 180–184
——— O. T. (Kennett) Cambridge (1909) 108–132
——— satrapies (Radet) Lagrange 21–26
Persiades II Bosphorus, and Ptolemy II Philadelphus (Rostovtzeff) Miliukov 109–116
Persian: *see also* Diminutives; Gr(a)eco-; Medes; Persai
——— fire-altar from Cappadocia: Ankara Mus. (Bittel) Weinreich 15–29, pl.
——— Gulf; *see* Pearl-fisheries
——— legend: *see* Kay Kâûs
——— monuments, winged disk, and human winged figures on (Unvala) Modi 488–513
——— Old-, inscr. (Weissbach) Modi 673–705
——— palace and the tower-basilica (Bissing) Strzygowski 40–57
——— territory, three inscriptions from (Herzfeld) Meissner 81–86
——— War, inscription on the statue of Zeus, Olympia (Boissevain) Hirschfeld 69–74
——— Wars, coinage in Attica before (Holwerda) Herwerden 107–119
——— Wars, unpublished Athenian inscription about (Peek) Robinson II 305–312
——— words (J. D. Davis) W. R. Harper I 273–283
Persius (Aulus Persius Flaccus) I 63–65; I 65–68; I 85–87; V 58–61; V 70; V 164–166 (Villeneuve) P. Thomas 720–727
——— IV 31 (Weyman) Christ (1891) 150
——— fatherland of (Liguria) (E. Curtius) Sauppe 1–6
——— and Juvenal, Vaticanus Ms. 5750 (Nougaret) Havet 313–329
——— and medicine (Lackenbacher) Radermacher 130–141
——— need of emendation of text of (Wilman) Lundström 207–225
——— and Nero (Kukula) Graz (1923) 8–118
——— use of simple for compound verb in (Wilson) Gildersleeve 49–55
Person(s): *see also* Defunct
——— law of: *see* Business relations
——— legal: *see also* Capacity; Hereditas
——— legal (Pacchioni) Moriani I 453–465
——— legal, meaning of, in Roman law (Albertario) Vermeersch II 7–14
——— legal , in Roman law, terminology of, piae, causae (Cugia) Fadda V 229–264
——— names of: *see* Athenians
Persona and πρόσωπον (Nes) Naber 285–292
Personae exceptae, form of gift to, c. 1 Cod. de donat. 53 (Riccobono) Girard (1912) II 415–467
Personal appearance, and type, in Egyptian art (Scharff) Schmeidler 1–24
——— endings, Greek (Devoto) Schrijnen 640–645
——— endings, Latin, medio-passive 2 pl. (Hendriksen) Hrozný I 310–314
——— names: *see also* Gaius; Julius; Valerius

——— names, I.G. IV (Bechtel) Robert (1910) 67–85
——— names from Magdalensberg (Vetters) Egger III 32–45
——— pronous, ellipsis of: *see* Scriptores Historiae Augustae
Personality: *see* Pliny the Elder
Personification: *see also* Procession
——— of clouds (Bieber) Robinson I 556–558, pl.
Perspective, ancient, medieval, renaissance (Richter) Nogara 381–388, 4 pls.
——— and space illusion in wall-painting, Egyptian source of (Bissing) Galbiati II 33–45
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——— Alkmenes grav. En kunglig utgrävning under antiken. Gustavus Adolphus (1932) 295–307
——— Garters — Quiver Ornaments? Wace 125–131, pl., figs.
——— Some Inscribed terracotta Balls from Enkomi. Danielsson 269–273, figs.
——— Legende und Mythos in ihrem Verhältnis zu Bild und Gleichnis im vorgeschichtlichen Griechenland. Nilsson 379–401, figs.
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——— De locis nonnullis panegyricorum latinorum. Paulson 130–133
——— Om ett nyligen upptäckt fragment af en romersk kommunallag. Oscar II (Upsala) #12 1–41, pl.
Pertusi, A. La fortuna di Boezio a Bizanzio. Grégoire III 301–322
——— Il significato della trilogia troiana di Euripide. Pohlenz 251–273
Perugia: *see* Romulus, hut of
Perustica, the Red Church at (Frolow) Crum 449–477, pls., figs.
Pervigilium Veneris (Ussani) P. Thomas 665–686
——— date of (Heurgon) Ernout 177–186
Pesce, G. In margine alla storia dell'ultima guerra in Libia. (Come fu salvato il patrimonio archeologico della Cirenaica). Motzo I 97–110, 4 pls.
Pescennius Niger, aureus of (Evans) Head 29–33
Pesch, J. G. van Ad Plat. Civ. L. III p. 392 C–p. 398B. Naber 305–310
Peschi'ah: *see* Talmudic law of contract
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Peter, of Alexandria, vision of (Millet) Diehl II 99–115, 6 pls., figs.
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Peter, R. De Romanorum precationum carminibus. Reifferscheid 67–83
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Peterlongo, M. E. Lex nel diritto romano-classico e nella legislazione giustinianea. Michels 277–313
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Peters, C. Beitrag zur textgeschichtlichen Ueberlieferung von Ex. 32, 18. Kahle 29–38
Peters, J. P. The Sons of Korah. Briggs 41–47
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——— The Two Great Nature Shrines of Israel: Bethel and Dan. Toy 231–241
Peters, K. De Isocratis studio numerorum. Raspe 8–19
Petersen, E. Herakles oder Polyphemos? Benndorf 129–138, figs.
——— *Nordische Goldbrakteaten* aus dem Donaugebiet und ihre Bedeutung für die Herulerfrage. Kuzsinsky II 72–76, pl.
——— Pantheon ? Boissier 391–395
Petersen, W. Hethitische Lautprobleme. H. Pedersen 471–479
Petersson, A. Ad locis nonnullos Iustini adnotationes. P. Persson 144–148
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Petit, Mgr. Louis, projected Thesaurus of the works of Nicetas Choniates of (Cavallera) Petit 46–50
Petitio: *see* Hereditatis; Possessio iuris; Cleopatra
Petition to the governor (in Egypt) Gaius Turranius (Kortenbeutel) Wilcken 247–252
——— of Heredity: *see* Celsus
——— Ptolemaic: *see* Enteuxis
Petitor, usage (Morgan) Goodwin 231–232
Petković, V. R. Freske sa predstavom Premudrosti. Popović 317–321, 4 pls.
——— Jedan reljef iz Stobia. Hoffiller 145–146, fig.
——— La mort de la reine Anne à Sopoćani. Uspenskii I pt. 2 217–221, pl., figs.
——— Un peintre serbe du XIVe siècle. Diehl II 133–136, figs.
Petosiris, tomb of: *see also* Legends of farm scenes
——— tomb of, foreign influences, Greece or Persia (Tounah-Derouah) (Picard) Loret 201–227, 2 pls., figs.
Petot, P. *Fructus duplio.* Girard (1913) I 211–240
Petr, V. O místě, kde se odehrává děj Euripodovy Ifigenie Taurské. Král 12–22, fig.
Petra: *Sumbolae Litterariae in Honorem Iulii de*

Petra. xxi + 336 6 pls., figs.; bibliog. xv–xxi A. Pierro, Naples 1911 *Harv. Arc 630.5*
Petra, G. de Parthenope Sicula. Salinas 81–86, figs.
——— La quietanza a L. Cecilio Felice in Pompei. Mommsen (1877) 417–419
——— Sul frontone orientale del tempio di Zeus in Olympia. Helbig 44–48
Petrarch, notes on the Roman jurists in a letter of (Marzo) Brugi 319–322
Petrie: *see also* Papyri, Petrie
Petrie, A. Epitaphs in Phrygian Greek. Aberdeen 119–134
Petrie, W. M. F. Some Royal Signets. Ridgeway 192–194, pl.
Petrikovits, H. v. Reichs-, Macht- und Volkstumsgrenze am linken Niederrhein im 3. und 4.Jahrhundert n. Chr. Oxé 220–240
——— Troiaritt und Geranostanz. Egger I 126–143, figs.
Petrology: *see* Laval rock
Petronius Arbiter: *see also* Hesiod
——— *Cena Trimalchionis* (Friedländer) Hirschfeld 8–10; (Heraeus) Vahlen 427–440; (Salonius) Heikel 130–147
——— *Satyricon,* history of the exegesis of (Faider) Ernout 135–140
——— *Sat.* 34,7; 73, 6; 44,4; 52,8; 62,8; 73,4 (Lagercrantz) Wilamowitz-Moellendorff 38–45
——— *Sat.* 62 (Pischel) Hertz 69–80
——— *Sat.* several disputed passages of (119, 1 ff.; 79, 6; 29 end and beginning; 117) (Carcopino) Radet 393–399
——— art of, and "passing rich" (Bagnani) Norwood 218–223
——— critical notes on (Kholodniak) Sokolov 56–59
——— a fable from (Woman of Ephesus) (Lucas) Hirschfeld 257–269, figs.
——— the law of the Greek colonies of Italy in the works of (Solimèna) Fadda VI 393–436
——— notes on (Coultre) Boissier 325–330
——— parodies of Seneca in (Gotschlich) Haase 26–29
——— signs for emending Latin writers (H. J. Müller) Berlin (FW1881) 27–73
Petropoulos, G. A. Ἐκ τῶν παπύρων τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἑταιρείας. Gardikas 76–82
——— An unpublished Greek papyrus of the Athens Collection. Wilcken 563–568
Pettau: *see* Poetovio
Pettazoni, R. Carna. Brizio 163–172
——— Il "Cerbero" di Sarapide. Picard II 803–809
——— La Confession de Péchés en Syrie aux Epoques Préchrétiennes. Dussaud I 197–202
——— Confession of Sins in Hittite Religion. Gaster 467–471
——— Confession of Sins in Zoroastran Religion. Modi 437–441
——— Kronos-Chronos in Egitto. B and C 245–256
——— Kronos in Egitto. Rosellini (1949) 275–299
——— La religione. Augustus 217–245; bibliog. 246–249
——— La religione dell'antica Tracia. Kazarov Pt. 1 291–299
Peutinger Tablet, the (Philippi) Stahl 40–55
Peyron: *see* Papyri, Turin
Peyronel, M. Plauto, Amphitruo, vv. 188–261. Beltrami 205–219
Pezopoulos, E. Κριτικαὶ καὶ γραμματικαὶ παρατηρήσεις εἰς τοὺς Ἕλληνας ἰατρούς. Kontos (1909) 174–187
——— Συμβολαὶ κριτικαὶ καὶ ἑρμηνευτικαὶ εἰς τὸ ΙΗ Εἰδύλλιον τοῦ Θεοκρίτου. Gardikas 89–101
Pezzana, A. La "cautio de evictione" nelle compravendite ravennati. Francisci II 185–192
Pfättisch, J. M. Die Rede Konstantins an die Versammlung der Heiligen. Waal 96–121
Pfaff, I. Zur Frage nach der Einheit des römischen Reiches. Vienna (1907) 227–232, figs.
——— Zur Lehre vom Vermögen nach römischem Recht. Hanausek 89–117
Pfeiffer (no initial) Klassizistische Bildwerke an Grabmälern in und um Stuttgart. Stuttgart (1912) 137
Pfeiffer, R. Kallimachoszitate bei Suidas. Fabricius (1927) 40–46
Pfeiffer, Rudolf Morgendämmerung. Kapp 95–104
Pfeiffer, R. H. Midrash in the Books of Samuel. Lake 303–316
Pfingstanger (Pfingstgras), Weddel, finds at (Voges) Zimmermann 101–107, figs.
Pfister, F. Das Bild des Ebers als Amulett und Symbol. Kazarov Pt. 1 249–255, figs.
——— Ekstasis. F. J. Dölger 178–191
——— Das Gesetz der Symmetrie und das Geschichtswerk des Herodot. Poland 165–171
——— Kairos und Symmetrie. Bulle 132–150
——— Lanx Satura. Deissmann 67–81
——— Die Prooimia der platonischen Gesetze. Boisacq (1938) 173–179
——— Tacitus und die Germanen. Hosius 59–93
——— Der Wahnsinn des Weihpriesters. Cimbria 55–62
——— Zalmoxis. Robinson II 1112–1123
Pfitzner, W. Quae causae fuerint, cur Nero princeps, omissa in praesens Achaia, a Benevento in Urbem subito regressus sit. Raspe 20–24
Pflaum, H. G. Jupiter Depulsor. Lévy 445–460
Pflüger, H. H. Condictio um Kein Erde. Eine antikritik und auch eine Selbskritik. Krüger. 1–96
——— Zur Lehre von der Haftung des Schuldners nach römischem Recht. Wenger (1947) 121–218
Pflugk-Hartung, J. Belisars Vandalenkriege. Constantinople (1888) 258–293
Pforzheim: *see* Milestone
Pfuhl, E. Vorgriechische und Griechische Haustypen. Blümner 186–209, figs.
Phabes, B. Γλωσσικαὶ ἐπιστάσεις ἀναφερόμεναι εἰς τὸ Σκύριον ἰδίωμα. Kontos (1909) 242–270
Phaeacians, athletic games of (Patroni) Galbiati I 5–12
Phaedra, tragedy of (Kolár) Král 23–48
Phaedrus, a caricature of (cup, Gregorian Mus.) (L. Herrmann) Picard I 435–437, fig.
——— (1, 3), origin and Greek versions of the "Strange Feathers" fable (H. D. Austin) Elliott 305–327
——— (1, 18), versions of the fable of the Peacock and Juno (Curdy) Elliott 329–346
Phaena-Misinije: *see* Praetorium
Phaestus: *see* Rhea, cult of

Phaidon, papyrus (Christ) Prague (1893) 8–16
Phaistos: *see also* Velchanos
——— disk (Blaufuss) Nuremberg 65–89, 2 pls.
Phalaecus: *see* Verse
Phalanx: *see* Lelantine War
Phaleron: *see* Andron
Phallus, horn and fish, representations and symbols, in Mediterranean area (Jahberg) (M. L. Wagner) Jahberg 77–130
——— tomb, in Mus. in Smyrna (L. Curtius) Klages 19–29, figs.
Phanias: *see* Athenaeus
φαντασία: *see* Plotinus
Phantasy, the comedy of (Corte) Pohlenz 49–55
——— scholarly (IG. IV. 1491) (Nikitskii) Stern 91–96
Phaon, and Sappho (Hubaux) Navarre 249–254
——— talisman of (Hubaux) Cumont 755–763
Pharaoh: *see* Hyksos; Khyan; Necho
Pharaonic diplomacy (Montet) Huvelin 217–222
Pharmacopoeia, and perfumery from letters from Mari (Jean) Hrozný I 320–329, figs.
Pharmacy: *see* Medicine
Pharos of Alexandria, an unedited Arab description of (Lévi-Provençal) Maspero III 161–171
Pharsalia: *see* Lucan
Pharsalus: *see* Lekythos
——— coin of (Gábrici) Head 98–103
——— inscriptions of grotto at (metrical) (Peek) Wiegand (1938) 18–27, pl.
Phaselis: *see* Delphi, inscr.
Phaselus: *see* Catullus
Phases, some, of the literary attitude of Martial (Elmore) Matzke 62–75
Pheidias: *see* Phidias
Pheidippos, Louvre, signed vase fragment (Beazley) Oikonomos 200, fig.
Pheidon, of Argos (identity of) (Fricke) E. Curtius (1868) 31–38
φελλεύς, etymology (Viellefond) Desrousseaux 481–484
Phemister, D. B. The Transmission and Recovery of Greek and Roman Medical Writings. A. Schweitzer 341–357
Pherecrates, fr. 5 (Kock) (Desrousseaux) Navarre 144
Pherecydes, of Syros, Theogony of (Gomperz) Salzburg (1929a) 14–26
Φερνή, φώρ, meaning of (Gernet) Boisacq (1937) 391–398
Phidias: *see also* Plutarch; Zeus
——— (Langlotz) Heidelberg (1950) 73–99, figs.
——— bronze sculpture of (E. Schmidt) L. Curtius (1937) 72–80, 5 pls.
——— date of law suits against (Praschniker) Swoboda 210–214
——— death of, and the chronology of the Olympian Zeus (Loeschcke) Schaefer 25–46
——— great bronze Athena of (Gurlitt) Graz (1893) 101–121
——— head of Athena Parthenos by (Loeschcke) Rheinland 1–22; Verein (1891) 1–22, pl., figs.
——— head of Zeus of, Olympia (Weil) E. Curtius (1884) 131–134, pl.
——— law-suit of (Byvanck) Oven 82–91
——— Pericles, and Athens (Dohrn) Kroll (1949) 71–83
——— portraiture of (Poulsen) B. Schweitzer 202–205, 3 pls.
——— and sculptures of Parthenon, new evidence (Gardner) Athens 49–55
——— style of, in the school of sculpture of his contemporaries (Hadaczek) Lvov I #15, 14 pp.
——— time of, an Attic sculpture fragment from (Ny Carlsberg I. no 2830) (V. H. Poulsen) Poulsen 111–118, 4 pls.
——— Zeus of (Furtwaengler) Perrot 109–120, fig.
Philadelpheus, A. *Κορμὸς γυναικείου ἀγάλματος ἐν τῷ Ἐθνικῷ Μουσείῳ Ἀθηνῶν.* Capps 295–297, pl.
Philadelphia (1894): *Oriental Club of Philadelphia. Oriental Studies.* 278 Ginn, Boston 1894
Philadelphia (1918): *Oriental Club of Philadelphia. Thirty Years of Oriental Studies.* Intelligencer Printing Co., Philadelphia 1918
Philadelphia: *see* Record of a village club
Philadelphia, Univ. Mus.: *see also* Druggist account
——— arula, terra cotta relief (Jastrow) Beazley (1946) 67–80, figs.
——— decorated Arretine ware in (Comfort) Oxé 27–31, pl.
Philadelphia-Amman: *see* Statue, heroic
Philadelphus, yr. 39 of, and Euergetes yr. 9 of, political economy of the Lagides (S. Eitrem) Lumbroso 109–138
Philae, four granite stands at (Griffith) Loret 127–130, figs.
——— two stories on etymology of (Lévy) Kugener 127–130
Philanthropenos, *see* Belisarlied
Philanthropia, in the papyri of the Roman period (Bell) B and C 31–37
Philaras: *see* Leonardos
Philelas of Coos, Mercury of (Kuiper) Herwerden 143–149
Philemon, fr. 24, 146 (Kock) (Desrousseaux) Navarre 148–149
——— the Athenian, glossographer (?) (R. Weber) Ribbeck 443–450
Philetairos, a ring of, portrait gem, chalcedon, British Mus., London; Castellani Coll. engraved gems, 17 (Boehringer) L. Curtius 114–117, 2 pls.
φιλικόν of Jean Flavius, unedited papyrus, Byzantine (Rouillard) Desrousseaux 417–422
Philip, and Isocrates (Rostagni) Pozzi 131–156
——— II of Macedonia, "poleis" of (Keramopoullos) Capps 191–203, figs.
——— V of Macedonia, votive stone of, Delos (Stouff) Athens 167–180
——— V, dedication of (inscr. *Hagioi Apostoloi*) (Edson) Ferguson (1940) 125–126, pl.
——— the Solitary, Dioptera of (Grumel) F. Dölger 198–211
——— the Solitary, Dioptera IV 10; Heaven or Paradise; residence of souls according to (A. Wenger) F. Dölger 560–569
Philippart, L. A propos d'un prétendu discours perdu de Themistius. Belgium (1930) 269–275
Philippi: *Festgabe Friedrich Philippi. Aus Vergangenheit und Gegenwart.* iv + 159 Regensberg, Münster 1923 *Harv.Ger 295.35*
Philippi, battle of (Solari) Calisse I 179–186

——— on a coin of (Durry) Radet 412–416
——— date of battle near; calendar of the Arval brothers (Hülsen) Bulić 193–197
——— Herakles of, and Apollo of Olynthus (coins) (Kleinert) Robinson II 187–196, pl.
——— Macedonia, duration of exploitation of gold mines of (Martin) Andréadès (1940) 17–22
——— region of, Thracian monuments of (funeral monuments, inscriptions) (Collart) Kazarov Pt. I 7–16, figs.
Philippi, F. Zur Peutingerschen Tafel. Stahl 40–55
——— Zur Reconstruction der Weltkarte des Agrippa. Schaefer 239–245
Philippin, A. Le fils de famille tuteur. Cornil II 223–234
——— Traditio — Obligation de livrer. Manhaim I 221–232
Philippopolis, National Archaeological Mus. Inv. No. 2446, Fortuna statuette, marble (Gorbanoff) Egger I 25–27, pl.
Philippson, R. Horaz' Verhältnis zur Philosophie. Magdeburg 77–110
Philippus, Proconsul, Cilicia (Syme) Buckler 306–312
Philippus, Stephanus of (Weisshäupl) Vienna (1901) 57–63
Philiras: *see* Stobaeus
Philistertafel, Die (Minoan Linear B) (Blaufuss) Nuremberg 89–99
Philistines: *see also* Gath
——— (I. Eitan) I. Levi 223–231
——— (Grintz) Shorr 96–112
——— (Groot) Werden 191–194
——— (H. R. Hall) Champollion 296–329
——— who were they? (Bonfante) Swindler 251–262
Philistus, and Timaeus (Stroheker) Weinreich 139–161
Philius: *see* Julius
Philo, concept of democracy of (Langstadt), Gaster 349–364
——— of Larissa, Stoic theodicy in (Barth) Heinze 14–23
Philochorus, catalogue of works of, in Suidas (Strenge) E. Curtius (1868) 5–10
Philoctetes, story of (Radermacher) Grégoire I 503–509
Philodemus and the Aristotelian Poetics (T. Gomperz) Graz (1909b) 1–7
——— *περὶ Ἐπικούρου* (A?) B (Bassi) Ceriani 513–529
——— teachings of (Vogliano) Poland 113–114
——— library of (papyri) (Comparetti) Chatelain 118–129
Philolaus, writing of (Howald) Sudhoff (1924) 63–72
Philologen und Schulmänner: *see* Versammlung
Philologia and Mercury: *see* Martianus Capella
Philologisch-Historischer Verein: *see* Munich (1926)
Philologischer Verein: *see* Breslau (1896)
Philologischer Verein und Bonner Kreis: *see* Bonn
Philologisches Kränzchen: *see* Zürich (1887)
Philology: *see also* Alphabet, Greek; Dialects; Euripides; Greek; Language(s); Latin, position of; Roman law; *Via Sacra*; Vocabularies
——— Byzantine, some notes (Pernot) Schlumberger 212–216.
——— classical, Wilamowitz and (Patzer) Dornseiff 244–257
——— Greek (Walter) Streitberg (1924a) 319–360
——— Greek, folklore in relation to (Wijnpersse) Schrijnen 886–891
——— and Romagnoli (Stella) Romagnoli 69–78
Philomelium, Asia or Cilicia? (Syme) Buckler 312–314
Philon, family of Alexandria (J. Schwartz) Lévy 591–602
——— of Byblos, invention of hieroglyphics according to (Dussaud) Picard I 334–337
Philonenko, M. Elegantia. Francisci II 515–526
——— "INTENTIO" dans les Formules "in Factum conceptae". Visscher II 231–247
Philonism in the fourth Gospel (Madidian) Macdonald 211–222
φιλόπολι, τὸ, and Alcibiades (Pusey) Ferguson (1940) 215–231
Philosopher(s): *see also* Damascius; Family; Gemistus Pletho; Justin
——— classical Greek, in Coptic (Till) Maspero II–I 165–175, pl.
——— Greek, fallacies (Parologisms) of (Ueberhorst) Innsbruck (1893) 185–203
——— Greek, a portrait of a (Winter) Gomperz 436–442, figs.
——— Roman, late ancient, literary form of (Priesshig) Heisenberg 23–30
φιλοσοφία and *φιλόσοφος,* meaning of, in the Byzantine period (Dölger) Boréas I 125–136
Philosophia und Paedagogia Perennis: *see* Willmann
Philosophy: *see also*
Aenesidemus
Aesthetics
ἀνάμνησις
Anaxarchus
Anaximander
Antisthenes
Aristeus, vision of
Aristippus
Aristotle
Atomism
Being
Callisthenes
Catonian
Conscience
Constantine, the Philosopher
Cosmic paradox
Culpa
Damascius
Democritus
Diogenes
Empedocles
Epicurean
Epicurus
Esthetics
Geminus
Gnomologion
Heraclitus
Hippocrates
Iamblichus
Ideas
Individual, the
Jurists, Roman
Knowledge
Lacydes
Logos
Melissus of Samos
Mythology
Natural theology
Nigidius Figulus
O. T.
Panaetius
φαντασία
Philodemos
Philolaus
Plato
Platonic
Plotinus
Porphyry
Pre-Socratic
Pre-Sophists
Prometheus and tragedy of civilization
Pythagoras
Real-idealism
Recollection
Roman law
Seneca
Socrates
Sophistry
Sophists
Stoicism
Themistius

Theodicy
Universe
Vergil, Aeneid
Will
Xenophanes
Zeno of Elea
——— comparative: *see* (the) Sea
——— of grammar — comparison (Jaberg) Tièche 41–60
——— of grammar, tenses and modes of Greek verbs (Conrad) Coblenz (1882) 101–127
——— Greek, influence of, on Roman lawyers (Condanari-Michler) Wenger (1944) I 236–248
——— Greek, as mysteries (Leisegang) Poland 245–252
——— Greek, progress of the idea of time in (Harpe) Speiser 128–137
——— and the individual in antiquity (Geffcken) Bidez 397–414
——— and poetry, Hellenic (Pohlenz) Leo 76–112
——— terms of: *see* Cicero, *traducteur*
Philostratus (Flavius Philostratus): *see also* Agathio
——— the Elder *Descriptions* (Brunn) Ritschl I 443–446
——— a picture in, and a Pindar scholion (*Pyth.* IV 246) (Wentzel) Robert (1890) 134–148
Philotesia: *see* Kleinert
Philoxenus, metrics of (G. Schulz) Robert (1890) 47–60
——— a neglected fragment of (Schmertosch) Ribbeck 525–527
Phineus cup, Würzburg (Duhn) Karlsruhe (1882) 107–124, 2 pls.
Φιντίας (etymology) (Kieckers) Kuhn 183–184
Phocaeans, or Romans? (Theophrastus *Hist. of Plants* V 8,2) (Chapot) Radet 400–407
Phocas: *see also* Blues and Greens; Nicephorus
——— *Life of Vergil* (Strzelecki) Cwiklinski 235–252
Phocylides, Pseudo-, new contribution on (Nicole) Herwerden 163–165
Phoenicia (Albright) W. F. Leland 37–49
——— Greek inscriptions from (Robert) Dussaud II 729–738
Phoenician: *see also* Alphabet; Proto-
——— (Brocklemann) Eissfeldt 63–67
——— (Friedrich) Dussaud I 39–47
———alphabet, Egyptian origin of (Mallon) Loret 131–151, fig.
——— alphabet, Minoan origin of (Georgiev) Lexa 487–495, figs.
——— alphabet, origin of (Bertin) Leemans 135–136
——— Cypro-, bronze cup, found in Greece, Louvre No. A04702 (Dussaud) Myres 92–95, fig.
——— relation to Hebrew (B. Stade) Fleischer 167–232
——— -Hittite inscription from Keratepe, bilingual (Bossert) Hrozný IV 10 –42
——— inscription, introduction of oldest, from Byblos (Friedrich) Dussaud I 39–47
——— inscriptions: *see also* Asdrubal
——— inscriptions, text of, from Keratepe (part II) (Dupont-Sommer) Hrozný IV 43–47
——— jewel, found at Malaga, Spain; gold, priv. poss., Vivès (Paris) Perrot 255–258, fig.
——— and Punic guise, Greek and Roman materials in (Friedrich) Eissfeldt 109–124
——— texts, article in most ancient (Dhorme) Hrozný III 141–143
——— tomb, Sin el Fil (ceramics) (Chéhab) Dussaud II 803–810, figs.
Phoenicians, name of, with Greeks and Egyptians (Sethe) Hommel I 305–332
Phoenix, name of (etymology) (Spiegelberg) Strassbourg (1901) 163–165
——— and Neoptolemus, inscription, Aquileia, priv. poss. (Albizzati) Nogara 3–10, pl.
Phonemes, vowels in Greek (Grammont) Boisacq (1937) 419–424
Phonetics: *see also* av; Dionysius Thrax; ῖ sound; Latin, vulgar; — σγ —
——— Aeolian, in Homer (Magnien) Ginnecken 217–220
——— Greek, from vase inscriptions: 1. Digamma in an old Homer text; 2. σι before a vocal; 3. Κεσσάνδρα and related forms (P. Kretschmer) Wackernagel 190–196
——— and paleography, Italo-Etruscan (*d* and *r* in the Oscan-Umbrian alphabet) (Bottiglioni) Ascoli 241–270
φονικόν, τὸ, a Slavic influence on Byzantine penal law (murder) (Rouillard and Soloviev) Pappulias 221–232
Phonology: *see also* Greek dialects
——— and division of consonants (Latin and Greek) (Beneviste) Trubetzkoy 27–35
——— Greek; pronunciation of the letter B in Christian Greek (Beshevliev) Boisacq (1937) 65–68
——— Indo-European, vowel development (Cuny) Boisacq (1937) 227–231
——— Latin; iā — iē (Brüch) Kretschmer (1936) 35–42
——— vowels in Indo-European (Cuny) Boisacq (1937) 227–231
Φώρ, meaning of (Gernet) Boisacq (1937) 391–398
Photius: *see also* Classical literary texts
——— and the Codex Ambrosianus Graecus 81 (Laourdas) F. Dölger 370–372
——— a fable of Aesop (Grumel) Grégoire III 129–132
——— the ms tradition of the "library" of (Martini) Rzach 136–141
——— the *Parallel Lives* of Plutarch, in the "library" of (Severyns) Desrousseaux 435–450.
——— studies on (Dvornik) Andréadès (1936) 1–19
Photographs, volume of, 50 masterpieces, King Ludwig I. Mus., Munich Wolters 53 pls. only
Photography, infra-red, on ms. of Menander's *Cairensis* (Edmonds) Norwood 127–132
Phreatto, the court in (Miles) Visscher 219–224
Phrixos, and a Centauromachy, from a cup, from middle of the 5th century (Hartwig) Overbeck 14–26, 2 pls., figs.
Phrygia: *see also* Aizanoi; Alphabet; Eumeneia(n); Grimenothyra; Hieropolis; Skordapia; Sühne inscription; Tembris Valley
——— East-, and Isauria, art of, 3rd and 4th centuries A.D. (A. M. Ramsay) Aberdeen 3–92, 7 pls., figs.
——— inheritance by adoption and marriage in, as

shown by the epitaphs of Trophimos and his relatives (J. Fraser) Aberdeen 137–153
——— inscriptions in Phrygian explained (Meister) Leipzig (1912) 165–176
——— and Lycaonia, preliminary report to the Wilson Trustees on exploration in (W. M. Ramsay) Aberdeen 231–278
——— Minor: *see* Artabazos
——— Salutaris: *see* Nacoléa
Phrygian: *see also* Balkan-Asiatic languages
——— cities, epigrams and coins of (Ramsay) Bulić 659–666
——— episode, the, in the history of Hellas (P. Kretschmer) Berlin (1950) II–1, 173–194
——— festivals of Cybele and of Attis (Lambrechts) Belgium 141–170
——— Greek epitaphs (from Altyn-Tash, Tchakirsaz, Zemme) (Petrie) Aberdeen 119–134
——— ιοσνι (Fraser) H. Pedersen 537–540
——— language (Jacobsohn) Kretschmer (1926) 72–77
——— moon god (Smirnov) Sokolov 81–135, figs.
Phryne, on the bared bosom of (Hyperides' speech) (Kowalski) Sinko (1948) 50–62
Phthia-Chryseis (Tarn) Ferguson (Ath) 483–501
Phthonos, Pindaric (S. Eitrem) Robinson II 531–536
Φυλὴ Ἑλληνική (I. G. Koumares) Makkas 34–42
Φύσις, ἀνθρώπων: *see* "Dorian" text, the language of
——— τῆς παραδόσεως Byzantine doctrine of, and the irrelevancy of disagreement in the cause of transfer (Betti) Bonfante I 305–334
Phylactery: *see* Amulet
Phyle: *see* Doric
Phyllobolia: *see* Mühll
Phyromachus, the Aesclepius of (Pick) Judeich 28–44, pl.
Physical law, knowledge of, among the early Greeks (Muth) Ammann I 127–134
Physician: *see also* Marcellus of Side
——— Asklepiades, epitaph of (Puech) Boisacq (1938) 199–201
——— portrait of, marble medallion, Heidelberg Univ. Mus. Inv. No. 26/1 (Hafner) Heidelberg (1949) 54–63, figs.
Physiologus, stories of hatching of ostrich of (Goldstaub) Tobler 153–190
Piae causae, contribution to the terminology of the legal person in Roman law (Cugia) Fadda V 229–264
——— in the law of Justinian (Saleilles) Gérardin 513–551
Pianko, G. Il poema parodico d'Ipponatte. Sinko (1951) 255–260
Piankoff, A. Une statuette du dieu Heka. Maspero I–1 349–352, pl.
Piazza Argentina, temples of (Wijkstrom) Gustavus Adolphus (1932b) 17–30, 2 pls., figs.
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Picard, C.: *see also* Aveoux, C.
——— Les "Agoras de Dieux" en Grèce. Wace 132–142
——— Sur d'anciens et nouveaux oracles théologiques de Claros. Vitelli II 3–9
——— Apollon sur la Mitra d'Axos. Robinson I 655–663, pl., fig.
——— Sur l'Atargatis-Derkéto des Thermes d'-Aphrodisias en Caria. B and C 257–264, pl.
——— L'Athena Hephaistia d'Alcamène. Galbiati I 19–25, pl.
——— La date du buste en bronze de Caton d'Utique trouvé à Volubilis, Maroc. A. Schweitzer 334–340, 2 pls.
——— Dionysos μιτρηφόρος. Glotz II 707–721
——— Dionysos Pais et Attis enfant. Oikonomos 1–8 figs.
——— Dionysos Psilax. Navarre 317–337
——— L'Ephesia, les Amazones et les Abeilles. Radet 270–284
——— Les frises historiées autour de la cella et devant l'Adyton dans le Temple de Bacchus à Baalbek. Dussaud I 319–343, 2 pls., figs.
——— Sur un groupe d'ivoire de Mycène. Tsountas 449–451, pl.
——— Sur l'iconographie de Bendis. Kazarov Pt. 1 25–34, figs.
——— Les influences étrangères au tombeau de Petosiris: Grèce ou Perse? Loret 201–227, 2 pls., figs.
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——— Observations sur la date et l'origine des reliefs dit de la "Visite chez Ikarios". B. H. Hill 137–152, pl., figs.
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——— La πότνια θηρῶν de Colophon. Holleaux 175–200
——— Sur les reliefs dit du Duc de Loulé à Lisbonne. Seta 213–220, pl., figs.
——— Θεοὶ ἐπιφανεῖς. Note sur les apparitions des dieux. Athens 67–84
——— Sur le travail poétique d'Homère. Grégoire I 489–502
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Picard, G. C. Dionysos victorieux sur une mosaïque d'Acholla. Picard II 810–821, fig.
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Picaresque novel: *see* Cena Trimalchionis
Piccardi, G. "Frustulum Papyraceum" con resti di figurazione dipinta: Hermes Psychopompos (?) (P. S. I. 1368). Vitelli III 324–332, 2 pls.
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Picene dialect: *see* Novilara stele

Pichler, F. Beiträge zur Ueberlieferung der Sophoklesscholien. Graz (1896) 31–42
Pichlmayr, F Zu den Caesares des Sextus Aurelius Victor. Munich (Lud) 13–22
Pichon, R. La Bataille d'Actium et les témoignages contemporains. Boissier 397–400
——— Observations sur le texte de la "Consolatio ad Marciam" de Sénèque. Chatelain 230–231
——— Observations sur la traduction manuscrite du *De Oratore*. Havet 361–370
Pick, B. Athenische Statuen auf Münzen. Blümner 485–499, pl.
——— Die Neokorien von Ephesus. Head 234–244
——— Die Neokorie-Tempel von Pergamon und der Asklepios des Phyromachos. Judeich 28–44, pl.
Pickard-Cambridge, A. W. The *Niobe* of Aeschylus. Murray (PL) 106–120
Picot: *Mélanges offerts à Emile Picot, Membre de l'Institut, par ses amis et ses élèves.* Vol. I lxxx + 555; bibliog. ix–lxxx Morgand, Paris 1913 *Harv. 6211.21.5*
Pictographic writing: *see* Tarcondemus boss
Pictorial vase representations from the mainland; Late Helladic (Tiryns, warrior crater; Mycenae, hunting scenes) (Åkerström) A. W. Persson 9–28, figs.
Pictura (tabula) (Bortolucci) Arnò 14–22
Picture(s): *see also* Grave paintings; πίνακες; Vase
——— antique artists' (Schweitzer) L. Curtius (1937) 35–43, 2 pls.
——— —figurata similitudo (Ippel) Robinson I 808–812, 3 pls., figs.
——— (illustrative) tradition, (Achilles and Penthesilea, black figure Attic vases) (Loeschcke) Kekulé 248–260, figs.
Pidello, M. C. Intorno a la grande epigrafe del Nemrud-Dagh ed Antioco I di Commagene. Motzo I 149–196
Piegut-Pluviers (Dordogne), metallurgy and inhabitants in commune of (Barrière) Radet 560–566, figs.
Piehl, K. Deux déesses égyptiennes. Harlez 222–225
——— Quelques petites inscriptions provenant du temple d'Horus à Edfou. Traduites et annotées. Oscar II (Upsala) #10, 1–12
Πίει, Χαῖρε καὶ πίει εὖ, form of (Beazley) Oikonomos 201–202
Pieper, M. Zum Staate des Mittleren Reiches in Aegypten. Maspero I–1 177–184
Pierpont Morgan Collection: *see* Astarte papyrus
Pietas: *see* Augustus
Pieters, A. The third year of Jehoiakim. G. L. Robinson 180–193
Piganiol, A. Sur le Calendrier Brontoscopique de Nigidius Figulus. Johnson 79–87
——— Les Dionysies d'Alexandre. Radet 285–292
——— Les institutions romaines. Etat actuel des questions. Marouzeau (1943) 285–303
——— La loge impériale de l'hippodrome de Byzance et le problème de l'hippodrome couvert. Andréadès (1936) 383–390
——— Note sur un bas-relief de la Villa Medici. B and C 265–270, pl.
——— Note sur un fragment d'inscription arvalique. Picard II 822–824
——— Observations sur une loi de l'Empereur Claude. Cagnat 153–167
——— Le papyrus de Servius Tullius. Oxyrhynchus Papyri XVII N. 2088. Nogara 373–380
——— Le Problème de l'Or au IVe Siècle. Bloch I 47–53
——— Venire in fidem. Visscher IV 339–347
Pighi, G. B. Le origini del teatro latino. Pohlenz 274–281
——— I ritmi eolici nella metrica greca. Adami 17–40
Pighi, I. B. Commentariolus Electorum. Amatucci 14–51
——— Quomodo Ammianus diphthongos enuntiaverit. Marouzeau (1948) 475–481
——— Specimen apparatus catulliani. Galbiati I 97–104
——— De studiis Iacobi Lumbroso Ammianeis. Wilcken 275–293
Pigneratio, and satisdatio, in the stipulatio praetoria (Ruggiero) Fadda II 101–128
Pignori, L. Di alcuni strumenti da suono dei terramaricoli. Helbig 232–235, figs.
Pignoris ius, and protopraxis, in classical fiscal law (Wieacker) Koschaker (1939b) I 218–257
Pignus (Pira) Cammeo II 1–22
——— in causam iudicati captum, admissibility of resale of (Sanfilippo) Riccobono II 523–533
——— hypothecave (use of hypotheca, etc.) (Erman) Girard (1912) I 419–455
——— law regarding; fr, 9, 3 D. 20, 4 (Koschaker) Ferrini II 231–255
Pilaster, capital type from Magdalensberg (Eckhart) Egger III 46–55, figs.
Pillar(s): *see also* Column; Capitals; Horos
——— of Agbia, Tunisia (Bardo Mus.) (Merlin) Martroye 111–121, pl., figs.
Pillet, H. Structure de décoration architectonique de la nécropole antique de Deïr-Rifeh (province d'Assiout). Maspero I–1 61–75, figs.
——— Tanis (Sân-el-Hagar). Loret 693–798, 2 pls., figs.
Pillow: *see* Head-rest
pilos: *see* Pliny the Elder
Pin: *see* Mycenae
Pinaces, Athenian, in Berlin Mus. (Fürtwangler, Berlin Vase Coll. no. 1811–1826) (Hirschfeld) Overbeck 1–13, pl., fig.
——— Delian (Valois) Holleaux 289–299
Pinakion: *see* Persephone
Pinax, Corinthian, Berlin Antiquarium Mus. No. 629 (Pernice) Benndorf 75–80, figs.
Pinches, T. G. Some Mathematical Tablets of the British Museum. Hilprecht 71–78
Pindar fr. 133, a study of (Bergk) (Rose) Murray (PL) 76–79
——— fr. 221, O. Schroeder (Arnoldt) Hamburg (1905) 3
——— *Isthmian Odes* III/IV and VII, chronology of (Herbig) Munich (1891b) 128–145
——— *Nemean Odes* I, first triad of (Rouse) Myres 207–211
——— *Nem.* III (trans. into Italian) (Taccone) Robinson II 507–513

——— *Nem.* III, two notes on (Hutchinson) Ridgeway 222–227
——— *Olympian Odes* I, 106 ff.; 6, 76–77 (Semitelos) Weil 429–439
——— *Ol.* II, eschatology in (R. Hampe) Regenbogen 46–65
——— *Ol.* II 58–66; *Pyth.* XI 29–30; 52–end (Altenhoven) Boisacq (1937) 13–18
——— *Ol.* IX, myths in (Puech) Greek Studies 415–428
——— *Ol.* XIV, homage to Charites (Zilliacus) Bull 381–385
——— *Paean for Abdera* (fr. 36) (Arnim) Graz (1909b) 8–19
——— *Paean* 6; *Nem.* 7, dates of (Finley) Pease 61–80
——— *Pythian Odes*, three (Klingner) L. Curtius (1937) 15–19
——— *Pyth.* II (v. 49–56) (Hauvette) Perrot 161–165
——— *Pyth.* 4, 109; Pelias and his pallid wits; on λευκαῖς φρασὶν in (Stanford) Norwood 42–45
——— *Pyth.* IV, an editing and a rendering (English) (Houghton) Robinson II 514–530
——— *Pyth.* IV, composition of and myth of Argonauts (Delage) Desrousseaux 123–130
——— from (article in Russian) (Maikov) Sokolov 181–182
——— and the Aegidae (Rehm) Munich (1891b) 146–159
——— contributions to recensions of (Turyn) Przychoki 210–219
——— chronology of the poems of (L. Schmidt) Mommsen (1877) 48–63
——— "der alte" (Gundert) Wiegand (1938) 1–13
——— and Heraclitus (Crusius) Munich (1913) 227–231
——— ideas of, on poetry (Svoboda) Vitelli II 108–120
——— manuscripts B and D for *Nem.* and *Isthm.* (Hümmerich) Munich (1891b) 115–128
——— relation between grammatical and rhythmical period in poems of (Puech) Desrousseaux 372–375
——— religion of (Rudberg) Löfstedt 317–336
——— scholion (*Pyth.* IV 246) and a picture in Philostratus (Wentzel) Robert (1890) 134–148
——— a study of (Pitman) S. F. Smith 150–157
——— Tantalus in (Mesk) Rzach 142–247
——— transmission of texts of (Drachmann) Bidez 331–342
——— Οἱ τρόποι τοῦ (Pecz) Athens 42–48
——— use of the article in (Ullman) Eitrem (1923) 59–70
Pindaric phthonos (S. Eitrem) Robinson II 531–536
Pininski: *Ksiega pamiatkowa kuczci czci Leona Pinińskiego.* Vol. I viii + 454; bibliog.; Vol. II 111 + 450 Lwów 1936
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Pink, K. Lokale Prägungen aus den sinus Rhizonicus. Hoffiller 257–535, pl.
πινυτή (etymology, meaning, usage) (Frisk) Löfstedt 215–225
Pinvert, L. Sur le latin. Bouvier 321–330
Pinza, G. Osservazioni intorno alla "Tomba del Duce" di Vetulonia. Petra 180–189
Piotrowicz, L. La loi judiciaire de Q. Servilius Caepio de l'an 106. Kazarov Pt.1 191–194
——— De Lycurgo insano in hydria Cracociensi repraesentato. Morawski (1908) 79–87, pl.
——— De M. Antonii in M. Tullium Ciceronem invectivis. Morawski (1922) 221–230
——— Le prétendu testament du roi Ptolémée X Alexandre II. Sinko (1951) 261–269
——— Remarques critiques à propos de la capitulation de Tarente en l'année 272. Cwiklinski 323–336
Pipe-burial: *see* Cologne
Pippidi, D. M. Aristote et Thucydide en marge du chapitre IX de la *Poétique.* Marouzeau (1948) 483–490
——— In jurul stelei lui Asclepiades din Tomis. Evoloceanu 161–180
——— Sur un passage controversé de Sénèque De tranq. animi, XIV. Evolceanu 34–77
Pira, G. La Un caso di "vadimonium iureiurando" nel papiro vaticano della Marmarica. Albertoni I 445–452
——— "Compromissum" e "litis contestatio" formulare. Riccobono II 189–226
——— La genesi del sistema nella giurisprudenza romana. Virgilii 159–182
——— La genesi del sistema della giurisprudenza romana. L'arte sistematrice. Scialoja (1934) 336–355
——— La sostituzione pupillare. Bonfante III 273–347
——— La struttura classica della *conventio pignoris.* Ratti 227–246
——— La struttura del pignus. Cammeo II 1–22
Piracy: *see* Rhodes (inscr.)
Piraeus: *see* Disoterion; Grave stele; Relief, dramatic
Piranesi, (G. B.) Etruscan inscriptions of (Danielsson) Erdmann 312–337, figs.
Pirates: *see* Catalan Company
Pirenne (1926): *Mélanges d'Histoire offerts à Henri Pirenne par ses anciens élèves et par ses amis à l'occasion de sa quarantième année d'enseignement à l'Université de Gand.* Vol. I lxxxix + 343; bibliog xxv–xxxix; Vol. II 344–678 Vromant, Brussels 1926 *Harv. Neth 135.1*
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——— Le Culte funéraire en Egypte sous l'Ancien Empire. Cumont 903–923
——— L'Egypte et la sociologie. Mahaim 365–373
——— Essai sur l'évolution du droit de famille en Egypte sous l'Ancien Empire. Fournier 615–631
——— L'évolution des gouverneurs sous l'Ancien Empire égyptien et la formation du régime féodal (IIIe–VIe dynasties). Capart 343–362
——— Quelques observations à propos du Papyrus Harris et de la stèle d'Osorkon Ier (N°. 675 du Musée du Caire). Dussaud II 783–788

——— La politique d'expansion hittite, envisagée à travers les traités de vassalité et de protectorat. Hrozný III 373–382
——— Les trois cycles de l'histoire juridique et sociale de l'ancienne Egypte. Pirenne (1937) 229–263
Pirithous, and Theseus (Toepffer) Robert (1890) 30–46
Pirot, L. L'inspiration. Initiation Biblique 8–23
Pirro, V. De Della condizione imposta da un terzo al donatario ed istituto "di dovere imputare e ritenere la liberalita a titolo di anticipata successione de suoi genitori". Scialoja (1905) I 93–119
Pisa, first struggle of, against the Arabs and a new text of the "Annales Pisani antiquissimi" (Novati) Amari II 11–20
Pisani, V. Ueber drei neue faliskische Inschriften. H. Pedersen 230–245
——— Sulla radice ΠΑΙΧ. Boisacq (1938) 181–192
Pisapti'a (Honigmann) Meissner 96–98
Pisatae, and Eleans (Niese) Robert (1910) 26–47
Pischel, R. Zu Petronius, Satirae 62. M. J. Hertz 69–80
Pisciculi: *see* Dölger, F. J.
piscis, Lat. (piscārī) got. fisks, etc. (Cuny) Glotz I 268–270
Pisidia: *see also* Kremne; Olbasa; Termessus
——— Nike from Antioch in (Robinson) Amelung 200–205, pl.
Pisidian Antioch, Imperial estates at, Tekmoreian Guest-friends, an anti-Christian society (W. M. Ramsay) Aberdeen 305–377, fig.
Pisistratus, chronology of (Cichorius) Leipzig (1894) 11–24
——— chronology of, and his sons (Bauer) Graz (1893) 81–98
——— Cleisthenes, Aristides, Themistocles, or Cimon, which began the earlier Parthenon? (Dinsmoor) Fabricius (1937) 3–13, figs.
——— recitation of Homeric poems (Seta) Beloch 333–351
Piso: *see* Horace
Pisos, Emporium, founding of (inscr. Gr.) (Wilhelm) Kazarov Pt.–I 41–46
Pissard, H. *Duci vel ferri jubere.* La *ductio jussu praetoris* dans les actions réelles et les actions noxales. Girard (1913) I 241–258
πίστις, variations on (miracles connected with water at Corinth, Epidaurus and elsewhere; the Delphic pneuma; the east pediment of the temple of Zeus, Olympus) (Demangel) Visscher I 223–241
Pithecussae: *see* Vases
Pithom, identification of city of (W. C. Winslow) Leemans 65–66
Pitman, A. M. A Study of Pindar. C. F. Smith 150–157
pittaciarium, πιττάκιον (meaning, use) (Ors) Vitelli I 339–343
Pitt-Rivers Mus.: *see* Painted vases
Pivec, K. Der Diktator Nikolaus von Rocca. Zur Geschichte der Sprachschule von Capua. Ammann I 135–152
Place, and date, of composition of Strabo's *Geography* (Anderson) Ramsay (1923) 1–13
——— descriptions: *see* Horace
Place names: *see also*
Comminges
Elba
Ἰβιών
Karnak list
"Khent-Nefer"
Onusa
Palestine
Papremis
Polygyros
Rhone, Delta of
Ugium-Lavalduc
——— of the Caucasus (Vogt) Eitrem 176–184
——— Caric (Brandenstein) Kretschmer (1936) 27–35
——— Greek; Κυρήνη (Bertoldi) Boisacq (1937) 47–63
——— Greek, in Sicily (Scala) Innsbruck (1909) 29–41
——— Illyria (Skok) Kretschmer (1926) 252–256
——— Liguria (Ettmayer) Kretschmer (1926) 23–34
——— medieval and modern, from Greek (Amantos) Tsountas 524–527
——— Mediterranean, reconstruction of (Battisti) Trombetti (1938) 313–320
Places, respective, on the ancient stage, established by means of demonstratives (Vandaele) Havet 540–552
Places, E. des Citations et paraphrases de poètes chez Démosthène et Platon. Navarre 129–137
——— Platon et l'astronomie chaldéenne. Cumont 129–142
——— Platon, Euthydème, 286 e 5–8. Boisacq (1937) 313–316
——— Style parlé et style oral chez les écrivains grecs. Bidez 267–286
——— La tradition indirecte de l'*"Epinomis"*. Desrousseaux 349–355
——— La tradition indirecte des *Lois* de Platon (Livres I–VI). Saunier 27–40
Placidus (Lactantius Placidus) *Argumenta,* so-called (Ovid, *Met.*) (Otis) Parry 131–163
——— his humanitas (Bolkestein) Dölger 62–65
——— marginalia in (*ad Theb.*) (Woestijne) Weerd 573–584
——— *De mortibus persecutorum* (Müller) Waal 66–88
Placque: *see* Beyrouth; Ivory; Trajan
Plaetoria: *see* Lex
Plaga Septentrionalis in Sumero-Akkadian mythology (Lutz) Popper 297–309
Plain style, in the Scipionic circle (Fiske) C. F. Smith 62–105
Planck: *Festgabe zum Doctor-Jubiläum des Hernn geheimen Raths und Professors Joh. Jul. Wilh. v. Planck von der Juristen-Fakultät zu München überreicht.* vi + 467 Kaiser, Munich 1887 *Harv. Gov 6226.3*
Planck, M. Der Verfall des römischen Kriegswesens am Ende des vierten Jahrhunderts n. Chr. Eine Kriegsgeschichtliche Studie nach Vegetius. Tübingen 53–61
Plancus: *see* Cicero
Planer, H. Caesars Antesignanen. Joachimsthal I 39–50
Planetary gods, in Sinope (Tittel) Leipzig (1912) 247–259
Planets: *see also* Plants
——— Babylonian-Assyrian list of (Hommel) Hilprecht 170–188
Planned economy: *see* Ptolemaic Egypt

Plans, war: *see* Pericles
Plant(s): *see also* Allium; Dictamnus; Heliocharis palustris; Herbs; Papyrus; Rush; Swamp rush
——— and animals, names of, in ancient Greek (Fohalle) Belgium (1930) 141–157
——— aromatic; *see* perfumery
——— life-, journey for (Babylonian myth) (Böhl) Hrozný III 107–122
——— magic, synopsis of (from papyri) (Wessely) Loret 17–26
——— planetary, from a manuscript in Leningrad (Petropolitanus) (Delatte) Grégoire I 145–177
——— and stones, magic, Ps.-Plutarch, *De fluviis* (Bidez) Navarre 25–38
Plantin, C.: *see* Horace, editions of
Planudes: *see* Epigrams
Plasberg, O. Vindiciae Tullianae. Vahlen 221–247
Plassart, A. Décrets de Thespies. Picard II 825–832
——— Eschyle et le fronton Est du temple delphique des Alcméonides. Radet 293–299
——— Une levée de volontaires thespiens sous Marc Aurèle. Glotz II 731–738
——— Locations de domaines sacrés à Thespies. Navarre 339–360
Plastic: *see also* Pannonia
——— art: *see* Geometry and spatial proportion
——— Egyptian: *see* Harpokrates
——— painted figures in Greek antiquity (Sitte) Benndorf 301–306
——— vases, two, Walters Art Gallery (no. 48.2020, siren; no no., negro head) (D. K. Hill) Robinson II 60–64, pl.
Plate(s), bronze, Etruscan, engraved, Liége (Delatte) Boisacq (1937) 282–285, 2 pls.
——— bronze, with scenic representation in Collegium Romanum (Arnold) Würzburg (1868) 142–157, pl.
——— Corinthian, unedited (Feytmans) Robinson II 38–42, pl., figs.
——— and jewels, in the epic: *see* Lucan; Statius; Vergil
——— "Melian", found at Delos (Dugas) Athens 91–93
——— silver, from Cesena (Bibliotheca Malatestiana) (Arias) Seta 309–344, 4 pls., figs.
——— silver, Liege, priv. poss., Hercules-Mlacukh series of objects (Delatte) Capart 113–132, 8 pls.
——— varigated glass, floral pattern (no author indicated) Wiegand (1924) 16, pl.
Platnauer, M. Antistrophic variation in Aristophanes. Murray (PL) 241–256
Plato: *see also* Fârâbî; Platonic; Platonism
——— *Apologia* (Fraenkel) Naber 95–103
——— *Ap.* 26 d–e (Collart) Navarre 95–99
——— *Charmides*, the argument in (Kohm) Gomperz 37–52
——— *Civ. L.* III p. 392C-p. 398B (Pesch) Naber 305–310
——— *Cratylus* (Fritzsche) Hepding 40–44
——— *Crat.* (Pagliaro) Pohlenz 178–198
——— *Crat.* 412A and 437A (Jackson) Gomperz 28–31
——— *Crito* (Bethe) Poland 13–16
——— *Cri.* (Parmentier) Havet 333–340
——— *Cri.* question of authorship of (Meiser) Christ (1891) 5–8
——— *Dialogues*, composition of (Stenzel) Joël 240–254
——— *Dialogues*, new clue to the order of (Beare) Ridgeway 27–61
——— Ἐπιγραμματογράφος (Bergk, *Poetae Lyrici Graeci*[4], II 299) (Hesseling) Kontos (1893) 43
——— *Euthyphron* (Gigon) Tschudi 6–38
——— *Euthyphron*, authenticity of, and explanation (E. Wagner) Friedländer 438–455
——— *Euthydemus*, 286[e] 5–8 (Places) Boisacq (1937) 313–316
——— *Gorgias*; Pythagoreanism in (Hirzel) Mommsen (1893) 11–22
——— *Grg.* p. 451[bd]; 497[b]; 517[cd]; 517de; *Ap.* 17[a] 24[b] 26[b]; 27[e]; 36[d]; 41[ab]; *Crit.* 44[bc]; 53[c]; *Phdr.* 59[e]; 95[e] (Rieckher) Tübingen 19–26
———*Hippias Major*, a mathematical enigma in (Stryker) Boisacq (1937) 317–326
——— *Ion*, chronology of (Ruipérez) Vitelli V 241–246
——— *Leges*, citizenship training, education, and school books in (Aerts) Gessler 105–111
——— *Leges*, indirect tradition of (Places) Saunier 27–40
——— *Leges* 778–779b, problem of walls in (Andronicos) Robinson II 583–592
——— *Leges*, Prooemia (Pfister) Boisacq (1938) 173–179
——— *Lysis* (Glaser) Kalinka 47–67
——— *Lysis*, explanation and criticism of (Goldbacher) Graz (1893) 125–140
——— *Menexenus* (A. Croiset) Perrot 59–63
——— *Parmenides* (Dyroff) Schanz 85–158
——— *Prm.* 156c (Jackson) Gomperz 31–32
——— *Prm.* 127 C and D; frg.P. Berol. 9766; *Tht.* 145 A ff. (H. Schöne) Seeck 145–148
——— *Phaedo* (Windelband) Strassbourg (1901) 288–297
——— *Phd.* 69[b], Ἀρεταὶ καθάρσεις (Bréhier) Radet 53–58
——— *Phd.* 99[d] ff., a problem in the method of hypothesis in (Tait) Norwood 110–115
——— *Phaedrus*, comments on (Bonitz) Berlin (1874) 3–20
——— *Phdr.*, a doubtful place in (Back) Studemund 239–246
——— *Phdr.*, and Isocrates's oration *contra sophistas* (Susemihl) Constantinople (1888) 575–591
——— *Phdr.*, meaning of (Regenbogen) Berlin (1950) II–1 198–219
——— *Phdr.*, purpose, occasion, dating of (Holzinger) Vahlen 667–692
——— *Phdr.*, rhetoric as a psychological art. (J. V. Novak) Kvíčaly 136–148
——— *Phdr.*, and the "Socratic" period of (Joël) Heinze 78–91
——— *Phdr.*, the *we* in (Rudberg) Hjärne 93–97
——— *Philebus* (Tovar) Jerphanion II 656–668
——— *Phlb.* 18 BC (Jackson) Gomperz 32–33
——— *Phlb.*, standpoint of Plato in (Bölte) Kekulé 158–165
——— *Phlb.*, a teacher in (Wilpert) Robinson II 573–582
——— *Politicus*, objection to theory of might and right (Schmalenbach) Medicus 183–209

——— *Politicus* 284 d and 289 e (Baumann) Christ (1891) 413–418
——— *Protagoras*, and *Phaedrus*, literary techniques in (Kirk) Robinson II 593–601
——— *Prt.* (Gignon) Mühll 91–152
——— *Prt.*, the Simonides-interpretation in (Gundert) Regenbogen 71–93
——— *Respublica* (Norström) Oscar II (Göt) #2
——— *Resp.* L.II p. 373 1 n. (Vollgraff) Naber 425–426
——— *Resp.*, movement in the divided line of (Notopoulos) Parry 57–83
——— *Resp.*, origin of (Joël) Basel (1907a) 295–323
——— *Resp.*, Proclus's commentaries on (Vol. II, p. 113, 10 Kroll) (Westman) Linkomies 190–191
——— *Resp.* θυμοειδές, a new Greek word in, medical origin of the theory of (Jaeger) Rudberg (1946) 123–130
——— *Sophists* of (Hensel) Gomperz 61–66
——— *Soph.* 253 c–e (Jackson) Gomperz 33–34
——— *Soph.*, pattern of dialectics of (253 d–e) (Arangio-Ruiz) Mondolfo 233–244
——— *Symposium* (*Convivium*) (Blass) Gomperz 53–60
——— *Symp.* 182 ff. (Novotný) Cwiklinski 29–34
——— *Symp.*, explanations and emendation of certain passages (Uhle) Fleckeisen 69–79
——— *Symp.*, love of parents in (Rueck) Spengel 14–17
——— *Theaetetus* 151e–187a, connection of αἴσθησις and δόξα in (Geyser) Baeumker I 1–23
——— *Tht.* 155d, Iris, daughter of Thaumas (Novotný) Bidez 639–646
——— *Tht.*, aids in the emendation of (Wohlrab) Fleckeisen 61–66
——— *Tht.*, aim and results of (Alexander) Gildersleeve 169–180
——— *Tht.*, Protagoras' *homo mensura* thesis in (Marc-Wogau) Hjärne 207–228
——— *Timaeus* 35 AB (Jackson) Gomperz 34–36
——— comicus frg. inc 1 Mein. (183 Knock) (Geissler) Kapp 43–48
——— critical comments; *Euthyd.* p. 301 A; p. 293 D; *Lach.* p. 188 D (Schanz) Würzburg (1868) 86–97
——— the Aged (Howald) Blümner 272–286
——— and Aristotle, the Greek conception of the State (Wundt) Binder 188–206
——— and Aristotle, the ideal states of (Oates) Prentice 187–123
——— and Aristotle, terminology in (1. μίμησις; 2. ὅρος) (Cauer) Seeck 161–173
——— Atlantis in (Brandenstein) Hrozný I 69–84
——— and the Attic comedy (Hussey) Drisler 84–93
——— and Chaldean astronomy (Places) Cumont 129–142
——— chronology of his last works (Blass) Berlin (1903) 52–66
——— comparison of doctor in (Wehrli) Salis 177–184
——— and Crete (Charitonidis) Kalitsounakis 323–336
——— on democracy (H. Meyer) Merkle 208–216
——— description of early Athens, and origin of Metageitnia (*Criti.* 107D) (Broneer) Shear 47–59, fig.
——— didactic significance of erotic figures in (Murley) Kleist 61–73
——— the divine (Colle) Bidez 99–119
——— and Egypt (Svoboda) Lexa 28–38
——— esthetics of (Mirabent) Crexells 107–115
——— and the false Smerdis (Lévy) Radet 234–241
——— grammatical comments (Schanz) Würzburg (1868) 97–118
——— Idea of the soul (Phaedrus p. 245 C.ff.) (Stenzel) Breslau (1911) 87–91
——— Ideas of (Shorey) P. Thomas 633–649
——— Ideas, terminology of (Else) Parry 17–55
——— Ideology of (Speiser) Jung (1945) 23–31
——— and Isocrates, first conflicts between, and the date of the *Euthydemus* (Mathieu) Glotz II 555–564
——— and the law of nature (Morrow) Sabine 17–44
——— Lucretius, and Epicurus (Shorey) Goodwin 201–210
——— μέρη τῆς ψυχῆς in, precepts of, and their place in the Platonic system (Geil) Studemund 29–46
——— meter of (eurhythmia) (Kolář) Sinko (1951) 107–120
——— the Midas epigram in (Körte) Kretschmer (1926) 110–115
——— old age in (Forest) Saunier 21–25
——— Ὅροι of (Adam) Berlin (1924) 3–19
——— papyrus, with Phaidon (Christ) Prague (1893) 8–16
——— and the poet's εἴδωλα (A. S. Ferguson) Watson 115–157
——— as a playwright (L. Dyer) Goodwin 165–180
——— problem of free will in (Gauss) Joël 70–87
——— and Prodicus (Kleemann) Graz (1909b) 38–54
——— and "Pythagorean politics" (Rivaud) Glotz II 779–792
——— quotations and paraphrases in (*Resp.* 1.III) (Places) Navarre 129–137
——— at the school of Socrates (Zuccante) Venturi 85–100
——— Socrates καλὸς καὶ νέος γεγονώς (*Ep.* II 314bc) (Stahr) Cwiklinski 49–64
——— Socrates as presented by (legal philosophy) (Wolf) Pringsheim 189–208
——— sources of the Aristotelian στέρησις in (T. Davis) Maréchal II 235–244
——— syntax (Kuenzi) Tièche 61–70
——— the θέια μοῖρα in (Souilhé) Geyser 11–25
——— and the unitarian concept of culture (Mondolfo) Sturzo II 569–580
——— World-Soul of; apparent contradiction in the account of Geus Urvan's complaint in the Gathas and in the Bundahishn with reference to (Kanga) Jejeebhoy 15–24
——— and Xenophon, the *Symposia* of (Hopfner) Swoboda 95–99
Plato, Pseudo- Axiochus (Alfonsi) Mondolfo 247–275
——— time of composition of *Epinomis* (Pavlu) Radermacher 55–68

Platon, N. Ἐπιγραφαὶ ἐκ Κρήτης. Kalitsounakis 436–445, pl.
——— Ἐπιτύμβιον ἐπίγραμμα ἐκ Θηβῶν. Keramopoullos 498–502
——— Nouvelle interprétation des idoles–cloches du Minoen moyen I. Picard II 833–846, figs.
Platonic Ideas: *see* Good; Necessity; Plato
——— philosophy, and orphism (Dyson) Montefiore 19–48
——— Socrates, the (Rudberg) Wilamowitz-Moellendorff 1–24
——— state, the poet, especially Homer in (Grünewald) Franz. Gym. (1890) 199–220
——— state, significance of capital in (Kakrides) Tsountas 438–445
——— and Stoic doctrine, relationship of (Weissenfels) Franz. Gym. (1890) 81–120
——— system, precepts of μέρη τῆς ψυχῆς of Plato, and their place in (Geil) Studemund 29–46
Platonism: *see also* Saadyah
——— and the history of science (Shorey) Am. Phil. Soc. 159–182
——— a study in: moral validity (Lodge) Watson 63–114
Platonov: *Sergeiu Fedorovichu Platonovu ucheniki, druzia i pochitateli.* xvii + 568 bibliog.; ix–xvii St. Petersburg 1911 *Harv. Slav 777.20*
Plautianus (Gaius Fulvius Plautianus) and the praetorian prefecture under Septimus Severus (Hautecoeur) Cagnat 187–199
——— and Severus (Judeich) Cartellieri 63–71
Plautus (Titus Maccius Plautus) *Amphitrou* vv. 188–261 (Peyronel) Beltrami 205–219
——— *Amph.* 513 (lectus) (Brugman) Buecheler (1873) 95–97
——— *Amph.* 836–838, textual criticism; *Aulul.* 77 (Hey) Munich (1905) 38–40
——— *Amph.* parody of a request for a triumph in (Halkin) Weerd 297–304
——— *Amph.* reality in (L. Herrmann) Weerd 317–322
——— *Asinaria,* the original of (Meister) Bezzenberger 103–109
——— *Aulularia* 526–531, Miles inpransus (Plinval) Ernout 297–302
——— *Captivi* 85–87 (Wilhelm) Graz (1909b) 135–136
——— *Capt.* 93 sqq.; a strange fragment (Havet) Boissier 255–265
——— *Capt.* 221 (Ernout) Schrijnen 729–734
——— *Capt.* 1014–1019 (Vinkesteyn) Schrijnen 735–736
——— *Capt.* lacuna in (L. Havet) Chatelain 26–32
——— *Curculio* (G. W. Elderkin) B. H. Hill 29–36
——— *Epidicus* (Langrehr) Göttingen (1876) 9–19
——— *Menaechmi,* story of (Stiefel) Spengel 21–26
——— *Menaech.* systematic arrangement of (Goldbacher) Vahlen 205–218
——— *Miles Gloriosus* 200–216; 219–236 (Griffith) Galbiati I 121–126
——— (*Mil. Glor.* 1012–1018) allusion to the mysteries of Dionysos in (Boyancé) Ernout 29–37
——— *Mil. Glor.,* composition of; emendations to (Hasper) Dresden 333–360
——— *Mil. Glor.,* marginalia (Hasper) Fleckeisen 173–186
——— *Mil. Glor.,* a scene of, and of Terence, *Eunuchus* (Terzaghi) P. Thomas 650–660
——— *Mostellaria* 543, 675, 1093 (Delaruelle) Havet 109–111
——— *Persa* (Dareste) Weil 107–110
——— *Poenulus,* composition of (Jachmann) Leo 249–278
——— *Poenulus,* exposition of (Mesk) Juethner 51–59
——— *Pseudolus* 64–72; 161–165; 541–546; 737–751; *Men.* 974–976; *Bacch.* 709–711 (Kiessling) Ritschl II 835–840
——— *Pseud.* 1175; 1228 (Luedeke) Ribbeck 521–523
——— *Pseud.* (F. Schmidt) Göttingen (1876) 20–31
——— *Rudens* 315 (Paoli) Beltrami 186–191
——— *Rudens,* chronology of (Amatucci) Marouzeau (1948) 1–6
——— *Stichus,* and the ἀφαίρεσις paterna in Attic law (Paoli) Francisci I 233–247
——— *Trinummus* 223–275; Propertius II, 12; love in (Burck) Linkomies 32–60
——— *Trin.* 373 (Luedecke) Ribbeck 523
——— *Truculentus* 764 (Luedecke) Ribbeck 524
——— *Merc.* 842; *Mil. Glor.* 447–448; Acheruns; *Pseud.* 184; *Rud.* 253ab, 254; *Stich.* 579; *Truc.* 718 (Baier) Hertz 271–282
——— and Terence; *Amph.* 513; *Phorm.* 174 sqq. (Brugman) Buecheler (1873) 95–98
——— accent of anapestic verses in (Sonnenburg) Buecheler (1881) 16–29
——— comedies, property in the (Kan) Cornil II 1–11
——— the comic force in (Saint Denis) Ernout 331–344
——— comments on Anatolian affairs (Frank) Buckler 85–88
——— critical comments on (Studemund) Würzburg (1868) 38–76
——— domi, domum, domo in Terence and (Ruffel) Ernout 317–329
——— ei = i in palimpsests of (Marouzeau) Chatelain 150–154
——— final s and elision in (Ahlberg) Paulson 1–6
——— Greek influences (Hofmann) Kretschmer (1926) 67–71
——— how did he adapt his Greek models? (Enk) Galbiati I 105–120
——— a linguistic edition of (Redard) Niedermann 73–79
——— meter in (Mras) Kretschmer (1926) 141–148
——— metrical composition of the cantica of (Audoin) Havet 3–13
——— prepositions (Juakkola) Gustafsson #6 1–5
——— polymeter in (Mras) Kretschmer (1926) 142–148
——— prosody of Terence and (Nougaret) Marouzeau (1943) 123–148
——— scenic matters in (Schenkl) Hartel 104–108
——— trochee (continuus) systemata, a question of prosody (Lindström) P. Persson 309–345
Plays: *see also* Dramas

——— Satyr: *see* Ulysses
Playwright: *see* Plato; individual dramatists
Plebei scita and *leges sacratae* (Fritz) Robinson II 893–905
Plebeian sedileship, Rome (Los'kyy) Masaryk II 193–208
——— assemblies up to the Lex Hortensia (Siber) Schultze (1938) 5–88
——— tribunate, the (V. Groh) Groh 111–117
Plebiscita, exaequatio legibus of the (Guarino) Schulz I 458–465
Plebiscites: *see* Exaequatio legibus
Plebs: *see* Accession of (Egyptian); Aediles; Scribonius
Pleonasm: *see* Scriptores Historiae Augustae
Plessis, F. Horace, Odes I, 5, 1; –7, 17 suiv.; –12, 19 suiv.; –13,2 suiv. Chatelain 285–287
——— Quelques Mots sur les Heroïdes. Havet 373–382
——— Notes sur Properce IV (V), 1, 73 et 11, 102. P. Thomas 561–564
——— Troica Roma. Boissier 401–403
Pletho: *see* Gemistus Pletho
Plew, J. Ueber die Divination in der Geschichtsschreibung der römischen Kaiserzeit. Friedländer 360–381
Plezia, A. Quaestionum isagogicarum specimena tria. Sinko (1948) 84–89
Plezia, M. De Hermippi Vita Aristotelis. Sinko (1951) 271–287
ΠΛΙΧ- root (Pisani) Boisacq (1938) 181–192
Plicque Collection, Mus. of Nat'l Antiquities, Paris (Gallo-Roman vases, decorated and stamped with maker's name) (Doranlo) Radet 613–621
Plinval, G. de Horace et le Sort des Prisonniers d'Orient. Marouzeau (1948) 491–495
——— A propos du *Miles Inpransus* de Plaute (Aulul. 526–302). Ernout 297–302
Pliny the Elder (Gaius Plinius Secundus): *see also* Bede
——— *Naturalis Historia* Praef.5 (Vliet) Kontos (1893) 116–117
——— *HN* (linguistic comments) (Mayhoff) Haase 29–37
——— *HN* II (Brakman) Schrijnen 762–764
——— *HN* III 47, Alpes populique Inalpini (Alpine dialects) (Whatmough) Pease 175–185
——— *HN* IV 4, Menander in Epirus (Biliński) Sinko (1951) 41–49
——— *HN* VII 176 (Ammon) Munich (1905) 80
——— *HN* XII 11, the love of Zeus and Europa; *HN* XXXV 108, the *pilos* of Ulysses (Severyns) P. Thomas 627–632
——— *HN* XXXIV 19, cessavit ars . . . . , turning points in Hellenistic sculpture (Lawrence) Picard II 581–585
——— *HN* XXXIV 52, on Graeco-Roman art (Bieber) B and C 39–42, pl.
——— *HN*, quotations in Bede from (Welzhofer) Christ (1891) 25–41
——— *HN* textual criticism (Mayhoff) Leipzig (1912) 17–31
——— *Sermo Dubius*, grammatical rules in (Detlefsen) Ritschl II 698–714
——— *Sermo Dubius*, reconstruction of (Hauschild) Frankfurt (1897) 135–149
——— artistic taste of (Koebert) Christ (1891) 134–146
——— (Pliniana) (Mayhoff) Hertz 28–43
——— privileged groups of Liburnia in city lists of (Premerstein) Bulić 203–208
——— School of Ferrara and the controversy on (Castiglioni) C. Singer 269–279, 4 pls.
——— Spanish geography, Varro, Agrippa and Augustus as sources for (Detlefsen) Mommsen (1877) 23–34
——— statue in villa of, Tuscany; (inscr.) (Gamurri) Helbig 93–98, figs.
——— some testimonials of Latin authors on the personality and work of (Labhardt) Niedermann 105–114
Pliny the Younger (C. Plinius Caecilius Secundus): *see also* Analecta sacra et profana
——— *Epistles* of, chiasmus in (Steele) Gildersleeve 339–352
——— *Ep.*, criticism of (Kekulé) Hartel 247–250
——— *Ep.*, gleanings from (Schuster) Kalinka 110–133
——— *Ep.*, principles of composition in (Meister) Vienna (1924) 27–33
——— *Panegyricus*, critical comments on (Münscher) Seeck 174–178
——— education of (Guillemin) Grat I 77–88
Plöcken Pass, old roads on the south side of (Koban) Egger III 126–131, fig.
Ploeg, J. van der Le sens du verbe hébreu ברא bārā, étude sémasiologique. Lefort 143–157
Plot, "ethical": *see* Aristotle
Plotinus, *Enneades*, commentary of Proclus on (Bidez) Desrousseaux 11–18
——— "hapax legomenon" in (Henry) Bidez 475–485
——— how he kept Porphyry from suicide (Cumont) Greek Studies 113–120
——— nature of intelligence according to (Arnou) Maréchal II 249–262
——— Neoplatonic scholasticism and mysticism in (Söhngen) Dyroff 98–120
——— neo-platonism in (Rudberg) Danielsson 274–289
——— φαντασία in (G. H. Clark) E. A. Singer 297–309
——— religions of the Empire in the philosophy of (Cochez) Moeller 85–101
——— spiritual preliminary condition of ecstasy in doctrine of (Wunderle) Baeumker II 77–87
——— stylistics (Rudberg) Danielsson 274–289
Plover, spur-winged, (*Hoplopterus spinosus L.*) colored representation of, in a tomb in Béni-Hassan (Gaillard) Maspero I–1 465–478, pl.
Plow: *see also* Scythians
——— Virgilian, and Coelho (Dias) Coelho 31–42, figs.
Plüss: *Festschrift Theodor Plüss 60.Geburtstag.* 182 Helbing and Lichtenhahn, Basel 1905
Union Theol. 691 A-E
Plüss, T. Apollonius von Tyana auf dem Nil und der unbekannte Gott zu Athen. Blümner 36–48
——— Die Eröffnungsscene der Elektra des Sophokles. Breslau (1889) 45–60
Plume: *see* Aigrette
Plural: *see also* Amharic

——— genesis, meaning and usage (Havers) Kretschmer (1926) 39–62
——— poetic, in Vergil (Sabbadini) P. Thomas 615–617
Plus est in re, quam in existimatione, and plus est in opinione, quam in veritate (Lotmar) Planck 59–115
Plutarch: *see also* Author unknown; Codex Mutinensis 145; Dionysius of Halicarnassus; Megasthenes; Pythia, death of
——— *Cicero* XIV; Dio V (Arnoldt) Hamburg (1905) 28–29
——— *Consolatio ad Apollonium*, remarks on criticism of (Dinse) Berlin (1874) 145–162
——— *Daedala*, note on a fragment of (Eusebius, *Praep. Evang.* 3) (Decharme) Weil 111–116
——— *De facie in orbe lunae*, Keppler on (Smertosch) Wachsmuth 52–55
——— *De sera numinis vindicta* (myth of Thespios, staged at Delphi) (Meautis) Navarre 305–311
——— *De superstitione*; a contribution to the description of religious attitude of late classical times (Strömberg) Boëthius 141–149
——— *Moralia* p.20[d], fragment of tragedy (Gomperz) Graux 52
——— *Parallel Lives* in Photius' "library" (Severyns) Desrousseaux 435–450.
——— *Pericles*, austere consistency of (Perrin) Leipzig Univ. 139–151
——— *Pericles* XIII, origin of statements contained in (H. N. Fowler) Goodwin 211–220
——— on Phidias (Löwy) Salzburg (1929a) 56–58
——— πότερον ὕδωρ ἢ πῦρ χρησιμώτερον. (Wegehaupt) Leo 146–169
——— *Publicola* (Bosksch) Lipsius 169–173
——— *Quaestiones convivales*, origin of, excerpt, chronology. Ἑταῖρος, Amatorius (Graf) Ribbeck 59–70
——— *Quaestiones convivales*, origin of (Hubert) Leo 170–187
——— *Quaestiones Romanae* 31, Talasius; *Romulus* 21 (Barth) Göttingen (1876) 75–77
——— *Symposium*, development of (Graf) Ribbeck 59–70
——— *Themistocles* XII (Groeneboom) Naber 128
——— *Theseus* XI extr.; *Romulus* XIII (Schwartz) Kontos (1893) 101–104
——— two fragments of hyporchema quoted by (Συμποσ, προσ., IX, 15, author unknown) (T. Reinach) Weil 413–422
——— emendations: *Brutus* c.6,35, 50; *Aemilius Paullus* c. 8, 13, 19, 28, 31; *Timoleon* c. 21, c.22; 27,6; 30,8; *Cato Min.* c.24 (Lindskog) Danielsson 159–161
——— aesthetic ideas in (Svoboda) Bidez 917–946
——— and Appian, critique of statements of, on the causes of the Gracchan agrarian movement (Konchalovskii) Kareev 41–53
——— and Appian, on Tiberius Gracchus (Geer) Rand 105–112
——— and Arrian, comparison between, in unfavorable concept of Alexander the Great (Rüegg) Basel (1907b) 1–17
——— Cato Minor, as historic source (Afzelius) Møller 198–210
——— corrections to (Skassis) Boréas I 105–108
——— critical comments (Heinze) E. Curtius (1868) 27–30
——— demonology of (Soury) Desrousseaux 451–458
——— explanation of, of the hieroglyph of the rush plant (Spiegelberg) Haupt 313–314
——— idea of God in (Theunissen) Nijmegen 133–147
——— literary relationship to Polybius (Goetzler) Christ (1891) 194–210
——— and Orphism (Méautis) Glotz II 575–589
——— a papyrus of (Martin) Vitelli I 138–147
——— and Sallust (Peter) Ritschl II 457–466
Plutarch, Pseudo-: *see also* Apothegm
——— so-called *Proverbia Alexandrina* of (cod. Laur. pl. 80, 13) (Schöll) Karlsruhe (1882b) 37–57
——— *De fluviis*, magic plants and stones of (Bidez) Navarre 25–30
Plutus: *see* Aristophanes
Pneuma: *see* Connate
Pnyx, and Comitium (Sjöqvist) Robinson I 400–411
"Pocolom", unsigned, Tarquinia Mus. no. 1960 (Bandinelli) Nogara 11–20
Poculum: *see* "Pocolom"
Podechard: *Mélanges E. Podechard.* xxx + 284, 4 pls.; bibliog. xxvii–xxx Lyon 1945
Prin. A–5 L 9957
Podechard, E. Psaume XXIV, 7–10. Lagrange 143–146
——— Psaume LXXXII. Chaine 291–296
Podestà, the oath of the Venetian; a new document from the period of the Latin empire of Constantinople (Wolff) Grégoire IV 539–573
Podstaný, J. Poznámky exegetické k Tacitově Germanii. Kvíčaly 207–212
Poebel, A. *Nundun* "Lippe" und *sun* "Bart". Meissner 163–169
——— *Sipa(d)* "Hirte" im Sumerischen. Tallqvist 116–124
Poem: *see genus*
Poena capitalis (capitis) (Brasiello) Virgilii 78–83
——— cullei (Düll) ACDR IV 361–408
——— function of, in Roman law (Robertis) Solazzi 169–196
——— in Justinian's law (Buonamici) Pessina 185–204
Poenitentia (marble statuette, Eros, Florence) (L. Curtius) Loeb 53–62, pl., figs.
Pöschl, V. Das Zeichen der Venus und die Gestalt des Aeneas. Regenbogen 135–143
Poet(s): *see also* Comic; Modulation
——— Athenian, grave relief (Lyme Park, Stockport) (Webster) Robinson I 590–593, pl.
——— earliest Greek, meaning of names and explanations of words in (Risch) Howald 72–91
——— epic, after Vergil and Lucan (Bardon) Marouzeau (1943) 232–235
——— Greek, earliest concept of poetry of (Svoboda) Sinko (1951) 349–360
——— Greek, emendations in (48 examples) (Städtmüller) Karlsruhe (1882) 59–75
——— Greek, fragments of, in Athenaeus: II p.

49a *Cas.*, III p. 125c, IV p. 146f, IV p. 175 f, VI p. 236e, VII p. 282,d and e, VII p. 290c, VIII p. 344e, IX p. 402b, p. 405c, XI p. 465b. p. 466a. XV p. 696c (Madvig) Graux 71–78
——— Latin (20 references) (Weyman) Munich (1926) 90–102
——— Latin, a favorite procedure of; the indirect expression (Marouzeau) Radet 473–475
——— the, in the Platonic state, especially Homer (Grünwald) Franz Gym (1890) 199–220
——— quotations and paraphrases of: *see* Demosthenes; Plato
——— tragic: *see* Carcinus; House of the
Poetelia: *see* Lex
Poetic language, in Rome (Cordier) Marouzeau (1943) 80–92
——— -rhetorical theory, in antiquity; elevated and simple style in (Wehrli) Muehll 9–34
Poetics: *see also* Aristotle
——— in antiquity (Immisch) Gomperz 237–274
Poetovio: *see also* Epona; Theodosius
——— Nutrices Augustae in (Gurlitt) Krones 5–15, figs.
Poetry: *see also*

	Music and
Anthology	Ode
Aristotle	Ovid
Classical	Republican Rome
Dramatic	Rhythm
Elegiac themes	Theory
Months	Verse

——— bucolic (Lehmann) Mercati IV 58–87
——— concept (origin, end, subject, value) according to earliest Greek poets (Svoboda) Sinko (1951) 349–360
——— elegiac, a cliche of ἀνεμώλιος -ventosus (Guillemin) P. Thomas 394–406
——— erotic: *see* Ninos
——— Greek, influence of (Bonner) Leland 1–10
——— and life, in Sparta, in the 7th century (Stoessl) Howald 92–114
——— lyric: see Bacchylides; Pindar
——— and philosophy, Hellenic (Pohlenz) Leo 76–112
——— rhyme, O. T. (Grimme) Freiberg (1901) 39–56
——— Roman, development "Haec tibi erunt artes" (Woestyne) P. Thomas 705–712
Poglayen-Neuwall, St. Ein Spätantikes Kopfgefäss aus der ehemaligen Sammlung I. P. Morgan. Strzygowski 248–250
Pogo, A. Three unpublished calendars from Asyut. D. E. Smith 500–509, 10 pls., figs.
Pogodin, A. "Vnesnjaa Rossija". Konstantina Bagrjanorodiago. Belić 77–85
Pogonatos: *see* Constantine
Pohl, A. Ein assyrisches Relief aus dem Museo archeologico von Florenz. Hrozný II 293–295, pl.
——— Die Klage Marduks über Babylon im Irra-Epos. Cincinnati (1951) I 405–409
——— Zu einer Klausel alt-sumerischer Rechtsurkunden. Koschaker (1939a) 61–64
Pohlenz: *Studi sul Teatro Greco-Romano in onore di Max Pohlenz.* Dioniso. Vol. XV Nuova Serie, Fasc. 1–4 334 Amministrazione e redazione, Syracuse 1952 *Harv. Philol 131.50 (15)*
Pohlenz, M. Causae civilium armorum. Swoboda 201–210
——— Cicero de Re Publica als Kunstwerk. Reitzenstein 70–105
——— Die hellenistische Poesie und die Philosophie. Leo 76–112
Poiana: *see* Denarii
Poidebard, A. La route septentrionale: Antioche — Chalcis — Palmyre. Dussaud II 767–771, 2 pls., fig.
——— La trace de Rome dans le désert de Syrie. Organisation du limes. Mâle 5–24, 3 pls.
Poidebard, A., and R. Mouterde A propos de S. Serge. Aviation et épigraphie. Peeters I 109–116, pl.
Poinssot, L.: *see also* Merlin, A.
——— Civitas Aurelia Thugga. Cagnat 349–357
Poison Maid, and the grateful dead (Dawkins) Kyriakides 148–167
Pokorny, J. Eridanos und Rhodanus. Boisacq (1938) 193–197, pl.
Pokrouskij, I. A. Castnaja zaščita obščestvennyh interesou u dreunem Pimě. Vlad-Bud. 27–43
Pokrovs'kyi, O. I. Gerodot ta Aristei. Bagalii I 323–340
Pokrowsky, M. M. Etymologica. Rozwadowski 223–226
Polak, H. J. Ἄτακτα. Naber 313–325
——— In M. Antonini Commentarios. Kontos (1893) 87–94
Polak, H. L. De scholiis quibusdam ad Aristophanis Plutum. Herwerden 170–176
Polak, J. M. The Roman conception of the inviolability of the house. Oven 251–268
Polák, N. A-t-on réussi a résoudre le problème de l'orientation des bâtiments religieux de l'ancienne Egypte? Lexa 620–625 fig.
Polák, V. La posizione linguistica del'ittito. Galbiati III 75–81
Poland: *Franz Polanda, zum fünfundsiebensten Geburtstag.* Philologische Wochenschrift. Vol. 52 296 columns, 2 pls. figs. Reisland, Leipzig 1932 *Harv. Philol 199 (52)*
Poland, F. De Graecorum Sollemnibus ex regum Diadochorum et Epigigonorum nominibus appellatis. Ribbeck 453–462
——— Das Prytaneion in Athen. Lipsius 77–87
——— Das Theater in Olympia (Xen. Hell, VII 4,31). Fleckeisen 249–256
Polaschek, A. Caesariana. Hartel 224–226
Polaschek, E. Aquileia und die nordöstlishe Grenze Italiens. Brusin 35–49
——— Noricum in Ptolemaios' Geography (Γεωγραφικὴ Συνήγησις). Egger II 247–256, pl.
——— Wiener Grabfunde aus der Zeit des untergehenden römischen Limes. Much 239–258
Πόλεις ἀυταὶ ταξάμεναι on the tribute lists and Thucydides V 18. 5–6 (Gomme) Keramopoullos 35–41
Poleis, Thessaly (Ferrabino) Pozzi 93–104
Πολέμων Ἑλλαδικός (Silverio) Munich (Xenien) 49–51
Polemon, meridarchos in the Arsinoite nome, a letter of? (Groningen) Wilcken 21–24, pl.

Polenski, K. Ursprung des constitutum debiti. Brünneck 143–157
Police: *see also* Compliant
——— petition to the chief of; P.Ryl. II 130 (Euhemeria, Arsinoite nome) (W. H. Davis) Robertson 28–31
——— in Roman Egypt (Krebs) Ebers 30–36
Policy: *see also* Liberty
——— Athenian financial (Kolbe) Poland 207–242
——— economic, of the Pergamene kings (Rostovtzeff) Ramsay (1923) 359–390
Polieus: *see* Sarapis
polire, and interpolāre, Latin (etymology) (Vendryes) Schrijnen 702–704
Polis, the "poleis" of Philip II (Keramopoullos) Capps 191–203, figs.
Politai as landholders at Karonis, time of Diocletian and Constantine (Cairo Jour. d'entrée 57033, 57030) (Boak) Bell 11–14
Polithes, L. Δυὸ ἀνάγλυφα ἀπὸ τὴν Ἰκαριά. Tsountas 528–534 pl., figs.
Political allegory: *see* Andromeda
——— development: *see also* Democracy; Kingship
——— development, classical form in (Gelzer) Naumburg 99–108
——— economy: *see* Lagides
——— history: *see* Provinces, Spain; Sparta; Tyranny
——— nomenclature, in Athens (Judeich) Swoboda 99–106
——— propaganda, in 6th century Athens (Nilsson) Robinson II 743–748
——— terminology: *see* Sallust
——— theory: *see also* Aristotle, on law; Constitutional development (Hellenistic); Democracy; Ideal states; Kingship; Plato; "Socialism" (Greek); World Empire (Hellenistic)
——— thought, Greek and Roman (E. Meyer) Howald 30–53
Politics: *see also* Aristotle; Language; Patriarchate, Latin; Rome; World
——— and literature, Egyptian, 12th dynasty (A. de Buck) Oven 1–28
——— and Neoplatonism (Rudberg) Eitrem (1923) 1–18
——— Roman, foreign groups in, in late Republic (Taylor) B and C 323–330
Poljarice: *see* Bunje
Pollak, L. Neue Inschriften mit Reliefs aus Cumae. Bormann 210, pl.
Polle, F. Besserungs- und Erklärungsversuche zu Euripides. Fleckeisen 39–58
Pollentia, year of the battle of (Volz) Schaefer 246–252
Pollicitatio dotis (Aru) Mancaleoni 35–62
——— meaning of the word among Roman jurists (Roussier) Visscher II 295–317
——— pecuniae (Roussier) Arangio-Ruiz II 31–58
Pollio (Gaius Asinius Pollio): *see also* Horace
——— *Consilia* of, and the epistle of Catulus (Hauler) Graz (1909b) 213–224
——— use of language in letters of; Cicero ad Fam X 31–33; Quintilian; Seneca; et al.; consideration of fragments of speeches and historical works (Schmalz) Karlsruhe (1882) 76–101
Poll-tax, Egyptian, and the *Constitutio Antoniniana* (Bell) Baynes 17–23
Pollux, note on list of tragic masks of (Webster) Rumpf 141–150
Polo: *see* Marco
Polome, E. A propos de la 2 ᵉ édition de "Gli antichi Italici" de M. G. Devoto. Carnoy 130–137
Polotsky, H. J. Modes grecs en copte? Crum 73–90.
Polster, A. De loco in Sophoclis Trachiniis vers. 824 sq. Haase 53–54
Polyainos: *see* Quemadmodum . . . .
Polybius: *see also* Dionysius of Halicarnassus; Μή; Plutarch
——— (Friedersdorff) E. Curtius (1868) 22–26; (Hirschfeld) Gomperz 156–163
——— 4.39–42, on the Pontus and the Bosphorus (Walbank) Robinson I 469–479
——— 4.52.4 (Wilhelm) Graz (1909b) 131–133
——— 18. 13–15, frg. *On the Traitors* (Aymard) Radet 9–19
——— the Florentine manuscript of (Büttner-Wobst) Lipsius 18–21
——— form of Latin proper names in (Hanell) Boëthius (1954) 66–76
——— Isocrates, Ephorus (Mühl) Munich (1926) 51–56
——— military camps described in (Droysen) Mommsen (1877) 35–40
——— pedagogical views of (Papamarkou) Constantinople (1888) 390–432
——— Roman law of succession in the works of (Boyer) Visscher III 169–187
——— Scipio Africanus, and the title of "king" (Aymard) L. Jacob 121–128
——— textual comments (Hultsch) Fleckeisen 83–92
Polycleites: *see* Polyclitus
Polyclitus: *see* Bronze statuette; Hermes; Pythocles, statue of; Youth, statue of
Polygamy, in Ptolemaic Egypt, alleged evidence for dispelled (Youtie) Wilcken 89–94
Polygnotus, Nekyia of, in Delphi, reconstruction investigation (Schreiber) Overbeck 184–206
——— the Paris of (Schweitzer) Koerte 288–294, pl.
——— "Suitor Slaying" (Löwy) Gomperz 422–426, pl. fig.
Polygyros, Macedonian place name (Tsopanakis) Kyriakides 685–691
Polyp, the Mycenean, and the Hydra (Tümpel) Overbeck 144–164
Polyphemus: *see also* Heracles
——— and Galatea (Helbig) Ritschl I 361–372
——— or Heracles, Vatican relief (E. Petersen) Benndorf 129–138
Polyptychs, note on the origin of (C. H. Taylor) Pirenne (1926) 475–481
Polytheism: *see also* Deities; Tabor
——— (G. A. Barton) Philadelphia (1894) 86–115; (H. P. Smith) W. R. Harper I 37–64
——— in Genesis (Toy) Briggs 1–12
Pomegranate-tree (Moldehnke) Leemans 17–18
Pomerania, four new Roman finds in (Kunkel) Schumacher 319–322, 2 pls., figs.
Pomerium, the, of Imperial Rome (Labrousse) Mâle 165–199, fig.

——— intra and extra (Karlowa) Friederich von Baden 49–100
Pommel, ring, damaskened; sword, Roman, from Straubing (Sorviodurum) (Hundt) Mainz (1952) III 109–118, pl., figs.
Pompe, "procession", personified, red figure oinochoe, Met. Mus., Inv. no. 25.190 (Brendel) Beazley (1945) 519–525, fig.
Pompei: *Racolta di studi per il secondo centenario degli scavi di Pompei. Pompeiana.* 477, figs. G. Macchiaroli, Naples 1950
Princeton N 5790.P7P71 (SA)
Pompeii: *see also*:

Alexander	Isis, temple of
Alexander mosaic	Menander, house of
Antiphilus	Nero
Athenion	Nymphaeum
Capital, Ionic	Poppaea
Cicero, visits of	Quittance payment
Corinthian capital	Shops
Epigraphy	Wall paintings
Games	Workshops
Heracles	Writing implements
House of Tragic Poet	Youth, statue of

——— date of earthquake (5 Feb., 62 A.D.) (Chabert) Boissier 115–119
——— epigraphy of, last forty years of (Corte) Pompei 86–96
——— excavations of, 1879–1948 (Maiuri) Pompei 9–40, figs.
——— fruits in paintings of (Casella) Pompei 355–386, figs.
——— and Herculaneum, technique of burial at (Ippolito) Pompei 387–395
——— household utensils of (Rocco) Pompei 279–287, fig.
——— immediately after disaster of 79 A.D. (inscriptions: second contribution to "Pompeii and the Christians") (Corte) Pârvan 97–109
——— an imperial salutation in an inscription, graffita, (Sogliano) Ceriani 251–253
——— inscription from, mancipatio, Poppaea Note (Mitteis) Prague (1893) 127–137
——— inscriptions from (Bormann) Graz (1909b) 309–316
——— laval rock used in construction in (Nicotera) Pompei 396–424, figs.
——— literary culture at (Gigante) Pompei 111–143
——— marine fauna in mosaics and paintings of (Palombi) Pompei 425–455, figs.
——— monetary circulation and aspects of economic life at (Breglia) Pompei 41–59
——— new excavations at (Maurel) Bertaux 214–220
——— sanctuaries of (Capua) Pompei 60–85, figs.
——— social history of (Lepore) Pompei 144–166
——— Swedes at (Kleberg) Böethius (1949) 69–101, figs.
——— triclinii in the open at (Soprano) Pompei 288–310, figs.
——— "tufa" period as evidence for the beginning of Roman art (Schefold) B. Schweitzer 297–310
——— under Vespasian (Schefold) L. Curtius (1953) I 107–125, 10 pls.
——— wall decoration (Beyen) Schrijnen 768–773, 2 pls.; (Elia) Pompei 97–110
——— wall painting: *see also* Achilles
——— wall painting, sacred, in shop Via dell'Abbondanza (A. Maiuri) B and C 185–192, 2 pls.
——— wall-painting of, technique of (Augusti) Pompei 313–354
——— wall paintings, tavern, Strada di Mercurio (M. Collignon) Boissier 127–131, pl.
Pompeius (Marcus Pompeius) and Lucillius, two poets from the Palatine Anthology (Matzouranis) Keramopoullos 265–273
Pompeius Trogus: *see* Justinus
Pompey: (Gnaeus Pompeius Magnus) *see also* Dio Cassius
——— date of death of according to Lucan (Bayet) Ernout 5–10
——— an estimate of (Caldwell) Robinson II 954–961
——— portraits of; Magni nominis umbrae (F. E. Brown) Robinson I 761–764, 3 pls.
——— settlement of the East, Armenia Minor, and Galatia after (Adcock) Jones 12–17
——— treatment of Pontus of (Anderson) Buckler 3–7
Pomponia Vera, gravestone of, Salona (Spalato Mus., no. 3032 A) (Bulić) Hirschfeld 369–372, fig.
Pomponius: *see* Porphyrion
Pomponius Mela, critical comments on (Castiglioni) Ramorino 124–129
——— and Tacitus, fabulous peoples of the north in (Much) Andree-Eysn 93–97
Ponchmont, M. Etude sur la Composition de l'Elégie II, 5, de Tibulle. P. Thomas 565–573
Ponderarium, new, Numidia (Albertini) Ernout 1–4
Pontecagnano, necropolis of (Correra) Petra 201–215, 4 pls.
Pontus: *see also* Mosynoeci; Polybius; Pompey
——— actors and gladiators (Cumont) Hirschfeld 270–279
——— Kings of, an ancient Persian house (Kincaid) Modi 45–59
——— the koina of (Chapot) Ramsay (1923) 93–107
——— Polemoniacus, annexation of (Cumont) Ramsay (1923) 109–119, figs.
——— southern, first Milesian colonization in (Miltner) Buckler 191–195
——— and Syrtes (Val. Flacc. 4, 711 sqq.) (Wistrand) Löfstedt 347–356
Poole: *Essays in History presented to Reginald L. Poole.* xiv + 483; bibliog. 466–477 Clarendon Press, Oxford 1927 *Harv. Br 990.32*
Poor, assistance to the, in the Byzantine Empire (Koukoulès) Petit 254–271
Pope: *Studies in French Language and Medieval Literature presented to Professor Mildred K. Pope.* xiv + 429 Manchester Univ. Press, Manchester 1939 *Harv. 37562.230*
Pope, H. Erechtheus and the Erechtheids. Robinson II 1044–1051
Popes, Greek and Syrian, before the Iconoclasts (678–715) (Gay) Schlumberger 40–54

Popescu-Spineri, T. Haben die Römer per aes et libram contribuiert? ACDR IV 543–554
Popilius: *see* Bowls
Popillius (Gaius Popillius Laenas) (Mirmont) Boissier 319–324
Popov: Bulletin de l'Institut Archéologique Bulgare. Vol. XIII *Dedicated to Rafail Popov.* x + 378, figs. State Press, Sophia 1941
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Univ. Pittsburg P.829
Popović, P. J. Lepota carigradske Svete Sofije. Popović 324–327
Poppaea, and Nero in Pompeii (graffiti) (Buren) Robinson II 970–974
Poppaea Note, mancipatio (legal inscr. from Pompeii) (Mitteis) Prague (1893) 127–137
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Harv. OL 3.5 (11)
Popthensis: *see* Civitas
Popular etymology, in Hellenistic Greek: μειλίχιος (Chantraine) Boisacq (1937) 169–174
——— process, provocatio, and monarchy (Grosso) Francisci II 3–9
Population: *see also* Attica; Dura; Slaves, Athens
——— ancient Germany, density of (Völkl) Ammann II 178–190
——— ancient Greece, economics of (Wolfe) Gay 18–39
——— and cities of the Byzantine Empire of the 13th century (Charanis) Starr 135–148
——— Rome, end 3rd century A.D. (Lot) Bloch II 29–38
——— state and number of the Germanic population, second half of the 4th century after Ammianus Marcellinus (Dubois) Cagnat 247–267
Populus: *see also* decem
——— βασιλεύς, λᾱός, etymologies of (Juret) Radet 198–200
——— Latin, etymology (Lagercrantz) Boisacq (1938) 57–60
Populus Romanus, capacity of, to be instituted heir (Volterra) Mancaleoni 203–242
Porada, E. On the Problem of Kassite Art. Herzfeld 179–188
Porch: *see* Erechtheum
——— -ceiling: *see* Apollo, Temple of
Porcuna: *see* Iberia
Poros tripods, Acropolis, Athens (Stevens) Robinson I 331–335, pl., figs.
Porphyrion (Pomponius Porphyrion): *see also* Acro
——— (F. Cumont) Bidez 135–156
——— lexical, critical comments from (Stowasser) Vienna (1895b) 139–166
——— scholiast on Horace (Keller) Ritschl II 491–499
Porphyrius: *see* Porphyry
Porphyrogenitos: *see* Constantine
porphyry: *see* Columns
Porphyry, Atticus, and Eusebius (Mras) Kretschmer (1936) 183–188
——— bits from (Stowasser) Hartel 125–128
——— as historian in his struggle against Christianity (Boer) Byvanck 83–96
——— Ἥλιος of (Heuten) Cumont 253–259
——— and Mazdak (Altheim and Stiehl) Dupont-Sommer 356–376
——— kept from suicide by Plotinus (Cumont) Greek Studies 113–120
——— *Vita Pyth.* 14–17, sources of (Sacerdoti) Beltrami 213–219
Porsena, tomb of, at Clusium (Myres) Wace 117–121, figs.
Porta, of Ilarus, terra cotta, from Intercisa (model, from grave) (Oelmann) Egger II 14–125, figs.
Porta Maggiore: *see also* Cantores Graeci (inscr.)
——— Rome, new research on the subject of (an Epode of Ovid) (Hubaux) Belgium (1930) 187–245, figs.
Porta Mugonia (Palatii) (Säflund) Gustavus Adolphus (1932b) 64–70
Portable art (Ricci) Ricci 71–83, 3 pls., fig.
portentum, prodigium, ostentum, monstrum; Latin synonyms (Thulin) Paulson 194–213
Porteous, N. W. The Basis for the Ethical Teaching of the Prophets. T. H. Robinson 143–156
——— Prophecy. Oxford 216–249
Porter: *Medieval Studies in Memory of Arthur Kingsley Porter.* Vol. I 319; bibliog. xvii–xxiv Harvard Press 1939 *Harv. FA 330.3F*
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Portico: *see* Stoa
Porticus Minucia (Wall) Gustavus Adolphus (1932b) 31–54
Portorium: *see* Customs
Portrait(s): *see also*
Alcibiades
Alexander
Caesar
Coin
Drusus
Hair styles
Heads, Roman
Julia
Julian
Livia
Lucian
Medallions
Mummy
Pompey
Ra'nūfer
Rings
Roma
Sophocles
Thucydides
——— on Assyrian royal statues (Opitz) Meissner 149–154
——— bust: *see also* Pausanias
——— bust, Roman, bronze, priv. poss. Kartin, from environs of St. Jurij (Abramič) Brunšmid 49–54, 2 pls., figs.
——— concept, Western, origin of (Homann-Wedeking) Robinson II 30–37, 2 pls.
——— early Roman, dating of (F. Poulsen) Blinkenberg 178–197, figs.
——— on funeral stelae, ancient, of Roman period

in North-east Macedonia (Dimitrov) Popov 1–28, figs.
——— glyptic, late republic and early Empire; Metropolitan Mus. (Richter) B and C 295–302, pl.
——— of a Greek philosopher (Winter) Gomperz 436–442, figs.
——— head(s): *see* after Portrait symbolism
——— Hellenistic, notes on (Epicurus, Metrodorus ?) (Adriani) Seta 147–165, 2 pls., figs.
——— -inscription, in Ligorio's collectanea (Studniczka) Hirschfeld 413–416
——— -maker's studio, Claudian period; Mainz (Kutsch) Schumacher 270–279, 2 pls.
——— plastic, Roman Republic (Bouchery) Weerd 39–56
——— Ptolemy I Soter (McFadden) Robinson I 713–719, 4 pls.
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——— sculpture, late Roman (Riegl) Helbig 250–256, fig.
——— symbolism, imperial, birth of (coins) (Alföldi) Salis 190–215, 3 pls., figs.
Portrait head: *see also* Dresden
——— Athens, Nat'l Mus., Dimitrios Coll. no. 46 (Rodenwaldt) Amelung 206–213, pl.
——— old Italian, Munich (Sieveking) Wolters 231–239, pl., fig.
——— Roman, early Christian period; Oslo (Orange) Rudberg (1931) 36–42, figs.
——— Roman republican; Terme Mus. (Paribeni) Seta 305–308, pl., figs.
——— woman's; Athens (Rodenwaldt) Amelung 206–213, figs.
——— youth, sandstone, Drusus (?) (priv. poss.) (Ludwigstorff) Benndorf 281–282, fig.
Portraiture: *see also* Ancestral masks; Cosmic paradox; Macedonia; Phidias
——— Etrusco-Roman (Karo) Amelung 100–105, figs.
——— private and official; 4th century; portrait bust from Aquileia, and from Chalcis (Stucchi) Brusin 197–208, figs.
——— Roman, in Cyprus (Vessberg) Boëthius (1954) 160–165, 5 pls.
Portugal: *see* Arruda dos Vinhos; Bracari; Ceramic; Ex-votos to nymphs; Iberia
Porus, letter of Alexander, on engagement with (A. Bauer) Büdinger 71–88
Porzig, W. Smaragd. Kretschmer (1936) 194–197
Poseidon: *see also* Neptune; P. Tebtunis
——— bronze statuette, Rupprecht collection (Rupprecht) L. Curtius (1937) 108, 2 pls.
——— head, bronze, from Sam. Trivulzio private possession Barsanti, Rome (Arndt) L. Curtius (1937) 109–113, 2 pls.
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Poseidonius (Martini) Wachsmuth 155–160
——— and Sallust (Altheim) Francisci I 103–114
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Posener, G. A propos des graffiti d'Abisko. Lexa 163–166
——— La légende égyptienne de la Mer insatiable. Lévy 461–478
——— Nouveaux Textes hiératiques de Proscription. Dussaud I 313–317
——— Pap. Anastasi I. Restitutions d'après les ostraca. Maspero I–1 327–336
Posidippus, *Ant. Palatina* XII 98 (Trypanus) Kalitsounakis 296–297
Positano, L. M. Noterella euripidea. Pohlenz 176–177
Position of adjective in Caesar (Snellman) Gustafsson #9, 1–32
posito feretro: *see* Ovid
Possessio: *see also* Possession; Quasi
——— (acquisition of) (Longo) Scialoja (1934) 469–496
——— bonae fidei (Brinz) Arndt 71–138
——— bonorum, definition of (Pastori) Francisci III 597–615
——— civilis and naturalis, terminology and structure of Roman possession (Kunkel) Lenel (1921) 40–79
——— civitatis (Peterlongo) Albertoni II 227–232
——— defense of, in Attic law (Paoli) Albertoni II 313–342
——— iuris, and hereditatis petitio (Marzo) Moriani II 25–38
——— iuris in petitio hereditatis in Roman law (Denoyez) Koschaker (1936) I 304–313
——— iuris, and quasi possessio (Sargenti) Ferrini II 226–254
——— libertatis (Peterlongo) Albertoni II 195–213
——— loss of, in classical law (Rabel) Riccobono IV 205–229
——— naturalis or corporalis (Albertario) Solmi I 339–354
——— note on (Lauria) Solazzi 780–797
——— per procuratorem nobis adquiri potest (Meylan) Lewald 105–114
——— problems in terminology of (Riccobono) Chironi I 379–424
——— quae animo retinetur (Rotondi) Rotondi 1–53
——— is it a "res incorporalis" in classical Roman law? (Monier) Visscher IV 235–244
——— Roman theory of (Bonfante) Moriani I 171–183
——— servitutis (Peterlongo) Albertoni II 213–227
——— sociological foundation of Roman law of (Grimm) Riccobono IV 175–201
Possession: *see also* Bona fide; Corpus and animus; Landlord; Pro herede; Pro possessore
——— of parts of a thing (Perozzi) Bologna 243–317
——— Roman and Byzantine, outline of (historical-dogmatic synthesis) (Emilia) Albertario II 517–544
——— (tenancy), by permission or request (precarium) (Scialoja) Bologna 225–240

——— of things and of rights, in Roman law (Brini) Bologna 131–162
Possessionem reciperare (Dekkers) Albertario I I 145–166
Possessive pronoun, theory of Apollonius Dyscolus on (Eichhorst) Friedländer 105–112
Possessory remedies, in Roman vulgar law (E. Levy) Ferrini III 109–143
Postal service: *see* Tabellarii
Post-Augustan, and Augustan legislation, and Cassius (Arnò) Cornil I 99–108
Postclassical juristic practice (Rome) (Riccobono) ACDR III 317–350
——— legal literature, an important example of (Berlin papyri 16976, 16977) (Schönbauer) Arangio-Ruiz III 501–519
——— Roman law (Biscardi) Verona II 231–251
Post-consulate, and αὐτοκρατορία (E. Stein) Bidez 869–912
Posterity, the Trojan (Vellay) Robinson II 945–953
Postgate, J. P. Ad Silium Italicum. Herwerden 177–185
Posthomerica, Quintus of Smyrna, and the *Siege of Troy* (Bates) Rolfe 1–18
Postilla: *see* Lucretius
Postliminium, and captivitas (Amirante) Francisci I 519–544
——— legal works on (Kreller) Levy 172–200
——— origins of (Visscher) Koschaker (1939b) I 367–385
Post-Samarra Period, "beveled style" in (Ettinghausen) Herzfeld 72–83
Postumia: *see* Via
Postumius Hermes: *see* Cachets
Postumus Usurpator: *see* Hercules Magusanus
Potapov, P. O. Z. Materiialiv vizantiis'ko-slov' 'ian-s'koi istoriografii. Bagalii I 346–357
Potentiores, meaning of in the *Digest* (Mitteis) Girard (1912) II 225–235
Potestas, concept of, in organization of ancient Roman Law (Visscher) Castelli 3–20
——— and cura (Visscher) Perozzi 399–406
——— incivilis (M. A. Levi) Francisci I 403–406
——— sacrosancta, of the plebeian tribune (Groh) Riccobono II 3–9
Potidaea, coinage of (Alexander) Robinson II 201–217, pl.
Potravlje, Dalmatia, 3 Roman funeral stele from (Grgin) Bulic 233–235, figs.
Pots: *see* Pans
Pottelbergh, R. van Note sur un passage d'Euripide (*Herc. f.* 85–90) P. Thomas 713–719
——— Rondom de staatsburgerlijke tucht in de Atheense democratie. Weerd 485–497
Potteries: *see also* Pacatus
——— Roman, of Waiblingen-Beinstein (Paret) Oxé 57–64, figs.
Potters: *see also* Heiligenberg; Nicosthenes; Pacatus; Sabinus; Sotades
——— Gallo-Roman, working status of (slave or free) (Grenier) Oxé 84–89
——— Roman provincial (Gaul and Germany: Aquitanus, Frontinus, Falkenberg, Germanus, Iucundus) (Knorr) Oxé 39–48, figs.
Potters' signatures: *see* Cabiatus; Primus; Terra sigillata
——— technique: *see* Glaze
——— wheel discs, Minoan; Candia Mus. (Xanthoudides) Evans 111–128, 4 pls.
Pottery: *see also*

Black ware	Incised ware
Censer	New Empire
Ceramics	Romano-Gaulish
Containers, standard	Sarcophagi
Gallic	Subartu
Geometric	Tell Halaf
Helladic	Terra sigillata
Iberian	Vases
	Ware

——— Arretine, Thiasus represented on (Matz) Oxé 9–27, 4 pls., fig.
——— decorated, of Saalburg and Zugmantel (Ricken) Jacobi 87–96, 2 pls., figs.
——— Roman, in Gaul and Germany (Hettner) Overbeck 165–177
Pottier, E. L'agrafe du manteau d'Ulysse. Weil 385–393
——— Sur le bronze du Musée de Naples dit "Alexandre à Cheval" (Herculaneum). Nicole 427–443, figs.
——— Deux documents relatifs à l'Hermès d'Olympie. Benndorf 81–85, figs.
——— Lecythe à reliefs représentant les divinités d'Eleusis. Greek Studies 406–414 pl., figs.
——— Petit vase archaïque à tête de femme. Perrot 269–276, pl.
——— Sinister. Boissier 405–413
——— Les trois niveaux archéologiques Suse I, Suse I *bis*, Suse II. Maspero I–2 939–958
——— Vases grecs trouvés en Perse. Vogüé 505–510, fig.
——— La vieillesse des dieux grecs. Bidez 729–743
Pouilloux, J. Lampadédromies thasiennes. Picard II 847–857, figs.
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Poultney, J. W. Intervocalic l in Umbrian. Kent 395–401
——— Latin *Parra*, Umbrian *Parfa*. Robinson II 469–476
Pound: *Interpretations of modern legal philosophies; essays in honor of Roscoe Pound.* ix + 807 Oxford Univ. Press, New York 1947
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Poverty, and wealth, in Roman comedy (Duckworth) Johnson 36–48
Power: *see* Imperial
Poznanski: *Livre d'hommage à la mémoire du Samuel Poznanski.* 927; bibliog. xxix–xlvii Harrassowitz, Leipzig 1927 [Indexed from Marcus] *Harv. Heb 8395.365*
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Pozzuoli, from Tyre to (inscr. bilingual, Latin and Greek) (Clermont-Ganneau) Vogüé 111–128
P–P, formula, on *as* of "Nemausus" (Blanchet) Radet 573–579, fig.
Praecepta of Nicephorus (Vari) Heisenberg 49–53
Praechter, K. Richtungen und Schulen im Neuplatonismus. Robert (1910) 105–156
praedium, (etymology, meaning, use) (O. Hoffmann) Seeck 216–222
Praefecti aerarii, jurisdiction of (Dominicis) Michels 183–193
——— Augustales, list of (Bauer) Bormann 115–119
Praefectus: *see also* Prefect
——— Aegypti and his powers (Last) Bell 68–73
Praeiudicia, as means of proof (Siber) Wenger (1944) I 46–82
Praeneste, cista from (*CIL* I 1500) (Wollseiffen) Moers (1882) 1–16
Praepositus pagi, date of the establishment of the office of, in Egypt (Boak) Maspero II–1 125–127
—— military vocabulary (Durry) Ernout 129–133
Praescriptio longi temporis, and rei vindicatio (Ascoli) Scialoja (1905) I 475–483
——— and usucapio against the State (E. M. Meyers) Ferrini IV 202–217
Praescriptis verbis, actio, different names for (Audibert) Gérardin 21–42
——— actio, and masters of Beyrouth (Giffard) Pappulias 143–153
Praesumptio muciana (Kaser) Francisci I 215–229
Praesumptum: *see* Mandatum
Praetexta: *see* Octavia
Praetor(s): *see also* Addictio; Auctoritas; Edictum perpetuum
——— (Brasiello) Verona II 149–165
——— creator of law (Betti) Chiovenda 65–129
——— edict of, on servitus aquaeductus (Solazzi) Schulz I 380–387
——— number of condemned, Athens, 406 B. C. (I. M. J. Valeton) Naber 387–402
Praetorian armament (Durry) Picard I 326–333
——— edicts, date of the separate statutes of (Dernburg) Heffter 93–132
——— guard: *see* Plautinus
——— praefects, "clarissimes" before reign of Severus Alexander (Brouwers) Kugener 41–46
——— servitus (Rabel) Girard (1912) II 387–413
Praetorium, so-called, at Phaena-Mismije (Weigand) Bulle 71–92, 2 pls.
Prag: *see* Papyri Wessely
Pragensis: *see* Prag
Prager, P. Ad Heliodori Aethiopica. Wachsmuth 89–91
Πράγμα: ὁ ἐπὶ τῶν πραγμάτων (Corradi) Beloch 169–183
Prague (1893): *Symbolae Pragenses. Festgabe der deutschen Gesellschaft für Altertumskunde in Prag zur 42.Versammlung deutscher Philologen und Schulmänner in Wien 1893.* ii + 221, 2 pls. Holzhausen, Vienna 1893 *Harv. Philol 225.42.4*
Prague, National Gallery, two mummy portraits (Frel) Lexa 314–320, 4 pls.
Praise: *see also* Eulogy
——— of law (Jaeger) Pound 352–375
Prakken, D. W. IG V, 1, 1317 Robinson II 340–348
Praschniker, C. Die 'Angelehnte' Athena. Amelung 176–181, figs.
——— Zur Datierung des Pheidas-Prozesses. Swoboda 210–214
——— Zum Friese des Tempels der Athena Nike. Bulić 19–25, pl., figs.
——— Ein neugefundener Jünglingstorso aus Aquincum. Kuzsinsky 243–244, figs.
Prasiad lake: *see* Herodotus
Πράσις ἐπὶ λύσει: *see* Mnesimachos, inscr. of
Pratinas, remarks on (P. Girard) Weil 131–137
Pratt, N. T. The People and the Value of Their Experience. Prentice 3–13
Praxias, signature of, at Thasos (dedicatory base) (R. Martin) Picard II 705–715, figs.
Praxiteles, chronology of (Byvanck) Hoorn 12–23, 2 pls.
——— Hermes of (Schneider) Overbeck 85–95, pl., figs.
——— School of: *see* Ganymede
——— two statues of, on coins from Ulpia Pantalia (Ruzicka) Bulić 667–670, pl.
Prayer: *see also* Terence, *Andria*
——— a, for Charaxus (P. Oxy. 1231) (Milne) Wilcken 176–178
——— for the dead (Orphic derivation) (S. Reinach) Helbig 245–247
——— O. T. (Frisch) M. Bloch 59–66
——— O. T. (Haller) Eissfeldt 148–154
——— O. T. (Heiler) Hommel II 168–177
——— O. T. (H. Schmidt) Oxford 143–155
——— primitive egotism (Weinreich) Schmid 169–199
——— Roman formulae for (Peter) Reifferscheid 67–83
Prazáková-Fuxová, K. K datování Lukianova spisu Ἀληθὴς ἱστορία. Groh 13–18
Préaux, C.: *see also* Hombert
——— Quelques défauts de la politique interiéure de Ptolémée Philadelphe. Wilcken 547–554
——— Sur l'écriture des ostraca thébains d'époque romaine. Bell 83–87
——— Sur le réception des droits dans l'Egypte gréco-romaine. Visscher IV 349–359
——— Le Règne de Vitellius en Egypte. Smets 571–578
——— Une source nouvelle sur l'annexation de l'Arabie par Trajan: les papyrus Michigan 465–466. Hombert 123–139, 4 pls.
——— Trebonien Galle et Hostilianus. Vitelli II 152–157

Préaux, J. G. Un nouveau texte sur la Vénus androgyne. Lévy 479–490
Precarium, condictio incerti and actio praescriptis verbis (Giffard) Riccobono II 277–281
——— (tenancy according to) (Scialoja) Bologna 225–240
Préchac, F. Annotations et corrections au texte de Cicéron. Addenda 447–450. Cagnat 85–118
——— Note sur le sommaire du *De clementia.* Picot II 569–581
——— Notes sur le Texte des *Lettres à Lucilius.* P. Thomas 574–576
——— Le rébus de Sirènes dans *Ad Lucilium* 123, 10, 12. Ernout 303–306
Pre-Ciceronian writings, entitulature of (Daly) Oldfather 20–38
Precinct: *see* Delphic
Predestination, O. T. (Loewenich) Meiser 196–213
Pre-Diocletian constitutions, local law in (Taubenschlag) Cornil II 499–512
Predynastic union, of Egypt (Breasted) Loret 709–724, 2 pls.
Preëmption, right of, in Byzantine documents of southern Italy (Brandileone) Amari I 38–46
——— peasant's right of, abortive reform of Macedonian emperors (Ostrogorsky) Baynes 117–126
Prefect(s): *see also* Egypt; Hakrius Nepos; Hermogenes Parnasius; Julius Julianus; Plautinus; Valerius Eudaimon
——— Egypt, Aelius Gallus–C. Petronius, succession in list of (Maiuri) Beloch 321–331
——— of Egypt, session of (Collart) Bidez 91–98
——— and jurists of Rome (Schiller) Visscher II 319–359
——— of the praetorian districts (Cuq) Boissier 147–155
Prefecture, Imperial, 4th century (Seeck) Stahl 1–39
Prefix, denominative verbs, in Latin (Prellwitz) Fick 63–76
Prefixes, in multiple compounding, in Greek (F. Schubert) Vienna (1893b) 193–256
Preger, T. Zum Aristotelischen Peplos. Christ (1891) I 53–62
Pre-Greek languages, in the eastern Mediterranean, new results in the research in the field of (Cihař) Lexa 584–597
Pre-Gregorian rescript collections (Wolff) Levy 128–153
Pre-Hammurabic laws, new position of slaves according to (Klíma) Arangio-Ruiz IV 225–240
Pre-Hellenic: *see also* Balkan-Asiatic languages
——— origin of names of several Mediterranean peoples (Deroy) Lévy 87–121
——— World, the, and Sothis-Sirius (Autran) Maspero I–2 529–544
Prehistoric: *see also* Aeolian Islands; Bronze Age; Double axe; Legend and Myth (Greek); Minoan; Mycenaean; Sardis
——— chronology, eastern Mediterranean foundation of (Schachermeyr) Merhart 17–48
——— figurines, stone, from the Mainland (Wace) Shear 423–426, pl.
——— Skyros (H. D. Hansen) Robinson I 54–63, fig.
——— trade-routes, in Egypt (Schott) Wahle 308–321, figs.
——— ware, Greek, birch-bark as possible prototype for (Kosmopoulos) Robinson II 1–24, 6 pls.
——— writing: *see* Minoan
Prehistory: *see also*

Athens	Locri
Balkans and Italy	Macedonia
Cilicia	Metallurgy
Copper	Migrations
Crete	Pannonia
Egypt	Preslav
Italy	Punta del Tonno
Latin	Sling (Greek)
Latium	Spain

——— Etruscan (doctrines of E. Briziom in light of recent investigations) (Patroni) Brizio 11–25
——— O. T. (Stekelis) Magnes LXVI–LXVIII, 461–464
Prehn, A. De adiectivorum verbalium in -bundus exeuntium usque ad alterum p. chr. saeculum usu. Studemund 1–26
Preisendanz, K. Amuletum ineditum. Poland 101–107
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——— Griechische Gemeinplätze in Ciceros Reden. Basel (1907b) 27–38
Pre-Italic dialects: *see also* Raetic inscr.; Novilara Stele
——— (Kretschmer) Havers 30–36
——— Umbrian (Devoto) H. Pedersen 218–229
Pre-Justinian alterations of texts (Albertario) ACDR III 385–411; (Niedermeyer) 351–384; (Siber) 413–430
Prellwitz, W. Eine griechische und eine lateinische Etymologie. Friedländer 382–398
——— Griechischen θεός und die mit θεσ- beginnenden Wörter bei Homer. Bezzenberger 121–126
——— Zur lateinischen Wortbildung considero, desidero und andere Präfix-Denominativa. Fick 63–76
Premerstein, A. v. Bevorrechtete Gemeinder Liburniens in den Städtelisten des Plinius. Bulić 203–208
——— Die Dreiteilung des Provinz Dacia. Graz (1909b) 256–269
——— Römische Soldaten als Landpächter. Bormann 141–148
——— Stadtrömische und municipale Quinqueviri. Hirschfeld. 234–242
——— Das Troiaspiel und die Tribuni Celerum. Benndorf 261–266
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Harv. AH 4039.41

Prentice, W. K. The Character of Lysander. B. H. Hill 37–42
Preposition(s): *see also* ab; de
——— ἀπὸ with the nominative (Lorentzatos) Navarre 282–283
——— double, Greek (Nachmanson) Lundström 1–8
——— Gr. σύν, Lat. cum, prehistory of (Leumann) Blümner 296–302
——— Latin (W. Kroll) Stahl 95–108
——— in Plautus (Jaakola) Gustafsson #6, 1–5
——— repeated, in Zosimus (Jaakola) Heikel 99–105
——— with adverb joined, Greek (Ljungvik) Wilcken 165–168
Pre-Sargonid texts: *see* Sumerian language and culture
Prescription, and non-use (Branca) Ferrini I 169–191
Prescriptions: *see* Hearst Papyrus
Present, Greek, in -άνω (Vendryes) Wackernagel 265–273
——— Greek, in -νᾱ-/-να- (Meillet) Vendryes 275–285
——— Greek (imperfect) (Bocock) Bain 7–21
——— Greek thematic, in ē (Leroy) Debrunner 279–290
——— historical, use of in old Latin (R. Heinze) Streitburg (1924a) 121–132
Preslav, prehistoric finds in (Gospodinov) Nikov 152–155, figs.
Pre-Socratic philosophy, fate, good, and evil in (Greene) Parry 85–129
——— theory of right (Horwath) Vecchio I 336–372
Pre-Sophists, unity of (Oppermann) Bonn 5–34
Pressi, E. Tipi statuari in rilievi sepolcrali Attici. Beloch 81–91
Preterite, use of, in Latin (Zimmermann) Friedländer 467–497
Pretium justum and laesio enormis (Leicht) Calisse I 35–57
——— periculi and Roman precedents of security (Valeri) Riccobono IV 233–240
Preud'homme, L. Notes sur Suétone. Fredericq 43–49
Preuner, E. Zu Inschriften griechischer Bildhauer. Kekulé 214–222
Preuschen, E. Die apokryphen gnostischen Adamschriften aus dem Armenischen übersetzt und untersucht. Stade 165–252
Preuss, A. Schedae criticae. Wachsmuth 169–170
Preuss, J. Biblische und talmudische Bezeichnungen der Gesichtsfarbe. Carlebach 225–231
Prevention and elimination of epidemics, prehistoric attempts at (Sticker) Sudhoff (1924) 3–62
Prévost, M. H. L'adoption d'Octave. Visscher IV 361–381
pri hrw, grammatical function of the expression in ancient Egyptian (Clère) Maspero I–2 753–797
Priapus: *see* Vergil
Price(s): *see also* Books, new or old?; Slaves
——— edict on, and coinage of Diocletian (West) Johnson 290–302
——— inscriptions of, on Greek vases (Jongkees) Hoorn 66–74, pl.
——— "pretium debet esse verum, certum, iustum." (Senarclens) Fournier 685–704
——— revolution in, during reign of Commodus (Passerine) Luzzatto 1–17
Price, I. M. The so-called Levirate-Marriage in Hittite and Assyrian Laws. Haupt 268–271
Prickartz, J. Le debut du premier cylinde de Goudéa (Cyl. A. I–VI 14). Liége (1932) 151–191
Pridik, E. M. Dva serebrjanyh ritona iz kollektsii Imperatorskago Ermitaza. Stern 167–178
——— Ein unedirtes Goldmedaillon des Kaisers Numerian Hirschfeld 299–302, figs.
ΠΡΙΝ, use of conjunction, in Homer and Hesiod (Foerster) Haase 9–19
Priene, Athenopolis of, inscription about (Peek) Robinson II 327–329
Priessnig, A. Die literarische Form der spätantiken Philosophen-romane. Heisenberg 23–30
Priest(s): *see also* Flamines; Frenzy; Levite, O. T.; Oracles; Rex Nemorensis; Roman religion; Sheshmet; Stele
——— the, and Delphi, history of Greek religious legislation, introductory study, 1. (A. W. Persson) Lund No. 22 iv + 86
——— eponymous, under the Ptolemies (H. Thompson) Griffith 16–37
——— of Isis, head of, found at Athens, Ny Carlsberg Glypt. (Poulsen) Holleaux 218–223, 2 pls.
——— and king, in symbolic representations (Kern) D. Schäfer 1–5
——— -kings, four funerary statuettes from the tomb of, western Thebes (A. B. Edwards) Leemans 55–58
——— mantel of, and peplos (Michaelis) Overbeck 178–183
——— O. T.: *see below*
——— pagan, Rudbeck and the privileges of (Söderblom) Johansson 70–80
——— and priestesses, representations of, necropolis, Rabs; at Carthage (Delatte) Salinas 36–45, figs.
——— Roman; De inauguratione (Oldenberg) Mommsen (1877) 159–162
——— of Sekhmet (Lefebvre) Lexa 56–64
Priest, O. T. (S. S. Cohon) Cincinnati (1936) 605–606
——— (E. D. James) Myth and Ritual 157–161
——— (E. Kaufman) Klausner 79–86; Simhoni 101–115
——— (J. Pedersen) T. H. Robinson 129–136
——— (H. H. Rowley) Bertholet (1948) 461–472
——— (Vogelstein) Cohen 31–48
——— and law (Begrich) Werden 63–68
——— (Urim and Thummin) (Torczyner) Vienna Rabbinic 144–154
Priestess(es): *see also* Pandrosos; Priests; Vestal Virgin
——— Ionian, headdresses of (Bruns) Schede 30–34, 2 pls.
Priesthoods, eponymous, of Alexandria, from 211 B.C. (Glanville and Skeat) Bell 45–58
Prigorovskii, G. M. K istorii vozniknovedeniia Utopii Evgemera. Savin 165–187
Primaporta: *see* Augustus, statue of
Primitive art, Christian, at Diarbekir (Amida) (Strzygowski) Diehl II 197–205, figs., 2 pls.

——— prayer selfishness (Weinreich) Schmid 169–199
——— structures: see Bunje; čemeri; poljarice
Primus, P. Corneli, decorated bowl by (Arretine, priv. poss. H. Comfort) (Comfort) Robinson II 157–162, pl., figs.
Princeps: *see also* Ius vitae ac necis
——— (Augustus), etymology (Sihler) Gildersleeve 77–86
——— institutional and personal elements in the legal structure of the principate (Robertis) Visscher III 409–433
——— legislation of, *lex data* of the Roman Republic as a precedent for (McFayden) Wülfing 64–72
——— officii and the notitia dignitatum (Marchi) Fadda V 381–394
Princes of Egypt: *see* Lists of
Princeton: *Theological Seminary 100th Anniversary.* 634 Scribner's, New York 1912
Princeton, Univ. Art Mus., bronze patera (acc. no. 46–15) (F. F. Jones) Shear 209–212, 2 pls.
Principate: *see also* Princeps
——— the (Marzo) Scialoja (1934) 291–298
——— double, remarks on the (Kornemann) Lampros 219–227, figs.
——— the, and liberty (Roman) (Wickert) Kroll (1949) 111–141
Principates, Augustan, philosophical foundation of the (Domaszewski) Gothein (1925) 63–71
Principia Zarathustriaca (Barr) Christensen 130–139
Principles: *see* Aristotle; Aristoxenos, of Tarentum; Diocles, of Carystus
Pringsheim: Archives de droit privé. (Archeion idiotikou dikaiou). Vol. XVI *dédié à Fritz Pringsheim.* xii + 212 J. N. Zacharopoulos, Athens 1953 *Columbia Law Comp* 030 *Ar* 22
Pringsheim, F. Eine absichtliche Textkuerzung in Gai. Ver. 3, 161. Besta 325–373
——— Acquisition of ownership through servus fugitivus. Solazzi 603–630
——— Das Alter der aedilizischen actio quanti minoris. Levy 234–301
——— Die archaistische Tendenz Justinians. Bonfante I 551–587
——— Beryt und Bologna. Lenel (1921) 204–285
——— Zur Bezeichnung des Hadrianischen Ediktes als edictum perpetuum. Lenel (1931) I 1–39
——— Die Entstehungs-zeit des Digestenplanes und ihre Rechtsschulen. ACDR III 449–494
——— The Greek sale by auction. Ferrini IV 284–343
——— Griechische Kauf-Horoi. Lewald 143–160
——— Justinian's prohibition of commentaries to the Digest. Visscher IV 383–415
——— Liberalitas. Albertario I 661–683
——— Zu P. Oxy. 1041. Wilcken 406–418
——— Roemische aequitas der christlichen Kaiser. ACII I 119–152
——— Zur Schadensersatzpflicht des Verkäufers und des Käufers. Riccobono IV 315–339
——— Servus fugitivus sui furtum facit. Schulz I 279–301
——— Symbol und Fiktion in antiken Rechten. Francisci IV 211–236
Prinias, archaic temple of; new elements for the study of (Pernier) B. H. Hill 171–177, 2 pls., figs.
Prinz, H. Ein Mützenidol aus Kreta. Breslau (1911) 577–585, figs.
Prinz, K. Martialerklärungen. II. [Martialerklärungen. I. Weiner Studien Vol. XLV 1926–27 p. 88] Salzburg (1929a) 109–116
——— Zum Proömium des Taciteischen Agricola. Radermacher 142–148
——— Zu Properz. Graz (1909b) 164–174
——— Properz-Lesungen. Juethner 85–100
——— Zu Theokrits Thalysia. Rzach 150–152
Prinz, O. Inclutus. W. Kroll 138–147
Priscian, *Periegesis,* a ms. lost and found of the (Gembalcensis) (Woestijne) Hombert 239–243
——— praise of T. Livius by (references) (Tolkiehn) Schade 295–296
Priscillianus, Lucilius, favorite of Caracalla (Oliver) Swindler 247–250
Priscus: *see* Iulius
Prism, triangular, origin of, in Minoan glyptics (Chapouthier) Wace 42–44, figs.
Prison mutiny, in Eanna in time of Cambyses (Nicolò) Wenger (1944) II 1–17
Prisoners: *see* Horace
Pritchett, W. K. Epheboi of Oineis. Shear 273–278, pl.
Private foundations, of the early Roman Empire (Bras) Riccobono III 23–67
——— law: *see also* mancipatio
——— law, Roman, and archaic history (Martino) Visscher III 387–407
——— law, Roman, in Egypt, history of (Taubenschlag) Bonfante I 369–440
——— law, and the Roman magistracy before and after the Antoninian constitution (Taubenschlag) Levy 102–127
——— life: *see* Domestic cult; Customs, Byzantine; Hair-dressing, Egyptian; Letter
——— possession: *see*

Amphora	Duris
Anatolia	Ganymede
Arndt	Goethe
Artemis, head of	Helios, head
Athena, statue of	Jewel, Phoenician
Attic, geometric vase	Mask, bronze
Augustus, head of	Oenochoe
Band, gold	Portrait head
Barracco	Poseidon
Bow stringer	Statue, Tongres
Brockelsby torso	Stele, archaic B
Bronze, Grk. youth	Thucydides
Bronze statuette	Torso, statuette
Castellani	Vereinigung
Constantine	Wölfflin
Cybele, medallion	Youth, statue of

Privernum, conquest of (sources: Livy, Polybius, et al) (Schaefer) Mommsen (1877) 1–10
Privileges, Jewish, a question of authenticity (Bickerman) Lévy 11–34
Privilegia and beneficia, duration of validity of (Orestano) Riccobono III 473–487
Prize: *see also* Hydria
——— for wool-working; inscr., Met. Mus., acc. no. 44.11.1; black figure cylix (Milne) Beazley (1945) 528–533, fig.

Pro herede aut pro possessore in the interdictum quorum bonorum (Dénoyez) Arangio-Ruiz II 287–306
Pro praede litis et vindiciarum (Beseler) Pappulias 51–52
Probatio, development of Roman theory of (P. J. Levy) Solazzi 418–438
πρόβατον, schaf', kleinvieh (etymology) (Flensburg) Windisch 205–207
Problem(s), dramaturgical, in the *Ecclesiazusae* (Fraenkel) Murray (PL) 257–276
——— of free will, in Plato (Gauss) Joël 70–87
——— des Klassischen und die Antike: *see* Naumburg
——— of literary history, (Latin, Republican period) (Boyance) Marouzeau (1943) 171–196
Probst, B. Die drei Bruder Mezger, ein exegetisches Dreigestum an der alten Salzburger Benedektiner -Universität. A. Miller 442–452
Probus (Marcus Valerius Probus) *Appendix* (Paris) L. Renier 301–309
——— *Appendix* III (Paris) Boissier 5–9
——— *Notae iuris* of (Weiss) Riccobono I 35–38
——— grammarian (Keil) Ritschl I 93–100
Procedure: *see* Civil
Process: *see* Formulary
Procession, personified, red figure oinochoe, Met. Mus., Inv. no. 25.190 (Brendel) Beazley (1945) 519–525, fig.
——— sacrificial, and sacrificial music (black figure amphora, Corinthian; Oslo, Ethnigraphic Mus., Inv. no. 6909, no. 5) (S. Eitrem) Oikonomos 25–34, figs.
Procheirotony, of Athens (Miller) Hertz 189–196
πρόχνυ (Vendryes) Glotz II 851–855
Procksch: *Festschrift Otto Procksch zum sechzigsten Geburtstag.* 166, pl. Deichert, Leipzig 1934
Procksch, O. Die Berufungsvision Hesekiels. Budde (1920) 141–149
——— Jesus der Gottesknecht. Bulmerincq 146–165
——— König Josia. Zahn (1928) 19–53
——— Die letzten Wörte Davids. Kittel 112–125
——— Wiederkehr und Wiedergeburt. Ihmels 1–18
Proclus, Chrestomathia (Immisch) Gomperz 237–274
——— commentaries of, on Plato's *Rsp.* (Vol. II, p. 113, 10 Kroll) (Westman) Linkomies 190–191
——— commentary of, on Plotinus' *Enneads* (Bidez) Desrousseaux 11–18
——— Περὶ τῆς ἱερατικῆς τέχνης (Bidez) Cumont 85–100
Proclus of Constantinople (Richard) Petit 393–412
Procne, legend of, and the date of Sophocles' *Tereus* (Gernet) Navarre 207–217
Procolitia; *see* Coventina
Proconsuls, of Asia, register of (Heberdey) Hirschfeld 444–446
Procopius of Caesarea (Jenkins) Baynes 74–81
——— *Anecdota,* interpretation of (Rubin) F. Dölger 469–481
——— *De aedificiis,* Bk. I (Downey) Robinson II 719–725
——— linguistic interest of (Schwyzer) Blümner 393–327
——— manuscripts (Bauer) Christ (1891) 418–421
——— reliability of the history of (Soyter) F. Dölger 541–545
——— slander of (Justinian and Domitian; Theodora and Amalasunta) (Comparetti) Lumbroso 68–76
Procopius of Gaza, a page of Origen in (Exodus xii, 1–11) (Guéraud) Bell 63–67
Proculiani and Sabiniani, names of (Baviera) Scialoja II (1905) 761–769
Procuratio prodigorum, and Roman prodigies (R. Bloch) Visscher I 119–131
Procurator: *see also* Possessio
——— cognitor and legal relation (Bonifacio) Francisci IV 537–548
——— and mandatum in reference to (Frese) Riccobono IV 399–449
——— and negotiorum gestio in Roman law (Frese) Cornil I 327–384
——— ex testamento (Weiss) Arangio-Ruiz IV 61–70
prode (Souter) Ramorino 283
Prodicus of Ceos (Cataudella) Ciaceri 41–62
——— in Aristophanes? (Radermacher) Stahl 87–94
——— and Plato (Kleemann) Graz (1909b) 38–54
——— (*Praise of Agriculture*) (Kalbfleisch) Gomperz 94–96
Prodigals, origin of decree of interdiction of (Collinet) Cornil I 147–154
Prodigies, miracles, magic; opening of the door, in Judaism and in Christianity (Weinreich) Schmid 200–452
——— and omens, catalogues of, in Roman epic (Weinreich) Robinson II 1147–1154
——— Roman, and the "procuratio prodigorum" (R. Bloch) Visscher I 119–131
Prodigium, portentum, ostentum, monstrum, Latin synonyms (Thulin) Paulson 194–213
Prodigus, interdiction and cura of, in law of the XII Tables (Solazzi) Bonfante I 47–69
Products, Scythian, in Roman industry (Alföldi) Seger 267–271, 2 pls., figs.
Proedros, the significance of the title in Byzantium (Diehl) Schlumberger 105–117, figs.
proelium, etymology (Boisacq) H. Pedersen 257–259
Proemia: *see also* τόπος
——— of Plato's *Laws* (Pfister) Boisacq (1938) 173–179
Profane, and sacred law (Maschke) Friedländer 322–336
Profession, doctor's: *see* Hippocrates
Prognosis: *see* Hippocratic writings
Program: *see* Sallust
Progress: *see* Life
Prohasel, P. Analecta critica. Reifferscheid 35–39
προικοφάχα (= προικοφάγα) Corinthian inscr. (graffiti) (Waele) Capps 92
πρόκιος (use and meaning) (Maas) Vitelli I 313–316
Proletarians, and slaves, Roman, and their juridical concepts (Lapicki) Arangio-Ruiz I 245–271
Proletariat: *see* Census, Roman
Prologues, of Euripides (Tolstoï) Navarre 405–411
——— of Terence (Boissier) Graux 79–86
Prologus, etymology (Trenkner) Sinko (1951) 365–366

Promenade, of Theatre of Dionysus, Athens(Vallois) Radet 365–376, fig.
Prometheus (Eitrem) Rudberg (1946) 14–19
——— "Fire-Lighter," representation of, on an Attic Vase (Ferrara Mus., from ancient Spina) (Feytmans) Grégoire IV 151–156, fig.
——— hero of a popular story (Severyns) Carnoy 148–162
——— and Job (May) James 240–246
——— and the tragedy of civilization (Gadamer) Bultman 74–83
Promis, V. Mosaico con epigrafe nel Museo d'Antichità di Torino. Mommsen (1877) 644–645
Promissio dotis: *see* Pollicitatio
Promissor dotis extraneus, beneficium competentiae of (Guarino) Koschaker (1939b) II 49–79
Promissors, joint and separate liability (Cuq) Cornil I 157–180
Promittendi: *see* Duo rei
Promontory: *see* Fair
pronoia, meaning of the Byzantine and South-Slavic (Uspenskii) Lamanskii (1883) 1–32
Pronoun(s): *see also* Apollonius Dyscolus; Relative; ὑμεῖς
——— explicative, *šu/ša,* in Code of Hammurabi (Meek) Hrozný V 78–81
——— inflection of, in Doric (Meillet) Kretschmer (1936) 182–183
——— neuter, referring to words of different gender or number (Sturtevant) Collitz 16–24
——— O.T. (Frankenberg) Baudissin 175–189
——— personal, IE (Szober) Morawski (1922) 269–280
——— possessive, theory of Apollonius Dyscolus on (Eichorst) Friedländer 105–112
Pronunciation: *see* Anaptyxis; Avesta; Babylonian; Greek; Latin; -oui; Phonology; -vv-
——— O.T. (Grimme) Sachau 125–142; (L. Koehler) Cincinnati (1951) 137–155
——— Samaritan (P. Kahle) Bertholet (1948) 281–286
Prooemia, to laws (introductory passages, Greek) (Angeletopoulos) Bonfante II 647–667
Proof: *see* Praeiudicia
Προοίμια νόμων (Zaleukos and Charondas) (Düll) Albertario I 317–333
Proosdij, A. A. van *Sar mēšarim* titre des rois babyloniens comme législateurs. Oven 29–35
Proosdij, B. A. van Zum sogenannten orientalischen Despotismus. Koschaker (1939a) 235–242
Propaganda, and orthodoxy, of ancient Stoicism (Festa) Navarre 169–180
——— political, in 6th century Athens (Nilsson) Robinson II 743–748
prope and proximus (etymology, use) (Brugmann) Stokes 29–34
Προπεμπτήρια: *see* Stern
Proper name(s): *see also* Laugaricio; Μικκός; Nonna; Padî
——— Candace, (Κανδάκη) (Cottevielle-Giraudet) Maspero I–2 739–751
——— 𓉐𓇋𓏏𓄿𓂋𓐍 (wooden sarcophagus) (Lacau) Maspero I–2 929–937
——— Egyptian, diminutive forms of (Erman) Leemans 52–54
——— Greek (Gelder) Naber 107–113
——— Latin, form of in Polybius (Hanell) Boëthius (1954) 66–76
——— Thracian (Seure) Kazarov Pt. 1, 165–176
Properties, stage: *see* Staging
Propertius (Sextus Propertius): *see also* Love; Lygdamus
——— I (Tappe) Berlin (1882) 77–100
——— I 1, 19; 13, 12; 14, 5 and 6; 17, 3; 21, 5 and 6; II 8 and 9; III 4, 1; 30, 33 ff; IV 11, 7; V 1, 57; 3, 7 and 8; 11, 4 (Kühlewein) Heerwagen 1–17
——— I 1, 24; 25, 33; I 9, 4; 12; 22; 34; I 14, 5; I 17, 11f (Prinz) Juethner 85–110
——— I 3, 15; 13, 13; 14, 1; 16, 9; 16, 37; II 5, 27; 9, 17; III 29, 41; 24, 45; 32, 23; 32, 33; IV 11, 59; 16, 19; 18, 1; 22, 3; V 3, 11; 4, 83; 8, 77; 9, 35; 11, 23 (Koch) Ritschl I 315–329
——— (I, 8, 4; IV, 3, 51 ff.; IV, 5, 47 ff) (Prinz) Graz (1909b) 164–174
——— I 8, 9–16 (Ernout, A.) Grat I 17–26
——— I 15, 29 ff; 18, 15 f; II 22, 33; 25, 15 ff; III 3, 5 f; 15, 11 f; IV 1, 28 (Franz) Ribbeck 527–534
——— I 20, 29 ff; II 1, 49 ff; II 12, 5 ff; III 7 [IV 6] 47 ff; III 11 [IV 10] 5–6; III 18 [IV 17] 33 ff (Henry) Marouzeau (1948) 215–220
——— (Munusculum): II 7, 13 ff; II 22, 43 ff; II 23, 1 f; 26b, 53 f; IV 5, 19 f; II 25, 15 (Thörnell) Danielsson 352–362
——— II 12; Plautus, *Trinummus* 223–275; love in (Burck) Linkomies 32–60
——— II 15, 1–2; II 27; III 9, 1–20; III 17, 29–38 (B. O. Foster) Matzke 100–110
——— III 11 and IV 6 (Faider) Maspero II–2 237–239
——— III 24, 7–8 (Rose) Parry 5–8
——— IV 1, 71–150 (Lucot) Magnien 65–68
——— IV (V) 1, 73; 11, 102 (Plessis) P. Thomas 561–564
——— IV, order of first 4 elegies (Otto) Reifferscheid 10–21
——— commentary on IV, 3, 11; II, 21, 1/2 III 9, 47; II 30, 19–22 (Hoppe) Breslau (1896) 145–159
——— V 1, 71–150 (Kirchner) Crecelius 62–65
——— *Cornelia Elegies* (Hübner) Mommsen (1877) 98–113
——— *Elegies,* explained and revised (Hartmann) Kontos (1893) 23–28
——— (Alfonsi) Amatucci 52–60
——— criticism (12 references) (Heimrich) Ritschl II 669–684
——— criticism and commentary of (Hoppe) Breslau (1911) 41–56
——— criticism and explanation (Hoppe) Breslau (1921) 12–26
——— and Horace, literary relationship between (Wili) Tièche 179–190
——— on the serpent cult, in Lanuvium (Rein) Gustafsson #4, 1–38
——— sportive (ludibundus) (Krókowski) Morawski (1922) 231–240
——— successors of (Hosius) Poland 149–154
——— and Tibullus (W. Olsen) Greifswald 27–32
——— and Vergil, composition of works (Belling) Vahlen 269–295
——— on visual arts (Keyssner) Bulle 169–189

Property: *see also* Babylonian law; Caduca; Egypt; Plautus
——— acquisition of, in Roman law; author of the eclectic theory in the matter of specification (Osuchowski) Arangio-Ruiz III 37–50
——— acquisition of, natural, in old Roman law (Kaser) Wenger (1947) 219–260
——— change by loan and depositum irregulare (Seidl) Schulz I 373–379
——— of church and state in Justinian law (Orestano) Francisci III 563–593
——— a comparison in the matter of (Perozzi) Girard (1912) II 355–386
——— contracts of sale of, coming from Larsa (Matouš) Hrozný V 11–67
——— division of, papyrus, Greek, unedited, with allusion to (Calderini) Arangio-Ruiz III 273–279
——— family, and joint family, in early law (a comparative study) (Westrup) Albertoni I 145–178
——— joint, in Babylonian law (Lautner) Koschaker (1939b) III 24–93
——— landed, and public offer (Wenger) Rosellini (1949) 352–364, pl.
——— law: *see* Hittite, ownership; Possessio
——— notes on the origin of (Blondel) Appleton 39–47
——— O. T. (Eichrodt) London (1951) 257–274; (C. L. Taylor) Scudder 11–30
——— relations of husband and wife according to ancient Greek law; their influence up to the Hexabiblos of Harmenopoulos and the Greek codices in Rumania (Simonetos) Harmenopoulos 551–622
——— taxes, Greek: *see* Eisphora
——— transfer of: *see* mancipatio
Prophecy: *see also* Alexander; Edom; Omens; Sibylline Oracles; Sinister
——— in P.S.I., VIII 982 (Manteuffel) Maspero II–1 119–124
——— value of, in late Judaism (Heinrici) 1–2
Prophecy, O. T. (Brockington) H. W. Robinson 30–43
——— (Cohon) Cincinnati (1936) 601–605
——— (Diesendruck) Abrahams 74–134
——— (Dobschütz) Baudissin 151–161
——— (Eissfeldt) London (1927) 90–102
——— (Giesebrecht) Cremer 35–81
——— (H. Grimme) Hommel II 316–327
——— (Hempel) London (1927) 60–68
——— (J. Lindblom) Benzinger 7–28
——— (Porteous) London (1927) 216–249
——— (H. W. Robinson) London (1927) 1–17
——— (W. Rudolph) Wurm 39–50
——— (J. N. Schofield) H. W. Robinson 44–60
——— (M. H. Segal) Hertz 101–111 (Heb.)
——— (Vogelstein) Cohen 31–48
——— (Vriezen) Bentzen 199–229
——— Arab parallels (J. Pedersen) T. H. Robinson 127–142
——— "call" (J. Hempel) Beer 41–61
——— decline of (F. Brown) Briggs 65–81
——— ethics (N. W. Porteous) T. H. Robinson 143–156
——— late (Michel) Bultmann II 60–66
——— literary structure (Scott) T. H. Robinson 175–186
——— Mari parallels (A. Lods) T. H. Robinson 103–110
——— origin (G. Hölscher) Kittel 88–100
——— property (Eichrod) London (1951) 266–270
——— 6th century (W. A. L. Elmslie) S. A. Cook 15–24
——— 8th century (G. H. Davies) T. H. Robinson 37–51
——— 8th century (W. Nowack) H. H. Holtzmann 31–59
——— "writing prophets" (I. Hylander) Bulmer-incq 69–79
Prophet(s): *see also* Capitolinus; O.T.
——— the, in Israel, and in Greece (T. H. Robinson) Norwood 229–238
Proportion(s) musical (Gerlach) Raspe 1–7
——— sculpture, archaic statue (Kleobis in Delphi) (Heidenreich) L. Curtius (1937) 67–71 pl.
Proprietas, nuda, and doctrine of legatus (Pampaloni) Girard (1912) II 331–353
Proprietor, Egyptian: *see* Serenus
Propylaea: *see also* Mnesicles
——— Athens (Luckenbach) Karlsruhe (1902) 53–54, pl., fig.
Proscenium: *see also* Theater of Dionysus
——— of Emperor Nero, in the theater of Dionysus, Athens (Dörpfeld) Navarre 159–167, figs.
Proscriptio debitorum (Weiss) Visscher II 501–506
——— and missio in possessionem (Sarlo) Albertario I 479–511
Proscription, new texts, hieratic (Cairo Mus., nos. 63955, 63956, 63957, 63958, 63959) (Posener) Dussaud I 313–317
——— texts, so-called (Jirku) Lexa 167–169
Prose: *see also* Latin; Rhetorical
——— feet, in Greek and Latin (Blass) Herwerden 22–31
——— Greek, in Greece and in Rome (Zarncke) Lipsius 120–126
——— style: *see* Himerius
Proserpina: *see* Core
Prosodic features, Greek accent (Bally) Saussure 3–29
Prosody: *see also*

Accent	Metrical composition
Aeolic meter	Metrics
Anapest	Modulation
Catalectic	Mute with liquid
Choliamb	Parabasis
Cretic monody	Pentapody
Diaeresis	Philoxenus
Diastole	Recitative
Distichs	Rhythm
Dithyramb	Scansion
Epode	Shortening
Hexameter	Synezesis
Hiatus	Trimeter
Iambic shortening	Vergil
Iambus	Verse
Meter	Verse division

——— (S. A. Naber) Herwerden 158–162
——— ancient, uniformity in; the dochmius (Vogelmann) Tübingen 41–99
——— Biblical: *see* Lamentations

——— Greek (Hoeg) H. Pedersen 183–196
——— Latin, word size and sentence rhythm (Blatt) H. Pedersen 246–256
——— of Plautus and of Terence (Nougaret) Marouzeau (1943) 123–148
——— tendencies and lacunas in the study of (Descroix) Marouzeau (1943) 117–122
——— Vergil (Kent) Marouzeau (1948) 303–308
Prosopography: *see* Asia, Proconsular; Byzantine; Carullus; Delta; Dignitaries, Byzantine; Inscriptions; Names; Papyri; Sphaireis, Greek
πρόσωπον and persona (Nes) Naber 285–292
Prospectus montium: *see* Papianus
Prostagmata: *see* Ordinances
Protagoras: *see* Plato, *Theaetetus*
Protasova, S. Bor'ba obshchestvennykh idealov v Rime v epokhu Grakkhov. Kareev 29–40
Protection of liberty (in Rome) (Mommsen) Beseler 253–272
Protective statue: *see* Cleveland Mus. of Art
Protectorate: *see* Hittite policy of expansion
Protectress: *see* Mater Deum
Protesilaus, and Laodamia, relief of, on sarcophagus, Santa Chiara church, Naples (Capella Sanfelice-Bagnoli) (Olivierio) Petra 303–319 figs.
——— literary development of the myth of (Herzog-Hauser) Boisacq (1937) 471–478
Proteus, Egyptian king (Spiegelberg) Loret 103–106, pl.
Protic, A. Les origines sassanides et byzantines de l'art bulgare. Diehl II 137–159, figs.
Protimesis, the Byzantine, according to the law of the Danubian principalities (Zepos) Pappulias 291–301
protinus, not protenus (etymology) (Lejay) Boissier 349–351
Proto-Bulgarians, and Slavs, the problem of the formation of the Bulgarian state (Dujčev) Vasiliev 145–154
——— -Elamite and Cretan writing, a puzzling sign of (Deimel) Hrozný I 112–116, fig.
——— -Phoenician of texts of Ras-Shamra (Sidersky) Dussaud II 625–640
Protocol, ancient notes on; testificatio actorum (commentarii, acta, ephemerides, hypomnematismos) (Bickerman) Wilcken 333–355
——— judicial or historical romance? ("Acts of the Pagan Martyrs") (Modona) Lumbroso 407–438
Protomai: *see* Griffins
πρωτότοκος, meaning of, according to Septuagint (Michaelis) Debrunner 313–320
Prott, J. de De Amphora Neapolitana Fabulae Satyricae apparatum scaenicum. Usener 47–59
Provera, G. Note esegetiche in tema di errore. Francisci II 161–181
——— Una riforma giustinianea in tema di "iudicia contraria". Solazzi 345–356
Proverb(s): *see also* Cicero; O. T. Books
——— Byzantine and proverbial phrases from hagiographical texts (Spyridakes) Kyriakides 630–635
——— collections of (Sternbach) Cwiklinski 10–20
——— Γεωργοῦ χεὶρ οὐ τέμνεται (Letsas) Kyriakides 427–441
Providence: *see* Rhode Island School of Design
Province(s): *see also* Nome
——— of Asia. labour disputes in (Buckler) Ramsay (1923) 27–50, 2 pls., fig.
——— Roman: *see also*
Africa
Anthony, gift to Cleopatra
Arabia
Armenia Minor
Cyprus
Dacia
Dalmatia
Dardania
Galatia
High-priest
Imperial constitution
Isauria
Lusitania
Mauretania
Netherlands
Pannonia
Phrygia
Pontus
Pontus Polemoniacus
Prefect
Raetia
Spain
——— Roman, restraining regulations for Roman officials in (Duyvendak) Oven 333–348
——— Roman, territorial and financial administration (Cardinali) Augustus 161–194
——— senatorial, the military command in (Groag) Hoffiller 217–218
——— western: *see* Roman Empire
provincia, (etymology, meaning, usage) (Bergaigne) Paris (1878) 115–119
Provincial gravestones: *see* Hair styles
——— laws and Roman private law (Taubenschlag) ACDR III 281–315
——— Roman ordinances and their connection with the Romano-German rule of Gaul (Vaccari) Bonfante IV 487–501
Provocatio, monarchy, and popular process (Grosso) Francisci II 3–9
Provocation: *see* Appeal, right of
Proxenos: *see also* Alcibiades; Staphylus
——— decree, of Kapon (inscr.) (Gaheis) Bormann 47–50
proximus, and prope (etymology, use) (Brugmann) Stokes 29–34
Prudentius (Vives) Rubio i Lluch 1–18
pruina (etymology) (Juret) Schrijnen 700–701
Prusa: *see* Dio (Cocceianus) Chrysostomus
Prusias, King, treaty with Byzantium (Wilhelm) Graz (1909b) 131–133
Prussner, F. C. Problems Ahead in O. T. Research. Chicago (1947) 175–189
Πρυτάνεων, ἐπιστάτης τῶν, (Groh) Rzach 57
Prytaneum, the, in Athens (Poland) Lipsius 77–87
——— Ephesus, cults in (Keil) Buckler 119–128
Prytany documents: *see* Boule
Przeworski, S. Les Reliefs de Roumkalé au Musée du Louvre. Dussaud II 641–647, figs.
Przychocki: *Charisteria Gustav Przychocki a discipulis oblata.* xiv + 363; bibliog. 357–363 Gebethner and Wolff, Warsaw 1934
Harv. Class 9516.5
Przychocki, G. Observationes Ovidianae. Morawski (1908) 13–23
——— De Senecae tetrametro dactylico. Cwiklinski 169–172
——— De Titinii aetate. Morawski (1922) 180–183
——— De trunco Minervae statunculo observationes. Morawski (1908) 107–114, 2 pls.
Psalms: *see* O.T. Books
Psaltes, St. ἀμόργη — ἀμούργα — μούρδα. Chatzidakis 66–71
—— Γραμματικὰ ζητήματα. Kontos (1909) 118–131

Psellus, Michael (Constantine), *De Operatione Daemonum* (S. Reinach) Greek Studies 433–442
——— historical method of (Svoboda) Nikov 384–389
——— the historical works of (Syktris) Heisenberg 61–67
——— translation of his history of Basil II (Renauld) Schlumberger 133–158, figs.
Psephism(a): *see* Cannonus; Megarian; Nikasippos
Ψηφίσματα παραμυθητικά (decreta consolatoria), literary contributions on the composition of (Galdi) P. Thomas 312–326
Pseudepigrapha: *see also* Sibylline oracles; O.T. Books
Ψευδεπίτροπος: *see* Sosibios
Pseudo-: *see also*

Acron	Longinus
Anacreon	Participle
Demetrius	Phocylides
Dositheus	Plato
Galen	Plutarch
Hippocrates	Scymnus
Hippocratic	Stelae
	Xenophon

——— -groups, Egyptian, remarks on (sculpture) (Boreux) Maspero I–2 805–815, 3 pls.
——— mysteries in Asia Minor (Nilsson) Kazarov Pt. I 17–20
PSI: *see* Papyri Società Italiana
Psiax, and the Menon painter (Gross) Bulle 47–69, 2 pls.
Psichari, J. L'arbre chantant. Chatelain 628–633
——— La chèvre chez Homère chez les Attiques et chez les Grecs modernes. Paris (1951) 303–346
——— Le poème à Spanéas. L. Renier 261–283
Psimythion (Shear) Capps 314–317
Psyche and Eros, bronze relief, Berlin Inv. Ant. no. 30071 (no author) Wiegand (1924) 12, pl.
——— bronze relief, from Amisus (Wiegand) Ramsay (1923) 405–413, 2 pls.
Psychology: *see also* Aesthetics; Aristotle; Greek article; Hippocratian; Individual, the; O.T.; Vergil, *Aen.*, fate
——— of Alexander the Great, in Latin literature (cupido invadit) (Méautis) Niedermann 115–118
——— of language (Ahlman) Gustafsson #6 1–5
Psychopompic eagle, of the imperial period (Roes) Picard II 881–891, figs.
Ptah-Hephaestus, the Dwarf, interpretatio Graeca in Egyptian religion (Morenz) Zucker 278–290
Ptahhotep, *Instructions* of, corrections, additions, remarks, on translation of (Lexa) Griffith 111–118
Ptahmes, Vizir, contemporary of Amenophis, stele of (Lyons Mus. no. 88, inscr.) (Varille) Loret 497–507, pl.
Πτωχεία: see Attic vases
Ptolemaeus: *see also* Ptolemy
——— of Telmessus (Cavaignac) Lampros 7–12
Ptolemaic: *see also* Arsinoïte; Egypt(ian); Government; Papyri
——— alphabetic signs, origin of ↱ = p (Grdseloff) Lexa 482–484
——— astronomy, prosneusis of eclipses in (Rome) Weerd 509–578, figs.
——— decree, a new, (stele, bilingual inscription) (Raphael) Maspero I–2 509–512, pl.
——— Egypt: *see also* Archedeatros; Commerce; Διοίκησις; Lading lists; Magdola; Names
——— Egypt, list on non-literary papyri and ostraka from (Peremans, Lamens, Van't Dack) Weerd 473–483
——— Egypt, a planned economy (Wallace) Prentice 147–161
——— epistrategi, the (Dack) Vitelli III 437–450
——— garrison: *see* Gaza
——— geography, anonymous *Diagnosis* of (Diller) Oldfather 39–49, fig.
——— law, disappearance of obligatio in (Seidl) Solazzi 197–202
——— law, Greek public recording of real-estate transactions in (Partsch) Lenel (1921) 77–203
——— legislation in Egypt, in the Roman period, traces of (Lenger) Visscher II 69–81
——— military standards, two (Stracmans) Carnoy 163–172, fig.
——— monopolies, origin of (Andréadès) Maspero II–2 289–295
——— period: *see* Strategi
——— ranks and titles (Atkinson) Vitelli II 205–214
——— religious problems (Tondriau) Vitelli IV 124–130
——— rule in Cyprus, character of (Mitford) Vitelli IV 80–90
Ptolemaieia, note on (Edgar) Maspero II–1 53–56
Ptolemaios: *see* Ptolemy
Ptolemaïs: *see also* Aesculapius
——— Αὔσαρα (Αὔζαρα), city of Arabia Felix, and the Berber name "fer" (Cuny) Radet 86–88
——— strategus of, and the strategus of Alexandria (Ricci) Lumbroso 299–301, fig.
Ptolemies: *see also* Lagidae; Sarapis; Seleucus
——— eponymous priests under (H. Thompson) Griffith 16–37
——— Greco-Egyptian amalgamation in time of (Schwind) Arangio-Ruiz II 435–451
——— minister ὁ ἐπὶ τῶν πραγμάτων (Corradi) Beloch 169–183
——— rule over Thera, and Bakchistai (Hiller) Hirschfeld 87–99
Ptolemy I Soter, home policy of (Jouguet) Loret 513–536
——— I Soter, portrait of (McFadden) Robinson I 713–719
——— II Philadelphus: *see also* Ptolemy III
——— II Philadelphus, chronology, Egyptian and Macedonian compared (Edgar) Champollion 119–131
——— II Philadelphus, and Persiad II Bosphorus (Rostovtzeff) Miliukov 109–116
——— II Philadelphus, several faults of the civil policy of (Preaux) Wilcken 547–554
——— III Euergetes, year 9 of, from year 39 of Philadelphus; political economy of the Lagides (S. Eitrem) Lumbroso 109–138
——— V Epiphanes, children of (Six) Leemans 41–42
——— V Epiphanes and Roman intervention in the Eastern Mediterranean (Regibus) Vitelli II 97–100

——— V Epiphanes, Sosibios as ψευδεπίτροπος of (Maas) Grégoire I 443–448
——— X Alexander II, alleged will of (Piotrowicz) Sinko (1951) 261–269
——— XI Auletes, contract in reign of (Jouguet) Desrousseaux 229–238
——— XIII, dedication in reign of (Heichelheim) Andréadès (1940) 333–336
——— (Claudius Ptolemaeus) *Geography* II 9 § 9, geography of the Rheinland in (Zangemeister) Kiepert 191–195
——— *Geog.* II 11 § 11; μέγα ἔθνος οἱ Βαῖμοι (Horák) Niederle 87–88
——— *Geog.* IV 5, 24 and P. Rainer 259 (Wessely) Greek Studies 504–507
——— *Geog.* ancient Arabia in (Bertholet) Desrousseaux 1–10
——— *Geog.* Noricum in (Polaschek) Egger II 247–256, pl.
——— *Geog.* some maps attached to (Tudeer) Heikel 159–163, pl.
——— *Geog.*, topography of India: his sources (Vogel) Herzfeld 226–234
——— Neoteros of Cyrene, *Testament* of (inscr. legal, marble stele) (L. Wenger) Riccobono I 529–548
——— Neoteros of Cyrene (155 A.D.), *Testament* of, and its bearing on Roman law (Weiss) Pappulias 285–290
——— (a private person), letter of, to his sister, Diodora (papyrus) (Haussoulier) Chatelain 281-284, pl.
——— son of Juba II, and last king of Mauretania, death of (Carcopino) Ernout 39–50
Ptuj: *see also* Poetovio
——— discoveries at (Cevc) Kos 301–329, figs.
Puberty, beginning of, Justinian reform in, and the settlement of the legal controversy (Schwarz) Levy 345–387
Public buildings: *see also* Metroa; Prytaneum
——— buildings, and building master from the beginning of the New Kingdom (Egypt) (Bissing) Rosellini (1949) I 129–234, 15 pls., figs.
——— censure in the Byzantine period (Koukoules) Grégoire, Honigman pt. 2 75–101
——— cults, Athenian (Schlaifer) Ferguson (1940) 233–260
——— law, Roman: *see* Commendatio suffragatio et nominatio
——— records: *see* Curatores
——— works, Augustan age (Paribeni) Augustus 405–413
Publicani: *see* Edictum de publicanis
Publication, formula of, of Nov. Sev. I, fate of Nov. Maj. 6, according to (Caes) Visscher III 223–227
——— of laws (Rome) (Luzzatto) Pringsheim 86–93
Puchstein, O. Die Tempel auf Ortygia. Kiepert 199–206
Puech, A. L'épitaphe du Médecin Asclépiadès (I. G. Ital. et Sicil. 1424). Boisacq (1938) 199–201
——— Les mythes dans la IXe olympique de Pindare. Greek Studies 415–428
——— Numénius d'Apamée et les théologies orientales au second siècle. Bidez 745–778
——— Quelques remarques sur le texte des Livres IV–VIII de Théagène et Chariclée. Radet 300–301
——— La relation entre le phrase grammaticale et la période rhythmique dans les poèmes de Pindare. Desrousseaux 371–375
——— Les trois récits principaux de la Bataille de Salamine. Glotz II 757–764
Puech, H. C. Origène et l'exégèse trinitaire du Psaume 50:12–14. Goguel 180–194
Pürgen: *see* Bowl, bronze
Pugliese, G.: *see also* Carratelli, G. P.
——— Una disposizione di Constantino per favorire lo sviluppo edilizio di Constantinopoli. Francisci III 375–404
——— Figure processuali ai confini tra iudicia privata e iudicia publica. Solazzi 391–417
——— Note sul "vectigal" e sull'imposta fondiavia romana nel periodo postdioclezianeo. Pavia 527–556
——— Obbligazione del capo famiglia e responsabilità diretta del colpevole nel regime della nossalità. Albertario I 235–272
——— "Res corporales", "res incorporales" e il problema del diritto soggettivo. Arangio-Ruiz III 223–260
——— Intorno al supposto divieto di modificare legislativamente il "ius civile". Verona II 61–84
——— Les voies de recours sanctionnant l'ius vocatio. Visscher II 249–276
Puig I Cadafalch, J. Un detail de construction oriental dans le premier art roman. Heisenberg 540–546, figs.
——— Les périodes successives de l'influence byzantine en Occident. Premier art roman. Architecture Mudéjar. Eglises de Moldavie. Diehl II 161–169, figs.
——— La transmission de la coupole orientale à la basilique romane du XIe siècle. Kondakov 263–274, figs.
Pulena inscription, new studies on (Runes) Hoffiller 155–165
Πυλέων, "wreath" (Lidén) Streitberg (1924a) 226–227
Pulillus: *see* Negotiorum gestio
Pulses: *see* Marcellinus
Pun: *see* ἀντιλέων; μισθοφόρος
Punct: *see* Dot
Punctuation: *see also* Samaritan
——— according to the Romans (Pauli) Hamburg (1885) 69–80
——— ancient system of, its survival and the question of its sources (P. Kretschmer) Kazarov Pt. 1 99–105
Punic: *see also* Carthaginian
——— influences on Etruscan sarcophagi of Tarquinia (Carcopino) Rossi II 109–118, pl.
——— and Phoenician guise, Greek and Roman material in (Friedrich) Eissfeldt 109–124
——— use of, by Augustine (W. M. Green) Popper 179–190
——— Wars: *see* Carthage; Hannibal
Punishment: *see* Adultery; Capital; Lucretius; μεταλλισμός; Poena; Poenitentia; Public censure
Punt, a possible royal visit to (inscr. Naville, *Bubastis*, pl. 34, A.) (Faulkner) Rosellini (1949) II 85–90

Punt, L. Ad Thucydidem. Kontos (1893) 97–98
Punta del Tonno, pre-Greek settlement near Tarentum (Säflund) Nilsson 458–490, figs.
Punts, stone, in old Dynasty graves, meaning and symbolism of (Junker) Lexa 185–189
Pupienus: *see* Claudius
Pupillius, change of, substitution for (Pira) Bonfante III 273–347
Pupula duplex: *see* Ovid
Purchase contract: *see* Ammiditana
——— and contracting marriage, in ancient law, particularly in cuneiform written law (Koschaker) Hrozný IV 210–296
——— law, early Roman (Lübtow) Koschaker (1939b) II 113–140
——— and qualification in Greek law, relation of (Simonetos) Koschaker (1939b) III 172–198
——— rules, Greek (inscriptions) (Pringsheim) Lewald 143–160
——— sale, Roman law, Byzantine papyri on (Brugi) Perozzi 301–309
——— of a slave (Roman law) (Nottarp) Bergbohm 134–158
Purchasing acts, Byzantine, of the 12th century (Vernadsky) Zlatarski 35–43
Purgold, C. De basi Pamphiliana brevis observatio. Juvenes Capitolino 22–24
Purgold, K. Olympische Weigeschenke. E. Curtius (1884) 223–244
Purification rites, for the Hittite king (Friedrich) Meissner 46–58
Purple dye works, of King Juba (Blanche) Perrot 324–329
Πύρπνοος χίμαιρα (Amandry) Picard I 1–11, figs.
Purpose infinitive, Latin, origin of (Coman) Evolceanu 143–160
Purpurariae: *see* Purple dye works
Purser, L. C. H. Notes on Cicero *Ad Atticum XI.* Ridgeway 62–79
Puschi, A., and P. Sticotti Zur Ehreninschrift für Fabius Severus. Bormann 20–28
Pusey, N. M. Alcibiades and τὸ φιλόπολι. Ferguson (1940) 215–231
Pustertal: *see* Nymphaeum
Puteoli: *see* Arch of Trajan
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Harv. Arc 950.211
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——— Zur Exegese von Psalm 46. Benzinger 29–33
——— Gott und Geschichte im A. T. Bulmerincq 166–174
——— Jeremias Stellung zum Deuteronium. Kittel 126–153
——— Die Leviratsehe in den altorientalischen Gesetzen. Hrozný II 296–299
——— Die Umwandlung gewisser Ideen der alttestamentlichen Psalmen in der christlichen Exegese. Werden 122–127
Puy de Dome, temple of (Mercury) (Audollent) Kurth II 27–40
Puzzle(s): *see also* Rebus
——— of bronzes, a (statuettes, bronze, bearded man, Neptune?) (Andrén) P. Persson 98–103, figs.
Pyatt: *To Do and to Teach. Presented to Charles Lynn Pyatt on his retirement.* 180 + 14; bibliog 11–14 College of the Bible, Lexington, Ky. 1953
Pygmies, the, in ancient Egypt (Stracmans) Smets 621–631
Pylos, inscribed tablet from, Inv. no. 641 (Linear B) (Blegen) Oikonomos 59–62, figs.
——— and Navarino (Meyer) Salis 119–136
Pyramid(s): *see also* Imhotep; Oudjebten
——— influence of solar decoration on the (Moret) Maspero I–2 623–636
——— the signification of the (Speleers) Maspero I–2 603–621
——— symbolism of (Baumann) Jung (1935) 327–348
——— text(s) (Egyptian inscriptions): *see also 'ind. ('i)hr. ḳ:; ḳa*
——— text (ritualistic) (Otto) Rosellini (1949) II 225–237
——— texts § 930, enigmatic form of question "Who are you?" (A. de Buck) Lexa 398–399
——— texts, the ridiculous in (Speleers) Vermeylan 478–489
Pyrennees: *see* Cliff sanctuary
Pyrgos-Braona, proto-Helladic settlement of (Theocharis) Keramopoullos 140–148
Pyrrhic, and First Syrian War, to the Chremonidean War (Lehmann-Haupt) Swoboda 142–165
Pyrrhinos of Gargettos (Dow) Robinson II 360–362
Pyrrhus: *see also* Carthage
——— coinage of Brettioi in time of (Regling) Lehmann-Haupt 80–88
——— power of, in Sicily (Berve) B. Schweitzer 272–277
Pythagoras: *see also* Apollo on the Omphalos; Plato
——— contribution of, to epigraphy (Arvanitopoulos) Boréas I 217–219
——— doctrine of emptiness (Offner) Christ (1891) 386–396
——— faba cognata of (Delatte) Belgium (1930) 33–57
——— possible Egyptian elements in teaching of (Robiou) Renier 175–192
——— in the smithy (Greek music) (Schneider) Kahl 126–129
——— and St. Basil (Pantelakis) Boréas II 215–226
——— two episodes in the life of: the river Kasas; landowner (Lévy) Desrousseaux 285–291
Pythagorean tabu, a (Tierney) Boisacq (1938) 317–321
Pythagoreanism: *see* Saadyah
Pythagoreans, philosopher Nearchos (Pais) Glotz II 681–698
Pythaïs, first Athenian enneëteric (Dow) Ferguson (1940) 111–124
Pytheas, of Massilia, investigations on northern voyages of (Kähler) Halle (1903) 99–156
Pythia, death of the: Lucan, *Phars.*, V, 65–236; Plutarch, *Mor.*, 438 A–B; Delphic chronology (Bayet) Grat I 53–76

Pythian Games: *see also* Sophocles
——— Games, held in two divisions (A. E. J. Holwerda) Naber 167–173
——— youths, ex-voto of; Barracco Mus. (relief) (Boëthius) Cornell 17–25, 2 pls.
Pythokles, Elean, victor statue of (Polyclitus; base, at Olympia) (Löwy) Bormann 166–173, figs.
Pyxides, Apulian, two floral (Brit. Mus. Inv. no. 73. 10–12.3; Reading Univ. Inv. no. 22 iii.5; from Ruvo) (A. D.Ure) Robinson II 139–142, pl.
Pyxis: *see also* Mt. Vasjurin
——— Attic, Louvre, Inv. CA no. 2588, Pegasus and Chrysaor (Merlin) Glotz II 599–609, pl.
——— Attic, priv. poss. (Kraiker) L. Curtius (1937) 148–150, 2 pls.

Q

Qadesh (Tell Nebi Mend), site of (Comte du Mesnil du Buisson) Maspero I–2 909–927
Qala'un, Sultan of Egypt, treaty of, with Michael VIII Palaeologus (Dölger) Babinger 60–79
Qantir: *see* "Khent-Nefer"
Qaqqadam kullu-rêšam kullu, legal nature of the clause (Szlechter) Visscher IV 477–507
Quackenbos, G. P. Classical allusions to the pearl-fisheries of the Persian Gulf. Spiegel 251–255
Quadrarii: *see* Tesserarii
Quadratic equations: *see also* Algebra
——— in Babylonian mathematics (Vogel) D. E. Smith 703–717, figs.
Quadriga: *see also* Legatum
——— relief, from Herculaneum, Naples Nat. Mus. (Maiuri) Seta 221–228, 2 pls., figs.
Quadrigarius, Claudius, fragments handed down by Aulus Gellius (Sypniewska) Morawski (1922) 149–179
Quaesitio Domitiana, responsum Celsinum (Appleton) Girard (1912) I 1–26
Quaesitor, institution of, and Justinian's measures against urbanization (Kolias) Harmenopoulos 39–77
——— (investigator, Rom. crim. law) (Albini) Conti 351–356
Quaestor: *see also* Lex Cornelia
——— municipal, official title of (Brassloff) Graz (1909b) 277–282
Qualities, personal: *see* Virtues
Quantity rules, of the Greeks and Romans (Saran) Streitberg (1924a) 299–325
Quantulacumque: *see* Lake
Quare glossatorum (Genzmer) Seckel 1–69
Quarry, quarrying: *see* Cotton Grotto
Quarrymen, Fayum, Petrie papyri, II,4,9; II,4,8; II,4,1; II,4,6 (Edgar) Griffith 209–213
Quarta legitima: *see* Senatus consultum 176 A.D.
Quasi: *see also* Lucretius
——— possessio, and possessio iuris (Sargenti) Ferrini II 226–254
quassa nuce (etymology) (Lejay) Boissier 351–354
Quasten, J. Das Bild des Guten Hirten in den altchristlichen Baptisterien und in den Taufliturgien des Ostens und Westens. Das Siegel der Gottesherde. F. J. Dölger 220–244, 2 pls.
Queen(s): *see also* Neotera; Tworse
——— of Egypt and the goddess Nekhbet (Werbrouck) Lexa 197–203
——— Tauosrit (Lefebvre) Lefort 215–221
Quellen und Forschungen zur Braunschweigischen Geschichte: *see* Zimmermann
Quemadmodum efficiatur ut abundare videantur, quae deerunt (military history: Herodotus, attack on Miletus; Jos. Flavius, de bello Judaico; Polyainos, Stratagemata; Livius; Valerius Maximus, Facta et dicta memorabilia) (Stender-Petersen) Hammerich 230–241
Querela inofficiosae donationis, origin of (Donatuti) Riccobono III 427–433
——— inofficiosi testamenti (Krüger) Koschaker (1939b) I 266–276; (Klima) Verona III 91–98
——— non numeratae pecuniae et contradictio (Lamosse) Solazzi 470–482
Querolus: *see also* "Ligeris"
——— (Thomas) Havet 531–535; Fredericq 39–41
——— textual comments (Hagendahl) Lundström 55–61
Question "Who are you?", enigmatic form of (Pyr. § 930) (A. de Buck) Lexa 397–399
Questions: *see also* indirect; μή; Quin; Tacitus
——— an example of those on Syclax (Fischer) Lipsius 141–152
——— introductory (Plezia) Sinko (1948) 84–89
Quibell, J. E. Loose Ends. Griffith 480–484
Quicksilver, use of, among ancient Arabs (Almkvist) Neuberger 5–15
Quietus: *see* Aurelius
Quin, with the subjunctive, in questions (Morgan) Goodwin 232–234
Quinctilius: *see* Varus
Quinctilius Valerius Maximus: *see* Maximus, Corrector
Quinquatrus, festival of Minerva (Basanoff) Visscher I 65–81
——— a holiday in Rome (Zeller) Heidelberg (1865) 35–49
Quinqueviri, Roman, state and municipal (Premerstein) Hirschfeld 234–242
Quintilian (Marcus Fabius Quintilianus) *Declamation* 263 (Paoli) Arangio-Ruiz IV 3–16
——— *Declamationes Minores* (Hagendahl) Lundström 323–338
——— *Institutio oratoria,* manuscript emendations (Rück) Christ (1891) 382–385
——— *Inst.* VIII 5, textual criticism (Hey) Munich (1905) 42
——— *Inst.* X, figurative (metaphorical) speech in (Steinberg) Wilhelms-Gym. (1908) 171–183
——— *Inst.* X 1, 6 (Østbye) Rudberg (1931) 83–84
——— *Inst.* X 1, 10 (Weyman) Ehrhard 481–482
——— *Inst.* X 1, 11; Roman grammar (Biese) Linkomies 9–12
——— *Inst.* X 1, 65 (Weil) Herwerden 238–239
——— *Inst.* X 1, 93 "Satira quidem tota nostra est" (Francken) Kontos (1893) 13–19
——— *Inst.* XII 10, 17; XII 10; 27–39; two obser-

vations on Greek literature (Croisset) Boissier 143–146
——— critical comments: *Inst.* V 11, 40; 13, 14; 13, 49–50; 14, 1; 14, 19; VII 2, 32; 4, 18; 4, 27; 6, 3; 6, 10; 7, 9; 9, 7 VII Pr.3; Pr. 12; 3, 16; 3, 59 (Kinderlin) Christ (1891) 75–87
——— quotations of, from Horace (Morgan) Goodwin 234–236
——— and Seneca, *Declamations* (Opitz) Ribbeck 37–55
——— text and transmission (W. Kroll) Berlin (1924) 61–67
Quintus Curtius: *see* Rufus
Quintus of Smyrna and the *Siege of Troy* (Bates) Rolfe 1–18
Quirring, J. Nine Sheets of Priceless Parchment ("Zadokite Fragment"). G. L. Robinson 194–207
Quispel, G. De Etruruërs in het Oude Testament. Leer 170–176
Quittance payment, to L. Caecilius Felix (Petra) Mommsen (1877) 417–419
Quiver ornaments: *see* Garter-
Quod legatorum, interdictum (Lenel) Girard II (1912) 63–84
——— quisque iuris; an original application of retaliation in civil procedure (Levy-Bruhl) Cornil 67–80
quom, and quum (Souter) Ramorino 284
Quotations: *see* Bede; Poets
Qutulla, nominative form (Soden) Koschaker (1939a) 199–207

R

r: *see* Oscan-Umbrian alphabet
R-K-B, Akkadian stem (Salonem) Hrozný II 313–322
ρ liquid: *see* Samothrace
Raape, L. Die testamentarische Willkürbedingung nach heutigem und römischem Recht. Zitelmann (1913) #11 1–30
Rabbinic law: *see* Talmudic law of contract
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——— In tema di delegazione. Ferrini IV 218–219
——— Erbengemeinschaft und Gewährleistung. Rechtsvergleichende Bemerkungen zu den neuen Gaiusfragmenten. Pappulias 187–212
——— *Negotium alienum* und *animus.* Bonfante IV 281–304
——— Eine neue Vollmachtsurkunde. Wilcken 374–380
——— Origine de la règle: impossibilium nulla obligatio. Gérardin 473–512
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Rabie, H. A. D. 46. 3. 108. Arangio-Ruiz IV 263–290
Rabin, I. Stoff und Idee in der jüdischen Geschichtsschreibung. Dubnow 41–56
——— Studien zur vormosaischen Gottesvorstellung. JTS I 153–356
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Rabinowitz, J. J. בנוסחאות המשפטים של כבל בתקופה הפרסית יסודות יהוריים Asaph 427–433
Rabs, necropolis of, at Carthage; priests and priestesses of (Delatte) Salinas 36–45, figs.
Race(s): *see*
Croats
Dorians
Hellenes
Iapodes
Ionians
Mythological peoples
Raetian
Siculi
Sigynnae
Scythians
Tyrolese
Racial characteristics: *see* Greeks and Northmen
——— fusion in eastern Mediterranean lands (Fairclough) Hewett 131–145
——— type, Cretan (Rodenwaldt) Tsountas 429–431
Rackl, M. Thomas von Aquin im Werturteil eines byzantinischen Theologen. Grabmann(2) 1361–1372
Rad, G. "Gerechtigkeit" und "Leben" in der Kultsprache der Psalmen. A. Bertholet (1950) 418–437
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——— Kritische Vorarbeiten zu einer Theologie des A. T. Kassel 9–34
——— Die levitische Predigt in den Büchern der Chronik. Procksch 113–124
——— Das theologische Problem des a-t Schöpfungsglauben. Werden 138–147
——— Die vorgeschichte der Gottung von I Kor. 13[4–7]. Alt 153–168
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——— Aus Lucians Lügenfreund. Gomperz 197–207
——— Maison (samt Anhang: Susarion). Juethner 16–23
——— Zur Philoktetsage. Grégoire I 502–509
——— Prodikos bei Aristophanes? Stahl 87–94

——— *Sulcius acer et Caprius* (Horaz Sat. I 4, 65f.). Kalinka 80–84
—— Die Wahl der Lebensgüter. Salzburg (1929a) 79–86
——— Zur Wortkunde des Griechischen. Kretschmer (1926) 149–166
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——— Euménia. Ramsay (1923) 315–323
——— Νεώτερον ὄντα. Greek Studies 429–432
——— Sur un point de l'itinéraire d'Alexandre en Asie Mineure. Perrot 277–284
——— Satrapies et nomes. Lagrange 21–26
Radford, R. S. Licensed Feet in Latin Verse: A Study of the Principles of Exceptional Shortening, of Diaeresis, and of Short Vowels in Hiatus. Bloomfield 251–272
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Radin, M. Caput et σῶμα. Fournier 651–663
—— The Date of the Lex Aebuta. Buckland 141–157
——— Detention at Roman Law. Bonfante III 153–162
——— Early Greek concepts of equity. Pappulias 213–220
——— Imperium. Riccobono II 23–45
Radinger, C. Zu den Kyzikenischen Epigrammen der Palatinischen Anthologie. Wachsmuth 116–126
Radnóti, A. *see also* Alföldi
——— Le camp romain et les monuments épigraphiques de Környe. Kuzsinsky II 90–105
——— Römaï tábor és feliratos kövek Környéröl. Kuzsinsky II 77–90, figs.
Radojcic, N. Dušanov Zakonik i vizantisko pravo. Dušana 45–78
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Raes, A. Les notices historiques de l'horologe grec. Peeters II 475–480
Raetia (Rhaetia): *see* Tascaetium; Vallais; Wallis
R(h)aetian ceramic, in the region of the Aar (Tschumi) Oxé 113–115, figs.
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R(h)aetic inscriptions, from Castelciés di Cavaso (Treviso) (Ribezzo) Tolomei 523–531
——— inscription, new, of the Sondrio group (Whatmough) Parry 205–207, pl.
Ragha(e): *see* Zoroaster
Ragusa: *see* Zamblacus
Ragusan hinterland, ideas of Constantine Porphyrogenitos on the origin of the inhabitants of (Hauptmann) Rešetar 17–24
Rahlfs, A. Ueber Beeinflussung der a-t Vocalisation durch jüngere Sprachpraxis. Andreas 129–136
Rahner, H. Die seelenheilende Blume Moly und Mandragore in antiker und christlicher Symbolik. Jung (1945) 117–239, 5 pls.
Rai: *see* Rhaghae
Raikov, K. Novi antichni pametnitsi v muzeia na d-vo "Augusta Triana" — St. Zagora. Nikov 365–368, figs.
Rainer: *see* Papyri
Raiz, A. Die Frage nach der Anordnung der Horazischen Oden. Graz (1896) 43–56
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Ramain, G. Horace (Epitre I 6, 6–7; II 2, 199). Desrousseaux 401–404
——— Lucrèce, IV 195. P. Thomas 577–582
——— Sur la scansion de *Facilius* dans les vers dramatiques. Havet 431–447
Ramnenses: *see* Tribes, Roman
Ramorino: *Raccolta di scritti in onore di Felice Ramorino.* Pubblicazioni della Università cattolica della Sacro Cuore Vol. VII. xxiv + 709; bibliog. xviii–xx "Vita e Pensiero", Milan 1927 *Harv. Class 9518.7*
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Ramses, Delta palaces of the (Alt) Zucker 2–13
——— II (E. Edel) Alt 55–61
——— II (Pi-Ramses) deities of, at Tanis (Montet) Griffith 406–411, pl.
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Rankin, O. S. The Festival of Hanukkah. Labyrinth 161–209
Ranks and titles, Ptolemaic (Atkinson) Vitelli II 205–214
Rannow, M. De carminum Theocriti XXIV et XXV compositione. Vahlen 89–140
——— Frustula Theocritea. Berlin (1924) 72–87
Ranoszek, R. A propos de KUB XXIII 1. Hrozný V 236–242
Ra'nufer, portraits of (Engelbach) Maspero I–1 101–103, pl.
Raphael, M. Un nouveau decret ptolémaïque. Maspero I–2 509–512, pl.
Raphia, battle of (Peremans) Vitelli I 214–222
Rapp, F. Eine Gemme aus dem Besitz Goethes. Arndt 128–132, figs.
Rappaport, S. Antikes zur Bibel und Agada. Kaminka 71–101
——— Schlüsselund Schloss. Ein Beitrag zu jüdische Volkskunde. Kaminka. 53–70
Rapson, E. J. Coins of the Graeco-Indian sovereigns Agathocleia, Strabo I Soter, and Strabo II Philopator. Head 245–255, pl.
Ras Shamra: *see also* Agrarian rituals; Cachet; Coins; Mycenaean crater; Ugarit
——— (Aistleitner) Mahler 37–52
——— (Albright) Bertholet (1948) 2–6
——— (Barton) Lagrange 29–37
——— (Brocklemann) Eissfeldt 61–63
——— (Chenet) Dussaud I 49–54
——— (Coppens) Lefort 113–142
——— (Driver) Hrozný I 153–157
——— (Dussaud) London (1951) 608–610
——— (Eissfeldt) Leipzig (1944) 267–283
——— (J. Finkel) Starr 29–58
——— (T. Gaster) Gaster 155–172
——— (Groot) Dussaud I 67–77
——— (S. H. Hooke) Myth and Ritual 78–86
——— (Montgomery) Oxford 14–22
——— (Sukenik) Lagrange 59–65
——— (Spiegel) Ginzberg 305–319
——— (Treu) Benzinger 201–227
——— (Virolleaud) Lagrange 39–49
——— Aliyan (Eissfeldt) Dussaud I 161–170
——— and the Old Testament (Boson) Vosté 63–76
——— (roots) (J. Reider) Shorr 264–270
——— Tablet I*AB, message of Mot to Baal (Cassuto) Mahler 53–57
——— texts of, study of Proto-Phoenician of (Sidersky) Dussaud II 625–640
——— Texts I.D., on the understanding of (Aistleitner) Mahler 37–52
——— -Ugarit: *see* Hrb
Ra-Sechem-Ka, stele of (Wiedemann) Leemans 27–28
Rasi, P. De alliteratione, quae in proverbiis et sententiis vel locutionibus Latinis popularibus obvia fit. Stampini 177–191
——— Distinzione fra cose mobili ed immobili nel diritto postclassico e nella Gloss. Vernon IV 413–439
——— La legislazione giustinianea ed il c.d. Edictum Theodorici. Francisci IV 349–356
——— Tempus lugendi. Ferrini I 393–409
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Rasphorat in the Byzantine monachism (Meester) Nikov 323–332
Ratio naturalis, in classical Roman law (Koschembahr-Lyskowski) Bonfante III 469–498
——— natural acquisition of property (Kaser) Wenger (1947) 219–260
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——— The Mechanical Engraving of Circular Letters. Rumpf 125–126
——— Note on the post-Hadrianic Boule. Keramopoullos 242–255
——— The Priestess of Pandrosos. Beazley (1945) 434–435, fig.
——— Sylleia. Johnson 49–57, pl.
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Rauraca, Raurica: *see* Augusta
Ravenna: *see also* Augustus; Papyri
—— Annals (Bischoff and Koehler) Porter 125–138
Ravn, O. E. Babylonian Permansive and Status Indeterminatus. Hrozný I 300–306
——— Sankerib af Assur's Babylonske Politil. Buhl 217–230
Rawl.: *see* Papyri
Raymond, D. Northern Horses on Coins at Olynthus. Robinson II 197–200, pl.
Reaction, anti-oligarchic, in Athens 441/410 B.C. (Cloché) Navarre 81–94
Read, C. H. A Bactrian Winged Lion. Ridgeway 261–265, pl.
Reading, of Greeks, in Egypt: *see* Serenus
——— of meter, ancient and modern (Engelbrecht) Hartel 293–312

Reading Univ., Inv no. 22.iii.5 (A. D. Ure) Robinson II 139–142, pl.
Real property: *see also* Creditor, rights of
——— multiple charges on, new evidence from an Agora inscription (M. I. Finley) Arangio-Ruiz III 473–491
Reale, M. Libertà antica e libertà moderna. Sturzo III 275–309
Real-idealism, metaphysical stability as unconscious (Loskii) Milioukov 97–107
Reate: *see also* Spurius
——— search for ancient boundary of (Colasanti) Beloch 27–57, fig.
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Receipt, for hay, A.D. 16; P. Ryl. II 183 (Arsinoite nome) (W. H. Davis) Robertson 10–12
——— for military provisions, Greco-Latin papyrus (Oxy.) in Cairo Mus. (Norsa) Lumbroso 319–324
——— of a shipper, papyrus, A.D. 133 (Hunt) Wilcken 241–243
Recensio duplex, a phenomenon of? (Ovid *Met.* I 452–567) (Liénard) Kugener 131–136
Recension, ancient: *see* Horace
Receptacles: *see* Dishes
Reception Halls, of the Roman Emperors (Boëthius) Wace 25–31
Rechnitz, W. Horace's Prayer to Apollo Palatinus. Gaster 488–491
Rechtsidee und Staatsgedanke: *see* Binder
Reciperare possessionem (Dekkers) Albertario I 145–166
Reciperatio internationalis (Bongert) Albertario II 317–344
Recitative, in Greek tragedians (Karajan) Graz (1893) 157–179
Reckoning: *see also* Abacus
——— of time (dates) Roman (Gagner) P. Persson 202–223
Recluse of the Sarapeum of Memphis, Brit. Mus. Cat. Gr. Papyri, Kenyon I (1893) p. 1–43 (Bouché-Leclercq) Perrot 17–24
Recollection, doctrine of (Robin) Greek Studies 451–461
Recommendation, letter of; P.Oxy. II 292 (Univ. Lib., Cambridge) (W. H. Davis) Robertson 16–20
——— letter of; P.Oxy. IV 787 (Columbia Univ. Lib., N.Y.) (W. H. Davis) Robertson 21–23
Reconstruction, literary: *see* Hellanicus
Record(s): *see also* Chronology, Macedonian; Kings; Tax
——— falsification of, in antiquity (Erman) Nicole 111–134
——— historical, building as a (Andrae) Hrozný I 21–40
——— of the proconsuls of Asia (Heberdey) Hirschfeld 444–446
——— of proximity of houses, in a papyrus of Soknopeion (Brugi) Lumbroso 302–304
——— some ancient, from Babylonia, (plates of texts and translations) (Knopf) Hewett 231–232, 7 pls.
——— of a village club (papyrus, from Philadelphia, Fayum) (Edgar) Lumbroso 369–376
Record and Revelation: *see* Oxford
Recruiting of officials and Universities, in the Byzantine Empire (Andréadès) Cornil I 15–40
Recto and verso (time lapse between writing on each side) (E. G. Turner) Bell 102–106
Rectorate, Byzantine (Guilland) Petit 185–193
Recusatio, in Horace and Catullus (Lucas) Vahlen 319–333
Red Church at Perustica (Frolow) Crum 449–477 pls., figs.
Red figure cup, Attic, Erlangen Coll. (Lippold) Erlangen 33–42, pl., fig.
——— vase(s): *see also* Achilles; Hoplitodromos cup; Kylix; Men, in women's attire; Oenochoe; Panaitios painter; Pelike, Attic, Cerveteri; Theatre; Uppsala
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——— vases, Etruscan, in Rome and Florence (Beazley) Seta 141–145
Red glaze, accidental and intentional, on Athenian vases (Richter) Wace 143–140, 4 pls.
Red Sea: *see* Canal
Redaction: *see* Recensio
Redactor: *see* Editor
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Redoubling, forms of: *sistō* and stetī; repperī, rettulī, etc. (Meillet) Havet 263–278
Redslob: *Edwin Redslob zum 70.Geburtstag. Ein Festgabe.* 420; bibliog. 381–402 Blascher, Berlin 1955 *Harv. FA 158.50*
Reduplication, meaning of, in Latin (Marouzeau) Heuten 341–343
Reekmans, T. Ἐὰν μηθεὶς ἐαθῆι στρατεύσασθαι in UPZ 110 (164 B. C.) 1. 162. Vitelli III 286–292
Reekmans, T., and E. Van't Dack. A 2nd Century B. C. Petition (Bodleian Ms. Gr. Class. c (87) P.). Visscher IV 417–427
Rees, B. R. An Unpublished Merton Papyrus: Letter from the Senate to the Strategus. Bell 88–91
Rees, T. The Holy Spirit as Wisdom. Fairbairn 287–304
refert and *interest* (Sutterlin) Kuhn 168–170
Refinement: *see* Cicero
refrigerare, inscr.; Feltre (Audollent) Havet 595–599
——— meaning (Audollent) Bulić 283–286

REG: *see* Inscriptions
Regamey, C. L'abrégement ïambique en latin. Przychocki 312–334
Regel', V. E. O gorode Anastasiopole. Sokolov 147–152
Regell, P. Auguralia. Reifferscheid 61–66
Regelsberger: *Festgabe Ferdinand Regelsberger zum Doktor-Jubiläum überreicht von der rechts-und staats wissenschaftslichen Fakultät der Universität Zürich.* 70 + 123 Orell-Füssli, Zürich 1907
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——— Problem um die Hippokratische Schrift "de Victu Acutorum". Robinson II 624–634
Reggi, R. In tema di donazione remuneratoria. Francisci III 229–247
regia, in Quintus Curtius Rufus (Bardon) Kugener 17–25
Regibus, L. de Tolemeo V Epifane e l'intervento romano nel Mediterraneo orientale. Vitelli II 97–100
Register, of a cohort, in Moesia (papyrus) (Hunt) Lumbroso 265–272
——— of the proconsuls of Asia (Heberdey) Hirschfeld 444–446
Registering: *see also* Libels
——— of birth, Latin (inscr., Univ. College, London) (Bell) Jones 30–36, pl., fig.
Regium: *see* Rhegium
Regling, K. Byzantinische Münzen, kunstgeschichtlich betrachtet. Bode 116–120, pl.
——— Charaspes. Head 259–265
——— Zur Münzprägung der Brettier. Lehmann-Haupt 80–88
——— Römische *aurei* aus dem Funde von Karnak. Hirschfeld 286–298
——— Die schönste Münze von Elis. Buchenau 50–53, fig.
Regordne: *see* Road
Regula Catoniana (Zocco-Rosa) Schupfer 35–43; (Simoncelli) Schupfer 229–236
Regula(e) iuris and definitio in iuris civili (Stella-Maranca) Gény II 91–111
—— of the Roman jurists (Brugi) Vecchio I 38–42
Regularum, Liber singularis; Gaius (Arangio-Ruiz) Rotondi 178–219
Regulation(s) administrative: *see* Mines
——— restraining, for Roman officials in Roman provinces (Duyvendak) Oven 333–348
Rehm, A. Zur Chronologie demosthenischer Staatsreden. Munich (1926) 61–68
——— Pindar und die Aigiden. Munich (1891b) 146–159
——— Zu Oxyrh. Pap. XIII N. 1606. Heisenberg 155–157
——— Der römische Bauernkalender und der Kalendar Caesars. Swoboda 214–228
——— Zur Rolle der Tecknik in der griechisch-römischen Antike. E. Schwartz. 135–162
Rehtia, and Noreia (morphology, meaning, etc.) (Barb) Egger I 159–174
Rei vindicatio: *see also* Labeo 27 § 3
——— (Weiss) Peterka 67–83
——— possession of defendant by (Maria) Girard (1913) II 223–262
——— and praescriptio longi temporis (Ascoli) Scialoja (1905) I 475–483
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——— Euripides, der Mystiker. Lehmann-Haupt 89–93
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Reich, H. W. Ueber die Palimpseste der Universitäts-und Nationalbibliothek in Athen. Heerwagen 91–101
——— Plauti Pseudol. I 3, 4 Spengel 19–21
Reich, N. J. A Hitherto Unkown Term in Egyptian for 'Stone-cutter'. (The Greek-Egyptian mummy ticket 572 of the New York Historical Society). Griffith 167–170, fig.
Reichel, W. Ein angeblicher Thron des Xerxes. Benndorf 63–65, fig.
Reichelt, H. Zur Sippe von lat. *agere.* Meringer 112–114
Reichenhart, E. Tamquam and Quasi bei Lucretius. Christ (1891) 399–404
Reichert, J. לשאלת עמירת חטת חבר כפני מהלות Luncz 326–330
Reider, J. Bilateral Roots in Hebrew and Ugaritic. Shorr 264–270
Reifferscheid: *Commentationes Philologae in honorem August Reifferscheid scripserunt discipuli pientissimi.* vi + 92 Koebner, Varislava 1884
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Rein, E. De Danaa Euripidea. Heikel 109–129
——— Die Schlangenhöhle von Lanuvium. Gustafsson #4 1–38
Reinach: *see also* Papyri
——— ostracon, unedited; riddle of the bat; Inv. 2188 (Collart) Maspero II–2 213–217
Reinach, A. Nikératos d'Athènes et le débuts de la sculpture pergamenienne. Holleaux 233–255
Reinach, S. Buste inédit d'Homère (Terre cuite de Smyrne). Weil 407–412, fig.
——— La description de Constantinople par Bondelmonte. Constantinople (1888) 181–187
——— Un Ganymède de l'Ecole de Praxitèle. Nicole 445–450, 3 pls.
——— Inventio ancorae. Boissier 415–418
——— Juifs d'Alexandronèse. Nicole 451–459
——— Un mime byzantin. Greek Studies 433–442
——— De la prière pour les morts. Helbig 245–247
——— Recherches nouvelles sur la "Venus" de Médicis. Perrot 285–290

——— Un tabou guerrier chez les Gaulois du temps de César. Jubainville 271–287
——— Les terres cuites de Smyrne et la statuaire du quatrième siècle. Graux 143–158, pl.
Reinach, T. Achilles on Thessalian coins. Head 266–274, pl.
——— Aristoxène, Aristote et Théophraste. Gomperz 75–79
——— Sur un artifice de modulation rythmique employé par les poètes grecs. Graux 225–229
——— Un contrat de mariage du temps de Basile le Bulgaroctone. Schlumberger 118–132, pl.
——— La date du Mime II d'Herodas. Havet 451–456
——— Deux fragments d'Hyporchèmes anonymes. Weil 413–422
——— La deuxième ruine de Jéricho. A. Kohut 457–462
——— Un ostrakon littéraire de Thèbes. Perrot 291–296
——— Le plaidoyer de Lysias contre Hippothersès. Greek Studies 443–450
Reindeer in Europe, time of Alexander and Ceasar (cervus tarandus *L.*) (Sarauw) Steenstrup # xix 3–34
Reinecke, P. *Festschrift zum 75.Geburtstag von Paul Reinecke.* vii + 180, 3 pls., figs. Schneider, Mainz 1950 *Harv. Arc 383.7*
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Reisch, E. Amphiaraos. Benndorf 139–147, figs.
——— Zur Ara Pacis Augustae. Bormann 193–204, pl.
——— Zu den Friesen der delphischen Schatzhäuser. Graz (1909b) 293–301, fig.
——— Ithaka. Hartel 145–159
——— Kinder-Kanne aus Athen. Rotfigure Lekythos aus Gela. Helbig 248–249, figs.
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Reisenfeld, H. Jesus als Prophet. Kundzinš 135–140
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Reitzenstein, R. *see also* Apuleius
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——— Scipio Aemilianus und die stoische Rhetorik. Strassbourg (1901) 143–162
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Relationship: *see also* Agnatio; Cognatio; Faventius; Palladius; Paternity; Romans; Vitruvius
——— literary, between Propertius and Horace (Wili) Tièche 179–190
Relative, non-restrictive, in Hittite (Hahn) Kent 346–374
——— pronoun: *see also* Scriptores Historiae Augustae
——— pronoun, case assimilation of, in Latin (Foerster) C. F. W. Müller 170–194
Release vindicta, application in ancient times only to slaves for debt (Appleton) Fournier 1–16
Relics, of cow-headed goddess at Byblos (Gressmann) Hahn 250–268
——— Phoenician: *see* Algeria
Relief(s): *see also*
Adamklissi
Arch of Trajan
Augustus
Baroque
Bronze
Castel S. Elia
Cumae, inscriptions
Cyrene
Edfou, temple of
Florence
Funeral banquet
Gladiatorial scene
Grave
Hector
Iasili-Kaïa
Icarus
Jebelein
Kharouef
Locrian
Mattei
Medea
Menander
Oliveto
Orthonobazos
Quadriga
Rhodes
Roumkalé
Ship
Staphylus Proxenus
Stone
Tarcodemus
Tarentine
Tell Halaf
Terra cotta
Trajan, column of
Vases, archaic
Villa Medici
Votive
Wep-wawet
——— Alexandrine, god with thunderbolt and double axe (Carnegie Mus., Haag, no. S126) (Bissing) Poland 165–170
——— ancient Egyptian (Goldziherné Freudenberg) Mahler 151–158
——— Attic (Löwy) Amelung 131–137, pl., figs.
——— Attic, votive fragment, Brocklesby (Ashmole) Amelung 13–15, pl.
——— bronze, from Amisus, Eros and Psyche (Wiegand) Ramsay (1923) 405–413, 2 pls.
——— dramatic, from the Piraeus, Athens Nat'l. Mus. no. 1500 (Studniczka) Perrot 307–316, figs.
——— of Duke of Loulé, so-called (Picard) Seta 213–220, pl., figs.
——— funerary, from Aumale, Algeria (Cagnat) Helbig 38–40, fig.
——— Greek, fragment of (Cwic. Mus., Bologna) (Ducati) Stampini 1–7, pl.
——— Greek, history of the origin of (Heberdey) Bulić 13–18, pl., fig.

——— Hellenistic, fragment, Budapest (Heckler) Amelung 86–89, fig.
——— and inscriptions from Balawat (Unger) Hommel I 182–190
——— marble, festival of Adonis (Watzinger) Amelung 261–266, fig.
—— Roman (Ara Pacis) (Sieveking) Arndt 14–35
——— and a Roman building (temple) of the early Empire (Duhn) Juvenes Capitolino 11–16
——— Roman, from Central Bosnia (Sergejevskij) Kazarov Pt. I 81–87, figs.
——— Roman, from the time of Caesar (Villa Borghese) (Weickert) Arndt 48–61, figs.
——— Rome, Nat'l Mus. no. 77.149 (head of a barbarian "portrait of an ancestor") (Paribeni) L. Curtius (1953) I 160–162, 4 pls.
——— from Stobi (so-called Parthenios Palace, dance of nymphs and Pan) (Petković) Hoffiller 145–146, fig.
——— theatrical, from S. Elia, (Anti) Egger I 189–205, figs.
——— unusual, New Empire (Heidelberg Univ. Mus. Inv. no. 211) (Ranke) Loret 587–591, pl.
——— vases, Arretine, with firm stamps and artist's signatures (Dragendorff) Oxé, 1–8, 2 pls., figs.
——— vases, Arretine, thiasus on (Matz) Oxé 9–27, 4 pls., figs.
——— votive, from Tarentum (Langlotz) Amelung 113–117
Religio, in connection with pacta (Roman law) (Visscher) Pringsheim 138–150
Religion: *see also*
Altars
Ammon
Amulet
Apologetics
Aquincum
Arsinoe
Babylonian
Bull worship
Byzantine
Caesar-worship
Canaanite
Catullus
Comparative
Cults
Druidism
Egypt
Egyptian
Eleusinian mysteries
Epictetus
Gallo-Roman
Hellenistic syncretism
Hittite(s)
Judaism
Karatepe
Mithras
Myth
Nature worship
O. T.
Order and obligation
Plutarch *Daedala*
Priests
Roman
Sacrifice
Sacrificial customs
Sarapiastai
Sardinia
Siceliotae
Siculi
Sumerian
Sun lion
Syrian
Thrace
Vesta
Zoroastran
——— (beginnings) (Torczyner) Berlin (1929) 219–295
——— general (G. A. Smith) Legacy 18–28
——— Greek ancient (Merentitis) Keramopoullos 575–579
——— Greek, problem of life beyond the grave in (Chodźko-Domaniewska) Sinko (1951) 71–79
——— history of: *see also* Adonis; Agoras of the Gods; Pan; Parthians; Sun cult
——— history of (Steuernagel) Marti 266–273
——— history of (Babylonian, Old Testament) (Gulin) Tallqvist 34–50
——— in Justinian's legislation (Biondi) ACII I 99–117
——— and magic, Egyptian, the turtle in (Walle) Carnoy 173–189
——— and mythology, scorpion in (S. Eitrem) Wilamowitz-Moellendorff 52–82, figs.
——— of people, and Old Attic comedy (Ziegler) Breslau (1911) 440–452
——— of Pindar (Rudberg) Löfstedt 317–336
——— primitive (Meek) G. L. Robinson 139–149
——— Ptolemaic, problems of (Tondriau) Vitelli IV 124–130
Religions of the Roman Empire in philosophy of Plotinus (Cochez) Moeller 85–101
Religionswissenschaft: *see* Leipzig (1925)
Religious antiquities (σπλάγχνα, τόμια, σφάγιον) (Stengel) Halle (1907) 89–107
——— concepts: *see* Babylonian; Israelite
——— decisions in Roman law (Beck) Koschaker (1939b) I 1–15
——— documents, from Roman Cyprus (Mitford) G. F. Hill 24–42, 19 figs.
——— -magic meaning of the crown (στέφανος, corona) among the Greeks and Romans (Eitrem) Hoffiller 105–109
——— monuments, from Drobeta (Tudor) Kazarov Pt. I 159–163, figs.
——— policy Byzantine, and the so-called Caesaropapistry (Ziegler) Diels 81–97
——— -political concept, pater patriae (Skard) Koht 42–70
——— rights: *see* Accession of Egyptian plebs
——— symbols: *see* Rod and Ring
——— vocabulary of the Greeks: meaning of ἅγος and its derivatives (Chantraine and Masson) Debrunner 85–107
Remains, contemporary, of classical antiquity (Tschumi) Tièche 169–177
Remigius, church, Nagold; Roman columns in (Schuster) Naegele 202–205, 2 pls., figs.
Reminiscences: *see* Travel
Remnant, O. T. (Grünewald) Dienemann 41–48
Remy, E. Du groupement des peuples en états, d'après le *De officiis* de Cicéron I, 53. P. Thomas 583–593
Renaissance: *see* Bruni
Renard, M. L'élément religieux dans les poésies de Catulle. Heuten 351–357
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——— Iuno Couella. Grégoire IV 401–408
——— Junon, la Fortune et Ilithyie. Lévy 531–537, pl.
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Rendić-Miocević, D. Ricordi aquileiesi nelle epigrafi di Salona. Brusin 67–81, figs.
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rennuo (Souter) Ramorino 284–285
Renovatio: *see* Templum Urbis
Rent, old Babylonian set form for (persons) (Ungnad) Koschaker (1939a) 96–101
Renunciation formula, a Byzantine (Krauss) Simonsen 134–157
Repentence, O. T.: *see also* Poenitentia
——— (Delorme) Chaine 115–144
——— (Hempel) Beer 41–61
——— (Procksch) Ihmels 1–13
——— (Ezek.) (Delorme) Chaine 115–144
Repetition, verbal: *see* Ovid
Repetundae, laws on de iudiciis repetundarum to the end of the Social War (Tibiletti) Fraccaro 5–100
——— and patroni (Serrao) Francisci II 473–511
Replica rei secundum me judicatae: *see* Limitation of right of action
Reply to an exception against a binding judgment (Klingmüller) Dahn II 33–63
repperi, rettuli, etc., forms of redoubling in (Meillet) Havet 263–278
Repraesentatio and institutio, use of, in Roman literature (legal) (Carolsfeld) Koschaker (1939b) I 103–116
Representation (agency) in Roman law (Rabel) ACDR III 235–242
——— ancient, of "hang-over" (Hartwig) Helbig 111–114, pl., fig.
——— of divinity, eastern, archaic (Vincent) Dussaud I 371–390, figs.
Reproduction: *see* Connate pneuma
Republic: *see also* Athenian; Roman
——— of peasants: *see* Euripides, Electra and Orestes
Republican jurisprudence, methodology of; on the beginning of the grammatical logical interpretation (Coing) Arangio-Ruiz I 365–388
Repudiation of a legacy or donation (Roman law) (Archi) Pringsheim 1–13
Request, new, from Magdola (papyrus) (Jouguet) Ramorino 381–390
Res communis omnium: *see* Litus maris; Mare
——— corporales, res incorporales (Pugliese) Arangio-Ruiz III 223–260
——— corporales and res incorporales, legal distinction between (Monier) Solazzi 360–374
——— extra commercium and action for damages in contracts of invalid sale (Longo) Bonfante III 365–386
——— distinctions of, in Institutes of Gaius (Grosso) Besta 35–54
——— ea, agatur (Wlassak) Girard (1912) II 615–644
——— Gestae: *see* Augustus
——— incorporalis: *see also* Possessio
——— incorporales, τὸ ἀσωματον δίκαιον (Cugia) Scialoja (1934) 432–452
——— *iudicata,* and D. XLIV. 2 21. 3 (Buckland) Fournier 41–52
——— iudicata (judgments), relative effects of (Esmein) Gérardin 229–253
——— mobiles and immobiles (Kübler) Bonfante II 347–361; (Schiller) ACDR IV 429–448
——— mobiles, immobiles (in postclassical Roman law) (Rasi) Verona IV 413–439
——— privata, valuation of, in ius strictum (Marchi) Scialoja (1905) I 167–182
——— publica (Crosara) Verona IV 227–261
——— publica (use, meaning) (Dornseiff) Kazarov Pt. 1 281–284
——— publicae iuris gentium (Branca) Redenti I 179–194
Resale, Roman?, note to D. 42, 1, 15 and § 7 (Bottolucci) Perozzi 289–298
Rescinding: *see* Restitutio
Rescissio actorum and usurpation of power, in the Roman imperial world (Sautel) Francisci III 463–491
Rescission of sale, Roman (E. Levy) Lenel 108–142
Rescripta principum, pre-Gregorian (Wolff) Levy 128–153
Research: *see* Epigraphic; Privernum; Venus de Medici
Reservoir: *see* Lacus ad portam
Resetar: *Zbornik iz Dubrovačke Prošlosti Milanu Rešetaru.* Mélanges Ragusains offerts à Milan Rešetar. 500 Ragusa 1931 *Harv. Slav 8460.6.50*
resimplicare (Bendz) Löfstedt 51–53
Resources, consideration of methods of evaluation (taxes, customs, etc.) (Cavaignac) Holleaux 49–58
Respect: *see* Juvenal
Responsa of Cervidius Scaevola, transmission of (F. Schulz) Lenel 143–244
——— prudentium (Magdelain) Verona II 93–99
Responsibility, civil, reconstruction of probable development of the classical Roman system of (Marton) Visscher II 177–191
——— of a guardian (Vázny) ACDR IV 527–541
——— legal, and obligations of head of family (Pugliese) Albertario I 235–272
——— for negligence (Vázny) ACII I 345–357
——— objective, typical case of: Gai 2.215 (Cugia) Ferrini II 71–89
——— in Roman law at the end of the Republic (Visky) Visscher II 437–484
Responsum: *see* Celsinum
Restan: *see* Aphrodite, statue of
Restitutio: *see also* Donatio; Exceptio omisso initio
——— in integrum ob dolum (Duquesne) Fournier 185–202

——— in integrum, a particular case of the application of (Burdese) Schulz I 74–96
Restitution: *see* Addictio in diem; Commissoria lex
Restoration(s): *see* Athenian agora; Compendium of grammar; Seneca, *Oedipus* 402–508
Restoration coins, Roman (Duncan) Wülfing 38–63, 2 pls.
Resurrection: *see also* Adonis
Resurrection, O. T. (Bertholet) Andreas 51–62
——— (Rost) Lohmeyer 67–72
——— Psalms (Bentzen) Eissfeldt 57–60
Retaliation, an original application of, in civil procedure: quod quisque juris (Levy-Bruhl) Cornil II 67–80
——— principal of, according to pre-Hammurabic law (Klíma) Francisci III 3–13
Retentio propter res donatas (Siber) Riccobono III 243–282
——— texts relative to (Nardi) Ferrini I 354–392
Retentiones dotales: *see* Retentio propter res donatas
rettuli: *see* repperī, etc.
Retrenchment: *see* Vallum
Return from Babylon (S. A. Cook) T. H. Robinson 19–36; (E. L. Curtis) Briggs 33–40
Reutiia: *see* Rehtia
Revelation: *see* O. T. Books
Revelation, O. T. (Bea) A. Miller 47–65; Vosté 16–31
——— (Cohon) Cincinnati (1936) 595–601
——— (W. A. Irwin) Chicago (1947) 247–267
——— (H. W. Robinson) Oxford 303–320
——— (M. Wiener) Cohen 1–24
Revocatio, calling back to slavery of an ungrateful freedman (Francisci) Cornil I 297–323
——— testamenti, problem of, in classical and in Justinian law (Boháček) Bonfante IV 307–334
Revolt, of the Thebaid, 88 B.C. (Collart) Champollion 273–282
Revue des études grecques: *see* Greek Studies
Revue des études juives: *see* REJ
Rex Nemorensis, interest of Caligula in the succession of, and the archaic royalty of Latium (Bernardi) Fraccaro 273–287
Rey, L. A propos d'une porte de l'acropole d'Apollonie, contribution à l'étude des procédés de construction en Acarnanie et en Illyrie au IVe siècle avant J. C. Hoffiller 135–138, figs.
Rhabdosis (Wotschitzky) Ammann II 176–177, fig.
Rhaetian: *see* Raetian
Rhalles codex: *see* John of Lydo
Rhamnus: *see* Antiphon; Nemesis
Rhapsodes: *see* Homer
Rhea, cult of, at Phaestus (Pernier) Beloch 241–253, figs.
——— myth and cult of, in Arcadia (Immerwahr) Kekulé 188–193
Rhegion: *see* Rhegium
Rhegium, Zankle-Messana and the Samians (numismatic evidence) (E. S. G. Robinson) G. F. Hill 13–20, pl.
Rheinland: *Festschrift zum fünfzigjährigen Jubiläum des Vereins von Alterthumsfreunden im Rheinlande.* iv + 147 6 pls., figs. Marcus, Bonn 1891 *Harv. Ger 44.1.20.3*
Rheinland: *see also* Mehrum
——— exports from, to Danube region, economic history of the Roman Empire (Fremersdorf) Kuzsinsky I 168–182
——— geography of, in Ptolemaeus II 9 § 9 (Zangemeister) Kiepert 191–195
Rhesus: *see* Euripides; Rivers, Homeric
Rhetores: *see also* Seneca
——— Latini minores (Stangl) Munich (Xenien) 29–37
Rhetoric: *see also*
Alliteration
Aristotle
Chiasmus
Cicero
Clausula
Diatribe
Herennius
Homoeoteleuton
Literary style
Parenthesis
Plato
Quintilian
Rhetorical prose
Stoic
Theory
Vergil
Xenophon
——— (Fuhr) Halle (1907) 109–133
——— in the ancient world (Bevan) Murray (Es) 189–213
——— Egyptian: *see* Parallelism
——— Greek: *see also* Julian
——— Greek, fragments of exercises in; Papyrus Brit. Mus. CCLVI (Kenyon) Weil 243–248
——— Greek, introduction of, into Rome (Boissier) Perrot 13–16
——— introductory questions in (Plezia) Sinko (1948) 84–89
——— Latin: *see also* Word order
——— Latin, emphasis by disjunction in (Havet) Nicole 225–232
——— recitation of Homeric poems (Seta) Beloch 333–351
——— and the Roman civil process (orator) (Steinwenter) Wenger (1947) 69–120
——— Sophistic, speculative interpretation of (Buccellato) Mondolfo 183–213
Rhetorical catechism (P. Graec. Vind. 754, Berlin) (Oellacher) Radermacher 68–78, pl.
——— -poetic theory, elevated and simple style in, in antiquity (Wehrli) Muehll 9–34
——— prose, beginning of (Drerup) Christ (1901) 219–351
——— theory: *see* Harmony
Rhetoricians, and grammarians, Latin criticism of (Stangl) Munich (Xenien) 29–37
Rhetrae: *see* Sparta
Rhind: *see* Papyri
Rhine: *see also* Grave monuments
——— boundary, administration of, 1st century of the Roman Empire (Hirschfeld) Mommsen (1877) 433–447
——— to the Danube, the Roman boundary line (Fabricius) Freiburg (1902) 275–299, pl.
——— frontier, in antiquity (Besnier) Francisci I 251–269
——— Lower, empire, power, and nationality at left boundaries, 3rd and 4th centuries A.D. (Petrikovits) Oxé 220–240
Rhipaeans, and Hyperboreans (Wikén) Nilsson 540–552, figs.
Rhitsona, Boeotia, early black figure vase from (Ure) Ridgeway 171–199, 2 pls.
Rhizonicus sinus (Rhizon), local coinages of (Pink) Hoffiller 527–535, pl.

Rhodanus, and Eridanus, etymology of names (Pokorny) Boisacq (1938) 193–197, pl.
Rhode Island School of Design, Providence, Attic grave stele (Luce) B. H. Hill 43–44, pl.
——— lekythoi nos. 35, 708, 707, red figure (Luce) Capps 243–245
——— marble head of a goddess in (Luce) Loeb 73–75, pl.
Rhodes: *see also* Anatolia, marble heads; Grammarian of; Helios, head from; Lindus; Sacrifices; Stamps; Treaty
——— citizenship in (Carratelli) Arangio-Ruiz IV 485–491
——— commerce (Ziebarth) Glotz II 908–924
——— inscriptions of Imperial period: honor inscr. to Tiberius and to Antoninus Pius, acropolis, Lindos; Nero's letter to the Rhodians; history of piracy, time of Severus (Carratelli) Ciaceri 254–260, 2 pls.
——— Mus., statuette of nymph (Lévêque) Grégoire IV 283–288, 3 pls.
——— votive relief from, in Brit. Mus. (Hadaczek) Bormann 210
Rhodia: *see* Lex
Rhodius: *see* Rivers, Homeric
Rhoemetalkes, head of (Arndt) Amelung 6–8
Rhomaios: see Romaios
Rhone, the, in antiquity (Ooteghem) Grégoire I 583–592
——— delta of, in Greek period (geography, history, place names) (Benoit) Radet 567–572
Rhotacism (Debrunner) Basel (1907b) 82–87
—— in Latin (Altheim) Robinson II 459–468, fig.
Rhyme, and internal rhyme, in the *Praetexta Octavia* (Herzog-Hauser) Kretschmer (1936) 109–116
Rhythm: *see also* Modulation
——— in Greek (Hoeg) H. Pedersen 183–196
—— Latin sentences (Blatt) H. Pedersen 246–256
—— in Latin verbs (Niedermann) Saussure 43–57
——— a law of, Greek (Saussure) Graux 737–748
——— and metre (Drexler) W. Kroll 1–28
——— of poetry, in relation to that of spoken language, ancient Greek (C. W. E. Miller) Gildersleeve 497–511
——— and Ῥυθμός (Leemans) Weerd 403–412
Rhyton(s), Amazon by Sotades; Mus. Fine Arts, Boston (Sanborn) Loeb 81–90, 2 pls., figs.
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——— a note on (Seligman) Marett 113–115, fig.
Rian, J. J. B. Boken om Profeten Jona. O. C. Hallesby 272–277
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——— Il nome lidio-ligure dell'argento (*σίβρος-sibrium). Hrozný V 243–247
——— La Stele di Novilara e l'etrusco-piceno. Trombetti (1938) 53–65, pl.
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——— L'obbligo nascente dall'evizione e quello da trasferire la proprietà. Arangio-Ruiz III 261–271
——— La restituzione del prezzo del pegno al compratore evitto. Riccobono IV 275–278
Ricci: *R. Instituto d'Archeologia e Storia dell'Arte. In Memoria di Corrado Ricci.* XIII iv + 259; bibliog. 15–62, 3 pls., fig. Rome 1935 *Univ. Calif. (B) N8375 R5 I 7*
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Ricci, S. de An Album of Drawings by Sir J. G. Wilkinson. Griffith 474–476
——— Deux nuveaux papyrus juridiques. Girard (1913) I 273–282
——— Deux papyrus grecs de Soknopaiou Nêsos au musée du Louvre. Hirschfeld 104–107
——— Un Fragment en onciale du "Pro Plancio" de Cicéron. Chatelain 442–447
——— Une inscription byzantine de Rome. Diehl I 291–292
——— Une inscription énigmatique. Vogüé 589–590, fig.
——— Une inscription grecque d'Egypte. Bormann 44–46, fig.
——— Inscriptions d'Italie copiées en 1911. Cagnat 441–446
——— Le Stratège d'Alexandrie et le Stratège de Ptolemaïs. Lumbroso 299–301, fig.
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——— La formazione della teoria generale del *contractus* nel periodo della giurisprudenza classica. Bonfante I 125–173
——— Formazione del domma della trasmissibilità all'erede dei rapporti sotto condizione [fr. 23 D. xxiii, 4 Afr. vii qu. e v. F. 55]. Perozzi 351–368
——— Sul fr. 4 pr. d. pro suo e la versione greca riportata da Armenopoulos. Moriani I 385–402
——— Sul fr. 32 pr. D. xv. i. Ulpian ii Disputationum. Solazzi 590–593
——— La Fusione del Ius Civile et del Ius Praetorium in unico ordinamento. Zitelmann (1923) 503–522
——— La giurisprudenza classica come fattore di evoluzione nel diritto romano. Ferrini (1946) 19–80
——— La giuridprudenza dell'Impero. Augustus 147–159

——— L'influsso del Cristianesimo sul dritto roman. ACDR IV 59–78
——— Interdictum — Actio: Ulp. LXIX ad Ed. fr. 1 § 4–9 D. 43, 17–Gai. iv, 155. Koschaker (1939b) II 368–384
——— Interpretatio Duplex. Mercati V 545–568
—— Interpretazione del C. J. Scialoja (1934) 41–67
——— Lineamenti della dottrina nelle rappresentanza diretta in diritto romano. Vivante II 125–157
——— Mos Italicus e Mos Gallicus nella interpretazione del Corpus Iuris Civilis. ACII II 377–398
——— Nota sulla dottrina romana dell'alveo abbandonato. Schupfer 215–228
——— Origine e sviluppo del domina della volontà nel diritto. ACDR III 177–192
——— La prassi nel periodo postclassico. ACDR III 317–350
——— Prospectus montium. La citazione del L. III Quaest. di Papiniano in Armenopulo. Fadda I 291–307
——— Le scuole di diritto in Roma al tempo di Augusto. Vernon II 85–92
——— Vom Schicksal des römischer Rechts. Stud. Hum. 33–115
——— Tracce di diritto romano classico nelle collezioni giuridici bizantine. Salinas 153–171
——— Sull' "usus". Scialoja I 581–603
——— Il valore delle collezioni giuridiche bizantine per lo studio critico del *Corpus iuris civilis.* Fitting II 465–497
——— Vaticana Fragmenta 70. Instrumentum fundi rinnegazione delle pertinenze immobili. Brugi 173–202
——— Vecchi e nuovi problemi intorno alla terminologia del possesso. Chironi I 379–424
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Richardson, L. J. The Clausula. W. Miller 113–117
Richardson, L. J. D. The Inner Conflict in the *Persae.* Athenian Dramatist and Persian Characters. Norwood 55–67
Richmond, I. A. A Roman Arterial Signalling System in the Stainmore Pass. Crawford 293–302, figs.
Richmond, O. L. The Temples of Apollo and Divus Augustus on Roman Coins. Ridgeway 198–212, pl., fig.
Richter, E. Ueber Homonymie. Kretschmer (1926) 167–201
——— Senior-Sire. Meringer 114–131
Richter, G. De cantico quodam Oedipi Senecae ad genuinam formam revocando. Ritschl II 557–580
Richter, G. M. A. Accidental and Intentional Red Glaze on Athenian Vases. Wace 143–150, 4 pls.
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——— Glyptic portraits of the late Republic and early Empire in the Metropolitan Museum. B and C 295–302, pl.
——— Greek Subjects on "Graeco-Persian" Seal Stones. Herzfeld 189–194
——— Greeks in Etruria. Seta 79–83, pl.
——— Greeks in Persia. Beazley (1946) 15–30, figs.
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——— Requête concernant une vente de terrains, papyrus de Leyde. Oven 122–128, pl.
—— Statuette d'athlète. Greek Studies 149–157, fig.
——— Vases archaïques à reliefs. Perrot 297–301
Riddle: *see* Bat
Rider god: *see also* Herôn
——— new votive reliefs to, from Dalmatia (Abramić) Hoffiller 297–307, 3 pls., fig.
——— Thracian, ancient monuments with figure of; Varna Mus. (Skorpil) Popov 129–150
——— Thracian cult of, in Bulgaria (Kazarow) Athens 108–114
——— Thracian, a new monument of the cult of (Kazarow) F. J. Dölger 146–147, fig.
——— Thracian, hunt of, frieze, Constanza (Tomi) (Cantacuzéne) Glotz I 103–115
Rider motiv, so-called, of the Parthenon frieze (O. Walter) Tsountas 407–414, pl., figs.
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Riding, a health measure in classical antiquity (Haberling) Sticker 18–21
Rieckher, J. Kleine Beiträge zur Textgestaltung griechischer Schriftsteller. Tübingen 19–26
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Riemann, O. La question de l'aoriste grec. Graux 585–599
——— Remarques sur l'attraction de démonstratif et du relatif en latin. L. Renier 311–318
Riemschneider, M. Sullat und Hanis. Dornseiff 258–261
Riese, A. Ueber die Doppeltitel Varronischer Satiren. Ritschl II 479–488
——— Ueber das Geschichtswerk des L. Cornelius Sisenna. Heidelberg (1865) 53–64
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Riesenfeld, H. Remarques sur les hymnes magiques. Rudberg (1946) 153–160
Riezler, K. Das Nichts und das Andere, das Sein und das Seiende. Reinhardt 82–103
Right(s): *see also* Pre-Socratic; Sovereignty
——— of appeal: I appeal unto Caesar (A. H. M. Jones) Robinson II 918–930
——— and might in the ancient view (explanation) (Hude) Ussing 110–116
——— profane and sacred (Maschke) Friedländer 322–336
——— religious and political: *see* Accession of the Egyptian plebs
Rigveda 7, 4, 7; ví jukṣah in (Geldner) Windisch 173–179, pl.
——— interpretation of (V 86; VI 24; VII 7) (Johansson) Oscar II (Upsala) #7 1–38
——— *L* in the (Arnold) Roth 145–147
Rijksmuseum van Oudheden: *see* Leiden
Ring(s): *see also* Mycenaean; Philetairos; Robinson Coll.; Rod; Signet
——— animal-head, bronze, from Armenia, (Berlin State Mus. of Pre- and Early History, cat. no. IV b 622) (Franz) Hoffiller 83–85, pl.
——— Byzantine, of the Mus. of Palermo (Sala delle Oreficerie num. inv. 31) (Cecchelli) Jerphanion I 40–57, pl., figs.
——— gold, a small historical monument (Zahn) Ramsay (1923) 441–455, pl.
——— vase, Roman, from Coblenz; Bonn Mus. (Haberdey) Mainz (1952) III 79–82, pl., figs.
Riposati, B. Quid Cicero de thesi et hypothesi in "Topics" senserit. Amatucci 61–71
Risch, E. Der homerische Typus ἱππότα Νέστωρ und μητίετα Ζεύς. Debrunner 390–397
——— Namensdeutungen und Worterklärungen bei den ältesten griechischen Dichtern. Howald 72–91
Risk: *see* Periculum
Risom, S. Le Siège du Prêtre de Dionysos Eleuthereus au Theatre d'Athènes. Holleaux 257–263, 6 pls.
Ristissen: *see also* Sigillata
——— fort, and its meaning for the Roman occupation of south-west Germany (Goessler) Stuttgart (1912) 41–45, pl., figs.
Rite(s): *see also*

Customs	Manumissio vindicata
Fire	Marriage
Funeral	Nuptial
Hair	Orphism
Initiation	Salii

——— marriage, Greek; Eurip. *Alk.* 924ff.; Ilias Σ 491ff. et al (Sticotti) Benndorf 181–188, fig.
——— sacrificial, Greek (Meuli) Mühll 185–281
——— Sumerian, of fertility: Marriage of god Nin-Gir-Su and goddess Ba-Ba (Cylinders of Gudea) (Jestin) Hrozný I 333–339
——— wedding, in ancient Greece (Nilsson) Kyriakides 508–515
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Rittmann, A. L'eruzione vesuviana del 79 studio magmalogico e vulcanologico. Pompei 456–474, figs.
Ritual(s): *see also* Agrarian; Delphi; Dipylon vase; Osiris; Prayer; Roman; Service instructions; Sibylline Books
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——— dramas, mysteries, in Ancient Egypt (Jequier) Niedermann 37–48
——— emasculation, among the Semitic peoples (Windgren) J. Pedersen 377–384
——— masking (M. A. Murray) Maspero I–1 251–255, pl., figs.
——— and myth from Alexander to Constantine (Ehrhardt) Francisci IV 421–444
——— O. T.: *see below*
——— regulations (Delian) inscriptions) (Roussel) Holleaux 265–279
——— O. T.: *see also*

	Feasts
Ark	Hallelujah
Burial	King
Candlestick	Medicine
Centralization of worship	Menorah
	Mourning
Circumcision	Sabbath
Cup	Sacrifice
Dan	Salt
Dead, the	Show bread
Ephod	Tabernacles
Fasts	Temple

——— (Haller) Eissfeldt 141–154
——— (E. O. James) Myth and Ritual 147–171
——— (Oesterley) People 323–352
——— (Oettli) H. Cremer 1–34
——— (Patai) Löw 189–201
——— (Snaith) Oxford 250–274
——— (Weiser) Bertholet (1948) 513–531
——— Canaanite (S. H. Hooke) Myth and Ritual 68–86
——— Psalms (Bentzen) Eissfeldt 57–60
——— (Ps. 110) (Widengren) Uppsala #1 1–26
Rivaud, A. Platon et la "Politique Pythagoricienne". Glotz II 779–792

River(s): *see also*
Allia
Arda
Creditor, rights of
Cyprus
Elbe
Hebrus
Ja(n)thrus
Moselle
Names
Nestus
Rhone
Scythia
——— designation of banks of, among the Greeks and Romans (Stürenburg) Dresden 287–331
——— four Homeric (Hercher) Mommsen (1877) 769–781
——— included in Roman colonies (legal rights to) (Brugi) Bonfante I 363–366
——— in Vorarlberg, Illyrian names of (Zehrer) Ammann II 122–128
Rivet, P.: *see* G. H. Luguet
Rizareios: Ἑβδομηκονταετηρὶς τῆς Ῥιζαρείου Ἐκκλησιαστικῆς Σχολῆς, 1844–1919. Athens 1920
Rizzo, G. E. Κούριμος Παρθένος. Amelung 191–200. pl., figs.
Road(s): *see also* Alban Hills; Plöcken Pass; Via
——— in Eastern Cappadocia (Ruge) Wachsmuth 21–32
——— and milestones, Roman (Germany) Sprater) Reinecke 131–132
——— Regordne and Mercury (from Gergovie to Nîmes, France) (Grenier) Sarmento 137–144
——— Roman, Aquincum-Brigetio; Arany-árok in Altofen, Budapest, establishment of (Garády) Kuzsinsky I 183–187
——— Roman, in Ennstal (Oberhummer) Bulić 639–641, fig.
——— Roman, in Germany, history of research on (Goessler) Hoffiller 201–209
——— Roman, in Haardt Mts. (Sprater) Mainz (1952) I 1–3, fig.
——— Roman, traces of a new one, in Sicily (Pace) Ciaceri 169–177
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——— Génies littéraires de l'Ancien Testament. Initiation Biblique. 258–285
——— Les livres historiques. Initiation Biblique 102–127
——— La Loi. Initiation Biblique 88–102
——— Le Yahvisme de Prov. X, I–XXVII, 16; XXV–XXXIX. Lagrange 163–182
Robert, C. Cacus auf etruskischen Bildwerken. Blümner 75–85, figs.
——— De Gratiis Atticis. Mommsen (1877) 143–150
——— Zu Hesiods Theogonie. Nicole 461–487, pl.
——— Κυνητίνδα. Strzygowski 58–65
——— Zur Oidipussage. Berlin (1903) 99–115, figs.
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——— Zum vaticanischen Torso. Helbig 257–261
Robert, F. Grec ὄρνις et ses dérivés. Niedermann 67–71
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Robert, J., and L. Robert Deux inscriptions de Carie. Lévy 553–572
Robert, L. Ἀμφιθαλής. Ferguson (Ath) 509–519
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——— Inscriptions grecques d'Asie Mineure. Buckler 227–248
——— Inscriptions grecques de Phénicie et d'Arabie. Dussaud II 729–738
Robert de Dreux, account of the rotunda of St. George of (Theocharidis) Kyriakides 636–649
Roberti, G. L'archeologia trentina. Orsi 41–49
Roberti, M. De Christiana disciplina atque de Romano iure. ACII II 1–6
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Robertis, F. M. de Elementi istituzionali ed elementi personali nella configurazione giuridica del principato. Visscher III 409–433
——— La funzione della pena nel diritto romano. Solazzi 169–196
——— Lex Rhodia. Critica e anticritica su D. 14.2.9. Arangio-Ruiz III 155–173
Roberts, C. H. An Army Doctor in Alexandria. Schubart 112–125, pl.
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——— Alexander the Great and Oecumene. Shear 299–304.
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——— Federal Unions. Prentice 93–108

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——— Rhegion, Zankle-Messana and the Samians. G. F. Hill 13–20, pl.
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——— Hebrew Poetic Form: The English Tradition. Bentzen 128–149
——— The Methods of Higher Criticism. People 151–182
——— My Blood of the Covenant. Marti 232–237
——— The Origin of the Tribe of Judah. J. R. Harris 265–273
——— The Prophet in Israel and in Greece. Norwood 229–238
Robinson Collection: *see also* Seneca
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——— De quelques monuments gréco-égyptiens du Louvre. Graux 601–609
Rocco, A. Pompeiana supellex. Pompei 279–287, fig.
Rochas d'Aiglun, A. de Traduction du traité des Machines d'Athénée. Graux 781–801, figs.
Rock(s): *see also* Cliffs
——— -crystal: *see* Beaker
——— laval, construction in Pompeii (uses of) (Nicotera) Pompei 396–424, figs.
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Rodda: *see* Farnsworth
Rodenwaldt, G. Begrenzung und Gliederung der Spätantike. Kazarov Pt. 1 53–58
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ῥόδον, etymology (Mayrhofer) Hrozný V 74–77
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Römisch-Germanischen Kommission: *see* Roman-German Com.
——— Zentralmuseum: *see* Mainz
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Rolfe, J. C. The Preposition *ab* in Horace. Goodwin 249–260
Rolfes, E. Zwei wichtige Kapitel aus Aristoteles' Περὶ ψυχῆς. Willmann 45–60
Rolland, H. Ugium-Lavalduc. Radet 653–659, fig.
Roma: *see also* Dea
——— Aeterna: *see* Templum Urbis
——— and Augustus, altar of, in Lugdunum (Dragendorff) Fabricius (1937) 111–119, figs.
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——— type of, on Roman Republican coins (Haeberlin) Head 135–155
Romagnoli: Dioniso. Vol. XI Fasc. 2 *Dedicato all memoria di Ettore Romagnoli.* 69–141; bibliog. 136–141 Syracuse 1948 *Harv. Philol 131.50 (11)*
Romagnoli and philology (Stella) Romagnoli 69–78
Romahn, B. De Sophoclis Oedipi Coloni loco vers. 337–343. Haase 51–52
Romaios, C. Κρώβυλος καὶ Τέττιγες. Kontos (1909) 334–342
——— Τὸ τραγούδι τῆς Ἀντρειωμένης Λυγερῆς. Kyriakides 581–595
Romaios, K. A. Τὸ ἀνάκτορον τῆς Παλατίτσας. Oikonomos 141–150, figs.
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Roman: *see also*

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Folklore	Roads

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——— archaeology: *see* Mainz
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——— army: *see below*
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——— camps and inscriptions, Környe (Radnóti) Kuzsinsky II 77–90
——— censors, the (Cram) Ferguson (1940) 71–110
——— censors, fellowship of (Siber) Schulze I 466–474
——— citizenship: *see* Children of foreigners
——— citizens abroad (Lévy-Bruhl) ACDR IV 471–493
——— and civil law (Mitteis) Wach (1918) #2 1–41
——— civil procedure, in Justinian's time (Balogh) ACDR IV 267–359
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——— coins, found in the region of Magdenburg (A. Hansen) Magdeburg (1928) 305–335, pl.
——— coins, temples of Apollo and Divus Augustus on (Richmond) Ridgeway 198–212, pl. fig.
——— colonies: *see* Rivers
——— comedy, wealth and poverty in (Duckworth) Johnson 36–48
——— conquest: *see* Britains; Giubiasco
——— constitution, Augustan (Francisci) Augustus 61–100
——— constitution, after Diocletian (G. Segré) ACDR III 209–233
——— contributions to world architecture, three (Tuscan temple, Tuscan atrium house, concrete construction) (Boëthius) Hedvall 59–74
——— Egypt: *see also* Hadrian, an edict of; Papyri; Serenus; Strategos; Turranius
——— Egypt, explanation of (legal) age in papyri of (Boldrini) Benini 939–945
——— Egypt, gods of Syria and Asia Minor in (Rostovtzeff) Wilcken 493–513, figs.
——— Empire: *see below*
——— expansion, legal aspect of (Zmigryder-Konopka) Przychocki 335–356
——— family, archaic, examination of Bonfante thesis on (Voci) Arangio-Ruiz I 101–146
——— frontier: *see* Brittenburg
——— gaming tables (Ihm) Kekulé 223–239
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——— and Greek domestic cult (Nilsson) Boëthius (1954) 77–85
——— and Greek shorthand (Mentz) Schramm 67–70
——— horn implements from Caesar's time found in Denmark and Sweden (Sarauw) Montelius (1913) 249–263, figs.
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——— institutions, present state of the questions (Piganiol) Marouzeau (1943) 285–303
——— jurisprudence (Pira) Virgilii 159–182
——— jurisprudence, beginning of the system of (Pira) Scialoja (1934) 336–355
——— jurisprudence, traces of, in Egyptian practice (Kreller) Wilcken 260–274
——— jurists, and their work (Krüger) Bonfante II 303–337
——— law: *see below*
——— legal history: *see also* Roman Armenia and the Roman satrapies
——— legal history, an outline of (Balogh) Girard (1913) II 337–540
——— legal history, problems (Smith) Congress St. Louis II 315–328
——— legal procedure, security and institution of a suit in (Juncker) Seckel 194–260
——— legal science, object and method of (Biondi) Ferrini (1946) 203–249
——— legal texts: *see* Interpolation
——— legislation, Augustan (Arangio-Ruiz) Augustus 101–133
——— literary history (Manitius) Poland 155–158
——— literature, Britain in (K. Allen) C. F. Smith 133–148
——— magistracies, limits of the duration of the (Coli) Arangio-Ruiz IV 395–418
——— military city, African (G. Wilmanns) Mommsen (1877) 190–212
——— military history: *see* Vegetius
——— mould (clay) found in Alcudia (Elche) (Ramos Folqués) Bardon 143–144, pl.
——— nobility, reflexions on the history of (Meynial) Fadda II 131–163
——— occupation of the Netherlands, period of (Glasbergen) Giffen 299–312, figs.; (Westland) (Liere) Giffen 313–316
——— occupation, of Würtemberg, fortification of Lautlingen (Bersu) Naegele 177–201, 2 pls., figs.
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——— poetry: *see* under names of authors
——— political thought: *see* Deceased, foundations for; Majesty
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——— provincial ordinances and their connection with the Romano-German rule of Gaul (Vaccari) Bonfante IV 487–501
——— religion: *see below*
——— Republic: *see below*
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——— senate, legislative power of (Lorini) Bonfante IV 379–395
——— senate, letter of, to the Seleucian king (Dobiáš) Groh 93–101
——— societies (legal) history of (Matthiass) Buchka #3 1–41
——— state cult reflected in Augustinian and late republican apologetics (Koch) Ziegler 85–120
——— state and municipal *quinqueviri* (Premerstein) Hirschfeld 234–242
——— Syria, early coinage of (Bellinger) Johnson 58–67
——— theatre: *see* Lucretius
——— wall, Lower Bessarabia, date of (Vulpe) Kazarov Pt. 1, 89–98, fig.
——— war: *see* Ius belli
——— World, economic structure of, end 4th century (Bloch) Bloch I 33–46
Roman army: *see also* Ala
——— honor badges of (corona, etc.) (Neumann) Egger II 265–268
——— Noricum, and Britain (Birley) Egger I 175–188, pl.
——— sanitation in (inscr.) (Liebl) Bormann 149–153, fig.
——— 3rd century (Ritterling) Hirschfeld 345–349
——— 3rd century, A.D.; statistics of (annona militaris) (Carcopino) Dussaud I 209–216
——— the Tungri in (Weerd) Moeller 50–68
Roman Empire: *see also*
Archers
Asia Minor
Augustus
Commerce
Commercial law
Consulate
Danube Basin
Divination
Drinking cups
Interrogatio
Jurisprudence
Law-courts
Liberty and the principate
Life expectation in
Mauretania
Numismatics
Officials
Pannonia
Private foundations
Religions
Rescissio actorum
Rhine
Slave
Sparta
Stipulatio
Tribunate
University
Usurpation of power
—— and bureaucracy (Jung) Prague (1893) 65–73
——— the consulate in (E. Groag) Salzburg (1929a) 143–146
——— crisis of, 457 A.D. (Brehier) Sišiću 85–96
——— economic history of, exports from Rheinland to Danube region (Fremersdorf) Kuzsinsky I 168–182
——— imperial power and division of, 4th century A. D. (Liebenam) Bamberg 150–182
——— inscription of: *see* Corinth
——— inscriptions of (CIL III S 11229; X 5397) (Brassloff) Hoffiller 237–239
——— jurisprudence of (Riccobono) Augustus 147–159
——— late, and Byzantium, costume decoration in (Bêlaev) Kondakov 201–208, pl., figs.
——— late, and time of Constantine (Palanaque) Marouzeau (1943) 304–315

——— late, rural and urban classes in (Rostovtzeff) Pirenne (1926) 419–434
—— limits of Italy under (Jullian) Graux 121–126
——— naval policy of, in relation to the western provinces from the 7th to the 9th century (Bury) Amari II 21–34
——— question of the unity of (Pfaff) Vienna (1907) 227–232, figs.
——— and tribunate of the people (Kornemann) Wenger (1944) I 284–316
Roman law: *see also*
Adoption
Aes Pararium
Aquarum iter
Argos
Aristotle
Birth-rate
Britain
Cicero
Civil process
Classes, Roman
Constitutio Antoniniana
Cross action
Culpa
Deceased, foundations for
Emperor
Eustathius Romanus
Ex-magistrates
Family
Fenus unicarium
Gaius
Guardian
House, inviolability of
Inheritance
iniuria
Institutions
Interdictum . . . .
Interpretatio duplex
Isaurians
Judges
Landlords
Lawsuits
Lex Aelia Fufia
Lex data
Lex Tribunicia
Libel
Liberal arts
Majesty
Married woman
Mater familias
Moesia Superior
Municipal legislation
non liquet
Obligation
Ordeals
Patrimony
Paullus Aemilius
Peasant
Pre-emption
Ptolemy Neoteros
Regulations, restraining
Right of appeal
Romanists
Royal
St. Paul
Sales tax
Slavery
Theodosianus Codex
Trade
Trade secrets
Traditio
Tribunate
Twelve Tables
Will
Witnesses
——— in America, a literary survey of the position of the question (Wenger) Besta 151–169
——— ancient analogues of "consideration" in (Drake) Rolfe 47–73
——— and Byzantine, a study in (Vázný) Heyrovsky 58–79
——— and canonical principles in marriage, late Empire (Gaudemet) Albertario II 105–128
——— canonical and state (Maschke) Friedländer 322–336
——— and Christianity, first contacts with (Wenger) Mercati V 569–607
——— and civil (Mitteis) Wach (1918) #2 1–41
——— classical jurisprudence as a factor in the evolution of (Riccobono) Ferrini (1946) 19–80
——— classical; rules of legal transactions (history, consensus, scientia, errantis nulla voluntas, error, etc.) (Dulckeit) Schulz I 148–190
——— compensation in (Schwanert) Huschke 1–75
——— constitution of ideas, old and new, on (Francisci) Ferrini I 192–232
——— crisis of (survival and transformation) (Noailles) Marouzeau (1943) 387–445
——— destiny of (Riccobono) Stud. Hum. 33–115
——— development of humanitarianism in; *patria potestas*; leagal position of women (*peculium*); social status of slaves (Montgomery) Oldfather 104–121
——— elements of, in modern law of obligations (Albertario) Vivante I 1–22
——— evolution of, phases and agents of (Riccobono) Cornil II 237–309
——— 1st century B.C.; two unedited fragments (table, bronze, inscribed) (Scialoja) Bonfante I 370, fig.
——— formation of, on basis of objective realities and not by theories of systems (Arango) Arangio-Ruiz III 31–35
——— and Graeco-oriental, agreement between, and the scientific testament of L. Mitteis (Carusi) Salandra 157–187
——— growth of, in the Western Roman Empire in the 4th and 5th century A.D. (Conrat) Fitting I 289–320
——— idea of justice in (Sokolowski) Bonfante I 185–200
——— idea of sovereignty in (Caspary) Albertoni II 375–417
——— ideas on study of (Bartošek) Arangio-Ruiz I 317–338
——— influence of Greek philosophy in development of degrees of indebtedness in (Kübler) Binder 63–76
——— international: *see* Rome and Carthage
——— and Jewish, civil bondage in (Cohen) Ginzberg 113–132
——— Late Empire, East and West in (Albertario) Ferrini (1946) 121–137
——— late, vulgarism and classicism in (Wieacker) Francisci III 117–138
——— modern cases in English courts (Oliver) B and C 243–258
——— and the Orient (Carusi) ACDR IV 555–605
——— and oriental, phenomena of interpretation; female inheritance in ancient Roumanian law (Fotino) Pârvan 148–156
——— and other historical sciences (Buckler) Congress St. Louis II 291–314
——— and patristic sources, elements of (Roberti) Vermeersch II 25–42
——— philological study of (Bonfante) Salandra 123–136
——— political implications of (Jolowicz) Buckland 62–81
——— preliminary considerations to the study of (Burdese) Francisci IV 359–372
——— public, explanatory note (Frezza) Francisci I 201–211
——— public, introduction (Alfonso Marchi) Bertacioli 177–204
——— purchase, sale, Byzantine papyri on (Brugi) Perozzi 301–309
——— ritual acts and words in (Buckland) Koschaker (1939b) I 16–26
——— and Scotland (Fisher) Buckland 12–23
——— sources, textual criticism of (Brassloff) Bormann 331–339

——— suicide in (Vandenbossche) Grégoire IV 470–516
——— today (P. W. Duff) Buckland 2–12
——— vulgar (Levy) ACDR IV 27–51
——— the will as a factor of growth in (Riccobono) Berlin (1950) II-2 15–24
Roman religion: *see also* Aniconic; Bacchanalia; Deceased, foundations for; Human sacrifices; Seneca; Supplicatio; Thirteen
——— (Mayer) Kretschmer (1936) 173–182
——— at the beginning of the fourth century (Krebs) Waal 1–39
——— beginnings of (Dumézil) Marouzeau (1943) 316–329
——— from the introduction of Hellenism to the end of paganism (Bayet) Marouzeau (1943) 330–373
——— old, attributes of gods in (Domaszewski) Hirschfeld 243–248
——— time of Augustus (Pettazzoni) Augustus 217–245; bibliog. 246–249
——— two centuries before our era (Jullian) Rossi (1892) 311–342
Roman Republic: *see also* Coins, silver; Corinth; Ex-magistrates; Foreign groups; John of Lydo; Jurists; Lawyers; *Lex data*; Literary history; Ritual
——— and the Athenian, right of sovereignty of granting pardon in (Goldstaub) Studemund 261–288
——— documents of (Bormann) Hirschfeld 431–439
——— Hellenized Italic city of the (Böethius) A. W. Persson 172–186
——— portrait plastic, time of (Bouchery) Weerd 39–56
——— state, people, and poetry in (Burck) Koerte 295–311
——— traditional date of beginning of (Hanell) Nilsson 256–263
Romance: *see also* Metiochus; Ninos
——— Egyptian mythological (Lévy) Cumont 817–845
——— Greek, papyrus fragment of (Mich. P.3378) (Bonner) Wilcken 203–207, fig.
——— historical, or judicial protocol? ("Acts of the Pagan Martyrs") (Modona) Lumbroso 407–438
Romane, vocative singular, the sentinel and the aruspex (Hubaux) Hombert 73–85
Romanelli, P. Cippo Vulcente già della Collezione Gugliemi ed ora nel Museo Nazionale Tarquinese CIE II 5321. Nogara 395, pl., fig.
Roman-German Commission: *Fünfundzwanzig Jahre Römisch-Germanische Kommission herausgegeben von der Römisch-Germanischen Kommission des Archäologischen Instituts des Deutschen Reiches.* ix + 113, 10 pls., figs. W.de Gruyter & Co.; Berlin and Leipzig 1930
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Romanists, and Latinists, in Roman law (Arangio-Ruiz) Mancaleoni 15–33
Romano: *Scritti giuridici in onore di Santo Romano.* Vol. IV 635 CEDAM, Padova 1940
Harv. Law Sch.
Romano, A. L'allegoria della prima Ecloga di Vergilio, secondo gli antichi commentatori. Salinas 118–125
Romano, Silvio La distinzione fra "ius publicum" e "ius privatum" nella giurisprudenza romana. Romano IV 159–171
Romano-Gaulish jugs, decorated, and the work of the potter, Sabinus (Stanfield) Jones 168–169, 5 pls., figs.
Romans, classical poetry of (Fraenkel) Naumburg 47–73
——— early, aniconic worship among (Taylor) Rolfe 305–314
——— at Gades, Hercules-Melgart, Alexander (Gagé) Radet 425–428
——— and their descent according to the Arabs (Rothstein) Crecelius 150–158
——— or Phocaeans? (Theophrastus, *Hist. of Plants* v 8, 2; Corsica) (Chapot) Radet 400–407
——— punctuation, usage of (Pauli) Hamburg (1885) 69–80
——— and Rhodians, pretended treaty of 306 between (Holleaux) Perrot 183–190
Romanus Diogenes, and Nicephorus Botaneiates (Bănescu) Heisenberg 439–444
Rome: *see also*
Agger of Servius Tullius
Antiquarium Communale
Architecture, domestic
Archives
Associations
Attis
Beneventum
Campo Santo
Capitol
Castor, temple of
Circus factions
City-states
Civil constitution
Comitium
Conservatori Mus.
Consuls
Corinthian capital
Drawings of ruins
Ethiopian warrior
Etruscan red figure
Fine arts
Forum
German Arch. Inst.
Greek rhetoric
Guilt
Historical writing
Human sacrifices
Institute Hist. Belge
Jurists
Lacus Curtius
Literary history
National Mus.
Nobilitas
Notitia Urbis regionum
Palatine
Penance
Porta Maggiore
Porta Mugonia
Porticus Minucia
Prefects
Provinces
Quinquatrus
Republican
Roma
Round buildings
Sabine conquest
Sarcophagi
Sacrifices
Stoicism
Terme Mus.
Treaty
Troica
Velia
Via
Villa
——— ancient, gens, the state, and the classes in (Martino) Arangio-Ruiz IV 25–49
——— ancient, private protection of the public interests in (Pokrouskii) Vlad-Bud. 27–43
——— Antiquarium Comunale inv. no. 2411, fragment statuette, Saïte period (Bosticco) Rosellini (1949) II 3–7, 2 pls.
——— beginning of world empire of (Gelzer) Haller 1–20
——— a Byzantine inscription of (grave, Maria, companion of Charlotte of Lusignan) (Ricci) Diehl I 291–292

——— and Byzantium, struggle between, in regard to Illyricum, 9th cent. (Dvornik) Diehl I 61–80
——— Byzantium, and Moscow in conflict and spiritual guidance in Western Europe (Mirtschuk) Diels 24–41
——— and Carthage, treaty between, time of Pyrrhus (Wachsmuth) Leipzig (1894) 57–68
——— and Carthage, treaties between, significance of, for our knowledge of Roman international law (David) Oven 230–250
——— coinages, Augustan (M. Grant) Johnson 96–100, 3 pls.
——— contact of, with India, Pakistan, Afghanistan (Wheeler) Crawford 345–381, 4 pls., figs.
——— districts of: *see* Septimontium; Subura
——— Empire and bureaucracy (Jung) Prague (1893) 65–73
——— epithets of (Ziemski) Morawski (1908) 37–41
——— the Eternal City, history of the name (Lindqvist) Boëthius (1949) 103–117
——— festival: *see* Septimontium
——— fortifications of, early (Gjerstad) Boëthius (1954) 50–65
——— Imperial: *see* House; *Pomerium*
——— imperialism of, *divide et impera*, professed maxim of (Vogt) Haller 21–44
——— inscriptions of: *see* Virtues
——— Italy and Empire in the moralizing classical tradition (Rota) Giussani 111–137
——— in late antique art from 312 to 365 (Toynbee) Baynes 135–144, 9 pls.
——— and Mantua, fragments of a frieze in (marble, Mantua Mus. compart. 187) (Bienkowski) Bulić 35–43, pl., figs.
——— march of Hannibal against, 211 B.C. (Haupt) Graux 23–34
——— and Mercury, on a stamped bronze medal (Dijon) (Blanchet) Martroye 145–148, fig.
——— from Monte Gianicolo (Lord) Rolfe 173–190
——— municipal offices: *see* Augustus
——— origins of, in the light of comparative law: Romulus (Lambert) Francisci I 339–360
——— origins of Republican Constitution: *see* John of Lydo
——— Palazzo Odescalchi: *see* Athena, head of
——— pilgrimages to, toward the end of the fourth century (Bardy) Peeters I 224–235
——— poetic language in (Cordier) Marouzeau (1943) 80–92
——— politics and culture in, beginning of 1st century B.C. (Gabba) Fraccaro 259–272
——— population of, end 3rd century A.D. (Lot) Bloch II 29–38
——— problem of the origins of (Westrup) Visscher II 551–576
——— Republican: *see also* Roman Republic
——— Republican and Augustan (Arnaldi) Ciaceri 13–28
——— Republican coinage of, gold from 209, B. C. (Willers) Head 310–324
——— Republican, state, people and poetry in (Burck) Koerte 295–311
——— Republican walls of, near the Tiber (Lyngby) Lundström 53–107, figs.
——— sale of the daughter of the family in (Lévy-Bruhl) Lewald 93–100
——— Sallustian garden, Niobid statue from (Sitte) Graz (1909b) 307–308
——— successors to kings in (Gintowt) Verona IV 43–61
——— topography, early period (Scheel) Lehmann-Haupt 105–110
Rome, A. Sur la date de composition de l'Iphigénie à Aulis d'Euripide. Mercati IV 13–26
——— Un nouveau renseignment sur Carpus. Bidez 813–818
——— La prosneuse des éclipses dans l'astronomie ptolémaïque. Note preliminaire. Weerd 509–518, figs.
Romilly, J. de A propos des commentaires de Thucydide sur la Guerre de Troie. L. Jacob 105–109
Romulus, head of, priv. poss. Barracco (Barracco) Helbig 19, pl.
——— hut of, Perugia (relief) (Berckenhagen) Redslob 276–283, fig.
Romulus (Valerius Romulus), gold medal of (Babelon) Martroye 139–144, pl., figs.
Romulus, the origins of Rome in the light of comparative law (Lambert) Francisci I 339–360
Roof construction, of Etruscan temples (Andrén) Lundström 14–25
——— superstitions concerning (McCartney) Marouzeau (1948) 409–419
——— tiles: *see* Parthenon
Roos, A. G. Nero and the Christians. Oven 297–306
——— Het proces van Epaminondas. Schrijnen 681–690
Rooster, the Holy, at Hierapolis, Syria (Gressman) Marti 88–95
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——— 𓂋, i, "to be", source of verbal forms and names of persons (Weill) Loret 593–618
Root(s) determinative, Latin (Stolz) Innsbruck (1893) 92–98
——— formation in IE (Meillet) Kretschmer (1926) 140–141
——— Greek: *see* πλιχ —
——— IE, sweyd, semantic study (Rudnicki) Boisacq (1938) 225–229
Roque, F. B. de la Notes sur Aker. Loret 575–580
Roques (1946): *Etudes Romanes dédiées à Mario Roques.* Société de Publications Romanes et Françaises. Vol. XXV E. Droz, Paris 1946 *Harv. 37562.270 (25)*
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rosa, etymology (Mayrhofer) Hrozný V 74–77
Rosa, F. La Ancora in tema di "peculium castrense". Francisci II 393–405
Rosae folia (number of petals of rose, and a tribute to Lumbroso) (Wessely) Lumbroso 8
Roscher, W. H. Pan als Allgott. Eine religionsgeschichtliche Untersuchung. Overbeck 56–72, figs.

Ros-Dromitae, a note on the (Mango) Kyriakides 456–462
Rose, G. Das Psephisma des Kannonos. Munich (1891b) 83–107
Rose, H. J. The Ancient Grief. A Study of Pindar, Fr. 133 (Bergk.) Murray (PL) 79–96
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——— Metaphor, Ancient and Modern. Norwood 239–247
——— The Part of Pylades in Aeschylus *Choephoroe*. Myres 201–206
——— Some Passages of Latin Poets. Parry 1–15
——— Theokritos XVIII 26–28, and the triadic structure. Galbiati I 45–47
Rosellini (1945): *Scritti dedicati alla memoria di Ippolito Rosellini nel primo centenario della morte*. viii + 206, 25 pls., figs. Le Monnier, Florence 1945 *Harv. Arc 567.1.15 F*
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Rosenau, W. Some Notes on Akteriel. Haupt 103–110
——— What Happened to the Ten Tribes? (Cincinnati (1925) 79–88
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Rosenthal, E. I. J. Edward Lively: Cambridge Hebraist. S. A. Cook 95–112
——— Sebastian Muenster's Knowledge and Use of Jewish Exegesis. J. H. Hertz 351–369
——— Sedaka, Charity. Cincinnati (1951) I 411–430
Rosetta stone, naos of decree of (Capart) Griffith 277–278, pl.
Rosin, D. Beiträge zu Bibelexegese. Zunz I 36–78
Rosmini: *see* Aristotle
Ross, M. C. A IV Century A.D. Silver Statuette. Robinson I 749–795, pl.
——— Fragment of a Consular Diptych. Beazley (1945) 449–451, figs.
Rossbach, O. Amykos. Benndorf 148–152, figs.
——— Archäologische Miscellen. Robert (1890) 192–208, pl., fig.
——— Auge und Pelopeia. M. J. Hertz 144–155
——— Die Färse und die Säger des Myron. Blümner 86–95, pl.
——— Toreutica. Petra 150–157, fig.
Rossello, A. F. Sulla condizione giuridica di Genova di fronte al Diritto pubblico romano e sui residui epigrafici romani. Fadda VI 3–37
Ross.-Georg.: *see* Papyri
Rossi (1892): *Mélanges G. B. de Rossi. Recueil de Travaux publiés par l'Ecole française de Rome en l'honneur de Giovanni Battista de Rossi*. Supplement aux Mélanges d'Archéologie et d'Histoire publiés par l'Ecole française de Rome. Vol. XII viii + 391, pl., figs.; bibliog. 1–27 Spithöver, Rome 1892 *Harv. Arc 1027.25.24*
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——— Zu Amos 7, 10–17. Zahn (1928) 229–236
——— Die Bezeichungen für Land und Volk im A. T. Procksch 125–148
——— Erwägungen zu Hosea 4, 13f. Bertholet (1950) 451–460
——— Noah der Weinbauer, Bemerkungen zu Genesis 9, 18ff. Alt 169–178
——— Zur Problematik der Jeremiabiographie Baruchs. Meiser 241–245
Rostagni, A. Isocrate e Filippo. Pozzi 131–156
——— Il Proemio di Suetonio "De Poetis" presso Isidoro alla Luce dell'antica Precettistica. Marouzeau (1948) 509–523
Rostovtzeff, M. [*This spelling of the name was most commonly used by M. R., and is here adopted instead of the forms Rostowzew et al.*]
——— Augustus and Athens. Hirschfeld 303–311, figs.
——— Les classes rurales et les classes citadines dans le Haut Empire romain. Pirenne (1926) 419–434
——— Le culte de la Grande Déesse dans la Russie Méridionale. Greek Studies 462–481, pl.
——— Le Gad de Doura et Seleucus Nicator. Dussaud I 281–295, 3 pls.
——— A Gold Necklace and a Gold Armlet from S. Russia. Minns 214–220
——— The foundation of Dura-Europos on the Euphrates. Vasiliev 99–106, pl.
——— Inscriptions des antes du Σεβαστεῖον d'Ancyre. Boissier 419–424
——— Kaiser Trajan und Dura. Kornemann 285–292
——— καρποί. Radet 507–514, pl.
——— K'istorii Khersonesa v'epokhu rannei Rimskoi imperii. Uvarova 5–16
——— Kleinasiatische und syrische Götter in Römischen Aegypten. Wilcken 493–513, figs.
——— Livia und Julia. Helbig 262–264, figs.
——— Namen und Wappen Kleiner Leute. Bormann 180–185
——— Notes on the Economic Policy of the Pergamene Kings. Ramsay (1923) 359–390
——— Numidian Horsemen on Canosa Vases. Swindler 263–267, 2 pls.
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——— Persiad II Bosporskii i Ptolemei II Filadel'f. Miliukov 109–116
——— Piksida rospisnogo sklepa kurgana Vasjurinoĭ gory. Stern 136–150
——— Πλοῖα θαλάσσια on the Nile. Andréadès (1940) 367–376
——— Some Remarks on the Monetary and Commercial Policy of the Seleucids and Attalids. Buckler 277–298, 2 pls.

——— Rospis Kerčenskoj grobnicy, otkrytoj u 1891 godu. Bobrinsky 119–154
——— Ein spätetruskischer Meierhof. Amelung 213–217, pl., figs.
——— The Sumerian Treasure of Astrabad Again. Griffith 341–345, 3 pls.
Rostra: *see* Caesar
Rota, A. La definizione Isidoriana di "concilium" e le sue radici romanistiche. Verona IV 211–225
Rota, E. Roma, Italia e Impero nella tradizione classica moraleggiante. Giussani 111–137
Rotari, edict of, cap. 236–237, and Roman law (Visconti) Albertoni II 301–309
Roth: *Festgruss Rudolf von Roth zum Doktor-Jubiläum.* vi + 221 W. Kohlhammer, Stuttgart 1893 *Harv. OL 278.1*
Roth, C. Catalogue of Manuscripts in the Roth Collection. Marx 503–535
——— Leone da Modena and the Christian Hebraists of his Age. Abrahams 384–401
Roth, E. Does the Thorah punish impudence? Hirschler 116–121
Roth, H.: *see* R. Mager
Rothe, C. Die Bedeutung der Wiederholungen für die Homerische Frage. Franz. Gym (1890) 123–168
——— De locis quibusdam Homericis. Vahlen 19–30
Rothstein, J. W. Die ältere Schicht (J^1) in der jahwistischen Ueberlieferung der Urgeschichte. Marti 238–252
——— Die Bedeutung von Gen. 6^{1-4} in der gegenwärtigen Genesis. Budde (1920) 150–157
——— Die Klagenlieder Davids. Kittel 126–153
——— Die Römer und ihre Abstammung bei den Araben. Crecelius 150–158
——— Ein Specimen criticum zum hebräischen Texte des Sirachbuches. Nöldeke 583–608
Rothstein, M. Suffragium. Hirschfeld 30–33
——— Ad Statii Silvas Observationes Criticae. Vahlen 499–522
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Rotondi, G. Bonorum venditio. Pavia 95–188
——— L'indice fiorentino delle Pandette e l'ipotesi del Bluhme. Perozzi 91–126
——— Possessio quae animo retinetur. Rotondi 1–53
Rotondi, M. Aemulatio. Pavia 862–876
Rotta, P. La lettra CXXI di Seneca e la teoria dell'istinto nello Stoicismo. Ramorino 130–146
——— Di una recente interpretazione dell' "amore" nel Simposio Platonico. Geyser 1–10
Rottenburg, Roman water-supply (aqueducts) of (Paret) Naegele 206–211, figs.
Rottweil: *see* Oculist, Roman
Rotunda of St. George, in the account of Robert de Dreux (Theocharidis) Kyriakides 636–649
Rouillard, G. Δόσις, συνήθεια, σχιδευμός, ἀποσχιδευμός (Alexiade, III, VI, 7). Boisacq (1938) 219–224
——— Un grand bénéficiaire sous Alexis Commène: Léon Képhalas. Heisenberg 444–450
——— Le mot χάραγμα dans les actes des Paléologues. Lampros 375–380
——— Notes sur deux incriptions d'Ombos (Byzantine Egypt). Schlumberger 85–100, pl., figs.
——— Φιλικόν de Fl. Jean, Officialis Papyrus inédit de l'époque byzantine. Desrousseaux 417–422
——— Les taxes maritimes et commerciales d'après des actes de Patmos et de Lavra. Diehl I 277–289
Rouillard, G., and A. Soloviev Τὸ φονικόν. Une influence slave sur le droit penal byzantin. Pappulias 221–232
Roumania: *see* Rumania
Roumkalé, reliefs of, Louvre; AO1189, AO1531 (Prezworski) Dussaud II 641–647, figs.
Round: *see also* Circular
——— buildings, of the late Empire, in Rome and suburbs (Lugli) Robinson II 1211–1223, 3 pls., figs.
——— plastic, transference of painted figures in (E. Schmidt) Arndt 96–114, figs.
Roundel, clay, a Minoan inscription on a (Chapouthier) Picard I 166–169
Rouse, W. H. D. The First Triad of Nemean I. Myres 207–211
Roussel, L. Bel Canto et Sophocle. Navarre 371–374
——— L'épisode de Créon, dans Sophocle. (*Oedipe-Roi*). Desrousseaux 423–427
——— Grec ancien parlé. Grégoire I 511–515
——— La scène dans les théatres grecs classiques. Picard II 892–895
Roussel, P. Astyanax. Greek Studies 482–489
——— Athènes et l'amphictyonie delphique en 346. Radet 330–339
——— La campagne de Cléon en Thrace. Kazarov Pt. 1 257–263
——— Epitaphe de Gaza commémorant deux officiers de la garrison ptolémaïque. Wilcken 145–151
——— Une inscription d'Aphroditopolis. Maspero II–1 33–40
——— Un monument d'Hiérapolis-Bambyké relatif à la paix "perpétuelle" de 532 ap. J.-C. Dussaud I 367–372
——— Notes d'épigraphie attique. [IG II² 837, 848 (= *Prytaneis* 36), 912 (= *Prytaneis* 39)]. Athens 85–90
——— Un nouveau document concernant le *génos* des ΚΗΡΥΚΕΣ. Bidez 819–834
——— Règlements rituels. Holleaux 265–279
——— Remarques sur un discours d'Antiphon. Glotz II 813–822
——— Remarques sur un Papyrus Florentin. Desrousseaux 429–434
——— Σιτών. Navarre 375–381
Roussier, J. "La pollicitatio pecuniae". Arangio-Ruiz II 31–58
——— Satisfacere. Francisci II 115–157
——— Le sens du mot "pollicitatio" chez les juristes romains. Visscher II 295–317
Route(s), northern Antioch, Chalcis, Palmyra (Poidebard) Dussaud II 767–771, 2 pls., fig.
——— ancient: *see* Aquileia; Lauriacum; Virunum
Roux, G. Héraclès et Cerbère sur une amphore du Louvre. Picard II 896–904, figs.
Rowell, H. T. The "Free Citizens" in Horace, *Odes* 3,5. Robinson II 663–677
Rowley, H. H. The Chronological Order of Ezra and Nehemiah. Goldziher³. 117–149

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——— The Prophet Jeremiah and the Book of Deuteronomy. T. H. Robinson 157–174
——— A Recent Theory on the Exodus. Nyberg 195–204
——— The semitic sources of "Cypher" and its cognates. Werden 175–190
——— The Unity of the Book of Daniel. Cincinnati (1951) 233–273
——— Was Amos a Nabi? Eissfeldt 191–198
Royal laws, so-called (Carcopino) Mâle 344–376
——— tombs, new, at Mycaene (Marinatos) Keramopoullos 54–88, 4 pls.
Royalty, in Homer (Mistchenco) Graux 159–162
Rozen: *Sbornik statei uchenikov Professora Barona Viktora Romanovicha Rozena ko dniu dvadtsatipiatiletiia ego pervoi lektsii.* iv + 363, 2 pls. Tipografii Imperatorskoi Akademii Naule, St. Petersburg 1897 *Harv. OL 278.3.5*
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Rubensohn, M. Ad Anthologiam Graecam capita duo. Vahlen 107–115
Rubensohn, O. Das Aushängeschild eines Traumdeuters. Vahlen 3–15, pl.
Rubin, B. Der Fürst der Dämonen. Ein Beitrag zur Interpretation von Prokops Anekdota. F. Dölger 469–481
Rubin, S. Ein Kapitel aus der Sklaverei im talmudischen und römischen Rechte. Schwarz 211–229
Rubió i Lluch: *Homenatge a Antoni Rubió i Lluch. Miscellània d'Estudis literaris històrics i lingüistics.* Vol. I xv + 666; bibliog. ix–xv; II viii + 566; III viii + 730 Barcelona 1936 [Vols. I and III also as Estudis Universitaris Catalans Vols. 21 and 22; Vol II also as Analecta Sacra Tarraconensia Vol. 12] *Harv. Span 5930.3.80*
Rubió I Lluch, A. Chanceliers et notaires dans la Grèce Catalane. Lampros 150–155
——— Mitteilungen zur Geschichte der griechischen Sklaven in Katalonien im XIV. Jahrhundert. Heisenberg 462–468
Rudbeck, J. and the privileges of the pagan priests (Privilegia quaedam doctorum, magistrorum, baccalauriorum, et scholarium omnium) (Söderblom) Johansson 70–80
Rudberg (1931): Serta Rudbergiana. Symbolae Osloenses. Fasc. suppl. 4. 87 A. W. Brøgger, Oslo 1931 *Harv. Philol 89.3 (4)*
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Rudberg, G. In commentaria Aristotelea fontesque eorum annotationes. Mercati IV 48–57
——— Herakleitos und Gorgias. Eitrem 128–140
——— Kuntsprosa und Hymnenstil. Linkomies 138–153
——— Zu den literarischen Formen der Sokratiker. Nilsson 419–429
——— Neuplatonismus und Politik. Eitrem (1923) 1–18
——— Zu Pindaros' Religion. Löfstedt 317–336
——— Der platonische Sokrates. Wilamowitz-Moellendorff 1–24
——— Stilistisches zu Plotinos. Danielsson 274–289
——— De tempore Conuiuii Xenophontei adnotatiunculae. P. Persson 31–39
——— Das *Wir* in der grossen Phaidros-Rede. Hjärne 93–97
Rudio, F. Zur mathematischen Terminologie der Griechen. Blümner 287–295
Rudnicki, M. Etude sémantique sur la racine i.-e. *sweyd-. Boisacq (1938) 225–229
Rudniki, N. De nominis *mulier* etymologia. Cwiklinski 301–303
Rudolf, F. Larensius, der Wirt bei Athenaios. Fleckeisen 213–219
Rudolph, W. Der Aufbau von Exodus 19–34. Werden 41–48
——— Die Ebed-Jahwe Lieder als geschichtliche Wirklichkeit. Eisenach 91–95
——— Die Einheitlichkeit der Erzählung vom Sturz der Atalja (II Kön.11). Bertholet (1950) 473–478
——— Gott und Mensch bei Amos. G. Krüger 19–31
——— Das Menschenbild des A. T. Schreiner 238–251
——— Textkritische Anmerkungen zum Richterbuch. Eissfeldt 199–212
——— Was haben uns die grossen Propheten des A. T. heute sagen? Wurm 39–50
Rueck, C. Amoris de parentibus quid Plato in Symposio senserit. Spengel 14–17
Rueck, K. Handschriftlichen zur institutio oratoria Quintilians. Christ (1891) 382–385
Rüegg, A. Das Verhältnis Plutarchs und Arrians zur ungünstigen Auffassung Alexanders des Grossen in der Geschichtschreibung des Altertums. Basel (1907b) 1–17
Rühl, F. Sur un Manuscrit négligé de Justinus. Chatelain 412–416
Ruelle, C. E. La cryptographie grecque simples notes, suivies d'un tableau géneral des alphabets secrets. Picot 289–306, 2 pls.
——— Notice du Codex Marcianus 246 contenant le traité du Philosophe Damascius sur les premiers principes. Graux 547–556, pl.
Ruess, F. Die Hilfszeichen in der tironischen Noten. Schanz 185–200
——— Gabelsberger und die tironischen Noten. Christ (1891) 125–133
——— De puncti vi in notis Tironianis. Spengel 27–29
Ruffel, P. Domi, domum, domo, chez Plaute et Térence. Ernout. 317–329

——— A propos de la fin de l'hexamètre dactylique classique. Magnien 77–83, fig.
Rufus (Marcus Caecilius Rufus) letters (Cicero) (Nake) Ritschl I 375–384
Rufus (Quintus Curtius Rufus) *Hist.* VIII 4, 15 (Prohasel) Reifferscheid 38–39
——— *regia* in (Bardon) Kugener 17–25
——— rhetorical style principle in (Hiller) Poland 33–38
Ruge, G. Quaestiones Artemidoreae. Ribbeck 477–485
Ruge, W. Strassen in östlichen Kappadokien. Wachsmuth 21–32
Ruggiero, R. de Sulla "cautio usufructuaria". Scialoja (1905) I 73–89
——— La classificazione dei contratti e l'obbligazione letterale nel diritto classico e nel giustinianeo. Perozzi 371–396
——— Sulla formula della "Stipulatio Aquiliana". Marghieri 415–426
——— "Satisdatio" e "pigneratio" nelle stipulazioni pretorie. Fadda II 101–128
Ruinae, etiam periere? (Alexandria collection and preservation of antiquities of) (Breccia) Lumbroso 1–11
Ruined cities, remarks of ancients on (Schnayder) Sinko (1951) 295–304
Ruins, Rome, drawings of, in library of State Mus. of Applied Art, Berlin (Jessen) Robert (1890) 114–123
Ruipérez, M. S. Sobre la cronologia del *Ion* de Platón. Vitelli V 241–246
Rule, of the gods, in Asia and Greece (Sauer) Robert (1890) 95–113, figs.
Rulers: *see* Antigonids; Assyrian; Hellenistic; Queen Tauosrit; Seleucids
Rules: *see also* Nemo alteri stipulari potest; Quantity
——— of Latin, development of certain (Gaffiot) Havet 153–166
Rum, the Seljucides of, and the Byzantines and Franks, according to the anonymous *Seljuknāmeh.* (Cahen) Grégoire III 97–106
——— the Sultan of (Wittek) Boisacq (1938) 361–390
Rumania: *see also* Adamklissi; Brasov; Byzantine art; Fundeni; Istria; Poiana; Property relations; Tomis
——— appearance of the word, in the Latin authors (Zeiller) Sišiću 309–313
——— origin of sultanate of, and Byzantium (Laurent) Diehl I 177–182
Rumanian art: Sucevita Monastery and its treasure (Tafrali) Diehl II 207–229, 2 pls., figs.
——— history, oldest sources for (Siabel) Bidez 861–868
——— law: *see* Law, Roman and oriental
——— painting at Dobrovăt Monastery (Stefănescu) Diehl II 181–196, figs.
Rumpf: *Andreas Rumpf zum 60.Geburtstag dargebracht von Freunden und Schülern.* 168, 32 pls., figs.; bibliog 161–163 Scherpe, Krefeld 1950 *Harv. Class 9518.13*
Rumpf, A. Archaische Kalkenstein-statuette in Leipzig. Amelung 217–222
——— Einige komische Masken. Niessen 161–170, 2 pls., fig.
——— Ein Fragment im Museo Chiaramonti. Nogara 403–408, pl.
——— Ein Liebespaar. B. Schweitzer 341–344
——— Die schönsten Statuen Winckelmanns. Berlin (1950) II–2 31–43
——— Tettix. Kroll (1949) 85–99
——— Zu einer Vase der Sammlung Robinson. Robinson II 84–89, 2 pls.
Runciman, S. Bogomil and Jeremiah. Nikov 379–383
——— Byzantine and Hellene in the fourteenth century. Harmenopoulos 27–31
——— The End of Anna Dalassena. Grégoire I 517–525
——— The Widow Danelis. (AD 850) Andréadès (1936) 425–431
Runes, M. Zu etruskischen Inschriften. Kretschmer (1936) 203–205
——— Geschichte des Wortes vates. Kretschmer (1926) 202–216
——— Neue Studien zur Pulena-Rolle. Hoffiller 155–165
——— Eine nordetruskische Inschrift. Kretschmer (1936) 200–202
Running and flying, representation of, in earlier Greek art (E. Schmidt) Furtwängler 251–397, figs.
Runte, H. Das Zeugnis von der Güte, Treue und Baumherzigkeit Gottes (Lam. 3^{21-41}). Gogarten 61–66
Ruoff, E. Ein Beitrag zur orientalischen Alexandersage. Littmann 131–138
Rupprecht Collection: *see* Poseidon
Rural economy, importance of; mugitusque boum . . . . (A. Ernout) Neufbourg 61–73
——— and urban classes, in the late Roman Empire (Rostovtzeff) Pirenne (1926) 419–434
Ruro, cult representations of, on coins of Nicopolis (Perdriget) Head 217–233
Rus': *see* Russo-Byzantine treaty
Rusch, P. Zu Hygins Schrift de Apibus. Greifswald 42–53
Ruscus, etymology (Niederman) Meillet 103–104
Rush plant, hieroglyph; Plutarch's explanation of (Spiegelberg) Haupt, 313–314
Ruska: *Volumen quintum Iulio Ruska oblatum.* Osiris Vol. 5. 601; bibliog. 5–40 Saint Catherine Press, Bruges 1938 *Harv. Sci 65.56 (5)*
Ruska, J. Die Vision des Arisleus. Sticker 22–26
Ruspan: *see Nāhā*
Russia: *see also* Constantine Porphyrogenitos; Great Goddess; Necklace and armlet; Volhynia
——— primitive, and Byzantium (Vasiliev) Uspenskii I–1 9–19
Russian and southern Slav texts, about the building of the church of St. Sophia in Constantinople (Speranski) Zlatarski 413–422
Russo-Byzantine treaty of 945, and the Rus' in the Crimea (Vernadsky) Grégoire, Honigmann pt. 1 249–260
Russu, J. I. Die Herkunft des Historikers Thucydides. Kazarov Pt. 1 35–40
Ruth: *see* O.T. Books

Ῥυθμός and rhythm (Leemans) Weerd 403–412
Rutilius: *see* Namatianus
Rutilius (Publius Rutilius Lupus) *Schematum Lexeos* 113 (Binsfeld) Coblenz (1882) 13–14
Rutten, M. Deux Vases Chypriotes du Musée du Louvre. Dussaud I 435–449, 2 pls., figs.
——— Idole ou substitut? Hrozný II 307–309, pl.
Ruvo: *see* Pyxides
Ruxer, M. S. Un braccialetto ceretano dalla ex collezione Tyszkiewicz. Cwiklinski 478–483, pl.
Ruygia, coinage of: *see* Abbaïtis; Epicteres; Grimenothyritai; Temerothyritai
Ruyt, F. de La cour intérieure dans l'évolution de la maison romaine. Weerd 519–524, 3 pls.
——— A propos de l'interprétation du groupe étrusque Herclé-Mlacukh. Cumont 667–673
——— Note de vocabulaire virgilien: *somnia* et *insomnia*. Heuten 245–248
Ruzicka, L. Inedita aus Moesia Inferior III. Brunšmid 225–248 [I Unedierte Münzen von Kallatis, Zeit. für Num. XXX 293ff. II Inedita aus Moesia Inferior. Num. Zeit. 50 (1917) 73ff.]
——— Zwei Statuen des Praxiteles auf Münzen von Ulpia Pantalia. Bulić 667–670
Ryba, B. La face couverte de poussière, dans Ovide, Héroides IX, 126. Marouzeau (1948) 525–527
——— Kritické příspěvky k Aristotelově Poetice. Groh 4–8
Ryberg, G. "Víginti, Tríginta" ou "Vigínti, Trigínta"? Wahlund 337–351
Rychlewska, L. In Anonymum Hermogenis *statuum* interpretem (*Rh. Gr. VII* 397–442w) Nilo (*Par. Gr.* suppl. 670ff 36v–65r) collatum observationes criticae. Sinko (1948) 195–211 [cf. Eos XLI 190–46 fasc. I 1. 175–182]
Ryck, R. Der Irrtum bei Rechtsgeschäften. Beseler 117–157
Ryckmans, G. Inscriptions safaïtiques du Wâdî Rousheydî. Dussaud II 507–520, 2 pls., figs.
——— Sabéen *hbl* = accadien *abullu*? L'inscription Fakhry 2. Hrozný II 310–312
——— A South Arabia Inscription in the Baroda State Museum. Lefort 159–163, pl.
Rydbeck: *Från Stenålder till Rokoko Studier tillägnade Otto Rydbeck*. ix + 391; 2 pls., figs; bibliog. 375–391 C. W. K. Gleerup, Lund 1937 *Harv. FA 815.15*
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Rylands(Ryl.): *see* Papyri
Ryle, H. E. Introduction to the Books Called Apocrypha. Companion 154–162
——— Limits and Growth of the Bible. Companion 10–36
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——— Zur ältesten Ueberlieferung der Erga des Hesiods. Prague (1893) 165–194, 2 pls.
——— Eine Prager Statiushandschrift. Gomperz 364–372
——— Sibyllina. Swoboda 237–255

S

σ: *see* τ sound
s adverbial, in Greek and in Latin (Magnien) Schrijnen 617–624
s final, in Latin (Havet) Paris 303–329
Saadyah's second theory of Creation in its relation to Pythagoreanism and Platonism (Efros) Ginzberg 133–142
Saalburg: *see also* Pottery, decorated
——— and Zugmantel; Cologne products in finds of (pottery, glass, etc.) (Fremersdorf) Jacobi 6–22, 14 pls., figs.
Saarisalo, A. The Targum to the Book of Ruth. Fennica 88–104
Sabaean *hbl* = Akkadian *abullu*? inscription Fakhry 2 (from Yemen) (Ryckmans) Hrozný II 310–322
Sabbadini, R. Di alcuni plurali poetici in Virgilio. P. Thomas 615–617
——— Due innesti nel Brutus di Cicerone. Stampini 73–75
——— Le parole greche nella toponomastica dell'Elba. Salinas 15–19
Sabbath (Cullmann) Lehmeyer 128–131; (Eerdmans) Marti 79–83; (Mahler) Heller 239–240; (Mór) Guttmann 241–258
Sabbe, M. De Andromeda-Sage als politieka Allegorie. Vercoullie 235–239
——— Essai de bibliographia des editions d'Horace publiées par Chr. Plantin et ses successeurs. Horace 201–220
Sabine: *Essays in Political Theory presented to George H. Sabine*. viii + 333; bibliog. 325–333 Cornell Univ. Press, Ithaca 1948 *Harv. Gov 507.8*
Sabine conquest of Rome, middle 5th cent. B.C. (Paris) Beloch 93–108
——— dialect: *see* lupus
Sabinian rule, relative to condicio turpis (illicita) in Roman law (Manenti) Scialoja (1905) I 393–472
Sabiniani and Proculiani, names of (Baviera) Scialoja (1905) II 761–769
Sabinus (Caelius Sabinus), scientific basis of theory of mora since (Niedermeyer) Schulz I 399–457
——— Deacon, his mission and St. Basil (Richard) Peeters I 178–202
——— not Licinius Barbarus (inscr. Roman Africa, Chott-el-Beida) (Cagnat) Boissier 99–102
——— potter, Romano-Gaulish jugs, and work of (Stanfield) Jones 168–169, 5 pls., figs.
Sabokoi: *see* Kostobokov; Sabokov
Sabokov, and Kostobokov, origin of (from ancient Sabōkoi) (Zupanić) Niederle 236–242
Sacae: *see* Sacaraukes
Sacaraukes, the (Cavaignac) Jerphanion II 434–450
——— the, and the Scythian expedition of Darius (Herrmann) Oppenheim 157–173

Sacchi Lodispoto, T. L'esecuzione testamentaria nel diritto romano e nel barbarico. Fadda V 313–339
Sacerdoti, N. A proposito delle fonti di un passo di Porfirio. Beltrami 213–219
Sachau: *Festschrift Eduard Sachau zum 70.Geburtstage.* viii + 463, 4 pls.; bibliog. 1–14 G. Reimer, Berlin 1915 *Harv. OL 279.1*
Sache, Ort und Wort: *see* Jud
Sachermeyr, F. Die Abfolge der neolithischen Kulturen in Griechenland. Keramopoullos 89–104
Sachers, E. Das Recht auf Unterhalt in der römischen Familie der klassischen Zeit. Schulz I 310–363
Sachs, G. Zweiklänge im Altertum. Wolf 168–170, 2 pls.
Sachs, J. The So-called Medusa Ludovisi. Drisler 245–256
Sacra: *see* Via
Sacramentum, legis actio (a supposition) (Mayr) Girard (1912) II 171–200
——— in personam (Lévy-Bruhl) Arangio-Ruiz II 15–29
——— in rem, sham combat in (Lévy-Bruhl) Bonfante III 83–90
——— stips, stipulatio (Huvelin) Fadda VI 79–107
Sacrarium: *see* Antistius
Sacratae: *see* Leges
Sacred names, two Hittite (P. Kretschmer) Hrozný 413–419
——— precinct, Delphic, arrangement of (Karo) Gothein (1925) 3–14
——— and profane law (Maschke) Friedländer 322–336
——— (religious) union, Umbrian-Oscan, in a decree of Constantine (Solari) Brizio 161–162
——— Stone, Malta (Valette Mus., from Gaza) (Manneville) Dussaud II 895–902, 2 pls., figs.
Sacrifice(s): *see also* Aesculapius; Delphi-Sciathos convention; *Hostia bidens*; Human; Victims
——— of a child, Numidian (André Berthier; from El Hofra, Algeria) (Février) Lévy 161–171, 2 pls.
——— lists, two Babylonian (FH 5, VAT 8371) (Förtsch) Hommel I 22–34, 3 pls.
——— offered to the Manes, and sacrifice formulae among the ancient Egyptians (Pâlfi) Mahler 230–244
——— O. T. (W. B. Stevenson) Bertholet (1950) 488–497; (Toy) Harper I 3–16
——— O. T. (Psalms) (Daiches) J. H. Hertz 97–109; (Fullerton) Briggs 49–63
——— O. T. (ritual) (Vincent) Dussaud I 267–272
——— Rhodian, regulation of (inscriptions; Lindus, Ialysos, Kamiros) (Blinkenberg) Nilsson 96–113, figs.
Sacrificial customs, Greek (Meuli) Muehll 185–287
——— victims, age of, among the Romans (Wright) Rolfe 321–343
Sacrosanctus: *see* Tribunus plebis
Sacrum Cloacinae (Dressel) Bormann 186–192, pl.
Säflund, G. Karische Inschriften aus Labranda. A. W. Persson 199–205, pl., figs.
——— Porta Mugonia und Sacra Via. Gustavus Adolphus (1932b) 64–71, figs.
——— Punta del Tonno. Eine vorgriechischen Siedlung bei Tarent. Nilsson 458–490, figs.
——— Unveröffentlichte antike Steinmetzzeichen und Monogramme aus Unteritalien und Sizilien mit besonderer Berücksichtingung der Stadtmauer von Tyndaris. Nogara 409–420, 5 pls., figs.
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Safa, Semitic inscriptions of Wadi Rousheydi and (Ryckmans) Dussaud II 507–520, 2 pls., figs.
Safarewicz, J. Le traitment du groupe -mu- en latin. Cwiklinski 304–311
Sagawe δέ im Nachsatz bei Herodot. Breslau (1893) II 29–53
Saguntum, coinage of (Zangroniz) Mommsen (1877) 805–824
Sahure, King (Egypt), and the foreign princess (Montet) Dussaud I 191–195, figs.
Sahurunuva documents, legal remarks on (KUB XXVI 43 = Bo 2048) (Korošec) Wenger (1944) II 191–222
Sailing: *see* Ἄκατος
Sailor(s), and the Goddess (Hubaux) Navarre 249–263
——— cemetery for: *see* Seleucia Pieria
Saint(s): *see also* O. T.
——— Augustine, criticism of Cicero's definition of the state, significance of (Millar) Geyser 101–109
——— Augustine, and the Greek tongue (Altaner) F. J. Dölger 19–40
——— Augustine, and magic (Jenkins) C. Singer I 131–140
——— Basil and the mission of the Deacon Sabinus (Richard) Peeters I 178–202
——— Chrysogon monastery, the tradition of the charters of the time of the national Croatian dynasty in favor of (Nagy) Tomislav 430–445
——— Cyril: *see* Constantine, the Philosopher
——— Ivan Rilski, "testament" of (Sniegarov) Nikov 462–475
——— Jerome, light cast by, on certain palaeographical points (Hulley) Jackson 83–92
——— Jurij: *see* Portrait bust
——— (P.) Kyriakidis Σημειώματα. F. Dölger 358–361
——— Louis, City Art Mus. Acc. no. 282, 49 (Hoopes) Robinson II 833–839, 6 pls.
——— Maria Magdalena Gym.: *see* Breslau
——— Mark's, three Roman vases in collection of (Carlo) Rossi (1924) 37–64, 3 pls.
——— Martin, and the Count Avitianus (Ganshof) Peeters I 203–223
——— Methodius (Grivec) Kos 159–170
——— Paul, Letters of; Roman law (Cavigioli) ACII II 89–100
——— Sophia, Ochrida, fragments of painting (Okunev) Diehl II 119–131, figs., 3 pls.
Saint-Denis, E. de La force comique de Plaute. Ernout 331–344
——— Graviter commotus (Virgile, Enéide, I, 126). Kugener 167–173
——— Une machine de guerre maritime: le corbeau de Duilius. Heuten 359–367, figs.
——— Des vocabulaires techniques en Latin. Marouzeau (1943) 55–79

Sainte Fare Garnot, J. Deux vases égyptiens représentant une femme tenant un enfant sur ses genoux. Picard II 905–916, figs.
——— Sur une graphie de l'expression índ.(í) hr.k: "Salut a toi" dans les Textes des Pyramides. Lexa 190–193
Saint-Germain-en-Laye, National Mus. of Antiquities: *see* Silver treasure
Saint-Mauront (Mus. Marseilles) vases of (Inv. 2092, 2093, 2094, 2095, Greek pottery) (Dugas) Radet 127–130, 2 pls., figs.
Saïs: *see* Athena; Simu, torso
Sajdak, J. De aereo Veneris statunculo Cracoviensi. Morawski (1908) 97–105, 2 pls.
——— De codicibus Vergilianis in bibliotheca Cornicensi asservatis. Cwiklinski 279–298
Sak, P. La perception de l'annone militare dans l'Egypte romaine. Moeller 76–84
Σάκα, in military treatises (Dain) F. Dölger 94–96
Sakazov, I. Edna novela na Aleksija Komnin za robibŭlgari. Zlatarski 367–387
Sakolowski, P. Fragmente des Stephanos von Byzantion. Wachsmuth 107–113
——— Zu Theophrasts Charakteren. Lipsius 157–158
Salac, A. Bitva u Aktia na štítu Aeneově. (Vergiliova Aeneis VIII. 671 nn.) Vergil (1930) 31–42, figs.
——— (Contributions to the study of epigraphy). Groh 128–136
——— Firdousī et la religion babylonienne. Hrozný III 479–484, pl.
——— Une inscription grecque provenant de Bulgaire. Cwiklinski 125–127
——— Z Malé Asie, Samothraky a Thrakie. Niederle 156–160, fig.
——— Note sur une statue célèbre en bronze. Glotz II 823–826, pl.
——— Příspěvky epigrafické. Groh 128–136
——— Reitzensteinova theorie o vzniku Metamorfos Apuleiových. Král 147–150
Salamis: *see also* Euagoras; Euelthon
——— (Aratowsky) Robinson II 789–796
——— battle of; the sources (Smets and Dorsinfang-Smets) Grégoire IV 409–426
——— battle of; three accounts of: Aeschylus, Herodotus, Diodorus X 15, 17, 19 (Puech) Glotz II 757–764
——— straits of (Lolling) E. Curtius (1937) 1–10, pl.
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Salaville, S. "Anadeiknunai", "apophainein". Note de lexicologie des textes eucharistiques. Petit 413–422
Saldanha, J. H. Foreign Materials for the Historical Geography of Asia from the most Ancient Times to the 15th Century. Modi 660–672
Sale(s): *see also* Immovables; ὑπόλογος
——— by auction, Greek (Pringsheim) Ferrini IV 284–343
——— by auction, Roman executive process (Talamanca) Francisci II 239–272
——— by consent: *see* Dig: 19, 1, law 50
——— contract of, character of good faith in, and obligation of delivery (Monier) Cornil II 139–150
——— contract of, legal nature of, in diem addictio (D. 18, 2) (Henle) Koschaker (1939b) II 169–192
——— contracts of: *see* Paul.D.21. 2.11 pr.
——— of land, Roman (E. Levy) Lenel (1921) 108–142
——— "pretium debet esse verum, certum, iustum." (Senarclens) Fournier 685–704
——— purchase, Roman law, Byzantine papyri on (Brugi) Perozzi 301–309
——— of slave, in Egypt, A.D. 160–161 (Westermann) Wilcken 229–237, pl.
——— tax, octava (12½%), Justinian Code IV 65.7; 61.7; 61.8; 42.2 (Millet) Glotz II 615–643
Saleilles, R. Les *Piae causae* dans le droit de Justinien. Gérardin 513–551
——— Le principe de la continuation de la personne du défunt par l'héritier en droit romain. O. Gierke (1911) 1015–1034
Salem, M. S. The 'Lychnapsia Philocaliana' and the Birthday of Isis. Jones 165–167
Salic litus (etymology, based on Salic law) (Bloomfield) Collitz 83–94
——— (history, etymology of word) (Bloomfield) Collitz 83–94
Salica: *see* Lex
Salii, and Mars (Lambrechts) Kugener 111–119
Salin, E. Der "Sozialismus" in Hellas. Gothein (1925) 17–59
Salinas: *Miscellanea di Archeologia, Storia, e Filologia dedicata al Antonio Salinas.* xv + 428, pl., figs.; bibliog. xi–xv Virzi, Palermo 1907 *Harv. Arc 403.6*
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——— Bacchus redivivus. B. Schweitzer 345–351, pl., fig.
——— Die Brautkrone. Seeck 199–215
——— Imagines illustrium. Howald 11–29
——— Klassische Komposition. Wölfflin (1944) 177–212, 4 pls., fig.
——— Sisyphos. L. Curtius (1937) 161–167, 3 pls.
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——— Vermächtnis der antiken Kunst. Heidelberg (1950) 221–232, figs.
Sallet, A. von Alexandrinische Kaisermünzen des Königl. Münzcabinets zu Berlin. Berlin Num. Ges. 127–130, pl.
——— Die Münzen Caesars mit seinem Bildniss. Mommsen (1877) 84–97, figs.
Sallust (Gaius Sallustius Crispus): *see also* Dellius
——— *Bellum Iugurthinum* 9, 3; 11, 6; adoption of Jugurtha in (Lafoye) Boissier 315–317
——— *Iug.* 106,4 (Perschinka) Bormann 263–266
——— *Iug.* arrangement of subject and time (Wirz) Zurich (CS) 1–31
——— *Iug.* lacuna in tradition of (manuscripts and text commentaries) (Maurenbrecher) Halle (1903b) 1–137
——— *Bellum Catilinae* 3,3; 15,2; 18,1; 52 (Binsfeld) Coblenz (1882) 9–13

——— *Cat.* 22, sacrificial oath of Catiline (Heurgon) Picard I 438–447
——— *Cat.*, Caesar in the (Last) Marouzeau (1948) 355–369
——— *Epistulae ad Caesarem* (Blaszczyk) Sinko (1951) 51–66
——— *Historiae* fr. Commentum Pompei (Weyman) Ehrhard 479–481
——— *Invectiva in Ciceronem*, a classic anti-Cicero piece (Wirz) Büdinger 91–116
——— fragment of (Schol. Cic. pag. 441) (Valeton) Herwerden 201–208
——— critical comments on (Eussner) Würzburg (1868) 158–194
——— figurative language of (Skard) Eitrem 141–164
——— and Livy (Golling) Hartel 202–204
——— and Plutarch (Peter) Ritschl II 457–466
——— political terminology of (Hanell) Löfstedt 263–276
——— and Poseidonius (Altheim) Francisci I 103–114
——— preambles of, and Cleanthes' "Περὶ εὐβουλίας" (Kapnoukagias) Boréas II 107–121
———program of studies on (Perrochat) Marouzeau (1943) 197–214
Salmasianus: *see* Anthology, Latin
Salmon, E. T. Horace's Ninth Satire in Its Setting. Norwood 184–193, fig.
Salmon, P. De quelques leçons du texte de Job dans la nouvelle édition de la Vulgate. Ubach 177–184
——— Le texte de Job dans les "Moralia" de S. Grégoire. A. Miller 187–194
Salmoxis: *see* Zalmoxis
Salona: *see also* Mausoleum
——— gravestone of Pomponia Vera at (Spalato Mus. no. 3032A) (Bulić) Hirschfeld 369–372, figs.
——— a metrical inscription from (Egger) Vienna (1924) 12–15
——— torso of imperial statue from (W. Schmid) Bulić 45–53, pl., figs.
Salonae: *see* Solin
Salonem, A. Notes on the Stem R-K-B in Akkadian. Hrozný II 313–322
Salonica, *see*: Thessalonica
Saloniki, old Bulgarian form of the name of (Gerov) Nikov 126–133
Salonius, or Caligula (silver disc from Niederbieber) (Nottbohm) B. Schweitzer 364–366, pl.
Salonius, A. H. Zur lateinischen Komparation. Gustafsson #3, 1–17
——— Petroniana 1. Vorläufige Mitteilungen über Petrons Cena Trimalchionis. Heikel 130–147
Salpensana: *see* Lex
Salt, O. T. (Kohlbach) Heller 200–202; (Löw) G. A. Kohut 429–462
Salutatio, Cicero's (*Cat.* 1,9) (Allen) Robinson I 707–710
Salutation, and address in early Babylonian letters (Schroeder) Baudissin 411–417
Salvation, O. T., history of (Baumgärtel) Alt 13–28
Salvator, etymology, usage (Labriolle) Martroye 59–72
Salverda de Grave (1933): *Mélanges de Philologie offerts à Jean Jacques Salverda de Grave.* xii + 424; bibliog. 406–422 J. B. Wolters, Groningen, Batavia 1933 *Harv. 1233.120*
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Samana, ancient incantation against (Sumerian, Louvre AO 11276) (Nougayrol) Hrozný II 213–226, 3 pls.
Samaran, C. Un exemple de la suivance de "Diana" en Gascogne au XIIe siècle. Lot 737–742
——— La paléographie latine. Marouzeau (1943) 436–441
Samaria, (Alt) Procksch 5–28; (Sukenik) Lagrange 59–65
Samaritan: *see also* Scriptores Historiae Augustae
——— punctuation, especially of its three "patachs" (a's) (Chayyim) Epstein 215–224
Samaritans O. T.: *see also* Abasha' scroll
——— (Ben Zevi) Luncz 291–304
——— (Diringer) S. A. Cook 43–48
——— (Gaster) Nöldeke 513–536
——— (P. Kahle) Baudissin 247–260; A. Bertholet (1950) 281–286; Haupt 425–436
——— (Kenne) Cambridge (1909) 116–133
——— (Mittwoch) H. Cohen 227–233
——— (M. Z. Segal) Asaph 404–415
Samarra: *see* Post-
Samas, sun god, Cabane statue from Tell el Harîrî, Aleppo Mus. (Thureau-Dangin) Dussaud I 157–159, pl.
Samas-sumi-ukîn, King, a document of (Steinmetzer) Swoboda 319–324
Sambathis (P. Mich. I 657) (Latte) Zucker 248–250
Sambon, A. Sur la classification des Intailles Italiotes avec le Secours de la Numismatique. Head 275–284, pl.
Sa-Mentou-Ouser, stele of (no. 6365) Egyptian Mus., Florence) (Varille) Maspero I–2 553–556 pl.
Sami Gabra Quelques cannes du Musée du Caire. Maspero I–2 573–577, pl.
Samian ware: *see* Romano-Gaulish jugs
Samians, Rhegium, and Zankle-Messana (numismatic evidence) (E. S. G. Robinson) G. F. Hill 13–20, pl.

Sammelbuch griechischer Urkunden aus Aegypten: *see* S.B.
Samnite War: *see* Caudine Forks
Samos: *see also* Funeral banquet relief; Heraion; Oenochoe; Sculptors
——— Athenian decree for (Swoboda) Prague (1893) 215–221
——— constitution of (Swoboda) Benndorf 250–255
——— group (of statues) of Myron, at (Bulle) Arndt 62–86, figs.
——— honor inscription from (Buschor) Berlin (1950) II–2 25–30, 2 pls.
——— inscription about grain supply at (Wilhelm) Graz (1909b) 125–128
——— libation vases from (Buschor) Wace 32–41, 2 pls.
——— sculptors (Buschor) B. Schweitzer 95–100, pl., fig.
Samosata, inscription from, King Antiochus I of Commagene (British Mus.) (Wilhelm) Salzburg (1929a) 127–130
Samothrace, liquid in the dialect of (Heisenberg) Chatzidakis 89–99
——— Thrace, Asia Minor (inscriptions) (Salač) Niederle 156–160, fig.
Samsi-Adad, military texts of, from Mari (Gordon) Hrozný III 199–207
Samsu'iluna, Sumerian cult hymn from (text and comments) (Falkenstein) Hrozný I 212–226
Samter, E. Zu römischen Bestattungsbräuchen. Hirschfeld 249–256
Samuel: *see* O. T. Books
Samuelsson, J. Homoeoteleuta hos Horatius. P. Persson 110–118
——— Del logiska subjektet vid valet af pronomina i ablat. absol. Paulson 55–62
——— Posito Feretro. Danielsson 283–289
San Pantaleo: *see* Motya
San-el-Hagar: *see* Tanis
Sanborn, A. R. The Amazon Rhyton by Sotades in the Museum of Fine Arts, Boston. Loeb 81–90, 2 pls., figs.
Sanchez Peguero, C. Ensayo para un estudio sobre la "Lex Julia municipalis". Cornil II 385–423
Sanctis, G. de Argo e i Gimneti. Beloch 235–239
——— La Capitolazione di Olimpiade. Glotz I 315–318
——— La Dittura di Caere. Nogara 147–158
——— Imperator. Riccobono II 57–61
——— La lex tribunica prima. Mercati V 539–544
——— Lueria. Stampini 165–168
——— Il messagio figurato degli Sciti a Dario. Pârvan 110–111
——— I molpi di Mileto. Bonfante II 671–679
——— I nomophylakes d'Athene. Pozzi 3–14
Sanctuaries: *see also*

Achaia	Disoterion
Cliff	Iasili-Kaïa
Delos	Min-Pan
Delphi	Persephone

——— Pompeian (Capua) Pompei 60–85 figs.
Sander-Hansen, C. E. Der Anschrei im Altägyptischen. Rosellini (1949) II 251–252
Sanders, F. K. The Growth of Israelitish Law. Yale 40–90
Sanders, H. A. A Bilingual Request for Appointment of a Guardian. Wilcken 169–175
——— Papyrus 1804 in the Michigan Collection. Rolfe 265–283
Sanders, H. N. Did Euripides write σκύμνων Hipp. 1276. ? Gildersleeve 443–447
"Sandhi" in assimilation (Blancquaert) Baader 3–13
Sandmel, S. Judaism, Jesus and Paul: Some Problems of Method in Scholarly Research. Vanderbilt 220–250
Sandon, and Herakles (Goldman) Shear 164–174, pl., figs.
Sandsjoe, G. Grek. νέωτα. En etymologisk studie. P. Persson 119–130
Sandys, J. E. La statue de Démosthène à Knole Park, Sevenoaks, Comté de Kent. Weil 423–428, pl.
Sanfilippo, C. Sull'ammissibilità della rivendita del pignus in causa iudicati captum. (Note esegetiche) Riccobono II 523–533
——— Di una interpretazione giurisprudenziale dei senatoconsulti Orfiziano e Tertulliano. Schulz I 364–372
——— "Mandatum post portem." Solazzi 554–567
——— Alla ricerca des nuda pacta. Verona III 331–342
Sanford, E. M. The Eastern Question in Lucan's Bellum Civile. Rand 255–264
Sangermanensis: *see* Codex
sani/a-, *šannapili-,* Hittite (meaning) (Goetze) Hrozný I 288–297
Sanitation in the Roman army (inscr.) (Liebl) Bormann 149–153, fig.
Sanskrit alphabet: see *L*
——— early home of (Sayce) Modi 68–72
——— Greek words in (H. Kern) Naber 205–209
——— iṣerá, in the etymology of ἱερός (Duchesne-Guillemin) Boisacq (1937) 333–338
Sant' Angelo: *see* Camicus
Sant'Pol de Maresma, Roman discoveries at (Corominés) Crexells 101–105, pl.
Santa Chiara: *see* Protesilaus
Santa Sophia, Constantinople, beauty of (P. J. Popović) Popović 324–327
——— southern Slav and Russian texts about the building of the church of, in Constantinople (Speranski) Zlatarski 413–422
——— an unknown monody on the fall of (Kumaniecki) Heisenberg 35–43
Santifaller: *Leo Santifaller Festschrift.* Mitteilungen des Osterreichischen Staatsarchivs. 492 Ostereichischen Staatsdruckerei, Vienna 1950 *Harv. Aus 25.18* (3)
Santifaller, L. Ueber die Titel in den Adressen der Papsturkunden von den Anfängen bis zum Ende des 11.Jahrhunderts. Kos 246–258
Santos Junior, J. R. dos, and Mario Cardozo Ex-Votos às Ninfas em Portugal. Bardon 53–68, 2 pls., figs.
Sappho: *see also* Horace; P. Oxy. 1231
——— (Schadewaldt) Koerte 363–373
——— fr. 27a (Diehl) Paris or Helen? (Hampe) Salis 144–146
——— "To her daughter Cleis" (Schadewaldt) Robinson II 499–506
——— and Phaon (Hubaux) Navarre 249–254

——— life of (Schöne) Ritschl II 733–762
——— the real, of Lesbos (Bisbé) Dihigo 121–133
Sappho Albani, two forerunners of (Schmidt) Amelung 222–227, figs.
Saqqarah, monuments of King Zoser at (Lauer) Loret 333–360, 2 pls., figs.
sar-, Elamite (Hinz) Hrozný III 296–301
Sar mesarim, title of Babylonian kings as legislators (Proosdij) Oven 29–35
Sar Ueyük: *see* Anatolia, marble heads
sara, Elamite (Hinz) Hrozný III 293–296
Saran, F. Die Quantitätsregeln der Griechen und Römer. Streitberg (1924a) 299–325
Sarapeion, of Ephesus, the (Keil) Edhem 181–192
——— of Memphis, the recluse of (Bouché-Leclercq) Perrot 17–24
Sarapiastai, oath of? (Momigliano) Wilcken 179–186
Sarapion, also called Aurelius Serenus: *see* Serenus
Sarapis: *see also* Alexandrine cults
——— -Aiôn, gold lamella from Vigna Codini, Rome, inscribed, Cabinet des Medailles, Paris (Seyrig) Lévy 610–612, pl.
——— and Bryaxis, statues of (Lippold) Arndt 115–127, figs.
——— the "Cerberus" of (Pettazzoni) Picard II 803–809
——— first Ptolemies and Hellenization of (Jouguet) B and C 159–166
——— head of, from Corinth (Brady) Ferguson (1940) 61–69
——— origin of (Sethe) Lehmann-Haupt 207–213, fig.
——— "Polieus", gymnasiarchy of, and the Alexandrine Olympiads (Henne) Maspero II–2, 297–307
——— referred to (?) in a Tebtunis papyrus (A. Vogliano *et al.*) Arangio-Ruiz II 515–518
——— relief, basalt disk, British Mus., inscr. (Seyrig) Lévy 603–610, pl., fig.
Sarauw, C. Das altsemitische Tempussystem. Thomsen 59–69
Sarauw, G. F. L. Das Rentier in Europa zu den Zeiten Alexanders und Caesars. Steenstrup I # XIX 3–34
——— Zwei Renhorngeräte aus Caesars Zeiten in Dänemark und Götaland gefunden. Montelius (1913) 249–263, figs.
Sarcasm: *see* Ridicule
Sarchophag(us)i: *see also*
Achilles
Alexander
Anχnesraneferab
Aquileia
Clazomenian
Delphi
El Hibeh
Etruscan
Ludovisi
Menθuhôtep
Peleus and Thetis
Protesilaus and Laodamia
Sea life
Sidamara
——— anthropoid, Egyptian, three stone; Pennsylvania Univ. Mus.; nos. 16133, 16134, lid only; no. 16135 (Buhl) J. Pedersen 48–58, 3 pls.
——— anthropoid, three; pottery found at Tell-Douweir (Palestine) (Hennequin) Dussaud II 965–974, figs.
——— Clazomenian (Byvanck) Weerd 93–100
——— Etruscan, Punic influences on Tarquinia (Carcopino) Rossi II 109–118, pl.
——— Gallic; Mussolini Mus. (Curtius) F. J. Dölger 76–79, 2 pls.
——— the "Helena", Vatican (Rodenwaldt) Nogara 389–393, 3 pls.
——— imperial, of Rome and of Constantinople (Ebersolt) Heisenberg 582–587
——— relief, molded heads from (Gerkan) Poland 269–272
——— Roman, fragment of (Nat'l Art Coll., Varsovie, no. 3079) (Bulanda) Cwiklinski 312–322, pl.
——— and symbolism (Nock) Beazley (1946) 140–170
——— terra cotta head from, Egyptian Mus., Florence (Bissing) Rosellini (1945) 59–67, 2 pls., figs.
Sardanapalus, King of Assyria 668–626, Arabian campaign of (Haupt) Leemans 139–142
——— so-called grave of, at Tarsus (Koldewey) Robert (1890) 178–185, figs.
Sardica, an ephemeral primacy of ancient Illyricum (Zeiller) Petit 423–426
Sardinia: *see also* Gonone; Tharros
——— administration of, 1st century A.D. (Meloni) Motzo I 115–147
——— sacred rites and symbols of, and their relation with the astral and astronomical religion of Asia and the Mediterranean (Milani) Hilprecht 310–341, figs.
Sardis: *see also* Horsemen; Mnesimachos, inscr.; Trade union
——— elevated columns at (Butler) Ramsay (1923) 51–57, 3 pls.
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——— prehistoric (Hanfmann) Robinson I 160–183, 2 pls., figs.
——— two new epitaphs from (D. M. Robinson) Ramsay (1923) 341–353
Sargenti, M. Appunti sull'esperibilità dell'azione contrattuale nella compravendita. Arangio-Ruiz II 233–249
——— Appunti sulla quasi possessio e la possessio iuris. Ferrini II 226–254
——— Osservazioni sulla responsabilità dell'exercitor navis in diritto romano. Albertario I 553–580
Sargon II, eighth campaign of, Muṣaṣir and 714 B.C. (Lehmann-Haupt) Hommel I 118–151
Sargonid, Pre-, commercial texts, significance of, for Sumerian language and culture (Deimel) Cincinnati (1951) 317–338
Saria, B. Emona als Standlager der Legio XV. Apollinaris. Kuzsinsky I 245–255
——— Fibeln mit Speervorrichtungen. Brunšmid 73–80, figs.
——— Zur Geschichte der Provinz Dacien. Bulić 249–252, figs.
——— Die römische Wasserleitung von Neviodumum. Hoffiller 249–256
sa-ri-h, Elamite inscription Nos. 29 and 32, meaning(?) (Hinz) Hrozný III 301
Sarlo, L. de La definizione dell'actio publiciana nel diritto classici. Solazzi 203–218
——— Missio in possessionem e proscriptio. Albertario I 479–511

Sarmento: *Homenagem a Martins Sarmento. Miscelanea de Estudos em Honora do Investigador Vimaranense.* viii + 477 Ministerio da Instr. Publ. e Pela Junta de Educ. Nac., Guimarães 1933 *N.Y.U.Lib. N 5863.H7*
Sarmento: *see* Iazyges
Sarpedon (Howald) Salis 111–118
Sarre, F. Ein wiedergefundener Kopf vom Sidamara-Sarkophag in Ankara. Edhem 193–197, 4 pls.
Sarsina: *see also* Sassinates
——— cult of Cybele in, and of Attis (Mancini) Brizio 147–153, 3 pls.
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Sarton, G. The Unity and Diversity of the Mediterranean World. Heath 406–463
Sassanians: *see* Persia
Sassanid(s): *see also* Narses
——— chronology, reliability of (Spuler) F. Dölger 546–550
——— -Egyptian textile of Antinoë (Lyons Mus.) (Toll) Kondakov 93–100, pl., figs.
——— hunting (late Hellenistic art) (Apostolaki) Keramopoullos 647–653
——— origins of Bulgarian art (Protič) Diehl II 137–159, figs.
Sassen, F. Gravis, qui in medio laudabilis. Salverda de Grave (1943) 232–233
——— Κύκνος μελῳδός. Swaen 152–153
Sassinates inscriptions, ancient (Bormann) Berlin (1874) 360–382
Satan (H. Kroner) T. Kroner 75–78, 82–85
——— throne of, an explanation of the Altar of Pergamum (Birt) Poland 259–266
σατίνη, a Greek loan word (Lidén) Paulson 159–163
"Satira quidem tota nostra est" (Quintilian X,I 93) (Francken) Kontos (1893) 13–19
Satire: *see* Lucilius; Martial; Varro
Satirists, and elegists (Bardon) Heuten 215–224
Satisdare: *see* Satisdatio
Satisdatio, and pigneratio in the stipulatio praetoria (Ruggiero) Fadda II 101–128
Satisfacere (Roussier) Francisci II 115–157
Sator Inscription, problem of interpretation of (Wehling-Schücking) Baader 197–208, figs.
Satrap(ies): *see also* Lagides
——— Roman, and Roman Armenia in 4th to 6th centuries, legal history of (Güterbock) Schirmer 3–58
Satrianus (Lucius Silius Satrianus) (P. Warren, Antinoë) (Hunt) Loret 477–480
Satura Pompeiana Romana (Huelsen) Petra 171–179
Satura Viadrina: *see* Breslau (1896)
——— altera: *see* Breslau (1921)
Saturnian verse, examples, survey, and comments (Zander) Lund No. 23, iv + 63
Σάτυρος, etymology (Krahe) Havers 37–42
Satyr(s): *see also* Borghese; δρώμενον
——— broken statuette of, from Kertz (Farmakovskii) Stern 151–166
——— and maenad, several texts relative to orgiastic dances (Jeanmarie) Picard I 463–473
——— play, stage setting and properties (from amphora, Naples Mus., no. 3240) (Prott) Usener 47–59
——— plays: *see also* Sophocles; Ulysses
——— ride of, through the waves (Amelung) Helbig 109, figs.
——— youthful, head of, bronze (Darmstadt Mus., Roman) (Feigel) Schumacher 280–281, 2 pls., fig.
Sauciuc-Saveanu, T. Ein antiker Goldfund aus Kallatis. Kazarov. Pt. 1 219–222, fig.
Sauer, B. Das Göttergericht über Asia und Hellas. Robert (1890) 95–113, figs.
——— Der Knabe von Subiaco. Blümner 143–156, pl.
——— Eine Statue des Achill. Helbig 265–270, figs.
——— Zwei Fragmente vom Parthenon. Overbeck 73–78, pl., figs.
Sauer, R. Zu Euripides' Phoinissai. Poland 51–54
Saunier: *Mélanges J(oannes) Saunier. Bibliothèque de la Faculté Catholique des Lettres de Lyon.* Vol. 3 252 Facultés Catholiques, Lyons 1944 *Harv. Class 9519.10*
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Saurians, and batrachians (art, architecture, tradition, etc.) (Deonna) Greek Studies 132–148, fig.
Sausadia: *see* Byzantine atlas
Saussure: *Mélanges de Linguistique offerts à M. Ferdinand de Saussure.* La Societé de Linguistique II v + 327 Champion, Paris 1908 *Harv. 1233.72.2*
Saussure, F. de Sur les composés latin du type Agricola. Havet 459–471
——— Une loi rythmique de la langue grec. Graux 737–748
——— D'ὠμήλυσις à Τριπτόλεμος. Remarques étymologiques. Nicole 503–514
Sautel, C. J. Note sur l'industrie du plomb et les marques des plombiers à Vaison-la-Romaine. Heuten 369–371
Sautel, G. Usurpations du pouvoir impérial dans le monde romain et "rescissio actorum". Francisci III 463–491
Sautel, J. La Maison de "Buste en argent" a Vaison la Romaine. Radet 660–670, fig.
——— L'onomastique des Voconces et ses transformations après la conquête romaine, d'après les inscriptions. Saunier 173–180
Sauvaget, J. Le "Tell" d'Alep. Dussaud I 59–65, figs.
Savage, C. A. The Athenian in His Relations to the State. Gildersleeve 87–94
Savelsberg, J. Die Aoriste ἔδωκα ἔθηκα ἧκα. Ritschl II 506–528
Savin: *Sbornik statei Pamiati Aleksandra Nikolaevicha Savina.* vypusk I 539 Moscow 1926 *Harv. Slav 610–30*
Saxony, Johann Georg, Duke of Konstantin der

Grosse und die hl. Helena in der Kunst des christlichen Orients. Waal 255–258, 2 pls.
Sayce, A. H. The Early Home of Sanscrit. Modi 68–72
——— The Egyptian Background of Genesis 1. Griffith 419–423
——— The Languages of Asia Minor. Ramsay (1923) 391–397
——— The Origin of the Greek Lamp. Hilprecht 79–82, figs.
——— Relations between Babylonia and India in Early Times. Modi 559–564
——— The Trees of Life and Knowledge. Vogüé 543–550
Sayings of the Fathers, an Early Illustration of (Martin) Morey 291–295, figs.
S.B. 177,178: *see* Inscriptions, Greek
Sbordone, F. Alba o Lavnio. Ciaceri 261–268
Sboronos, I. N. Τὸ Ἀττικὸν Χρυσίον. Chatzidakis 1–14
——— Νομίσματα Ἐθετῶν, ἔθνους ἀγνώστου Θεσσαλίας καὶ Ἠπείρου. Salinas 145–152, figs.
Scaevola (Quintus Cervidius Scaevola) *Responsa,* transmission of (F. Schulz) Lenel 143–244
——— (Quintus Mucius Scaevola): *see* Myth; Nota
Scala, R. von Doxographische und stoische Reste bei Ammianus Marcellinus. Ein Beitrag zur Geschichte der allgemeinen Bildung des 4.Jahrhunderts n. Chr. Büdinger 119–150
——— Römische Studien. Innsbruck (1893) 117–150, pl.; Innsbruck (1909) 29–41
Scalais, R. L'Eloge de l'Italie par Varron. P. Thomas 618–626
Scale, musical: *see* Vitruvius V 4
Scaliger: *see* Magic papyri
Scamuzzi, E. Le antichità egiziane in Firenze et le collezioni del Museo Egiziano Fiorentino. Rosellini (1945) 23–46, pl.
———Si-Ment-wōser. (Stele inv. n. 6365, Museo Egizio di Firenze). Rosellini (1949) II 256–259
Scandinavia: *see* Romano-Germanic trade
Scansion: *see also* Aeolic verse
——— of *facilius,* in dramatic verses (Ramain) Havet 431–447
Scarab: *see also* Heart-
——— from Cyprus (black steatite) (Furumark) A. W. Persson 47–65, figs.
——— and heart (amulets, etc., Egyptian) (Wessetzky) Mahler 365–373
Scardus, name of mountain (range) (Rozwadowski) Morawski (1908) 203–209
Scarpat, G. Cic. Or. 56–59. Beltrami 221–226
Scaturro, I. La religione dei Siculi e dei Sicelioti. Ciaceri 269–280
Scazzoso, P. Il rito regale dell'evocazione di Dario nei "Persiani" di Eschilo. Pohlenz 287–295
Scedro: *see* Tauris
Scene(s): *see* Funeral; Hair-dressing; Plautus; Sophocles, *El.*; Theater, Greek
Scepsis, decree of, in response to a letter of Antigonus I (Michel) Greek Studies 388–392
——— in the Troad (Leaf) Ramsay (1923) 267–281
Scepter, the ʃ (slanted head, curve, forked end) (Newberry) Rosellini (1949) I 271–272
——— handle, silver, decorated, from Syria (Berlin Mus.) (O. Weber) Bode 52–67 pl., figs.
Schaaffhausen, H. Die Kelten. Verein (1891) 62–106
Schachermeyr, F. Die orientalisch-mittelmeerischen Grundlagen der vorgeschichtlichen Chronologie. Merhart 17–48
——— Zur staatsrechtlichen Wertung der hethitischen Verträge. Meissner 180–186
——— Telephos und die Etrusker. Salzburg (1929a) 154–160
——— Welche geschichtlichen Ereignisse fuhrten zur Entstehung der mykenischen Kultur? Hrozný II 331–350
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——— Sappho: "An die Tochter Kleïs". Robinson II 499–506
Schadewaldt, W., mit Beiträgen von W. Rehm. Winckelmann als Exzerptor und Selbstdarsteller. A. Schweitzer 391–409
Schaechter, J. How to Approch the Study of the Bible (Heb.). Kaplan I 261–65
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Schäfer, D. Zwei spätptolemäische Ladungsprogrammata. Wilcken 610–620
Schaefer, H. Besonderheit und Begriff der attischen Demokratie im 5.Jahrhundert. Weber 477–503
——— Djed-Pfeiler, Lebenszeichen, Osiris, Isis. Griffith 424–431, figs.
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Schäfer, T. Justinianus I et vita monachica. ACII I 173–188
Schaeffer, C. F. A. Sur un cratère Mycénien de Ras Shamra. Myres 212–235, figs.
——— Note sur l'enceinte mycénienne d'Enkomi (Chypre). Picard II 926–935, figs.
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Schanz: *Festgabe für Martin von Schanz zur 70.Geburtstagsfeier.* v + 373, figs. C. Kabitzsch, Wurzburg 1912 *Princeton 2501.816*
Schanz, M. Commentationes Platonicae. Würzburg (1868) 86–118
Schaper, C. Quaestionum Virgiliarum Liber Primus. De Eclogis. Joachimsthal I 3–36
Scharff, A. Eine archaische Grabplatte des Berliner Museums und die Entwicklung der Grabplatten im frühen alten Reich. Griffith 346–357, pl.
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Schebelew: *see* Zhebelev
Schechter, S. Notes on a Hebrew Commentary to the Pentateuch in a Parma Manuscript. A. Kohut 485–494
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Schedia (Lower Egypt), inscriptions from (Schiff) Hirschfeld 373–390, figs.
Scheel, W. Ein Beitrag zur stadtrömischen Topographie der Frühzeit. Lehmann-Haupt 105–110
Schefold, K. Das Dämonische in der griechischen Kunst. Regenbogen 28–39, 3 pls.
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——— Pompejis Tuffzeit als Zeuge für die Begründung römischer Kunst. B. Schweitzer 297–310
——— Pompeji unter Vespasian. L. Curtius (1953) I 107–125, 10 pls.
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Scheftelowitz, J. Religionsgeschichtliche Parallen zur Bibel. D. Hoffmann 191–212
Schehl, F. Zum Edikt Domitians über die Immunitäten des Veteranen. Wilcken 137–144
Scheiber, A. The role of the Tzitzit in agreements. Hirschler 95–100
Scheidemantel, E. De quarta, octava, nona, Primi Libri Tibulliani Elegiis. Ribbeck 375–380
Scheidweiler, F. Theokrits achtes Idyll und die zeitliche Folge seiner Gedichte. Grégoire III 341–360
Scheil, V. Diplomatica. Hilprecht 152–155
——— Fraternité et solidarté à Suse, au temps de Sirukduh. Koschaker (1939a) 106–107, fig.
——— Inscription de Darius à Suez. (Menues restitutions). Loret 293–297, figs.
——— Liste susienne des dynasties de Sumer-Accad. Maspero I–1 393–400
Scheindler, A. Metrische Studien zu Sophocles (Die Synizese und Aphaerese.) Hartel 14–27
Schelle, E. Der neueste Angriff auf die Echtheit der Briefe ad M. Brutum. Dresden 133–186
Scheller, M. Griech. γνήσιος, altind. jatya- und Verwandtes. Debrunner 399–407
Schenkl, H. Zur Charakteristik Xenophons. Gomperz 122–128
——— Die homerische Palastbeschreibung in Od. X 126–143 und ihre alten Erklärer. Graz (1893) 63–78
——— Zu den lateinischen Monatsgedichten. Benndorf 29–36
——— Scenisches zu Plautus. Hartel 104–108
Schenkl, K. Zu Xenophons Schrift über der Staat der Lakedaimonier. Benndorf 21–28
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Schmidt, J. Die lateinischen Adverbia auf *e* von o-Stämmen und die Singulardative der germanischen Pronomina. Böhtlingk 100–106
—— Titulos Carsulanos. Juvenes Capitolino 25–32
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Scholarship, view of the ancients on (Loewenfeld) Constantinople (1888) 307–386
Scholarship, O. T. (Allbright) Chicago (1947) 162–174
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——— scope of (G. B. Gray) People 469–479
Scholarship, O.T., history of: *see also* S of S 3 [11]; Louvain
——— (C. Adler) P. Haupt 317–328
——— (Allgeier) Nötscher 1–14
——— (Bacher) H. Cohen 119–133
——— (G. F. Black) Freidus 463–480
——— (Jastrow) Philadelphia (1918) 50–52, 64
——— (Klunhans) A. Miller 239–253
——— (G. A. Kohut) Abrahams 221–243
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——— Astruc (Vaux) Bentzen 182–198
——— Catholic, contemporary (J. H. Cobb) Chicago (1947) 116–126
——— Edward Lively (Hebrew scholar) (Rosenthal) S. A. Cook 95–112
——— Heb. Pent. Com. (Schechter) A. Kohut 485–494
——— Ibn 'Aknn (A. S. Halkin) Marx 389–424
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——— Michael Necolas (Stapfer) Montaubon 151–185
——— Mikael Agricola (Hjelt) Zahn I 91–106
——— Origen (Lubac) Chaine 255–280
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——— Trivet, Nicolaus (Kleinhans) Vosté 219–236
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——— 1870–1925 (Kittel) Leipzig (1925) 113–144
——— 1888–1918 (J. P. Peters) Philadelphia (1918) 22–47
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Scholia: *see*
Acron
Aristophanes
Basilica
Basilica Tipukeitos
Bobiensia
Fragmenta Vaticana
Hermogenes
Hesiod
Homer
Olympiodorus
Pandectae
Pindar
Proculiani
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Scholiasts: *see* Fulgentius; Porphyrio; Pseudoacro

Scholion: *see* Drinking song

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——— of Collegium Centonariorum (Lajos) Kuzsinsky II 182–231, figs.
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——— Oikogeneia. Lumbroso 49–67
——— παρακατατίθεσθαι in der hellenistischen Amtssprache. Poland 133–140
——— Zu Skeat: Britain and the Papyri. Zucker 343–348
Schubert, F. Zur mehrfachen präfixalen Zusammensetzung im Griechischen. Vienna (1893b) 193–256
Schubert, K. Die Texte aus der Sektiererhöle bei Jericho. Nötscher 224–245
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Schuchhardt, C. Nordischer Einfluss im Mykenischen. Die Geschichte eines Ornamentmotivs. Bode 155–173, figs.
Schuchhardt, W. H. Jünglingskopf in Nyon. Salis 151–156, figs.
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Schultess, O. Zu den römischen Augenarztstempeln aus der Schweiz. Blümner 173–185, figs.
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Schultz, H. Die Georgica in Vergils Stilentwicklung. Leo 359–370
Schultze: *Festschrift der Leipziger Juristenfakultät für Alfred Schultze.* Leipziger rechtswissenschaftliche Studien herausgegeben von der Leipziger Juristen Fakultät. Heft 100. 249 T. Weicher, Leipzig 1938 *Harvard Law Sch.*
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Schulz, G. Die Metrik des Philoxenus. Robert (1890) 47–60
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Schulze, E. R. De figurae etymologicae apud oratores Atticos usu. Ribbeck 155–171
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Schumann, F. K. Imago dei. Krüger 167–180
Schumann, O. De Aristotelis quae feruntur fragmentis dialogi de nobilitate. Magdeburg 143–166
Schumen Mus.: *see* Bronze relief
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Schwa (Koehler) Cincinnati (1951) I 149–152
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Schwabe, L. Ueber den Tübingen Wagenlenker. Constantinople (1888) 387–389, pl.
Schwabe, M. The Βουργος Inscription from Caesarea Palestinis. Epstein 273–283
Schwaben, research in early history of (Goessler) Oxé 175–183
Schwanert, D. H. Die Compensation nach Römischem Recht. Huschke 1–75
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——— De quibusdam scholiis in Euripidis Andromachen. Graux 651–657
Schwartz, J. Note sur la famille de Philon d'Alexandrie. Lévy 591–602
Schwartz, K. G. P. Ex Adversariis meis. Kontos (1893) 101–104
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——— Muss Lev. 16, 23 umgestellt werden? Poznanski 1–7
Schwarz, A. B. Justinianische Reform des Pubertätsbeginns und die Beilegung juristischer Kontroversen. Levy 345–387
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Schwegler, T. Der Beitrag der Naturwissenschaften zur Schrifterklärung. A. Miller 424–442
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——— Mnesikles und die perikieische Planung des Westaufganges zur Acropolis. Schubart 116–125, pl.
——— Der Paris des Polygnot. Koerte 288–294, pl.
Schweizerischen Gesellschaft fur Urgeschichte: *see* Tatarinoff
Schwenn, F. Studien zu Hesiodos. Geffcken 132–150
Schwering, G. De Ovidio et Menandro. Stahl 233–243
Schwind, F. Probleme des Römischen Eherechtes. Ferrini 131–147
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——— Die junglakonischen Genitive auf -ηρ. Chatzidakis 82–88
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——— *νεανίας*. Boisacq (1938) 231–238
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——— Il possesso del precarista. Bologna 225–240
——— Se gli dei potessero istituirsi eredi nel diritto classico romano. Fadda II 3–12
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——— Il testamento di Virgilio. A. Ascoli 3–6
Sciascia, G. Sulla irretrattabilita della scelta nelle obbligazioni alternative e generiche. Ferrini II 254–264
Sciathos-Delphi convention, a passage of the (Sokolowski) Picard II 981–984
Science: *see also* Archaeology; Astronomy; Atomism; Roman legal
——— history of, and Platonism (Shorey) Am. Phil. Soc. 159–182
Scientia-rule and errantis nulla voluntas (Dulckeit) Schulz I 171–174
Scientists: *see* Thales
Scipio (Publius Cornelius Scipio Africanus Major), Polybius, and the title of "king" (Aymard) L. Jacob 121–128
——— dicta (Hiltbrunner) Kapp 49–63
——— and the Stoic rhetoric (R. Reitzenstein) Strassbourg (1901) 143–162
Scipio (Publius Cornelius Scipio Aemilianus Africanus Minor) opposition to, after the death of Tiberius Gracchus (Bruwaene) Hombert 229–238
Scipionic Circle, the plain style in (Fiske) C. F. Smith 62–105
Scita: see *Plebei*
Scita, A. Le persecuzioni nel secondo secolo. Adami 195–213
Scopas, Aphrodite Pandemos of, at Olympia (Weil) E. Curtius (1884) 134–135, pl.
——— Maenad of (Treu) Perrot 317–320, pl., figs.
——— Maenad, Albertinum, Dresden; statue of Mausolus, Brit. Mus. (Berchmans) Holleaux 17–41
——— style of (C. H. Morgan II) Capps 253–258, figs.
Scorpion, and cock, in Orthobazos relief, Dura-Europos (Baur) Robinson I 771–775, pl., figs.
——— in mythology and religion (S. Eitrem) Wilamowitz-Moellendorff 53–82, figs.
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Scotland: *see also* Athena, statue of; Birrens
——— and the Roman law (Fisher) Buckland 13–23
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Scott, R. B. Y. The Literary Structure of Isaiah's Oracles. T. H. Robinson 175–186
Scramuzza, V. M. Claudius Soter Euergetes. Ferguson (1940) 261–266
Scranton, R. L. Interior Design of Greek Temples. Beazley (1946) 39–51, figs.
Scribonius (C. Scribonius Curio), election of, as tribune of the people (Durand) Chatelain 557–574
Scrinari, V. Testimonianze di architettura italica in Aquileia. Brusin 21–34, figs.
Script: *see also* Asine; Caria; Coin-legends; Cursive; Liver; Minoan; Numerals, Greek; Word, Egyptian
——— form of, in Roman inscriptions of the Empire (Dressel) Mommsen (1877) 386–389
——— Latin, of the imperial chancellery (Marichal) Vitelli III 336–350, figs.
Scripta Helladica, and dates of Homer and Hellenic alphabet (Harland) Hill 83–92
Scriptor incertus de Leone Armenio, fragment of (H. Grégoire) Andréadès (1936) 417–428
Scriptores Historiae Augustae: pleonasm; ellipsis of personel pronoun, verbs, substantives; brachyology; use of relative pronoun, parenthesis (Tidner) P. Persson 149–162
——— Samaritan in (Dessau) Lehmann-Haupt 124–128
Scriptores post Theophanem, classical background of (Jenkins) Blake 11–30
Scriptura, efficacy of; "civiliter vel criminaliter agere"; false token (Archi) Ferrini I 1–55
Scudder: *Christianity and Property. Vida Dutton Scudder*.221 Westminster Press [1947]
Sculptors: *see*
Alcamenes
Aristeas
Bryaxis
Calamis
Damophon
Demetrios
Doidalses
Euphranor
Evander
Grophon
Myron
Paeonius
Paionius
Papias
Phidias
Polyclitus
Praxias
Praxiteles
Samos
Scopas
Sculpture
Shops, Pompeii
Silanion
Telephanes
Sculpture: *see also*
Achaemenian
Akhenaten
Alcibiades
Alexander
Aphrodite
Apollo
Archaic Greek
Arrotino
Artemis
Artists' signatures
Assyrian
Astarte
Atargatis
Athena
Athens, National Museum
Augustus
Aumale
Barracco
Beggar

Beyrouth
Boss
Bronze
Bust(s)
Byzantine
Cabane Statue
Cacus
Capitals
Cato Uticensis
Clazomenae
Clouds
Colossus
Column
Copies
Cyprus
Dionysiac relief
Doryphoros
Draped statues
Drunken woman
Drusus
Epona
Equestrian statue
Erechtheum
Expression
Eyes
Family groups
Farm group
Figure
Figurine
Frieze
Ganymede
Girl
Goddess
"Good Shepherd"
Graphic reliefs
Grave
Group
Head(s)
"Healer" statue
Heka
Heliopolis
Helios
Hellenistic
Hera
Herakles
Hermes
Hippolytus
Homer
Hypermnestra
Iacchus
Iphegenia
Isis
Κούριμος Παρθένος
Kouros
Lampadedromies
Laöcoön
Larisa
Leda
Limestone
Lion
Liver
Lucan
Lychnouchoi
Lycurgus
Lysippos
Maiden
Mannheim
Marsyas
Masks, ritual
Metope
Mithraic Cronos
Monument
Negro boy
Niceratus
Nike
Niobid
Nutrices augustae
Oliveto
Olympia
Orpheus
Ouseratet
Pallas Albani
Palmyran bust
Pan
Panionianism
Parthenon
Pedestals
Pediment-stele
Peleus and Thetis
Pelops
Perseus and Andromache
Pillars
Portrait(s)
Poseidon
Proportions
"Pseudo-groups"
Pythocles
Ramses II
Reliefs
Rider God
Round plastic
Sappho Albani
Sarapis
Satyr(s)
Scopas
Sempeter
Seneca
Signatures
Snake
Soli-Holades
Spartocids
Sphinx
Split
Starkenburg
Statius
Statues
Statuette
Subiaco
Sudanese
Temple, Greek
Telesphorus
Terracotta
Tetrarch
Thucydides
Titus
Torso
Tree, serpent, girl
Trophy
Twins
Tyche of Constantinople
Vergil
Vizier
Warrior
Wolf
Woman
Youth
Zeus
——— ancient, of stags (Wiesner) F. J. Dölger 309–319, 2 pls.
——— Bulgarian, marble capitals with vine-leaves (Filov) Diehl II 11–18, figs.
——— Byzantine, in the Athens Museum (Bréhier) Schlumberger 425–431, 2 pls.
——— Byzantine, of the Palaeologan Period (Buckler) Schlumberger 521–526 pl., fig.
——— frieze (in clay) at Pazarli (Vilayet Corum) (Schefold) Schede 137–148, 5 pls.
——— and grave-monuments, classical, in and around Stuttgart (Pfeiffer) Stuttgart 137 ff.
——— history of: *see* Design and execution
——— Italic: *see* Tomb, Regolini-Galassi
——— late antique, from Tyre (Kollwitz) Schede 51–53, pl.
——— Propertius on (Keyssner) Bulle 169–189
——— represented in vase-paintings (Schefold) Fabricius (1937) 30–75, figs.
——— rock; *see* Madara
——— Roman, the colossal Constantine I in the Lateran (Witte) Waal 259–268, pl.
——— Roman, notes on (Wace) Picard II 1088–1097
——— Roman, the triumphal arch of Constantine I (Leufkens) Waal 191–216, 4 pls.
——— two Eastern Empire pieces (Wegner) Schede 159–161, 3 pls.
——— (in various materials) (Rossbach) Petra 150–157, fig.
——— in wood, Byzantine (Sotiriou) Diehl II 171–180, figs., 2 pls.
Scupi: *see* Justiniana Prima, site of
Scymnus, Pseudo-, *Periegesis,* date of composition (Pareti) Beloch 133–153
Scyphus, red figure, building of wall of Acropolis, Campanian ware; in Louvre (Bulle) Blümner 96–101, figs.
Scyros: *see also* Achilles; Prehistoric
——— linguistic observations referring to the idiom of (Phabes) Kontos (1909) 242–270
——— prehistoric (H. D. Hansen) Robinson I 54–63, fig.
Scythia: *see also* Charaspes, coinage of; Darius; Wagons
——— in hieroglyphic inscriptions (Turaev) Platonov 356–360
——— the "Seven Rivers" of, in Herodotus (Krauth) Erfurt #IX 1–9
Scythia Minor: *see also* Histria
——— monument (votive altar, inscribed) unedited (Florescu) Pârvan 134–137
——— notes on (Iorga) Glotz I 453–459
Scythian bronze relief from Bulgaria (Schumen Mus.) (Filov) Minns 197–205, figs.
——— -Greek relations, 2nd century B.C. (Sliusarenko) Masaryk I 268–290
——— products, in Roman trade (Alföldi) Seger 207–271, 2 pls., figs.
Scythians: *see also* Sacaraukes; Stirrup
——— (Wilke) Kittel 222–254

——— assumed message of, to Darius (Sanctis) Pârvan 110–111
——— the, and Darius I, on the shore of the Black Sea (Struve) Kazarov Pt.1 115–130
——— as an investigation problem (Hančar) Reinecke 67–83
——— with plough cultivation and with grubbing axe cultivation (Vogel) Hahn 150–166
Se adoptat, qui — ipsum (Orgeval) Francisci II 29–37
Sea: *see also* Euxine; God; Ingot; Neolithic man (Azov); Peoples
——— Egyptian god of the (Turaev) Liubavskii 539–541
——— the insatiable, Egyptian legend (Astarte papyrus) (Posener) Lévy 461–478
——— life, representations of, from Roman sarcophagi (Walter) Oikonomos 81–86
——— the (philosophical symbolism) (Coomaraswamy) J. P. Vogel 15–25
——— -urchin: *see* Egg
Seager Coll.: *see* Coins, Cretan
Seal(s): *see also* Achaemenian; Hebrew; Lead; Leon III, the Isaurian; Mallia; Robinson Coll.; Sigillata; Stefan Nemanja
——— Byzantine, lead, von Lvov Coll. (Swiencyckyj) Nikov 434–441, figs.
——— Byzantine, an unpublished (Whittemore) Jerphanion I 376–383, pl.
——— cylinder, Babylonian (prophyry, inscr. priv. poss.) (Friedrich) Innsbruck (1909) 22–28, figs.
——— cylinders, from Museum of Antiquities, Turin (Mesopotamian, seal-cylinders nos. 1,2,3,7, 12,14,15,23,26,41) (Boson) Hrozný I 64–68, 4 pls.
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——— cylinders, two from the Old Empire (hieroglyphic) (Junker) Maspero I–1 267–271, pl., figs.
——— impressions of: *see* Amherst Coll.
——— lead, with the name of a prince of the royal family of Hungary of the xiith century in the service of the Byzantine Empire in Asia. (Constantine Coloman) (Schlumberger) Greek Studies 490–494, fig.
——— Neo-Assyrian, three (Furlani) Dussaud I 15–19, figs.
——— neolithic, of the Greek mainland, oriental origin of (Delvoye) Picard I 267–279, figs.
——— stones, Graeco-Persian, Greek subjects on (Richter) Herzfeld 189–194
Sealing(s), among the Hittites (Güterbock) Koschaker (1939a) 26–37
——— Byzantine (Bell) Heisenberg 634–637
Seasons: *see* Babylonian astronomy; Calendar, Greek; Parties of circus
Sebasteion at Ancyra, inscriptions (Rostovtzeff) Boissier 419–424
Sebatum: *see* Pustertal
Secare partes (Georgesco) Visscher I 367–384
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Second Athenian League (Panske) Lipsius 5–10
Secret alphabets: *see* Cryptography
——— professional, according to Hippocrates (Katsas) Makkas 43–45
Secretaries: *see* Aetolian and Achaean confederations
Security, extra-noxal, of owner for delict of subject; in classical Roman law (Niederländer) Levy 211–233
——— and institution of a suit, in old Roman procedure (Juncker) Seckel 194–260
——— and principle of simplicity in ancient Roman judicial instruments (Champeaux) Girard (1912) I 155–183
——— property used as, in Greco-Egyptian law (Manigk) Güterbock 283–301
——— Roman precedents of, and periculi pretium (Valeri) Riccobono IV 233–240
Sedlácek, J. Geographische Namen des Buches Jonas. Vogüé 569–574
——— Nové řešeni Aristotelovy definice tragoedie. Král 58–76.
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Seeck, O. Horaz an Pollio. Bormann 267–278
——— Zur Quellenbenutzung des Tacitus. Hirschfeld 45–49
——— Die Reden des Symmachus und ihre kritische Grundlage. Mommsen (1877) 595–615
——— Die Reichspraefektur des vierten Jahrhunderts. Stahl 1–39
Seel, O. Zur Vorgeschichte des Gewissens-Begriffes im altgriechischen Denken. Dornseiff 291–319
Seeliger, K. Alkathoös und die megarische Königliste. Eine Pausaniasstudie. Overbeck 27–44
Seeligmann, I. L. Voraussetzungen der Midraschexegese. Bentzen 150–181
Segal, M. H. Parallels between Job and Other Books of the Bible. Epstein 35–48
——— לתולדות הנביאים בישראל J. H. Hertz 101–111 (Heb.)
Segal, M. N. Prophet, Watchman, Reprover. (Ezekiel 3:16–27). Magnes XXXI–XXXIII, 168–177
Segal, M. Z. The Targum of Jonathan on the Book of Judges. Luncz 265–291
——— ספר רות Gulak, 117–132
——— נישואי בן כהן הגדול עם בת סנבלט ובניים מקדש גריזים Asaph 404–415
——— ספר רות Gulak and Klein 119–132
——— לחקר צורתה של השירה המקראית Klausner 90–108
Seger: *Festschrift zum 70.Geburtstage von Hans Seger.* Altschlesien. Mitteilungen des Schlesischen Altertumsvereins. Vol. 5 x + 393, 5 pls., figs. F. Hirt, Breslau 1934 *Harv. Arc 185.2 (5)*
Seger, H. Aus der Frühzeit der römischen Altertumswissenschaft im Mainz. Schumacher 8–12, figs.
Segesta: *see also* Theaters

——— and Hellenism (Compernolle) Hombert 183–228, figs.
——— temple of (Koldewey) Kiepert, pl. only
Segrè, A. Tre papiri giuridici inediti. Bonfante III 421–436
Segrè, G. Alcune osservazioni sulla costituzione dell'Impero da Diocleziano a Justiniano. ACDR III 209–233
——— Dell'azione di caducità promossa contro l'enfiteuta nel diritto romano e nel diritto civile italiano. Serafini 307–325
——— La denominazione di "actio confessoria" in particulare per la rivendicazione dell'usufrutto e delle servitù. Girard (1912) II 511–599
——— L'editto di Caracalla sulla concessione della cittadinanza romana e il papiro Geissen 40,1. Perozzi 139–219
——— Sull'eta dei giudizii di buona fede di commodato e di pegno. Fadda VI 333–390
——— Le formole delle azioni relative alla *servitus oneris ferendi.* A. Ascoli 683–699
——— Interferenze, ravvicinamenti e nessi fra diritto civile e pretorio. Ferrini (1946) 731–736
——— In materia di garanzie personali. Scialoja (1934) 497–549
——— Miscellanea esegetica (Fr. 38 § 1. D.22,1; Fr. 18. D. 21, 2; Fr. 50 § 1 D. 5, 3 § 2 I.4,6 [unus casus]). Brugi 391–418
——— Mutuo e stipulatio nel diritto romano classico e nel diritto giustinianeo. Simoncelli 333–364
——— Note esegetiche sui legati. Scialoja (1905) I 241–280
——— Nuove osservazioni in tema di istituzioni alimentarie imperiali. Albertoni I 249–366
——— *Obligatio, obligare, obligari* nei testi della giurisprudenza classica e del tempo di Diocleziano. Bonfante III 501–617
Sehtepyebre: *see* Panegyric
Seibel, M. Zu Aristoteles περὶ ποιητικῆς. Munich (Lud) 3–9
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Seidl, E.: *see also* Scharff, A.
——— Die Basilikenscholien im Tipukeitos. F. Dölger 534–540
——— Zur Beurkundung des Konsensualvertrages. Albertario I 107–116
——— Der Eigentumsübergang beim Darlehen und Depositum irregulare. Schulz I 373–379
——— Der Erlöschen der Obligation im ptolemäischen Recht. Solazzi 197–202
——— Die Jurisprudenz der ägyptischen Provinzialrichter byzantinischer Zeit. Rabel 235–261
——— Zum juristischen Wortschatz der Alten Aegypter. Dornseiff 320–329
——— Neue Studien zum Eid im ptolemäischen Recht. Vitelli III 311–323
——— Eine neue Urkunde aus Aegypten zum Prinzip der notwendigen Entgeltlichkeit. Arangio-Ruiz I 47–56
——— Sponsio und stipulatio im Vergleich mit der Aegyptischen Rechtsentwicklung. Ferrini IV 168–175
Seierstad, I. P. Enkeltmannen og ansvarsgruppen i 2 Mos. 20,5b. Hallesby 118–135
Seiffert, O. Die Totenschlange auf lakonischen Reliefs. Breslau (1911) 113–126
Seikilos, grave monument of (Fischer) Ammann I 153–165
Seiler, H. Homerisch ἀάομαι und ἄτη. Debrunner 409–417
Seine: *see* German grave finds
Seisachtheia, Babylonian text of (B. M. no 78259) (Gadd) Koschaker (1939a) 102–105, pl.
Seitz, H. The Youth from Subiaco. A Study on a Subject-Problem in Hellenistic Sculpture. Gustavus Adolphus (1932b) 246–269, 4 pls., figs.
Seizure, illegal: *see* Eshnunna
Sekhmet, priests of (Lefebvre) Lexa 56–64
Seleucia, Pieria, cemetery for sailors at (grave inscription) (Seyrig) Dussaud I 451–459, pl.
Seleucids: *see also* Chaldaean schools
——— and Attalids, monetary and commercial policy of (Rostovtzeff) Buckler 277–298, 2 pls.
——— minister ὁ ἐπὶ τῶν πραγμάτων (Corradi) Beloch 169–183
——— theory of monarchy of (Downey) Prentice 162–172
Seleucus, and Kombabos (Krappe) Grégoire, Honigmann Pt. 1 189–199
——— Nicator and Gad of Doura (Rostovtzeff) Dussaud I 281–295, 3 pls.
——— Ptolemaic official, 2nd century, and his son Theodorus (Mitford) A. W. Persson 130–171, figs.
Selfa, B. A. Una perifrasis homerica que hoy tiene exacta equivalencia en Valenciano y en Castellano y en Catalán y la tuvo tambien en el Castellano antiguo. Bonilla I 631–638
Selfishness: *see* Prayer, primitive
Seligman, C. G. A Note on Rhytons. Marett 113–115, fig.
Selinus: *see also* Head, woman's; Malaria
——— coin of (Gábrici) Head 98–103
——— date of the founding of, ca. 650 B.C. (Compernolle) Belgium 317–356
Selinute: *see* Selinus
Seljucides of Rûm, Byzantines, and Franks, according to the anonymous *Seljuknāmeh.* (Cahen) Grégoire III 97–106
Seljuknameh, anonymous. (Cahen) Grégoire III 97–106
sell, money, buy, Egyptian words for (Peet) Griffith 122–127
Seller, guarantee of (in Roman, Greek, and other law) (Faas) Bagalii II 367–377
Sellers: *see* E. Strong-
Sellers, O. R. David the Slinger. G. L. Robinson 242–250
——— Problems in the Story of Cain. Pyatt 53–64
——— The Status and Prospects of Research Concerning the Psalms. Chicago (1947) 129–143
Sellin: *Festschrift Ernst Sellin 60.Geburtstag.* 156 Scholl, Leipzig 1927 *Union Theol DB S 46*
Sellin, E. Das Deboralied. Procksch 149–166
——— Das israelitische Ephod. Nöldecke 699–717
——— Die Schiloh-Weissagung. Zahn (1908) 371–390
——— Seit welcher Zeit verehrten die nordisraelitischer Stämme Yahwe? P. Haupt 124–134
——— Das Zelt Jahwes. Kittel 168–192

Sellisternium (?) on the Parthenon frieze (Taylor) Lake 253–264
Selms, A. van The Goring Ox in Babylonian and Biblical Law. Hrozný V 321–330
Seltman, C. A Minoan Bull's Head. Robinson I 6–15, 2 pls., figs.
Semantics: *see also*
av, Latin
δή
Hieroglyphics
Invidia
lex
mancipare
Μῆδοι
Nouns, stem development
paganus
sigma
sus-
sweyd-
τελετή
tempus
Ušā-Eos
ve
-vv-
——— Greek (Chantraine) Havers 143–149; (Radermacher) Kretschmer (1926) 149–166
——— Greek, *διδάσκω* (Debrunner) Boisacq (1937) 251–266
——— Greek juridical terms (Gernet) Boisacq (1937) 391–398
——— Greek nouns in *-εών* (*-ών*) (Eusebio) Beloch 365–370
——— Hellenistic Greek; *ἀνάδειξις* (Bikerman) Boisacq (1937) 117–124
——— *κοντός*, *κοντοπορεία*, etc. (Chatzidakis) Kretschmer (1926) 35–38
——— Latin (Grushka) Liubavskii 429–441
——— Latin reduplication (Marouzeau) Heuten 341–343
——— Latin words with initial g- (Marouzeau) Kugener 137–139
——— Latin words for totalities (Hofmann) Marouzeau (1948) 283–290
——— mango, semasiological study (Kleberg) Löfstedt 277–284
——— a matter of (Bolling) Collitz 43–47
——— meaning of plural (Havers) Kretschmer (1926) 39–62
——— *μύσταξ*, *μάσταξ*, *ὑπήνη* (Zacher) Fick 229–248
——— omnis, totus (Brøndal) H. Pedersen 260–268
——— *ὄψον*, *ὀψάριον* (Kalitsounakes) Kretschmer (1926) 96–106
——— parallelism of Latin *locus* and Greek *τόπος* (Chantraine) Ernout 51–60
——— parallels in different languages (Ahlman) Gustafsson #6, 1–9
——— *πεῖρας* (Björck) Boisacq (1937) 143–148
Semasiology: *see* Semantics
Semele, and Dionysus (P. Kretschmer) Robert (1890) 17–29
——— and Liber, dedication to, inscr. Mauretania (Massiera) Heuten 345–350, fig.
Semenov, A. Etymologisches über einige römische Personnenamen. Munich (Xenien) 23–25
——— Ilias in nuce. Munich (1905a) 84–85
——— In Simonidis Cei reliquias observatiunculae. Munich (1905) 46–53
Seminar: *Festschrift zum 50 jährigen Bestehen des Rabbinerseminars zu Berlin (1873–1927)*. x + 176 + 49(Heb.) Orient-Buchhandlung, Hanover 1924 [Indexed from Marcus]
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Semitelos, D. *Διορθωτικὰ εἰς Πίνδαρον καὶ Σοφοκλέα.* Weil 429–444
Semitic: *see also* Amharic plurals; Egyptian-
——— comparative grammar of (Lindberg) Oscar II (Göt) #6, 1–162
——— Greco-, stele, inscr., from Tell el-Yahoûdiyéh (Aimé-Giron) Loret 787–789, fig.
——— inscription: *see* safa
——— old tense system (Sarauw) Thomsen 59–69
——— peoples: *see* Ritual emasculation
——— and Sumerian, a study in origins (C. J. Ball) Hilprecht 33–59
Semna: *see* Montouemhât
Sempeter, near Celje (Celeia), recent discoveries (sculpture, marble) and the cultural influence of Aquileia (Klemenc) Brusin 131–139, figs.
Sempronius: *see* Tuditanus
Senarclens, A. de La *duplex condemnatio* de l'action redhibitoire. Bonfante III 93–127
——— La maxime "pretium debet esse verum, certum, iustum." Fournier 685–704
Senate, Roman: *see also* Citations
——— legislative power of (Lorini) Bonfante IV 379–395
Senator(s): *see also* Actium, battle of
——— number of, under Augustus (S. P. Thomas) Eitrem (1923) 53–54
——— Roman, from Dalmatia (Syme) Hoffiller 225–232
——— Roman (L. Memmius), in Egypt under the reign of Ptolemy X (Foucart) Boissier 197–207
Senatorial provinces, the military command in (Groag) Hoffiller 217–218
Senatus: *see* Roman nobility
Senatus consultum: *see also* Claudius; Hosidius; Oropos
——— Libonianum (Martino) Massari 331–350
——— of Nero (Ciapessoni) Bonfante III 651–727
——— of Nero and the will of Antonius Silvanus (Arangio-Ruiz) Albertario I 203–212
——— 176 A.D. (quarta legitima) (Alibrandi) Bologna 3–10
——— Orfitianum and Tertullianum, a jurisprudential interpretation of (Sanfilippo) Schulz I 364–372
——— Silanianum, c.12 C. VI 35 (Laru) Ratti 213–223
——— Trebellianum (Bartosek) Ferrini III 308–336
Sencie, J. Les Attalides. Questions de généalogie. Moeller 17–30
Sendschirli, temple of (Martiny) Dörpfeld 78–83, pl., figs.
Seneca (Lucius Seneca Rhetor) *Controversiae* 3 praef. 8sqq., opinion of Cassius Severus; speeches (Brzoska) Reifferscheid 40–46
——— Controversiae patris Senecae quaestiones (Hagendahl) Lundström 282–322
——— critica, comments (Castiglioni) Ramorino 102–124
——— "enfants terribles" under the rhetores of (Buschmann) Raspe 25–31
——— *Suasoriae* 2, 1 (Weyman) Christ (1891) 150
——— *Suas.* 4 (Bieler) Kalinka 84–94

——— *Suas.* 6, 17 (Binsfeld) Coblenz (1882) 13
——— *Suas.* 6, 18, language usage in (Siesbye) Ussing 221–229
——— *Suas.* 2,13.8; *Controv.* 26,264.28; 9,124.24 ed. Bursian (Konitzer) Haase 41–43
Seneca (Lucius Annaeus Seneca) *Apocolocyntosis* (Buecheler) Ritschl I 33–89
——— *Apocol.* (Stiebitz) Zubaty 391–399
——— *Consolatio ad Marciam* (2, 3, 4, 5) (Martha) Chatelain 210–220
——— *Consolatio ad Marciam*, textual comments: 3, 4; 10, 3; 11, 1; 12, 1; 13, 1; 21, 1 (Pichon) Chatelain 230–231
——— *Consolations*, sentiment of (Favez) P. Thomas 262–270
——— *De beneficiis* (Castiglioni) Stampini 169–176
——— *Ben.* I 3,3; 10,2; III 10,3;12,3; V 19,1; VI 19,2; VII 4,3; 28,3; *Clem.* I 26,1 (Werth) Usener 41–46
——— *De clementia* (S. P. Thomas) Eitrem (1942) 165–168
——— *Clem.* mutilated or unfinished? (Vallette) P. Thomas 687–700
——— *Clem.*, note on summary of (Préchac) Picot II 569–581
——— *De remediis fortuitorum*, authenticity of (D'Amico) Pascal 175–185
——— *De tranquilitate animi*, XIV., on a controversial passage in (Pippidi) Evolceanu 34–77
——— *Dialogues: Prov.* 4 § 15; 5 § 9; 6 § 7; *Constant.* 8 § 3; 14 § 3; 18 § 3; *de ira* I 3 § 8; I 13 §§ 1–2; III 7 § 1; III 8 § 7; *ad Marciam de consolatione* 1 § 8; 6 § 1; *de otio* 6 § 2 (Wageningen) Naber 445–453
——— *Dial.* I 3,9; II 4,3; 5,5; 8,3; 11,2; III 15,3; 16,4; IV 19,1; 21,2; V 7,2; 8,8; VI 10,3; 21,1; VII 8,4; 11,1; 15,6 (Klammer) Crecelius 54–61
——— *Dial.* Lib. X 7,9 (Gratsiatos) Chatzidakis 156
——— *Epistulae*, chiasmus in (Steele) Gildersleeve 339–352
——— *Ep.*, Codex Graeciensis (Macek) Graz (1909a) 162–177
——— *Ep.*, emendations (Gertz) Graux 353–379
——— *Ep.*, and the theory of instinct in Stoicism (Rotta) Ramorino 130–146
——— *Ep.* 46,1, interpretation of (Alexander) Norwood 214–217
——— *Ep., ad Lucilium* 4, 3; 42, 4; note on the text of (Préchac) P. Thomas 574–576
——— *Ep., ad Lucilium* 5, 12, (*Ep.*52) 6; 6, 7 (*Ep.*59) 2, 5; 7, 2 (*Ep.*64) 8; textual emendations (Constans) Boissier 134–136
——— *Ep., ad Lucilium* 73, 6, textual criticism (Hey) Munich (1905) 41–42
——— *Ep., ad Lucilium*, 123, 10, 12; conundrum of the Sirenes in (Préchac) Ernout 303–306
——— *Ep., ad Lucilium*, idea of friendship in (Knoche) Linkomies 83–96
——— *Epistulae morales* 88, emendations to (Wolters) Buecheler (1881) 30–46
——— *Hercules Oetaeus*, authenticity of work (Steinberger) Christ (1891) 194–210
——— *Medea*, interpretations (cf. Euripides) (Browne) Norwood 76–79
——— *Octavia*, and tradition of Nero's death (Köhm) Mainz (1927) 223–252, figs.
——— *Oedipus* vv. 402–508, restoration to original form (Gustav Richter) Ritschl II 557–580
——— *Phaedra* (Paratore) Pohlenz 199–234
——— *Phaedra*, vv. 85sqq.; 330sqq. (Bierma) Naber 23–26
——— *Quaestiones Naturales*, Cod. Marc. XII 141 (Castiglioni) Galbiati I 167–201
——— *QNat.*, emendations (Gertz) Graux 353–365
——— *QNat.*, language of (E. Wolf) Ammann I 166–178
——— *QNat.*, originality of (J. Müller) Innsbruck (1893) 1–20
——— and Calpurnius Siculus (Hubaux) P. Thomas 451–473
——— critical remarks on minor works (Schultess) Buecheler (1873) 1–11
——— critical remarks on works of (Hermes) Moers (1896) 11–15
——— dactylic tetrameter in (Przychocki) Cwiklinski) 169–172
——— in Egypt (Faider) Loret 83–87
——— emendations to text of (Müller) FWGym 46–48; (Matthias) Ribbeck 176–185
——— esthetic ideas of (Svoboda) Marouzeau (1948) 537–546
——— and Fronto (Beltrami) Ramorino 508–514
——— inner life (Thevenaz) Niedermann 189–194
——— parodies of, in Petronius (Gotschlich) Haase 26–29
——— philosopher, as censor of emperors (Hammer) Cwiklinski 185–210
——— philosophy in (Stiglmayr) Willmann 61–74
——— a possible representation of (relief fragment, Robinson Coll.) (D. M. Robinson) B. Schweitzer 352–353, pl.
——— production of tragedies of, in Rome (Bieber) L. Curtius (1953) I 100–106, 11 pls.
——— and Quintilian, *Declamations*, critical comments on (Opitz) Ribbeck 37–55
——— and the Stoic theory of literary style (Smiley) C. F. Smith 50–61
——— tragedies of (Harder) Vahlen 443–463
——— tragedies, text of (Peiper) Breslau (1893) II 127–179
——— use of future participle in conditions (Larisch) Haase 37–40
——— use of words according to a certain rule (numerical tables) (Smereka) Cwiklinski 253–261
Seneschal, chief at Ptolemaic court: *see* Archedeatros
Senior — sire (E. Richter) Meringer 114–131
Senn, F. De l'influence grecque sur le droit romain de la fin de la République (les principes du droit). ACDR III 99–110
——— Des origines et du contenu de la notion de bonnes moeurs. Gény I 53–67
——— La question de transfert de la proprieté sous un terme extinctif ou une condition resolutoire et la constitution de Diocletien de l'an 286 (*Fragm. Vat.* 283, — *Cod. Just.*, 8, 54 (55), (*de donat. quae sub mod.*, 2). Girard (1913) I 283–300
Sennacherib, Babylonian policies of (Ravn) Buhl 217–230

——— downfall of, and the mention of 'fire' in Isaiah (Yellin) Pavry 501–503
——— invasion of Judea by, 701 B.C. and the biblical stories, 2 Kings, 18, 13–19 (Hoonacker) Moeller 1–10
——— and Judah (Rogers) Wellhausen 317–328
Senones, Cisalpine, primitive homes of (Linckenheld) Sarmento 193–202
Sensation: *see* Connate pneuma
Sentence: *see also* Ellipsis
——— parenthesis, in the ten Attic orators (Grünewald) Schanz 215–276
——— definition of (Ahlman) Heikel 1–12
——— Latin, construction of (Skutsch) C. F. W. Müller 82–110
——— place of the verb in (Marouzeau) Desrousseaux 301–309
——— structure: *see* Parenthesis; τόπος
Sententia in Roman civil process (Biondi) Bonfante IV 31–102
——— technical meaning; civil right, Rome (Delaunay) Boissier 161–164
Sententiae Pauli (Volterra) ACDR I 33–165
——— arrangement of (Scherillo) Riccobono I 41–69
Sentiment: *see* Seneca
Sentinel, and aruspex (vocative singular, Romane) (Hubaux) Hombert 73–85
Se'n-Worset, pearl shells of (Winlock) Griffith 388–392
Septimius (Lucius Septimius): *see* Dictys Cretensis
Septimius Severus: *see also* Plautianus
——— a Roman bureaucrat (Hammond) Ferguson (1940) 137–173
——— sons of, Berlin family portrait, (imago clipeata, Berlin, National Mus.) (Goethert) B. Schweitzer 361–363, pl.
——— sources of the history of the Emperor (Kreutzer) Schaefer 218–238
Septimontium, and Subura (Wissowa) Breslau (1896) 1–19
Septuagint: *see* O. T. Books
Sepulcra (Düll) Verona III 159–177
Sepulchral multa, so-called (Merkel) Ihering (1892) 83–134
——— wreaths (J. H. Holwerda) Naber 177–181, fig.
Sepulchre: *see* Grave
sepulchrum: *see* Burial law
Sepulture: *see also* Burial
——— law of, in Gnomon of the Idios Logos (Weiss) Wilcken 299–304
Sequester (Albertario) Solmi I 339–354
Sequestration: *see* Debtor, body of
Ser: *see* Jacob, metropolitan of
Serabît El-Khadim: *see* Herwerrē'
Serafini: *Per il XXXV anno d'insegnamento di Filippo Serafini studi giuridici offerti.* 474 Barbèra, Florence 1892
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Serapeum: *see* Sarapeion
Serapion, Athenian poet (Oliver) Shear 242–246
Serapis: *see* Sarapis
Serbia: *see* Byzantine art; Dušan
Serbian painting, in the 14th century (Petkovič) Diehl II 133–136, 3 figs.
Serbonis, Lake (Herodotus II 6) (Bissing) Hirschfeld 164–166
Serdenay, icon of (Dawkins) Grégoire I 133–144.
Serenus (Aurelius Serenus) also called Sarapion, a small Egyptian proprietor, 3rd century A.D. (papyrus) (Hombert and Préaux) Weerd 331–337
Serfdom: *see* Byzantium
Sergejevski, D. Einiges über illyrische Kopfbedeckung. Egger II 36–42, figs.
——— Nekoliko rimskikh reljeta iz tsentralne Bosne. Kazarov Pt. 1, 81–87, figs.
Sergiopolis (Rusafa) (Poidebard and Mouterde) Peeters I 109–116, pl.
Sericarii (Schmitter-Picard) Picard II 951–957
Serpent(s): *see also* Basilisk; Hittite myth; Horace; Laconian reliefs; Nâgas; Snake; Tree; Weather gods
——— cult in Lanuvium (Rein) Gustafsson #4 1–38
Serra: *see* Hunter
Serrao, F. Appunti sui "patroni" e sulla legittimazione attive all'accusa nei processi "repetundarum". Francisci II 473–511
——— Sulla "mutui datio" da parte del servo comune (Contributo alla dottrina romana del mutuo). Arangio-Ruiz III 51–87
Serruys, D. Contribution a l'étude des "Canons" de l'onciale grecque. Chatelain 492–499, 2 pls.
——— Les procédés tonique d'Himérius et les origines du "Cursus" byzantin. Havet 475–479
Serta Leodensia: *see* Belgium (1930)
Serta Monacensia: *see* Babinger
Sertorius (Wickert) Lammert 97–106
——— did he surrender the province of Asia in his agreement with Mithradates? (Gelzer) Poland 185–192
Serudj, an unknown statue from (Oppenheim) Meissner 155–162, 6 pls.
Servant, O. T. (M. Buber) Leeuw 71–78
——— (Coppens) Leeuw 115–123
——— (Snaith) T. H. Robinson 187–200
——— (Ebed) (Baudissin) Budde (1920) 1–9
——— (Ebed) (Volz) Budde (1920) 180–190
——— of the eternal (Is.II) (Brusten) Marti 37–44
——— of Yahweh (Beer) Baudissin 29–46
Servian constitution, origin of (Ihne) Ritschl II 631–644
Serviani, and Muciani, a *magna varietas* between, on the subject of "damnum iniuria datum" (Arnò) Albertoni I 53–70
Service, contract of, in Milan papyrus (Zambon) Wilcken 651–662
——— instructions for the Hittite temple staff (Witzel) A. Miller 476–485
——— military, equestrian; preliminary of cursus honorum (Egbert) Drisler 16–23
Servile War, first, sources for the history of (Wilms) Hamburg (1885) 21–30
Servilius: *see* Caepio
Servitude, tradition of, in Justinian law (Collinet) Girard (1912) I 185–198
Servitus: *see also* Possessio

——— altius tollendi (sc. aedes) (Branca) Cicu I 105–118
——— aquaeductus, edict of praetor on? (Solazzi) Schulz I 380–387
——— condicione pendente, legatum of (Guarneri Citati) Bonfante III 439–466
——— in faciendo consistere nequit (Bonfante) A. Ascoli 181–189
——— itineris and servitus viae, classification of (Arangio-Ruiz) Brugi 247–265
——— notes on (Bonfante) Riccobono IV 149–159
——— oneris ferendi, formula of the action (Segrè) A. Ascoli 683–699
——— praediorum (Perozzi) Scialoja (1905) II 169–223
——— praediorum, on or in favor of *nullius* (Fadda) Serafini 67–72
——— praediorum rusticorum, a case of quiescence of, in Roman law (Butera) A. Ascoli 307–317
——— praetorian, so-called (Rabel) Girard (1912) II 387–413
——— tacita, constitution of (Grosso) Scialoja (1934) 326–335
——— and ususfructus and actio confessoria (Segrè) Girard (1912) II 511–599
Servitutes: *see* Aedificium; altius tollendi; Aqua publica; Passo necessario; Servitus itineris; Servitus viae; stillicidii non avertendi
Servius, dowry, control of, new (Arnò) Bonfante I 83–102
——— Munusculum (Aen. II 100, Chalcante ministro) (Rand) Ernout 307–316
——— textual criticism (27 references) (Meiser) Christ (1891) 11–14
Servius Tullius: *see* Agger
Servus: *see also* Stipulatio
——— currens, dramatic function of, in Roman comedy (Duckworth) Capps 93–102
——— fugitivus (Arnò) Perozzi 263–268
——— fugitivus, acquisition of ownership through (Pringsheim) Solazzi 603–630
——— fugitivus sui furtum facit (Pringsheim) Schulz I 279–301
——— poenae: *see also* Slavery by condemnation
——— poenae (Brasiello) Virgilii 41–83
Sestakou, S. P. Pisma-enkomii ritora Libarija. Stern 97–108
Sesto Calende, a new tomb of a warrior discovered at (Ghislanzoni) Giussani 1–55, 20 pls., figs.
Seston, W. Constantine as a 'Bishop'. Baynes 127–131
——— L'épitaphe d'Eutychos et l'héroïsation par la pureté. B and C 313–322
——— L' "humiliation" de Galère. Radet 515–519
——— Le Roi Sassanide Narsès, les Arabes et le Manichéisme. Dussaud I 227–234
Seta: *Scritti d'arte antica in memoria di Alessandro Della Seta.* Annuario della Scuola Archeologica di Athene e delle Missioni Italiane in Oriente. Vol. XXIV–XXVI Nuova Serie VIII 378, 20 pls., figs.; bibliog. 372 Ist. Poligrafico, Rome 1950
Harv. Arc 65.8F(N.S. 8–10)
Seta, A. Della Iscrizioni Tirreniche di Lemno. Nogara 119–146, 2 pls.
——— Ἐξ ὑποβολῆς and ἐξ ὑπολήψεως. Beloch 333–351
Seth, the god, and the horse (Capart) Maspero I–1 227–231
——— of the Hyksos period (Czernak) Maspero I–2 721–738
——— sketch of, with ass's head, papyrus from Fayoum (Michailides) Vitelli II 45–52, pl., figs.
Sethe, K. Zur Herkunft des Serapis. Lehmann-Haupt 207–213, fig.
——— Kosmopolitische Gedanken der Aegypter des neuen Reichs in Bezug auf das Totenreich. Griffith 432–433
——— Der Name der Phönizier bei Griechen und Aegyptern. Hommel I 305–332
——— Vorgeschichte der Herzskarabäen. Maspero I–1 113–120
Sethroïte: *see* Horus
Seti I: *see* Amenophis II
Settlements, agricultural-military, on the frontiers of the Roman Empire (Maroi) Verona IV 149–163
——— ancient: *see* Lerna
——— Greek, types of, in antiquity (Hirschfeld) E. Curtius (1884) 353–373
Seuffert, E. A. Zu L. 57 D. de legatis I. Planck 177–228
Seure, G. Quelques reflexions génerales sur les noms propres thraces. Kazarov Pt.1 165–176
Seven against Thebes, tradition of (Werner) Ribbeck 514–516
———meaning of, O. T. (Hehn) Marti 128–136
——— use of, in speech, from use in ritual (with classical antecedents) (Kalitsounakes) Athens 252–274
——— Wise Men, banquet of (PSJ vol. 9, no. 1093) (Snell) Kapp 105–111
Sevenoaks: *see* Demosthenes
Severus: *see also* Alexander; Claudius; Fabius; Septimius
——— of Antioch in Egypt (Leary) Vitelli III 425–436
——— (Lucius Catilius Severus) legate of Syria, career of (Merlin) Dussaud I 217–226
——— *Nov. 1,* formula of publication of, fate of Nov. Maj. 6, according to (Caes) Visscher III 223–227
Severyns, A. Deux erreurs de Pline l'Ancien. P. Thomas 627–632
——— Eschyle, "Prométhée", 128–135. Pohlenz 296–301
——— Sur une erreur d'Eustathe. Heisenberg 88–91
——— La "Petite Iliade" et le Papyrus Rylands XXII. Belgium (1930) 305–326
——— Pomme de discorde et Jugement des déesses. Hombert 145–172, fig.
——— Proclos et la Chanson de table. Bidez 835–856
——— Prométhée, Héros de conte populaire. Carnoy 148–162
——— De quelques anachronismes dans les poèmes homériques. Belgium (1930) 277–304
——— Sur un sens de l'adjectif ἀργαλέος. Boisacq (1938) 139–241
——— Thrène Epicidie. Navarre 383–394
——— Les vies parallèles de Plutarque dans la bibliothèque de Photius. Desrousseaux 435–450.
Seville, collection of Greek vases, Italo-Greek vases, and Campanian ware in Archaeological Museum

of (Fernandez Chicarro) Bardon 193–202, 15 pls.
Seviri, and augustales (Nock) Bidez 627–638
Sex suffragia, Festus on the (Oliver) Francisci I 129–130
Sexagesimal system, Babylonian, history of the discovery of (Wieleitner) Sticker 11–17
Sextus Empiricus, and Dio Chrysostomus, opposing criticism on (E. Weber) Ribbeck 500–506
——— meaning of ὄχλημα in (Janáček) Hrozný III 307–311
Seybold, C. F. Faksimileseite eines Thoramanuscripts auf Pergament in spanischer Quadratschrift mit punktierte Targùm und Sacadja . . . am Rande. Derenbourg 61–65
——— Hebraica: 1. Berīth 2. Rōschkelb rōsch hamōr. Nöldeke 757–760
Seyrig, H. Cachets Achéménides. Herzfeld 195–202
——— Le cimetière des Marins à Séleucie de Piérie. Dussaud I 451–459, pl.
——— Deux notes d'épigraphie relatives aux cultes alexandrins. Lévy 603–612, 2 pls., fig.
——— Double octadrachme de la Chalcidique. Picard II 968–970, fig.
——— Inscription relative au commerce maritime de Palmyre. Cumont 397–402
——— Scène historique sur un chapiteau de Musée de Beyrouth. Radet 340–344
——— De Tripsorchi. Maspero II–1 71–72
Sforzesco, Castello, papyrus in musem of (A. Vogliano *et al*) Arangio-Ruiz II 524–525
Shabaka, passage of the inscription of (Grdseloff) Lexa 484–486
Shäfer, H. Aegyptische Zeichnungen auf Scherben. Bode 23–51, figs.
Shafer, R. Lycian Numerals. Hrozný V 251–261
Shaft-grave: *see* Mycenae; Nestor
Shape: *see* Form
Shchukarev, A. N. Κυλώνειον ἄγος i Ἀθηναίων πολιτεία. Sokolov 49–55
Shear: *Commemorative Studies in Honor of Theodore L. Shear.* Hesperia Suppl. VIII xi + 433, 64 pls., figs.; bibliog. vii–xi Am.Sch.Class.Studies, Athens 1949 *Harv. Arc 1.5.9*
Shear, T. L. Psimythion. Capps 314–317, figs.
Shebor, O. A. K Goratsiiu. Sokolov 167–180
Shells: *see* Pearl
Sheol (G. Beer) Hollyman 1–29
——— צלתות (Hehn) Hommel II 79–90
Shepherd: *see also* Good
——— O. T. metaphor (V. Hamp) Faulhaber 7–20
Sheppard, J. T. Τίς ἐστιν ἡ βασίλεια; The last scene of the *Birds* of Aristophanes. Clark 529–540
——— The Partheneion of Alkman. Ridgeway 124–135
Sherman, C. P. The Roman Administrative Marine. Riccobono II 65–76
Sherriffs, W. R. The Entomology of the Bible. Montefiore 49–69
Shesmet; -girdle; 'malachite'; -priest; -land (Newberry) Griffith 316–323, 4 pls.
Shestakov, S. P. Kimmeriitsi v arkheologii Ukrainy. Bagalii I 302–309
Shield(s): *see also* Achilles; Homer
——— Athena Parthenos, copies of relief on (Schrader) L. Curtius (1937) 81–88, 5 pls.
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——— of Heracles (Studniczka) Hartel 50–83
——— Macedonian, beaker (Zahn) Schuchhardt 48–72, 3 pl., figs.
——— model, Roman period, from Memphis (Bissing) Minns 221–230, figs.
——— recovered with leather, reconstruction of shapes of, 4th century B. C. (Matsulevich) Kazarov Pt. 1 1–6, figs.
Shiloh (J. Lindblom) Bentzen 78–87
Ship(s): *see also* Coins; Triremes
——— and boats, in temples and tombs (Canney) Gaster 50–57
——— from the Greek to the Roman (Duval) Picard I 338–351, figs.
——— Greek, at Troy (Dörpfeld) Goetze 115–121
——— log of, ancient Egyptian (papyrus, Turin Mus.) (Peet) Loret 481–490
——— relief, Lenormant's (Walter) Rumpf 131–140, pl.
——— Roman merchant, "reduced model" of, (base, marble, Therme Mus.) (Gall) Picard II 607–617, fig.
——— sea-going, on the Nile (Rostovtzeff) Andréadès (1940) 367–376
——— -wrecks: *see* Mahdia
Shipley: *Studies in Honor of Frederick W. Shipley.* Washington University Studies. New Series Language and Literature No. 14 x + 314 Lancaster Press, Lancaster Pa. St. Louis 1942 *Harv. Philol 346.12 (14)*
Shipley, F. W. Concerning the Rostra of Julius Caesar. Wülfing 88–102
——— C. Sosius: His Coins, His Triumph, and His Temple of Apollo. Wülfing 73–87, fig.
Shipper, receipt of a, papyrus, A.D. 133 (Hunt) Wilcken 241–243
Shoe, L. T. Dark Stone in Greek Architecture. Shear 341–352, 2 pls.
Shops, Pompeii, of marble and bronze workers, sculptors, and gravers (Mustilli) Pompei 206–229, figs.
Shor, A. S. הדרכים בארץ ישראל המערבית Fishman 101–109
Shorey, P. Les idées de Platon et l'évolution d'Aristote. P. Thomas 633–649
——— Plato, Lucretius, and Epicurus. Goodwin 201–210
——— Platonism and the History of Science. Am. Phil. Soc. 159–182
Shorr: Mosheh Shorr קובץ מרעי xiii + 270; pl. New York 1944 *Yale Judaica Mc16.944S*
Shortening, of final vowels (Radford) Bloomfield 269–272
——— iambic, in Latin (Regamey) Przychocki 312–334
Shorter, A. W. The Statue of Khā'emuas in the British Museum. Griffith 128–132, 2 pls.
Shorthand: *see also* Symbols; Tachygraphical; Tiro
——— Byzantine, from the year 941, a tachygraphical sign (Dölger) Lammert 56–59
——— Roman and Greek (Mentz) Schramm 67–70
Showbread (J. Cohn) Hoffmann 281–292

Shrine(s): *see also* Aedicula; Heroon; Naiskos; Rosetta stone
——— door, Egyptian, Roman Imperial period (inscr. Egyptian Coll., Mus. Ant. Kleinkunst, Inv. no. 1384) (Spiegelberg) Wolters 240–245, figs.
——— Helvetian-Roman, and cemeteries, god and death cult, Celt and Roman (Tschumi) Stählin 23–35, 3 pls., fig.
Shutters: *see* Locks, and keys
Si': *see* Dūsharā, temple of
σι, before a vocal, to σσ in Attic (phonetics, from vase inscriptions) (P. Kretschmer) Wackernagel 192–193
Si se telo defendit (Bohácek) Arangio-Ruiz I 147–172
Siabel, I. Sur les plus anciennes sources de l'histoire des Roumains. Bidez 861–868
Siah: *see* Dūsharā, temple of
Siber, H. Zur Kollegialität der römischen Zensoren. Schulz I 466–474
——— Naturalis obligatio. Mitteis 1–88
——— Die plebejischen Magistraturen bis zur lex Hortensia. Schultze (1938) 5–88
——— Praeiudicia als Beweismittel. Wenger (1944) I 46–82
——— Präjudizialität feststellender Zwischenurteil. Wenger (1947) 1–42
——— Das Problem der vorjustinianschen Textveränderungen. ACDR III 413–430
——— Retentio propter res donatas. Riccobono III 243–282
——— Schuldverträge über sittenwidrige Leistungen. Bonfante IV 105–128
——— Vorbereitung- und Ersatzzweck der Besitzinterdikte. Ferrini IV 98–130
——— Die Wahlreform des Tiberius. Koschaker (1939b) I 171–217
Sibilla, queen of Siciliy, tomb of (Badia di Cava) (Siragusa) Amari II 252–261
*σίβρος — sibrum, Lydian-Ligurian noun, silver (Ribezzo) Hrozný V 243–247
Sibyl, and the bottle imps (Bonner) Lake 1–8
Sibyllina, Oracula, Latin translation and adaptation of (Bischoff) Ghellinck 121–147
Sibylline Books, Etruscan origin of (Bloch) Ernout 21–28
——— Oracles: *see also* Pseudepigrapha
——— Oracles: I 159f; 372ff; II 305f; III 57ff; 141; 316; IV 54f; V 124f; 519; VII 96f; XI 204;280; 294; 320f; XII 16f; 110f; XIII 100f; XIV 35; 118f (Rzach) Swoboda 237–255
——— oracles (Rzach) Nicole 489–501
Siceliotae, and Siculi, religion of (Scaturro) Ciaceri 269–280
Sicilian Jewelry, Byzantine (Orsi) Schlumberger 391–398, figs.
Sicily: *see also*
Agrigentum
Attic grave relief
Byzantine sculpture
Camicus
Eurialo
Gela
Head, woman's
Heirkte
Heracles
Herbita
Homer, *Od.*
Lekythos, Attic
Lucilius
Motya
Piazza Armerina
Pyrrhus
Sant'Angelo
Segesta
Sibilla
Silenus
Syracuse
Terra cottas
Zankle-Messana
——— chronology of, from beginning of 5th century B. C. (Pareti) Pozzi 17–47
——— Greek art (figurata) of (Ducati) Orsi 149–168, 2 pls.
——— Greeks in (Scala) Innsbruck (1909) 29–41
——— lava streams of (Hildebrandt) Lipsius 52–63
——— and Magna Graecia, temples of (Marconi) Orsi 169–186
——— Roman, historical geography of (Hochholzer) A. Schulte 1–15
——— Roman remains in (Libertini) Orsi 237–251, pl.
——— Siculi and Liguri in (Pagliaro) Trombetti (1938) 365–373
——— traces of Mycenaean influence in (Levi) Orsi 93–108, 2 pls., fig.
——— traces of a new Roman road in (Pace) Ciaceri 169–177
Sickle, the balanced (Childe) Crawford 39–48, pl. figs.
——— of Kronos (Nilsson) Wace 122–124, fig.
Sicula, Parthenope (Petra) Salinas 81–86, figs.
Siculi: *see also* Locri
——— of ancient Italy (Crispo) Orsi 113–148
——— and Liguri, in Sicily (Pagliaro) Trombetti (1938) 365–373
——— and Siceliotae, religion of (Scaturro) Ciaceri 269–280
Siculus: *see* Calpurnius
Sicyon: *see also* Orthagorides
——— Fountain of (Orlandos) B. H. Hill 153–157, pl., figs.
Sidamara sarcophagus in Ankara, a re-discovered head from (Sarre) Edhem 193–197, 4 pls.
Side, countermarks on tetradrachms of (Mowat) Head 189–207
Sidersky, D. Comput des juifs d'Egypte au temps des Achéménides. I. Levi 59–78
——— Contribution a l'étude du Proto-Phénicien des Textes de Ras-Shamra. Dussaud II 625–640
——— Epoque des Patriarches hébreux. REJ 73–78
——— Etudes sur la chronologie de la première dynastie babylonienne. Mahler 253–262
Sidon, a Greek inscription of (statue to Diotimos) (Bikerman) Dussaud I 91–99
Sidonians: *see* Keret
Siebens, A. R. The Historicity of the Hezekian Reform. G. L. Robinson 251–266
Siegfried, W. Stoische Haltung, nach Mark Aurel. Regenbogen 144–162
Sieglin, W. Die Ausdehnung des Hellespontes bei den antiken Geographen. Kiepert 323–331, fig.
Siesbye, O. Sprogbrugs-Iagttagelser. Ussing 221–229
Siess, H. De epistularum fragmentis Corneliae Gracchorum matri, attributis. Borman 257–262
Sieveking, J. Ein altitalischer Porträtkopf. Wolters 231–239, pl., fig.
——— Archaische Bronze aus Tarent. Loeb 91–94, 2 pls., figs.
——— Bronzestatuette in München. Amelung 235–238, pl.
——— Der Goldkranz von Armento. Berlin (1929) 80, pl., figs.

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Sievers, E. Zu Jesajas 21:1–10. Marti 262–265
Siga, excavation of (Grimal) Mâle 108–141, pl., figs.
Sigalas, A. Περὶ τῶν γλωσσικῶν ἰδιωμάτων τῶν Νάξου, Boisacq (1938) 243–262, map
——— Revision de la méthode de restitution du texte des Romans démotiques byzantins. Grégoire III 365–410
Sight: *see* Empedocles
Sigillata: *see also* Brigetio
——— of Aquitanus Frontinus, Gremanus, Iucundus, and Falkenberg potter (Knorr) Oxé 39–48
——— early, in Swiss Nat'l Mus., in Zürich (Vogt) Oxé 31–39
——— fragment of cup, Berlin Antiquarium (Zahn) Oxé 49–57, figs.
——— newly discovered, from Risstissen, and their meaning as south Gallic imports (Knorr) Stuttgart (1912) 56–64, pl., figs.
Sigillography, Byzantine: *see also* Leon III, the Isaurian; Stefan Nemanja
——— A seal of the Patriarch Ignatius (Lihačev) Capart 303–310, figs.
——— A sixth century monogram (Bury) Schlumberger 301–302, figs.
——— trader's seals (Millet) Schlumberger 303–327, figs., pl.
Sigismund Gelenius: *see* Livy
sigma, treatment of intervocalic, in Laconian (Boisacq) Frédericq 29–35
Sign(s): *see also* Cretan writing; Cuneiform; Hieroglyph; Mr. Δ , Egyptian; Proto-Elamite writing
——— alphabetic, Ptolemaic, origin of ↗= p (Grdseloff) Lexa 482–484
——— ⲛ (hieroglyph, God, origin of; n*tr* or ntr) (Murray) Griffith 312–315, pl.
——— hieroglyphic nn (swamp rush, Heliocharis palustris) (Loret) Griffith 304–309, figs.
——— linguistic, the Greco-Roman theory of (Svoboda) Janko 38–46
——— most ancient, of writing (Uspenskii) Lamanskii (1905) 321–335
Signa verba, writing games, in Egyptian inscriptions (Bénédite) Champollion 23–42
Signalling system, Roman, arterial, Stainmore Pass (England) (Richmond) Crawford 293–302, figs.
Signary: *see also* Sumerian
——— Minoan, the (Myres) G. F. Hill. 1–4
Signatures: *see also* Brand marks; Sigillata
——— artists', on Arretine relief vases (Dragendorff) Oxé 1–8, 2 pls., figs.
——— Greek sculptors'; inscr. (Preuner) Kekulé 214–222
——— potter's: *see* Band-cup; Cabiatus; Terra sigillata
Signed ware, of the Waiblingen-Beinstein potteries (Ricken) Oxé 64–83, 6 pls., figs.
Signet-ring, St. Louis City Art Mus. (Mylonas) Beazley (1945) 557–569, figs.
Signets: *see also* Uroboros
——— royal (Egyptian, in University College, London) (Petrie) Ridgeway 192–194, pl.
Significance, didactic, of erotic figures in Plato (Murley) Kleist 61–73
——— religious, of "Mycenaean" gold rings (Fritze) Helbig 73–85, figs.
Signification, of high mountains, in Greek (Rozwadowski) Morawski (1922) 6–9
Σιγύνη, etymology, meaning, Mycenaean example (Marinatos) Myres 187–191, figs.
Sigurd, King, the Pilgrim, visit to Constantinople (Dawkins) Lampros 55–62
Sigynnae, the, of Herodotus (v.9); an ethnological problem of the early iron age (Myres) Tylor 255–276
Sihler, E. G. Augustus Princeps. Gildersleeve 77–86
Sikonos (Aegean Island) inscriptions from (Hiller) Poland 77–82
Silanion (statuary), chronology of (Michaelis) E. Curtius (1884) 105–114
Silence, as manifestation of voluntas (Donatuti) Bonfante IV 461–484
Silention (Byzantine law) (Christophilopoulos) F. Dölger 79–85
Silenus: *see also* Italiot myth
——— derivation of the word (Lagercrantz) Johansson 117–121
——— and Maenad, in archaic art; terra cotta group, from Medma (Lehmann-Hartleben) Amelung 118–122, figs.
——— mask of, terra cotta, Loeb Coll. (Weickert) Loeb 103–110, pl., figs.
——— and Sphinx (Crusius) Overbeck 102–108, figs.
Silius: *see* Satrianus
Silius Italicus, textual emendations (Thilo) Ritschl I 399–410
——— (21 references) (Postgate) Herwerden 177–185
Silk- dealers: *see* Sericarii
Silk-weaver's trade, Helladic-Byzantine (Wiegand) Lampros 503–514, figs.
Silver: *see also* Coinages; Disk; Latin; Plate; Scepter handle; Vase(s)
——— Age, Roman: *see* Horace
——— Bust, house of the, Vaison-la-Romaine (Sautel) Radet 660–670, fig.
——— disk, with relief, from Niederbieber (Neuffer) Oxé 191–196, figs.
——— dishes, four Greek, Berlin Inv. Ant. no. 30481, 30198, 30197 (No author given) Wiegand (1924) 14, 2 pls.
——— emblem, Loeb Coll. Murnau (from Mesopotamia) (Zahn) Loeb 131–141, figs.
——— jewels, found near Aléria, Corsica (Michon) Perrot 247–250, figs.
——— statuette, 4th century A.D. (Walters Art Gallery) (Ross) Robinson I 794–795, pl.
——— sources of, for the Greek world (Cary) Glotz I 133–142
——— treasure, the, of Chalon-sur-Saône, (Saône et Loire), cantharus, two paterae oenochoe, National Mus. of Antiquities, Saint-Germain-en-Laye (Lantier) Hoffiller 285–291, 2 pls., figs.
——— work, Byzantine, in Russia (seven silver plates, Hermitage) (Maculevic) Uspenskii II, pt. 2 292–301, pl.

——— work, 1st century A.D. (Byvanck-Quarles) Byvanck 71–82, 4 pls.
Silverio, O. Πολέμων Ἑλλασικός. Munich (Xenien) 49–51
Silvestrini, D. I vetri romani di Locarno. Giussani 177–181, 4 pls.
Simchen, G. Veterum scriptorum de Demosthene iudicia. Graz (1909a) 195–223
Si-Ment-woser; (stele inv. no. 6365, Egyptian Mus., Florence; inscr.) (Scamuzzi) Rosellini (1949) II 256–259
Simeon of Bulgaria, first campaign of against Constantinople (Zlatarski) Kondakov 19–27
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Simois-Simia: *see* Hieropolis
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——— Das Verhältnis von Kauf- und Uebereignung im altgriechischen Recht. Koschaker (1939b) III 172–198
Simonett, C. Costruzioni romane recentemente scavate nel Mendrisiotto (Ticino) Giussani 183–184, 2 pls.
Simonides: *see also* Offerings
Simonides of Ceos, Bergk fr. 14, 18, 30, 31, 45, 52, 73, 74, 80, 96, 109, 157 (Semenov). Munich (1905) 46–53
Simonius, A. Bemerkungen zur römischen Irrtumslehre. Koschaker (1939b) I 358–366
——— Zur Frage einer einheitlichen "causa condictionis". Lewald 161–173
Simonsen: *Festkrift i anledning af Professor David Simonsen.* 456; bibliog. 11–21 Hertz, Copenhagen 1923 *Harv. OL 279.2*
Simonsen, D. J. Tobit-Aphorismen. Kaufmann 106–116
Simonsfeld, H. Eine Bericht über die Eroberung von Byzanz im J. 1204. Christ (1891) 63–74
Simplicity: *see* Security
Simplicius 59 Γ, 8 (Kalbfleisch) Gomperz 98–99
Simpson, C. A. A Study of Deuteronomy 12–18. James 247–251
Simu, torso, priestess from Saïs (Simu Mus., Bucharest, inscr.) (Roeder) Griffith 332–340, 2 pls.
Simulare (simulatio) in legal transactions (Longo) Riccobono III 113–161
Simulatio: *see* Dicis causa
Sin: *see also* Confessions
Sin, O. T.: *see also* Repentance
——— (Dienemann) Montefiore 18–23
——— (Hallesby) Ihmels 296–309
——— (F. C. Porter) Yale (1901) 108–122
——— (H. W. Robinson) Oxford 335–341
Sin el Fil: *see* Phoenician tomb
Sinai (Hölscher) Bultmann 127–132
——— alphabet, double letters in (Grimme) Bömer 302–312
Sinaïski, V. Ex jure quiritium. Riccobono IV 59–75
——— Ordre des matières dans la législation de Justinien. Albertoni I 181–204
Sinaïtes, monastery of, and medieval Paroria (Kiselov) Zlatarski 103–118
Sinalunga: *see* Hercules, statuette
Sinclair, T. A. A Saying of Socrates. Boisacq (1938) 263–264
——— On two words in Homer (λύματα, ἀπολυμαντήρ). Dornseiff 330–333
Sindik, I. Verige, tesnac u Boki kotorskoj. Kos 515–521
Singer: *Philosophical Essays in honor of Edgar A. Singer Jr.* x + 377; bibliog. 373–377 Univ. Penna. Press, Philadelphia 1942 *Harv. Phil 2280.14.80*
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——— Hebrew Scholarship in the Middle Ages among Latin Christians. Legacy 283–314
Singing tree, the (Psichari) Chatelain 628–633
sinister, meaning of, in augury (Pottier) Boissier 405–413
Sinko (1948): *Eos Thaddaeus Sinko.* Commentarii Societas Philologae Polonorum Vol. XLII 1947 Fasc. 1 211 Ministry of Education, Warsaw 1948 *Yale Philol. 116*
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——— Narrationes amatoriae Graecorum quatenus cum nova comoedia attica cohaereant. Kazarov Pt. 1 143–149
Sinope, the human leg of (coins with representations of) (Blanchet) Vogüé 59–63, figs.
——— planetary gods in (Tittel) Leipzig (1912) 247–259
Sinuhe, some new interpretations in (A. de Buck) Griffith 57–60
——— in Syria (notes on *Sin* B 28–30 and B 30–31; Papyrus B, Berlin Mus.) (Clère) Dussaud II 829–840, pl.

σιωπᾶν, σιωπή (etymology and usage of) (Warren) Herwerden 227–230
Sipa(d), Sumerian, herdsman (Poebel) Tallqvist 116–124
Sipan: *see* Tauris
Sippe, lexicography, paracidas, vindex (Devoto) Besta 547–555
Siragusa, G. B. La tomba di Sibilla regina di Sicilia. Amari II 252–261
Siren(s): *see also* Seneca
——— the (Latte) Göttingen (1951) 67–74
——— and Odysseus (Bulle) Helbig 31–37, fig.
Sirius: *see* Adonis
Sirkduh, fraternity and solidarity in Susa, in time of (Scheil) Koschaker (1939a) 106–107, fig.
Sirmium, history of Latin insccriptions on (Patsch) Bulić 229–232, figs.
Siscia: *see* Theodosius
Sisenna, Lucius Cornelius, *Historiae* (Riese) Heidelberg (1865) 53–64
Sisić: *Zbornik naučnih Radova. Mélanges Sišiću (Ferdi)*. xvi + 677; bibliog. vii–xvi Albrecht, Zagreb 1929 *Harv. Slav 8380.19*
Sisinnius (Sisinniacus), a general of Greece (Kuriakides) Tsountas 680–683, figs.
Sister, M. Zu Motivproblemen in der Bibel. Baeck (1938) 31–38
Sisto and steti, forms of redoubling in (Meillet) Havet 263–278
Sisyphus (Jirani) Král 180–189
——— and Autolykos, crater of Dionysios, Berlin Antiquarium (Salis) L. Curtius (1937) 161–167, 3 pls.
Sit tibi terra levis, meaning of the formula (Pascal) Petra 228–230
Site: *see* Avaris
Sithones (Tacitus, *Germ.*) (Lundström) Lidén 266–269
Sitim-id-da = sīki (sākiru), canal-repairer (Langdon) Tallqvist 100–101
Σιτών (Roussel) Navarre 375–381
Sitte, C. Ueber die bemalung figuraler Plastik im griechischen Alterthume. Benndorf 301–306
Sitte, H. Aphroditeköpfchen aus Halikarnass. Bulić 27–29 pl., fig.
——— Zur Niobide der Banca Commerciale. Graz (1909b) 307–308
——— Zu Phidias. Salzburg (1929a) 49–55, 2 pls.
Sittig, E. Abecedarium und Elementum. Weinreich 131–138
——— Epigraphica. Danielsson 305–316, figs.
——— Germanenspuren auf etruskischen Inschriften. Nogara 467–473
Sittl, K. Περὶ τοῦ καθ' Ἡσιόδου βίου τῶν Ἑλλήνων. Constantinople (1888) 498–504
Sitzler, J. Die Lyriker Eumelus, Terpander und Alkman in ihrem Verhältnis zu Homer. Karlsruhe (1886) 37–60
Sivry, L. P. de: *see* Hieroglyphs
Siwecki, J. Πρᾶξις et ποίησις dans l'Ethique Nichomachéenne. Przychocki 175–189
Six, J.: *see also* Athenion
——— Drei Lekythen. Kekulé 154–157 3 pls., figs.
——— Grabgemälde in der Ueberlieferung Erwähnt. Benndorf 178–180
——— Tonitrus imago. Naber 363–367
Six, J. P. Les enfants de Ptolémée V Epiphane. Leemans 41–42
Sjdak, J. Quaestionum Lucilianarum specimen. Morawski (1922) 189–210
Sjögren, H. Adnotationes criticae in Ciceronis Epistulas ad Atticum. Leo 279–296
——— Cic. ad Att. VIII 7,1. P. Persson 168–172
——— Ad Ciceronis Epistularum ad Atticum Libros IX–XII Adnotationes. Danielsson 317–348
Sjöqvist, E. The Early Style of Lysippus. A. W. Persson 87–97 2 pls.
——— Kaisareion. A Study in Architectural Iconography. Boëthius (1954) 86–108, figs.
——— Pnyx and Comitium. Robinson I 400–411, figs.
——— Some Cypriote Iron Age Tombs. Gustavus Adolphus (1932b) 189–207, 2 pls., figs.
Skalicka, V. The Structure of Languages of the Ancient Orient. Hrozný III 485–488
Skalska-Zunova, M. Konstruktsii arfy i igra na arfe v drevnem Egipete. Lexa 457–481, pl., figs.
Skard, E. Die Boldersprache des Sallust. Eitrem 141–164
——— Pater patriae. Zum Ursprung einer Religiös-Politischen Idee. Koht 42–70
——— Zur rhodischen Rede des Demosthenes. Rudberg (1931) 57–59
Skasses, E. A. Διορθωτικὰ εἰς Πλούταρχον. Boréas I 105-108
——— Διορθωτικὰ εἰς Τάκιτον. Gardikas 3–4
——— Ἡ Κρήτη καὶ οἱ Λατῖνοι συγγραφεῖς. Kalitsounakis 119–126
——— Patalene-Pallene. Keramopoullos 544–550
Skeat: Britain and the Papyri. (comments on) (W. Schubart) Zucker 343–348
Skeat, T. C.: *see also* Glanville; C. H. Roberts
——— Britain and the Papyri. (P. Lond 878). Schubart 126–132
Σκηνοπσιός, meaning of (Herrmann) Boisacq (1937) 469–470
Skepsis (Mysia) (Judeich) Kiepert 225–240, figs.
Skimina, S. Quaenam virtutes muleribus in carminibus latinis epigraphicis tribuantur? Morawski (1908) 25–36
Sklawunos, K. G. Ueber die Holzversorgung Griechenlands im Altertum. Endres 268–274
Skok, P. De l'horticulture byzantine en pays yougoslaves. Lampros 463–469
——— Zur Illyrischen Ortsnamenkunde. Kretschmer (1926) 252–256
——— Zum *insula*-Problem. Kretschmer (1936) 217–222
Skopelos, Mt., in Syros (Bachebanakes) Kontos (1909) 103–111, pl., figs.
Skoplje: *see* Justiniana Prima
Skordapia in Phrygia (Kubitschek) Kiepert 319–320
Skorpil, K. Archäologische Bemerkungen von der Künste des Schwarzen Meeres. Filov 57–88, figs.
——— Les monuments antiques avec la figure du chevalier Thrace au Musée de Varna. Popov 129–150
Skorpil, V. Kybelin kult v říši bosporské. Král 190–203, pl., figs.
——— K voprosu o vremeni pravlenija arhonta Igienonta. Bobrinskii 31–44

Skoss, S. L. The Root בטח in Jer. 12.5, Ps. 22.10, Prov. 14.16, and Job 40.23. G. A. Kohut 549–553
Skowronski, L. De scholis Olympiodori. Reifferscheid 54–60
Skrabar, V. Das Mithraeum bei Madrič am Bachgebirge. Bulić 151–160, figs.
——— Ein verschollenes Eponarelief aus Poetovio. Hoffiller 379–380, fig.
Skrifter Utgivna av Svenska Institutet i Rom: *see* Boëthius (1954)
Skull, from heroic grave, Ephesus, beginning of Christian era (Weninger) Egger II 158–168, figs.
σκύμνων: *see* Euripides
Skutsch, F. Iambenkürzung und Synizese. Breslau (1896) 122–144
——— Iambenkürzung und Synizese. Fick 108–151
——— Zur Wortzusammensetzung im Lateinischen. C. F. W. Müller 82–110
Sky, diagrams of: *see* Mśhtyw; Tw3'-nw
Skyphos, owl (priv. poss. B. Farwell) (F. P. Johnson) Robinson II 96–105, pl.
Skyros: *see* Scyros
Slabs, marble, painted, in Athens (Gurlitt) E. Curtius (1884) 151–166, figs.
Sládecek, B. Klassický verš dramatického dialogu u řeku a u nás. Groh 147–153
Slaughter, M. S. Lucretius — The Poet of Science. C. F. Smith 158–170
Slav(s): see also Nicephorus I; Proto-Bulgarians
——— southern, and Russian texts about the building of the church of St. Sophia in Constantinople (Speranski) Zlatarski 413–422
Slave(s): *see also* Heredis institutio; Manumission; Pre-Hammurabic laws; Servile; Servus; *Trophitis;* Xenophon
——— of Athens, and Athenaeus (Westermann) Ferguson (Ath) 451–470
——— and colonists in the Roman Empire (Kübler) Vahlen 561–588
——— in Crete, Macedonian, Joesph Bryennios; information about (Tomadakis) Keramopoullos 105–111
——— for debt, release vindicta, application of, in ancient times (Appleton) Fournier 1–16
——— Greek, in Catalonia, 14th century (Rubio i Lluch) Heisenberg 462–468
——— honored with fideicommissaria, legal position of children of, born in period of delay of manumission (Montel) Bonfante III 633–648
——— Italian, in Greece (Flamininus) (Hatzfeld) Holleaux 93–101
——— law, Hittite (Korošec) Koschaker (1939b) III 127–139
——— marriage of (Leicht) Ferrini I 305–316
——— names, Latin participles as (Bruce) Kretschmer (1936) 42–50
——— naturalis obligatio, and nature (Gradenwitz) Schirmer 139–179
——— price of, in Latin comedies (Delcourt) Weerd 123–132
——— and proletarians, Roman, and their juridical concepts (Lapicki) Arangio-Ruiz I 245–271
——— purchase, risk conveyance in (periculum est emptoris) (Vogt) Koschaker (1939b) II 162–168
——— rural, in Roman Africa (Gsell) Glotz I 397–415
——— transfer, deed of sale and affidavit of vendor (Westermann) Wilcken 229–237, pl.
Slavery: *see also* Potters
——— calling back (revocation) to, of an ungrateful freedman (Francisci) Cornil I 297–323
——— a chapter out of, in Talmudic and Roman law (Rubin) Schwarz 211–229
——— and Christianity in Roman law (Imbert) Visscher I 445–476
——— through condemnation (Donatuti) Scialoja (1934) 219–237
——— Greek theories of, from Homer to Aristotle (Schlaifer) Parry 165–204
——— O. T. (Burrows) Symposium II 409–411
——— O. T. (B. Cohen) Ginzberg 113–132
——— O. T., female (Boer) Netherlands' 162–166
Slavonia, new military inscriptions from (Klemenc) Kazarov Pt.1, 229–234, figs.
Sleep, and death in Greek vase painting (G. Schubring) Schubring 115–122, figs.
Slijpen, A. De rerum natura. Schrijnen 724–728
Slijper, E. Les origines de la fable d'Enée. Salverda de Grave (1933) 290–292
Sling, significance of, in Greek prehistory (Childe) Robinson I 1–5
Sliusarenko, F. Grets'ko-skyts'ki vzaiemovidnosyny IIst. per. Khr. Masaryk I 268–290
Sloane, W. M. Aristotle and the Arabs. Drisler 257–268
Slotty, F. Zur Frage des Mutterrechtes bei den Etruskern. Hrozný V 262–285
Slouschz, N. Explication de quelques terms en phénicien et en hébreu. I. Levi 79–89
——— שיר ידידות שהושר בדורו של אחאב Landau 19–30 (Heb.)
Slovene scholars: *see* Croatian ancient history
smaragdos, etymology (Porzig) Kretschmer (1936) 194–197
Smerdis: *see* Plato
Smereka, J. De Senecae tragici vocabulorum copiae certa quadam lege. Cwiklinski 253–261
Smets: *Mélanges Georges Smets.* 678; bibliog. 25–42 Editions Libraire Encyclopédique, Brussels 1952 *Harv.Soc 520.81*
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Smets, G. and A. Dorsinfang-Smets La bataille de Salamine. Les sources. Grégoire IV 409–426
Smiatek, W. Psychologiczne podtòze Horacego epody 16 i Wergilego eklogi 4. Cwiklinski 270–278
Smieszek, A. Nowa próba objasnienia greckeigo nagkosowego zeta z pra indoeur *i- (*y-). Rozwadowski 179–182 [Resumé français: 328]
Smiley, C. N. Seneca and the Stoic Theory of Literary Style. C. F. Smith 50–61
Smiling child, divine (significance and explanation of) (Otto) Worringer 191–198
Smintheus (*Iliad* I 37 ff.), on Homeric mythology (Oestrup) Nöldeke II 865–870
Smirnov. I. I. O frigiiskom bog Mesiatse. Sokolov 81–135, figs.
Smit, I. O. Serpens aut Daemonium (Gen. 4,7). A. Miller 94–97

Smith: *see also* Papyri
Smith, C. F.: *Classical Studies in Honor of Charles Foster Smith.* University of Wisconsin Studies in Language and Literature. No. 3 190 Univ. Wisc. Press, Madison 1919 *Harv. Philol 86.40*
——— Thucydides vii 75. Interpretation and Discussion. Bain 22–30
Smith, C. L. A Preliminary Study of Certain Manuscripts of Suetonius' Lives of the Caesars. Goodwin 19–58
Smith, C. S.: *see* Farnsworth
Smith, D. E.: Osiris Vol. 1 *Presented to David Eugene Smith on his 76th birthday.* 777, 8 pls., figs.; bibliog. 9–69 St. Catherine Press, Bruges 1936 *Harv. Sci 65.56 (1)*
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——— Some Observations on the Phonology of the Ancient Greek Dialects. Rudberg (1931) 60–68
——— Zur Wortforschung der kaukasischen Sprachen. Torp 210–238
Smith, G. A. The Hebrew Genius as Exhibited in the O. T. Legacy 1–28
Smith, H. M. The O. T. in History; or Revelation and Criticism. Columbia Seminary 39–83
Smith, H. P. Old Testament Study Today. Meadville 53–74
——— Theophorous Proper Names in the O. T. W. R. Harper I 37–64
Smith, H. R. W. From Farthest West. Beazley (1945) 465–479, figs.
——— A Goddess from Lebadeia. Shear 353–360, pl.
Smith, J. M. P. The Strophic Structure of the Bk. of Micah. W. R. Harper II 417–438
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——— The Syntax and Significance of Genesis 1^{1-3}. London (1927) 163–171
Smith, K. F. Pupula Duplex. A Comment on Ovid Amores I 8,15. Gildersleeve 287–300
Smith, L. P. Calvin as Interpreter of Ezekiel. G. L. Robinson 267–281
Smith, M. Problems of Roman legal history. Congr. St. Louis II 315–328
Smith, R. W. The Nations Surrounding Israel. Companion 260–275
Smith, S.: *see also* Dunham
——— Amarna letter 170 and chronology. Edhem 33–43
——— Foundations: Ezra IV 12; V 16; VI 3. J. H. Hertz 385–396
——— ὁ Μυριανδικὸς κόλπος ὁ πρὸς Φοινίκῃ κείμενος Dussaud I 27–31
——— Two Luristan Bronzes from Southern Arabia. Herzfeld 203–205
Smith, S. B. The Economic Motive in Thucydides. Ferguson (1940) 267–301
Smithy: *see* Pythagoras
Smolieus, tribe, where did it live? (Dečev) Zlatarski 45–54
Smolka, F. Ochrona szarego cztowieka w świetle pap. tebt. 703. Cwiklinski 138–144
Smyly, J. G. The Employment of the Alphabet in Greek Logistic. Nicole 515–530
Smyrna: *see also* Agora; Aristides; Heads; Homer
——— the Agora (Naumann and Kantar) Schede 69–114, 29 pls., figs.
——— inscriptions at the Agora (Keil) Schede 54–68, 7 pls.
——— mint of (Brit. Mus. Dept. of Coins, hoard, Smyrna) (G. F. Hill) Ridgeway 110–115
——— Mus.: *see* Phallus tomb
——— terra cottas from, and statuary of the 4th century (S. Reinach) Graux 143–158, pl.
Snaith, N. H. The Servant of the Lord in Deutero-Isaiah. T. H. Robinson 187–200
——— Worship. Oxford 250–274
Snake: *see also* Uroboros
——— in connection with health (relief) Copenhagen (Lippold) Robinson I 648–654, pl.
——— worship, O. T. (Hehn) Merkle 137–151
Sneeze: *see* Love
Snell, B. Zur Geschichte vom Gastmahl der Sieben Weisen. Kapp 105–111
——— Homer und die Entstehung der geschichtlichen Bewusstseins bei den Griechen. Reinhardt 2–12
——— Homerica. Grégoire I 547–549
Snellman, W. J. Die bei Caesar gebräuchlichen Stellungsformen eines adjektivischen Attributs und attributiven Genitivus als nähere Bestimmungen desselben Substantivs. Gustafsson #9 1–32
Sniegarov, I. "Zavet" na Sv. Ivana Rilski. Nikov 462–475
Snijder, G. A. S. Ein römischer Mädchenkopf aus Aegypten. Amelung 239–244, figs.
Snowden, F. M. Jr. Rome and the Ethiopian Warrior. Robinson II 906–917
Snyder, G. A. S. De Sarcophago quodam Delphis in Museo Syngrio conservato. Ramorino 257–269, 4 pls.
Sobel, R. En Columellakonjektur. Lundström 169–170
Sobhy Bey, G. P. G. Studies in Ancient Egyptian Medicine. Lexa 626–628
Sobry, C. De cantiunculis in Horatii carmina selectis. Horace (1937) 221–224
Social origin of sophistry (Untersteiner) Mondolfo 123–180
——— Roman, *cliens* in time of Martial (McDaniel) Rolfe 239–263
——— Teaching of the Bible: *see* London (1909)
——— war: *see* Repetundae
Socialism: *see also* Egypt, ancient
——— in Hellas (Salin) Gothein (1925) 17–59
——— at Sparta (Coleman-Norton) Prentice 61–77
Società Italiana: *see* Papyri
Societas negotiationis: *see* Societas re contracta
——— Orientalis: *see* Fennica
——— re contracta and communio incidens (Arangio-Ruiz) Riccobono IV 357–395
——— in Roman law (Guarneri Citati) Scialoja 166–194
——— in tempus coita (Oven) Arangio-Ruiz II 453–467
Société classique italienne: *see* Papyri
——— des études juives: *see* REJ
Societ(ies)y: *see also* Cantores Graeci; Colleges; Martial; People, grouping of; Petronius, art of; Tekmoreian guest-friends; Thiasus

——— for Biblical Research: *see* Chicago (1947)
——— for Old Testament Study: *see* London (1927); Oxford
——— Roman (legal), history of (Matthias) Buchka #3, 1–41
——— Roman, some phases of social usages (McDaniel) Rolfe 213–238
——— stratification of, in Hammurabi's Code (Gordon) Starr 17–28
Sociology, and Egypt (Pirenne) Mahaim 365–373
Socrates: *see also* Chairephon
——— attitude of, before his judges (Gomperz) Juethner 32–43
——— death of, depicted on engraved gem, intaglio (Albizzati) Nogara 1–7, pl.
——— Gandhi (Larock) Belgium (1930) 247–260
——— ideas of (A. Levi) Mondolofo 217–230
——— and the immortality of the soul (Ehnmark) Rudberg (1946) 105–122
——— and Indian wisdom (Lacombe) L. Jacob 111–114
——— and J. G. Hamann, history of interpretation of (Blanke) Constance 22–32
——— καλὸς καὶ νέος γεγονώς (Plato, *Ep.* II 314bc) (Stahr) Cwiklinski 49–64
——— *Letter*, so-called, 14–17 (Pavlu) Vienna (1924) 33–42
——— and Meletus (Gomperz) Graux 50
——— and metaphysics (Hunter) Crexells 223–229
——— of national history (Dragutin) Sišic 221–228
——— Nietzsche on (Spranger) Boréas I 9–25
——— obedience of, according to recent interpretations (Mattei) Sturzo II 25–43
——— opponent or supporter of the teaching of the Sophists? (Aall) Heinze 1–13
——— Plato at the school of (Zuccante) Venturi 85–100
——— the Platonic (Rudberg) Wilamowitz-Moellendorff 1–24
——— as presented by Plato (legal philosophy) (Wolf) Pringsheim 189–208
——— saying of (Aelius Aristides 45 Dind., 23–24) (Sinclair) Boisacq (1938) 263–264
——— teaching, trial, death (Valaori) Evolceanu 1–13
——— at the trial of the generals (Hatzfeld) Radet 164–171
——— valedictory words of, to his judges (Düring) Rudberg (1946) 90–104
——— why was he tried? (Havelock) Norwood 95–109
Socratic: *see also* Pre-
——— period, of Plato, and the *Phaedrus* (Joël) Heinze 78–91
Socratics, literary form of (Rudberg) Nilsson 419–429
Sodalitas Philologorum Gryphiswaldensis: see Greifswald
Soden, W. von Kleine Beiträge zum Verständnis der Gesetze Hammurabis und Bilalamas. Hrozný II 359–373
——— Nominalformen und juridische Begriffsbildung im akkadischen: die Nominalform "Qutullā". Koschaker (1939a) 199–207
Söderblom, N. Johannes Rudbeckius et les privilèges des prêtres païens. Johansson 70–80
Söhngen, G. Zum aristotelischen Metaphysikbegriff. Geyser 27–38
——— Die neuplatonische Scholastik und Mystik der Teilhabe bei Plotin. Dyroff 98–120
Sofer, J. "Vulgo". Ein Beitrag zur Kennzeichung der lateinischen Umgangs- und Volkssprache. Kretschmer (1936) 222–229
Sogliano, A. Cuma Italica. Salinas 57–70
——— I frequenti riposi di Cicerone nel suo "Pompeianum" e l'annunzio di una visita non gradita. Staberius o Faberius. Ciaceri 281–285
——— De lacu ad portam. Petra 85–92, figs.
——— Di una salutazione imperatoria in una epigrafe graffita pompeiana. Ceriani 251–253
Sohm: *Festgabe für Rudolph Sohm dargebracht zum goldenen Doktorjubiläum.* vi + 427 Dunker and Humblot, Munich/Leipzig 1914
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Soknopaiou Nesos, P. Michigan 6051 from (Boak) Wilcken 107–112, pl.
——— two papyri from, in Louvre (Ricci) Hirschfeld 104–107
Soknopeion, papyrus of, record of proximity of houses (Brugi) Lumbroso 302–304
Sokolov: Στέφανος. *Sbornik stateĭ v chest' F. F. Sokolova, k 30-lětneĭ godovchchine ego uchenoĭ děiatel'nosti.* S. Petersburg 1895 ii + 182, figs.
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Sokolowski, F. A propos du mot τελετή. Przychocki-272–276
——— Sur un passage de la convention Delphes-Skiathos. Picard II 981–984
Sokolowski, P. von Der Gerechtigkeitsbegriff des römischen Rechtes. Bonfante I 185–200
——— Zum Willensproblem im romischen Recht. Cornil II 427–453
Solar decoration, influence of, on the pyramid (Moret) Maspero I–2 623–636
——— disks, from excavations of Alaca-Höyük (Kosay) Myres 160–165, 10 pls., figs.
Solari, A. "Bellum Philippense." Calisse I 179–186
——— L'unione religiosa Umbro-Etrusca in un rescritto di Constantino. Brizio 161–162
Solazzi: *Studi in onore di Siro Solazzi.* xx + 830; bibliog xiii–xx Jovine, Naples 1950–51
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Solazzi, S. Il concetto dell'ius postliminii. Ferrini 288–360
——— Il "condemnari oportere" del convenuto in Gai 3, 180–181. Pringsheim 128–138
——— Appunti di critica gaiana. Arangio-Ruiz III 89–113
——— D. 48.4.7.3. e l'analogia nel diritto penale. Massari 407–411
——— Dispute romanistiche. Albertoni I 35–50
——— Due note alla Istituzioni di Gaio. Verona III 305–321
——— L'editto "de fructu praediorum vendendo locandove". Scialoja (1905) I 665–703

——— Un editto del pretore sulla servitù di acquedotto? Schulz I 380–387
——— L'editto "qui absens iudicio defensus non fuerit." Simoncelli 413–431
——— Sull'Exceptio in diminuzione della condanna. Scialoja (1934) 268–290
——— Gai II 198e l'alienazione della cosa legata. Mancaleoni 185–202
——— Glosse a Gaio. Riccobono I 73–191
——— Glosse a Gaio. Seconda puntata (II 5–146). Pavia 293–450
——— Glosse a Gaio. Quarta puntata (II 191–289). Ferrini (1946) 141–199
——— Interdictum quam servitutem? Visscher IV 465–475
——— Interdizione e cura del prodigo nella legge delle XII Tavole. Bonfante I 47–69
——— "Ius deductionis" e "condemnatio cum deductione nell'actio de peculio". Fadda I 347–361
——— La legge delle XII Tavole sulla tutela e un'ipotesi del Bonfante. Arnò 46–58
——— Noterelle critiche. Albertario I 3–24
——— L' "obligatio" dell'erede in Gai., II, 35–36. Francisci IV 239–262
——— L'odio per le "legis actiones" in Gai.IV 30. Wenger (1944) II 49–55
——— Pater vel extraneus. Scorza 809–815
——— Peculio e "in rem versio" nel diritto classico. Brugi 205–229
——— PRyl. 117. Lumbroso 246–252
——— Quaestioni sulla "Missio in bona rei servandae causa". Chironi I 581–597
——— Sulle tracce di un commento alle Costituzioni di Caracalla. Koschaker (1939b) I 52–69
Soldier(s), Roman: *see also* Legionaries
——— Roman, as land-holders, grave inscriptions, Knin (Premerstein) Bormann 141–148
——— Roman, various duties of (Wilford *et al.*) Graux 671–687
——— statuette, bronze; Czartoryski Mus. (Bulanda) Morawski (1908) 69–71, pl.
——— written agreements of (inscriptions) (Arangio-Ruiz) Solazzi 251–263
Solemnitas and consensus in Theodosian marriage legislation (Orestano) Ferrini II 160–173
Soli, in Cilicia, the archer of (coins) (E. S. G. Robinson) Ramsay (1923) 355–357
——— and Marion, coins of (Hill) Buckler 91–92
Solidarity (Albertario) Wenger (1944) I 83–90
Solidi, gold, Roman and Byzantine, found in Norway (Holst) Wilamowitz-Moellendorff 83–91
Solidum: *see* Duo rei promittendi
Solidus: *see also* Hyperper
——— the (Bolin) Nilsson 144–156
Soli-Holades, sculptures from the temple-site of (Cyprus Mus.) (Westholm) Gustavus Adolphus (1932b) 172–188, 4 pls., fig.
Solimèna, C. Il Diritto delle Colonie Greche d'Italia nelle Satire di Petronio Arbitro. Fadda VI 393–436
Solin: *see also* Zvonimir
——— Dalmatia; *ius sepulchrale* in Roman inscriptions in (Milić) Maurović 203–208
Sollmann, M. A. Cui Bono? Robinson II 1238–1246, fig.
Solmi: *Studi di Storia e di Diritto in onore di Arrigo Solmi.* Vol. I xxvii + 480; bibliog. xv–xxvii; Vol. II 499 Giuffrè, Milan 1940–41
Solomon, building, O. T. (Redisch) Schwarz 13–27
——— naval enterprises of (location of Ophir; canal from the Nile to the Red Sea) (Schreiden) Lévy 587–590
——— Quarries of: *see* Cotton Grotto
Solon (Jaspers) Weber 177–190
——— attitude of, to tyranny (Thiel) Oven 71–81
——— development of Attic states from time of, to Cleisthenes (Busolt) Friedländer 521–538
——— history of, and his period (Niese) Schaefer 1–24
——— law of, on space between buildings (Paoli) Verona I 119–131
——— and Pisistratus, recitation of Homeric poems (Seta) Beloch 333–351
——— a study on (S. Larsen) Ussing 168–184
——— verses of (Ziegler) Zucker 383–388
Solothurn, and Basel, cantons of, Roman remains, and land measurements in (Laur-Belart) Tatarinoff 44–60, figs.
Soloviev, A.: *see also* Rouillard, G.
——— Encore un recueil de diplômes grecs de Menoikeon. Andréadès (1936) 59–80
Solovjev, A. V. Un inventaire de documents byzantins de Chilander. Vasiliev 31–47
Soltau, W. Die ursprüngliche Bedeutung und Competenz der aediles plebis. Schaefer 98–147
Solutio, defensio, expromissio of the third (party) (Frese) Bonfante IV 399–457
——— indebiti, variations on subject of (Archi) Arangio-Ruiz III 335–389
——— per aes et libram, probable meaning of the second part of the oral formula (Monier) Francisci I 33–35
——— (Roman law) (Leoni) Schupfer 85–162
σῶμα and caput (Radin) Fournier 651–663
Sombart: *Festgabe für Werner Sombart.* vi + 397 Duncker and Humblot, Munich 1933
Harv. Econ 1665.1.95
Somma Lombardo: *see* Castelletto Ticino
Sommer, F. ὡς ἐγὼ οἶμαι und Verwandtes. Wackernagel 22–27
——— Ein eigenartiger Fall von Tmesis bei Homer. Kretschmer (1926) 257–261
——— Hethitisch *paršnă-* und *paršnă-*. Hrozný II 374–378
——— Das hethitische Wort für "Mund." Hirt II 291–296
——— Zum inschriftlichen Νῦ ἐφελκυστικόν. Basel (1907a) 1–39
——— *trinum nundinum.* H. Pedersen 269–275
Somnia, and *insomnia*, in Vergil (Ruyt) Heuten 245–248
Somogyi, J. de Biblical Figures in ad-Damiri's Hayat al-hayawan. Mahler 263–297
Son of Man, O. T. (H. Holzinger) Budde (1920) 102–106; (Prosksch) Budde (1920) 148f.
——— of Neptune (Pease) Jackson 69–82
Sondrio alphabet: *see* Raetic insc.
Song(s): *see also* Nenia
——— The, of the brave, beautiful woman (K. Romaios) Kyriakides 581–595

——— among the Egyptians (A. and J. Baillet) Maspero I–1 121–135
——— of the Egyptian harpers, and Osiris-Dionysus (Stracmanns) Lefort 207–214
——— O. T. (Gordis) Kaplan II 294–297; (Hempel) Oxford 39–44; (F. Herst) Littmann 43–54; (Slouschz) Landau 19–30 (Heb.)
——— The, of Solomon: *see* O. T. Books
sonipes, usage, in poetry (Bonnet) Boissier 71–72
Sonne, I. A Hymn against Heretics in the Newly Discovered Scrolls. Cincinnati (1951) I 275–313
Sonnenburg, P. E. De Catulli Phaselo. Seeck 129–136
——— Der Historiker Tanusius Geminus und die annales Volusi. Schaefer 158–165
——— De Menander Heroe. Stahl 80–86
——— De Versuum Plauti Anapaesticorum Prosodia. Buecheler (1881) 16–29
Sonny, A. Ad Dionem Chrysostomum. Lipsius 102–107
Sons of God, O. T. (Rothstein) Budde (1920) 154–157
Sontheimer, L. Ein römischer Augenarztstempel aus Rottweil. Stuttgart (1912) 78–84, fig.
Sontis, J. Τὸ πρόβλημα τῆς γενέσεως τῶν Ἰουστινιανείων εἰσηγήσεων καὶ ἡ παράφρασις τοῦ Θεοφίλου. Harmenopoulos 397–476
Soothsayer: *see* Aruspex
σωπᾶν, etymology and usage (Warren) Herwerden 227–230
Sophistic rhetoric, speculative interpretation of (Buccellato) Mondolfo 183–213
Sophistry, social origin of (Untersteiner) Mondolfo 123–180
Sophists: *see also* Dissoi Logoi
——— of Plato (Hensel) Gomperz 61–66
——— Socrates as supporter or opponent of (Aall) Heinze 1–13
——— spark (Lebenskunst) of (Nestle) Poland 251–255
Sophocles: *see also* Attic vases; Herodotus; Tragedy, Greek
——— *Ajax* 32–33 (Josserand) Boisacq (1938) 5–10
——— *Aj.* 144 ἱππομανῆ λειμῶνα, -μανης adjectives; lexicography (Schneider) Bamberg 109–130
——— *Aj.* 961–970 (Lorentzatos) Navarre 275–279
——— *Aj.* 1266 ff. (Kebrle) Kvíčaly 222–224
——— *Aj.* 1310–1312 (Meiser) Christ (1891) 9
——— *Aj.*, Alcibiades and Sparta, 424 B.C. (Grégoire and Orgels) Lévy 653–663
——— *Aj.*, the insane (Vandvik) Eitrem 169–175
——— *Aj.*, prologue of and the structure of the recitative in the Greek tragedians (Karajan) Graz (1893) 157–179
——— *Antigone* 238–242; *OT* 328–329 (Lagercrantz) Bidez 563–568
——— *Ant.* 495 sq. ed. Wund. (Radtke) Haase 22–25
——— *Ant.* 1236f.; death of Haemon (Bonner) Capps 24–28
——— *Ant.* 1244ff.; 1344ff.; *OT* 1034ff.; 1031 (Arnoldt) Hamburg (1905) 8–21
——— *Ant.*, αὐτάδελφος in, and in Aeschylus, *Eumenides* (Willis) Robinson II 553–558
——— *Ant.*, comments on (Mähly) Breslau (1889) 22–32
——— *Ant.*, development of ideas in choruses of (Zielinski) Gomperz 144–149
——— *Ant.*, editorial irregularities in (Schmidt) Athens 1–9
——— *Ant.*, emendations to (Trachiles) Kontos (1909) 283–288
——— *Ant.*, first stasimon (Strycker) Gessler II 1168–1177
——— *Ant.*, interpretation of (Jens) Weinreich 43–58
——— *Ant.*, a problem of (Moeller) Fries 78–91
——— *Ant.*, protagonist in (Hartung) Urlichs 24–45
——— *Ant.*, textual criticism (Wirz) Blümner 49–56
——— *Dionysicus* (Steffen) Cwiklinski 84–91
——— *Electra*, 19–21; 140–141; 217–220; 231–232; 277; 289; 780; 797; 838; 847; 909; 943 (Groeneboom) Herwerden 72–78
——— *El.* 21–22; *Phil.* 1381 (Broadhead) Galbiati I 32–33
——— *El.* 173–184 (Kramm) Spengel 1–8
——— *El.*, transposition of 720–722 (Piccolomini) Mommsen (1877) 753–758
——— *El.* 1082f (Giesing) Ribbeck 492–493
——— *El.*, comments on (Mähly) Breslau (1889) 33–44
——— *El.*, date of (Owen) Murray (PL) 145–157
——— *El.*, opening scene of (Plüss) Breslau (1889) 45–60
——— *El.*, Pythian games according to: I. note on an imitation of Homer in description of games; correction in the text of Sophocles; II. Ἄφεσις τῶν ἵππων at Delphi as at Olympia 701–708 (A. Martin) Weil 273–281
——— *El.*, and the Roman tragedy *Octavia* (Ladek) Graz (1909b) 189–199
——— *El.*, scene of (Parmentier) Weil 333–354
——— Fragments: 85; 549; 801; 808; 855, 7, 8, 9–13; 1019, 6–9 (Jebb) Herwerden 120–121
——— Frgm. 609, Dnd; 614 Nk. (Vitelli) Graux 97–102
——— Frgm. 788 Nauck (Studniczka) Gomperz 427–428, figs.
——— a fragment, interpretation of (Antoniadis) Kontos (1909) 234–241
——— *Ichneutae* Col. ix 1–7, and δρώμενον of Cyllene and the Satyrs (Harrison) Ridgeway 136–152, figs.
——— *Ichneutae* (Münscher) Stahl 170–190
——— *Ichneutae*, indications of meaning in (Ageno) Ramorino 627–659
——— *Oedipus Coloneus* 129–133; 1211–1214; 1751–1753 (Linforth) Norwood 68–75
——— *OC.* 337–343 (Romahn) Haase 51–52
——— *OC.* 1447–1499 (Bellermann) Berlin (1874) 165–180
——— *OC.* 1452f (Østbye) Rudberg (1931) 80–81
——— *OC.*, and Euripides *Bacchae* man and god (Wassermann) Robinson II 559–569
——— *OC.*, tendency and date of (Mayr) Munich (1891b) 160–176
——— *Oedipus Tyrannus* (Wecklein) Munich (1913) 236–239
——— *O.T.* 1–18; 1084–1085; 1528–1530 (Oppenraay) Naber 295–302

——— *OT.* 10f; 329; 567; 622–624; 640; 760; 837; 970; 1134 (Danielsson) P. Persson 1–27
——— *OT.* 16 ff., 328–329 (Semitelos) Weil 439–444
——— *OT.* 328–329 (Lagercrantz) Bidez 566–568
——— OT. 473–482 (Lagercrantz) Danielsson 143–147
——— *OT.* 1037 Nauck; *Trach.* 322f; 547ff; 1261 (Weidgen) Coblenz (1882) 41–45
——— *OT.* 1075–1085, Oedipus as a child of Tyche (Diano) Pohlenz 56–89
——— *OT.* 1088f; 1101; 1219f; 1299f; *OC* 1466; *Ant.* 4f; 705f; 782f; 1096f; *El.* 21f; *Trach.* 445; 660f; *Phil.* 1099 (Blaydes) Herwerden 33–36
——— *OT.*, age of the play (F. Marx) Gomperz 129–140
——— *OT.*, episode of Creon in (L. Roussel) Desrousseaux 423–427
——— *OT.*, the exodus of (Livingstone) Murray (PL) 158–163; (Patin) Schanz 59–78
——— *OT.*, interpretation of last three lines of (Coulon) Desrousseaux 91–98
——— *OT.*, a new ἄλογον (M. Adler) Fries 61–66
——— *Polyxena*, fragments of (Cessi) Stampini 125–129
——— *Tereus*, date of (Gernet) Navarre 207–217
——— *Trachiniae* (Webster) Murray (PL) 164–180
——— *Trach.* 518–530; 547–549; 660–662; 851 (Bernardakis) Herwerden 7–12
——— *Trach.* 824 sq. (Polster) Haase 53–54
——— *Trach.*, textual criticism (Hagemann) Herford #5 1–16
——— and *Bel canto* (Roussel) Navarre 371–374
——— I. certain euphonic ellipses, mainly word-elisions. II. ἐπισυναλοφὴ phenomena of close and beginning of consecutive iambic trimeters. (Wright) Goodwin 137–164
——— emendations to (Charitonides) Chatzidakis 293–307
——— emendations to tragedies of (Papageorgiou) Constantinople (1888) 293–307
——— and Euripides, strong anapaestic system of (Baier) Crecelius 12–21
——— and Heraclitus, relationship between (rapport) (Kamerbeek) Vollgraff 84–98
——— iambic composition of (Flagg) Goodwin 59–68
——— an innovation of (Freericks) Ribbeck 205–215
——— and Ion of Chios (Webster) Koerte 263–274
——— King Oedipus in, and Aristotelian catharsis (Giesing) Fleckeisen 11–36
——— lyrical clausulae in (Dale) Murray (PL) 181–205
——— metrical studies in (synezesis and aphaeresis) (Scheindler) Hartel 14–27
——— the Oedipus tradition (C. Robert) Berlin (1903) 99–115, figs.
——— οὐ μή (Bellermann) Berlin (1874) 180–200
——— place of, in Greek tragedy (Hyde) Rolfe 115–141
——— the portrait of (Amelung) Rossi II 119–128, 4 pls.
——— priesthood of (O. Walter) Keramopoullos 469–479
——— Satyr dramas of (Bates) Capps 14–23
——— Scholia, transmission of (Pichler) Graz (1896) 31–42
——— Scholium (Papageorgiou) 16 references (Meiser) Christ (1891) 9–11
——— stage of (Groh) Navarre 245–247
——— symmetric arrangement of dialogues and stichomythy in, (Wecklein) Würzburg (1868) 119–141
——— trilogy, three Theban tragedies? (L. Schmidt) Ritschl I 219–259
Sophron, Ταὶ γυναῖκες ἀὶ τὰν θεόν φαντί ἐξελᾶν. (Wünsch) C. F. W. Müller 111–122
Sopoćani: *see* Murals
Soprano, P. I triclini all'aperto di Pompei. Pompei 288–310, figs.
Soracte, region of, and of Capena, and Via Tiberina, Roman period (Tommaso) Rossi II 129–176, pl.
Soranus, anonymous Parisinus, thought to be Soranus; Codices suppl.graec 636 saec XVII; graec 2324 saec XVI (Fuchs) Vahlen 141–148
Sorceress, spell of, in Horace (Epode V) (Zielinski) Navarre 439–452
Sormani, P. V. Aristoteles over het bewegingsprinziep bij den mensch. Schrijnen 691–693
Sorn, J. Bemerkungen zum Texte des M. Iunianus Iustinus. Graz (1909a) 1–13
Sorrentino, A. F. La responsabilità del "periculum rei" nel commodato solidale. Note al fr. 21 § 1 D XIII, 6. Scialoja (1905) I 645–662
Sortes, metrical form of, from Forum Novum (inscr.) (Swoboda) Bormann 253–256
——— Sangallenses (Svenberg) Lundström 68–78
Sosibios, as Ψευδεπίτροπος of Ptolemy Epiphanes (Maas) Grégoire I 443–448
Sosicrates: *see* Diogenes Laertius
Sosiphanes, frg 2 (p.638) Nauck (Gomperz) Graux 71–78
Sosius (Caius Sosius) his coins, his triumph, and his temple of Apollo (Shipley) Wülfing 73–87, fig.
sospes, etymology (Prellwitz) Friedländer 393–398
Sostratus: *see also* Grave stele, Attic
——— Cnidius, architect, and the lighthouse inscription of Alexandria (Lumbroso) Mommsen (1877) 321–325
——— in Lucian, and Agathio, in Philostratus, identity of (Jong) Naber 185–189
Sotades: *see* Amazon rhyton
Soter, and Euergetes (etymology and use) (Nock) Grant 127–148
Soter Euergetes: *see* Claudius
Soteriu, G. A. Βυζαντιναὶ βασιλικαὶ Μακεδονίας καὶ παλαιᾶς Ἑλλάδος. Heisenberg 568–576 figs.
Sothic hypothesis, and Egyptian chronology (Schiaparelli) Champollion 133–151
Sothis-Sirius, and the prehellenic world (Autran) Maspero I –2 529–544
Sotiriou, G. Ἑλληνοραβικαὶ Εἰκόνες τοῦ Μωϋσέως καὶ τοῦ προφήτου Ἠλιοὺ τῆς Μονῆς Σινᾶ. Alexandria 153–155
——— Τὸ Ἰουστινιάνειον τεῖχος τῶν μεσαιωνικῶν Ἀθηνῶν. Rizareios 434–444
Sotiriu, G. A. La sculpture sur bois dans l'art byzantin. Diehl II 171–180, 2 pls., figs.

Σοῦδα, in military treaties (Dain) Boisacq (1937) 233–241
Souilhé, J. La θεία μοῖρα chez Platon. Geyser 11–25
Soul: *see also* Angel; Aurelius; Kore Kosmou; Pneuma; Transmigration
——— the Homeric (Sørensen) Ussing 235–242
——— Homeric belief in (Regenbogen) Weber 361–396
——— immortality of, and Socrates (Ehnmark) Rudberg (1946) 105–122
——— location of: *see* Entrails
——— O. T. (Kautzsch) Kleinert 85–101; (F. C. Porter) W. R. Harper I 207–269
——— resident in the liver (Babylonian belief) (Jastrow) Toy 143–168
——— Roman cult of (Herzog-Hauser) Radermacher 172–179
Soulis, G. X. Βλαχία — Μεγάλη Βλαχία — ἡ ἐν Ἑλλάδι Βλαχία. Keramopoullos 489–497
Sound: *see also* Latin verse
——— of B in Christian Greek (Beschewliew) Boisacq (1937) 65–68
——— change, Latin, iā — iē (Brüch) Kretschmer (1936) 35–42
——— symbolism, Latin reduplication (Marouzeau) Heuten 341–343
——— symbolism, Latin words beginning with g- (Marouzeau) Kugener 137–139
——— value of Etruscan [l] (Georgiev) Brizio 261–274
Sounds, Latin, combination of — ουι, — ουε — ουο — (Otrebski) Rozwadowski 209–222
Sounding vessels, in the ancient theater (Thielscher) Dornseiff 334–371, pl., fig.
Sounion: *see* Sunium
Source(s): *see also*
Aristotle, *Ath. Pol.*
Botanical geography, Egypt
Catiliniarian conspiracy
Commentaria Aristotelea
Dellius
Digesta Iustiniani 1.1 fr. 1 § 3
Dio Chrysostomus
Diodorus
Egyptian
Genesis, Jacob and his sons
Herodotus
Historical writing
Ius Flavianum
I–II Kings, O. T. Bks.
Law
Octavia
Pliny
Plutarch, *Per.*
Privernum
Ptolemy
Roman history
Septimius Severus
Servile War
Spain
Suidas, *Lives*
Symmachus
Vitruvius
Zonaras
——— auxiliary, Greek, Coptic (Lefort) Bidez 569–578
——— of the Category theory of Aristotle (Wotke) Hartel 33–38
——— Greek, of Islamic scientific illustrations (Weitzmann) Herzfeld 244–266
——— Greek, of some passages of Latin authors (Goossens) Heuten 275–291
——— O. T. "L" (Eissfeldt) Gunkel 56–77
——— O. T. R P (Rothstein) Budde (1920) 150–157
——— of the Palatine Anthology (Weisshäupl) Hartel 184–188
——— question of, in Tacitus *Ann.* and *Hist.* (J. Martin) Hosius 21–58
——— use of, by Tacitus (Seeck) Hirschfeld 45–49
Soury, G. Apollon-Génie. Note sur la démonologie de Plutarque. Desrousseaux 451–458
Souter, A. Miscellanea Latina. Ramorino 270–288
——— Two New Cappadocian Greek Inscriptions. Ramsay (1923) 399–403
Sovereignty, idea of, in Roman law (Caspary) Albertoni II 375–417
——— right of, of granting amnesty, especially pardon, in the Athenian and Roman Republics (Goldstaub) Studemund 261–288
Soyter, G. Die Glaubwürdigkeit des Geschichtschreibers Prokopios von Kaisareia. F. Dölger 541–545
Space illusion and perspective in wall painting, Egyptian source of (Bissing) Galbiati II 33–45
——— the invention of (Cornford) Murray (Es) 215–235
Spain: *see also*
Alcusia
Catalonia
Ceramic
Foreigners
Gades
Iberia
Onusa
Saguntum, coinage of
Sant Pol de Maresma
Tongres
Warrior's head
——— Greek colonization of, problems of sources referring to the relations of Greeks and Spaniards, 5th century (Bosch-Gimpera) Crexells 83–99, 2 pls.
——— political history of provinces of, 285–310 (Maurice) Picot 451–462
——— Prehistoric, Babylonian colonization in (Assman) Lehman-Haupt 1–7
Spalato, meaning of bas-relief in baptistry of St. John (Karaman) Tomislav 391–412, 2 pls.
——— Museum no. 3032 A. (Bulić) Hirschfeld 369–372, fig.
——— origin of (Zeiller) Cagnat 419–426
——— synod of, and glagolithic writing (Maretić) Tomislav 385–390
Spanéas, critical annotations to (Hanna) Hartel 93–96
——— Poem to, unedited fragment of (Cod. Marc. VII 51) (Bănescu) Kondakov 75–80
——— the Poem to (Psichari) Renier 261–283
Spanish: *see* Iberian
Spano, G. Il κιβώτιον λίθινον dell'Equus Maximus Domitiani. Petra 271–302
——— Peculiarità archittoniche del tempio pompeiano d'Iside. Ciaceri 288–315, 4 pls.
Spanos: *see* Alexius
Sparta: *see also* Agiads; Alcibiades; Brasidas; Cleomenes III; Ephors; Euagoras; Eurypontids; Laconia; Xenophon
——— and Asia Minor under the Roman Empire (Woodward) Robinson II 868–883
——— and Attica, influence of physical environment on the ancient inhabitants of (Exarchopoulos) Kontos (1909) 67–90
——— invasion of Attica 431 B. C. (Wallace) Norwood 80–84
——— the Lawmaker of (anonymous author of *Rhetrae*) (Ehrenberg) Swoboda 19–28
——— life and literature in, 7th century (Stoessl) Howald 92–114
——— location of the naval arsenals or bases of (Doukas) Kontos (1909) 310–315

——— representation of, to Delphic Amphictyon (Flaclière) Radet 142–156
—— socialism in (Coleman-Norton) Prentice 61–77
——— *sphaireis* (Woodward) Wace 191–199, fig.
Spartocids, Bosporan, in Athenian sculpture (Farmakovs'kyi) Bagalii I 1133—1139
Spatial proportion, and geometry (architecture and plastic art) (Fiechter) Wölfflin (1944) 61–70, figs.
Spear: *see also* Σιγύνη
——— and axes (bronze, iron, from Patras) (Bosanquet) Ridgeway 269–279, pl., figs.
——— Persian (Jackson) Drisler 95–125
——— -heads: *see* Decoration
Special languages (Cousin) Marouzeau (1943) 37–54
Specificatio (Wieacker) Rabel II 263–292
Specification, eclectic theory in matter of, author of: means of acquisition of property in Roman law (Osuchowski) Arangio-Ruiz III 37–50
Speculator: *see* Eques
Speech consciousness, among Egyptians and Babylonians (Lutz) Heath 1–27
Speeches: *see* Orations
Speier, H. Fragment eines Pferdekopfes aus dem Westgiebel des Parthenon. (Ein Fund aus den Magazinen des Vatikanischen Museums in Rom). Heidelberg (1950) 103–116, figs.
——— Fragment eines tarentinischen Tonreliefs in römischem Privatbesitz. L. Curtius (1953) II 132–138, 3 pls.
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Speiser: *Festschrift zum 60.Geburtstag von Andreas Speiser.* viii + 246 Füssli, Zurich 1945 *Harv. Math 174.10*
Speiser, A. Platos Ideenlehre. Jung (1945) 23–31
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Speizer, M. על האותיות שלנו Schocken. 481–501
Speleeers, L. Het potsierlijke in de Egyptische Pyramidentexten. Vermeylen 478–489
——— La signification de Pyramides. Maspero **I–2** 603–621
Spell: *see also* Charm; Spring
——— of the Sorceress, in Horace (Epode V) (Zielinski) Navarre 439–451
Spendthrift: *see* Curator prodigi
Spengel: *Symbolae Philologicae equiti illustrissimo Leonardo Spengelio.* lv + 30 M. Rieger, Monachii 1877 *Harv. Class 9519.5*
Spenta Mainyu, in the Gathas (Kanga) Modi 214–239
Speranski, M. Jugoslavjanskie i russkie teksty "Skazanija o postroenii hrama Sofii caregradskoj". Zlatarski 413–422
Speranskii, M. N. Zabelinskii otryvok Khronografa s Malaloi. Orlov 75–81
Sperber, A. A New Bible Translation. A. Marx 547–580
——— Peschitta und Onkelos. G. A. Kohut 554–564
——— Probleme einer Edition der Septuaginta. Kahle 39–46
——— Specimen of a Targum Edition. Ginzberg 293–303
Speroni, G. Del Grande Vaso di Cotto ritrovato ad Allumiere sotto Monte Valerio. Brizio 309–313, pl.
Spes, in Roman law (Bartošek) Visscher I 19–64
Speyer, J. S. Lucretiana. Herwerden 190–193
——— Zwei etymologische Vermutungen. Thomsen 24–29
σφάγιον (Stengel) Halle (1907) 106–107
Sphaireis (ball-players) at Sparta, Roman inscriptions, and notes on (Woodward) Wace 191–199, fig.
Σφαιρομαχία: *see* Statius
Spheres, harmony of the, and the Muses (P. Boyancé) Grat I 3–16
Sphinx, archaic Greek, Boston (Chase) Beazley (1946) 1–5, figs.
——— bronze, early Cretan; Berlin Antiquarium (Langlotz) L. Curtius (1937) 60–66
——— reading (carved, carnelian scarab, Arndt Collection, Munich) (Lullies) B. Schweitzer 140–146 2 pls.
—— and Silenus (Crusius) Overbeck 102–108, figs.
Spice: *see also* Amomum
——— -fleet, Ptolemaic (Heichelheim) Wilcken 187–192
Spicilegium Donateum (Craig) Marouzeau (1948) 103–112
Spicq, R. P. C. Le Siracide et la structure littéraire du Prologue de Saint Jean. Lagrange 183–195
Spiegel: *Memorial Volume in Honour of the Late Dr. Frederic Spiegel.* 397 Bombay, British India Press, Byculla 1908 *Harv. OL 35889.3*
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——— הרליה אשר על הבית Schocken 9–16
Spiegelberg, W. Der Aegypterkönig Proteus. Loret 103–106, pl.
——— Eine ägyptische Schreintür der römischen Kaiserzeit. Wolters 240–245, figs.
——— Die demotischen Papyri Loeb der Universität München. Loeb 95–102, 2 pls., figs.
——— Aus der Geschichte vom Zauberer Ne-neferke-Sokar. Demotischer Papyrus Berlin 13640. Griffith 171–180, pl.
——— Der Name des Phoenix. Strassbourg (1901) 163–165
——— Plutarchs Deutung der Hieroglyphe der Binse. Haupt 313–314
Spieker, E. H. The Pentapody in Greek Poetry. Gildersleeve 137–149
Spier, H. Die Iliupersisschale aus der Werkstatt des Euphronios. B. Schweitzer 113–124, 6 pls.
Spikes (of wheat), gold, Loeb Coll., Murnau, from Syracuse (Wolters) Loeb 111–129, pl., figs.
Spina: *see also* Prometheus, representation of
——— chronology of the necropolis of (Maj) Brizio 43–87, 5 pls.
——— Mus.: *see* Ferrara
Spindle: *see* Thasos, stele from
Spiral, origin of, in the Aegean (Kaschintz-Weinberg) Merhart 193–215, figs.
Spirants, in Avestan (Dewhurst) Modi 73–80
Spirit(s) (δαίμων), malignant (Geffcken) Rzach 36–40
——— holy, O. T. (E. Cohen) Guttmann 1–21; (T. Rees) Fairbairn 287–304

——— language of, in antiquity (Theiler) Debrunner 431–440
Spiritus et Veritas: *see* Kundzins
Spiro, F. Ein Leser des Pausanias. Vahlen 131–138
——— Versabteilungen. Robert (1890) 186–191
——— Ein verschollener Alexandriner. Helbig 288–292
Spitsyn, A. A. Pivdenno-Rus'kyi neolit. Bagalii I 251–263
Spitzer, S. Ciceros Stellung zur internationalen Moral. Gomperz 208–215
——— Zu den stilischen Kunstmitteln des Horaz. Hartel 121–124
σπλάγχνα (Stengel) Halle (1907) 91–97
Split, unpublished Roman sculpture in (Fiskovic) Hoffiller 443–452, pl., figs.
Spoken Greek, ancient (Roussel) Grégoire I 511–515
——— and written word, the (W. C. Greene) Pease 23–59
Spoletino (Montefalco), archaic inscription from (Bormann) Juvenes Capitolino 5–10, figs.
Sponsio: *see also* Lex Furia; stipulatio
——— (G. Segré) Scialoja (1934) 497–549
——— and stipulatio in comparison with Egyptian legal development (Seidl) Ferrini IV 168–175
Sponsionem, per: *see* Actio legitima; Actio in rem
Sport, Greek: see *Sphaireis*
SPR: *see* Symposium, Conference of Science, Philosophy of Religion. Vol. 1–3 1941–1954
Spranger, E. Nietzsche über Socrates. Boréas I 9–25
Sprater, F. Römerstrassen im Haardtgebirge. Mainz (1952) I 1–3, fig.
——— Römerstrassen und Meilensteins. Reinecke 131–132
——— Römische Tongewinnung in der Pfanz. Schumacher 265–269
——— Ein spätrömischer Eisenfund der Reichfeste Trifels. Oxé 207–209, figs.
Spring: *see also* Nimes; Well
Spring, Attic, charm of, expressed in art (Deubner) Clemen 113–121, figs.
Spuler, B. Die Zuverlässigkeit sassanidischer Datierungen. F. Dölger 546–550
Spurius Icilius, so-called, in Dionysius of Halicarnassus (XI 38, 2) (Smets) Boisacq (1938) 265–269
——— Spurii filius, sine patre filius and spurius (Kubitschek) Salzburg (1929a) 130–143
Spyridakes, G. K. Βυζαντιναὶ δημώδεις παροιμίαι καὶ παροιμιώδεις φράσεις ἐκ τῶν ἁγιολογικῶν κειμένων. Kyriakides 630–635
——— παραδόσεις καὶ δοξασίαι περὶ τοῦ Μεγάλου Ἀλεξάνδρου. Keramopoullos 385–419
——— Συμβολὴ εἰς τὴν ἱστορίαν τῆς Μονῆς τῆς Κυρίας Ἀκρωτηριανῆς (Τοπλοῦ) ἐν Σητείᾳ Κρήτης. Oikonomos 172–175
Spyridakes, K. Ὁ Εὐαγόρας Α' τῆς Σαλαμῖνος καὶ ἡ Σπαρτιατικὴ πολιτική. Keramopoullos 256–264
Squills, O. T. (Eig) Magnes xlvii f. 275–283
Srebrnic, J.: *see* Croatian ancient history
Srebrny, S. De Aristophanis origine perigrina. Sinko (1951) 315–330
——— Comica. Morawski (1922) 77–87
——— Eupolis über Syrakosios. Boisacq (1938) 271–274
——— Kult der thrakischen Göttin Kotyto in Korinth und Sicilien. Cumont 423–447
——— De novo quodam, Eupolidis fragmento (ad Phot. Berol. 119,10). Cwiklinski 40–48
Ssm.t (Shesmet-girdle, or apron, Shesmetet, Shesmet-priest, malachite, Shesmet-land) (Newberry) Griffith 316–323, pl.
Ssymank, P. Das Hochschulwesen in römischen Kaiserreich bis zum Ausgang der Antike. Posen 93–124
Staaff, E. Tribuni aerarii. P. Persson 46–56
Staatlich Mus.: *see* Berlin (1930)
Staberius: *see* Cicero
Stach, W. Zu Cäsars Nachrichten über den Ackerbau bei Sueben und Germanen. Brandenburg 1–17
Stackelberg, O. M. von, Panorama of Constantinople of (Rodenwaldt) Schede 132–136, pl.
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Stade, B. Erneute Prüfung des zwischen dem Phönicischen und Hebräischen bestehenden Verwandtschaftsgrades. Fleischer 167–232
——— Die poetische Form von Psalm 40. Nöldeke 627–639
Stadler, H. Theophrast und Dioscorides. Christ (1891) II 176–187
Stadtmüller, H. Emendationes in poetis graecis. Karlsruhe (1882a) 59–75
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Stähelin, F. Zu Ciceros Briefwechsel mit Plancus. Basel (1907) 104–113
——— Der Name Kanaan. Wackernagel 150–153
——— Thessalien als Brücke zwischen der nordeuropäischen und der ägäischen Kultur in der Stein- und Bronzezeit. Hampe 96–103, figs.
Staerk, W. Hat sich der Paradieses-Mythos Gen. 2f. in parsistischer Tradition erhalten? Werden 225–232
——— Ein Hauptproblem der hebräischen Metrik. Kittel 193–203
——— Noch einmal das Problem des Deuteronomiums. Sellin 139–150
Stag: see also *Cervus tarandus*
——— (sculpture) in early times (Wiesner) F. J. Dölger 309–319, 2 pls.
Stage: *see also* Masks; Terence, miniatures in mss. of; Terence, plays of; Theatre
——— ancient, respective places on, established by means of demonstratives (Vandaele) Havet 540–552
——— the, in the classical Greek theaters (Roussel) Picard II 892–895
——— property: *see* Satyr play
——— of Sophocles. (Groh) Navarre 245–247
Staging: *see* Aeschylus PV (*Prometheus Vinctus*)
Stahl: *Festschrift für Johann M. Stahl.* Rheinisches Museum für Philologie N. F. Vol. 69 h. 1. vi + 266 J. D. Sauerländer, Frankfurt a. m. 1914 *Harv. Philol 156 (69)*

Stahl, J. M. Bemerkungen zu Thukydides. Ritschl I 387–396
Stahr, J. Σωκράτης καλὸς καὶ νέος γέγονώς. Cwiklinski 49–64
Stainmore Pass (England), Roman arterial signalling system in (Richmond) Crawford 293–302, figs.
Stamm, J. J. Der Name Isaak. Schädelin 33–38
——— Zum Ursprung des Namens der Ammoniter. Hrozný II 379–382
——— Versuche zur Erklärung von Hiob 19, 24. Bertholet (1948) 331–338
Stamped ceramic (decorated), from Spain and Portugal, late Roman (Zeiss) Sarmento 466–472, fig.
Stampini: *Miscellanea di studi critici in onore di Ettore Stampini.* xxvii + 242; bibliog. xvii–xxviii. S. Lattes and Co., Turin/Genoa 1921 *Yale GA 100*
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——— amphora, Rhodian, a new collection (Paris) Holleaux 153–173
——— firm, on Arretine relief vases (Dragendorff) Oxé 1–8, 2 pls., figs.
——— on Roman pottery of Waiblingen-Beinstein (Paret) Oxé 57–64, figs.
Standard(s): *see also* Amon; Gold
——— pottery containers of the ancient Greek world (Grace) Shear 175–189, 2 pls.
——— system of, Minoan (Sundwall) Glotz II 827–829, fig.
Standards, Ptolemaic, two military (Stracmans) Carnoy 163–172, fig.
Stands, four granite, Philae (inscr.) (Griffith) Loret 127–130, figs.
Stanfield, J. A. Romano-Gaulish Decorated Jugs and the Work of the Potter Sabinus. Jones 168–179, 5 pls., figs.
Stanford, W. B. Pelias and His Pallid Wits: on λευκαῖς φρασὶν in Pindar *Pythians* 4.109. Norwood 42–45
Stangl, T. Zur Kritik der lateinischen Rhetoren und Grammatiker. Munich (Xenien) 29–37
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Stanojević, S. Serskii Mitropolit Jakov. Vasiliev 95–98
Stanton, V. H. History of the Progress of Revelation and of the Messianic Hope. Companion 284–305
Stapfer, E. Michel Nicolas critique biblique. Montaubon 151–185
Staphylus Proxenus (relief with Athena, inscr., Glyptothek Ny Carlsberg Cat. no. 233b) (Lippold) Poland 277–280
Stara-Zagora, Greek inscriptions from (Augusta Triana) (Dimitrov) Filov 135–141
Starcky, J. Le nom divin El. Hrozný II 383–386
Stare, F. Nekaj zeleznodobnih predmetov iz Ljubljane. Kos 71–77, figs.
Starkenburg, Roman monuments and inscriptions from (Behn) Mainz (1952) I 12–25, fig. 4 pls.
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Stars: *see* Hesiod; Homer
Stasinus, Cypria (?) and its relationship to the Odyssey (Mühll) Tschudi 1–5
Stasiotika: *see* Alcaeus
Stastný, J. Které jezero Makedonské jest Herodotova Πρασιὰς λίμνη? Goll 17–25
——— Makedonská krajina Mygdonie a jeji starověké obyvatelstvo. Král 204–214
——— O předřeckých kmenech, jez obývaly ve starověku v Pohoří Pangaiu. Groh 102–110
Stataria, meaning, applied to Terence's comedies (Henry) Bain 72–80
State(s): *see also* Athens; Attica; Cities; Platonic; Xenophon
——— basis of; Greek theory of government (Mewaldt) Schmid 69–93
——— Cicero's definition of; St. Augustine's criticism of, and its significance (Millar) Geyser 101–109
——— cults, of Thessalonika (inscr., Saloniki) (Edson) Ferguson (1940) 127–136, 2 pls.
——— and doctor, in antiquity (Meyer-Steineg) Judeich 142–159
——— documents, Byzantine: *see* St. Panteleimon monastery
——— founding of, Hellenistic, a typology of (Schreiber) Kiepert 335–348
——— the, gens, classes, in ancient Rome (Martino) Arangio-Ruiz IV 25–49
——— Greek and Roman concept of the (E. Meyer) Howald 30–53
——— grouping of people in, after Cicero, *Off.* (Remy) P. Thomas 583–593
——— ideal, of Plato and Aristotle (Oates) Prentice 187–213
——— law, and canonical, Roman (Maschke) Friedländer 322–336
——— valuation of the structure of, in antiquity (Glaser) Hauler 38–57
——— World-, and Alexander (Reinmuth) Prentice 109–124
Stater(s), double, gold. Philip II types (Breitenstein) Blinkenberg 242–246, figs.
——— gold, type of Philip II; inscr. ΦΙΛΙΠΠΟΥ ΒΑΣΙΛΕΩΣ (Breitenstein) Blinkenberg 247–248, figs.
Stathatos Collection: *see also* Athens 1806; Naiskos
——— bronze mirror, Heracles and Auge (Dikonomos) Seta 133–140, pl.
——— a Greek mirror from the (Oikonomos) Picard II 770–786, fig.
——— Minoan objects (from Herakleion, Crete) (Caskey) Oikonomos 268–272, figs.
Στάθμη (Pind. *Pyth.* II 89) definition (Jüthner) Swoboda 107–111
Stations: *see* Via Appia
Statius (Publius Papinius Statius) *Acheilleis,* principal edition of and fragments from many different codices (G. Mercati) Accurti 26–28
——— *Achil.* Codex Monacensis 14557, saec. XIV (Gustafsson) Vahlen 493–496

——— *Silvae* II 7, 116 f; III 1, 91f (Klotz) Wachsmuth 167–168
——— *Silv.* IV *praef.* 5, according to K (Frère) P. Thomas 300–311
——— *Silv.*, critical comments (Rothstein) Vahlen 499–522
——— *Silv.*, evaluation and history of (Vollmer) Buecheler 22–43; Commentary Buecheler 204–554 Prosody and metrics Buecheler 555–560
——— *Silv.*, "The Praise of Crispinus"; the sword of the Lord God (Verrall) Clark 497–516
——— biography of (Hilberg) Bormann 282–286
——— epicedia of (C. H. Moore) Kittredge 127–137
——— evidence of, on σφαιρομαχία (Frère) Ernout 141–158, 2 pls.
——— figurative use of words (Damsté) Naber 79–84
——— ms. of, Prager (Rzach) Gomperz 364–372
——— notes on (Törnebladh) Paulson 41–54
——— sculpture, wood carving, metal work, jewels and plate, textiles, painting, in the Epic of; also in Vergil and Lucan (Folse) W. Miller 52–74
——— and Tacitus, fate concept of (Burck) Robinson II 693–706
Statuary: see *also* Silanion; Telephanes
——— of the 4th century and terra cottas, from Smyrna (S. Reinach) Graux 143–158, pl.
Statue(s): *see also*

Achilles	Khā'emuas
Apis image	Lysippus
Augustus	Naxos
Bellerophon	Paneas
Cabane	Pliny, villa of
Demosthenes	Sculpture
Draped	Serudj
Feronienses Aquatores	Tell Halaf
Goddess	Tongres
Hermes	Winckelmann
Hunter god	Youths
Imperial	Zeus

——— with armor with relief decoration (Rhoden) Kekulé 1–20, 3 pls.
——— Athenian, on coins (Hecate, Hermes, Graces, Dioscuri or Tyrannicides, Artemis Delia) (B. Pick) Blümner 485–499, pl.
——— bronze, from Marathon (youth) (Romaios) Berlin (1929) 54–56, 2 pls., figs.
——— copies of, on coins (Gardner) Head 104–114
——— Egyptian, crouching; Cleveland Mus. of Art (headless, inscr.) (Ranke) Rosellini (1949) II 241–248, pl.
——— figures wearing togas, two in Bordeaux, and their connection with Rheinish grave monument sculpture (Schoppa) Salis 235–240, figs.
——— form of, ancient, two sources of (Kaschnitz-Weinberg) Worringer 177–190, 14 pls.
——— goddess, marble; Berlin, Inv. sculp. no. 1725 Wiegand (1924) 12, pl.
——— of gods, public officials as donors of (Meissner) Hommel I 152–156
——— of Harwa (Cairo Nos. J.37386, J.36711, J.36930, 902; Brit. Mus. nos. 32555, 55306; Louvre No. A 84) (Gunn) Loret 791–815, 7 pls.
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——— heroic, from Philadelphia-Ammon (Iliffe) Robinson I 795–712, 6 pls.
——— inscription on, IG XIIs 701 (p. 211) (Klaffenbach) Robinson II 295–296
——— pre-Hellenic copies, and repetitions of (Brommer) Robinson I 674–682
——— VIth dynasty, wood, magistrate (Jequier) Maspero I–1 105–112, pl.
——— in vase paintings (Schefold) Fabricius (1937) 30–75, figs.
——— youth, bronze, from Mt. S. Helena (inscr. CIL III 4815) (Schneider) Vienna (1893a) 3–23, 4 pls., figs.
Statuette(s): *see also*

Apollo	Imouthes, mother of
Athena	King, Egyptian
Breadmaker	Nymph, Rhodian
Bronze	Saïte
Clazomene	Silver
Crystal	Soldier
Fortuna	Tomis
Gonone	Torso
Hercules	Venus
Hermes	Zeus

——— from Assos, cult of Athena Ergane, in Athens Central Mus. (Misthos Coll.) (Perdrizet) Perrot 265–267, fig.
——— bronze, archaeological collection, University of Pavia (Patroni) Petra 10–16, figs.
——— bronze, in Bologna, from Felsina (Ducati) Brizio 89–97, 3 pls.
——— bronze, small, three-headed, found at Auvergne (Arch. Mus., Clermont-Ferrand, no. 597) (Audollent) Hoffiller 293–296, 2 pls.
——— bronze, two Greek, in the Zagreb Mu. of Archaeology and History (I. Bach) Hoffiller 139–144, pl.
——— Egyptian from Ostia (Donadoni) Rosellini (1949) II 59–71
——— Egyptian; Van Leer Collection, Amsterdam, No. 13, No. 37; Buffalo Fine Arts Academy, Höcker statue; head of Montu-Hotep (Roeder) Capart 387–402, 4 pls., figs.
——— funerary, from tomb of the priest-kings, western Thebes (A. B. Edwards) Leemans 55–58
——— grotesque, woman with child, limestone, in Egyptian Mus., Stockholm; no. E.II (Balodis) Rosellini (1949) I 121–126, pl.
——— King, bringing offerings; Egyptian Mus., Florence; no. 836 (Bissing) Wilcken 113–122, figs.
——— marble, pentelic, woman, Greek, in Dresden (Schröder) Poland 285–290, pl., figs.
——— marble, woman, Hellenistic Period; priv. poss., P. Arndt (Joubin) Perrot 203–206, fig.
——— Pantheistic deity, found at Aubechies (Hainaut) (Laet and Moisin) Carnoy 10–17, 2 pls.
Status: *see also* Possessio
——— concept of (Cicu) Simoncelli 61–74
——— hominum, Justinian thought on the origin of (Castello) Albertario II 199–218
——— indeterminatus and permansive, Babylonian (Code of Hammurabi, sec. 128) (Ravn) Hrozný II 300–316
——— political, of independent cities of Asia Minor, in the Hellenistic Period (Magie) Prentice 173–186

——— working, of potters in Roman Gaul (Grenier) Oxé 84–89
Stauffenberg, A. S. G. von Der Reichsgedanke Konstantins. Haller 70–94
Steatopygous stone figure, from North Syria (Br. Mus. no 126063, 1938/1–8/117) (Wooley) Dussaud I 135–137, pl.
Steckelmacher, M. Psalmen in der Beleuchtung einiger ihrer älteren und neueren christlichen Interpreten. Cohen 49–73
Steele, F. R. An Additional Fragment of the Lipit-Ishtar Code Tablet from Nippur. Hrozný III 489–493, 4 pls.
Steele, R. B. Chiasmus in the Epistles of Cicero, Seneca, Pliny and Fronto. Gildersleeve 339–352
Steelyards, and weights, Roman (Paret) Jacobi 73–86, pl., figs.
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Steffen, V. De Lycophronis *Menedemo.* Sinko (1951) 331–337
——— De Sophoclis Dionysico. Cwiklinski 84–91
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Stein, A. Balbillus. Wilcken 123–136
——— Ἐπίσκεψις. Rzach 176–180
——— Zu den Kaiserdaten in der Mitte des III Jh. Kuzsinsky 256–266
——— Zur Lukians Alexandros. Bulić 257–265
——— Nachtrag zu Balbillus. Wilcken 331–332
——— Neues zu römischen Statthaltern von Thrakien. Hoffiller 211–215
——— Zur sozialen Stellung der provinzialen Oberpriester. Swoboda 300–311
——— Der Usurpator Domitianus. Bormann 107–114
Stein, E. Justinian, Johannes der Kappadozier und das Ende des Konsulats. Heisenberg 376–381
——— Post-consulat et αὐτοκρατορία. Bidez 869–912
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Steinberger, A. Hercules Oetaeus fabula num sit a Seneca scripta. Christ (1891) 188–193
Steindorff, G. Bemerkungen zu den Berliner Särgen des Menθuhôtep. Leemans 78–80
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——— Nubien, die Nubier und die sogenannten Troglodyten. Griffith 358–368
——— Zwei Holzbilder des Wolfsgottes Up-Uaut. Maspero I–2, 841–846, pl.
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Steinhauser, W. Der Name des Atlasgebirges. Kretschmer (1936) 229–238
Steinmayr, G. L'idea della μεσότης nella grecità classica. Adami 41–54
Steinmetzer, F. Eine Bestallungsurkunde Königs Samaš-šumi-ukîn von Babylon. Swoboda 319–324
——— Die Sinnbilder auf dem Grenzstein des Nazi-Marutaš. Sachau 62–71
Steinmüller, J. E. Ἐρᾶν, φιλεῖν, ἀγαπᾶν in extra-Biblical and Biblical sources. A. Miller 404–423
Steinschneider: *Festschrift zum 80.Geburtstag Moritz Steinschneider's.* xxxix + 244 + 218; bibliog v–xxxix Harrassowitz, Leipzig 1896 *Harv. OL 3889.3*
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Steinwenter, A. Das byzantinische Dialysis-Formular. Albertoni I 73–94
——— Die Gerichtsszene auf dem Schild des Achilles. Solazzi 7–20
——— Aus dem Gesellschaftsrechte der Papyri. Riccobono I 487–504
——— Zur Gliederung des Verfahrens im Libellprozess. Wenger I 180–203
——— Eine Kirchliche Quelle des nachklassischen Zivilprozesses. ACII II 123–144
——— Die Konzilsakten als Quellen profanen Rechts. Pappulias 245–251
——— Zur Lehre vom Gewohnheitsrechte. Bonfante II 421–440
——— Prolegomena zu einer Geschichte der Analogie II. Das Recht der kaiserlichen Konstitutionem. Arangio-Ruiz II 169–186 [Prolegomena zu einer Geschichte der Analogie I: Scritti Albertario I 105–127.]
——— Rhetorik und römischer Zivilprozess. Wenger (1947) 69–120
——— Neue Urkunden zum byzantinischen Libellprozess. Hanausek 36–51
——— Utilitas publica — utilitas singulorum. Koschaker (1939b) 84–102
——— Was beweisen die Papyri für die praktische Geltung des justinianischen Gesetzgebungswerkes. Vitelli II 130–137
Stekelis, M. Contribution to the Study of the Pre-Mesolithic Age in Palestine. Magnes LXVI–LXVIII, 461–464
Stel(a)e: *see also*

Amenmes	Boston Mus.
Amenophis II	Budapest
Antef	Childless, the
Antiochus I	Copenhagen
Apis	Edfou
Asclepiades	Legionary
Bentresh	Leontios
Beroia	"Lucarne"

Menephtah
Nabonid
Naga-ed-Dêr
Naples
Novilara
Palestrita
Ptahmes
Ptolemaic decree
Ra-sechem-Ka
Sa-Mentou-Ouser
Sin-Ment-wōser
Thasos
Thracian monuments
Tirhaga
Turin
Warrior
Warsaw
Xanthos
——— Cairo Mus. 20.001 (inscr.) (Vandier) Maspero I–1 137–145, pl.
——— Cairo Mus. 20.538 (Kuentz) Griffith 97–110
——— Egyptian, individual characteristics of figures on (Matiegka) Lexa 15–26
——— Egyptian, Middle Kingdom, Curtius Mus., Liége (Settetepibra) (Walle) Capart 563–574
——— funeral, Attic Louvre Inv. MND 1826 (Michon) Glotz II 611–614
——— funerary, sign of an interpreter of dreams; Mus. Giza, Cat. Maspero no. 381; inscr. (Rubensohn) Vahlen 3–15, pl.
——— funeral, three Roman, from Potravlje, Dalmatia (Grgin) Bulić 233–235, figs.
——— grave, Attic, in Providence (Luce) Hill 43–44, pl.
——— grave, early, position of (Egyptian) (Reisner) Griffith 324–331, pl.
——— grave, Greek (Weickert) Salis 147–150
——— Louvre, C.86 (Egyptian, dedicatory, Hj) (Boreux) Dussaud II 673–687, pl., figs.
——— Middle-Kingdom, Louvre Nos. C 167, 168 (Antef, steward, time of Sesostris) (Moss) Griffith 309–311, 2 pls.
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——— Volterra, archaic; Larth Atharnies, Florence, Arch. Mus.; fragment of funeral stele, priv. poss.; Aulus Titus, Guarnacci Mus. (Minto) Nogara 305–315, 2 pls.
——— Xanthos (Bugge) Benndorf 231–236

Stella, L. A. Ettore Romagnoli e la filologia. Romagnoli. 69–78

Stella Maranca, F. In tema di divieto dell' "aemulatio". Albertoni II 451–510
——— Intorno al fr. 7 Dig. 1. 5 De statu hominum. Scialoja (1934) 238–267
——— Intorno al framm. 7 Digesto De bonis damnatorum. Conti 357–382
——— Intorno al fr. 32 § 2 Dig. de cond. ind. 12, 6. Bonfante IV 245–278

Stella-Maranca, J. La "regula juris" et la "definitio in jure civili". Gény II 91–111

Stem development, of nouns, in Latin and Indogermanic. (Jacobsohn) Leo 407–452

Stems, Akkadian and Semitic: *see* R-K-B

Stendal: *see* Vessels

Stender-Petersen, A. A. Quemadmodum efficiatur ut abundare videantur, quae deerunt. Hammerich 230–241

Stengel: *Festschrift Edmund E. Stengel.* xvi + 592 Böhlau, Münster-Köln 1952 *Harv. Ger 58.582*

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——— Zu den griechischen Sakralaltertümern. Halle (1907) 89–107
——— Ad res sacras cognoscendas cuiusnam momenti sint scholia Aristophanea. Joachimsthal I 159–186

Stenico, A. Vasetto bronzeo greco del Museo Teatrale della Scala. Fraccaro 329–334, 3 pls.

Stenmachos, dialect of (P. Kretschmer) Chatzidakis 135–137

Stenographic receipt, Byzantine, from the year 941 (Dölger) Lammert 56–59

Stenography: *see* Shorthand; Tachygraphical; Tiro

Stenzel, J. Zum Aufbau des platonischen Dialoges. Joël 240–254
——— Ueber Platos Lehre von Phädrus p. 245 C. ff. Breslau (1911) 87–91

Stenzel, M. Zum Vulgattext des Canticum Habacuc. A. Dold 25–33

Step motive, Statue of Apollo, Kassel, compared with Tiber-Apollo and Omphalos-Apollo (Karusos) B. Schweitzer 161–165, pl.

Stepanov, S. Evgemer i evgemerizm. Platonov 103–126
——— Dušan, *Actes of Esphigmenon* (Anastasjević) Vasiliev 57–68

Stephan I, patriarch of Constantinople, biographical data of (Kolias) Kyriakides 358–363

Stephanides, K. *Αἱ ἐν τῷ Βυζαντινῷ κράτει σχέσεις ἐκκλησίας καὶ πολιτείας καὶ ἡ νεαρὰ τοῦ αὐτοκράτορος Κωνσταντίνου Δούκα.* (1065). Heisenberg 420–424

Stephanos: *see* Sokolov; Wiegand (1924)

Stephanus, of Byzantium, fragments of (Sakolowski) Wachsmuth 107–113

Stephen V, Pope, letter of, to the Emperor Basilus I (Sinaït. gr. 1117) (Grumel) Jugie 129–155
——— the Great, Prince of Moldavia (1457–1504), reign and building activities of (Henry) Diehl II 43–58

στέφω, στέφανος, pers. tāj (Lidén) Streitberg (1924a) 224–226

στέρησις: *see* Aristotle; Plato

Stergiopoulos, C. D. Strabon et la division administrative de la Crète. Picard II 985–992

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Sternbach, L. Adnotatiuncula Babriana. Hartel 197–198
——— Analecta philologica. Morawski (1922) 58–76
——— Constantini Manassae versus inediti. Bormann 241–245.
——— Gnomica. Ribbeck 358–362
——— Quaestiones paroemiographicae. Cwiklinski 10–20
Stesichorus, and the epodic composition in the Greek lyric (Crusius) Ribbeck 3–22
——— and origins of psychological treatment of love (Godolphin) Capps 168–173
Stesimbrotus, of Thasos, genius of (Valeton) Herwerden 209–213
steti, and sistō, forms of redoubling in (Meillet) Havet 263–278
Stettin: *Festschrift des Stettiner Stadtgymnasiums zur Begrüssung der XXXV Versammlung deutscher Philologen und Schulmänner.* 72 Herrcke and Lebeling, Stettin 1880 *Yale GA 147*
Stettler, M. Vom römischen zum christlichen Rundbau. Eine raumgeschichtliche Skizze. Salis 260–270, figs.
Steuernagel, C.: *see also* Schultze, R.
——— A. T. Theologie und A. T. Religionsgeschichte. Marti 266–273
——— Bemerkungen zu Genesis 17. Budde (1920) 172–179
——— Jahwe, der Gott Israels. Eine stil- und religionsgeschichtliche Studie. Wellhausen 331–349
——— Jahwe und die Vatergötter. Beer 62–71
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——— Zum Verständnis von Ps. 51. Sellin 151–156
——— Die Weissagung über Eliden. Kittel 204–221
Stevens, C. L'Irlande et la Bretagne romaine. Radet 671–681
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——— A Possible Conflict of Laws in Roman Britain. Baynes 132–134
Stevens, G. P. The Fountain of Peirene at Corinth in Hellenistic Times. Oikonomos 45–49, figs.
——— The Fountain of Peirene in the Time of Herodes Atticus. B. H. Hill 55–59, 2 pls., fig.
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——— The Poros Tripods of the Acropolis of Athens. Robinson I 331–335, pl., figs.
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Stewart, J. R. A Latin-Byzantine Hybrid Coin. Robinson II 251–260, pl.
Stichomythy: *see* Sophocles
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Sticotti, P.: *see also* A. Puschi
——— Zu griechischen Hochzeitsgebräuchen. Benndorf 181–188, fig.
——— Pago. Hoffiller 179–181
——— Timavo. Hortis II 1039–1050
Stiebitz, F. Ἀποκολοκύντωσις. Zubaty 391–399
——— Pojem σχολή v Aristotelovych Politikach. Groh 82–87
Stiefel, A. L. Ueber die Menächmenfabel. Spengel 21–26
Stiehl, R.: *see* F. Altheim
Stier, F. Zur Komposition und Literarkritik der Bilderreden des äthiopischen Henoch (Kap. 37–69). Lettmann 70–88
Stier, G. Albanesische Farbennamen. Zerbst 26–33
——— Horatiana. Zerbst 15–25
Stiglmayr, J. Das Weitsheitideal bei Seneka. Willmann 61–74
Stillicidii non avertendi and altius tollendi (Grosso) Albertoni I 455–490
stillicidium, meaning and usage (André) Löfstedt 1–22
Stillwell, R. A Terracotta Group at Corinth. Capps 318–322, figs.
Stips, sacramentum, stipulatio (Huvelin) Fadda VI 79–107
Stipulandi: *see* Duo rei
Stipulari: *see* Nemo
Stipulatio: *see also* Argentaria
——— (Dekkers) Visscher III 361–386; (Lévy-Bruhl) Pringsheim 49–53; (Düll) Arangio-Ruiz I 309–316; (Monier) Pringsheim 123–127
——— Aquiliana, formula of (Ruggiero) Marghieri 415–426
——— fideiussoria, and formula of (Beretta) Ferrini I 77–101
——— and interrogatio in the process of the Late Empire (Lemosse) Arangio-Ruiz I 173–183
——— and mutuum in classical Roman law and in Justinian (Segrè) Simoncelli 333–364
——— operarum (Théolan) Girard (1913) I 354–378
——— -pactum (Biscardi) Verona II 241–244
——— praetoria: *see* Pigneratio; Satisdatio
——— primitive role of (compared with sponsio; history of term) (Collinet) Gérardin 75–86
——— of servus and of filiusfamilias (Scherillo) Bonfante IV 205–241
——— and sponsio in comparison with Egyptian legal development (Seidl) Ferrini IV 168–175
——— stips, sacramentum (Huvelin) Fadda VI 79–107
Stirrup, appearance of, among the Scythians (Arendt) Minns 206–208, figs.
Stites, R. S. The Black-Figured Pottery of Cochiti and the Lost Secret of the Greek Potter's Glaze. Robinson II 168–179

Stoa, and Augustus (Zwaenepoel) Weerd 585–594
——— demes (Byzantium) (Guilland) Halphen 279–306
——— Poikile, painting of battle of Oinoë in (Koepp) Stahl 160–169
———and the religion of Epictetus (Gulin) Heikel 32–47
Stobaeus, Ἐκλογαί II. 4.5, Philitas (K. F. W. Schmidt) Wilamowitz-Moellendorff 30–32
——— Hermetic excerpts; I 49, 68; I 4,8; (Nock) B and C 227–228
Stobi, relief from (dance of the nymphs and Pan) (Petrović) Hoffiller 145–146, fig.
Stockholm, Egyptian Mus.: *see* Woman with child
Stocký, A. Styky Cech s jihovychodem v pravěku. Bidlo 10–14
Stöcklein, J. De causa Cluentiana. Munich (1891b) 196–209
Stöhr, P. E. Curae criticae Aristotelis Politica. Munich (1891b) 97–100
Stoessl, F. Leben und Dichtung im Sparta des siebenten Jahrhunderts. Howald 92–114
Stöwesand, R. Der Schreibgriffel der Babylonier. Schramm 105–115, figs.
Stoic, and Platonic doctrine, relationship of (Weissenfels) Franz. Gym (1890) 81–120
——— rhetoric, and Scipio Aemilianus (Reitzenstein) Strassbourg (1901) 143–162
——— theory of literary style, and Seneca (Smiley) C. F. Smith 50–61
Stoicism: *see also* Ammianus Marcellinus; Panaetius; Zeno
——— ancient, propaganda of, and orthodoxy (Festa) Navarre 169–180
——— in Macedonia and in Rome (Corte) Mondolfo 309–319
——— theory of instinct in, and Seneca *Ep.* CXXI (Rotta) Ramorino 130–146
Stoics, logic of the (Hirzel) Sauppe 61–78
στοιχεῖον, meaning of, and of its derivatives, in the Byzantine age; study in Byzantine magic (Blum) Rudberg (1946) 315–325
Stokes: *Festschrift Whitley Stokes.* vii + 48 Harrassowitz, Leiden 1900 *Harv. 3721.35*
Stolen goods: *see* Lex duodecim tabularum
Stollreither: *Festschrift Eugen Stollreither zum 75. Geburtstage gewidmet.* xii + 403 Erlangen 1950 *Harv. B20.19.20*
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Stomach: *see* Greek
στόμαχος (Lagercrantz) Vising 243–245
Stone: *see also* Δία λίθον; Iovem lapidum
——— Age: *see also* Knife; Thessaly
——— Age (implements, O. T.) (Stekelis) Magnes LXVI–LXVIII, 461–464
——— -cutter, Egyptian term for (Greek mummy ticket 572, N. Y. Historical Soc.; demotic) (Reich) Griffith 167–170, fig.
——— -cutting: *see also* Mechanical engraving
——— -cutting, O. T. (C. Adler) A. Kohut 73–82
——— dark, in Greek architecture (Shoe) Shear 341–352, 2 pls.
——— relief, exterior (externsteine); Byzantine basis of style (Schweinfurth) Nikov 442–461, figs.
Storehouse: *see* This
Stories: *see also* Märchen; Sinuhe; Tales
——— of Cyzicus (Knaack) Griefswald 33–41
Stork: *see* Capitolinus
Stouff, L. Note sur deux inscriptions grecques (Pierre votive de Philippe V de Macedoine à Delos. Catalogue éphébique de règne d'Antonin le Peíux á Athènes). Athens 167–180
Stowasser, J. M. Kleinigkeiten aus Porphyrio. Hartel 125–128
——— Lexicalischen-Kritisches aus Porphyrio. Vienna (1893b) 139–166
Strabo: *see also* Dellius
——— *Geography,* date and place of composition of (Anderson) Ramsay (1923) 1–13
——— *Geog.* X 461; XI 507 (Arnoldt) Hamburg (1905) 24–25
——— and the administrative division of Crete (Steriopoulos) Picard II 985–992
——— and the Ameshaspands (Bk. XV, 3, 15; Bk. XI 8, 4 and 5; Bk. XII 3, 37) (E. J. Thomas) Jejeebhoy 173–176
——— comments of, on Getae and the Dacians (Panaitescu) Pârvan 251–264
——— Laurentum and Ardea, description of, and Livy, exposition of Ardea, historical and archaeological commentary on (Boëthius) Lundström 346–388
——— Pletho, and Columbus (Anastos) Grégoire IV 1–18
——— and Pletho on the habitability of the torrid zone (Anastos) F. Dölger 7–10
——— studies on the text of (Wolski) Sinko (1951) 385–394
——— I and II coinage of: *see* India, Greek rulers of
Strachos: *see* Cyprus
Strack, H. L. Ueber verloren gegangene Handschriften des A. T. A. Kohut 560–572
Stracmans, M. La carrière du Gouveneur de la Haute-Egypte Ouni (VIe dynastie). Capart 509–544
——— Le grande inscription du Roi Neferhotep Ier (XIIIe dynastie égyptienne). Hombert 173–181
——— Nout et Kronos. Lexa 410–416
——— Origine et sémantique de quelques hiéroglyphes égyptiens. Cumont 963–968
——— Osiris-Dionysos et les chants des harpistes egyptiens. Lefort 207–214
——— A propos de deux étendards ptolémaïques. Carnoy 163–172, fig.
——— A propos d'un texte relatif à la circoncision égyptienne (Ire periode intermediaire). Lévy 631–639
——— Les Pygmées dans l'ancienne Egypte. Smets 621–631
——— Un rite d'initiation à masque d'animal dans la plus ancienne religion égyptienne? Grégoire IV 427–440
Stradonitz: *see* Kekulé

Straeten, C. Van der La Métrique des Lamentations. Liége (1932) 193–201
Straits, as boundaries of continents (Bosphorus, Dardanelles, etc.) (Oberhummer) Kazarov Pt. 1 301–303
——— of Salamis (Lolling) E. Curtius (1884) 1–10, pl.
Strange feathers, origin and Greek versions of the fable (H. D. Austin) Elliott 305–327
Strassbourg (1888): *Festschrift zur feier des 350 jährigen Bestehens des Protestantischen Gymnasiums zu Strassbourg.* Vol. II 291 Heitz, Strassburg 1888 *Harv. LSoc 6733.1.11*
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Strassbourg: *see also* Papyri
——— Roman, history and topography of (Hatt) Galbiati II 19–31, 2 pls.
Strassmaier, J. N. Akkadisch und Aegyptisch. Leemans 105–107
Strategus: *see also* Merton Papyrus
——— of Alexandria, and strategus of Ptolemaïs (Ricci) Lumbroso 299–301, fig.
——— Egypt, district of Polemon (Collart) Bidez 91–98
——— extract from a document of a, of Roman Egypt (papyrus) (Vitelli) Loret 59–63
——— petition to; P.Ryl.II 135; (Arsinoïte nome) (W. H. Davis) Robertson 36–39
——— role of, in the Ptolemaic legal college (Berneker) Maspero I–1 1–8
——— of the Thracesians, a dedication to (Haussoullier) Schlumberger 101–104, fig.
Strategi, of nomes, aulic title of, in Ptolemaic Period (Henne) Radet 172–186
Strategy, Carthaginian (Bengtson) Vitelli II 158–162
——— under Constantine 1 (Landmann) Waal 143–154
Stratoniceia (Eskihisar), inscr., bill of sale (J. and L. Robert) Lévy 553–572
Strauss, L. Fârâbî's Plato. Ginzberg 357–394
Strecker: *Corona Quernea. Festgabe Karl Strecker zum 80.Geburtstage dargebracht.* x + 428 Hiersemann, Leipzig 1941 *Harv. Ger 65.2.48*
Streets: *see* Thessalonica
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Strena Buliciana: *see* Bulić
Strenge, J. De Philochori operum catalogo, qui exstat apud Suidam, quaestio. E. Curtius (1868) 5–10
Stridon (Vulić) Belić (1920) 30–32
——— the homeland of S. Jerome, where was it? (Bulić) Benndorf 276–280, figs.
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Stringer: *see* Bow-
Strömberg, R. Damscius. His Personality and Significance. Rudberg (1946) 175–192
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Stroganoff Coll.: *see* Menander relief
Stroheker, K. F. Timaios und Philistos. Weinreich 139–161
Strong, E. Terra Mater *or* Italia? Jones 114–126, 18 pls., figs.
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Strong-Sellers, E. On an Apollo of the Kalamidiän School. Helbig 293–298, figs.
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Stroux, J. Die Anschauungen von Klassischen im Altertum. Naumburg 1–14
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——— Symmachusbriefe. Strecker 65–73
——— Zu Varro: De lingua Latina. Wackernagel 309–325
Structure, political, of the state in antiquity (Glaser) Hauler 38–57
Struglia, G. Analasi di alcune interpretazioni moderne di Zenone d'Elea. Motzo II 315–351
Struve: *Sbornik statei posviashchennykh Petru Bernardovichu Struve.* 449 Praga 1925 *Harv. Slav 777.70*
Struve, V. V. Darii I i skify Pricherndmor'ia. (Darius I et les Scythes du rivage de la Mer Noire). Kazarov Pt. 1 115–130
——— Die Hermotybier. Griffith 368–372
——— K. voprosu o Tutmosidakh, Kareev 19–28
Strycker, E. de Het eerste Stasimon van Sophokles' Antigone. Gessler II 1168–1177
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Strzelecki, L. Enniana. Sinko (1948) 339–347
——— Meletematon tragicorum specimen. Sinko (1948) 24–49
——— De Phocae vita Vergiliana. Cwiklinski 235–252
——— Ramenta Varroniana. Przychocki 190–209
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——— Zur Kritik des Plautus. Würzburg (1868) 38–76
Student(s), letter to: *see* Genev.P.inv.178
——— list of, in New Academy (papyrus) (Gomperz) Benndorf 256–258, pl.
Studies, critical, on the *Kuriai Doxai* and the *Vita* of Epicurus (Bignone) Wilcken 419–442
——— in the History of Culture: *see* Leland
Studio: *see* Portrait; Toreutes
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——— Eine ligorische Portraitinschrift. Hirschfeld 413–416
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——— Ueber das Schauspielerrelief aus dem Piraeus. Perrot 307–316, figs.
——— Ueber den Schild des Herakles. Hartel 50–83
——— Zwei Anmerkungen zu griechischen Schriftstellern. Gomperz 427–433, figs.
Study: *see also* Guide
——— of the Bible: *see* Chicago (1947)
——— of history, the Greek door to (Toynbee) Murray (Es) 293–308
Stückelberg, E. A. Der ikonische Wert des römischen Münzporträts. Blümner 221–232, pl.
Stürenburg, H. Die Bezeichnung der Flussufer bei Griechen und Römern. Dresden 287–331
——— Poseidon's Meerfahrt nach Troja; zu N 10ff. Poland 65–68
Stuk, N. Insula Tauris — Sćedro ili Sipan? Bulić 275–278
Stukeley, William, 18th century discourse of, on hieroglyphics (Dawson) Griffith 465–473
Stummer, F. Bemerkungen zu Jer. 12^{1-6}. A. Miller 264–275
——— Hauptprobleme der Erforschung der a-t Vulgata. Werden 233–239
——— תכו = adpropinquant. 1 Dt. 33^{3b} Nötscher 265–270
——— "Via peccantium complanata lapidibus" (Eccli 21, 11). Dold 40–44
Sturm, A. Bemerkungen zur Geschichte der altgriechischen Mathematik. Cantor 485–490
Sturtevant, E. H. Latin and Hittite Substantive i-stems with Lengthened grade in the Nominative. H. Pedersen 57–62
——— Neuter Pronouns Referring to Words of Different Gender or Number. Collitz 16–24
——— Πέραν εἰς. Boisacq (1938) 283–287
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Univ. Michigan N6861 F42 Storage Fl 92
Stuttgart, classical sculpture and grave-monuments, in and around (Pfeiffer) Stuttgart (1912) 137–end
s'ty, unit of value, in papyrus Bulaq 11 (Peet) Maspero I–1 485–499
Styger, P. Heidnische und christliche Katakomben. F. J. Dölger 266–275.
Style: *see also* Doric; Literary; Lysippos; Plain; ψηφίσματα; Scopas; Symmetry; Theory
——— development of, in Vergil's *Geo.* (Schultz) Leo 359–370
——— drapery, Greek, basic elements of stages in development (Hekler) Furtwängler 113–125
——— Latin, emphasis, by disjunction (Havet) Nicole 225–232
——— O. T. (G. A. Smith) Legacy 1–18
——— O. T., poetic (Buzy) Lagrange 147–162; (Driver) Bentzen 26–39; (Muilenburg) Bentzen 97–111
——— O. T., poetry, anacrusis (T. H. Robinson) Werden 37–40
——— O.T., prose (Baumgartner) Gunkel 145–157
——— O. T., royal inscriptions (Mowinckel) Gunkel 278–322
——— O. T., Dt. (Ormann) Baeck (1938) 39–53
——— poetic-rhetorical theory of, elevated and simple, in antiquity (Wehrli) Muehll 9–34
——— prose and hymn (Rudberg) Linkomies 138–153
——— spoken and oral, in Greek authors (Places) Bidez 267–286
——— theory of, of Callimachus (E. Reitzenstein) Reitzenstein 23–69
Stylistics, Greek; Sophocles (Freericks) Ribbeck 205–215
——— Plotinus (Rudberg) Danielsson 274–289
Stylus, the Babylonian (Stöwesand) Schramm 105–115, figs.
Styra, silver coins of the Roman Republic from (Fishbach) Graz (1896) 57–72, figs.
Styx, and Acheron (Fossing) Poulsen 41–50
Subaraean dates: *see* Tell Halaf
Subak, G. Intorno alla Legge di Grimm. Ascoli (1901) 627–635
Subartu pottery, white-painted (Syria) (Mallowan) Dussaud II 887–894, 3 pls.
Subat-Enlil (identification of) (J. Lewy) Lévy 293–321, fig.
Subiaco, statue of a youth from, a subject-problem in Hellenistic sculpture (Nat'l. Mus., Rome) (Seitz) Gustavus Adolphus (1932b) 246–269, 4 pls., fig.
Subjunctive: *see also* Conditions; ne emisses; Quin

——— of ancient Greek (Magnien) Navarre 487–494
——— in Latin (Trubetzkoy) Kretschmer (1926) 167–174
——— old Italic (Brugmann) Windisch 52–58
Sublease (Cicogna) Virgilii 85–115
Submarine fishing, for antiquities (Lantier) Ballester 199–207, pl.
Subordination: *see* Latin
Subscriptio, in imperial constitutions (Karlowa) Bekker (1899) 61–64
Subsidiary action: *see* Theophilus
Subsidized merchant marine, Roman (C. P. Sherman) Riccobono II 65–76
Subsistence, military: *see* Aes pararium
Substantive, ellipsis of: *see* Scriptores Augustae Historiae
——— i-stems, Latin and Hittite (Sturtevant) H. Pedersen 57–62
Substantives, Latin, in *-ĭtia* (*-ĭtiēs*), *-ĭtium* (Pokrowsky) Rozwadowski 224–225
——— neuter, with indefinite meaning (Vendryes) Desrousseaux 475–480
Substitutio pupillaris, history of the idea of heres, and Roman legal science (Wolff) Riccobono III 437–470
Substitutions in fiduciary bequests and conditional donations (Naber) Besta 57–66
Subura, and Septimontium (Wissowa) Breslau (1896) 1–19
Suburbs, Rome: *see* Round buildings
Successio in ius, in iure cessio hereditatis, and title of heres (Betti) Solazzi 594–602
——— and universitas, essay on criticism, history, and dogmatics (Biondi) Francisci IV 19–71
——— in universum ius and universitas (Bonfante) Scialoja (1905) I 533–577
Succession: *see also* Condition; Marcus; Prefects, Egypt; Throne
——— Babylonia, ancient, position of daughter in (Klíma) Hrozný IV 150–186
——— intestate: *see* Bonorum possessio intestati
——— Roman Emperors: *see* Antoninus Pius
——— to the throne, and matriarchy in ancient Elam (König) Vienna (1926) 529–552
Successors of the kings, in Rome (Gintowt) Verona IV 43–61
Sucevita Monastery and its treasure (Tafrali) Diehl II 207–229, 2 pls., figs.
Sucidava: *see* Milestone
Sudan: *see* Kawa Dongola province; Kerma
Sudanese, *a,* (Irigadiganen), of the Saïte period (statue, granite; Cairo Mus. Jour. d'entree No. 38018) (Kirwan) Maspero I–1 373–377, pl.
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Sühne inscriptions, Maeonian and Phrygian, oath and curse in (Egger) Koschaker (1939b) III 281–293
Suetonius, *Augustus,* 28; edict of Augustus (Doergens) Heidelberg (1865) 81–88
——— *Aug.* 3; *Tib.* 59; *Nero* 33 (ed. Roth) (P. Thomas) Fredericq 38–39
——— the *Caesars* of (Funaioli) Ramorino 1–26
——— *Lives of the Caesars,* preliminary study of certain manuscripts of (C. L. Smith) Goodwin 19–58
——— *Iulius* 26, 1 (McDermott) Robinson II 687–695
——— *Nero,* 16 and 38 Boëthius) Gustavus Adolphus (1932b) 84–97, figs.
——— *Tiberius* 32 (Hubaux) Kueger 99–102
——— *De Poetis,* proemium, in Isidorus (Rostagni) Marouzeau (1948) 509–523
——— criticism of (Becker) Ritschl II 687–694
——— omissions of Roth, in critical apparatus; *sestertium*; numbers (Preud'homme) Frédericq 43–49
Sütterlin, L. Lat. *refert* und *interest.* Kuhn 168–170
Suez: *see* Darius, inscription of
Suffering, O. T., problem of (Balla) Gunkel 214–260
Suffix(es): *see also* -aster/-astrum; *-ιμαῖος*; -īnus; -ĭtia, -ĭtium
——— -ānus, and -īnus, use of, in forming possessive adjectives from names of persons (Radford) Gildersleeve 95–111
——— archaic **-κυνθος* (Rozwadowski) Morawski (1922) 6–9
——— Greek *-εών* (*-ών*) (Eusebio) Beloch 365–370
Suffragatio et nominatio, commendatio (Lex de imperio Vespasiani) (Frezza) Albertario II 633–651
suffragium, etymology (Rothstein) Hirschfeld 30–33
suggrundaria (Gjerstad) B. Schweitzer 291–296, pl., fig.
Suhr, E. G. A Cosmic Paradox and Ancient Portraiture. Robinson II 1129–1137
Sui, and agnati (meaning and usage) (Lepri) Solazzi 299–317
——— liberti (Lavaggi) Francisci II 75–111
Suicide in Roman law (Vandenbossche) Grégoire IV 470–516
Suidas: *see also* Callimachus
——— account of Theognis (Highbarger) Robinson II 635–646
——— *Biographies,* questions on the (Volkmann) Ritschl II 717–730
——— catalogue of works of Philochorus in (Strenge) E. Curtius (1868) 5–10
——— (Cod. Parisin. Graec. 2625) George Akropolites possessor of (Kougeas) Grégoire, Honigman pt. 2 61–74
——— and Hesychius, *λοπάς* in (J. T. Allen) Capps 1–2
——— *Lives of Greek Authors,* sources (Wachsmuth) Ritschl I 137–152
——— *Οὐδὲ|ν πρὸς τὸν Διόνυσον.* (Arnoldt) Hamburg (1905) 30
Suit, institution of, and security, in old Roman legal procedure (Juncker) Seckel 194–260
Suitors: *see also* Polygnotus

——— in house of Ulysses (Groningen) Andréadès (1940) 419–423
Sukenik, E. L. Arrangements for the Cult of the Dead in Ugarit and Samaria. Lagrange 59–65
——— Twenty-five Years of Archaeology. London (1952) 43–57
——— עוללות לאפיגרפיה היהודית Gulak and Klein 133–138
Sulcius acer: *see* Horace
Sulla (Lucius Cornelius Sulla) dictator, legality of Lex Valeria of (Castello) Francisci III 39–60
——— and the sub-marine discoveries at Mahdia (Carcopino) Iorga 167–181
——— tribunician power lessened by (Sundén) Oscar II (Upsala) #5, 1–37
sullat and hanis (Hittite, sullatar, hannessar) Reimschneider) Dornseiff 258–261
——— (inscr., Sumerian; Orient. Inst., Univ. Chicago A 3700) (Gelb) Hrozný III 189–198, pl.
Sullivan, F. A. Virgil's Mezentius. Kleist 93–112
Sulmo, Ovid's fatherland (Besnier) Boissier 57–63
Sulpicia, *elegy V* (Mosl) Spengel 17–18
Sultan of Rum (Wittek) Boisacq (1938) 361–390
Sultanate: *see* Roumania
Sulzberger, M. R. Horace et le cycle épique. Horace (1937) 225–228
——— La Physique d'Empédocle. Bidez 913–915
Sumbolae Litterariae: *see* Petra
σύμβολον, and *διαγράφειν*, meaning of, in P.C.Z. 59814 (Henne) Lévy 173–177
Sumer-Accad, list of Susa of the dynasties of (Scheil) Maspero I–1 393–400
Sumerian: see also *abbuttam šakânu; muttatam gullubu;* Nin-ib; *Sipa(d)*
——— cult hymn from Samsu'iluna (text and comments) (Falkenstein) Hrozný I 212–226
——— equivalent of phrase *Ana ittisu* (Kraus) Koschaker (1939a) 50–60
——— fertility rite: marriage of god Nin-Gir-Su and goddess Ba-Ba (Cylinders of Gudea) (Jestin) Hrozný I 333–339
——— inscriptions: see Haniš; Sŭllat
——— language and culture, significance of Pre-Sargonid commercial texts for (Deimel) Cincinnati (1951) 317–338
——— law; see *abbuttam šakânu*; Lipit-Ishtar code tablet; *muttatam gullubu*
——— legal document, clause from (Pohl) Koschaker (1939a) 61–64
——— in legal documents of Hammurabi period (Schorr) Hilprecht 20–32
——— mythology, blood-plague in (from Nippur, in Mus. of Ancient Orient, Istanbul, No. 9721) (Kramer) Hrozný I 399–405, 2 pls., figs.
——— permutation of consonants in (Fossey) Hilprecht 105–120
——— problem, reviewed (Speiser) Hebrew Union 339–355
——— religion, the spirit within (Jestin) Lévy 187–205
——— and Semitic, a study in origins (C. J. Ball) Hilprecht 33–59
——— texts: *see* Nippur
——— treasure of Astrabad (Rostovtzeff) Griffith 341–345, 3 pls.
——— vocabulary: *see* nundun; sun
——— writing, origin of (Dávid) Hrozný IV 48–54
——— writing, and Chinese writing (David) Mahler 58–71
Sumerian-Akkadian mythology: *see* Plaga
Sumerian-Assyrian formula, Rawl. IV. 16 No. 1 (Weissbach) Harlez 360–371
Sumerians, mathematics of; roots of our knowledge (Bortolotti) Ciaceri 29–40
Sun: *see also* Mother
συμπαρά (ostracon, Mich. 236, Karanis) (Amundsen) Rudberg (1931) 85–87
——— as avenger, invocation to, in Byzantine epic (Grégoire) Radet 161–164
——— avenging power, symbol of, and the symbol of raised hands (Cumont) Rossi I 65–80, pl.
——— cult, history of introduction of, in Rome; of Emperors Antoninus and Aurelianus (Habel) Studemund 93–107
——— -hero in myth (Mähly) Breslau (1889) 1–21
——— lion, the (religion) (Graf) Mahler 159–177
——— palace of: *see* Domus aurea
——— worship, O. T. (F. J. Hollis) Myth and Ritual 87–110
sun (beard), and nundum (lip), Sumerian (Poebel) Meissner 163–169
σύν Gr., and Lat. cum, etymology of (Leumann) Blümner 296–302
Sundén, J. M. De tribunicia potestate a L. Sulla imminuta quaestiones. Oscar II (Upsala) #5, 1–37
Sundwall, J. Die Entstehung des Phönikischen Alphabets und die Kretische Schrift. Wrede #4 1–10
——— Hepatoskopie in knossischen Täfelchen. Hrozný II 387–390, figs.
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——— Das Krötenmotiv in der Vorgeschichte von Latium. Nilsson 444–448
——— Ueber Menschenmotive auf italischen Hüttenurnen und Villanovavasen. Heikel 149–153
——— Zu dem minoischen Währungssystem. Glotz II 827–829, fig.
——— Om den nyaste ståndpunkten i etruskerfrågen. Schybergson 239–242
——— Parallelismo fra Grecia ed Italia nelle migrazioni preistoriche. Linkomies 154–158
συνεοχμός: *see* Homer
συγγραφή, ἱερά (Weiss) Swoboda 325–335
Sunium, inscribed epitaph, in verse, from (Young) Robinson II 353–357
Suolahti, J. The Origin of the Poet Catullus. Linkomies 159–171
Συρακόσιος: *see* Eupolis
Superficies (Maschi) Pringsheim 94–122
——— in Justinian law (Branca) Visscher III 189–201
——— solo cedit (Maschi) Arangio-Ruiz IV 135–170
Superlative, compound, in the text of Digenes Akritas (Karatzas) Grégoire I 277–298
Supernatural: *see also* Prodigies
——— defenders of Constantinople (Baynes) Peeters I 165–177
Superstition(s): *see* Amulet; Byzantine army
——— about the number 13 (Kyriakidis) Keramopoullos 551–566

——— concerning the roof (McCartney) Marouzeau (1948) 409–419
Supino: *Economia Politico Contemporanea. Saggi di Economia e Finanza in onore del Camillo Supino.* R. Universita di Pavia. Studi nelle scienze giuridiche e sociali Vols. 14/15. Vol. I xviii + 440; bibliog. xi–xiv Vol. II x + 491 CEDAM, Padua 1930 *Harv. Gov 16.9 (14) (15)*
Suppletives, comparison (Jaberg) Tièche 41–60
——— Latin (Hofmann) Ernout 187–196
Supplicatio, and *Graecus ritus* (A. K. Lake) Lake 243–251
Supporter: *see* Advocate
Supur *x ḳima* ku*nnuḳ*kišu (Elamite text) (Boyer) Koschaker (1939a) 208–218
Surber, A. Beitrag zu einer Reform der Schulsyntax des lateinischen Infinitivs. Zürich(CS) 32–38
Sureties, joint and separate liability (Cuq) Cornil I 157–180
Surety: *see* Lex Furia
Surgery: *see* Trepanning
Survival: *see* Life expectation
sus-, Lat., (que, dē-que), sus-(cipere), sus-(tendere), etc. (Cuny) Glotz I 265–268
Susa: *see also* Figurine; Untaš-Humban
——— cuneiform inscr. from, British Mus. Bu. 91–5–9 (Scheil) Hilprecht 152–155
——— fraternity and solidarity in, at time of Sirukduh (inscr.) (Scheil) Koschaker (1939a) 106–107
——— a Greek inscription of (Haussoullier) Ramsay (1923) 187–193
——— list of the dynasties of Sumer-Accad from (Scheil) Maspero I–1 393–400
——— on the road from, and from Babylon (tetradrachmas) (Dussaud) Cumont 143–150, 2 pls.
——— three archaeological levels of, Susa I, Susa I 2, Susa II (Pottier) Maspero I–2 939–950
su/sa, explicative pronoun, in Code of Hammurabi (Meek) Hrozný V 78–81
Susarion — Maison (L. Radermacher) Radermacher 20–23
Susemihl: *Festgabe für Franz Susemihl zur griechischer Wissenschaft und Dichtung.* vi + 93; bibliog. 85–93 Teubner, Leipzig 1898 *Harv. Class 9519.2*
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Sutherland, C. H. V. A Group of Rare Colonial *Aes* Coins of Tiberius. Robinson II 233–242
Sutphen, M. C. Magic in Theokritos and Vergil. Gildersleeve 315–327
Suum cuique tribuere (D.1.1.10.1) in ancient documents (Wenger) Grabmann (2) 1415–1425
Suum ius cuique tribuens (Inst. I, I, pr.) (Villey) Francisci I 363–371
Suus heres, and other testaments (Leifer) Koschaker (1939b) II 226–255
Suys, E. Réflections sur la loi de frontalité. Capart 545–562
Svenberg, E. Quelques remarques sur les "Sortes sangallenses". Lundström 68–78
Svenning, J. Duodeno = Duodena vice. Galbiati III 93–96
——— Zum Gebrauch des Wortes "Gott" in der Anrede im Griechischen und Latein. Hjärne 123–132
——— Numero = Nr. Linkomies 172–183
——— Phaselus ille. Zum 4. Gedicht Catulls. Boëthius (1954) 109–124
Svensson, A. Ein epischer Stilzug in den Botenberichten des Euripides. Nilsson 449–457
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Svoboda, K. La conception de la poésie chez les plus anciens poètes grecs. Sinko (1951) 349–360
——— Les Idées esthétiques de Sénèque. Marouzeau (1948) 537–546
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——— Les idées esthétiques de Plutarque. Bidez 917–946
——— O kovových soškách zvířecích z thebského Kabeiria. Groh 122–127
——— Platon et l'Egypte. Lexa 28–38
——— Quelques observations sur la méthode historique de Michel Psellos. Nikov 384–389
——— La théorie gréco-romaine du signe linguistique. Janko 38–46
——— Vergiliova Georgika jako básnické dílo. Vergil (1930) 1–12
Svoronos, I. Σφραγὶς Ἀθηναϊκοῦ Τετραδράχμου. Head 285–295
——— Etruskischer Sarkophag, Scenen der Ilias. Constantinople (1888) 162–171
Swaen: Neophilologus. XXVIII 3 *Opgedragen A. E. H. Swaen.* 82–160 Wolters, Groningen 1943 *Harv. Philol 342.5 (28)*
Swamp rush, *heliocharis palustris,* hieroglyphic sign nn (Loret) Griffith 304–309, figs.
Swan, the, and Aphrodite (Dessenne) Picard I 309–315, figs.
Swan's head: *see* Pans
Swarzenski: *Beiträge für Georg Swarzenski.* 269, figs. Regnery, Berlin 1951 *Harv. FA 158.11*
Sweden: *see also* Byzantine coins; Christina; Horn implements; Visingsgö
——— bronze articles, old Italian work, found in (Montelius) Helbig 200–211, figs.
Swedes, at Pompeii (Kleberg) Boëthius (1949) 69–101, figs.
Swedish excavations: *see also* Malthi acropolis
——— in Greece, first, and Sam Wide (Callmer) A. W. Persson 208–223
Swiencyckyj, I. Byzantinischer Bleisiegel in der Sammlungen von Lwow. Nikov 434–441, figs.
Swimmers: *see* Dagger
Swindler: *Dedicated to Mary H. Swindler.* American Journal of Archaeology. Vol. 50 No. 2. 217–340, 15 pls., figs. Banta, Menasha, Wisc. 1946 *Harv. Arc 1.6.2 (50)*
Swing festival, of Attica (Boehm) Hahn 280–291
Swiss: *see* Helvetian; Sigillata
Switzerland: *see*
Arbedo
Bâle
Basel, canton
Baselland
Castrum Rauracense
Giubiasco
Nyon
Olten
Solothurn, canton
Valais
Windisch
Swoboda: Ἐπιτύμβιον *Heinrich Swoboda darge-*

bracht. xiv + 385, figs. Stipel, Reichenberg 1927 *Harv. Class 9519.7*
Swoboda, A. Ueber die metrische Form der *sortes* von Forum Novum. Bormann 253–256
Swoboda, E. Lebendiges Altertum. Robinson I 462–468, figs.
Swoboda, H. Die athenischen Beschlüsse zu Gunsten der Samier. Prague (1893) 215–221
——— Zur Geschichte der attischen Kleruchien. Hartel 28–32
——— Zum griechischen. Staatsrecht. Büdinger 55–67
——— Ταγός. Hirschfeld 319–321
——— Zur Verfassungsgeschichte von Samos. Benndorf 250–255
Swoboda, K. Les Iazyges dans l'épopée de Valerius Flaccus. Cwiklinski 173–180
Sword: *see also* Statius; Tiberius
——— damaskeened ring pommel of, Roman, from Straubing (Sorviodurum) (Hundt) Mainz (1952) III 109–118, pl., figs.
——— dance (Müllenhoff) Homeyer 111–117
-σy-, phonetics of τελείω-τελέω, τοῖο-*τόο (Lacote) Vendryes 217–227
Sycamore, grape vine, fig tree, in Palestine (S. Klein) Schwarz 389–402
——— of Hathor and miracle-palm of Pseudo-Matthew (Klameth) P. W. Schmidt 336–348
Syclax, example of the questions regarding (Fischer) Lipsius 141–152
Sydow, R. Kritische Beiträge zu Cäsar. Vahlen 251–265
Syktris, J. Zum Geschichtswerk des Psellos. Heisenberg 61–67
Syllabaries: *see* Carian writing; Minoan writing; Sign, Cretan; Sign, Proto-Elamite; Signary
Syllabication: *see* Ennius
Syllables, long in Greek (Hoeg) H. Pedersen 183–196
Sylleia (inscriptions used) Agora I 4117; IG II 2988 et al (Raubitschek) Johnson 49–57, pl.
Symbol(s): *see also*

Cult	Rooster
Epsilon	Sardinia
Geštinna	Sun
Hands, raised	Tarcodemus boss
Heros Iatros	Tell Halaf pottery
Kidinnu	Thrones
Linguistic sign	Tiro
Nazi-Marutaš	Uroboros
Pannonia	Wild boar
Rod and ring	

——— and fiction in ancient law (Pringsheim) Francisci IV 211–236
——— a Hittite (Bittel) Buckler 9–13
——— Roman, of self-criticism (Knoche) Kroll (1949) 143–162, fig.
Symbola Philologorum Bonnensium: *see* Ritschl
Symbolae: *see* Joachimicae
Symbolism: *see also* Mandragora; Moly; Nine; Numbers; Punts; Pyramids; Scorpion; Terra Mater; Thirteen
——— phonetic, initial g, in Latin (Marouzeau) Kugener 137–139
——— phonetic, Latin, reduplication (Marouzeau) Heuten 341–342
——— portrait, imperial, birth of (coins) (Alföldi) Salis 190–215, 3 pls., figs.
——— and sarcophagi (Nock) Beazley (1946) 140–170
Syme, Aegean, survival of the cult of Apollo at (Pace) Picard II 787–792
Syme, R. The First Garrison of Trajan's Dacia. Kuzsinsky I 267–286
——— Observations on the Province of Cilicia. Buckler 299–332
——— Roman Senators from Dalmatia. Hoffiller 225–232
——— Tacfarinas, the Musulamii and Thubursicu. Johnson 113–130
——— Who was Decidius Saxa? Jones 127–137
Symeon Mysticus, poetry of (Maas) Ehrhard 328–341
Symmachus (Quintus Aurelius Symmachus) (H. Schöne) Seeck 136–139
——— editions of (Hermann) Berlin (1882) 295–320
——— Letters of (Stroux) Strecker 65–73
——— Speeches of, and their critical elements (Seeck) Mommsen (1877) 595–615
Symmetry: *see also* Herodotus
——— in the episodic parts of Greek tragedy (Masqueray) Weil 283–290
——— and καιρὸς (Pfister) Bulle 132–150
Symplegades (Coomaraswamy) Sarton 465–488
Symposium: *Conference of Science, Philosophy, and Religion.* Vol. I 443; Vol. II 539; Vol. III 827; CSPR 1941–1954 *Hart. Sem. Found. R8 C76*
Symposium: *see also* Plato; Plutarch; Xenophon
——— god of (Zeus Philios, Zeus Soter, Zeus Meilichios) (Nilsson) Danielsson 218–230
Synais'kyi, V. I. Chyslennia rokiv. Do pytannia pro khronologichnu metodu piznannia starodavn'oi istorii i narodn'oi tvorchosty. Bagalii II 357–366
Synaxarion, Arabic, about the Bulgarian campaign of Emperor Nicephorus I (Vasiliev) Lamanskii (1905) 361–362
Synchoresis from time of Commodus; P. Ranier G. 25 817 (Lewald, Calabi) Arangio-Ruiz III 429–438, pl.
Syncope, in Greek (Saussure) Graux 742–745
Syncretism, Hellenistic: *see also* Sarapiastai
——— Hellenistic, in the Orient, influence of Iranian religion on (C. H. Kraeling) Pavry 223–227
Syncretism, O. T. (Causse) Werden 148–154
——— (Oesterley) London (1927) 156–162
——— (Oesterley) Labyrinth 115–158
——— (Ps.) (Cheyne) A. Kohut 111–119
——— Yahweh and Baal (Linder) Bulmerincq 97–107
——— Yahweh and Canaanite (Maag) Köhler 34–46
Synesius of Cyrene, emendator of Aelius Theon (Schissel) Poland 173–176
——— marginalia (Lacombrado) Magnien 47–55
Syngrium Mus., sarcophagus from Delphi in (Snyder) Ramorino 257–269, 4 pls.
Synizesis and iambic shortening (Skutsch) Breslau (1896) 122–144; Fick 108–151
Synod: *see* Spalato

Synodal judgment, in favor of the monastery of Panaghia of Grandes-Portes (unedited Byzantine text) (Heuzey) Greek Studies 302–349
Synonyms: *see* Adulescens; iuvenis; Latin
Synopsis: *see also* Weber
——— Basilicorum, second appendix of (Dain) Visscher III 303–317
Syntax: *see*
Amantissimo suis
Apollonius Rhodius
Greek
Homer
Infinitives
Koine
Latin
Pronouns
pri hrw (Egypt.)
Syntaximon, family records of, from Karanis (Youtie) Wilcken 569–579
Sypniewska, B. De Claudii Quadrigarii fragmentis ab A. Gellio traditis quaestiones selectae. Morawski (1922) 149–179
Syracuse: *see also* Deinomenides; Dionysius, the Elder; Euryalus; Heracles, statue of; Ortygia; Theatron
——— coinage of (Imhoof-Blumer) Head 160–165
——— coins with women's heads, from (Jørgensen) Ussing 117–143
——— Mus.: *see also* Duris; Kouros, archaic; Peithinos
——— Mus., statues unedited or poorly edited (Inv. no. 705; 42, 210; 30, 575,) (Orsi) Amelung 168–175, pl., figs.
Syria: *see also*
Aleppo
Alexander
Antioch
Antiochus, the Great
Baghouz
Commagene
Confession
Damascus
Daphne
Djebel Druze
Eski Hissar
Figure, stone
Frontier, Roman
Gaza
Gerasa
Glasses
Gods
Heliopolis
Hierapolis
Karnak list
Legate
Lucian
Lycurgus
Mari
Necho
Palmyra
Palmyrene
Phaena-Mismije
Ras Shamra
Ras Shamra-Ugarit
Roumkalé
Seal cylinders
Seleucia Pieria
Sin el Fil
Sinuhe
Subartu pottery
——— and Palestine, in the list of localities of Amenope (Alt) Köhler 10–23
——— Roman, early coinage of (Bellinger) Johnson 58–67
Syriac words, in late Greek; Almanacks (Bidez) Boisacq (1937) 77–85
Syrian art and liturgy: *see* Leufkens, J.
——— geography; Barkousa; Anabagatha; καπερλατίνου κώμη (Honigmann) Dussaud I 129–133
——— god, Op (Mouterde) Dussaud I 391–397, pl., figs.
——— god, supposed, associated with Herôn in Egypt (Cumont) Dussaud I 1–9, 3 pls.
——— goddess: *see also* Atargatis
——— goddess and the white goddess (Fontenrose) Popper 125–148
——— gods, the (Wilcken) Deissmann 1–19
——— ivories (Mertzenfeld) Dussaud II 587–591, figs.
——— religion: *see* Confession
——— texts: *see* Magic
——— War, First, and Pyrrhic, to the Chremonidean War (Lehmann-Haupt) Swoboda 142–165
Syrii *tumores,* sickness of the goddess Ishara (Phoenician tabella devotionis) (Eisler) Dussaud II 689–695
Syrinx of Ramses: *see* Theban Galleries
Syro-Hittite figurines (Gottheil) Toy 361–365, 2 pls.
——— Lawbook (used by Christians in Egypt) (Kozman) ACII II 171–224
Syros: *see* Skopelos
Syrtes, the, and Pontus (Val. Flac. 4, 711 sqq.) (Wistrand) Löfstedt 347–356
System(s): *see also* Ius civile
——— numerical, in Egypt (Jequier) Champollion 467–482
——— political: *see* State
Szanto, E. Zur antiken Wirtschaftsgeschichte. Hartel 113–116
——— Zu Aristotles' Poëtik. Gomperz 275–289
——— Zum lykischen Mutterrecht. Benndorf 259–260
Szilagyi, J. Aquincum és ézzakkelet Pannonia katonai megszállássa. Kuzsinsky I 287–309, figs.
——— Die römische Okkupation von Aquincum und Nordostpannonien. Kuzsinsky I 309–311
Szlechter, E. Essai d'explication des clauses: *muttatam gullubu, abbuttam šakânu* et *abbuttam gullubu.* Hrozný II 391–418
——— La nature juridique de la clause qaqqadam kullu-rêšam kullu. Visscher IV 477–507
——— La saisie illégale dans les lois d'Ešnunna et dans le code de Hammurabi. Francisci I 273–281
Szober, S. De l'origine du mot gr. δένδρεον, att. δένδρον. Belić 347–349
——— De pronominum personalium, quae in pristina lingua indoeuropaea fuerint, declinatione ac forma primegenia. Morawski (1922) 269–280
Szöny: *see* Brigetium
Szold, B. The eleventh chapter of the Book of Daniel. A. Kohut 573–600
Sørensen, S. De homeriske Sjaele. Ussing 235–242

T

τ sound to σ and σσ in Greek (Pedersen) Wackernagel 110–116
Taanach, Palestine (tablets) (Meizler) Klausner 44–66
Tabachovitz, D. Ein paar Beobachtungen zum spätgriechischen Sprachgebrauch. Rudberg (1946) 296–305
——— Ein paar lexikalischen Bemerkungen zur Historica Lausiaca des Palladius. Heisenberg 228–231
Tabeel, son of (Masing) Bulmerincq 117–126
Tabella(e) defixionis, a new African; lead lamella; Louvre MND 1467, inscr. (Audollent) P. Thomas 16–28, pl.

——— defixionis from Moesia Inferior (inscr.) (Degrassi) Egger I 242–250, figs.
——— defixionum (lead), some outer aspects of (Audollent) Iorga 31–39, figs.
——— devotium: *see* Devotio
Tabellarii, carriers of dispatches, Roman (inscr.) (Desjardins) Paris (1878) 51–81, pl.
Tabera, Arcturus Professio monastica causa divortii in iure Iustiniani. ACII I 189–199
Tabernacles, O. T. (Meinhold) Marti 201–206
Tabernacularius, translation for σκηνοποιός (Hermann) Boisacq (1937) 469–470
Table(s), of Brigetio (law of Constantine and Licinius) (Paulovits) ACDR III 545–554
——— gaming, Roman (Ihm) Kekulé 223–239
Tablet(s): *see also*
Cappadocian
Fara
Hittites
Kültepe
Persepolis
Peutinger
Phaistos disk
Pinaces
School
Tabella
Ur
——— Homeric (Bodleian Greek Inscr. No. 3017) (Hombert and Préaux) Grégoire III 162–168, pl.
——— lead, three Roman (Klein) Rheinland 129–146
——— Lusitanian-Roman, from Arruda dos Vinhos (inscr.; Mus. Ethnologica de Belem, Lisboa) (Vasconcellos) Sarmento 191–192, fig.
——— magic, from middle Euphrates region (Aramaean inscriptions, from ArslamTash, Nat'l Mus., Aleppo Nos. 1329,1330) (Mesnil) Dussaud I 421–434
——— mathematical, a (Byzantine) (D. S. Crawford) Vitelli V 222–240, 2 pls.
Tablinum, origin of the (Babelon) Boissier 45–47
Taboo, in Homer (Kroll) Kretschmer (1936) 152–158
——— Pythagorean (Tierney) Boisacq (1938) 317–321
——— of war, among the Gauls, time of Caesar (S. Reinach) Jubainville 271–287
Tabor, Tibar, Atabyros (Lewy) Cincinnati (1951) 357–386
Tabu: *see* Taboo
Tabula(e): *see also* Pictura
——— Bantina, the so-called perfect in (Knobloch) Ammann II 39–40
——— Eugubinae, inscription (Fumi) Beloch 255–267
——— Herculanenses, and litterarum obligatio (Arangio-Ruiz) Redenti I 115–123
——— Iguvinae (Vetter) W. Kroll 47–61
Tabularium principis (Cencetti) Manaresi 132–166
Taccone, A. La *Nemea* III Pindaro. Robinson II 507–513
——— Il paroda delle "Rane" aristofanee e i misteri eleusini. Stampini 111–113
Tacfarinas, and Musulamii Thubursicu (Syme) Johnson 113–130
Tachygraphical curiosity, a (papyrus, priv. poss., Grenfell) (A. S. Hunt) Champollion 713–720
Tacitus (Cornelius Tacitus) (Clemm) Giessen (1885) 129–135
——— *Agricola* (Andresen) Berlin (1874) 293–314
——— *Agr.* proemium of (Prinz) Radermacher 142–148
——— *Agr.* 6 (Gils) Naber 117–118
——— *Agr.* 18, 19, 33, 36; *Hist.* 2, 63; 2, 7; 3, 24; 25; 65; 4, 42; *Ann.* 11, 23 (Novák) Kvíčaly 50–54
——— *Agr.* 33, 14; *Ann.* 12, 63; *Hist.* 4, 73; 167 (Walter) Christ (1891) 396–398
——— *Agr.* 35; *Ann.* VI 63 (Prohasel) Reifferscheid 37
——— *Agr.* 36. 3 (MacKay) Norwood 224–228
——— *Annales* 1, 15 (ab excessu Divi Augusti) (Binsfeld) Coblenz (1882) 14
——— *Ann.* 1, 39ff., a contradiction in (Bauer) Gomperz 312–318
——— (*Ann.* 11–16); history of Mediceus II (Heilig) Kalinka 95–110
——— *Ann.* 14, 7; 16; 58; *Hist.* 2, 80 (Giesing) Ribbeck 489–492
——— *Ann.* 15, 38, et seq. (Boëthius) Gustavus Adolphus (1932b) 84–97, figs.
——— *Ann.* 15, 41 (S. A. Naber) Kontos (1893) 81–83
——— *Ann.* 15,44; a problem of (first mention of persecution of Christians) (Schiller) Mommsen (1877) 41–47
——— *Ann.* 1, 51, 8; *Hist.* 11, 20; corrections in text of (Constans) Boissier 133–134
——— *Ann.* 3,24; corrections in (Skasses) Gardikas 3–4
——— *Ann.*, certain passages (Vecher) Halle-Wittenberg (pp. not indicated in notice)
——— *Ann.*, dramatic technique in (Perrochat) Saunier 109–119
——— *Ann.* and *Hist.*, sources in (J. Martin) Hosius 21–58
——— I. *Ann.*, source of first part II. To what extent did he follow this source? (Herbst) Stettin 25–38
——— *Dialogus de Oratoribus* (Vahlen) Mommsen (1877) 663–670
——— *Dial.*, interpretation and composition of (Barwick) Judeich 81–108
——— *Dial.*, as a work of art and as a profession of belief (Keyssner) Hosius 94–115
——— *Germania* (Hachtmann) Schaefer 178–189; (Reifferscheid) Ritschl II 623–628
——— *Germ.* 2 (Focke) Weinreich 31–42
——— *Germ.* 2; "topic sentences" in (Koepp) Philippi 1–6
——— *Germ.* 3; barditus (Klenk) Schumacher 210–212
——— *Germ.* 10; lot, charms, prophecy, among the Germans (Mogk) Leipzig (1894) 81–90
——— *Germ.* 13 (Wissowa) Breslau (1921) 95–99
——— *Germ.* 17 (Bieńkowski) Hirschfeld 350–353, figs.
——— *Germ.* 18; text of (Lepointe) Visscher 83–89
——— (*Germ.* 30); an abstruse place in (Zöchbauer) Hartel 241–246
——— *Germ.* 33; urgentibus imperii fatis (Landi) Manfroni 443–454
——— *Germ.* 41; in Hermunduris Albis oritur (Horák) Niederle 85–86
——— *Germ.* 3,3; 10,2: 18, 3–4; 19, 2; 25, 1; 30, 1; 39, 3 (Naum) Marouzeau (1948) 445–449
——— *Germ.*, exegetical remarks on (Podestatný) Kvíčaly 207–212

——— *Germ.*, interpretation of (P. Persson) Erdmann 171–178
——— *Germ.*, Sithones (Lundström) Lidén 266–269
——— *Germ.*, text of; some unnoticed mistakes and controversial places in (Heraeus) Hamm 3–14
——— *Historiae* 1,40; critical note (Waltz) Ernout 377–382
——— *Hist.* 1.72; 3.18; 4.39 (Weidgen) Coblenz (1882) 47–50
——— *Hist.* 3.2.33; 5.12; 6.11; 9.25; 12.10; 13.21; 13.24; 16.8; 18.7 (Gubernatis) P. Thomas 498–505
——— *Hist.* 3; 5.9; 7.4; 10.23sqq. (Valmaggi) Boissier 449–450
——— *Hist.* 4.2–10, opinion of the Jews (Boissier) Cabrières I 81–96
——— *Hist.* 4.68 (Fabia) Boissier 191–196
——— new contributions to criticism of: *Hist.* 1,65; 2,63; 3,63; 4,68; 5,5; *Ann.* 6,27; 13,50; 15,28; *Dial.* 39 (J. Müller) Innsbruck (1909) 1–12
——— account of a Neronian trial (Rogers) Robinson II 711–718
——— and the ancient fate concept (Theiler) Mühll 35–90
——— "Britannia statim omissa" (Macdonald) Jones 93–98
——— on the Christians (Büchner) Vitelli IV 180–192
——— Cicero, and Lucan (Walter) Hauler 129–138
——— clausulae in writing of (Ullmann) Rudberg (1931) 72–79
——— composition and interpretation of the oratorical dialogues of (Barwick) Judeich 81–108
——— critical remarks on (Urlichs) Würzburg (1868) 1–8
——— critique of (E. Thomas) Boissier 431–434
——— did he change his political convictions? (Zechner) Juethner 100–117
——— and the electoral reforms of Augustus and Tiberius (Visscher) Arangio-Ruiz II 419–434
——— "fato et vi Armini"; remarks on double expressions, god and men, luck and efficiency, supernatural and natural cause, in Greek and Latin authors (Preiswerk) Wackernagel 51–61
——— fatum, fors, fortuna, and related concepts in the historical thinking of (Kroymann) Weinreich 71–102
——— and the Germans (Pfister) Hosius 59–93
——— and his descriptive art (Hommel) Hosius 116–148
——— and the impartiality of historians (Vogt) Hosius 1–20
——— and Mela, fabulous peoples of the north in (Much) Andree-Eysn 93–97
——— and the myths (fabulae) (Lanza) Adami 74–81
——— the name "Germans" in, and its introduction to the Romans (Hirschfeld) Kiepert 261–274
——— and the origin of the Jewish people (Lévy) Heuten 331–340
——— and Roman imperialism (Vicilli) Stern 378–388
——— sequence of tenses in indirect questions in (Uhlig) Schneeberg 49–54
——— and Statius, fate concept of (Burck) Robinson II 693–706
——— style of (Löfstedt) Nilsson 297–308
——— on the torch of Nero (Weyman) Schanz 167–172
——— use of historical infinitive in (Czensny) Haase 44–50
——— use of sources by (Seeck) Hirschfeld 45–49
Tactics: *see* Arrianus
Täubler, E. Chazor in den Briefen von Tell el-Amarna. Baeck (1938) 9–30
——— Zur Deutung des El-Amarna-Briefes Knudtzon Nr. 9. Lehmann-Haupt 111–114
——— Habiru-'Ibhrim. Marx 581–584
——— Zur Interpretation des Propheten Habakuk. M. Dienemann 93–102
Taffanel, O. and J. L'oppidum du Cayla, commune de Mailhac (Aude). Picard II 996–999, figs.
Tafrali, O. Le monastère de Sucevita et son trésor. Diehl II 207–229, 2 pls., figs.
——— Le siège de Constantinople dans les fresques des églises de Bucovine. Schlumberger 456–461, 2 pls., figs.
Taglicht, J. Die Dattenpalme in Palästina. Schwarz 403–416
ταγός, etymology, usage (Swoboda) Hirschfeld 319–321
Tait: *Historical Essays in Honour of James Tait.* x + 482; bibliog. 437–449 Manchester 1933
Tait, M. D. C. A Problem in the Method of Hypothesis in the *Phaedo*. Norwood 110–115
Talamanca, M. La vendita all'incanto nel processo esecutivo romano. Francisci II 239–272
Talcott, L. Note on a Festival Jug. Beazley (1945) 526–527
Tale of the Doomed Prince (A. Hermann) Maspero I–1 313–325
Tales, Egyptian: *see* Astarte papyrus
Talent, the Homeric (Bortolotti) Mommsen (1877) 282–290
Talheim, T. Der Process des Crysippos gegen Phormion. (Demosthenes, *Or.* XXXIV). M. J. Hertz 58–68
Talion: *see* Retaliation
Talisman: *see also* Phaon
——— a Maccabean (Haupt) Vogüé 271–282
Tallgren, O. J. De sermone vulgari quisquiliae I. fui = "ivi, me contuli". Gustafsson #5, 1–11
Tallqvist: Studia Orientalia I. Societas Orientalis Fennica. *Festschrift Knut Tallqvist.* iv + 396 Helsinfors 1925 *Harv. OL 19.10 (1)*
Talmud, value for O. T. Text (Abrahams) Cambridge (1909) 169–175
Talmudic: *see* Law
Tamassos: *see* Chatsworth head
ταμίας "administrator" (Fraenkel) Berlin (1924) 22–23
Tammuz: *see also* Tabor
——— (and Ps.) (Bentzen) Eissfeldt 57–60
Tamquam: *see* Lucretius
Tanis: *see also* Ramses II; Temple of Horus

——— (Sân-el-Hagar) (Pillet) Loret 693–708, 2 pls., figs.
Tantalus, in Pindar (Mesk) Rzach 142–147
Tanusius Geminus, the historian, and the *Annales* of Volusius (Sonnenburg) Schaefer 158–165
Tappe, O. Analecta critica et exegetica ad Sex. Propertii Elegiarum Librum Primum. Particula Prima. Berlin (1882) 77–100
Tappeiner, F. Die Abstammung der Tiroler und Raeter auf anthropologischer Grundlage. Innsbruck (1894) 1–37, 2 pls.
Tarabezunda: *see* Trebizond
ταρχύω: *see* Greek, meaning of certain words
Tarcondemus boss, Hittite text on (Hempl) Flügel 127–165, figs.
Tarentina: *see* Lex
Tarentine masterpieces, two (terra cotta groups; silenus and nymph; maiden and Herm) (Schefold) Salis 171–176, figs.
——— relief, terra cotta, Rome, priv. poss. (Speir) L. Curtius (1953) II 132–138, 3 pls.
Tarentines, Delphic offering of (bases with dedicatory inscriptions) (Coste-Messelière) Picard II 522–532, figs.
Tarento: *see* Tauroeis
Tarentum: *see also* Archaic bronze; Archytas of; Aristoxenos; Greek coins; Punta del Tonno; Votive relief
——— gold and silver in (coinage) (Giesecke) Lehmann-Haupt 129–144
——— surrender of, 272 B.C. (Piotrowicz) Cwiklinski 323–336
Targum: *see* Text(s), O. T.
Tarn, W. W. Phthia — Chryseis. Ferguson (Ath) 483–501
Taronite (s): *see also* Grégoire; Theophylactus
——— the, at Byzantium (Adontz) Andréadès (1936) 21–42
Tarpeia, legend of (Jiráni) Groh 118–121
Tarquinia: *see also* Corneto; Etruscan sarcophagi; Tomb
——— Mus.: *see* "pocolom"
Tarquinius Superbus, father and son, in legend of (Livy 1,53–54; 57–58; Dionysius of Halicarnassus 4,55–58; 84–85; et al.) (Dumézil) B and C 77–84
Tarsenos: *see* Apollo
Tarsus: *see also* Crystal statuette
——— so-called grave of Sardanapalus at (Koldewey) Robert (1890) 178–185, figs.
Tartars: *see* Tatars
Tasc[aetium], castellum and vicus, in Raetia (inscr.; inscr. Helv. nos. 271–273; Müller, Anzeiger f.schw. Altertumskunde 1875 no. 2; 1876 no. 2) (Morel) Mommsen (1877) 151–158
Tatarinoff: *Eugen Tatarinoff überreicht zum 70.-Geburtstag vom Historischen Verein des Kantons Solothurn und von der Schweizerischen Gesellschaft für Urgeschichte.* xi + 188, figs.; bibliog. 169–187 Buchdruckerei Vogt-Schild A. G., Solothurn 1938 *Harv. KF 24988*
Tatars, in the light of Byzantine literature (Graf) Heller Vol. I–2 77–85
Taubenschlag, R. Die actio *de pastu de pauperie* und *de arboribus caesis* im Rechte der Papyri. Lexa 65–68, 2 pls.
——— Die Alimentationspflicht im Rechte der Papyri. Riccobono I 507–518
——— Citizens and non-citizens in the papyri. Ferrini 166–173
——— Le droit local dans les constitutions prédioclétiennes. Cornil II 499–512
——— Egipskie kontrakty w grekich papyrusach. Piniński II 279–288
——— Der einfluss der Provinzialsrechte auf das römische Privatrecht. ACDR III 281–315
——— Geschichte der Rezeption des römischen Privat-rechts in Aegypten. Bonfante I 369–440
——— The Interpreters in the Papyri. Sinko (1951) 361–363
——— The Inviolability of Domicile in Greco-Roman Egypt. Hrozný V 293–297
——— The Law of Associations in Greco-Roman Egypt. Visscher IV 509–514
——— Der Leihvertrag im Rechte der Papyri. Wilcken 238–240
——— Miscellanea Papirologica. Vitelli III 451–456
——— Period and terms in Greco-Roman Egypt. Verona III 351–366
——— Die römischen Behörden das Volksrecht vor und nach der C. A. Levy 102–127
Taunus, wall of, present position of investigation of (Wagner) Frankfurt (1925) 132–141, pl., fig.
Tauosrit, Queen (Lefebvre) Lefort 215–221
Taurici, and Norici (Heuberger) Ammann II 161–171
Taurinensis, Codex A 1904: *see* Horace
Tauris, numismatic news of the cities at (Berte-Delagard) Stern 39–54
——— island of, Scedro (Torcola) or Sipan (Giupana)? (Stuk) Bulić 275–278, fig.
Taurobolium (Zippel) Friedländer 498–520
Tauroctonus: *see* Mithras
Tauroeis (Tarento), naval battle of (Clerc) Perrot 45–51
Tauromenitani: *see* Measure
Tauromorphic: *see* Bacchus
Tavenner, E. Candida and Other Witches. Wülfing 12–37
——— A Roman Gentleman and His Religion. Little 69–78
——— The Use of Fire in Greek and Roman Love Magic. Shipley 17–37
Tavern(s): *see also* Inns
——— from an Italian vase painting (Furtwängler) Nicole 159–164, 2 pls.
Tavium (identification of, Nefezköy) (Bittel) Edhem 171–179, 2 pls.
Tax(es): *see also*

ἀερικόν	Lavra
Chechang I, inscr.	Lustralis collatio
Chrysargos	Patmos
Eisphora	*Syntaximon*
Lagides	Tithe

——— Byzantine (Dölger) Andréadès 35–60
——— collecting, in Byzantine Egypt (papyri, Cairo Mus.) (Boak) Baynes 24–33
——— Delian League, eikoste; dekate (Francotte) Kurth II 1–5
——— law: *see Fenus unicarium*

——— receipt, Byzantine, P. Lond. inv. 2574 (Bell) Maspero II–1 105–111
——— receipt, Eitrem papyrus no. 9 (Eitrem) Griffith 215–217
——— receipt, Warren papyrus no. 7 (Hunt) Wilcken 245–246
——— records, early Byzantine, from Egypt (papyri Aurelios Isodoros, Egyptian Mus., Cairo) (Boak) Ferguson (1940) 35–60
Taxatio: *see* Nihil facere posse
Taxing-list (papyrus, priv. poss., Grenfell) a tachygraphical curiosity (A. S. Hunt) Champollion 713–720
Taxonomy: *see* Theophrastus
Taylor, C. On Codex de Rossi 184. A. Kohut 601–604
——— The Poetical Books. Companion 119–132
Taylor, C. H. Note on the Origin of the Polyptychs. Pirenne (1926) 475–481
Taylor, C. L. Old Testament Foundations. Scudder 11–30
Taylor, C. L., Jr. The Psalms. Hatch 3–21
Taylor, F. H. Archaeology in the Present Day. Pennsylvania 35–40
Taylor, L. R. Aniconic Worship among the Early Romans. Rolfe 305–314
——— Caesar's Agrarian Legislation and His Municipal Policy. Johnson 68–78
——— Foreign groups in Roman politics of the late Republic. B and C 323–330
——— Lucretius on the Roman Theatre. Norwood 147–155
——— A sellisternium on the Parthenon Frieze? Lake 253–264, 3 pls.
Tchakirsaz: *see* Phrygian Greek epitaphs
Tcherikover, V. On the History of the Jews of Fayum during the Hellenistic Period. Magnes XXXV, 199–206
τέ: *see also* Homer
——— in Euripides (Delcourt) Boisacq (1937) 287–293
Teacher: *see* Aristotle
Teaching: *see also* Translation
——— traditional, of Greek grammar (Leroy) Hombert 95–104
Teane, coin of (Gabricí) Head 98–103
Tears, O. T. (I. Löw) Chajes 95–148
Tebtunis: *see also* Papyri; *ὑπόλογος*
——— an oath of the *ἀφεσοφύλακες* at (P.Mich.645) (Boak) Lumbroso 45–48
Τεβύκιος, in Laconian inscription, written retrograde (Hiller) Kretschmer (1936) 116–117
Technau, W. Eine Amphora des Andokidesmalers in der Sammlung des Conte Faina zu Orvieto. L. Curtius (1937) 132–141
——— Die Göttin auf dem Stier. Fabricius (1937) 76–103, figs.
τέχνη: *see* Aristotle
Technical terms, certain ones in Aristotle's "Poetics" (Bywater) Gomperz 164–172
——— terms, legal: *see* Sententia
——— vocabularies in Latin (Saint-Denis) Marouzeau (1943) 55–79
Technics, part of, in Greco-Roman antiquity (Rehm) E. Schwartz 135–162
Technique(s): *see also* Archaeology; Burial; Chemistry; Glaze; Wall-painting
——— birch-bark, possible prototype for Greek prehistoric ware (Kosmopoulos) Robinson II 1–24, 6 pls.
Tectum: *see* Senatus consultum Silanianum
Tegea: *see also* Scopas
——— building inscription (Kalén) P. Persson 187–201
——— fragment, terra cotta relief, from (Ziehen) Overbeck 120–122, fig.
——— model of triglyph, with Doric columns, from (Demangel) Seta 22–23, figs.
Tegner: *Studier tillegnade Esias Tegner.* vii + 586 Gleerup, Lund 1918 *Harv. 1233.97*
Teheran: *see* Ragha
Tehuti, tomb 110, Thebes, owner of (Davies) Griffith 279–290, 10 pls.
Tekmoreian Guest-friends, an anti-Christian society on the Imperial estates at Pisidian Antioch (W. M. Ramsay) Aberdeen 305–377, fig.
τελέιω–τελέω: *see -σy-*
Telemachus: *see also* Homer
——— Agamemnon of Sparta and Orestes of Tegea in the story of (Schwartz) Strassbourg (1901) 23–28
——— in Crete (Egger) Graux 35–39
Telepathy, and clairvoyance, in classical antiquity (Dodds) Murray (PL) 364–385
Telephanes, the Larissa of (Langlotz) Salis 157–170, figs.
Telephus, and the Etruscans (Schachermeyr) Salzburg (1929a) 154–160
——— and the Lycian Apollo (H. Metzger) Picard II 746–751, fig.
——— new representation of the myth of (vase from Civita Castellana, Falerii, Rome) (Nicole) Petra 165–170, figs.
Telesphorus, genius cucullatus; statuettes of the hooded god (Noll) Egger II 184–197, figs.
Τελετή, etymology, semantics (Sokolowski) Przychocki 272–276
Telfer, W. S. Peter of Alexandria and Arius. Peeters I 117–130
Teliambi, a review of "mouse-tailed" alias "miuric" hexameter verse (Hingham) Murray (PL) 299–324
Tell, of Aleppo, the (Sauvaget) Dussaud I 59–65, figs.
——— 'Atshana, inscription from; nahu, "to be pacified" (Eissfeldt) Köhler 23–26
——— Beit Mirsim: *see* Astarte
——— ed-Duweir (Douweir): *see* Lachish; Sarcophagi
——— el-Amarna (Amarneh): *see also* Akhetaten
——— el-Amarna, works of art from, in Ny Carlsberg, Copenhagen (Mogensen) Loret 457–464, 4 pls.
——— Halaf, cuneiform texts, on the stone reliefs and statues from (Meissner) Oppenheim 71–79
——— Halaf symbols of principal subaraean dates on painted pottery, and date of reliefs (Oppenheim) Dussaud II 609–623, 4 pls.
——— el-Maskhoutah: *see* Darius, inscr. of
——— Nebi Mend: *see* Qadesh
——— el-Yahoûdiye'h: *see* Greco-Semitic inscr.

Tellus: *see also* Terra Mater
——— Cleobis, and Biton; Herodotus 1, 30ff. (Baunack) T. Vogel 17–63
Telmessus: *see also* Ptolemaeus
——— epitaph from (limestone sarcophagus, Roman period) (Benndorf) Gomperz 401–411, fig.
Telum: *see* "Si se telo defendit"
Tembris Valley, paganism and christianity in (N. Phrygia, inscriptions) (J. G. C. Anderson) Aberdeen 184–227, fig.
Temenothyritai (Phrygia), coinage of (Imhoof-Blumer) Benndorf 201–208
Temple(s): *see also*

Administrators	Magna Graecia
Alcmaeonides	Magna Mater
Amenhophis III	Mercury
Apollo	Neandreia
Artemis	Nemesis
Artemision	Nike
Athena Nike	Orientation
aulaea	Ortygia
Baalbek	Paestum
Bacchus	Parthenon
Bassae	Peloponnesos
Brigetio	Penates
Castor	Pergamum
Daedalic	Peripteral
Divus Augustus	Peripteros sine postico
Doric	Peristyle
Dūsharā	Prinias
Edfou	Public buildings
Etruscan	Roman religion
Guard	Segesta
Hathor	Sendschirli
Hephaisteion	Sicily
Hierapolis	Thebes
Horus	Tuthmosis III
Isis	Vesta
Lares	Zeus

——— the Aphrodite, so-called, at Golgoi, and the inscription in Cyprian script (Neubauer) Mommsen (1877) 673–693
——— of Castor, in the Forum, history of name of (Hadzsits) Rolfe 101–114
——— court, development of the (Hanell) Gustavus Adolphus 228–234, figs.
——— estates: *see also* Amphora handles
——— estates in Asia Minor, new evidence on (inscr.) (Broughton) Johnson 236–250
——— Greek archaic, with fire-places in the interior (Nilsson) Rydbeck 43–48
——— Greek, interior design (Scranton) Beazley (1946) 39–51, figs.
——— Greek, sculpture in; place it occupies; effects it gives to decoration of building (G. Perrot) Weil 355–383
——— Hellenic, development of (Blavatskii) Kazarov Pt. 1 70–74, figs.
——— of Herakles, in Gades (Schulten) Erlangen 66–76, fig.
——— at Karnak, hypostyle hall, and the Latin basilica (Gilbert) Heuten 271–274, pl.
——— of Matidia, on a medallion of Hadrian (Dressel) Head 16–28
——— models of, from Medma, Doric (Demangel) Seta 17–22, figs.
——— O. T.: *see below*
——— plans: *see* Nabathean
——— -site: *see* Soli-Holades
——— and tombs, boats and ships in (Canney) Gaster 50–57
Temple(s), O. T.: *see also* Ark; Candlestick
——— (Gaber) Löw 91–97; (A. Frisch) Bloch 59–66 (Heb.); (F. J. Hollis) Myth and Ritual 87–110
——— (archaeology) (Vincent) Initiation Biblique 540–555
——— Bethel and Sechem (Alt) Bulmerincq 218–230
——— cult (Büchler) Chwolson 1–41
——— "Mercy seat" (Nygren) Lohmeyer 90f
——— the second (Vogelstein) Abrahams 416–425
——— veil (Lindeskog) Fridrichsen 132–137
Templum Urbis and origin of ideas of "Renovatio" (Gagé) Cumont 151–187, 2 pls.
Tempus, etymology (Beneviste) Vendryes 56
——— Latin (Beneviste) Ernout 11–16
——— lugendi (Rasi) Ferrini I 393–409
Tenant on his own land, legal situation of landlord who becomes by mistake (Lefevre) Cornil II 39–63
——— and landlord, agreement between, Roman, origin of (Beck) Lewald 3–13
Tenements, Roman: *see* "nova urbs"
Tenos, inscription from (Wilhelm) Swoboda 336–345
——— inscriptions from (Kontoleon) Keramopoullos 224–241, 683
Tense(s): *see also*

Aorist	Perfect
Elamite inscr.	Permansive, Babylonian
Hittite	Present
Imperfect	Preterite

——— aorists ἔδωκα, ἔθηκα, ἧκα (Savelsberg) Ritschl II 506–528
——— Latin (Schuster) Kretschmer (1926) 224–243
——— Latin, meaning and force of (Bergsland) Eitrem 25–31
——— Latin, past, customary use, independent (Zimmermann) Friedländer 467–497
——— and moods, of Greek verbs (Conrad) Coblenz (1882) 101–127
——— system, old Semitic (Sarauw) Thomsen 59–69
Tent of Yahweh (Sellin) Kittel 168–192
Tenure, land-, Greek (Thomson) Robinson II 840–850
Teraphim (Küchler) Baudissin 290f
Terbromius CLE 894 (Latte) Zucker 247–248
Terence (Publius Terentius Afer): *see also* Danaë; Plautus
——— *Adelphoe,* 1(1) 30–31; *Hec.* 3(1) 6–7; 3 (4) 25–26; 30–36 (Kocks) Cologne (1875) 27–32
——— *Ad.,* textual emendation: 161sqq; 301sq; 344; 404, 438; 660; 709; 716sq; 949sqq; 952sqq (Klette) Ritschl II 843–848
——— *Ad.,* comic impartiality in (Delcourt) Hombert 29–34
——— *Andria,* imperfections in the first scene of the first act of (Kakrides) Kontos (1909) 271–274

——— *An.* 43–44; 109; 232–233; 235; 313; 465–501; 563–564; 724–728; 838–840 (Knapp) P. Thomas 481–492
——— *An.* 232f, a study of primitive prayer egotism (Weinreich) Schmid 169–199
——— *Eunuchus*, a scene of, and of Plautus, *Miles Gloriosus* (Terzaghi) P. Thomas 650–660
——— *Hecyra* 845–847 (Delaruelle) Havet 111–113
——— *Phormio* 174sqq (Brugman) Buecheler (1873) 97–98
——— comedies, meaning of *stataria* applied to (Henry) Bain 72–80
——— diction of, particularly its rhetorical elements (Schlossarek) Breslau (1911) 277–299
——— distribution of parts and number of actors in ancient productions of plays of (Schmitt) Karlsruhe (1882) 24–58
——— Donatus as critic of literary style of (Ladislaus) Sinko (1948) 183–209
——— and Fronto pp. 180 and 203 Naber; "from recent trip to Italy" (Hauler) Salzburg (1929a) 172–182
——— Greek and Latin letters (initial) in the tradition of (Andrieu) Grat II 105–117
——— imperfect in (Barbelenet) Meillet 1–8
——— order of plays, in Didascalia (Karsten) Kontos (1893) 51–54
——— prologues of (Boissier) Graux 79–86
——— prosody of, and of Plautus (Nougaret) Marouzeau (1943) 123–148
——— relationship with "Misogonus" (Bertrang) Vercoullie 47–51
——— restitutio in integrum in (Kornhardt) Kapp 65–78
——— scenic value of miniatures in manuscripts of (Basore) Gildersleeve 273–285
——— scholia, philosophical of (Karsten) Herwerden 129–136
——— style of, some peculiarities in (Marouzeau) Sinko (1951) 211–219
——— text criticism of (Kauer) Graz (1909a) 145–149
——— unpublished scholia, from the Vaticanus (C) of (Warren) Goodwin 125–136
——— year of birth of (Krasheninnikov) Sokolov 73–75
Terentius: *see* Terence; Varro
Term(s): *see* Terminology
Terme Mus., Rome: *see also* Amykos; Apollo, of the Tiber; Ship, Roman merchant
——— (No. 8565) Ludovisi Battle sarcophagus (Rodenwaldt) Berlin (1929) 61–68, pl., figs.
——— No. 106429; the hunter god, monument of cult of Dionysus (Kerényi) Pohlenz 131–142
——— No. 124,667, torso, peplophoros, marble (Paribeni) Seta 99–107, 2 pls., figs.
——— a new republican Roman head (Paribeni) Seta 305–308, pl., figs.
Termessus Maior, a Greek epigram from the vicinity of (TAM III 1, 779) (Heberdey) Salzburg (1929a) 43–49
——— Pisidia, gymnastics and other contests in (Heberdey) Ramsay (1923) 195–206
Terminology: *see also*
Alexandrine
Aristotle
Financial
Greek, words for stomach
Legal
Mental derangement
Military
Plato
Stataria (drama)
Technical
——— mathematical, of the Greeks (Rudio) Blümner 287–295
——— musical, in 5th century literature (Düring) Löfstedt 176–197
——— political: *see* Sallust
——— Roman, as first legal dogma, history of legal language (Biondi) Arangio-Ruiz II 73–103
τερμιόεις, usage (Johannsson) Paulson 134–139
Terpander, Alcman, Eumelus, in their relation to Homer (Sitzler) Karlsruhe (1886) 37–60
Terra cotta: *see also*
Amazons
Andirons
Apes
Aphrodite
Balls
Boats
Boston
Breadmaker
Clazomenian sarcophagi
Dancer
Figurine
Friezes
Goddess
Gods or heroes
Head(s)
Homer
Porta of Ilarus
Smyrna
Votive offerings
——— from Ardea (various fragments and types of material) (Andrén) Gustavus Adolphus (1932b) 98–117, 6 pls.
——— crater, Berlin Ant. Inv. no. 30017 (no author indicated) Wiegand (1924) 13, fig.
——— figure, apotropaic (priv. poss., from Egypt) (Bielefeld) Rumpf 18–21, fig.
——— figure, reclining; Munich, Mus. Ant. Kleinkunst Inv. no. 5874 (Sieveking) L. Curtius (1937) 89–94, 2 pls.
——— figures; group, girls, from Theodosia, Hermitage, Leningrad; dancer from Thebes; Hermes. Natl. Mus. Athens, Sam. Papadimas; dancers, from Intepe, Istanbul, Ottoman Mus. (Wolters) L. Curtius (1937) 95–103, pl.
——— group, Würzburg (Bulle) Amelung 42–49, pl., fig.
——— groups: *see* Tarentine
——— head, Munich (Kaschnitz-Weinberg) Amelung 105–113, fig.
——— reliefs; 1. arula from Tarentum, at Vassar College; 2. arula in Univ. Mus. Philadelphia (Jastrow) Beazley (1946) 67–80, figs.
——— reliefs, and relief medallions from the Danube area (Alföldi) Kuzsinsky 312–341, figs.
——— Roman, from environs; in Hist. Mus., Frankfort (Riese) Frankfort (1903) 67–101, 5 pls., figs.
——— statuette (Rizzo) Amelung 191–200
——— from Tarentum, cult of Athena Ergane; in Ashmolean Mus. (Perdrizet) Perrot 264–265, fig.
——— three from Sicily and Magna Graecia (private poss. V. Bérard) (Bérard) Picard 76–88, figs.
Terra Mater, or Italia (in art) (Strong) Jones 114–126, 18 pls., figs.
Terra sigillata: *see also* Heiligenberg, a potter of
——— Cabiatus on (Vermeulen) Weerd 571–572
——— from the excavations of the baths at Heerlen-Coriovallum (Glasenberg) Weerd 232–262, pl,. figs.
——— 1st century, with potter's signature (Knorr) Schumacher 309–313, figs.

——— fragments of cups, in Utrecht Mus. (Groot) Hoorn 75–79, pl.
——— from Noricum (Hell) Egger II 244–246, fig.
Tertius: *see* Contractus in favorem
Tertullian (Quintus Septimius Florens Tertullianus): *see also* Alburnus
——— (Castiglioni) Ubaldi 255–261
——— *Apologeticus* 18; Fiunt, non nascuntur cristiani (Bickel) F. J. Dölger 54–61
——— *Apologeticus*, critical remarks on (Löfstedt) Lund No. 24, 1–120
——— *Apologeticus*, Minucio Felice and the editing of (Frassinetti) Beltrami 83–96
——— *De Testimonio Animae* I S. 299, 14 Vind. *Impiscatae palmae* (Bickel) Poland 17–18
——— eschatology of (Waszink) F. J. Dölger 276–278
——— *Ad martyras* (Alfonsi) Beltrami 39–49
——— *Ad nationes* (Klussmann) Hamburg (1885) 89–96
——— *De pudicitia* 3 (Weyman) Christ (1891) 151
Tertullianum: *see* Senatus consultum
Terzaghi, N. Sul POxy. 1786. Lumbroso 229–234
——— Una scena di Plauto ed una di Terenzio. P. Thomas 650–660
Tesserarii and *Quadrarii*, as village officials, Egypt, 4th century (papyri Cairo, Jour. d'entrée, 57026, 57403) (Boak) Johnson 322–335
Testament: *see also* Ptolemy Neoteros
——— and caduca (Barbieri) Bonfante IV 567–598
Testamenta ingrata and pietas Augusti, contribution to the study of imperial sentiment (Gaudemet) Arangio-Ruiz III 115–137
Testamentary execution in Roman law and in Barbarian (Lodispoto) Fadda V 313–339
——— guardian (Philippini) Cornil II 223–234
——— limitations on choice in Roman law (Raape) Zitelmann #11 1–30
——— trusts, examples of (Marzo) Girard (1912) II 145–149
——— tutors (Philippini) Cornil II 223–234
Testamenti revocatio, in classical and in Justinian law (Boháček) Bonfante IV 307–334
Testamentum: *see also* Execution of a will; Inheritance, lawful; Procurator; Suus heres
——— (Oven) Notar 9–22
——— historical evolution of, as disposition of will (Bussi) Besta 413–445
——— militis, Roman (Bolla) Arangio-Ruiz I 273–278
——— per aes et libram (Arangio-Ruiz) Verona III 79–90
——— per aes et libram, orality and writing of (Archi) Francisci IV 287–318
——— Roman the oral and the written form of (Guarino) Francisci II 55–71
——— Romanum, ancient, nature of, and P. Rossi (Marzo) Solmi I 217–219
——— Romanum, condicio impossibilis in (Cugusi) Fadda V 71–93
Testificatio actorum, ancient notes "on protocol" (commentarii, acta, ephemeriden, hypomnematismos) (Bickerman) Wilcken 333–355
Testimonials: *see* Pliny the Elder
Tetios: *see* Cyprus
Tetradrachms, Alexander the Great type (Breitenstein) Blinkenberg 248–257, figs.
——— Attic new style, chronology of (Bellinger) Shear 6–30, pl.
——— two, silver, Susa (Dussaud) Cumont 143–150, 2 pls.
Tetrakomon Heracleion, location of (Papagiannopoulos-Palaios) Gardikas 102–104, fig.
Tetrameter: *see* ᾱ
Tetrarch, portrait of (alabaster, Leipzig, priv. poss.) (Heidenreich) B. Schweitzer 367–371, 2 pls.
Tetrarchs, and high priests, Ituraean (Lévy) B and C 183–184
Tetrarchy, Thessaly (Ferrabino) Pozzi 71–81
Tettix (Rumpf) Kroll (1949) 85–99
Teukios? (Teukros) (Greek), in Laconian inscr. (Hiller) Kretschmer (1936) 116–117
Teutonic invasion: *see* Pollentia, battle of
Text(s): *see also*
Amenophis II
Apothegms
Aurelianus
Authors
Babylonian
Bessarion
Classical literary
Colloquium
Pseud. Monac.
Constantine
Constitution
Constantinople
K.O. Mus.
Diogenes, of
Oenanda
"Dorian"
Execration
Gaius
Inscriptions
Interpolation
Keret
Lamentation of Isis
Larsa
Louvre, Babylonian
Magic(al)
Mari
Médicaux
Military
Minoan
Naval War
Nicephorus Phocas
Nippur
Ostraka
Panegyric
Papyri
Phoenician
Pindar
"Proscription"
Pyramid
Querolus
Ras Shamra
Sargonid
Seti I
Strabo
Synodal judgment
Tarcodemus boss (Hittite)
Thoutmosis III
Top-Ada
uti possidetis
utrubi
——— critique, Aeschylus, *Cho.* (Keck) Ritschl I 187–216
——— critique, Aristophanes (Kübler) E. Curtius (1884) 303–323
——— division of, into books, Greek authors (Höeg) Mercati IV 1–12
——— Egyptian, classical; division of, and importance for study of academic ostraca (Walle) Lefort 223–232
——— Egyptian, in Greek characters (Volten) J. Pedersen 364–376
——— of Greek authors: Xen. *Anab.* 1, 2, 21; Plat. *Gorg.* p. 451 bd; 497 b; 517 ed; 517 de; *Apol.* 17 a; 24 b; 26 b; 27 b; 27 e; 36 d; 41 ab; *Crit.* 44 bc; 53 c; *Phaed.* 59 e; 95 c; (Rieckher) Tübingen 19–26
——— Greek and Latin: Quintilian X 1, 65; Ausonius *Ep.* X 47 (Weil) Herwerden 238–254
——— interpretation of Greek (Radermacher) Kretschmer (1926) 149–166
——— Latin, notes on (Zenger) Stern 21–34
——— magical, on an Oslo ostracon (from Oxy-

rhynchos) (Amundsen) Wilamowitz-Moellendorff 36–37
——— O. T.: *see below*
——— source: *see* Theophilus, Paraphrase
——— southern Slav and Russian: *see* St. Sophia
——— tradition: *see* Viris Illustribus
Text, O. T.: *see also* Septuagint
——— (Ginsburg) Chwolson 149–188
——— (F. Perles) Hommel II 125–135
——— (J. M. P. Smith) Guide 87–102
——— criticism (Ananikian) Hartford 26–34
——— criticism (Happel) Freiberg (1901) 25–38
——— criticism (Tisserant) Initiation Biblique 337–346
——— criticism (rabbinic) (Epstein) Chwolson 42–56
——— criticism, value of Talmud (I. Abrahams) Cambridge (1909) 169–175
——— emendations (T. H. Gaster) Löw 284–287
——— emendations (Köhler) Marti 173–180
——— general (Elmslie) Companion 37–45; 57–60
——— Masora (Edelmann) Kahle 15–18
——— Masora; Tiberius (Koehler) Cincinnati I (1951) 137–155
——— Massoretic: *see below*
——— matres lectionis (Koehler) Cincinnati (1951) 143–149
——— old Latin (B. Fischer) A. Miller 169–177
——— old Latin (Ps.) (Eschweiler) A. Dold 49–51
——— Sahadic (Dieu) Lefort 445–452
——— Samaritan (Ben Zevi) Luncz 291–304
——— Samaritan (Kahle) P. Haupt 425–536
——— Syriac (J. Bloch) Abrahams 66–73
——— Syriac (R. Harris) P. Haupt 410–413
——— Syriac (Sperber) G. A. Kohut 554–564
——— Syriac (Tonneau) Lefort 333–344
——— Syriac, Peschitto, S. of S. (Euringer) Freiberg (1901) 115–128
——— Targum: *see below*
——— Vulgate (A. P. Dodd) A. Miller 38–46
——— Vulgate (P. Salmon) A. Miller 187–194
——— Vulgate (Stummer) Werden 233–239
——— Vulgate (A. Tricot) Initiation Biblique 376–393
——— Vulgate (Hab. 3) (Stenzel) A. Dold 25–33
Text, O. T., Massoretic (A. Berliner) D. Hoffmann 281–292
——— (L. Blau) Berliner 41–49; Freidus 431–462
——— (Budde) Nöldeke 651–657
——— (S. Büchler) Löw 311
——— (Gaster) Nöldeke 513–536
——— (Junker) Werden 162–174
——— (P. Kahle) Marti 167–172
——— (C. Roth) A. Marx 526–528
——— (Seybold) Derenbourg 61–65
——— (H. L. Strack) A. Kohut 560–572
——— accents (H. Flesh) Cohen 411–421
——— (Is. scroll) (P. Kahle) Nötscher 129–136
——— Med Odo (Fischer) Werden 198–206
——— Tiberian vowels and accents (Lazarus) J. H. Hertz 271–291
——— vocalization (Rahlfs) Andreas 129–136
Text, O. T., Targum (S. Landauer) Harkavy 19–26
——— (S. Speier) L. Köhler 52–61
——— (Sperber) Ginzberg 293–303; G. A. Kohut 554–564
——— (Torczyner) Magnes xxxvf, 143–151
——— history of (J. Weinberg) Rosenheim 237–258
——— (Judges) (M. Z. Segal) Luncz 266–290
——— (Lam.) (Landauer) Nöldeke 505–512
——— (Megilloth) (Kahn) Kroner 11–26
——— (Ruth) (Saarisaio) Fennica Soc. Or. 88–104
——— vocabulary (S. Fränkel) Berliner 97–99
Textile industry, at Ur, under Ibbī-Sîn (T. Jacobsen) J. Pedersen 172–187
Textiles, Brooklyn, and the Great Palace Mosaic (Brett) Crum 433–441 pls.
——— decorated, of Antinoë (Donadoni) Rosellini (1945) 111–155, 8 pls.
——— in the epic: *see* Lucan; Statius; Vergil
——— in sculpture: *see* Despoina, veil of
Textual comments: *see also*

Aeschylus	Menander
Apuleius	Nonius
Aristophanes	Orosius
Aristotle	Ovid
Arnobius	Painting, encaustic
Caesar	Pausanias
Cicero	Persius
Comedy, Grk. frgs.	Pindar
Cyprianus	Plato
Demosthenes	Plutarch
Dio 39, 17	Propertius
Empedocles	Quintilian
Euripides	Seneca
Gorgias	Servius
Heliodorus, *Aeth.*	Sophocles
Homer	Statius
Horace	Stobaeus
Isocrates	Tacitus
Juvenal	Tertullianus
Livy	Thucydides
Lucan	Ulysses
Lucretius	(Julius) Valerius
Marcianus Capella	Valerius Flaccus
Martial	Xenophon

——— on Greek and Roman authors (Berndt) Herford #2, 1–10
Textual criticism: *see* Textual comments
Textual emendation: *see also* Compound words; Gellius; Textual comments; Tragedy, Grk. fragments
——— principles of (Vinaver) Pope 351–369
——— of Latin authors: Lucan; *Lat. Anth.*; Caesar, *B.G.*; Cicero; Florus; Gellius; Livy; Valerius Maximus; Petronius; anonymous texts, et al (H. I. Müller) Berlin(FWGym) 27–50
——— Symbolae ad emendandos scriptores Latinos (Particula II) (Müller) FWGym 27–72
Textura (Gaius II §79, and Justinian Inst. II, I §§25 and 26) (Arno) Girard (1912) I 27–34
θάλασσα (etymology) (Buck) Capps 42–45
Thales, the ancient ideal of a scientist (Oswieclinski) Sinko (1951) 229–253
Thalia, vase fragment, priv. poss., Rome (Curtius) Nogara 105–118
Thalysia: *see* Theocritus
Thanks, O. T. (Buhl) Baudissin 71–82
Tharros, travel reminiscences of Sardinia (Duhn) Helbig 57–72, figs.

Thasian stamped amphoras, early (Grace) Beazley (1946) 31–38, figs.
Thasos: *see also* Colossus; Lampadedromies; Praxias; Stesimbrotus
——— statue from, Constantinople Mus. (Rizzo) Amelung 191–200
——— stele from, the lady with the spindle, Louvre, MND 475 (Collignon) Vogüé 129–136, pl., fig.
——— two laws of, on the commerce in wine (IG XII, Suppl. (1939) 347) (Daux) Picard I 241–250, figs.
Thausing, G. Die Ausdrücke für "ewig" im Aegyptischen. Maspero I–1 35–42
Thayer, J. B. Error in substantia in the Pandects. ACDR IV 409–428
Theadelphia, Papyri, supplement to (Jouguet) Cagnat 407–418
Theagenes, and Charicles, text of Bks. IV–VII (Puech) Radet 300–301
Theander, C. De Alcaei poematiis in Hyrrhan, Pittacum, Penthilidas inuectiuis. Vitelli II 178–190
——— Atthis et Andromeda. Rudberg (1946) 62–67
——— Λυκάβας, Λυκάμβης. Danielsson 349–351
——— Zu den ΣΤΑΣΙΩΤΙΚΑ des Alkaios. P. Persson 57–73
Theater(s); *see also*
Acoustics
Argos
Arles
Athenian
Aulaea
Autun
Corinth
Craters
Dionysus
Gutter
Latin
Masks
Olympia
Orange
Orchestra
Stage
Staging
Theatron
Vienne (France)
——— ancient, sounding vessels in (Thielscher) Dornseiff 334–371, pl., fig.
——— architecture of (κολυμβήθρα, naumachia, lacuna, columbetra?) (Traversari) Pholenz 302–311
——— Attic, history of (Usener) Ritschl II 583–600
——— Augusta Raurica, preservation and reconstruction of (Laur-Belart) Stählin 79–101, 4 pls., figs.
——— classical Greek, the stage in (Roussel) Picard II 892–895
——— Gallo-Roman, and Hercules (Grenier) Radet 536–644, figs.
——— Greek, 5th cent., kathodos in (Anti) Galbiati I 37–44
——— Greek, scenic illusion in, 5th cent. (Kroll) Breslau (1896) 59–68
——— of Larissa, in Thessaly (Bequignon) Navarre 1–10, pl., figs.
——— Roman, of French Africa (Frézouls) Pohlenz 90–103, 2 pls.
——— Roman, Lucretius on the (Taylor) Norwood 147–155
——— at Segesta and Tyndaris (Gerkan) Rumpf 82–92, figs.
——— in Thera (Fiechter) Dörpfeld 29–36, pl., figs.
——— votive painting of a tragic poet (Bulle) L. Curtius (1937) 151–160, 4 pls.
Theatron, with rectilinear steps, new example of, Syracuse (Gentili) Pohlenz 122–130, 7 pls.
Thebaid: *see also* Thebes
——— Coptic Monasteries (Doresse) Peeters I 327–349, 2 pls.
——— list of governors from (Mitteis) Nicole 367–377
——— revolt of, 88 B.C. (Collart) Champollion 273–282
——— revolt of, 88 B.C.; British Mus. Greek papyrus 465 (Grenfell) Greek Studies 251–255
Theban bronze plate (Keramopoullos) Tsountas 519–523, figs.
——— Galleries (syrinxes), calendar of tourists in (Greek graffiti, syrinx of Ramses) (Baillet) Champollion 103–118
——— tombs, the bird in (Werbrouck) Maspero I–1 21–25, figs.
Thebes: *see also* Cabeiri; High place at; Kharouef; Luxor; Ostrac(on)a; Pediment-stele; Priest-kings
——— and Carthage, stories of foundation of (Caland) Naber 71–75
——— a Carthaginian in, 365 B.C. (inscr. CIG no. 1565) (Glotz) Iorga 331–339
——— funeral epigram from (Platon) Keramopoullos 498–502
——— inscription on a statue of the time of Thoutmôsis III (usufructus) (Maspero) Vogüé 419–425
——— Mus.: *see also* Thespians, decrees of; Votive offering
——— Mus., inv. 1210; stele with inscr.: levy of volunteers (Plassart) Glotz II 731–738
——— Seven against, tradition of (Werner) Ribbeck 514–516
——— temple of the XIth dynasty at (Naville) Nicole 391–399, pl.
——— tomb 15, inscription (Beauregard) Leemans 29–31
——— tomb 110, Tehuti, owner of (Davies) Griffith 279–290, 10 pls.
——— tombs, calendar of tourists in (Baillet) Champollion 103–118
——— uprising of, 88 B.C. (Krüger) Lumbroso 316–318
Theft: *see also* Contrectatio; Endoplorare; Furtum
——— at night and disuse of the law (Solazzi) Albertoni I 35–40
——— O.T. (Horst) Kahle 19–28
Theiler, W. Die Dichter der Ilias. Tièche 125–167
——— Noch einmal die Dichter der Ilias. Kapp 113–146
——— Die Sprache des Geistes in der Antike. Debrunner 431–440
——— Tacitus und die antike Schicksalslehre. Muehll 35–90
Θῆλυς Ὅμηρος: *see* Anyte
Thematic declensions, Hittite (Goetze) H. Pedersen 488–495
——— present, Greek, in -ē- (Leroy) Debrunner 279–290
Themes, in the Byzantine Empire, question of the origin of (Kulakovskii) Vladimirskii-Budanov 396–403
——— elegiac: *see* Horace, *Odes*
Themistius, an allegedly lost discourse of (letter from Libanius: Φιλόπολις) (Philippart) Belgium (1930) 269–275
——— a new discourse of (Croissant) Belgium (1930) 7–30

Themistocles: *see also* Aristophanes, *Wasps*; Ion of Chios
——— archonship of (Jedlička) Groh 88–92; (Wade-Gery) Myres 263–270
——— investigation of (L. Kjellberg) P. Persson 229–239
——— Pisistratus, Clisthenes, Aristides, Cimon, which began the earlier Parthenon? (Dinsmoor) Fabricius (1937) 3–13, figs.
——— statue of, on coins of Magnesia (Gardner) Head 104–114; (Weil) Head 301–309
-θεν, ending, origin of (Chatzidakis) Kontos (1909) 1–6
Theocharidis, G. Ἡ Rotonda *τοῦ Ἁγίου Γεωργίου εἰς τὰς ἀναμνήσεις τοῦ* Robert de Dreux. Kyriakides 636–649
Theocharis, D. *Πρωτοελλαδικὸς συνοικισμὸς Πύργου-Βραώνας.* Keramopoullos 140–148
Theocritus: *see also* Adonis, Death of
——— 1, 64–145; passion of Daphne (Lanowski) Sinko (1948) 175–194
——— 6 and 7 and Aratus (A. T. Murray) Matzke 139–147
——— 7, 96–97: *see* Love
——— 7, Thalysia (Prinz) Rzach 150–152
——— 8, literary influence of (Scheidweiler) Grégoire III 341–360
——— 15, 100 sq., *χρμσῷ παιζοισ' Ἀφροδίτα* (Vollgraff) Picard II 1075–1087, figs.
——— 18, 26–28, and the triadic structure (Rose) Galbiati I 45–47
——— 18, critical and interpretative comments on (Pezopoulos) Gardikas 89–101
——— 24 and 25, composition of (Rannow) Vahlen 89–104
——— comments on (Rannow) Berlin (1924) 72–87
——— life of (A. T. Murray) Flügel 127–165
——— and Vergil (Kappelmacher) Salzburg (1929a) 87–101
——— and Vergil, magic in (Gessler) Weerd 193–198; (Sutphen) Gildersleeve 315–327
——— use of moods in (Wåhlin) Oscar II (Göt) #10
Theodericus inlitteratus (Anonimo Valesiana 11 cap. 79) (Cessi) Crescini 221–236
Theodicy, Stoic: *see* Philo
Theodora, Empress, influence of on Justinian legislation (Gianturco) Fadda IV 3–12
——— the Greek, Tsarina of Bulgaria (1308–1330) (Dölger) Grégoire I 211–221
Theodore: *see also* Mauropus
——— II Lascaris, concept of ideal ruler formulated by (Andreieff) Bidlo 71–76
——— II Lascaris eulogy of the Emperor John III Batatzes by his son (Andreeva) Vasiliev 133–144
Theodoretus, of Cyrrhus, *Ἑλληνικῶν παθημάτων θεραπευτική*; Greek treatment of disease (Schissel) Heisenberg 18–22
Theodoric: *see also* Edictum
——— the Great, as ambassador of Pope Johannes I to Justinian I (Ensslin) F. Dölger 127–134
Theodorides, X. *Ἡ φιλοσοφικὴ διαθέση στὴν ἐπιγραφὴ τῆς Οἰνοάνδας.* Tsountas 579–599
Theodoritos Laurites, Abbot, the codicographer (Kourilas) F. Dölger 343–346
Theodorus, aule of, Aquileia (basilica) (Mirabella Roberti) Brusin 209–244, pl., figs.
——— of Byzantium (beginning of rhetorical prose) (Drerup) Christ (1901) 332–346
——— 2nd century Ptolemaic official, son of Seleucus (T. B. Mitford) A. W. Persson 130–171, figs.
Theodosian marriage legislation, consensus and solemnitas in (Orestand) Ferrini II 160–173
Theodosianus Codex: *see* Notae iuris; Vat. Reg. 886
——— Codex, criticism of; chronology of the Constitutio 364–373 (Krüger) Mommsen (1877) 75–83
——— Codex, Latin Commentary on, composition and transmission value of the interpretation of (Wieacker) Lenel 259–356
——— Gregorianus, Hermogenianus, comparison of codices (Scherillo) Ratti 249–323
Theodosius I, march of, from Siscia to Poetovio, against Maximus (Klemenc) Kos 78–88, pl., figs.
Theodosius II, project of, of a "Predigest" (Ebrard) Albertario I 583–586
——— reconstruction of a law of (Amelotti) Francisci II 297–315
Theodotion, O. T. (C. C. Torrey) W. R. Harper II 55–111
Theognis: *see also* Suidas
——— collection of (261–266; 425–428; 511–522) (Howald) Kaegi 164–171
——— 415sqq (Bergk) (Wageningen) Kontos (1893) 140–141
——— geographical landmarks in the collection of (Carrière) Magnien 15–22
——— two disregarded fragments of (Beschorner) Wachsmuth 192–198
——— the seal of (19–26) (Woodbury) Norwood 20–41
——— Xenophon on, and the problem of the aristocracy (Immisch) Ribbeck 73–98
Théolan, J. De la stipulatio operarum. Girard (1913) I 354–378
Theologians, Byzantine: *see* Thomas Aquinas
Theologie und Liturgie: *see* Kassel
Theology: *see also* Natural; Numenius; Plutarch, "Daedala"
——— Epicurean (Kochalsky) Breslau (1921) 27–30
Theology, O. T.: *see also*

Angel of Yahweh	Man
Covenant	Monotheism
Creation	Names, personal
Death	Predestination
El	Remnant
Election	Revelation
Eschatology	Salvation, history of
Faith	Servant of Yahweh
Fate	Sin
Forgiveness	Son(s) of God
Future	Son of Man
God	Soul
Israel-Mission	Spirit (Holy)
Judgment	Suffering
Justice of God	Theophany
Justification	Yahweh

——— (Baab) Chicago (1947) 401–418
——— (Gyllenberg) Bulmerincq 7–17
——— (Muilenburg) Pacific 30–44
——— (Nourse) Hartford 69–79

——— (Rad) Kassel 9–34
——— (Steuernagel) Marti 266–273
——— (Weiser) Werden 207–224
——— gen'l; message of O. T. (Jepsen) Schreiner 149–163
——— "justice" Tsedek (God) (Gall) Wellhausen 155–157
——— Justice (of God) (Eichrodt) O. Procksch 45–70
——— monotheism (James) M. Gaster 267–271
——— Palestine in (Cohon) Cincinnati (1925) 171–209
——— Providence (Eichrodt) O. Procksch 45–70
Theomnestos: see Wall paintings
Theon, letter of, to Sarapous; P. Oxy. VIII. 1154 (W. H. Davis) Robertson 76–78
—— (Aelius Theon) *Progymn.* 11, ἴβις λευκόπτερος (S. A. Naber) Leemans 10
——— Synesius of Cyrene, emendator of (Schissel) Poland 173–176
Theophanes, genitive and nominative absolute in (Mikhailov) Nikov 318–322
——— Scriptores post-, classical background of (Jenkins) Blake 11–30
——— Isaurus: *see* Anastasius I
Theophany, O. T. (Eising) Nötscher 62–73; (A. Weiser) Bertholet (1950) 513–531
Theophilus: *see also* Justinian
——— *Paraphrase* 1, 24, 2; subsidiary action in (Brugi) Girard (1912) I 143–153
——— *Paraphrase* of the *Institutes* attributed to, and the Glosses to Gaius (Maschi) Ferrini (1946) 321–342
——— *Paraphrase* of, Gaius text source of Wieacker) Gierke (1950) 299–315
Theophorous element in personal names, ruler's name as (Schneider) Hrozný II 351–358
Theophrastus *Characteres* (Sakolowski) Lipsius 157–158
——— *Char.* (Mey) Kontos (1893) 71–73
——— *Char.* (Radermacher) Boisacq (1938) 203–209
——— *Char.*, observations on reliability and truth of (Miecislaus) Sinko (1948) 73–86
——— *Historia Plantarum* V 8,2; Romans or Phocaeans? (Chapot) Radet 400–407
——— *Nomoi*, and Aristotle (H. Bloch) Ferguson (Ath) 355–376
——— Περὶ Λέξεως, composition and content of (Costil) Saunier 53–79
——— Aristoxenus, and Aristotle (T. Reinach) Gomperz 75–79
——— and Dioscorides (Stedler) Christ (1891) 176–187
——— disputed dates, civilization and climate, traces of magic, in the scientific treatises ascribed to (Thorndike) Sudhoff (1924) 73–86
——— the garden of (Capelle) Zucker 47–82
——— the oldest Greek herbal (Wellmann) Susmihl 1–31
——— a work of, on matrimony (Ferrari) Pascal 189–193
Theophylactus, archbishop of Bulgaria, letters of, to Gregory Taronite (Leroy-Molinghen) Andréadès (1936) 589–592
——— archbishop of Bulgaria, the Παιδεία βασιλική of, and his contribution to the history of the end of the XIth century (Leib) Jugie 196–204
——— archbishop of Bulgaria and the Taronite (Adontz) Andréadès (1926) 577–588
——— Simocatta 8. 1. 1–8, chronology of (Higgins) Jerphanion I 219–232
Theopompus: *see also* Hellenica, of Oxyrhynchus
——— fr. 17 (Desrousseaux) Navarre 146–147
——— fr. 38 Knock (Goossens) Radet 160
——— chief source of Diodorus Bks. 1–20, a grammatical investigation (W. Stern) Studemund 147–162
Theorianos, the Philosopher, letter of, to the priests of Oreine (Loenertz) Petit 317–335
Θεωρός (Buck) Robinson II 443–444
Theory: *see also* Atomic; *contractus*; Creation; Greek; Knowledge; Political; Rhetorical; Style
——— ancient, writing of history in the light of (Wehrli) Howald 54–71
——— of government, Greek, foundation of states (Mewaldt) Schmid 69–93
——— of monarchy, the Seleucids (Downey) Prentice 162–172
——— poetic-rhetorical, elevated and simple style in, in antiquity (Wehrli) Mühll 9–34
θεός: *see* Homer
Theoxenus Cynicus (Colonna) Vitelli I 212–213
Thera, Association of Bakchistai and Ptolemaic Rule. (Hiller) Hirschfeld 87–99
——— inscription from village Gonia (Gaertringen) Benndorf 224–230
——— theater in (Fiechter) Dörpfeld 29–36, pl., figs.
Therapy, Byzantine, a hand-book of, in a manuscript of the Biblio. Nat. in Paris; Cod. Paris Suppl. Greek 764; translation, notes, and commentary (Jeanselme) Diehl I 147–170
Thermaios (Bachalakes) Oikonomos 221–229, fig.
Thermopylae, and Callidromos (Burn) Robinson I 480–489, fig.
——— a lady of (Marchioness of Boudonitza, Byzantine history) (W. Miller) Rubió i Lluch 399–403
θεσ — : *see* Homer
Thesaurismata: *see* Kapp
Thesauroi, in Eleusis (Tsountas) Nicole 531–535, figs.
Thesaurus: *see also* Treasure
——— Latin, suggested notes for: Alexandra-Alexandria; Antigonus-Antigone-Antigoniani (no author) Stampini 105–110
——— projected, of the works of Nicetas Choniates (Cavallera) Petit 46–50
Theseus: *see also* Bacchylides
——— and Ariadne in early Greek art (Langlotz) Amelung 113–117, figs.
——— and Ariadne; graphic representation of (Salis) Berlin (1930) 1–47, 2 pls., figs.
——— with attributes of Heracles, before Minos, on Etruscan mirror (Körte) Helbig 164–170, figs.
——— development of Attic tradition of (E. Kjellberg) P. Persson 240–247
——— mosaic, Vienna, Kunsthistorisches Mus. (Salis) Berlin (1930) 43–47, 2 pls.
——— and Pirithoüs (Toepffer) Robert (1890) 30–46

——— trip to Crete, and Helen (history of tradition of) (Koehler) Wachsmuth 173–185
Thesis: *see* Accent
Thesleff, H. Ὡς ἀληθως und Verwandtes. Linkomies 184–189
Thespians, decrees of (Thebes Mus. inv. 318 + 1512 and 1512a; 1421 + 1364; 1297; 1216; 1398; 1471; et al.) (Plassart) Picard II 825–832
Thessalonica: *see also* Acheiropoietos church; Karambournaki
——— excavations in palace-quarter of, 1939 (Dyggve) Kuzsinsky II 63–71, figs.
——— the imperial palace of (Dyggve) J. Pedersen 59–70, figs.
——— the most important streets of (classical and Byzantine period) (Letsas) Keramopoullos 567–574
——— inscription, unpublished (Papageorgiou) Kontos (1909) 97–102, pl.
——— inscriptions (Robert) Bidez 795–812, 3 pls.
——— Jewish population of, 14th century (Dölger) Starr 129–133
——— state cults of (inscr. Saloniki) (Edson) Ferguson (1940) 127–136, pl.
——— under the Venetians, contribution to the history of (Bakalopoulos) Harmenopoulos 127–149
——— and Via Egnatia (Makaronas) Robinson I 380–388
Thessaly: *see also* Menon of; ταγός
——— as bridge between north European and Aegaean culture in the Bronze and Stone ages (Stählin) Hampe 96–103, figs.
——— coinage of, with portrait of Achilles (T. Reinach) Head 266–274
——— kingship in, 5th and 6th centuries (Gaertringen) Robert (1890) 1–16
——— and Macedonia, prehistoric period, relations between (Heurtley) Tsountas 388–390
——— Πολιτεία: the tetrarchy; the people; the poleis; geography; chronology (Ferrabino) Pozzi 71–128
——— theatre of Larissa in (Béquignon) Navarre 1–10, pl., figs.
——— and Tripolje, comparison of civilizations of (Wace) Minns 123–134
Thetis: *see* Peleus
Theunissen, W. P. Enkele beschouwingen over het Godsbegrip bij Ploutarchos. Nijmegen 133–147
Theurgy and its relationship to Neoplatonism (Dodds) Baynes 55–73
Thévenaz, P. L'intériorité chez Sénèque. Niedermann 189–194
Thevrunclnas, name, Etruscan vase inscription (Buffa, *Iscrizioni etrusche* no. 1934) (Kretschmer) Boisacq (1938) 45–47
Thiasus, Arretine (Matz) Oxé 9–17, 4 pls., fig.
Thibilis: *see* Antistius, house of
Thibron, expedition of, in Asia, 400/399 and 391 B.C. (Pareti) Pozzi 48–67
Thiel, J. H. Solon en de tyrannis. Oven 71–81
——— De vaart om de Zuid in de Oudheid. Weerd 525–551
Thiel, M. Eudoxeum. Lipsius 179–182
——— Quibus auctoribus Vitruvius quae de mirabilibus equis refert debeat. Wachsmuth 92–106
Thiele, G. Zum griechischen Roman. Robert (1890) 124–133
Thielmann, P. Ἔχω mit Particip. Christ (1891) 294–306
Thielscher, P. Die Schallgefässe des antiken Theaters. Dornseiff 334–371, pl., fig.
Thierfelder, A. De genere quodam corruptelarum, quod in Apollonii Dyscoli libris frequens esse. Lammert 90–96
——— Die Motive der griechischen Komödie im Bewusstsein ihrer Dichter. Koerte 320–337
Thilo, G. Emendationes Silianae. Ritschl I 399–410
Third, the: *see also* Criticism of criticism
——— defensio, solutio, expromissio of (party) (Frese) Bonfante IV 399–457
"Third race", O. T. (L. Baeck) G. A. Kohut 40–46
Thirteen, the number, superstitions about (Kyriakidis) Keramopoullos 551–566
This, the Storehouse of (Onomasticon of Amenope; Turin papyrus, Cat. no. 2074) (Cerný) Rosellini (1949) II 29–31
***-θω,** Greek verbs in (Chantraine) Vendryes 93–108
Thöl: *Festgabe zum Doctor-Jubiläum des Dr. (J.) Henrich Thöl in Göttingen überreicht von der Rechts- und Staatswissenschaftlichen Fakultät zu Strassburg* (Universität). vi + 119 Trübner, Strassburg 1879 *Harv. LSoc 6733.3.31*
Thörnell, G. Aenigmata. Löfstedt 337–341
——— Manusculum Propertianum. Danielsson 352–362
Tholos: *see also* Dagger; Epidaurus
——— tombs and tumuli, remarks on question of the Homeric tomb form (Valmin) Gustavus Aldophus (1932b) 216–227, 2 pls., fig.
Thomas, A.: *Mélanges de philologie et d'histoire offerts à M. Antoine Thomas.* xcviii + 523; bibliog. xvii–lxxxvi Champion, Paris 1927 *Harv. 6214.21*
Thomas I, Despot of Epirus the *Privilege* of, for the Venetian, James Contareno (Lemerle) F. Dölger 389–396
Thomas Aquinas, evaluation of Byzantine theologians (Rackl) Grabmann (2) 1361–1372
Thomas, C. L. Das römische Villengebäude bei der Günstersburg und die Bornburg. Frankfurt (1903) 83–101, pl., figs.
Thomas, D. W. The Language of the O. T. Oxford 374–402
——— Ostraca XIX–XXI from Tell Ed-Duweir (Lachish). S. A. Cook 51–58
Thomas, E. La Critique de Tacite. Boissier 431–434
——— De Ovidii Fastorum compositione ad Iohannem Vahlenum epistula critica. Vahlen 337–365
Thomas, E. J. Strabo and the Ameshaspands. Jejeebhoy 173–176
Thomas, F. Sur les Débuts de la Proposition consécutive en Latin. Ernout 355–368
——— Etat et Tendances de la syntaxe Latine. Marouzeau (1943) 93–103
——— Le suffixe latin *-aster/-astrum.* Radet 520–528
Thomas, P.: *Mélanges Paul Thomas. Recueil de Mémoires concernant la Philologie Classique.* lxvii + 757, 3 pls.; bibliog. Sainte Catherine, Bruges 1930 *Harv. Class 9520.2*

——— Notes critiques sur les opuscules philosophiques d'Apulée. Boissier 435–438
——— Notes sur Lucain, Suétone et le Querolus. Frédericq 37–41
——— Sur quelques passages de Lucian. Chatelain 271–274
——— Le *Querolus* et les Justices de Village. Havet 531–535
——— La rôle et le choix de l'*exsecutor negotii* dans la procedure extraordinaire, à l'époque de Justinien (Etude sur un papyrus byzantin du Musée du Caire, n° 67.032). Girard (1913) I 379–416
Thomas, S. P. Adnotatiunculae ad Senecae libros *de clementia*. Eitrem (1942) 165–168
——— Ad Liv. XXI 18.13. Rudberg (1931) 69–71
——— Hermeneutica. Eitrem (1923) 53–56
——— Ad papyrum oxyrhynchiam 1376. Wilamowitz-Moellendorff 92–93
Thomasson, B. E. Iscrizioni del Sepolcreto di Via Ostiense. Boëthius (1954) 125–152, 8 pls.
Thompson, D'A. W. On Some Greco-Egyptian Bird and Beast Names. Griffith 249–253
Thompson, D. B. Ostrakina Toreumata. Shear 365–372, 3 pls.
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Thompson, H. A. An Archaic Gravestone from the Athenian Agora. Shear 373–377, 2 pls.
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Thorakion, in 11th century iconography (Jerphanion) Diehl II 71–79, figs.
Thorndike, L. Disputed Dates, Civilization and Climate, and Traces of Magic in the Scientific Treatises Ascribed to Theophrastus. Sudhoff (1924) 73–86
——— Translations of Works of Galen from the Greek by Niccolo da Reggio (c. 1308–1345). Grégoire, Honigmann pt. 1 213–235
Thorvaldsen Museum, Copenhagen, Egyptian stelae of (345.[4a] Tentro-Amon; 346.Hotep-Mennofer; 347. Quen; 348. Akh-iqer-en Re (?) 349. Pagerer; 350. Nes-wer) (Koefoed-Petersen) Lexa 428–434, 6 pls.
——— Frg. no. 82 (Bachalakis) Robinson I 683–687, 2 pls.
Thost, E. Ad papyros titulosque Graecos symbolae. Lipsius 161–168
Thought, cosmopolitan, in Egypt, in Book of the Dead (Sethe) Griffith 432–433
——— mythic and religious (Arbman) Nilsson 20–40
——— Roman political, the idea of majesty in (Lear) McIlwain 168–198
——— -sequence, in the ode (Tracy) Norwood 203–213
Θουριακός (Lana) Motzo I 113–114
Thouthmosids, on the question of the (Struve) Kareev 19–28
Thoutmosis III: *see also* Amenophis II
——— blocks from temple of, at Armant (Vatican Mus., nos. 246, 271, 294, 301) (A. H. Gardiner) Rosellini (1949) II 93–98, pl.
Thouvenot, R. Buste-applique trouvé a Volubilis. Picard II 1000–1007, figs.
——— Note sur trois inscriptions lusitaniennes. Radet 529–531
Thrace: *see also*
Brasidas
Bulgaria
Callatis
Celts
Cotys
Haemus
Hebrus
Kotys
Pantalia
Rider God
Sithones
——— ancient, a new monument for the religious history of (Kazarov) Zlatarski 99–102
——— ancient, religion of (Pettazoni) Kazarov Pt. 1 291–299
——— campaign of Cleon in (Roussel) Kazarov Pt. 1 257–263
——— cliffs in the religion of (Welkow) Egger I 28–36, figs.
——— East, grave mound discoveries in (Mansel Arif Müfid) Popov 154–189, figs.
——— epitaph, Roman, translated into Latin, and written in Greek characters (Carcopino) Pârvan 77–95
——— and Moesia, monuments of association of Herakles and Dionysos in (Zontschew) Egger I 37–40, figs.
——— Roman governors of (Stein) Hoffiller 211–215
——— Roman, inscription of (Kazarow) Ramorino 483–488, pl.
——— Samothrace, Asia Minor (inscr.) (Salač) Niederle 156–160, fig.
——— tumuli and graves in (Apostolides) Tsountas 319–344
Thracesian Strategos, dedication to a (Hausoullier) Schlumberger 101–104, fig.
Thracian: *see also* Balkan-Asiatic languages
——— Chersonese, political situation of, 560–413, B.C. (Krafft) Tübingen 133–147
——— dialect (Jokl) Streitberg (1924a) 173–181
——— fibulae (Mikov) Filov 171–182, figs.
——— language (Jacobsohn) Kretschmer (1926) 72–77
——— monument, in Great Britain, new (inscr., Colchester) (Minns) Kazarov Pt. 1 59–60, fig.
——— monuments from the region of Philippi (grave stelae, inscribed) (Collart) Kazarov Pt. 1 7–16, figs.
——— proper names (Seure) Kazarov Pt. 1 165–176
——— tomb, original Hellenistic paintings in (Verdiani) Beazley (1945) 402–415
Thracians, and Thessalians, master of religions and magic; etymology of θρησκεία and ἀτάσθαλος (Grégoire) B and C 375–385
Thraco-Cimmerian gold find from Rumania (Institut for Classical Studies, Cluj, Inv. nos. 6839,

6840, 6841–6843, 6844–6848, 6977) (Nestor) Minns 175–185, figs.
Thraemer, E. Die Form des hesiodischen Wagens. Strassbourg (1901) 299–308, figs.
Thrasymachus, followers of (beginning of rhetorical prose; Xenophon, Andocides) (Drerup) Christ (1901) 308–332
Three-headed: *see* Statuette
Threnody (Severyns) Navarre 383–394
θρεπτός, and related terms, in inscriptions of Asia Minor (Cameron) Buckler 27–62
Threshing sledge: *see* Tribulum
Θρησκεία: *see* Thracians
Thrinakia: *see* Trinakria
Throne(s): *see also* Hermes of Samothrace; Satan; Xerxes
——— empty, and carriers of symbols, depiction of, in Ancient Near East (Danthine) Dussaud II 857–866, 3 pls., figs.
——— succession to, Egyptian, Oxy. VII 1021 = Wilcken Chrestom. No. 113 (Bilabel) Cimbria 63–76
Thubursicu, Tacfarinas, and Musulamii (Syme) Johnson 113–130
Thucydides: *see also* Aristotle; Dio Cassius; Isocrates; Nicias
——— (Kalinka) Gomperz 100–117; (Wiesenthel) Friedländer 456–466
——— (12 references) (Stahl) Ritschl I 387–396
——— 1.2–20; the Trojan war (Romilly) L. Jacob 105–109
——— 1. 11; 1. *μάχη ἐκράτησαν* (1); 2. *ἕλον* (2–3) repetition of (Humphreys) Graux 711–717
——— (1.11.1) and the siege of Troy (Girard) Nicole 165–176
——— 1.1.1., 2; 13.1; 118.2; 143.4 (Delachaux) Niedermann 63–66
——— 1.35,5; *ὅπερ σαφεστάτη πίστις* (Fritz) Kapp 25–37
——— 1.84 (Bodin) Desrousseaux 19–25
——— 1. 142.3, interpretation of (Luschnat) Lammert 37–38
——— 2.35–46; Speech of Pericles (Kranz) Tübingen 3–16
——— 3.37.2 (Prohasel) Reifferscheid 37–38
——— 3.38. 4; 5.96; 7.61.3 (Punt) Kontos (1893) 97–98
——— 3.49. 1; 4.10. 3; 4.117. 2; 7.63. 4; 8.45. 2 (Weidgen) Coblenz (1882) 35–41
——— 3. 50. 2, and *IG* I² 60 (Gomme) Robinson II 334–339
——— 4.12; 7. 34.40; *παρεξειρεσια* meaning of word (Alexanderson) Paulson 25–40
——— 5.18. 5–6; *Πόλεις αὐταὶ ταξάμεναι* on the tribute lists and (Gomme) Keramopoullos 35–41
——— 5.43. 2, and 6.89. 2 (Daux) Desrousseaux 117–122
——— 5.53 (C. G. Vollgraff) Naber 429–430
——— 7.28; reconstruction of the passage (Bubendey) Herbst (no pp.)
——— 7.75, interpretation and discussion (C. F. Smith) Bain 22–30
——— and Aeschyllus (Méautis) Picard II 716–719
——— archaeology of (Köhler) Mommsen (1877) 370–377
——— and the campaign of Brasidas in Thrace; composition of the account (Bodin) Navarre 47–55
——— the campaign of Cleon in Thrace (Roussel) Kazarov Pt. 1 257–263
——— and causes of the Peloponnesian War (Duncan) Shipley 39–53
——— a contribution to interpretation of (Gardikas) Kontos (1909) 316–319
——— crisis of the Athenian States in (Hunger) Hauler 23–38
——— critical remarks on (Osberger) Heerwagen 59–90
——— desire of the Athenians for beauty and wisdom, according to (II 40.1) (Sinko) Cwiklinski 23–28
——— Diodotus against Cleon, dialectics of (Bodin) Radet 36–52
——— economic motive in (S. B. Smith) Ferguson (1940) 267–301
——— I. family of (pp. 242–245); II. suppression of revolt of Mytelene (pp. 245–248); III. Bk. III 39, 8 (pp. 248–249); IV. Bk. VII chronology of certain parts (pp. 249–253) (Mathieu) Radet 242–253
——— first Pericles speech of (Herter) Robinson II 613–623
——— genealogy of (Russu) Kazarov Pt. 1 35–40
——— influence of archaeology of, among the ancients (Schraeder) Herbst (no pp.)
——— Melian Dialogue, latent irony in (Mackay) Robinson II 570–572
——— new portrait of (priv. poss.) (Boebringer) Rumpf 22–31, 4 pls.
——— the philosophic historian (Broadhead) Hight 116–135
——— Sparta and her allies, according to the account of (Lindskog) Paulson 86–97
——— unity of *History* of (Finley) Ferguson (Ath) 255–297
——— use of adverb "*μόνον*" in place of adjective (Crampe) Halle (1894) 5–9
Thugga Aurelia (Civitas) (Poinssot) Cagnat 349–357
Θυῖαι-Θύστιον (Bourguet) Perrot 25–29
Thulin, C. Synonyma quaedam latina (Prodigium, portentum, ostentum, monstrum). Paulson 194–213
Θυμοειδές: *see* Plato *Resp.*
Thumser, V. Aufgaben eines zukünftigen griechischen Staatsrechtes. Vienna (1893b) 259–271
——— *ἐγγύησις, γαμηλία, ἐπιδικασία*. Hartel 189–192
Thunderbolt: *see* Alexandrian relief
Thureau-Dangin, F. Une acte de répudiation sur une tablette cappadocienne. Vogüé 591–597
——— Sur des Etiquettes de Paniers à tablettes provenants de Mâri. Koschaker (1939a) 119–130
——— Lettres de l'époque de la première Dynastie babylonienne. Hilprecht 156–163
——— Un problème algébrique babylonien. Edhem 44–47
——— La Statue Cabane. Dussaud I 157–159, pl.
Thureau-Dangin, M. Le nom du prince de Jérusalem au temps d'el-Amarna. Lagrange 27–28
Thurii: *see also* Thurioi; Thurium
——— or Thuria? (Tod) Keramopoullos 197–205

Thurio: *see* Greek coins
Thurioi, early coinage of (Jörgensen) Head 166–177
Thurium, Panhellenic colony, in the first 300 years from its founding (Giannelli) Ramorino 515–530
Thurnensen, R. Zu lat. -etum und -aster. Wackernagel 117–123
——— Etymologica. Kuhn 80–82
Thutmosis: *see* Thoutmosis
Thyndonos: *see* Caria
Thyia: *see* Θυῖαι
Thylander, H. La dénomination chez Cicéron dans les lettres à Atticus. Boëthius (1954) 153–159
Tibar: *see* Tabor
Tiber, island of the (Lovatelli) Perrot 227–232, fig.
Tiberina: *see* Via
Tiberius: *see also* Rhodes
——— and Greek (Ammon) Munich (1926) 1–9
——— in Egypt, first year of (Wessely) Bormann 159–161
——— electoral reforms of (Siber) Koschaker (1939b) I 171–217
——— Emperor, history of (Alfredo) Ciapessoni 195–233
——— and the Grammarian of Rhodes, (Suetonius *Tiberius* [32]) (Hubaux) Kuegner 99–102
——— a group of rare *aes* coins of (Sutherland) Robinson II 233–242
—— inscr. of, at Bavai (Heurgon) Weerd 323–330
——— sword of (Brit. Mus. Cat. bronzes No. 867) (Lippold) Mainz (1952) I 4–11, pl.
——— Gracchus: *see* Plutarch; Scipio Aemilianus
——— Julius Alexander, edict of (Dittenberger, *Sylloge Inscriptionum Graecarum* II. no. 669) (W. Müller) Zucker 293–297
Tibiae: *see* Auloi
Tibiletti, G. Sulle "leges" romane. Francisci IV 537–548
——— Le leggi *de iudiciis repetundarum* fino alla Guerra Sociale. Fraccaro 5–100
Tibullus (Albius Tibullus): *see also* Lygdamus
——— 1. 3, 17; Lygd. (*Corp. Tibull.* III) 4, 25 (Calonghi) Stampini 77–81
——— 1. 4 (Wilhelm) Breslau (1896) 48–58
——— 1; Aristophanes, *Peace*; Horace; parabasis in (Mühll) Wackernagel 197–203
——— (2. 1) folklore in *Ambarvalia* poem of (Schuster) Radermacher 118–130
——— 2. 5; composition of (Ponchmont) P. Thomas 565–573
——— composition of *Elegies* of (Maurenbrecher) Wachsmuth 56–88
——— Antipater of Thessalonica imitated by (Waltz) Glotz II 889–897
——— *elegantia* of (Bürger) Leo 371–394
——— Panegyricus Messallae (Funaioli) Vitelli II 101–107
—— and Propertius (W. Olsen) Griefswald 27–32
Tichener, J. B. The A-Family in the Text Tradition of the Anonymous *Liber de Viris Illustribus.* Oldfather 184–189
Tide: *see* Mediterranean
Tidner, E. In Scriptores Historiae Augustae adnotatiunculae. P. Persson 149–162
Tièche: *Festschrift für Edouard Tièche zum 70.Geburtstage.* Schriften der Literarischen Gesellschaft Bern. Vol. 6 xv + 190 H. Lang, Bern 1947 *Harv. Philol 574.45(6)*
Tièche: *see* Griffin cup
Tiele, C. P. Cyrus de Groote in de godsdienst van Babel. Harlez 307–312
Tierney, M. Ὄνος ἄγων μυστήρια. Navarre 395–403
—— A Pythagorean Tabu. Boisacq (1938) 317–321
Tietze, F. Zur attractio inversa im Lateinischen. Kapp 147–163
Tifata, antiquities at (pagus montis Dianae Tifatinae) (Minervini) Mommsen (1877) 660–662
Tiles, roof: *see* Parthenon
Til, W. Griechische Philosophen bei den Kopten. Maspero II–1, 165–175, pl.
Tillmann: *Aus Theologie und Philosophie. Festschrift für Fritz Tillmann.* 615 Patmos, Düsseldorf 1950 *Harv. C 1869.21*
Tillyard, E. M. W. An Attic Lekythos from Sicily. Ridgeway 186–191, pl., fig.
Timaeus, and Philistus (Stroheker) Weinreich 139–161
——— of Tauromenium (4, 5, 6, for 1, 2, 3: see M. A. Levi, *Timaeo in Diodoro*) (Levi) Ramorino 65–87
Timavus (Sticotti) Hortis II 1039–1050
Time: *see also* Hexameter
——— elements: *see* Aeschylus
——— Greek ideas on: *see* Helmont
——— -keeper, Greek, historical notices of (Raes) Peeters II 475–480
——— measurement of: *see* Chronometer
——— perception, tenses and moods, in Greek verbs (Conrad) Coblenz (1882) 101–127
——— (dates), reckoning of, Roman: reckoning forward and backwards pp. 202–211; inclusion of beginning and ending pp. 211–223 (Gagner) P. Persson 202–223
——— terminology, Latin (Sommer) H. Pedersen 269–275
——— units of: *see* Hour
Timgad: *see* Pantheon
Timon, of Philius: *see* Diogenes Laertius
Tin, Cornish (Haverfield) Boissier 249–253
Tipasa: *see* Achilles mosaic
Tipukeitos, Basilica, scholia on the (Babylonian law) (Seidl) F. Dölger 524–540
Tirhaga, a stela of, from Kawa Dongola province, Sudan (Ny Carlsberg Glyptotek, Copenhagen) (Griffith) Maspero I–2 423–430
Tiro (Marcus Tullius Tiro) (Schmitz) Ritschl II 531–553
——— *Notae,* studies on (Schmitz) Trier 33–68
——— *Notae,* symbols in (Ruess) Schanz 185–200
——— notation system of, and Gabelsberger (Ruess) Christ (1891) 125–133
——— symbols of, joining in (Mentz) Chatelain 501–507 (tables)
——— use of the [*dot*]. in the shorthand of (Ruess) Spengel 27–29
Tirol: *see* Tyrol
Tironian: *see* Tiro
Tiryns, warrior krater from (Åkerström) A. W. Persson 10–18, figs.
Tischler, F. Ueber einige Trinkhornendbeschläge in Form eines Stierkopfes aus der römischen Kaiserzeit. Merhart 374–384, figs.

Tisserant, E. Les Ecritures. Initiation Biblique 80–85
——— Histoire et critique du texte de l'Ancien Testament. Initiation Biblique 337–346
——— Notes sur l'histoire des Patriarches. A. Miller 9–14
Tithe, Babylonian (Eissfeldt) Baudissin 163–174
——— grain, and Dionysius the Elder (Andréadès) Riccobono II 49–53
Titienses: *see* Tribes, Roman
Titinius, age of (Przychocki) Morawski 180–183
Title(s): *see also*
Archiereus
"Augustus"
Βασιλεύς
Byzantine
Croatian Kings
King
King of Kings
Legatus Augusti et Tiberii
Lyciarch
nobilissimus Caesar
Notitia dignitatum
Pater patriae
Praefectus Illyrici et Galliarum
Pre-Ciceronian writings
Quaestor
Strategi
Varro Reatinus, *Satires*
——— and ranks, Ptolemaic (Atkinson) Vitelli II 205–214
Tittel, C. De Carpo mechanico. Wachsmuth 161–166
Tittel, K. Planetengötter in Sinope. Leipzig (1912) 247–259
Tituli: *see* Dedications
Titus, triumphal portrait of (British Museum No. 1909.6–10.1) (Götze) B. Schweitzer 354–357, pl.
Tmesis, in Homer (Sommer) Kretschmer (1926) 257–261
Τὸ φιλόπολι, and Alcibiades (Pusey) Ferguson (1940) 215–231
Tobit: *see* Apocrypha
Tobler: *Festschrift Adolf Tobler zum siebzigsten Geburtstage.* 477 G. Westermann, Braunschweig 1905 *Harv. 6211.19.5*
Tocilescu, G. G. Fouilles d'Axiopolis. Hirschfeld 354–359, figs.
Tod, Greek Historical Inscriptions, No. 201, line 31 (Klaffenbach) Zucker 213–214
Tod, M. N. The *Corrector* Maximus. Buckler 333–344
——— The Greek Acrophonic Numerals. Myres 236–258
——— A Greek Epigram from Gaza. Wilcken 152–158
——— Laudatory Epithets in Greek Epitaphs. Wace 182–190
——— The Macedonian Era Reconsidered. Robinson II 382–397
——— Thurii or Thuria? Keramopoullos 197–205
Todd, J.: *see* Gask, E.
Todd, O. J. Dates in the Autumn of 63 B.C. Norwood 156–162
Todi, special customs observed in burials from (Nat'l Mus., Rome) (Pasqui) Bormann 174–179, figs.
Todorov, Ia. Za riechnoto ime Mesta. Nikov 493–497
Toepffer, J. Theseus and Peirithoos. Robert (1890) 30–46
Törneblodh, R. Ad Statium adnotationes. Paulson 41–54
Toga: *see* Statues; Youths
τοῖο- *τόο: *see* -σy-
Tolkiehn, J. De Livii Andronici Odyssia et de Cn. Matii Iliade latina. Accedit appendicula de T. Livio in Prisciani libris laudatio. Schade 289–296
——— De primo artis amatoriae Ovidianae libro. Friedländer 433–437
Toll, N. La broderie populaire russe et les tissus du moyen âge. Uspenskii II Pt. 2 387–392, figs.
——— Un tissu sassanido-égyptien d'Antioné. Kondakov 93–100, pl., figs.
Tollere liberos, an observation on (Volterra) Schulz I 388–398
——— liberum (Perozzi) Simoncelli 215–238
Tolman, H. C. The Grave of King Darius at Naksh-i-Rustam. Jejeebhoy 167–172
Tolomei: *Miscellanea di studi linguistici in onore de Ettore Tolomei.* Archivo per l'Alto Adige. Vol. XLVI 1952 lxiii + 571; bibliog. xvii–lxiii Florence 1953 *Harv. Ital 2730.15(46)*
Tolstoi, J. Quelques Observations sur les Prologues d'Euripide. Navarre 405–411
——— Une survivance du langage des contes populaires chez Hérodote. Ramorino 378–380
Tomadakis, N. Αἱ περὶ Μακεδόνων σκλάβων ἐν Κρήτῃ εἰδήσεις Ἰωσὴφ Βρυεννίου (1401). Keramopoullos 105–111
——— Répercussion immédiate de la prise de Constantinople. Constantinople (1953) 55–68
Tomb(s): *see also*
Amenophis II
Brick
Burial regulations
Color
El Amarna
Hieraconpolis
Homeric
Horemheb
Jericho
Kerch
Kharouef
Mastaba
Myceneans
Petosiris
Porsena
Sesto Calende
Seti I
Sibilla
suggrundaria
Syrinx
Theban
Thebes
Tholos
Thoutmosis III
Thracian
Tworse
Vetulonia
Via Nomentana
——— Cypriote, Iron Age (Sjöqvist) Gustavus Adolphus (1932b) 189–207, 2 pls., figs.
——— Equites singulares (Tor Pignattara, Rome) (Lovatelli) Boissier 91–98, fig.
——— new royal, at Mycene (Marinatos) Keramopoullos 54–88, 4 pls.
——— O. T. (L. H. Vincent) Chaine 385–397
——— paintings, Egyptian, and the mosaic of Palestrina (Maspero) Paris (1878) 45–50
——— phallus, in Mus, Smyrna (L. Curtius) Klages 19–29, figs.
——— Phoenician, Sin el Fil (ceramics) (Chéhab) Dussaud II 803–810, figs.
——— Querciola I, Tarquinia (Messerschmidt) Nogara 289–304, 10 pls.
——— Regolini-Galassi, indigenous elements of the furnishings of, Etrusco-Gregoriano Collection, Vatican (Leopold) Nogara 231–239, 3 pls.
——— and temples, boats and ships in (Canney) Gaster 50–57
Tomi: *see* Rider god
Τόμια (Stengel) Halle (1907) 97–105
Tomis: *see also* Dioscuri

——— legal stele of Asclepiades from (Pippidi) Evolceanu 161–180
——— two cult statuettes from (marble; Cybele; Roumanian Acad., Soutzo Coll.) (Condurachi) Kazarov Pt.–1, 185–190, figs.
Tomislav: *Zbornik kralja Tomislava u spomen tisućugodišnije hrvatskoga kraljevstva.* Opera Academica Scientiarum et Artium Slavorum Meridionalium separatim edita Vol. XXIX cix + 681 Zagreb 1925 *Yale Bg 84b 9252*
Tomislav, reign of (Gruber) Tomislav 318–341
Tomkins, H. G. The Karnak List of Northern Syria. Leemans 61–62
Tommaso, A. La Via Tiberina e i territori di Capena e del Soratte nel periodo romano. Rossi II 129–176, pl.
Tompa, F. Neolithische Kulturen in der Draugegend. Hoffiller 7–9
Tondriau, J. Un culte bizarre: Les Souverains en Déesses. Gesseler II 1204–1213
——— Dionysos, Dieu royal: Du Bacchos tauromorphic aux souverains héllenistiques Neoi Dionysoi. Grégoire IV 441–466
——— Quelques problèmes religieux ptolemaïques. Vitelli IV 124–130
Tonev, M. Die Teilung des thrakischen Reiches nach dem Tode Kotys' I. Nikov 483–492
Tongres, Spain, statue, Roman goddess, from environs of, priv. poss. Christaens (Weerd) P. Thomas 701–704, pl.
Tonitrus imago (Six) Naber 363–367
Tonneau, R. M. Texte syriaque de la Genèse, L'Héxaéméron. Lefort 333–344
Tools: *see* Grubbing axe; Knife; Lathe; Plow; Sickle
Top-Ada, inscription, hieroglyphic (Neo-Hittite, text of) (Medico) Hrozný I 117–152
Topography: *see also*
Argos
Athens, Colonos
Athens, Forums of
Atria (Rome)
Capitol
Carthage, fortifications of
Cicero, Tusculan villa of
Cyprus
Delphic sacred precinct
Dimos
Dusae
Ephesus
Heirkte
Herakleia
Justiniana Prima
Lacus Curtius (Rome)
Liguria
Lycia
Mysia
Notitia Urbis regionum (Rome)
Odessa
Palatine
Palermo
Pomerium (Rome)
Porta Mugonia (Palatii)
Porticus Minucia (Rome)
Roma Quadrata
Smyrna
Strassbourg
Stridon
Tavium
Thermopylae
Thessalonika
Trajan, Forum of (Rome)
Troy
Via Sacra (Rome)
——— Constantinople, several poorly known quarters (Janin) Petit 218–232
——— of the lands of the Marcomanni (Gnirs) Rzach 41–46, figs.
——— Rome, early period (Scheel) Lehmann-Haupt 105–110
Toponymy: *see also*
Avaris
Comminges
Δωδεκάνησος
Elba
Lagoons
Marseilles
Mediterranean
Netherlands
Place names
Ugium-Lavalduc
——— Byzantine (Honigmann) Boisacq (1937) 499–512
——— of Calabr(i)a (Crispo) Schlumberger 234–244
——— and epigraphy (Eusebio) Beloch 365–370
Τόποι (Jax) Juethner 43–51
Τόπος: *see also* Semantics
——— Greek, and locus, Latin, parallelism of (Chantraine) Ernout 51–60
——— in the proemia of ancient historians (Biese) Heikel 13–23
Tor Pignattara: *see* Tomb, Equites singulares
Torah (Finkelstein) Kaplan II 225–244
——— (Cohon) Cincinnati (1936) 607–612
——— (Porteous) T. H. Robinson 147–150
——— as legislation in Judah and Israel in the period of the Kingdom (Yeivin) Epstein 58–60
——— (as symbol) (Finkelstein) Symposium (Vol. 13) 87–106
Torcello: *see* Cairo relief
Torch, Carthaginian (ceramic) (Blanchère) Rossi (1892) 237–240, fig.
——— -carriers (lychnouchoi) (Dohrn) Rumpf 59–75, 5 pls.
Torcola: *see* Tauris
Torczyner, H. Biblische Miszellen. Schwarz 55–62
——— Die Bundeslade und die Anfänge der Religion Israels. Berlin (1929) 219–294
——— Dunkle Bibelstellen. Marti 274–280
——— Zur historischen Erforschung der biblischen Rhythmik. Haupt 135–139
——— Toward an Understanding of the Aramaic Translation of the Torah. Magnes XXXV f. 143–151
——— The Words of Koheleth. Shorr 149–163
——— כדוב ממשח הסוכך (Ezek. 28.14) G. A. Kohut 41–45 (Heb.)
Torczyner, N. H. Meaning of the Phrase עצמו עשה מסתפק Ginzberg 217–222 (Heb.)
——— אורים ותומים Vienna Rabbinic 144–154
——— "ביד" "בדי" בכתבי הקדש ובכנענית של אל־עמרנא S. Kraus 1–4
——— כפיר אריות Landau, 31–33 (Heb.)
——— לתולדות ספרי המקרא Gulak and Klein 99–104
——— מזמור על מות הרשע Klausner 30–43
Toreumata, ostrakina (from Corinth) (D. B. Thompson) Shear 365–372, 3 pls.
Toreutes, Greek, workshop of a Greek, in Egypt (Anton) Schumacher 233–237, pl., figs.
Toreutica: *see* Sculpture
Tornesianus, Codex, Cicero's letter to Atticus, and its connection with Mediceus (F. Schmidt) Heerwagen 18–30
Toronto C 243; C 424 (Elmquist) A. W. Persson 66–79, 2 pls.
——— Victoria Univ.: *see* Oxy. IV 744
Torp: *Festskrift til Professor Alf Torp.* iv + 252 Aschehoug, Cristiania 1913 *Harv.Scan 7776.2*
Torquatus (Lucius Torquatus) the Epicurean, and Cicero (Kaussen) Schöne 3–10

Torrey, C. C. Alexander the Great in the Old Testament Prophecies. Marti 281–286
——— Apparatus for the Textual Criticism of Chronicles-Ezra-Nehemiah. W. R. Harper II 55–111
——— The Hebrew of the Geniza Sirach. Marx 585–602
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——— The Surroundings of 'Bethulia'. Vogüé 599–605
——— A Twice-Buried Apocalypse. (II Esdras). Hatch 23–39
Torrid zone, Strabo and Pletho on the habitability of the (Anastos) F. Dölger 7–10
Torsello: *see* Marino Sanudo
Torso: *see also* Fisherman; Ganymede; Parthenon; Ramses VI; Simu; Youth
——— female, in Athens Nat'l Mus. (Philadelpheus) Capps 295–297, pl.
——— female (priv. poss.) (Arndt) Amelung 9–11, pl.
——— male, large, from plastic workshop of Veii (terra cotta, Villa Julia, Rome) (Pallottino) Seta 69–78, figs.
——— of statue of king, quartzite, Florence, Archaeological Mus. no. 5625 (H. W. Müller) Rosellini (1949) II 183–221, 15 pls.
——— statuette, in Fulda, Germany; priv. poss., Dr. Welz (Bieber) Navarre 39–46, pl.
——— the Vatican (Robert) Helbig 257–261
Tort, Rome, 5th century, and *Lex Poetelia Papiria* (Visscher) Fournier 755–765
Tortoise: *see* Turtle
Torture, evidence by, in ancient Athenian courts (Dorjahn) Arangio-Ruiz IV 77–79
-τος, Greek adjectives in (Meillet) Schrijnen 635–639
Toso, A. Emilio Papiniano e le influenze cristiane nell'evoluzione del diritto romano classico. ACII II 21–36
Total: *see* Minoan writing
Totality, words for, in Latin (Hofmann) Marouzeau (1948) 283–290
totus and omnis (Brøndal) P. Pedersen 260–268
Tounah-Derouah: *see* Petosiris, tomb of
Tourists, calendar of, Theban tombs (Egypt, inscr.) (Baillet) Champollion 103–118
Tournay, R.: *see* Lambert, M.
Tournay, R. J. Notules sur les Psaumes (Psaumes XIX 2–5; LXXI 15–16). Nötscher 271–280
Tourneur, V. La Belgique pendant l'occupation militaire romaine 49–27 avant J.-C. Kugener 175–180, pl.
——— César, Hirtius et un bronze des Trévires. Weerd 553–558, figs.
——— L'If et les Eburons. P. Thomas 661–664
——— Note sur les dieux des Gaules aux temps de César. Grégoire IV 467–470
Tournier, E. Observations sur le Texte de l'Economique de Xénophon. L. Renier 65–73
Toutain, J. Borne milliaire inédite. Rossi (1892) 343–344
——— Culturae Mancianae. Martroye 93–100
——— L'évolution de la conception des Erinyes dans le mythe d'Oreste d'Eschyle à Euripide. Cumont 449–453
——— Notes sur la création du "municipium Volubilitanum" en Maurétanie Tingitane (44 apres J.C.). Grat I 39–52
——— Les progrès de la vie urbaine dans l'Afrique du Nord sous la domination romaine. Cagnat 319–347
——— Quarante années de fouilles à Alesia. Marouzeau (1943) 628–640
——— Reflections sur une monnaie romaine. B and C 331–338
——— Le rite nuptial de l'Anakalypterion. Radet 345–353, pl.
Tovar, A. Observationes aliquot in Platonis *Philebum*. Jerphanion II 656–668
Tow, contract for provision of, in an unedited papyrus, Castelli collection (Calderini) Lumbroso 77–92
Tower: *see also* Babylon; Fortress
——— of Babel, study of problem of, through art (Dombart) Hommel I 1–16, 2 pls.
Towns, Athenian: *see* Caria
Toy: *Studies in the History of Religion presented to Crawford Howell Toy by pupils, colleagues and friends.* viii + 373, 2 pls.; bibliog. 367–373 Macmillan, New York 1912
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Toynbee, A. J. The Greek Door to the Study of History. Murray(Es) 293–308
Toynbee, J. M. C. Roma and Constantinopolis in Late-Antique Art from 312 to 365. Baynes 135–144, 9 pls.
——— *Roma* and *Constantinopolis* in Late-Antique Art from 365 to Justin II. Robinson II 261–277, 2 pls.
Traces of Roman jurisprudence, in Egyptian practice (Kreller) Wilcken 260–274
Trachiles, S. Διορδωτικὰ εἰς Ἀντιγόνην Σοφοκλέους. Kontos (1909) 283–288
Tractatus de peculiis, so-called; a contribution to the history of Byzantine juristic literature (Berger) Ferrini III 174–210
Tracy, H. L. Thought-Sequence in the Ode. Norwood 203–213
Trade-marks: *see* Commerce, Roman
——— restraint of, in classical Roman law (Schiller) Pappulias 233–244
——— Roman-Germanic, importation of bronze dishes of the Roman and early Merovingian time (Ekholm) Seger 247–254, 3 pls., figs.
——— -routes, prehistoric, in Egypt (Schott) Wahle 308–321, figs.

——— secrets, and the Roman law (Schiller) Riccobono IV 79–112
——— union pact, 5th century (Greco-Roman, Sardis) (Buckler) Robinson II 980–984
——— Western Mediterranean, 600 A.D. (Mickwitz) Dopsch 74–83
Trader's seals, Byzantine (Millet) Schlumberger 303–327, pl., figs.
Traditio: *see also* φύσις τῆς παραδόσεως
——— (Biscardi) Verona II 236–240; (Burdese) Pringsheim 23–47
——— classical, causal nature of (recent studies) (Betti) Riccobono IV 115–130
——— obligation to "hand over" (livrer) (Philippin) Mahaim 221–232
——— -pactum (Collinet) Girard (1912) I 193–198
——— in the Ravenna papyri (Marini p.) (Millet) Lampros 545–556
——— per cartam in Byzantine and post-Byzantine law (Zepos) Harmenopoulos 199–242
——— -usus (Collinet) Girard (1912) I 187–193
Tradition(s): *see also*

Aeschylus	Literary
Camillus	Mythology
Gallici tumultus	Natural law
Grave paintings	Oral
Lacus Curtius	Seven against Thebes
Legend	Theseus

——— medieval: *see* Augustus
——— oral, O. T. (Gandz) G. A. Kohut 248–269
——— picture (Achilles and Penthesilea; black figure Attic vases) (Loeschcke) Kekulé 248–260, figs.
——— Roman (Wissowa) Hertz 156–168
Traditionis causa, misunderstanding of (Monier) Bonfante III 219–231
Tragedy: *see also* Andronicus; Cothurnus; Hypotheses; Praetexta Octavia; Wall paintings
——— Aristotle's rank order of parts of (Vahlen) Ritschl I 155–184
——— Attic, antecedents of (Reisch) Gomperz 451–473
——— and death lamentation (M. P. Nilsson) Paulson 7–24
——— development of the chorus in (Lesky) Salzburg (1929a) 1–13
——— fifth century, the μέρη τῆς τραγῳδίας in (Oeri) Basel (1889) 114–147
——— Greek: *see also* α (long alpha) Achaeus; Aristotle; Iophon; Recitative; Sophocles; Symmetry
——— Greek, culminating point in (L. Campbell) Weil 17–24
——— Greek, fragments, from the second revision of A. Nauck (Aeschylus, Sophocles, Euripides, Chares, et al; numerous references) (Herwerden) Weil 179–191
——— Greek, modification of the mask in (Hense) Freiberg (1902) 179–236
——— Greek, original form of (Steffen) Sinko (1948) 74–85
——— Greek, rudimentary motifs in (Zelinski) Stern 9–15
——— origin of the word (F. Robert) Picard II 872–880
——— Roman, national, and sources of oldest Roman history (Reich) Schade 399–415
——— theory of: *see* Aristotle
——— two peculiarities of Aristotelian definition of (Groningen) Boisacq (1937) 457–461
Tragic fragment: *see also* Aristotle
——— fragment (papyrus) (Lobel) Murray (PL) 295–298, pl.
Tragic Poet: *see* House of
τραγωδία, τραγωδῶ, etymology (Menardos) Chatzidakis 15–32
Trajan, annexation of Arabia by; a new source on, P. Mich. 465 and 466 (Preaux) Hombert 123–129, 4 pls.
——— dedication to, on slate (Barnabei) Mommsen (1877) 671–672
——— and Dura (Rostovtzeff) Kornemann 285–292
——— Forum of, southern region of (Bartoli) Rossi II 177–192, pl.
——— "Kosmokrator" (terra cotta plaque, Louvre, from Rome or Central Italy; apotheosis of emperor?) (Cumont) Radet 408–411, pl.
——— military diploma of, from Noricum (Nowothy) Benndorf 267–275
——— reliefs on column of, and Apollodorus (Löwy) Bulić 73–76
——— tradition of Hebrew revolt in time of (Motta) Vitelli III 474–490
Trajans, two, on coins restored by Trebonianus (Ambrosoli) Salinas 98–104
Trajanopolis (Ruygia), coinage of: *see* Grimerothyrae
Tralles, grave monument from near (Fischer) Ammann I 153–165
——— woman's head, marble, from; in Louvre (Collignon) Perrot 53–58, pl., fig.
Transactio, classical (Beck) Francisci IV 3–16
Transactions, legal, and error in Roman law (Flume) Schulz I 209–252
——— legal, rules of in classical Roman law (Dulckeit) Schulz I 148–190
Transcription: *see* Hieroglyphics
Transept, in early Christian Basilicas (Kirsch) F. J. Dölger 148–156
Transfer: *see also* Cessio
——— of inheritance, historical and dogmatic (Cugia) Besta 513–544
——— of ownership, and payment of price in classical Roman law (Meylan) Bonfante I 443–491
——— of property, mancipatio (Herbig) Salis 223–227, figs.
——— of property, obligation arising from eviction and (Ricca-Barberis) Arangio-Ruiz III 261–271
——— of property in a sale (Roman law) (Biscardi) Pringsheim 14–22
Transformation of an old man into a young one, Papyrus Smith, XXI, 9–XXII, 10 (Loret) Maspero I–2 853–877
Transitio ad plebem, of Publius Clodius (Groh) Bonfante III 389–396
Transjordan (S. Klein) Hoffmann 26–37
——— (734–582 B.C.) (Ginsberg) Marx 347–368
Translatio possessionis and vindicatio (Henle) Zitelmann (1923) 371–376

Translation(s): *see also*
Aristotle, Physics
Bible
Czech
Elamite
Herwerrē'
Martial
Oracula Sibyllina
Ovid
——— of Greek authors into Armenian by Gregory Magistros (Leroy) Capart 263–294
——— from Latin to Greek, in Antiquity (Kurfess) Kretschmer (1936) 274–276
——— method: *see* Septuagint
——— O. T.: *see below*
——— in papyri (Latin to Greek and v. v.) (R. Calderini) Vitelli V 341–346
——— teaching of (Waltz) Saunier 165–172
Translation, O. T. (Leipoldt) Schubart 54–63
——— (corrections) (Sperber) Marx 547–580
——— English (G. B. Gray) Fairbairn 107–129
——— Finnish (Hjelt) Zahn 91–106
——— Italian (Cassuto) A. Kaminka 129–141
——— Swedish, Pent. (Linton) Uppsala #6 1–25
Transliteration: *see* Transcription
Transmigration of souls, Indian, and Egyptian immortality of the individual (Morenz) Weller 414–427
Transmission: *see also* Sophocles, Scholia; Theodosianus, Codex
——— indirect, of Varro *de Re Rustica* (Goetz) Judeich 45–67
——— legal: *see* "Notae iuris"
——— legal documents: *see* Cervidius Scaevola
——— literary: *see* Aristotle, *Poetics*; Quintilian
——— manuscript: *see* Lucretius
——— and recovery of Greek and Roman medical writings (Phemister) A. Schweitzer 341–357
——— of texts: *see* Pindar
Trapezus: *see* Justinian; Trebizond
Traps: *see* Bird-baiting
Traube, L. Das Alter des Codex Romanus des Vergil. Helbig 307–314
——— De Cinnae Arateis. Christ (1891) 372–374
——— Die Ueberlieferung des Ammianus Marcellinus. Boissier 443–448
Travel reminiscences, Sardinian, particularly of Tharros (Duhn) Helbig 57–72, figs.
Traversa, A. Notizie di papiri greci inediti del Museo Egiziano di Torino. Beltrami 227–237, pl.
——— Dai papiri inediti della raccolta milanese. Vitelli IV 57–79, 4 pls. [*cf.* O. Montevecchi, Dai papiri inediti della raccolta milanese. Vitelli II 33–44]
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Traversari, G. Nuovi contributi alla conoscenza della Colimbètra teatrale e del Tetimino. Pohlenz 302–311, pl.
Travlos, J. The West Side of the Athenian Agora Restored. Shear 382–393, 3 pls., fig.
Treasure: *see also* γάζη; Nagy-Szent-Miklos
——— of denarii, Roman, from Poiana (Piroboridava) (Dunăreanu-Vulpe) Pârvan 126–135, figs.
——— the, and the finder (Hubaux and Hicter) Visscher I 425–437
——— and iusta causa usucapionis (Appleton) Bonfante III 3–34
——— juridical concept of, in Roman and in modern law (Pampaloni) Bologna 103–123
——— records, Attic: *see* Treasurers of Athena
——— Roman concept of, and Calpurnius Siculus, true date of a text of (Bonfante) Girard (1912) I 123–142
——— Sumerian, the, of Astrabad (Rostovtzeff) Griffith 341–345, 3 pls.
Treasurers of Athena, inventory of, for 385/4 B.C. (I.G.II² 1407; I.G.II² 1414) (Woodward) Ferguson (Ath) 377–394, pl.
——— inventory of, 341/o B.C. (I. G. II² 1455) (Woodward) Ferguson (Ath) 394–407
——— number of, 4th century (Witkowski) Navarre 433–437
——— tribal cycle of (Dinsmoor) Ferguson (Ath) 157–182
Treasury: *see also* Atreus
——— Athenian, dated by ornament (Dinsmoor) Beazley (1946) 86–121, figs.
——— of Delphi (so-called Cnidian), friezes of (Reisch) Graz (1909b) 293–301
Treaties (Treaty): *see also*
Aleppo
Byzantine
Byzantium
Carthage-Rome
Egypt
Hittite
Polybius
Qalā'ūn
Rome
Russo-Byzantine
——— of ancient Greece on judicial assistance (Hitzig) Regelsberger 1–70
——— between Cnidos and Rome (Jardé) Cagnat 51–58
——— Greek, σοῦδα in (Dain) Boisacq (1937) 233–241
——— Hittite, passage of; Bo2027, col. I, 1.18 (Dossin and Fohalle) Liége (1932) 75–85
——— pretended, 306, A. D., between Romans and Rhodians (Holleaux) Perrot 183–190
Treatment of disease, in antiquity (Halliday) Murray (PL) 277–294
Trebius Justus, paintings and inscriptions in tomb of (Marucchi) Waal 297–314; (Wilpert) Waal 276–296, 6 pls.
Trebizond, in the 7th century (Vasiliev) Lampros 29–34
Trebonianus: *see also* Trajans
——— Gallus and Hostilianus (ostracon, Cairo, Egyptian Mus. n.9709) (Préaux) Vitelli II 152–157
Tree(s): *see also* Date palm; Fig; Pear; Pomegranate; Sycamore; Yew
——— bird, axe (cults of) (Wide) Johansson 62–69, pl., fig.
——— with golden boughs, the (Herrmann) Smets 401–406
——— of life and knowledge, the (Babylonian) (Sayce) Vogüé 543–550
——— sacred, O. T. (Hahn) Löw 277–283
——— serpent and girl in sculpture (meaning of) (Deonna) Grégoire I 197–205, pl.
——— the singing (Psichari) Chatelain 628–633
Tréheux, J. Les dernières années de Délos sous le protectorat des Amphictions. Picard II 1008–1032
——— La Realité historique des offrandes hyperboréennes. Robinson II 758–774

Treitel-Laupheim Der historische Gand der hebräischen Sprache. Kroner 1–10
Trencsényi-Waldapfel, E. Défense de la version des Septante contre l'accusation d'apanthropie. Hirschler 122–136
Trendall, A. D. The Choephoroi Painter. Robinson II 114–126, 7 pls., fig.
Trenkel, P. Integer vitae. Cimbria 85–88
Trenkner, Z. L'étymologie du mot latin prologus. Sinko (1951) 365–366
——— Λέξις εἰρομένη Herodots. Przychocki 295–311
Trentham Hall, statue from, British Mus. (Rizzo) Amelung 191–200, fig.
Trentino, archaeology of (Roberti) Orsi 41–49
Trepanning, in Roman Britain (Behrens) Jacobi 4–5, figs.
Trespass: *see* No
Tresson, P. L'inscription de Chechang Ier aux Musée du Caire: un frappant exemple d'impôt progressif en matière religieuse. Maspero I–2 817–840
——— La Stèle de Naples. Loret 369–391, 3 pls.
——— Au sujet de deux petits monuments de la salle égyptienne du Musée de Grenoble. Chaine 353–366, figs.
Tresviri capitales (Cancelli) Francisci III 17–35
——— monetales 19 B.C. and a denarius of Augustus with bull (Gabrici) Petra 190–200, fig.
Treu, F. Anklänge iranischer Motive bei Deutero-jesaja. Maldoni 97–116
——— Quelques notes sur Ras Shamra. Benzinger 201–227
Treu, G. Der Dresdner Zeus. Benndorf 99–110, 2 pls., figs.
——— Zur Maenade des Skopas. Perrot 317–324, pl., figs.
Treu, M. Der Papyrus über die Friedensverhandlungen des Jahres 203 v. Chr. (Ryl.Pap. III, nr.491). Vitelli IV 30–56
Treveri: *see also* Colonia
——— Augusti, late-Roman plan (Massow) Robinson I 490–498
Treves: *see* Dioscuri
Treves, P. La composition de la *Troisième Philippique*. Radet 354–364
——— Per la cronologia di Senofonte. Desrousseaux 459–473
Trévires, Caesar, Hirtius, and a bronze (coin) from (Tourneur) Weerd 553–558, figs.
Trial: *see* Ordeal
Triani, G. Nota sull'Arbitrium Boni Viri. Serafini 165–171
Triantaphyllopoulos, K. Greek juristic ideas in Byzantine criminal law. Pringsheim 151–183 (German summary 184–188)
Triarius, Wall of: *see* Delos
Tribal cycles, of treasurers of Athena (Dinsmoor) Ferguson (Ath) 157–182
Triballi, location of, in Roman period (Vulić) Bormann 104–106
Tribe(s): *see also*
Baemi
Dorian
Hermunduri
Ligures (Cisalpine)
Lingones (Celtic Gaul)
Marcomanni (German)
Norici
Phyle
Senones (Cisalpine)
Sithones
Taurici
——— of Israel (E. L. Curtius) Yale Bicent. 3–37
——— local, Roman, the (Niccolini) Bonfante II 237–251
——— Roman, three original (Titenses [Tities], Ramnenses [Ramnes], Luceres) (Devoto) Fraccaro 335–343
Tribulum (bibliog. 631–638) (Luquet) Iorga 613–638
Tribunal: *see also* Hebdomon
——— Signa C.I.L. VI 3559 (Domaszewski) Bormann 124–126
Tribunate: *see also* Scribonius
——— and the censors, Roman (Cavaignac) P. Thomas 116–120
——— of the people and the Empire (Kornemann) Wenger (1944) I 284–316
——— plebeian, the (V. Groh) Groh 11–117
——— power of, according to civil law, time of Empire (Kübler) Hirschfeld 50–60
Tribune of the people, civil law jurisdiction of, in the Empire (Kübler) Hirschfeld 50–60
——— power of, lessened by Sulla (Sundén) Oscar II (Upsala) #5, 1–37
Tribuni aerarii (Staaff) P. Persson 46–56
——— Celerum, and the Troia (Premerstein) Benndorf 261–266
Tribunital: *see* Veto power
Tribunus plebis: *see also* delectus
——— plebis, potestas sacrosancta of (Groh) Riccobono II 3–9
——— rerum nitentium (Cantarelli) Bonfante III 251–252
Tribus: *see* Tribes
Tribute: *see also* Resources
——— lists: *see* πόλεις. . . .
Tributum (Oven) Adriani 29–44
Triclinii in the open, at Pompeii (Soprano) Pompei 288–310, figs.
Tricot, A. Le Canon des Ecritures. Initiation Biblique 28–66
——— Les versions latines. La Vulgate. Initiation Biblique 368–393
Trieber, K. Kritische Beiträge zu Africanus. E. Curtius (1884) 67–77
Trier: *Festschrift zur Begrüssung der XXXIV Versammlung deutscher Philologen und Schulmänner zu Trier überreicht im namen der XVI Versammlung Rheinischer Schulmänner.* iii + 194 C. Georgi, Bonn 1879 *Harv. Philol* 225.34
Trier: *see* Treveri Augusti
Trierarchy in kingdom of the Lagides (Wilchen) Lumbroso 93–99
Trieste: *see also* Aquatores
——— Mus. of History and Art; Florence, Archaeological Mus.; mummies of cats in (Dolzani) Vitelli III 351–362, 2 pls.
Trifels, late Roman objects found at (Imperial fortress) (Sprater) Oxé 207–209, figs.
Trifonius: *see* Nota
Triginta dies (Düll) Koschaker (1939b) I 27–41
——— viginti (accent) (Rydberg) Wahlund 337–351
τρίγληνα μορόεντα: *see* ἔρματα
Triglyph(s) (Wotschitzky) Ammann II 172–175

——— with Doric columns, from Tegea, model of (Demangel) Seta 22–23, figs.
——— origin of (R. M. Cook) Wace 50–52
Trikala: *see* Ash-urn
Trilogy: *see* Sophocles
Trimalchio: *see* Petronius
Trimeter: *see also* α (long alpha)
——— iambic, catalectic ("Rufulianum") (Dain) Desrousseaux 105–115
Trinakria-Thrinakia (Dörpfeld) Salinas 105–112
Trinum nundinum (Sommer) H. Pedersen 269–275
Tripod(s) relief: *see* Heracles
——— poros, Acropolis, Athens (Stevens) Robinson I 331–335, pl., figs.
Tripoli: *see* Leptis Magna
Tripolje, and Thessaly, comparison of the cultures of (Wace) Minns 123–134
Tripsorchi, value of (Seyrig) Maspero II–1 71–72
Τριπτόλεμος, ὡμήλυσις to (etymology) (Saussure) Nicole 503–514
Triptolemus according to two ancient lamps of the Louvre (Inv. Camp. 4859; s. 1947) (Cart) Picard I 142–153, figs.
Triremes, Attic, rowing system of (Kopecky) Kvíčaly 100–121, figs.
Tritogeneia, and Triton, cult of, early Athenian (G. W. Elderkin) Capps 106–123
Triton: *see* Pediments; Tritogeneia
Tritsch, F. J. Lycian, Luwian and Hittite. Hrozný III 494–518
Trittyes, old Attic; I. G. II² 1237, 1241, 2345 (Ferguson) Capps 151–158, fig.
Triumph: *see* Sosius
Triumphal Arch, of Constantine I (Leufkens) Waal 191–216, 4 pls.
——— origin of (Löwy) Hirschfeld 417–422, figs.; (Nilsson) Gustavus Adolphus (1932b) 132–139, fig.
Troad, Scepsis in the (Leaf) Ramsay (1923) 267–281
Trochee: *see* Plautus
Troebst, W. [Dinarchus] 1,82sq. Göttingen (1876) 1–8
Troglodytes, so-called, Nubia, and the Nubians (Steindorff) Griffith 358–368
Troia, games, and the Tribuni Celerum (Premerstein) Benndorf 261–266
Troiae ludus, and geranos (crane dance) (Petrikovits) Egger I 126–143, figs.
Troica Roma, Horace, *Odes* 3. 3; 4. 6; Propertius 4. 1, 53; Vergil *Aen.* 6. 56 (Plessis) Boissier 401–403
Troizen, Diomedes of, verse inscription about (Peek) Robinson II 318–325
Trojan posterity (Vellay) Robinson II 945–953
——— trilogy: *see* Euripides
——— War: *see* Dictys Cretensis
Trojans: *see* Hellanicus
Trombetti: *Scritti in onore di Alfredo Trombetti.* lxxiv + 431; bibliog. lx–lxviii U. Hoepli, Milan 1938 *Harv. 1227.588*
Trombetti, A. Saggio di antica onomastica mediterranea. Brizio 183–261
Trope(s): *see also* Alliteration; Metaphor
——— of Pindar (Pecz) Athens 42–48
Tropfke, J. Die Siebeneckabhandlung des Archimedes. D. E. Smith 636–651 figs.
Trophimos, and his relatives, inheritance by adoption and marriage as shown in the epitaphs of (J. Fraser) Aberdeen 137–153
Trophitis, contract concerning (Petropoulos) Wilcken 563–568
Trophy: *see* Aemilius Paullus
Trotzki, J. Studien zur Ueberlieferunggeschichte Columellas. Ramorino 449–472
Troy: *see also* Euphronius; Euripides; Ilion; Thucydides; Trojan
——— anchorage of Greek ships at (Dörpfeld) Goetze 115–121
——— new evidence for dating the settlements at (Blegen) Myres 8–12
——— siege of, and Quintus of Smyrna (Bates) Rolfe 1–18
——— the site of (Vulić) Minns 154–156
Troyan, fragments of a bronze, equestrian statue from (National Mus., Ljubljana) (Lozar) Hoffiller 353–367, figs.
Trubetzkoy: *Etudes Phonologiques dédiées à la mémoire de le Prince N. S. Trubetzkoy.* Travaux de Cercle linquistique de Prague 8.345; bibliog. 335–342 Jednota Cescych Mathematika Frysiku, Prague 1939 *Harv. Philol 612 (7–8)*
Trubetzkoy, N. Gedanken über den lateinischen a-konjunktiv. Kretschmer (1926) 267–274
Truhlár, A. Klassikové řečtí a římští v překladech českých. Kvíčaly 66–99
Trusts: *see* Testamentary
Truth: *see* Plus est in re
Trypanis, C. A. Posidippus ant. Palatina XII. 98. Kalitsounakis 296–297
Tryphiodorus V 364; 506 (Preuss) Wachsmuth 169–170
Τσάκωνες (Lehmann-Haupt) Lampros 353–369
Tschernowitz, C. The Inheritance of Illegitimate Children according to Jewish Law. Abrahams 402–415
Tschudi: *Westostliche Abhandlungen. Rudolph Tschudi zum siebzigsten Geburtstag.* iv + 365 Harrassowitz, Wiesbaden 1954 *Harv. OL 280.5*
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Tschumi, O. Zur Deutung der Verzierungen auf urgeschichtlichen Fundgegenständen. Hoffiller 77–81, figs.
——— Erinnerungen an eine Hellasfahrt. Tièche 169–177
——— Raetische Keramik im Aaregebiet. Oxé 113–115, figs.
——— Weihegaben aus helvetisch-römischen Heiligtümern und Gräberfeldern. Ein Beitrag zum Götter-und Totenkult bei Kelten und Römern. Stähelin 23–35 3 pls., fig.
Tselos, D. The Joshua Roll: Original or Copy? Morey 275–290, 4 pls.
Tsirimpas, D. Ἐπιτυμβία φρυγικὴ πλὰξ. Keramopoullos 128–132, fig.
Tsopanakis, A. G. Πολύγυρος. Kyriakides 685–691
Tsountas: Ἐπιτύμβιον Χρήστου Τσούντα Ἀρχεῖον τοῦ Θρακικοῦ λαογρφαικοῦ καὶ γλωσσικοῦ Θησαυροῦ.

'Επίμετρον. Suppl. Vol. VI 319–687, figs.; bibliog. 684–687 Athens 1941 *Harv. MG 1040.5 (6 suppl.)*
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Tudeer, L. O. T. Some Maps Attached to Ptolemy's Geography. Heikel 154–163, pl.
——— Some Remarks on the Letters of Euripides. Gustafsson #10 1–35
Tudèle: *see* Benjamin
Tuditanus (Gaius Sempronius Tuditanus) history of (Cichorius) Bormann 356–363
Tudor, D. Ein Konstantinischer Meilstein in Dazien. Hoffiller 241–247, fig.
——— Religiöse Denkmäler aus Drobeta. Kazarov Pt.1 159–163, figs.
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Tübingen: *see also* Charioteer, statuette
——— Univ., Campanian bowl (Schweitzer) Robinson II 143–156, 2 pls., figs.
Tümpel, K. Der mykenische Polyp und die Hydra. Overbeck 144–164, figs.
Türk, G. Aristipps Erkenntnistheorie. Breslau (1896) 89–91
Tufa: *see* Pediments
Tukulti-Ninurtas I, some eponyms of the time of (Schroeder) Meissner 199–203
Tummim, and Urim (Jeremias) Hilprecht 223–242
Tumuli · Cognoscere · Cassus (inscr., gravestone of Paulla, Mainz) (Klumbach) Oxé 124–128, fig.
——— and graves in Thrace (Apostolides) Tsountas 319–344
——— and tholos tomb, some remarks on the question of the Homeric tomb form (Valmin) Gustavus Adolphus (1932b) 216–227, 2 pls., fig.
Tumultus: *see* Gallici
Tungri, the, in the Roman army (Weerd) Moeller 50–68
Tunis: *see* Ingot; Mile-stone
Tunisia: *see also* Agbia; Amulets; Culturae Mancianae; Mahdia
——— inscription against pasturage offenses (Schulten) Hirschfeld 171–191, pl.
Turaev, B. Opisanie Egipetskage otděla muzea Imp. Odessk. Obšč. ist. i Dreunostei. Stern 72–90
——— Skithiia v ieroglificheskoi nadpisi. Platonov 356–360
Turaev, B. A. Bozhestva moria u Egiptian. Liubavskii 539–541
——— Iz egipetskoi mifologii. Sokolov 1–10
Turia: *see* Laudatio Turiae
Turin: *see also* Codex; Papyri
——— Egyptian Mus., stelae nos. 1578 and 1655 (Botti) Lexa 337–341, 2 pls.
——— Egyptian Mus., unedited papyri in (Traversa) Beltrami 227–237, pl.
——— mosaic with Latin inscription in (Promis) Mommsen (1877) 644–645
——— Mus. of Antiquities, seal cylinders (Mesopotamia) nos. 1, 2, 3, 7, 12, 14, 15, 23, 26, 41 (Boson) Hrozný I 64–68, 4 pls.
Turkey: *see also* Balta-Liman; Mersin; Yümük Tepe
——— Republican, excavations in (Arik) Edhem 249–272, 14 pls.
Turks, and Byzantium (Cordier) Schlumberger 23–27
Turner, E. G. Recto and verso. Bell 102–106
Τυρραννικά, Sophocles, *OT* vv. 1084–1085; 1528–1530; 1–18 (Oppenraay) Naber 295–302
Turranius (Gaius Turranius) Roman governor in Egypt (Kortenbeutel) Wilcken 247–252
Tur-Sinai, N. H. *Otôt* in the Bible and in the Lachis Letters. Epstein 49–57
Turtle, in Egyptian religion and magic (Walle) Carnoy 173–189
Turyn, A. Symbolae ad recensionem Pindaricam pertinentes. Przychocki 210–219
-tus, Latin nouns ending in (Ernout) Roques (1946) 111–117
Tusa, V Rhyton Etrusco. L. Curtius (1953) II 129–131, pl.
Tuscan: *see* Column
Tuscany: *see also* Pliny, villa of
——— geography of (Jung) Hirschfeld 205–213
Tutela (Mancaleoni) Fadda V 97–110; (Perozzi) Scialoja (1905) II 202–206
——— and the XII Tables (Guarino) Solazzi 31–38; (Levy-Bruhl) Solazzi 318–323
——— (legitima), in the XII Tables and an hypothesis of Bonfante (Solazzi) Arnò 46–58
——— mulierum, two new tablets from Herculaneum relative to (Arangio-Ruiz) Francisci I 3–17
Tutelary deities: *see* Nekhbet
Tutor(s): *see also* Datio tutoris; Periculum
——— testamentary (Philippini) Cornil II 223–234
Tuxen, S. L. Skaebnetroen hos Homer. Ussing 243–260
Twelve Gods, the altar of, Athens (Agora) (Crosby) Shear 82–103, 4 pls., figs.
Twelve Tables: *see also* Digest; Lex duodecim tabularum
——— (Berger) ACDR III 37–69; (Funaioli) ACDR III 71–78
——— and the Code of Hammurabi (Bonfante) Cornil I 119–128
——— critical contribution to the history of (Baviera) Perozzi 3–51
——— "endoplorato" of; Dig. IX 2, 4 § 1 (Berger) Albertoni I 381–398
——— law of (privata delicta) (Schrijnen) Vercoullie 249–251
——— Roman Law (Mommsen) Boissier 1–3
——— Tabula III 1–3; Tabula VI 1 (Gradenwitz) Girard (1912) I 505–522
——— traditional history of, and criteria of lack of authenticity in tradition of, in school of Mommsen (Lambert) Appleton 501–626
——— and tutela (Guarino) Solazzi 31–38; (Levy-Bruhl) Solazzi 318–323
——— tutela in, and an hypothesis of Bonfante (Solazzi) Arnò 46–58
Twins, formation of (in archaeology, art, literature, coins) (Usener) Helbig 315–333

——— unlike (archaic statues, Delphi) (Kaschnitz-Weinberg) Robinson I 525–531, pl., figs.
Tworse, Queen, tomb of, Valley of Tombs of Kings (no. 14) (A. Gardiner) Bell 40–44
Two-thirds, reading of the fraction, in Egyptian (Clère) Lexa 629–641
Tw3-'nw, Mshtyw, a pair of constellations (Egyptian) (Wainwright) Griffith 372–383, pl., figs.
Tyana: *see* Apollonius
Tyche of Constantinople (Strzygowski) Graz (1893) 143–153
Tylor: *Anthropological Essays presented to Edward Burnett Tylor in honour of his 75th birthday.* viii + 416; bibliog. 375–409 Clarendon Press, Oxford 1907 *Harv. Peabody An 194*
Tyndaris: *see* Theaters
Type(s): *see also* Coin; House; Settlements, Greek; Venus de Medici
——— Homeric: *see* ἱππότα; μητίετα
——— and personal appearance, in Egyptian art (Scharff) Schmeidler 1–24
Typhoeus: *see* Vergil
Typhon: *see* Pediments
Typology: *see* Hellenistic colonization
Tyranny, in Greece (MacLaren) Prentice 78–92
Tyre: *see also* Marinus
——— chonology of, and the new Assyro-Tyrian synchronism (Albright) Lévy 1–9
Tyrius: *see* Maximus
Tyrol: *see also* Innsbruck (1894); Pusteral
——— linguistic-historical remarks on the palaeo-ethnology of (Stolz) Innsbruck (1894) 41–55
Tyrolese mythology, connection of, with ancient (Zingerle) Innsbruck (1894) 213–226
——— and Raetian, anthropological study on origins of (Tappeiner) Innsbruck (1894) 1–37, 2 pls.
Tyrtaeus (Kronasser) Hauler 15–22
Tyszkiewicz Collection, a Caeretan bracelet from (Ruxer) Cwiklinski 478–483, pl.
Tzakonic: *see* Zakonic
Tzannetatos, T. S. Παρατηρήσεις εἰς τὸν Κάτωνα τὸν πρεσβύτερον. Keramopoullos 528–541
Tzartzanos, Ach. Μικρὰ συμβουλὴ εἰς τὴν κλίσιν τοῦ ὀνόματος ἐν τῇ γέᾳ Ἑλληνικῇ. Kontos (1909) 217–233
Tzetzes: J.: *see* Aristophanes
Tzimiskes, number of expeditions against Arabs of (Anastasievič) Heisenberg 400–405
——— war of against the Russians, chronological indications of Yaha relative to (Anastasievič) Diehl I 1–5

U

u-diphthongs, antevocalic, in Latin (Hoenigswald) Kent 392–394
Ὑάκινθος (etymology) (Kretschmer) Graz (1909b) 118–121
Ubach: *Miscellanea Biblica Bonaventura Ubach.* xl + 476, pl. Barcelona 1953 *Harv.And 315 Misc*
Ubaldi: *Studi dedicati alla memoria di Paolo Ubaldi.* Pubblicazioni della Università Cattolica del Sacro Cuore. Serie quinta: Scienze Storiche. Vol. XVI. viii + 483 "Vita e Pensiero", Milan 1937 *Harv. LSoc 2537.25.5 (16)*
Ubii, ara of, and camp of legion near a town of the (Düntzer) Rheinland 35–61
Udine, Civic Mus., Brandis Col. Inv. no 1647, two red figure Attic vases with scene from Sophocles (Lirussi) Pohlenz 164–175
Ueberhorst, C. Ueber die Trugschlüsse der griechischen Philosophen. Innsbruck (1893) 185–203
Ueberreiter, M. Der altbabylonische Königsname NIT IN-ZU, seine Lesung und seine Identifizierung mit Arioch Gen. 14. Freiberg (1901) 77–94
Uenze, O. Ein absolutes Datum innerhalb des Ablaufes der Schnurkeramik. Wiegand (1938) 43–46, figs.
Ueskub: *see* Skoplje
Ufford: *see* Byvanck-Quarles
Ugarit: *see also* Keret; Ras Shamra
——— high official in (Alt) J. Pedersen 1–11
Ugarit, IIAB, IV 1–18 from, journey of Ashera in (Cassuto) Epstein 1–7
——— King of, letter (cuneiform) of King of Kargamish to (Dhorme) Dussaud 203–207, figs.
Ugaritic, and Hebrew problems (Keret I ii 44–51; cp. iv 21–28) (Driver) Hrozný I 153–157
——— miscellanies, a plea for El, the Bull, and other (Løkkegaard) J. Pedersen 219–235
——— negations (idk, ik, i) (Goetze) J. Pedersen 115–123
——— viticultural poem, interpretation of a (Finkel) Starr 29–58
Ugium-Lavalduc (geography; etymology of name) (Rolland) Radet 653–659, fig.
Uhle, H. De Platonis convivii locis quibusdam explicandis emendandisque. Fleckeisen 69–79
Uhlig, G. Zur Wiederherstellung des ältesten occidentalischen Compendiums der Grammatik. Karlsruhe (1882) 59–85
Uhlig, O. Die consecutio temporum im indirekten Fragesatz bei Tacitus. Schneeberg 49–54
Uhlirz, M. Zur Kaiserkrönung Ottos III. Stengel 262–271
υἱός, declension of, in Homer (Juret) Boisacq (1938) 11–14
Ukraine: *see* Cimmerians
Ulixes: *see* Odysseus
Ullman, B. L. Early Greek Alphabets with Especial Reference to Phrygian. Capps 333–342
——— The Goddess Pecunia (Juvenal I 113). Robinson II 1092–1095
——— Trends in Greek and Latin Studies. North Carolina 25–34
Ullman, R. Les clausules dans les Discours de Tacite. Rudberg (1931) 72–79
——— L'usage de l'article dans Pindare. Eitrem (1923) 59–70
Ulpia: *see* Pantalia
Ulpian (Domitius Ulpianus), *ad edictum*, new fragments of; P.Ryl. III 474 (Zulueta) Besta I 139–147

——— (L. 1), *ad edictum aedilium curulium* D. 21, 1, 35; example of the decomposition of a Justinian text in his *Elements* (Albertario) Riccobono I 643–651
——— XVIII *ad edictum* in collatio and Digest, and problem of postclassical editions of classical works (Wolff) Ferrini (1947) IV 64–90
——— II Disputationum: D.15.1.32 (Riccobono) Solazzi 590–593
——— a fragment of, D.8.5.6 § 1 (Audibert) Fadda V 343–378
——— fragments of, new, and their meaning for research (Stroux) Berlin (1950) II–2 1–14
——— fr. Vat. 75 and 76, *Libri ad Sabinum*, in the post-classical period (Wieacker) Arangio-Ruiz IV 241–261
——— XLVI [XLIII?] ad Sabinum (Burckhardt) Derenbourg 3–72
——— ad legem Iuliam et Papiam, de legibus fr. 31, 1,3 (D.1.3.31) (Vitrano) Brugi 325–337
——— introductory selections and the legal principles of vis (Niedermeyer) Riccobono I 195–271
——— Marcian, Florentinus, parallel passages of (Wieacker) Visscher II 576–607
——— οὐσία theory of (Ehrlich) Scialoja (1905) II 733–742
Ulrich-Bansa, O. Cinque nuove monete di Aquileia romana. Brusin 255–286, 2 pls.
Ulysses: *see* Odysseus; Pliny, the Elder
Umbria: *see* Carsulae; Figurine
Umbrian dialects: *see* Iguvinae Tabulae
——— -Etruscan religious union, in a decree of Constantine (CIL XI 5265) (Solari) Brizio 161–162
——— etymologies and forms (Devoto) H. Pedersen 218–229
——— intervocalic *l* in (Poultney) Kent 395–401
——— Oscan, and Germanic dialects (Devoto) Hirt II 533–547
——— parfa, Latin parra (Poultney) Robinson II 469–476
——— verb, first "conjugation" of (Devoto) Goidànich 110–119
ὑμεῖς, pronoun, and Idg. J., in Greek (Pedersen) Danielsson 267–268
Uncial, Greek, contribution to the study of the "canons" of (Serruys) Chatelain 492–499, 2 pls.
Underworld: *see also* Acheron; Babylonian; Egyptian; Styx
——— vase, fragments; Karlsruhe No. 258 (Winkler) Robert (1890) 149–157, figs.
unedited: *see Anekdota*
Ungar, S. דברים אחדים Bloch 31–36 (Heb.)
Ungarische numismatische Gesellschaft: *see* Leipzig (1943)
Unger: *Festschrift Dr. Joseph Unger überreicht von der Rechts- und Staatswissenschaftlichen Fakultät der K. K. Universität Wien.* viii + 584 J. G. Cotta, Stuttgart 1898 *Harv.H 9551.5*
Unger, E. Das Bild des Gottes Hirbe auf dem Atalur (am Nahr el-Kelb). Meissner 212–219, pl., fig.
——— Kinematographische Erzählungsform in der altorientalischen Relief- und Rundplastik. Oppenheim 127–133, figs.
——— Zu den Reliefs und Inschriften von Balawat. Hommel I 182–190
Ungnad, A. Zur Aussprache des Spätbabylonischen. Meissner 220–225
——— Die Formulare für die altbabylonische Personenmiete. Koschaker (1939a) 96–101
——— Tierkapellen. Oppenheim 134–137
Union(s), Greek federal (C. A. Robinson Jr.) Prentice 93–108
——— religious, Umbrian-Etruscan, in a decree of Constantine (CIL XI 5265) (Solari) Brizio 161–162
Union College: *see* Head
Union of Ethical Societies: *see* London (1916)
Unit, philosophical: *see* Pre-Sophists
United Nations, Roman origin and American justification of the tribunitial or veto power of charter of (Franklin) Buckland 24–61
Unity, in tragedies; Hecuba (Vandaele) Athens 10–24
Universalism, O. T. (Blank) Cincinnati (1936) 159–191; (Causse) Werden 148–154; (Erdmans) Lake 35–40
Universe, new conception of, in late Greek paganism (Nilsson) Rudberg (1946) 20–27
Universitas: *see also* Criticism of criticism; Hereditas
——— and successio, essay on criticism, history, and dogmatics (Biondi) Francisci IV 19–71
——— and successio in universum ius (Bonfante) Scialoja (1905) I 533–577
Université Catholique: *see* Lille
Universit(y)ies: *see also* Albrecht-Ludwig; Karl-Franzens
——— of California Museum of Art, No. 8/4583. pelike; Geras painter (Amyx) Beazley (1945) 508–518, figs.
——— College, London: *see* Signets
——— Museum: *see* Philadelphia
——— nature of, in Roman Empire, to end of Antiquity (Ssymank) Posen 93–124
——— and recruiting of officials in the Byzantine Empire (Andréadès) Cornil I 15–40
Universum ius: *see* Successio
Unknown: *see also* Author
——— God, Athens, and Apollonius of Tyana (Plüss) Blümner 36–48
Untas-Humban, King, Susa, Elamite inscription, (CIE No. 9 I a) (Hinz) Hrozný III 288–291
Untersteiner, M. Le origini sociali della Sofistica. Mondolfo 123–180
——— La poetica di Eschilo. Pohlenz 312–330
——— Quanti drammi scrisse Eschilo? Beltrami 239–245
Unvala, J. M. The Religion of the Parthians. Jejeebhoy 1–10
——— The Winged Disk and the Winged Human Figure in Ancient Persian Monuments. Modi 488–513
Unversagt, W. Römisches Dolium mit Biermaische aus Alzey. Schumacher 314–315, figs.
Ὑπαχαιοί, (Xerxes' naval contingent from Cilicia) (Lévy) Boisacq (1938) 119–127
ὑπόγειος, a Byzantine term for perigee, and some Byzantine views of the date of perigee and apogee (Anastos) Jerphanion II 385–403
ὑπόλογος, sale of at Tebtunis, in the reign of

Domitian (Brit. Mus.P. 1876) (Roberts and Skeat) Wilcken 455–471, pl.
Ὑπόμνημα fragment of, 2nd century B.C., P. Fouad. inv. 219 (Lenger) Vitelli I 246–253, pl.
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Uppsala, Sem. Class. Arch., vase collection; 1. Bf Attic amphora; 2. Rf crater, Duomo painter; 3. Rf Dionysiac crater, Herakles to Heaven (Akerström) Nilsson 553–567, figs.
——— University Library, the Silver Bible at (Codex Argenteus) (Kleberg) Alexandria 126–131
Up-Uaut, Wolf god, two wooden figures of (Leipzig Univ., Egyptian Mus., Inv. nos. 2903–2905) (Steindorff) Maspero I–2 841–846, pl.
Upupa epops, in Ancient Egypt (Keimer) Loret 305–331, 4 pls., figs.
UPZ: *see* Urkunden der Ptolemäerzeit
Ur: *see also* Textile industry
——— tablets of (6, priv. poss. Schlumberger) (Genouillac) Hilprecht 137–141
——— III-Archive, and the Bible (Schneider) A. Miller 453–475
——— III Dynasty, documents from time of (Schollmeyer) Meissner 187–198
——— III tablets, from Lagash (Harvard Semitic Mus. Coll., nos. 6819, 6625, 6689, 6259) (Fish) Hrozný I 227–229
——— III, two clay tablets from, in the Oriental Institute at Innsbruck (Oberhuber) Ammann I 19–26, 4 pls.
——— time of kings of, order of rank under temple administrators in Lagaš (Deimel) Hommel I 266–232
Urania, Queen of Mauretania (inscr. from Cherchelle, ancient Caesarea, Cherchelle Mus.) (J. Carcopino) Grat I 31–38
Urartu, Assyrian inscriptions and the earlier culture (Oppenheim) Edhem 19–32
Urban: *see also* Life
——— and rural classes, in the late Roman Empire (Rostovtzeff) Pirenne (1926) 419–434
Urbanity: *see* Cicero
urbs, nova, Neronian notes on Tacitus' *Annales* XV 38 et seq., Suetonius' *Biography of Nero,* ch. 16–38 (Boëthius) Gustavus Adolphus (1932b) 84–97, figs.
Ure, A. D. Two Apulian Pyxides. Robinson II 139–142, pl.
Ure, P. N. Droop Cups, Black and Figured. Robinson II 45–54, 5 pls.
——— An early black-figure vase from Rhitsona in Boeotia. Ridgeway 171–179, 2 pls.
Uriage: *see* Apollo Citharoedus
Urim and Tummim O. T. (Jeremias) Hilprecht 223–242; (Torczyner) Vienna (1945) Rabbinic School 144–154
Urkunden der Ptolemäerzeit 110 (164 B.C.) 1.162 (*prostagma* on agriculture) (Reekmans) Vitelli III 286–292
Urlichs: *Festschrift für Ludwig Urlichs zur feier seines fünfundwanzigjährigen Wirkens an der Universität Würzburg.* iv + 229 Stahel, Würzburg 1880 *Harv. Class 9521.4*
Urlichs, L. Kritisches zu Tacitus. Würzburg (1868) 1–8
Urn(s): *see also* Cinerary; Face; House
——— ash, Etruscan, Rome (Karo) Amelung 100–105, fig.
——— ash, Etruscan, Florence Mus. (Borrman) E. Curtius (1884) 167–177, fig.
——— burial, Roman (inscr., Czartoryski Mus.) (Bulanda) Morawski (1908) 75–77, pl.
——— cover, Etruscan, Volterra (Karo) Amelung 100–105, fig.
——— funeral, unedited, Pérouse Mus. (Huls) Belgium 133–140, pl.
Uroboros, history of the (Preisendanz) Fehrle 194–209, 2 pls.
Urseius ferox (Baviera) Salinas 201–208
Ursonensis: *see* Lex
Uruk: *see also* Abanu, palaces in
——— and Ashshur, from the archives of (Ebeling) Oppenheim 27–36
——— an astrological commentary from (Weidner) Tallqvist 247–358
Urum-despotes, beginning of the office of despot in Byzantium (Ostrogorskii) F. Dölger 448–460
-us, uncommon nouns in (Schulze) Greifswald 17–25
Usa - Eos (Herzfeld) Cumont 731–753
Usage: *see*
alias
agaso
agnati
aio
ἀλάστωρ
ἄλυσις
ἀμόργη, ἀμούργα
ἀπάτορες
Article
Ἄσκησις
black (Latin)
calautica
Candace
caput
Carpus
cartibulum
damnum
δημοκρατία
dispensare
distornare
Δωδεκάνησος
dum
equiso
Euergetes
exemplum (legal)
forma (legal)
fortuitu
Γαύας
God
Historical present
id est
imperator
imperium
insomnia
kalokagathia
κάρα
κεφαλή
κολοσσός
Lassus
Latin
matēriēs
μούρδα
Mysterion
Names, proper
ξηρός
Olympos
omnina
ὡρακιᾶν
οὐδέ
paganus
parricide
periculum (legal)
πινυτή
praedium
prope
provincia
proximus
res publica
salvator
σιωπᾶν, σιωπή, σωπᾶν
somnia
sonipes (poetic)
Soter
stillicidium
sui
ταγός
τερμιόεις
τόποι
venire
vicissim
white (Latin)

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——— Zwillingsbildung. Helbig 315–333
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Uspenskii, F. O dreunějših znakah pisma. Lamanskii (1905) 321–335
——— Značenie uizantijskoj i juznoslavjanskoj pronii. Lamanskii (1883) 1–32
Ussani, V. Nota al *Pervigilium Veneris.* P. Thomas 665–686
——— Quisquilie onomastiche. Stampini 105–110
Ussing: *Festskrift til J. L. Ussing.* iv + 276, figs. Gyldenal, Copenhagen 1900 *Harv. Class 9521.2*
Usucapio: *see also* iusta causa; Lex duodecim tabularum
——— and derelictio (Krüger) Pappulias 155–182
——— error and bona fides in (Voci) Ratti 369–386
——— original limits of (Bonfante) Simoncelli 249–261
——— and praescriptio against the State (E. M. Meyers) Ferrini IV 202–217
——— pro herede, variations of, before Hadrian (Collinet) Riccobono IV 113–145
Usu(s)fructus: *see also* Dies cedens; Mutatione rei; Thebes, inscription
——— alienation of (Francisci) A. Ascoli 55–65
——— gregis (Amirante) Arangio-Ruiz III 281–300
——— Roman definition of (Marzo) Fadda I 141–146
——— and servitus, and actio confessoria (Segrè) Girard II 511–599
——— substitution of, for interest (ἀντίχρησις) in Greco-Egyptian law (Manigk) Güterbock 283–310
Usureceptio servitutis (L. Levy) Albertario II 221–230
Usurpation, of imperial power in the Roman world, and rescissio actorum (Sautel) Francisci III 463–491
Usurpator: *see* Domitianus
Usurtu, and Isaru (Assyrian) (Hehn) Meissner 70–80
Usus: *see also* Aqua publica
——— (Lauria) Arangio-Ruiz IV 493–505
——— (a personal servitude) (Riccobono) Scialoja (1905) I 581–603
Utensils: *see also* Mortar
——— household, of Pompeii (Rocco) Pompei 279–287, fig.
uti possidetis: *see* Interdictum
Utilitas publica, utilitas singulorum (Steinwenter) Koschaker (1939b) I 84–102
Utopia: *see* Ideal states
Utrecht, history of the settlement of the city of (Groot) Oxé 210–220, figs.
——— Mus., fragments of cups, terra sigillata, in (Groot) Hoorn 75–79, pl.
utrubi: *see* Interdictum
Uvarova: *Sbornik statei v chest' grafini Praskov'i Sergéevny Uvarovoi.* xxiv + 405 Moscow 1916 *Harv. FA 833.415.10*
Uzumé, Baubô, Hathor (Lévy) Cumont 819–834

V

Vaccari, A. De Nonnullis Lectionibus Voluminis Isaiae nuper ad Mare Mortuum reperti. A. Miller 254–263
——— Occhio al commento! A proposito di "ipse" o "ipsa" in Gen. 3, 15. Dold 34–39
——— Dote e donazione nuziale nell'ultima età romana e medio evo italiano. Pavia 251–274
——— L'ordinamento provinciale romano, suoi rapporti coi regni romano-germanici de la Gallia. Bonfante IV 487–501
——— "Pactum vestitur contractus cohaerentia" (La concezione dei patti aggiunti nella doctrina dei glossatori). Castelli 217–239
Vacillo, permities, Vulgar Latin words attributed to the classics (Chatelaine) A. Thomas 99–101
Vacua, form of name (Coelho) Graux 231
Vadimonium iureiurando, a case of, in the Vatican papyrus, Marmarica (Pira) Albertoni I 445–452
Väänänen, V. Sur la preposition latine *de* marquant la notion partitive. Linkomies 192–198
Vaglieri, D. Le corporazioni professionali in un grande porto commerciale dell' antichità. Hortis 531–543
Vahlen: *Festschrift Johannes Vahlen.* ix + 700 Reimer, Berlin 1900 *Harv. Class 9522.2*
Vahlen, J. Aristoteles Lehre von der Rangfolge der Theile der Tragoedie. Ritschl I 155–184
——— Ad Ciceronis Pisonianam c.41,98. Hirschfeld 484–491
——— De Taciti dialogo. Mommsen (1877) 663–670
Vaison-la-Romaine: *see also* Lead
——— house of the "Silver Bust" in (Sautel) Radet 660–670, fig.
Vajda, G. Galien-Gamaliel. Lévy 641–652
Val Fucinaia, archaeological research in mines in (Minto) Brizio 315–320, pl., figs.
Valais: *see* (Caius) Caesar
Valaori, I. Socrate. Invatatura, acuzarea si moartea. Evolceanu 1–13
Valdenberg, V. Notes sur l'oraison funèbre de G. Acropolite. Heisenberg 91–95
Valentinian(us) I, a law attributed to (Gualandi) Francisci III 175–225
——— a mysterious law attributed to (Volterra) Arangio-Ruiz III 139–154
——— Novel XXXV (XXXIV) de episcopali iudicio (Gradenwitz) O. Gierke 1069–1089
Valeri, G. Il "periculi pretium" e i precedenti romani dell'assicurazione. Riccobono IV 233–240
Valeria: *see also* Lex
——— Victrix XX, and Apollinaris XV, Roman legions, history of (inscr.) (Gervasio) Beloch 353–364
Valerian, censorship of (Besnier) Glotz I 85–91

Valerius: *see also* Romulus
——— (etymology) (Semenov) Munich (Xenien) 23
——— Eudaimon, prefect of Egypt, edict of (POxy. II, 237, Col. viii, 11.7–19, defence against recovery of a debt) (Menkman) Oven 191–210
——— Eudaimon Prefect, and the indigent liturgist (P. Wisconsin No. 23) (Westermann) Bell 107–111
——— Flaccus, *Argonautica* (Brakman) P. Thomas 69–81
——— Flaccus, *Arg.*, 4, 711, sqq. (Wistrand) Löfstedt 347–356
——— Flaccus, *Arg.* Iazyges in epic of (Swoboda) Cwiklinski 173–180
——— (Julius Valerius) (Eberhard) Crecelius 22–26
——— Maximus: *see also* Quemadmodum etc.
——— Maximus; Symbolae ad emendandos scriptores latinos (particula II) 48–49 (Müller) FWGym 27–73
——— Probus, De litteris singularibus, 5, 1–24; a document on the Edict previous to Julian (Girard) Bekker 23–56
Valeton, I. M. J. De fragmento quodam Sallustiano. Herwerden 201–208
——— De loco quodam Xenophontis interpretando. Kontos (1893) 107–111
——— De numero praetorum a.406 Athenis condemnatorum. Naber 387–402
Valeton, M. De oratione περὶ Ἀλοννήσου quae dicitur, Hegesippo oratori vindicanda. Naber 405–411
——— De Stesimbroti Thasii ingenio. Herwerden 209–213
(La) Valette Mus.: *see* Malta
Valgimigli, M. Il canto di Nausicaa (Odessea VI). Adami 5–16
Validity (inheritance) (Beseler) Albertoni I 427–429
——— of transactions, confirmation of (Koschaker) Verona III 343–350
Valk, M. van der Bemerkungen zum homerischen Schiffskatalog. Zucker 353–371
Valle Trebba: *see* Ceramics, Upper-Adriatic
Vallette, P. Le *De clementia* de Sénèque. Est-il mutilé ou inachevé? P. Thomas 687–700
——— Lucrèce et la Diatribe. Radet 532–541
Valley of Tombs of Kings, no. 14, Queen Tworse (A. Gardiner) Bell 40–44
Vallois, R. L'Artémesion d'Ephèse: le "Temple" A: Les Architectes du Temple D. Glotz II 839–850, figs.
——— Les colonnes de Megacles. Athens 56–62
——— Les πίνακες Déliens. Holleaux 289–299
——— Promenade au théâtre de Dionysos. Radet 365–376, fig.
Vallum, of xii feet and its double fosse of xv feet with straight sides (Caesar B. G. VIII 9,3) (Matherat) Radet 645–652
Valmaggi, L. Geografia caledone. Stampini 223–228
——— Sur quelques passages du troisième livre des Histoires de Tacite. Boissier 449–450
Valmin, N. Malthi-Epilog, Vorläufiger Bericht über die schwedische Ausgrabung in Messenien 1952. A. W. Persson 29–46, 3 pls., figs.
——— Messapisches in Messenien. Nilsson 491–499
——— Tholos Tombs and Tumuli. Some remarks on the question of the Homeric tomb form. Gustavus Adolphus (1932b) 216–227 2 pl, fig.
Valori, B. Del concetto del diritto nell'Egitto antico. Cammeo II 569–583
——— La proprietà nell'antico Egitto-Socialismo di Stato? Volta II 305–325
Value: *see also* Experience; Gold; O. T.
——— Egyptian unit of: *see* š'ty
Van, Kingdom of: *see* Urartu
Vancura, J. Kritické poznámsky k nauce o evikci při římském trhu. Heyrovsky 12–57
Vandaele, H. L'unité d'Hécube. Athens 10–24
——— Varia. I. Places respectives des personnages sur la scène antique, établies par le moyen des demonstratifs. II. La désinence Latine mediopassive -mini. Havet 540–554
Vandenbossche, A. Recherches sur le suicide en droit romain. Grégoire IV 470–516
Vanderbilt: *Studies in the Humanities.* Vol. I vii + 275 Vanderbilt Univ. Press 1951
Vanderpool, E.: *see also* G. P. Stevens
——— An Unusual Black-Figured Cup. Beazley (1945) 436–440, figs.
——— Some Ostraka from the Athenian Agora. Shear 394–412, 4 pls., figs.
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——— La stèle 20.001 du Musée du Caire. Maspero I–1 137–145, pl.
Vandvik, E. Ajax the Insane. Eitrem (1942) 169–175
Vanek, F. Byla řecká hudba vícehlasá? (Příspěvek k řešeni staré otázky.) Král 215–224
Vanorný, O. Homéros-psycholog. Groh 1–3
Vanθ (?), statuette, Etruscan, unedited (Nogara) Amelung 165–167, figs.
Vaphio: *see* Dagger
Varangian Guard, the later history of (Dawkins) Baynes 39–46
Varciani of southern Pannonia and their neighbors (Alföldi) Weerd 13–18
Varese: *see also* Cave
——— Mus.: *see* Cunardo
Vari: *Volume dédié à R. Vari.* Egyetemes Philologiai Közlöny. Nos. 10–12. 305–440 Budapest 1937
Vari, R. Das Müllerische Fragment über Griechisches Kriegswesen. Lampros 205–209
——— Die "Praecepta Nicephori." Heisenberg 49–53
Varia Variorum: *see* Reinhardt
Varia ad varios, comments on classical and Byzantine authors (Charitonides) Kalitsounakis 419–421
Variation, antistrophic, in Aristophanes (Plautner) Murray (PL) 241–256
Varietates: *see* Lex Aquilia
Varille, A. La stèle de Sa-Mentou-Ouser [n° 6365 du Musée Egyptien de Florence]. Maspero I–2 553–566, pl.
——— Une stèle du Vizir Ptahmes contemporain d'Aménophis III (N° 88 du Musée de Lyon). Loret 497–507, pl.
Varna Mus. (Bulgaria): *see* Rider God

Varneke, B. V. Do istorii znaiomstva rymlian z pivnichnym uzberezhzhiam Chornogo Moria. Bagalii I 316–322
——— Novye domysly o proishoz deuii grečveskoi komedii. Stern 284–328
Varro: *see also* (Marcus) Nicanor; Pliny
Varro (Marcus Terentius Varro) (Reatinus) *Antiquitatum rerum humanarum et divinarum libri XLI*, transmission of the fragments of (Gruppe) Mommsen (1877) 540–554
——— *De lingua Latina* (Stroux) Wackernagel 309–325
——— *Ling.* V 149 (Landgraf) Christ (1891) 382
——— *Rerum rusticarum libri III* (Heinze) Ribbeck 433–440
——— *Rust.* 1.2. 3; fertility of Italy (Leo) Helbig 171–173, fig.
——— *Rust.* 1.2.9 (Karlowa) Bekker (1899) 65–67
——— *Rust.* 1.2. 25ff. (Fehrle) Ramorino 221–224
——— *Rust.*, in indirect transmission (Goetz) Judeich 45–67
——— *Saturae Menippeae* (Bignone) Mondolfo 323–344
——— *Sat. Men.*, comments on fragments (Buecheler) 12, 26, 58, 59, 101, 105–119, 149, 247, 259, 556, 591 (Corte) Beltrami 69–81
——— *Sat. Men.*, form of (McCarthy) W. Miller 95–107
——— *Satires*, double title of (Riese) Ritschl II 479–488
——— *De scaenicis originibus* (Cichorius) Ribbeck 417–430
——— *De vita Populi Romani* frgs., etc. (Strzelecki) Przychocki 190–209
——— and the conditions of transfer of property in Roman sale (Meylan) Ferrini IV 176–201
——— praise of Italy by (Scalais) P. Thomas 618–626
——— Somnium (imaginary talk with) (Pighi) Amatucci 41–51
Varsovie: *see* Warsaw
Vartsl, L. Pismo pro rebiata Pontika is korrespondentsii Geroneĭna. Lexa 424–427
Varus (Alfenus Varus) a text of (*Dig.* 9,2, fr. 52, 1) (Huvelin) Girard (1912) I 559–571
—— (Publius Quinctilius Varus) defeat of (Klotz) Poland 199–208
Vasconcellos, J. L. de Lápide lusitano-romana da Arruda dos Vinhos. Sarmento 191–192, fig.
Vase(s): *see also*
Actors
Alabastos
Amphora
Anatolian
Aryballus
Attic geometric
Band-cup
Berlin Ant.
Bowls
Bronze
Bucchero
Bust
California
Canosa
Carinated
Catalogues
Chares
Choes
Corinthian
Cypriot
Delian
Diatreta
Dipylon
Duenos
Duris
Eretria
Euphronios
Fabulous creatures
Ferrara
Flavion
Galassi
Gallo-Roman
Gela
Geometric
Hearst
Hermonax
Hydria
Iasius
Jason
Jug
Kahun
Kerch
Lekythos
Libation
Loutrophores
Merlo
Mycenaean
Oenochoe
Ointment
Ornament
Painted
Painted relief
Painters
Pamphaeus
Panionianism
Peithinos
Pelike
Picture tradition
Pinax
Pixidium
Plastic
Plates
Pocolum
Price inscr. (Grk.)
Pyxis
Red glaze
Rhyton
Ring
Saint-Mauront
Scyphus
Sirens
Thalia
Thevrunclas
Tomb, Regolini-Galassi
Under-world
Uppsala
Urn
Votive
Wine pitcher
Woman, holding child
——— alabaster, Cretan, orientalizing period (Candia Mus., from Mallia) (Demargne) Radet 106–110, pl., figs.
——— archaic, small, with head of woman; in Louvre (Pottier) Perrot 269–276, pl.
——— archaic; with relief; Cabinet des Médailles, Cat. 166 (Ridder) Perrot 297–301
——— contributions to the study of (Duemmler) Kekulé 67–91
——— cover, archaic, marble (gorgon) (Weickert) Robinson I 519–524, fig.
——— decoration: *see* Pictorial
——— double, δέπας ἀμφικύπελλον, Homeric (Kretschmer) Salzburg (1929) 5–16, 6 pls.
——— early dynastic, Fitzwilliam Mus. (Green) Ridgeway 266–268
——— Etruscan, cup, inscr. (Royal Mus. Art and History, Brussels, R.135) bucchero, from Caere-Cerveteri (Renard) Boisacq (1938) 211–217, pl.
——— Greek, inscriptions incised in (Schöne) Mommsen (1877) 649–659
——— Greek, Italo-Greek, Campanian Ware, Archaeological Mus. Seville (Fernandez Chicarro) Bardon 193–202, 15 pls.
——— Greek, lost and found (Attic black figure; Attic red figure) (D. Bothmer) Robinson II 135–138, 6 pls.
——— head shaped, late classical, from J. P. Morgan Collection (Poglayen-Neuwall) Strzygowski 248–250
——— inscriptions: *see also* Asine; Phonetics
——— inscriptions (Lippold) A. Schweitzer 134–138, 2 pls.
——— inscriptions, Greek, from Egypt (Ricci) Bormann 44–46, fig.
——— Italian: *see* Praeneste
——— large, from Monte Valerio, in Florence (Speroni) Brizio 309–313, pl.
——— ornament, Hellenistic (Schoenebeck) Wiegand (1938) 54–73, 7 pls., figs.
——— ornament, Lower Italian (hydria, priv.

poss. K. Depperts) (Schauenburg) L. Curtius (1953) II 124–128, 4 pls., figs.
——— painting, Cretan and Greek (Golsmich) Swoboda 41–75, figs.
——— from Pithecussae and Cyme, figurative, painted, late geometric (Buchner) L. Curtius (1953) I 37–55, 4 pls., figs.
——— red figure, Attic, two , with scene of πτωχεία from Sophocles (Udine, Civic Mus. Brandis Col. Inv. no. 1647) (Lirussi) Pohlenz 164–175, 2 pls.
——— Roman, St. Mark's, Venice, three (Carlo) Rossi I 37–64, 3 pls.
——— with silver *crustae* or *emblemata* (technical meaning of words) (Villefosse) Boissier 277–284
——— and silver jewels, found near Aléria, Corsica (Michon) Perrot 247–250, figs.
——— silver, from Nikopol (Waldhauer) Berlin (1929) 83–87 3 pls., figs.
——— silver, two, from the Hermitage (Pridik) Stern 167–178
——— Villanova, human motif on (Sundwall) Heikel 149–153
Vase Painter(s): *see also*

Achilles	Euphronios
Amasis	Exekias
Antimenes	Geras
Assteas	Heidelberg
Athens 1806	Hermonax
Bonn	Hieron
Brygos	Lekythos
Centaurs	Menon Painter
Choephoroi	Pamphaeus
Colmar	Panaitios
Duris	Pheidippos
Euaion	Psiax

——— and actors, Greek (Bulle) Loeb 5–42, pl., figs.
——— early Greek, ornament and picture in (Kraiker) B. Schweitzer 36–47 2 pls.
——— Greek, 7th century, ornament in (Schiering) B. Schweitzer 59–70 figs.
——— Italic, early 6th cent. B. C. (oinochoae, Berlin F 275; Brit. Mus. H 243; Toronto C 243, C 424; aryballos Munich SH 756) (Elmqvist) A. W. Persson 66–79, 2 pls.
Vase painting: *see also*

Achilles	Genre
Acropolis	Hang-over
Attic geometric	Horses
Birch-bark technique	Iliupersis
Bow-stringer	Jason
Brygan symposia	Lycurgus
Chiron	Metroctonia
Dance chorus	Plates, Corinthian
Death	Portrait concept
Dogs	Sleep
Droop cups	Tavern
Euphronios	Telephus

——— Cretan and Greek (Golsmich) Swoboda 41–75, figs,
——— place of, in Greek art (Robertson) Wace 151–159
——— new, of Attic hero and death cults (Hahland) Zucker 177–192, 7 pls.
——— statues in (Schefold) Fabricius (1937) 30–75, figs.
Vase picture, repetition of (Duhn) Buecheler (1873) 99–113
Vase representations: *see* Pictorial
Vasić, M. M. La date de l'église Saint-Georges à Mlado-Nagoričino. Diehl II 231–240 14 figs.
——— Datovanje Butmira. Popović 295–316, figs.
——— Meandpacto npbo. Hoffiller 67–71
Vasiliev: *Mélanges Alexandre A. Vasiliev.* Annales de l'Institut Kondakov. (Seminarum Kondakovianum) Vol. 10 vii + 200, 3 pls.; bibliog. 12–17 Kondakov, Prague 1938 *Harv. FA 18.14 (10)*
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——— L'entrée triomphale de l'empereur Justinien II à Thessalonique en 688. Jerphanion I 355–368
Vasiliev, A. A. The Emperor Michael III in Apocryphal Literature. Grégoire, Honigmann pt. 1 237–248
——— Notes on the History of Trebizond in the Seventh Century. Lampros 29–34
——— La Russie primitive et Byzance. Uspenskii I–1 9–19
Vassalage: *see* Hittite policy of expansion
Vassar College, terra cotta relief, arula, from Tarentum (Jastrow) Beazley (1946) 67–80
VAT: *see* Vorderasiatische Abteilung der Berliner Museen (Tontafel) (=KAV)
Vates, history and etymology (Runes) Kretschmer (1926) 202–216
Vatican: *see also*

Aldobrandini	Galassi
Wedding	Heracles
Codex Romanus	Laocöon
Danaïd	Nemesis
Euphronius	Notae Iuris
	Papyri

——— cat. sculp. II no. 102k; 102i two statues of youths wearing togas (Essen) Hoorn 31–37, 3 pls.
——— Etrusco-Gregoriano Mus.: *see* Tomb, Querciola I; Tomb, Regolini-Galassi
——— 70: Instrumentum fundi (Riccobono) Brugi 173–202
——— Fr. 269; Ulpianus lib. XLVI [XLIII?] ad Sabinum (Burckhard) Dernburg 3–72
——— Fr. § 283, new attempt at interpretation of (Petit) Cornil II 211–219
——— fragments (Bolla) Ferrini IV 91–97
——— Library: *see* Joshua Roll; Ravenna papyrus
——— manuscript: *see also* Ammianus Marcellinus, Vat. Lat. 5750; Cicero
——— manuscript 5750; Persius-Juvenal (Nougaret) Havet 313–329
——— Mus.: *see* Thouthmosis III
Vaud: *Centenaire de la Faculté de Théologie de l'église évangelique du canton de Vaud. 1847–1947.* 200 Lausanne 1947 *Prin. A–5 Eg 583*
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——— La Religion de l'Ancien Testament. Initiation Biblique 822–847

——— Le schisme religieux de Jéroboam I er. Vosté 77–91
Vázny, G. Svolgimento della responsabilità per colpa nel diritto romano. ACII I 345–357
Vàzný, J. Appunti alla dottrina classica dei contratti a favore di terzi. Riccobono IV 261–271
——— Continuatio furti. Studie z práva římského a byzantského. Heyrovsky 58–79
——— Un esempio dello svolgimento classico: la responsabilità del tutore. ACDR IV 527–541
——— Naturalis obligatio. Bonfante IV 131–180
Vazquez, B. A Vergilian parallel in Callimachus. Vitelli III 252–256
Ve, in Greek (Havet) L. Renier 369–372
Vecchio: *Studi Filosofico-Giuridici dedicati a Giorgio Del Vecchio.* Vol. I x + 395; Vol. II iv + 437 Antica Tipografia Soliani, Modena 1930/31 *Harv. Law Sch.*
Vegeius: *see* Gravestone
Vegetius (Flavius Vegetius Renatus) *de re militari libri*; collation of Codex lundensis of (Wåhlin) Paulson 106–123
——— collapse of Roman military affairs at end of 4th century A. D. according to (Planck) Tübingen 53–61
Vegetius, in English (MacCracken) Kittredge 389–404
Vehicles: *see* Chariots; Wagon
Veii, large male torso, from plastic workshop of (terra cotta, in Villa Julia, Rome) (Pallottino) Seta 69–78, figs.
Veiovis: *see* Aesculapius
Veith, V. von Arbalo und Aliso. Rheinland 107–128
Veith, G. Zu den Kämpfen der Caesarianer in Illyrien. Bulić 267–274, fig.
Vela: *see* aulaea
Velde, R. van der Boeotische Dialectgeographie. Schrijnen 660–664, 3 pls.
Velia, temples of the Lares and of the Penates (Lugli) Marouzeau (1948) 401–408
Velkov, Iv. Niekolko trakiïski i sriednoviekovni kreposti po Sriedna Arda. Nikov 70–78, figs.
Vellay, C. La postérité troyenne. Robinson II 945–953
Velleius: *see* Paterculus
Velsen, F. A. v. Zur Kritik des Aristophanes. Ritschl I 413–434
Ven, P. van den A propos de la Vie de S. Syméon Stylite le jeune. Peeters I 425–443.
Venatio, painted in theatre, Corinth, and on the arrangements of the arena (Capps) Shear 64–70, 2 pls.
Venditor, pure and applied law of obligation of (Arangio-Ruiz) Koschaker (1939b) II 141–161
Vendryes: *Mélanges linguistiques offerts à J. Vendryes.* vii + 392 Champion, Paris 1925 *Harv. 1233.82*
Vendryes, J. Lat. polīre et interpolāre. Schrijnen 702–704
——— A propos du mot κρωσσός. Greek Studies 495–503
——— A propos de πρόχνυ. Glotz II 851–855
——— Sur quelques présents Latins en -ē. Ernout 369–376
——— Sur les substantifs neutres à valeur indéfinie. Desrousseaux 475–480
——— Sur la valeur des presents grecs en -άνω. Wackernagel 265–273
——— A propos du verbe ἀγρεῖν, "prendre". Boisacq (1938) 331–334
Veneti, votive bronze from region of, in Leiden (Leopold) Amelung 122–127
Venetia: *see* Aquileia
Venetian ekupeθaris (Pedersen) Hirt I 579–583
Venetians: *see* Thessalonica
Venetic inscriptions, on the reading of some (Vetter) Kretschmer (1936) 256–264
——— inscriptions, votive, new; Apollo, Hecate; from Làgole di Calalzo (Vetter) Egger II 123–136
Venice: *see also* Podesta; St. Mark's
——— origin of (Olivieri) Goidànich 132–141
venire (use) (Löfstedt) Walberg 173–185
——— in fidem (Pigianol) Visscher IV 339–347
Ventosus: *see* Language, political; Poetry, elegiac
Venturi: *Da Dante al Manzoni. Studi critici in onore di Giovanni A. Venturi.* iv + 265 Fusi, Pavia 1923 *Harv.Ital 6135.70*
Venus: *see also* Androgynous
——— Genetrix: *see* Aphrodite
——— the, of Lucretius (F. Marx) Kekulé 115–125
——— de Medici, the motive and type of illustrated by two unedited statues (Milani) Helbig 188–197, figs.
——— de Medici, new research on (S. Reinach) Perrot 285–290
——— pudica (statuette, marble; Czartoryski Mus., inv. no. 1156) (Bieńkowski) Morawski (1908) 52–60, 2 pls.
——— sign of, and character of Aeneas (Pöschl) Regenbogen 135–143
——— statuette, bronze, Czartoryski Mus., inv. no. 239 (Sajdak) Morawski (1908) 97–105, 2 pls.
——— statuette, classical inspiration, found at Montmaurin (Haute-Garonne) (Labrousse) Magnien 39–46, 2 pls.
Verb(s): *see also*
Cicero, Letters; intensive and frequentative
Fearing
Greek
Hamito-Semitic languages
Hebrew
Hittite
Latin
Permansive (Babylonian)
Tenses
Umbrian
Voice
——— collocation of (Dettweiler) Giessen 82–105
——— Egyptian, causative (Firchow) Hartmann 16–26
——— ellipsis of: *see* Scriptores Historiae Augustae
——— governing, and participium coniunctum, relation between (Greek) (Cavallin) Rudberg (1946) 280–295
——— and noun phrase; general linguistics (Hjelmslev) Marouzeau (1948) 253–281
——— position of, in the sentence (Marouzeau) Desrousseaux 301–309
——— vidērī, middle (Claflin) Bolling 26–32
Verba praeire: *see* Legis actio
Verbal adjectives (Latin), ending in -bundus; use of (Prehn) Studemund 1–26
——— repetition: *see* Ovid
Verbeke, G. L'idéal de la perfection humaine chez

Aristote et l'évolution de sa poétique. Galbiati I 79–95
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Verdiani, C. Original Hellenistic Paintings in a Thracian Tomb. [Excerpted from the Italian by Rhys Carpenter] Beazley (1945) 402–415, figs.
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Verein von Alterthumsfreunden: *see* Rheinland
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——— *Aeneid* 1. 1a; Ille ego qui quondam . . . (Funaioli) Ubaldi 373–380
——— *Aen.* 1. 109, location of the altars mentioned in (Biedl) Rzach 11–15
——— *Aen.* 1. 126, *graviter commotus* (Saint-Denis) Kugener
——— *Aen.* 1. 217 and 218 (Grüninger) Breslau (1889) 72–75
——— *Aen.* 1. 238–239; 572ff; 2. 94–95; 7. 266 (Klouček) Prague (1893) 74–81
——— *Aen.* 1. 267–268, Ascanius (Berger) Graux 611–619
——— *Aen.* 1. 518; 6. 806 (Burger) Niedermann 81–90
——— *Aen.* 2; text with preface and critical remarks (Heidtmann) Wesel vi + 1–90
——— *Aen.* 2. 557 (Hatfield) Collitz 67–69
——— *Aen.* 3 (Georgii) Tübingen 65–82
——— *Aen.* 4. 469; Eumenides or Bacchantes? (Goossens) Kugener 75–78
——— *Aen.* 4; marriage of Dido amd Aeneas, and the historical causality (Beaujeu) L. Jacob 115–119
——— *Aen.* 5. 289f. (Berndt) Herford #2, 8–9
——— *Aen.* 6, meaning of *caelum* in (Fairclough) Flügel 108–113
——— *Aen.* 6, structure of (Conway) Ridegway 1–16
——— *Aen.* 6. 13; Trojans or doves; 7. 664–665; Aventinus' or Clausus' (L. Herrmann) Marouzeau (1948) 249–252
——— *Aen.* 6. 460ff. (Landgraf) Christ (1891) 380
——— *Aen.* 6. 852; haec tibi erunt artes (Latin literature) (Woestyne) P. Thomas 705–712
——— *Aen.* 8. 185–189, key lines for the Cacus episode (Fränkel) Galbiati I 127–128
——— *Aen.* 8. 298; Hercules and Typhoeus (Loyen) Ernout 237–245
——— *Aen.* 8. 671ff.; the battle of Actium on the shield of Aeneas (Salac) Vergil (1930) 31–42, figs.
——— *Aen.* 8. 675–713 (Faider) Maspero II–2 235–237
——— *Aen.* 9. 184–185; God as cause or object of emotion (Schaerer) Niedermann 99–104
——— *Aen.* 10. 811–832; death of Lausus (Marechal) Ernout 251–257
——— *Aen.*, alliteration in hexameters of (Gerathewohl) Christ (1891) 155–175
——— *Aen.* "arcana fatorum" of (Campodonico) Ramorino 421–438
——— *Aen.*, composition of (Kroll) C. F. Müller 135–169
——— *Aen.*, construction of (Pasoli) Adami 57–63
——— *Aen.*, death of Dido (S. Eitrem) Koht 29–41
——— *Aen.*, fate and concept of the soul in the, contribution to psychology of the people (Kiesow) Stampini 209–224
——— *Aen.*, the hero and fate in (Carlsson) Löfstedt 111–135
——— *Aen.*, Latin scenes of the (Carcopino) Vergil 57–89
——— *Aen.*, opinion on the origin of; the shield of Aeneas (Wartenberg) Berlin (1924) 88–91
——— *Aen.*, original plan of, and interpretation of Vergil's introduction to Georgics Bk. III (Cocchia) Petra 231–270
——— *Aen.*, philosophy of history in the (Nawratil) Hauler 113–128
——— *Aen.*, sources of the Dido episode in (Vysoký) Vergil (1930) 13–30
——— *Appendix*, Catalepton; epigrams in (Enk) Schrijnen 755–761
——— *Appendix*, Catalepton (Priapea) 2. 9, offering to Priapus (Dumoulin and Paulus) Belgium (1930) 135–139
——— *Appendix*, Catalepton 14, epigrams in (Albini) Stampini 233–239
——— *Appendix*, Ciris (Karsten) Naber 193–202
——— *Appendix*, Ciris (Wörpel) Schöne 31–42
——— *Appendix*, Ciris 79 (infelix virgo) (Geissler) Kapp 39–40
——— *Appendix*, Copa (Armini) Lundström 271–181, fig.
——— *Appendix*, Culex, and beginnings of Lucian (L. Herrmann) Gessler 602–606
——— *Appendix*, two Priapea of (Klinger) Koerte 254–262
——— *Ecologues* (Schaper) Joachimsthal I 3–36
——— *Ec.* 1, allegory of, according to ancient commentators (Romano) Salinas 118–125
——— *Ecl.* 2, interpretation of; Incondita iactare (Helck) Poland 19–27
——— *Ecl.* 4, and Asinius Gallus (Waltz) P. Thomas 738–746

——— *Ecl.* 4, Horace *Epod.* 16; psychological comparison of (Smiatek) Cwiklinski 270–278
——— *Ecl.* 5, and the cult of Caesar (Grimal) Picard I 406–419
——— *Ecl.* 10 (Witte) Breslau (1921) 65–80
——— *Ecl.* meter in (F. Müller) Salzwedel #3, 1–8
——— *Georgics* 1. 7, *Liber et alma Ceres* in (Getty) Norwood 172–183
——— *G.* 3, 391–393 (Vysoký) Kvíčaly 220–221
——— *G.* 4, 491–493 (W. C. Greene) Rand 113–122
——— *G.*, development of style of, in the (H. Schultz) Leo 359–370
——— *G.*, and labor on the land (S. Johnson) Manitoba 220–245
——— *G.*, as a poetical work (Svoboda) Vergil (1930) 1–12
——— *G.*, Proteus in last episode of (Marchi) Stampini 143–149
——— *G.*, stylistic research in (homonymic semantics, hendiadys) (Ginnel) Niedermann 91–98
——— Aeneas, character of, and sign of Venus (Pöschl) Regenbogen 135–143
——— Aeneas as a hero (Lord) Hewett 255–264
——— Aeneas, origins of the fable of (Slijper) Salverda de Grave (1933) 290–292
——— age of Codex Romanus of (Traube) Helbig 307–314
——— Amor and Dido (Lesky) Egger II 169–178, fig.
——— and art (figurative, plastic, particularly sculpture) (Weege) Vergil 93–119, 3 pls.
——— and Catullus (Zimmermann) Poland 175–186
——— codices of, Library, Kórnik (Sajdak) Cwiklinski 279–298
——— in Czech philological science (Novotný) Vergil (1930) 120–128
——— in Czech schools (Hendrich) Vergil (1930) 112–119
——— and fate (destiny) (Boyancé) Laumonier 11–17
——— fragment of (Bibl. Nat. latin 7906) (Chatelain) L. Renier 373–381
——— hexameter in (Peeters) P. Thomas 538–545
——— and his representation of Agrigentum (Chabert) Bertaux 38–42
——— Homer, and Camões (Crum) Robinson II 647–659
——— influence of (Conway) Vergil 21–36
——— the landscape of (Novák) Vergil (1930) 135–143
——— and the Laocoön group (Loewy) Hartel 44–49
——— linguist (Marouzeau) Ernout 259–265
——— manuscript history of text, comparison of mss. of Amiens, Paris, Naples, with critical apparatus (Stangl) Munich (1891) #2 1–137
——— Mezentius of (F. A. Sullivan) Kleist 93–112
——— and modern education (Amendolare) Fordham 33–34
——— (my) choice of three for Socratic companionship (Cushing) Fordham 35–37
——— poet of peace (Funaioli) Vergil 123–143
——— the polytheism of (Perret) Picard II 793–802
——— portraits of (Hejzlar) Vergil (1930) 43–55, 2 pls.
——— and Propertius, system of arranging verses of (Belling) Vahlen 269–295
——— prosody (Kent) Marouzeau (1948) 303–308
——— restoration of the farm (Bennett) Norwood 163–171
——— sculpture, wood carving, metal work, jewels, plate, arms, textiles, painting in (also in Lucan and Statius) (Folse) W. Miller 52–74
——— and the spirit of adventure (Janssens) Kugener 103–109
——— some poetic plurals in (Sabbadini) P. Thomas 615–617
——— spirit (anima), and art of (Albini) Vergil 3–18
——— and Theocritus (Kappelmacher) Salzburg (1929a) 87–101
——— and Theocritus, magic in (Sutphen) Gildersleeve 315–327; (Gessler) Weerd 193–198
——— and the tragedy of maternity (Zielinski) Vergil 39–54
——— use of märchen from the *Odyssey* (Macurdy) Irwin 1–12
——— vocabulary, *somnia* and *insomnia* (Ruyt) Heuten 245–248
——— will of (Scialoja) A. Ascoli 3–6

Vergote, J. Un problème de diplomatique: La disposition matérielle des papyrus d'enteuxis. Lefort 253–258

Verige-Catene, of Boka Katorska (Bocche di Cattaro, origin of name, Lat. catenae) (Sindik) Kos 515–521

Vermächtnis der antiken Kunst: *see* Heidelberg (1950)

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——— Les doctrines bzyantines concernant le pouvoir du Basileus et du Patriarche. Kondakov 143–154
——— The Rus' in the Crimea and the Russo-Byzantine Treaty of 945. Grégoire, Honigmann pt. 1 249–260
——— Zamětki o uizantijskih kupčih gramatah XIII veka. Zlatarski 35–43

Vernard, L. Utilisation de l'Ancien Testament dans le Nouveau. Initiation Biblique 400–404
——— L'utilisation des Psaumes dans l'Epître aux Hébreux. Podechard 253–264

Vernay, E. Note sur le changement de style dans les constitutions impériales de Dioclétien à Constantin. Girard (1913) II 262–274

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de la Palestine, d'après la Bible. Hautes Etudes 99–138
Vernier, L. Sur un passage de l'Epître aux Pisons. Horace et Boileau juges de l'ancienne versification. Boissier 451–454
Vernon, Francis, epigraphic notes of (inscr. Gr.) (Meritt) Shear 213–227
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Versammlung deutscher Philologen und Schulmänner:
——— 24: *see* Heidelberg (1865)
——— 26: *see* Würzburg
——— 34: *see* Trier
——— 35: *see* Stettin
——— 36: *see* Karlsruhe
——— 37: *see* Bernburg; Dessau; Zerbst
——— 38: *see* Giessen
——— 39: *see* Zürich
——— 41: *see* Munich
——— 42: *see* Graz; Prague; Vienna
——— 43: *see* Cologne
——— 44: *see* Dresden
——— 45: *see* Bremen
——— 46: *see* Strassbourg
——— 47: *see* Berlin; Halle
——— 48: *see* Basel; Hamburg
——— 49: *see* Basel
——— 50: *see* Graz
——— 51: *see* Posen
——— 55: *see* Erlangen
——— 57: *see* Salzburg
Verse: *see also* Aeolic; Distichs; Homeric; Latin; Prosody; Saturnian
——— ancient and modern (Benloew) Weil 1–8
——— division (Spiro) Robert (1890) 186–191
——— inscriptions: *see* Corinth (Latin); Dedications; Epigrams; Hymnode; Inscriptions; Lusoi; Metrical
——— Latin, ictus and accent in (Kauer) Salzburg (1929a) 68–78
——— Latin. licensed feet in (Radford) Bloomfield 251–272
—— phalaecean (Wilamowitz-Moellendorf) Weil 449–461
Versification: *see* Homer; Prosody
Verso, and recto (time lapse between writing on each side) (E. G. Turner) Bell 102–106
Versum in rem and peculium in classical law (Solazzi) Brugi 205–229
Versus quadrati: *see* Florus
Vert-la-Gravelle (Marne) cemetery, 4th century, at (Lantier) Weerd 374–401, 12 pls.
Vertumnus, names of Etruscan deity (Devoto) Brizio 275–280
Verzone, P. Il bronzo nella genesi del tempio greco. Robinson I 272–294, figs.
Vescovo, intervention of, in the process against the heretics (Volterra) Scialoja (1934) 453–468
Vespasian: *see also* Pompeii
——— acclaimed in the Hippodrome, Alexandria (P. Fouad 1,8) (Jouguet) Ernout 201–210
——— financier, a posthumous lesson (Homo) Radet 453–465
——— ignobilitas of (plebeian emperor) (Charlesworth) Jones 54–57
——— a new military document of (from Breznik; Mus. Sofia Carullus) (Andréev) Filov 142–152
Vessberg, O. Hellenistic and Roman Lamps in Cyprus. A. W. Persson 115–129, 4 pls., figs.
——— Notes on the Chronology of the Roman Glass in Cyprus. Robinson II 163–167, 3 pls., figs.
——— Roman Portrait Art in Cyprus. Boëthius (1954) 160–165, 5 pls.
Vessels: *see also* Ἄκατος; Dolium
——— bronze, Roman provincial, from Elbe Valley, Kr. Stendal (Karl-Heinz) Jahn 217–238, 4 pls., figs.
Vesta (Lambrechts) Heuten 321–329
——— Domestica: *see* Roman religion
——— religion of, three sketches on (C. Koch) Robinson II 1077–1091
——— temple of (H. Jordan) E. Curtius (1884) 207–220
——— temple of, on the Palatine (Degrassi) L. Curtius (1953) II 144–154
Vestal Virgins, and their house (Jordan) E. Curtius (1884) 209–220
Vestiarion, Byzantine, functions and rating of the (Ebersolt) Diehl I 81–89
Vestipica, CIL VI 4, 33395.93 (Leo) Boissier 355–359
vestri vestrum, nostri nostrum, gen. pl. (Hujer) Král 160–165
Vesuvius, eruption of, 79 A.D., a magmatic and volcanic study (Rittmann) Pompei 456–474, figs.
Veteran(s), request of a (Julius Valerius, papyrus) (Haussoullier) Vogüé 283–286 pl.
——— exemption of, edict of Domitian on (Schehl) Wilcken 137–144
Veto power: *see also* United Nations
——— of consuls (McFayden) Shipley 1–15
Vetter, E. Die familia Silvani in Trebula Mutuesca und die sectores materiarum in Aquileia. Brusin 93–119
——— Zu den Iguvinischen Tafeln. W. Kroll 47–61
——— Zur lateinischen Grammatik. Bormann 299–304
——— Zur Lesung einiger venetischer Inschriften. Kretschmer (1936) 256–264
——— Naevius und die Meteller. Vienna (1924) 48–51
——— Die neuen venetischen Inschriften von Làgole. Egger II 123–136
——— Oskische Fluchtafeln. Hoffiller 147–154
Vetter, Q. Quatre notes sur les mathématiques babyloniennes. D. E. Smith 692–702, figs.
Vetter No. 4, Oscan table, curses (Knobloch) Ammann II 40
Vetters, H. Die Personennamen vom Magdalensberg. Egger III 32–45
Vetulonia, "Tomba del Duce" (Pinza) Petra 180–189
Via: *see also* Servitus
——— Appia, from Rome to Otranto, stations of (Lugli) Egger I 276–293
——— Claudia Augusta, route of, and west boundary of Noricum (Nierhaus) Wahle 177–188, fig.

——— Egnatia, and Thessalonike (Makaronas) Robinson I 380–388
——— Nomentana, two tombs on the (Sedia del Diavolo, tomb of Annia Regilla) (Crema) Hoffiller 263–283, 4 pls., figs.
——— Ostiensis, inscriptions from the cemetery of (Tomasson) Boëthius (1954) 125–152, 8 pls.
——— Postumia (Fraccaro) Egger I 251–275
——— Sacra (Saflund) Gustavus Adolphus (1932b) 70–71
——— Sacra, philology and topography of (Marouzeau) P. Thomas 512–516
——— Tiberina and the region of Capena and of Soracte, Roman period (Tommaso) Rossi II 129–176, pl.
——— Triumphalis to Monte Cavo and the group of roads of the Alban Hills (Lugli) Rossi (1924) I 251–272, 2 pls.
Vian, F. Le péplos des Panathénées dans le Περὶ θεῶν d'Apollodorus. Picard II 1060–1064
Viator: *see* Horace, *Sat.* I 5
Vibius (Caius Vibius Maximus) Prefect of Egypt (Coroï) ACDR III 510–524
Vicilli, P. M. Tacit i rimskii imperialism. Stern 378–388
vicissim, Lat. adverb (etymology, usage) (Lagercrantz) P. Persson 227–228
Victims, Roman sacrificial, age of (Wright) Rolfe 321–343
Victor: *see also* Aurelius
——— Vitensis (bishop of Vita in Byzakena) (Auler) Schaefer 253–275
Victorinus (Claudius Marius Victorinus): *see also* Analecta sacra et profana
——— Latin isagoge of (Monceaux) Havet 291–310
Vicus: *see also* Tascaetium
——— quintoni, secundini, (Histria, Scythia Minor, inscriptions) (Lambrino) Marouzeau (1948) 319–346, pl., figs.
Vida, G. L. della Uni bilingue Greco-Palmyrénienne à Cos. Dussaud II 883–886, figs.
——— A Druggist Account on Papyrus. Herzfeld 150–155
videri, middle verb (Claflin) Bolling 26–32
Viedebantt, O. Die antenischen Hohlmalze. Oxé 135–146
Vieillefond, J. R. Les imitations d'Homère dans *Daphnis et Chloé* ou l'humanisme de Longus. Navarre 425–432
——— Note sur γυνή et quelques mots de la même famille. Saunier 95–101
——— Note sur le mot φελλεύς. Desrousseaux 481–484
Vienna (1886): *Nouveaux Mélanges Orientaux.* Vienna Congress 1886 xiv + 599 Imprimerie Nationale, Paris 1886 *Hart. Sem. Found. Co9 n85*
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Vienna (1945): *Rabbinic School (100th).* הגבריז ספר 201, pl. Reubin Mass, Jerusalem 1945 *Yale Judaica Mc16 946V*
Vienna: *see also* Apo(ph)thegmen; Cameo; Genesis; Sigillata; Vindobona
——— ancient Egyptian collection in, history of (Dedekind) Vienna (1907) 50–58, fig.
——— grave finds from the time of the old Roman boundaries (Polaschek) Much 239–258
——— Mus.: *see* Head, god; King, Egyptian
Vienne, Orange, Arles, dates of construction of theaters of (Formigé) Picard I 382–386
Viereck Collection, ostraka and papyri from (Viereck) Wilcken 45–50
Viereck, P. Drei Ostraka des Berliner Museums. Lumbroso 253–259
——— Neue Texte aus Aegypten. Wilcken 45–50
viginti, triginta (accent) (Rydberg) Wahlund 337–351
Vignard, E. Le paléolithique en Egypte. Maspero I–1 165–175
Vikings, the, of the Mediterranean, and of the North (Brøgger) Myres 13–20, pl., fig.
Vilbel: *see* Mosaic
Vilfan, S. Zgodovina neposrednih davkov in aristnega postopka v srednjeveški Ljubljani. Kos 417–442
Villa: *see also* Cicero; Farnesina; Herculaneum; Pliny
——— or pandokeion (hotel, inn) (W. A. McDonald) Robinson I 365–373, fig.
——— Albani: *see* Pallas; Peleus and Thetis; Nemesis
——— Borghese: *see* Relief, Roman; Tripod relief
——— Julia: *see also* Hydria, Ionic; Palestrina; Torso, male
——— Julia, Rome, inv. no. 48238 (Giglioli) Robinson II 111–113, 2 pls.
——— Mattei, relief from, yet unexplained (Bieńkowski) Morawski 281–297
——— Medici, bas-relief of (Venus genetrix and Imperator) (Piganiol) B and C 265–270, pl.
——— Roman, at Güntersburg, and the *Bornburg* (C. L. Thomas) Frankfurt (1903) 83–101, pl., fig.
Villa, V. de Exilium perpetuum. Albertario I 295–314
Villach, bridge in, and the ancient route Aquileia

— Virunum — Lauriacum (Görlich) Egger III 132–134
Village: *see also* Tascaetium
——— club, records of a (papyrus, from Philadelphia, Faiyum) (Edgar) Lumbroso 369–376
Villanova: *see* Vases
Villard, F. Un nouveau cratère du Dipylon au Musée du Louvre. Picard II 1065–1074, figs.
——— Le Peintre des Centaures. Robinson II 65–69, 5 pls.
Villard, U. M. de Un santuario di Min-Pan in Nubia. Wilcken 42–44, fig.
Ville de Mirmont, H. de la Le Παρακλαυσίθυρον dans la littérature. latine. Havet 573–592
——— C. Popilius Laenas. Boissier 319–324
Villefosse: *see* Héron
Villefosse, A. H. de Nouveau fragment daté des allocutions d'Hadrien à l'armée de Numidie. Hirschfeld 192–197
——— Sur la forme matérielle d'un monument de Lambèse. Helbig 122–128, figs.
Villeneuve, F. Notes sur les "Satires" de Perse. P. Thomas 720–727
Villers, R. Appel devant le prince et appel devant le sénat au premier siècle de l'empire. Francisci I 375–391
Villey, M. Du sens de l'expression jus in re en droit romain classique. Visscher II 417–436
——— Suum jus cuique tribuens. Francisci I 363–371
Vilnensis, codex of Ovid, *Ibis* (Oko) Cwiklinski 215–224
Viminacium, a revolt in the camp at (Egger) Hoffiller 219–224, fig.
Vinaver, E. Principles of Textual Emendation. Pope 351–369
Vincent, A. L'exégèse moderne et contemporaine de l'Ancien Testament. Initiation Biblique 419–431
——— Les Rites du Balancement (Tenoûphâh) et du Prélèvement (Teroûmâh) dans le Sacrifice de Communion de l'A. T. Dussaud I 267–272
Vincent, H.: *see* Lagrange, J:
Vincent, L. H. L'archéologie et la Bible. E. Podechard 265–282
——— L'autel des holocaustes et le caractère du temple d'Ezéchiel. Peeters I 7–20, pl.
——— Les Bassins Roulants du Temple de Solomon. Ubach 147–160
——— Une épitaphe métrique de Gaza. Maspero II–I 41–52, pl.
——— Une grande sépulture sacerdotale à Jérusalem. Chaine 385–387
——— La Représentation divine orientale archaique. Dussaud I 372–390, figs.
——— Le Temple de Jérusalem. Initiation Biblique 540–555
Vincentiis, Q. de Della patrimonialità della prestazione nelle obligazione contrattuali. Fadda IV 313–383
Vincentius, tomb of, inscr. (Nilsson) Picard II 764–769
vindex, etymology (Flinck) Gustafsson #II 1–74
Vindicatio: *see* Grex; Rei
Vindiciae (Weiss) Peterka 67–83
——— falsae (fructus duplio) (Ratti) Riccobono II 421–429
vindicta: *see also* Manumissio; Release
——— manumission, application in ancient times only to slaves for debt (Appleton) Fournier 1–16
——— and noxa (Visscher) Bonfante III 235–248
Vindictam facere (Leicht) Virgilii 293–297
Vindobona (Kubitschek) Vienna (1893b) 1–58
——— new inscriptions from the Roman camp (legions) (Neumann) Mainz (1952) III 119–122, figs.
Vindobonensis (Vindobona): *see also* Papyri; Weil
——— Theol. Gr. 31 Codex (Vienna Genesis), composition of miniature of the flood in (Bianchi Bandinelli) L. Curtius (1953) II 66–77, 4 pls.
Vindonissa: *see also* Lamps
——— excavations at, and history of discoveries (Heuberger) Aarau 263–367, 20 pls., figs.
Vine-leaf carvings, Bulgarian marble capitals (Filov) Diehl II 11–18, figs.
Vineyard, of the goddess of Almopia (Macedon) (P. Collart) Stähelin 9–21, pl., figs.
Vinkesteyn, C. J. Plauti Captiui. (1014–1019), Schrijnen 735–736
vinnulus (etymology) (Stolz) Innsbruck (1893) 105–107
Vinski, Z. Zoömorphe Kleinplastik aus dem südpannonischen Donauraum. Hrozný V 331–342, 2 pls.
Viollier, D. Giubiasco. Une Nécropole contemporaine de la Conquête Romaine. Cagnat 229–245, figs.
Vir gravis (Hiltbrunner) Debrunner 195–207
Virgil: *see* Vergil
Virgilii: *Studi in onore di Filippo Virgilii nel XL anno d'insegnamento* xiii + 526; bibliog viii–xiii Soc. Editr. del "Foro Italiano", Rome 1935
Columbia Law G 040 V 81
Virgin(s): *see also* Vestal
——— goddess, the (Kalinka) Swoboda 114–116
——— iconography of (Grabar) Diehl II 29–42, figs.
——— Mary and the Martyr Katherine of Alexandria: an early representation (Weigand) F. J. Dölger 279–290
Virgo Caelestis (identification of) (Domaszewski) Nöldeke II 861–863
Viris Illustribus, Liber de, the A-family in the text tradition of the anonymous (Tichener) Oldfather 184–189
Virolleaud: *see* Lamella
Virolleaud, C. La divination babylonienne. Loret 565–574
——— Un état de solde provenant d'Ugarit (Ras-Shamra). Lagrange 39–49
Virtues, attributed to women, in Latin inscriptions (Skimina) Morawski (1908) 25–36
——— of the best men, listed from Roman and African inscriptions (Calderini et al.) Ramorini 673–707
Virunum: *see* Aphrodite, Asiatic; Aquileia; Youths
Vis extrinsecus admota; influence of Greek philosophy on Roman jurists (Condanari-Michler) Wenger I 236–248
Vis publica, some cases of (Flore) Bonfante IV 337–352
Visconti, A. I cap. 236–237 dell'Editto di Rotari e il diritto romano. Albertoni II 301–309

——— Note preliminari sul "domicilium" nelle fonti romane. Ferrini I 429–442
——— Note preliminari sull' "origo" nelle fonti imperiali romane. Calisse I 89–106
Vishtaspa (Herzfeld) Modi 182–205
Vising: *Mélanges de Philologie offerts à Johan Vising.* xii + 419; bibliog. 387–418 Gumperts, Goteborg 1925; Champion, Paris 1925 *Harv. 1233.89*
Visingsgö: see Wood work pieces
Vision: *see also* Democritus
——— of ancient life; Greek civilization (Carpenter) Pennsylvania 15–24
——— of Peter of Alexandria (Millet) Diehl II 99–115, 6 pls., figs.
Visky, K. La responsabilité dans le droit romain à la fin de la Republique. Visscher II 437–484
Vismara, G. Limitazioni al commercio internazionale nell'impero romano e nella communità cristiana medioevale. Ferrini I 443–470
Visscher: *Mélanges Fernandez de Visscher.* Rev. internationale des Droits de l'Antiquité. Vols. 2–5. Vol. I xlvi + 550; bibliog xxvii–xlvi; Vol. II 610; Vol. III 591; Vol. IV 572 Off. International de Libraire, Brussels 1950 *Harv. AHP 28.9 (2–5)*
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——— Aperçus sur les Origines du Postliminium. Koschaker (1939b) I 367–385
——— Il concetto di potestà nell'organizzazione dell'antico diritto romano. Castelli 3–20
——— La curatelle et l'interdiction des prodigues. Cornil II 541–611
——— La dualité des droits de cité et la "mutatio civitatis." Francisci I 39–62
——— L'Extension du regime de la noxalité aux delits prévus par la *lex Aquila.* Oven 306–312
——— La fondation funéraire de Iunia Libertas d'après une inscription d'Ostie. Solazzi 542–553
——— Un incident du séjour de Germanicus en Egypte. Lefort 259–266
——— Autour du "ius Quiritium". Schulz II 71–78
——— La jurisprudence romaine et la notion de l' "auctoritas". Gény I 32–41
——— Le *Lex Poetelia Papiria* et le régime des délits privés au V ᵉ siècle de Rome. Fournier 755–765
——— Locus religiosus. Verona III 179–188
——— La notion du "corpus" et le régime des associations privées à Rome. Ferrini IV 43–54
——— Pactes et religio. Pringsheim 138–150
——— Les peines sepulcrales. Lewald 175–183
——— "Potestas" et "cura". Perozzi 399–406
——— Les sources du droit selon le Code Justinien (I 14 et al). ACII I 51–67
——— Tacite et les réformes électorales d'Auguste et de Tibére. Arangio-Ruiz II 419–434
——— *Vindicta et noxa.* Bonfante III 235–248
Visser, E. A petition to queen Cleopatra (PBerl. Inv. 16277). Oven 116–121, pl.
Visual arts, in Propertius (Keyssner) Bulle 169–189
——— perception: *see* Empedocles, doctrine of sight
Vita: *see* Victor
Vita Constantini, historical errors of (Orgels) Grégoire IV 675–611
Vitae Patrum, use of comparison (Salonius) Gustafsson #3, 1–17
Vitality: *The Vitality of the Christian Tradition.* xi + 358 Harpers 1944 *Yale RA T 363*
Vitelli: *Raccolta di Scritti in onore di Girolamo Vitelli.* Aegyptus Vol. XXXI Fasc. II; Vol. XXXIII Fasc. I Pt. I 133–352, 9 pls.; Pt. II 1–240; Pt. III 241–496, 5 pls., figs.; Pt. IV 1–192, 4 pls.; Pt. V 193–371 Ambrogio, Milan 1951, 1953 *Harv. EgP 3.10 (32)(33)*
Vitelli, G.: *see also* Gradenwitz; Norsa
——— Atti di istruttoria a carico di funzionarii dell'Egitto romano. Lumbroso 23–28
——— Estratto dall'Archivo di uno Strategos dell' Egitto romano. Loret 59–63
——— Ad Euripide e Sophocle (Eur. *Hipp.* 115. 441; Soph. *Frgm.* 609 Dnd.). Graux 97–102
——— Un Papiro del Museo Greco-Romano di Alessandria. Chatelain 288–292
Vitelli, G., and M. Norsa Nuovi frammenti di Eschilo in papiri della Società italiana. Bidez 695–978 pl.
Vitellius, in Egypt (Préaux) Smets 571–578
Vitrano, F. M. Il fr. 31 "de legibus" I, 3. Brugi 325–337
Vitruvius (Vitruvius Pollio): *see also* Palladius; Peripteros sine postico
——— 4. 2. 4 (Boëthius) Lundstrom 9–13
——— 4.4 (music, scale) (A. Wilmanns) Mommsen (1877) 254–261
——— 4. 3. 1, emended (Mau) Juvenes Capitolino 20–21
——— "Parum ad regulam artis grammaticae explicatio" (Wistrand) Lundström 16–52
——— authors used as sources of stories of miraculous waters (streams) (Thiel) Wachsmuth 92–106
——— Codex Bruxellensis 5253 (b) and the manuscript tradition of *De Architectura* (Peeters) Grat II 121–143
——— and the Greek house (Mayence) Moeller 31–36
——— and the Roman architecture of his age (Boëthius) Nilsson 114–143
Viva Vox: *see* Meiser
Vivante: *Studi di diritto commerciali in onore di Cesare Vivante.* Vol. I xix + 754; Vol. II 876 Società Ed. Foro Italiano, Rome 1931 *Columbia Law G 040 V 83*
Vivès, D. A.: *see* Jewel, Phoenician
Vives, J. Prudentiana. Rubió i Lluch II 1–18
Vizier(s): *see also* Ptahmes
——— a, of the 13th dynasty (statue, Heidelberg, Egyptian Collection, inscription) (Ranke) Maspero I–1 361–365, pl.
——— a hitherto unknown example of the official regulations of (tomb inscriptions, Thebes) (Anthes) Maspero I–1 155–163
Vlachia-Megale, Vlachia-Vlachia in Greece (Soulis) Keramopoullos 489–497
Vlachs, the (Keramopoullos) Kyriakides 326–344
Vladimirskij-Budanov: *Sbornik statej po istorii prava posujščennyj M. F. Vladimirskomu-Budanovu.* xvii + 465; bibliog. xi–xvii Kiev 1904 *Harv. Slav ᵉ620.52*

Vlastos Collection, choes jug from (Papaspyridi-Karouzou) Rumpf 119–124, 2 pls., figs.
Vliet, J. v. d. Emendationum Trias. Kontos (1893) 115–118
——— De [Prologo] Libri de Deo Socratis Apulei recte diuidundo. Herwerden 214–217
Vocabulary: *see also*
Alexiad III, VI.7 (Byzantine Greek)
Augurs
Babylonian
causa (legal)
commercium (legal)
Crustae
Emblemata
ἐπιψευδής
Ghosts
Glossary
Glosses
Gods
Hippocratic
Hittite
Isaru (Assyrian)
Juristic
Legal
Marcus Aurelius Antoninus
Marriage (Greek)
Omens
ὥρα
πατερίων
Praepositus (military)
Religious
Sumerian
Usurtu (Assyrian)
Vergil, Linguist
Word(s)
——— Alpine region, obscure words from (Alessio) Tolomei 547–571
——— borrowed: *see* Language, Greek
——— Egyptian: *see* buy; Candace; Deer; eternal; Legal; money; sell
——— Italian (Meyer-Lübke) Bormann 295–298
——— maritime, of the Greeks (Chantraine) Beneviste 1–25
——— maritime, of the Roman (Fohalle) P. Thomas 271–299
——— O. T.: *see below*
——— technical: *see also* Special languages
——— technical, in Latin (Saint-Denis) Marouzeau (1943) 55–79
Vocabulary, Old Testament (Driver) Bentzen 26–39; T. H. Robinson 52–72
——— (Glousch) I. Levi 79–89
——— (D. W. Thomas) Oxford 391–397
——— (22 roots) (Yellin) Abrahams 441–458
——— Bithrôn (half-day) (W. R. Arnold) Briggs 13–22
——— colors (Preuss) Carlebach 225–231
——— dialect (Driver) Nötscher 58–61
——— Heb. (Buchanan) Robertson 1–12
——— Heb. (Köhler) Wellhausen 245–262
——— land, terms for (Rost) Procksch 125–137
——— opposite meanings (Blau) Wohlgemuth 160–176
——— people, terms for (Rost) Procksch 137–147
——— Sedaka, S'dâkâ (Rosenthal) Cincinnati (1951) 411–430
——— אבל (G. R. Driver) Gaster 73–75
——— 'āwen (Hjelt) Tallqvist 61–68
——— belt; חגורה חליצה אזור (C. H. Gordon) Cincinnati (1951) 132–134
——— אין (Gordis) Ginzberg 176 f.
——— גאל (A. R. Johnson) Bentzen 67–77
——— אשימא (S. Smith) J. H. Hertz 395–396
——— אשם (G. R. Driver) Gaster 75–78
——— בסח (Skoss) G. A. Kohut 549–553
——— Berēth (Seybold) Nöldeke
——— גזרה (Elliger) Alt 80–84
——— ור (Humbert) Dussaud I 260–266
——— habaṣṣelet (Dalman) Marti 62–68
——— חיים hayyim (luck) (Baudesin) Sachau 143–161
——— חמס (Löw) Hoffmann 128
——— חסד (Elbogen) Haupt 43–46
——— חשב (Gordies) Ginzberg 177–178
——— יד (בדי, ביד) (Torczyner) Kraus 1–4
——— היתרת על הכבד (G. F. Moore) Nöldeke II 761–769
——— ישע, ישוע (Holzman) Montifiore 73–77
——— כבוד (Ginzberg) Kaplan II 246–247
——— כי (Gordis) Ginzberg 178–180
——— כנסה (Englander) Cincinnati (1925) 150–156
——— כרת (Daube) Lenel 249–258
——— לב, לבב (C. A. Briggs) G. A. Kohut 94–105
——— לותץ/ליתץ (Buhl) Wellhausen 81–86
——— מועצה (Driver) Nötscher 54
——— מנהג (Guttmann) Baeck 55–56
——— מצוה (S. Greenburg) Kaplan II 381–384
——— נוח (Eissfeldt) Köhler 23–26
——— נינוה (Jelito) Hrozný I 330–332
——— נכרי (Humbert) Dussaud I 262–266
——— סכן (Gordis) Ginzberg 184–187
——— ספר (Rowley) Werden 179–190
——— סרנים (Eitan) I. Levy 223–231
——— בעבור עבור (Mittwoch). Jerusalem #12 (I)
——— עברי (Krauss) Landau 41–44
——— עולם (Altmann) Freimann 1–14
——— 'amm (Jwynboll) Nöldeke 353–356
——— ערבים ' r b y m. (E. Mahler) Haupt 82–83
——— 'ar 'ar (E. and H. Ha-Reubeni) Magnes 121–131
——— עשה (Driver) Nötscher 55
——— (siddēd) (Guthe) Budde (1920) 75–82
——— צור (Hehn) Sellin 63–68
——— צלמות (Hehn) Hommel II 79–90
——— צלך (Rubinowitz) Jerusalem #14
——— כנים (A. R. Johnson) Eissfeldt 155–159
——— פגר (Löw) Hoffmann 133
——— קדש (Schmoller) Roth 39–43
——— קלס (Bevan) Nöldeke 581f
——— Qana קנה (Humbert) Bertholet (1948) 259–266
——— קסם (Daickes) Hoffmann 87–91
——— קשת רמיק (Driver) Nötscher 53–54
——— Rōsch kelele; rōsch hamor (Seybold) Nöldeke II 757–760
——— שו (B. Klar) S. Kraus 5–9
——— שמיר (I. Löw) Heller 233–235
——— שפס (Noth) Bertholet (1948) 404–417
——— שפי (G. R. Driver) Gaster 78–80, 83
——— תהו ובהו (Caspari) Hummel II 1–20
——— תכו (Stummer) Nötscher 265–270
Vocalism, Lat. iā-iē (Brüch) Kretschmer (1936) 35–42
——— in Vulg. Lat., Parisius and the like (Gray) Marouzeau (1948) 207–213
Vocalization, Egyptian, problem of (Vycichl) Maspero I–1 385–392
Vocational training (Gildersleeve) Bain 5–6
Vocative, formation of, in Greek and in Latin (W. Schulze) Wackernagel 240–254
——— Latin: *see* Romane
Vocht, H. de Oriental Languages in Louvain in the XVII th Century. Lefort 671–688

Voci, P. Per la definizione dell'imperium. Albertario II 67–102
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——— Esame delle tesi del Bonfante su la famiglia romana arcaica. Arangio-Ruiz I 101–146
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——— Justa causa usucapionis. Carnelutti IV 157–181
Voconces: *see* Vocontii
Vocontii, onomastic of, and its transformation after the Roman conquest, according to inscriptions (Sautel) Saunier 173–180
Voelkel, L. The Selection of Coin Types During the Reign of the Emperor Domitian. Robinson II 243–247
Völkl, K. Zur Bevölkerungsdichte im alten Germanien. Ammann II 178–190
Vogel, G. Curae criticae in Aristotelis Politica. Munich (1891b) 108–114
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Vogell Collection: *see* Grave stele
Vogelmann, A. Ueber Taktgleichheit in der antiken Metrik, mit besonderer Rücksicht auf den Dochmius. Tübingen 41–49
Vogelstein, H. Einige Probleme der jüdischen Geschichte der Zeit des zweitens Tempels. Abrahams 416–425
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Voice: *see also* Middle; Passive
——— middle-passive, Latin ending -mini (Vandaele) Havet 552–554
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Voigt, W. de Quo anno Agrippa expeditionem Bosporanam fecerit. Lipsius 127–134
Volcanic eruption: *see* Scheria-Santorin
Volcano: *see* Vesuvius
Volhynia: *see* Bronze vase
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Volkmann, Wolfgang Die encomio Demosthenis inter Luciani scripta perperam relato. Jauer 121–127
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Volos: *see* Grave inscriptions
Volsinii: *see* Aphrodite, statuette
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Volterra: *see* Stelae
Volterra, E. L'acquisto dell cittadinanza romana e il matrimonio del peregrino. Redenti II 405–422
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——— Sulla condizione dei figli dei peregrini cui veniva concessa la cittadinanza romana. Cicu II 645–672
——— Sul divorzio della liberta. Riccobono III 203–230
——— L'efficiacia delle costituzioni imperiali emanate per le provincie e l'istituto dell'expositio. Besta 449–477
——— Appunti intorno all'intervento del Vescovo nei processi contro gli Eretici. Scialoja (1934) 453–468
——— L'istituto della "clarigatio" e l'antica procedura delle "legis actiones". Carnelutti IV 245–254
——— Manomissioni di schiavi da peregrini. Francisci IV 75–105
——— Ancora sulla manus e sul matrimonio. Solazzi 675–688
——— Il manuscritto della Consultatio veteris cuiusdam jurisconsulati e il suo scriptore Antonio Loisel. ACII II 399–436
——— Una misteriosa legge attributa a Valentiniano I. Arangio-Ruiz III 139–154
——— La nozione giuridica del conubium. Albertario II 347–384
——— Nuove osservazioni sulla conventio in manum. Verona III 27–45
——— Un'osservazione in tema di impedimenti matrimoniali. Albertoni I 401–422
——— Un'osservazione in tema di tollere liberos. Schulz I 388–398
——— Processi penali contro i defunti in diritto romano. Visscher II 484–500
——— Sull'uso delle Sententiae di Paolo presso i compilatori del Breviarium e presso i compilatori giustinianei. ACDR I 33–165
——— Per la storia del reato di bigamia in diritto romana. Ratti 389–447
——— In tema di accusatio adulterii: I. L'adulterium della sponsa. II. L'adulterium dell'uxor in captivitate. Bonfante II 111–126
Voltz, L. Die Tractate περὶ παθῶν τοῦ ἡρωϊκοῦ μέτρου. Studemund 79–89
Volubilis: *see also* Cato Uticensis; Volubilitanum
——— small ornamental bronze bust, found at (rustic divinity?) (Thouvenot) Picard II 1000–1007, figs.
Volubilitanum, municipium, Mauritania Tingitana, establishment of, 44 B.C. (Toutain) Grat I 39–52
Voluntas: *see also* Will
——— (Riccobono) ACDR III 177–192
——— and declarare in the testament, divergence between (Grosso) Riccobono III 165–173
——— and fides in the law of inheritance (Dulckeit) Kroschaker (1939b) II 314–352
——— silence as a manifestation of (Donatuti) Bonfante IV 461–484
——— ultima, falsa demonstratio in disposition of (Grosso) Bonfante II 187–216
Volunteers, levy of Thespian, under Marcus Aurelius (inscr., Thebes Inv. 1210) (Plassart) Glotz II 731–738
Volusius: *see* Tanusius Geminus
Volz, B. Zum Jahre der Schlacht von Pollentia. Schaefer 246–252
Volz, P. Der eschatologische Glaube im A. T. 72–87
——— Der Gott des Mose. London (1927) 29–36
——— Jesaja 53. Budde (1920) 180–190
——— Zum Verständnis von Psalm 16 und Psalm 130. Marti 287–296
——— Die Würde des Menschen im Alten Testament. Wehrung 1–8
vomis (etymology) (Stolz) Innsbruck (1893) 98–105
Vorarlberg, Illyrian names of rivers in (Zehrer) Ammann II 122–128
Vorderasiatische Abteilung der Berliner Museen (Tontafel) (VAT): 8082 = KAV 102; 8695; 13035 = KAV 154 (O. Schroeder) Tallqvist 259–267
Vosté: Angelicum. Vol. XX: *Biblica et Orientalia Rev.mo Patri Jacobo-M. Vosté dicata ob XII lustra aetatis.* 264; bibliog. 4–15 Rome 1943
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Vote(s): *see* Procheirotony; *non liquet*
Voting: *see* Psephism
Votive: *see also* Altar; Base, honorary; Base, votive; Inscription
——— bronze, from the country of the Veneti (Leiden) (Leopold) Amelung 122–127

——— and honorary inscription of Sex. Vibius Gallus (Kalinka) Benndorf 215–223
——— inscription (Kapsales) Kontos (1909) 275–282, 1 pl.
——— offering, to Imouthes (Louvre E5784) (Drioton) Loret 581–585, 2 pls.
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——— offerings at Olympia (inscribed) (Purgold) E. Curtius (1884) 235–244
——— relief(s): *see also* Amphiaraüs; Lacrateides; Rider God
——— relief, Attic (Blinkenberg) Ussing 1–18, fig.
——— relief, Eleusis, interpretation of (L. Curtius) Arndt 44–47, fig.
——— relief, from Tarentum (Langlotz) Amelung 113–117
——— relief, painted, from Megara; Athens Central Mus. (Sybel. Cat. No. 388) (Gurlitt) E. Curtius ((1884) 159–164, fig.
——— stelae: *see* "Moloch"
——— stone, of Philip V of Macedon, at Delos (Stouff) Athens 167–180
——— vase, Cretan, Arch. Seminar, Berlin Univ., Inv. no. D.613,614 (Rodenwaldt) Evans 100–106, pl.
Vouni (Cyprus) Bronze Age inscription from (Dikaios) Dussaud II 903–906
——— palace at, a study in architectural history (Gjerstad) Gustavus Adolphus (1932b) 145–171, 4 pls. fig.
Vowel(s), development in Indo-Hittite: *see* Phonology, Indo-European
——— dissimilation, a law of, Latin (Meyer-Lübke) Schrijnen 694–696
——— final, shortening of (Radford) Bloomfield 269–272
——— in Greek (Grammont) Boisacq (1937) 419–424
——— lengthening of, Greek (Saussure) Graux 738–742
——— short, in hiatus (Radford) Bloomfield 251–272
Vox Philodemi (Vogliano) Poland 113–114
Vriezen, T. C. De Compositie van de Samuël-Boekin. Netherlands 167–189
——— 'Ehje 'ª šer 'ehje. Bertholet (1950) 498–512
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Vrind, G. Cäsar und seine Kommentare. Brandenburg 18–27
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Vürtheim, J. De Octavia praetexta. Naber 435–442
Vulcan: *see* Hephaestus
Vulgar Latin (Sofer) Kretschmer (1936) 222–229
——— fui = ivi, me contuli (Tallgren) Gustafsson #5, 1–11
——— Parisius and the like (Gray) Marouzeau (1948) 207–213
——— a phonetic problem of (A. Grégoire) P. Thomas 369–377
——— of Roman Britain (K. Jackson) Ford 83–103
——— Latin, a theory of (development) (Burger) Marouzeau (1943) 162–169
——— law, Roman, possessory remedies in (E. Levy) Ferrini III 109–143
Vulgate: *see* Text(s), O. T.
Vulić, N. Alexandre le grand sur le Danube. Athens 181–203
——— "Castris" come designazione del luogo d'origine. Salinas 225–226
——— Dve tsigle s natpisom iz Moesie Superior. Nikov 560–562
——— Une inscription grecque de Macedoine. Glotz II 869–876, pl.
——— Inscriptions grecques de Macedoine. Boisacq (1938) 343–345, pl.
——— Jedan nou grěki natpis. Brunšmid 149–150, fig.
——— Konstantius' Samartenkrieg im Jahre 358–359. Heisenberg 374–376
——— Nashe narodne pesme i Ilijada. Popović 98–109
——— Severna granitsa antike Makedonije. Bulić 237–247
——— Le site de Iustiniana Prima. Lampros 337–338
——— Le site de Troie. Minns 154–156
——— Die Sitze der Triballer zur Römerzeit. Bormann 104–106
——— Une statuette de Zeus à Niš. Popov 151–153
——— Stridon. Belić (1920) 30–32
Vulpe, R. La date du vallum romain de la Bessarabie inférieure. Kazarov Pt. 1 89–98, fig.
-vv- group, pronunciation and use of (Meillet) Chatelain 33–34
Vycichl, W. Das ägyptische Vokalisationsproblem. Maspero I–1 385–392
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Vysoký, H., and Kebrle, V. Miscellanea. Kvíčaly 213–224
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W

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Wace, A. J. B. Design and Execution. Seta 109–121
——— The Facade of the Treasury of Atreus.

Keramopoullos 310–314, pl.
——— Jericho Tomb 13. Myres 259–262, figs.
——— Late Helladic III Pottery and Its Divisions. Oikonomos 137–140
——— Middle and Late Helladic Pottery. Tsountas 345–350
——— Notes on Roman Sculpture. Picard II 1088–1097
——— Pausanias and Mycenae. B. Schweitzer 19–26
——— Prehistoric Stone Figurines From the Mainland. Shear 423–426, pl.
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——— Ignosco. Danielsson 383–390
——— Ueber einige lateinische und griechische Abteilungen aus den Verwandtschaftswörten. Kaegi 40–65
Waddell, W. G. Three homeric papyri from Oxyrhynchus. Maspero II–1 145–154
Wade-Gery, H. T. Horos. Glotz I 877–887, pl.
——— Kynaithos. Murray (PL) 56–78
——— The Peace of Kallias. Ferguson (Ath) 121–156
——— Themistokles' Archonship. Myres 263–270
Wadi Rousheydi, Safaitic inscriptions of (Semitic) (Ryckmans) Dussaud II 507–520, 2 pls., figs.
Waele, F. J. de ΟΡΘΟΓΡΑΦΟΣ and ΠΡΟΙΚΟΦΑΓΑΣ on Corinthian Inscriptions. Capps 90–92, fig.
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Waetzoldt, W. Okeanos. Bemerkungen zur Geschichte der Meeresmalerei. Worringer 224–235, 8 pls.
Wage(s), the living, in old Athens (Mras) Rzach 148–149
——— legal: *see* "merces"
Wageningen, J. van Ad Archilochum et Theognidem. Kontos (1893) 139–141
——— Ad Cebetis Tabulam. Herwerden 223–226
——— Ad Senecae dialogos. Naber 445–453
Wagenvoort, H. Ad Horatii Sat. I 4, I 10, II 1. Schrijnen 747–754
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Wagner, W. Zur Geschichte der ala I Pannoniorum Tampiana victrix. Mainz (1952) III 97–101
Wagon(s), form of, in Hesiod (Thraemer) Strassbourg (1901) 299–308, figs.
——— and horse in Egyptian texts (Deines) Hartmann 3–15
——— Scythian (Bieńkowski) Bormann 162–165, pl.
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Wahrmann, P. Zur Frage des Aoristus mixtus im Griechischen. Kretschmer (1926) 307–314
Waiblingen-Beinstein, decorated ware of the potteries of (Ricken) Oxé 64–83, 6 pls., figs.
——— Roman potteries of (Paret) Oxé 57–64, figs.
Wainwright, G. A. A Pair of Constellations. Griffith 372–383, pl., figs.
Walachians, immigration of, from south to north of the Danube (Darkó) Nikov 173–180
Walbank, F. W.: *see also* A. H. McDonald
——— Polybius in the Pontus and the Bosphorus (IV 39–42). Robinson I 469–479
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Waldhauer, O. Zur Kritik römischer Kopien. Amelung 254–260, figs.
——— Myrons *Anus Ebria* and the Drunken Woman in Munich. Swindler 241–246, 3 pls., fig.
——— Die Silbervase von Nikopol. Berlin (1929) 83–87, 3 pls., figs.
Waldstein, C. Classical Archaeology and Prehistoric Archaeology. Clark 517–528
Wall(s): *see also*

Acropolis	City
Agger	Coventina
Athens	Delos
Babylonian law	Rome

Taunus
Triarius
Vallum
Wall-painting(s)
—— decoration at Pompeii (Elia) Pompei 97–110
——— Roman, of Alba Pompeia (Eusebio) Salinas 179–200, figs.
——— Roman, frontier, North Africa (Gsell) Boissier 227–234
——— Roman, Lower Bessarabia, date of (Vulpe) Kazarov Pt. 1 89–98, fig.
—— Roman, Mainz; church cloisters (Schuchert) Reatz 414, pl.
Wall-painting(s): *see also*
Cavalry
Crusades
Emblem
Heracles, in the Orient
Herculaneum
House of Tragic Poet
Lyre Player
Menander, house of
Monastery churches
Pompeii
Perspective
Space illusion
——— Heracles (Löwy) Schlosser 46–52, 3 pls.
——— Pompeian, and fable it represents (ass and lion) (Mingazzini) L. Curtius (1953) I 150–152, pl.
——— Pompeii, two unusual (Reg. I. Ins. V. casa no. 10) (Maiuri) L. Curtius (1953) I 88–99, 5 pls., fig.
——— Roman, from the church in Balingen (Christ) Stuttgart (1912) 95–104, 3 pls., figs.
——— Roman, import of (Schefold) Picard II 836–945
——— styles of: *see* Workshops
——— technique of, Pompeian (Augusti) Pompei 313–354, figs.
——— two Greek, 4th century cycle (Aristeides, Asclepiodorus, Theomnestus; Euphranor) (Schreiber) Benndorf 95–98
——— two, from the region of Pompeii and their derivation from tragedy (Corte) Petra 216–227, figs.
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Wallace, W. P. The Spartan Invasion of Attica in 431 B.C. Norwood 80–84
Walldürn, inscription of, *Britones gentiles* (CIL XIII 6592). (Zech) Moeller 69–75
Walle, B. van de La division matérielle des textes classiques égyptiens et son importance pour l'étude des ostraca scolaires. Lefort 223–232
——— L'identification d'un fragment de bas-relief provenant du tombeau de Kharouef (Thèbes, no. 192). Rosellini (1949) II 283–288, pl.
——— Le pieu sacré d'Amon. Lexa 111–135
——— Les Soi-disants "signes déterminatifs" du système hiéroglyphique égyptien. Liége (1932) 203–218
——— Une stèle égyptienne du Moyen Empire au Musée Curtius de Liége. Capart 563–574
——— La torture dans la religion et la magie égyptiennes. Carnoy 173–189
Wallis: *see* Vallais
Walter, A. Griechisch. Streitberg (1924) 319–360
Walter, F. Zu Cicero, Lucan und Tacitus. Hauler 129–138
——— Zu lateinischen Historikern. Meine Vorschläge sind *kursiv* gedruckt. Poland 67–68
——— Zu Tacitus. Christ (1891) 396–398
Walter, O. Ein angebliches Reitermotiv des Parthenonfrieses. Tsountas 407–414, pl., figs.
——— Eine Athenastatuette mit beweglichen Armen. Capps 347–355, figs.
——— Ein Beitrag zur Aussprache des Griechischen. Hoffiller 101–103, fig.
——— Die Bosse am Nordportal des Erectheion. Egger II 72–78
——— Darstellung von Meereswesen auf römischen Sarkophagen. Oikonomos 81–86
——— Zum Lenormantschen Schiffsrelief. Rumpf 131–140, pl.
——— Das Priestertum des Sophokles. Keramopoullos 469–479
——— Ein Totenmahlrelief aus Samos. Robinson I 594–605, 2 pls., figs.
Walters Art Gallery: *see also* Cylix, red figure; Silver statuette
——— no. 48.2020 (D. K. Hill) Robinson II 60–62, pl.
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Waltz, R. Examen d'une phrase de Tacite (*Hist.* I 40). Ernout 377–382
——— La IVe Eclogue et Asinius Gallus. P. Thomas 738–746
——— Peut-on enseigner à traduire? Saunier 165–172
Waltzing, J. P. A propos d'un monument romain d'Arlon. Frédericq 51–62, figs.
War(s): *see also*
Animal
Chremonidean
Demetrius II
Feud
Jewish
Lelantine
Peloponnesian
Pyrrhic
Syrian
Taboo
——— chariot, in *Iliad* (Helbig) Nicole 233–240, pl.
——— civil, causes of (Pohlenz) Swoboda 201–210
——— and combat among primitive people (Leeuw) Casel 337–343
——— engines of: *see* Athenaeus
——— Gallic, Caesar's legions in the (Groebe) Hirschfeld 452–460
——— of Giants: *see* Nonnus
——— as judgments of god among the Babylonians and Assyrians (Furlani) Galbiati III 39–47
——— and peace (according to the ancient idea) (Wunderer) Nurenberg 1–8
——— Roman: *see ius belli*
——— the wounded in, and the Greek cities (Jacob) Glotz II 461–481
Ward, W. H. Asianic Influence in Greek Mythology. Toy 243–253
Wardle, W. L. The Imperial Backgrounds. Oxford 110–134
Ware: *see also* Arretine
——— decorated: *see* Waiblingen-Beinstein

——— prehistoric: *see* Birch-bark technique
Warp-weighted loom (Crowfoot) Myres 36–47, pl.
Warren: *see* Papyri
Warren, M. Unpublished Scholia from the Vaticanus (C) of Terence. Goodwin 125–136
Warren, S. J. Chion, Coberus, et Cobetus. Naber 457–460
——— Herondae Παροιμία. Kontos (1893) 145–147
——— Σωπᾶν, Σιωπᾶν, Σιωπή. Herwerden 227–230
Warrior: *see also* Ethiopian
——— the Greek "Happy" (Heracles) (Agard) Kleist 1–11
——— head, archaic, from the Persian debris, Acropolis Mus. Inv. no. 530 (Schraeder) Amelung 227–232, pl., figs.
——— head of, Hellenistic, National Mus., Rome (Hekler) Amelung 86–89, pl.
——— stele, a, from Megara (Diepolder) Wolters 225–229, figs.
——— tomb of: *see* Sesto Calende
Warsaw: *see also* Papyri
——— National Art Collection, Inv. No. 3079 (Bulanda) Cwiklinski 312–322, pl.
——— National Mus.: *see also* Heracles and the centaur
——— National Mus., Egyptian funeral stele in (Halicki) Lexa 407–409, 2 pls.
Wartenberg, G. Die byzantinische Achilleis. Vahlen 175–201
——— Der Schild des Aeneas. Eine Vermutung zur Entstehungsgeschichte der Aeneis. Berlin (1924) 88–91
Waser, O. Drei Jahrtausende Kunstentwicklung. Blümner 233–260
——— Volkskunde und griechische-römisches Altertum. Hoffmann-Krayer 453–512
Waser, R. A. A Brief Study of the Relationship between the Eighth Chapter of Proverbs and the Prologue of St. John's Gospel. Macdonald 425–454
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Waszink, J. H. Tertullians eschatologische Deutung der Siebenzahl. F. J. Dölger 276–278.
Water, O. T. (Lauterbach) Cincinnati (1936) 213–218; 222–238
——— ordeal by, according to a letter from Mari (inscr.) (Dossin) Koschaker (1939a) 112–118, fig.
——— supply, and drainage of Roman defense line forts (Jacobi) Dörpfeld 49–70, figs.
——— supply, of Rottenburg (Roman aqueducts) (Paret) Naegele 206–211, figs.
——— -works of Mactar (Chatelain) Cagnat 399–405
Watson: *Philosophical Essays Presented to John Watson*. vi + 346; bibliog. 243–246. Queen's University, Kingston, Canada 1922 *Harv. Phil 2340.8.80*
Watson, W. W. An Incident of the Dacian Persecution. Poole 127–135
Wattendorf, G. Die griechischen Altersbezeichnungen MEIPAΞ und MEIPAKION. Cimbria 71–76
Watzinger, C. Adonisfest. Amelung 261–266, fig.
——— Die griechische Grabstele und der Orient. Schmid 141–167, figs.
Waves, satyrs' ride through the (Amelung) Helbig 1–9, figs.
Wavre, R. Les apories de Zénon d'Elée. Speiser 123–127
Waw, conversive and "inversive" (Hehn) Budde (1920) 83–92
Wax: *see* Encaustic
Wázny: *see* Vázny
ϝέ, Ve in Greek (Havet) Renier 369–372
Wealth, names of the classes of people in Athens according to (Cichorius) Lipsius 135–140
——— O. T. (Cassel) Berlin (1929) 5–22
——— and poverty in Roman comedy (Duckworth) Johnson 36–48
Weapons: *see also*
Arms
Axes
Battle-axes
Bow
Halberd
Knife
Sling
Spear
Sword
——— ancient Persian, illustrated from Iranian sources (Herodotus VII 61) (W. Jackson) Drisler 95–125, pl., figs.
——— Greek and West European, Bronze Age (Hoernes) Benndorf 59–62, figs.
Wearing apparel: *see* Bulgarians; Homer
Weather gods, war of, with the serpent Illujankaš, Hittite myth (Zimmern) Streitberger 430–441
Weaver: *see also* Silk-
——— life of, in Oxyrhynchus (Brewster) Rolfe 19–45
Weaving: *see also* Ornament
——— Byzantine: *see* Hanging
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Weber, H. Rare or unpublished coins in my collection. Head 296–300, pl.
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——— Παλήσειεν (Her. 8, 21). Kretschmer (1936) 267–269
Weber, O. Altorientalische Kultgeräte. Hommel II 370–392, figs.
——— Zum Problem der Exegese. E. F. K. Müller 97–121
——— Ein Silberner Zeptergriff aus Syrien. Bode 52–67, pl., figs.
Weber, R. De Philemone Atheniensi Glossographo. Ribbeck 443–450
——— "Vindica Sanguinema" (Ps 78.10). Une vieille faute des anciens psautiers latins. Dold 45–48
Webster, T. B. L. Grave Relief of an Athenian Poet. Robinson I 590–593, pl.
——— Some Monuments of Greek Comedy. B. Schweitzer 260–263, pl.
——— Notes on Pollux' List of Tragic Masks. Rumpf 141–150
——— Sophocles and Ion of Chios. Koerte 263–274

——— Sophocles' *Trachiniae*. Murray (PL) 164–180
Wecklein Ad Scriptores Graecos. Herwerden 231–236
Wecklein, N. Ueber den Kresphontes des Euripides. Urlichs 1–23
——— Zum Oed. Tyrannos des Sophokles. Munich (1913) 236–239
——— Ueber symmetrische Anordnung des Dialogs und die Stichomythie bei Sophocles. Würzburg (1868) 119–141
Wedding: *see also* Aldobrandini; Peleus and Thetis; Rites
——— customs, Greek (H. Blümner) Meyer von Knonau 1–12
——— song, Byzantine, a (Kyriakides) Grégoire III 179–183
Weege, F. Virgilio e l'arte figurativa. Vergil 93–119, 3 pls.
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——— Un nouveau monument des environs de Tongres. P. Thomas 701–704, pl.
——— Les Tungri dans l'armée romaine. Moeller 50–68
Weerd, H. Van de, and S. J. de Laet Note d'épigraphie Latine: La Cohors Asturum et Callaecorum et la Cohors I Asturum et Callaecorum. B and C 347–352
Weerd, H. Van de, and P. Lambrechts Note sur les corps d'archers au Haut Empire. Kuzsinsky 229–242
Wegehaupt, H. Plutarch, πότερον ὕδωρ ἢ πῦρ χρησιμώτερον. Leo 146–169
Wegener, E. P. The βουλευταί of the μητροπόλεις in Roman Egypt. Oven 160–190
Wegner, M. Ein Torso aus dem Westgiebel des Parthenon. B. Schweitzer 185–191, 4 pls., figs.
——— Zwei oströmische Bildwerke. Schede 159–161, 3 pls.
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Wehr, J. De Romanorum nenia commentatio. E. Curtius (1868) 11–17
Wehrli, F. Der Artzvergleich bei Platon. Salis 177–184
——— Die Geschichtsschreibung im Lichte der antiken Theorie. Howald 54–71
Wehrli, F. v. Der erhabene und der schlichte Stil in der poetisch-rhetorischen Theorie der Antikite. Muehll 9–34
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——— Zur griechischen Grabstele. Salis 147–150
——— Kopf des Satyr Borghese. Oikonomos 151–153, 2 pls., fig.
——— Maske eines Silens, Sammlung Loeb, Murnau. Loeb 103–110, pl., figs.
——— Ein römisches Relief aus der Zeit Caesars. Arndt 48–61, figs.
Weidgen, J. Miscellanea Critica. Coblenz 35–50
Weidner, E. F. Ein astrologischer Kommentar aus Uruk. Tallqvist 247–358
——— Zur babylonischen Eingeweideschau. Zugleich ein Beitrag zur Geschichte des Labyrinths. Hommel I 191–198, figs.
——— Historisches Material in der babylonischen Omina-Literatur. Meissner 226–240
Weigand, E. Die Helladisch-Byzantinische Seidenweberei. Lampros 503–514, figs.
——— Zu den ältesten abendländischen Darstellungen der Jungfrau und Märtyrin Katherina von Alexandria. F. J. Dölger 279–290
——— Das sogenannte Praetorium von Phaena-Mismije. Bulle 71–92, 2 pls.
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Weights: *see also* Ponderarium
——— and measures: *see* "exagium"
——— and steelyards, Roman (Paret) Jacobi 73–86, pl., figs.
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——— Horatiana. Chatelain 57–58
——— Observations sur deux Odes d'Horace. Nicole 551–553
——— Observations sur quelques textes grecs et latins. Herwerden 238–254
——— Xénophon et l'avenir du monde grec. Gomperz 118–121
Weil, R. Olympische Miscellen. E. Curtius (1884) 125–135, pl.
——— Paestum. — Minteona. Zeumer 81–84
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Weill, R. Notes sur les Noms asiatiques des "Textes d'Exécration" égyptiens du Moyen Empire. Dussaud II 947–958
——— Pointe sud de la cité de David et les fouilles de 1923–24. I. Levi 103–117
——— La racine ꜣ , i "être" génératrice de formes verbales et de noms de personnes. Loret 593–618
Weill, R. and P. Jouget Horus-Apollon au Kôm el-Ahmar de Zawiét el Maietin. Maspero II–1 81–104

Weinberg, J. Zur Geschichte der Targumim. Rosenheim 237–258
Weinberger, W. Griechische Handschriften des Antonios Eparchos. Gomperz 303–311
——— Handschriftliche und inschriftliche Abkürzungen. Bormann 64–68
——— Der lateinische Choliamb. Hartel 117–120
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——— Religiös-ethische Formen der Epipompe. F. J. Dölger 291–308
——— Türöffnung im Wunder-Prodigen- und Zauberglauben der Antike, des Judentums und Christentums. Schmid 200–452, figs.
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——— Glauben im A. T. Beer 88–99
——— Die theologische Aufgabe der a-t Wissenschaft. Werden 207–224
Weinstock, S. Clodius and the *Lex Aelia Fufia.* Jones 215–222
——— Parca Maurtia und Neuna Fata. Rumpf 151–160
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——— De nonnullis locis papyri illius, qui Gnomon inscribitur, praesertim de iure sepulcrorum in Aegypto. Wilcken 299–304
——— Das Notenwerk des Probus. Riccobono I 35–38
——— Schriftlichkeit und Mündlichkeit in der römischen Rechtsbildung. Verona II 49–60
——— "Procurator ex testamento." Arangio-Ruiz IV 61–70
——— Proscriptio Debitorum. Visscher II 501–506
——— Zur Stadtrechtsgeschichte von Kyrene. Ferrini IV 232–253
——— Tempelinschrift aus Dystos über Haftungsübernahme. Heisenberg 638–640
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——— Die Verteilung der Vindizien und der Eigentumschutz bei der Legisactio sacramento in rem. Peterka 67–83
Weiss, H. Notes on the Greek ideas referred to in Van Helmont, De Tempore. Eecke 418–449
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——— Zur Lage von Kunaxa. Meissner 241–251
——— Zur neubabylonischen Chronologie. Tallqvist 359–369
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Weissengruber, F. Labyrinthus. Hic habitat Minotaurus. Linz 127–147, figs.
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——— Die Brunneninschrift von Lusoi. Graz (1909b) 104–113
——— Zum Kranz des Philippos. Vienna (1901) 57–63
——— Zu den Quellen der Anthologia Palatina. Hartel 184–188
Weiterentwicklung der Christlicher Religion, Beiträge zur: *see* Munich (1905)
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——— Die beiden Festtage der Ara Pacis Augustae. Nilsson 500–513
Welkow, I. Der Fels im Kultus der Thraker. Egger I 28–36, figs.
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Well, early Helladic, near old Corinth (Waage) Shear 415–422, 3 pls.
——— at Eleusis (Orlandos) Capps 282–294, figs.
——— inscription from Adamklissi (Dobrudscha) (Weiss) Graz 114–117
——— inscription about, at Lusoi (Weisshäupf) Graz (1909b) 104–113
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Weltanschauung: *see* Attitude; World-
Welzhofer, K. Beda's Citate aus der Naturalis Historia des Plinius. Christ (1891) 25–41
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Wendt, O. Der Real-Verbalcontrakt des Römischen Rechts. Schmidt 3–38
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——— Wandlungen im römischen Zivilprozessrecht. Hanausek 1–22
——— Wesen und Ziele der antiken Rechtsgeschichte. Bonfante II 465–477
——— Zum Wohn- und Wirtschaftsrecht in den Papyri. Bekker 75–85
——— Die Zession im Rechte der graeko-aegyptischen Papyri. Fadda IV 81–97
——— Vom zweigeteilten römischen Zivilprozesse. Solazzi 47–66
Wenig, K. Kriteria stilistická při řešení otázek pravosti starověkých spisu. Groh 51–55
——— O pravosti XXI. řeči Isokratovy. *Πρὸς Εὐθύνουν ἀμάρτυρος*. Král 49–57
Weniger, J. Ein Schädel aus einem Ephesischen Heroengrab aus der Zeit um Christi Geburt. Egger II 158–168, figs.
Weniger, L. Zum Schilde des Achilles. Blümner 16–35, pl., figs.
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Wep-Wawet in therianthropic form, relief from Lisht (Metropolitan Mus. No. 09.18.02) (C. R. Williams) Maspero I–2 525–527, pl.
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Werden und Wesen des A. T.: *see* Göttingen (1935)
Werner, J. Fibeln aus Aquileia. Baserga 151–160, figs.
——— Opus interrasile an römischem Pferdegeschirr des 1.Jahrhunderts. Egger I 423–434, 2 pls., figs.
——— Römisch Trinkgefässe in germanischen Gräbern der Kaiserzeit. Wahle 168–176, fig.
——— Zur Sage vom Zuge der Sieben gegen Theben. Ribbeck 514–516
Wernicke, K. Eine Bronzestatuette des Berliner Museums. Benndorf 153–158
——— Zur Geschichte der Heraklessage. Robert (1890) 71–85
Werth, A. Animadversiones ad Hygini Fabulas. Usener 109–118
——— De Ciceronis et Senecae Locis Aliquot. Usener 35–46
Werwolf (W. Kroll) Radermacher 168–172
Wesel: *Festschrift zur Feier der Einweihung des neuen Gymnasialgebäudes der Gymnasiums und Realgymnasium zu Wesel.* vi + 151 C. Kühler, Wesel 1882 *Yale A 32W50*
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Wesendonk, O. G. von The title 'King of Kings'. Pavry 488–490
Weser: *see also* Drusus, in Germany
——— Basin: *see* Pan
Wessely, C. Abalus insula. Salzburg (1929a) 164–168

——— De Callimacho bibliothecario. Griffith 38–41
——— Das erste Jahr des Tiberius in Aegypten. Bormann 159–161
——— Instrumentum Census Anni P. Chr. N. 245. Nicole 555–559
——— *Ius lapides transportandi.* Bonfante II 17–18
——— Neues über Diogenes den Kyniker. Gomperz 67–74
——— Papyrusfragment eines griechischen Historikers. Hirschfeld 100–103
——— Ptolémée, Géographie, IV, 5, 24 et le papyrus Ranier n° 259. Greek Studies 504–507
——— "Rosae folia". Lumbroso 8
——— Synopsis Florae Magicae. Loret 17–26
Wessely, K. Ein griechischer Heiratscontract vom Jahre 136 n.Chr. Vienna (1893b) 61–77
Wessetzky, J. Herz und Skarabäus. Mahler 365–373, figs.
West, A. B. Correspondences Between the Delian and Athenian Calendars in the Years 433–432 B.C. B. H. Hill 1–19
——— A Fragment of a Parthenon Treasure Record, *I.G.* I.² 287. Glotz I 329–334
——— The Year of Anaxikrates, 307/6 B.C. Capps 356–363
West, L. C. The Coinage of Diocletian and the Edict on Prices. Johnson 290–302
West, Farthest: *see* California Vase Collections
Westendorf, W. Dynamischer Gebrauch des passivischintransitiven Pseudopartizips. Hartmann 38–56
Westermann, W. L. Athenaeus and the Slaves of Athens. Ferguson (Ath) 451–470
——— An Egyptian Farmer. C. F. Smith 171–190
——— The Prefect Valerius Eudaemon and the Indigent Liturgist. Bell 107–111
——— Slave Transfer: Deed of Sale with Affidavit of Vendor. Wilcken 229–237, pl.
Westholm, A. The Colossus from Amathus. Nilsson 513–528, fig.
——— Sculptures from the Temple-Site at Soli-Holades. Preliminary notes. Gustavus Adolphus (1932b) 172–188, 4 pls., fig.
Westin, G. De Apokryfiska Bökernas försvinnande Urden Svenska Bibeln. Uppsala #18 1–26
Westland (Netherlands), Roman occupation during Roman period (Liere) Giffen 313–316
Westman, R. Observatio critica ad Procli in Platonis Rem publicam commentarios (Vol. II, p. 113, 10 Kroll) Linkomies 190–191
Westphal, G. צבא השמים Nöldeke 719–728
Westrup, C. W. Joint family and family property in early law (a comparative study). Albertoni I 145–178
——— Quelques recherches sur le problème des origines de Rome. Visscher II 551–576
——— Le "roi" de l'Odyssée. Fournier 767–786
Weyl, A. Die Bedeutung des Hauses im a–t Erziehungsplane. Frankfurt (1903) 1–27
Weyman, C. Analecta sacra et profana. Grauert 1–19
——— Analecta sacra et profana. Neue Folge. Ehrhard 479–490 [cf. Festgabe H. Grauert]
——— Bemerkungen zu Horaz carm. I 2. Heisenberg 7–13
——— Bemerkungen zur 16.Epode des Horaz. Schrijnen 737–746
——— Zu Lateinischen Schriftstellern. Christ (1891) 147–154
——— Zu lateinischen Dichtern. Munich (1926) 90–102
——— Tacitus über die Fackeln des Nero. Schanz 167–172
Whatmough, J. Alpes Populique Inalpini (Plin. *N.H.* III 47). Pease 175–185
——— The development of the Indo-European labiovelars with special reference to the dialects of Ancient Italy. H. Pedersen 45–56
——— A New Raetic Inscription of the Sondrio Group. Parry 205–207, pl.
——— Root and Base in Indo-European. Jackson 1–23
——— Some Lexical Variants in the Dialects of Ancient Gaul. Robinson II 477–482
Wheat: *see* Spikes
Wheeler, R. E. M. Roman Contact with India, Pakistan and Afghanistan. Crawford 345–381, 4 pls., figs.
White, and black, significance of, in Latin (Goetz) Munich (1905) 63–76
——— goddess, and Syrian goddess (Fontenrose) Popper 125–148
Whitehouse, F. C. Five hieroglyphic inscriptions completing the Papyrus of the Fayoum. Leemans 83–84
Whittemore, T. A statuette of Akhenaten. Kondakov 259–262, pl.
——— An unpublished Byzantine Seal. Jerphanion I 376–383, pl.
——— An Unpublished Seal of the Patriarch Ignatios. Grégoire, Honigmann Pt. 1 261–266
Who are you? enigmatic form of question (Pyr. § 930) (A. de Buck) Lexa 398–399
Wickert, L. De nonnullis miliariis Braccarensibus. Sarmento 442–448
——— Der Prinzipat und die Freiheit. Kroll (1949) 111–141
——— Sertorius. Lammert 97–106
Wide, S. Die ältesten Dipylonvasen in Attika. Montelius (1913) 205–214, figs.
——— Baum, Vogel und Axt. Johansson 62–69, pl., fig.
——— Mykeniska kult-sumboler på geometriska vaser. Montelius (1903) 13–24, figs.
——— Theseus und der Meersprung bei Bakchylides, XVII. Benndorf 13–20, fig.
Wide, Sam, and the first Swedish excavations in Greece (Callmer) A. W. Persson 208–223
Widemann, H. Curae criticae in Aristotelis Politica. Munich (1891b) 103–107
Widengren, G. Psalm 110 och det Sakrala Kungadömet i Israel. Uppsala #1 1–26
——— Quelques Remarques sur l'Emasculation Rituelle chez les Peuples Semitiques. J. Pedersen 377–384
Widmer, G. Hebräische Wechselnamen. Marti 297–304
Wieacker, F. Doppelexemplare der Institutionen Florentins, Marcians und Ulpians. Visscher II 576–607
——— Endoplorare. Diebstahlsverfolgung und

Gerüst im altrömischen Recht. Wenger (1944) I 129–179
——— Fr. Vat. 75 und 76. Ueber Ulpians Sabinuskommentar in der nachklassichen Zeit. Arangio-Ruiz IV 241–261
——— Ueber das Gaiusexemplar der Theophilusparaphrase. Gierke (1950) 299–315
——— Das Gesellschaftsverhältnis des klassischen Rechts. Levy 302–344
——— Iactus in tributum nave salva venit (D. 14, 2, 4 pr.). Exegesen zur lex Rhodia de iactu. Albertario I 515–532
——— Lateinische Kommentare zum Codex Theodosianus. Untersuchungen zum Aufbau und Ueberlieferungswert der Interpretationen zum Codex Theodosianus. Lenel (1931) 259–356
——— Protopraxie und "ius pignoris" im klassichen Fiskalrecht. Koschaker (1939b) I 218–257
——— Spezifikation. Schulprobleme und Sachprobleme. Rabel II 263–292
——— Vorbedingungen einer Kritischen Gaius-Ausgabe. Verona I 51–74
——— Vulgarismus und Klassizismus in römischen Recht der ausgehenden Antike. Francisci III 117–138
Wiedemann, A. Die Anfänge dramatischer Poesie im Alten Aegypten. Nicole 561–577
——— Eine Stele des Koenigs Ra-Sechem-Ka. Leemans 27–28
——— Zu dem Thierkult der alten Aegypter. Harlez 372–380, fig.
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——— Torso eines Fischers aus Aphrodisias. Bode 1–13, pl., figs.
Wieleitner, H. Zur Geschichte der Entdeckung des babylonischen Sexagesimalsystems. Sticker 11–17
Wiener Eranos: *see* Graz (1909b)
Wiener, M. Der Dekalog in Josef Albos dogmatischen System. Baeck (1938) 107–118
——— Zur Geschichte des Offenbarungsbegriffs. Cohen 1–24
——— Der Messiasgedanke in der Tradition und seine Umbiegung im modernen Liberalismus. Montefiore 151–156
Wiesenthel, M. Quaestio Thucydidea. Friedländer 456–466
Wiesner, J. Zum Hirsch in der Frühzeit. F. J. Dölger 309–319, 2 pls.
Wife, maintenance of, and fructus dotis (Koschaker) Bonfante IV 3–27
Wifstrand, A. Ein Art Transitivierung von Denominativa auf -*έω*. Rudberg (1946) 244–248
——— Autokrator, Kaisar, Basileus. Bemerkungen zu den griechischen Benennungen der römischen Kaiser. Nilsson 529–539
——— Ein Epigramm aus Kappodokien. A. W. Persson 195–198
Wijkström, B. Clarorum virorum facta moresque. Lundström 159–168
——— Welche sind die Tempel auf der Piazza Argentina? Gustavus Adolphus (1932b) 17–30, 2 pls., figs.
Wijngaarden, W. D. van Ein Torso von Ramses VI. Rosellini (1949) II 295–299, 3 pls.
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Wikarjak, J. De abstractionibus personatis apud Graecae comoediae poetas. Cwiklinski 92–103
Wikén, E. Die Ansichten der Hellenen über den Nordrand der Oikoumene vor Pytheas. Rhipaïen und Hyperboreer. Nilsson 540–552, figs.
——— Zur Topographie des Faijûm: Κερκή. Gustavus Adolphus (1932b) 270–276
Wilamowitz, and Classical philology (Patzer) Dornseiff 244–257
Wilamowitz-Moellendorff: *Ulrich von Wilamowitz-Moellendorff zum 80.Geburtstag gewidmet.* Symbolae Osloenses. Fasc. VII vi + 94, figs. Some, Oslo 1928 *Harv. Philol 89 (7)*
Wilamowitz-Moellendorff, U. v. Liber Nucis. Mommsen (1877) 390–401
——— Der verfehlte Koloss. Helbig 334–336, fig.
——— De Versu Phalaeceo. Weil 449–461
Wilber, D. N. Recent Persian Contributions to the Historical Geography of Iran. Herzfeld 267–278
Wilches, F. A. Alcune osservazioni sulla "missio in bona cum effectu venditionis". Verona III 481–500
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Wilcken, U. Zür ägyptisch-hellenistischen Litteratur. Ebers 142–152
——— Die attische Periegese von Hawara. Robert (1910) 191–225, pl.
——— Beitrag zur Kenntnis der Roemischen Bodenverwaltung Aegyptens. Leemans 67–68
——— Zur Drakontischen Verfassung. Berlin (1903) 85–98
——— Zu drei osloer Papyri. Wilamowitz-Moellendorff 33–35
——— Ein dunkles Blatt aus der inneren Geschichte Aegyptens. Hirschfeld 123–130
——— Ein Königseid über eine Hypothek. Wenger (1944) I 10–22
——— Octavian After the Fall of Alexandria. Jones 138–144
——— Zu den "Syrischen Göttern". Deissmann 1–19
——— Der Traum des König Nektonabos. Nicole 579–596
——— Zur Trierarchie im Lagidenreich. Lumbroso 93–99
Wild boar, representations of, as amulets and symbols (Pfister) Kazarov Pt. 1 249–255, figs.
Wildeboer, G. De eerste vier versen van den zestienden Psalm. Een kritisch-exegetische studie. Goeje 45–56
Wilford, G.; Beurlier; E. Desjardins Nouvelles observations sur les Légions romaines, sur les Officiers inférieurs, et les emplois divers des Soldats. Graux 671–687

Wilhelm, A. Athen und Kolophon. Buckler 345–368
——— Ein attisches Vereingesetz. Hartel 231–235
——— Ein Beschluss der Athener I.G.I. suppl. p. 14, 46a. Nicole 587–602, pl.
——— Die Constitutio Antoniniana. B. H. Hill 178–181
——— Δαψιλής. Kretschmer (1936) 269–273
——— Drei Griechische Epigramme aus Aegypten. Maspero II–2 265–281
——— Εἰ δ' οὖν. Boisacq (1938) 357–360
——— Ein Epigram aus Thermon. Bulić 167–170
——— Ἐυτυχεῖ Ἡμέρῃ. Bormann 364–368
——— Ein Grabgedicht aus Athen. Bidez 1007–1020, pl.
——— Zu der Gründung des Emporions Pizos. Kazarov Pt. I 41–46
——— Zu der Inschrift König Antiochos I von Kommagene aus Samosata. Salzburg (1929a) 127–130
——— Inschrift aus Olympia. Berlin (1950) II–1, 195–197
——— Inschrift aus Tenos. Swoboda 336–345
——— Zu Inschriften aus Kleinasien. Ramsay (1923) 415–439
——— Ein neuer Heros. Gomperz 417–421, fig.
——— Papyrus Tebtunis 33. Jones 145–151
——— Parerga. Graz (1909b) 125–136
——— Σιτομετρία. Glotz II 899–908
——— Ein Weihgedicht der Grossmutter Alexanders der Grossen. Grégoire I 625–633
——— Zwei griechische Inschriften. Benndorf 243–249
Wilhelm, E. Hverenō. Jejeebhoy 159–166
Wilhelm, F. Zu Tibullus (I 4). Breslau (1896) 48–58
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Wilhelm-Gymnasium: *see* Hamburg (1885); Munich (WGym)
Wili, W. Die literarischen Beziehungen des Properz zu Horaz. Tièche 179–190
——— Probleme der Aristotelischen Seelenlehre. Jung (1945) 55–93
Wilke, F. Das Skythenproblem im Jeremiabuch. Kittel 222–254
Wilkinson, J. G., an album of drawings by (Egyptian) (Ricci) Griffith 474–476
Will(s): *see also* ἄγνοια; Antonius Silvanus; Free; Vergil
——— the, of a group and individual will in transactions "mortis causa" (Maschi) Ferrini I 317–353
——— the, Roman law, as an evolutionary factor (Fr. Vat. 71b and Seneca *de beneficiis* V. 19.8) (Riccobono) Ferrini IV 55–63
——— the, Roman law, a factor of growth in (Riccobono) Berlin (1950) II 2 15–24
——— Roman law, problem of (Sokolowski) Cornil II 427–453
Will, E. Amiens, ville militaire romaine. L. Jacob 141–145
——— Une statuette d'Aphrodite, de Rêstan. Picard II 1098–1103, figs.
Willems, A. Notes sur l'Ecclésie des Femmes d'Aristophane. Herwerden 255–260
——— Qu'est-ce que la monodie crétique? Frédericq 3–8
Willems, J. De l'effet du constitut a l'égard des co-sujets corréaux. Cornil II 615–624
Willers, H. Die Römische Goldsprägung vom Jahre 209 v. Chr. Head 310–324, pl.
Williams, C. R. A Relief from Lisht representing Wep-Wawet in therianthropic form. Maspero I–2 525–527, pl.
Willis, W. H. Αὐτάδελφος in the *Antigone* and the *Eumenides.* Robinson II 553–558
Wilman, G. Behöver Persiustexten ej emenderas? Lundström 207–225
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Wilmanns, A. Ueber Vitruv V. 4. Mommsen (1877) 254–261
Wilmanns, G. Die Römische Lagerstadt Afrikas. Mommsen (1877) 190–212
Wilmart, A. Un répertoire d'exégèse composé en Angleterre vers le debut du XIIIe siècle. Lagrange 307–346
Wilms, A. Ueber der Quellen für der Geschichte des ersten Sklavenkrieges. Hamburg (1885) 21–30
Wilpert, J. Alte Kopie der Statue von Paneas. Bulić 295–301, fig.
——— Die Malereien der Grabkammer des Trebius Justus aus dem Ende der konstantinischen Zeit. Waal 276–296, 6 pls.
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Wilson, L. W. The Use of the Simple for the Compound Verb in Persius. Gildersleeve 49–55
Wilson, R. D. The Aramaic of Daniel. Princeton 261–305
Wilson Trustees: *see* Phrygia and Lycaonia
Wimmerer, R. Zum Lateinische Ablativ. Graz (1909a) 132–161
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Winckelmann as excerptor (Schadewaldt and Rehm) A. Schweitzer 391–409
——— the "most beautiful" statues of (marble, Villa, in Herculaneum) Rumpf (1950) II–2 31–43
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Windelband, W. Zu Platon's Phaidon. Strassbourg (1901) 288–297
Windisch: *Festschrift Ernst Windisch zum sieb-*

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Windisch: *see also* Gallic pottery
Windisch, H. Die göttliche Weisheit der Juden und die Paulinische Christologie. Heinrici 220–234
Winds, and psychopompic angels (F. Cumont) F. J. Dölger 70–75
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Windt, M. Von Platon zu Aristoteles Bemerkungen zur Entwicklung der griechischen Staatsidee. Binder 188–206
Wine: *see also* Thasos, two laws
——— abuse of: *see* Homer
——— and the law, in ancient times (McKinlay) Robinson II 858–867
——— pitcher, representation of "hang-over" (Hartwig) Helbig 111–114, pl., fig.
Winged disk, and winged human figures in ancient Persian monuments (Unvala) Modi 488–513
——— figures (Ellinger) Robinson II 1185–1190
Winkler, A. Zu den Karlsruher Fragmenten einer Unterweltsvase. Robert (1890) 149–157, figs.
Winlock, H. E. Pearl Shells of Se'n-Wosret I. Griffith 388–392, 2 pls.
Winnefeld (no first name given) Zur Geschichte des Syrischen Heliopolis. Stahl 139–159, pl.
Winnefeld, H. Assteas. Kekulé 166–175
——— Gigantenkampf auf einer Vase in Berlin. Benndorf 72–74, pl.
Winniczuk, L. Szymon z Pilzna Maryckitlumacz i wydawca Demostenesa. Sinko (1951) 367–383
Winslow, W. C. Pithom. Leemans 65–66
Winstedt: *see* Juvenal
Winter, A. Meletius und Orion. Breslau (1893) II 93–124
Winter, F. Bildniss eines griechischen Philosophen. Gomperz 436–442, figs.
——— Iakchos. Kekulé 143–153, 2 pls.
——— Schale des Duris. Clemen 122–129, figs.
Winter, J. Isocr. or. ad Demon. § 52. Spengel 12–13
Winter, J. G. An Illiterate Letter of the Second Century. Wilcken 363–366
Winter, O. F. Der Ausgang byzantinischer Universalpolitik. Santifaller 338–357
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Wirz, H. "Sallustius in Ciceronem" ein classisches Stück Anticicero. Büdinger 91–116
——— Die stoffliche und zeitliche Gliederung des Bellum Jugurthinum des Sallust. Zurich (CS) 1–31
——— Textkritische Nachlese zu Sophocles' Antigone. Blümner 49–56
Wisconsin: *see* Papyri
Wisdom, frescoes with the representation of (Byzantine) Popović 317–321, 4 pls.
Wisdom literature, Akkad, remains of (Ebeling) Meissner 21–29
——— literature, O. T. (Gen. 1–11) (D. B. MacDonald) J. Robertson 115–125
Wisdom, O. T. (Causse) Werden 148–154
——— (Dubnow) Klausner 316–320
——— (Efros) Kaplan II 215–223
——— (Marcus) Cincinnati (1951) I 157–171
——— (Rees) Fairbairn 287–304
——— (Vogelstein) H. Cohen 31–48
——— (Windisch) Heinrici 220–234
——— (Joseph) (Rad) Bentzen 120–127
Wisdom of Solomon: *see* Apocrypha
Wissenschaft des Judentums: *see* Berlin (1922)
Wissowa, G. De Athenaei epitome observationes. Reifferscheid 22–28
——— De equitum singularium titulis Romanis observatiuncula. Helbig 337–340, figs.
——— Naevius und die Meteller. Robert (1910) 51–63
——— Römische Bauernkalender. Berlin (1903) 29–51
——— Römische Sagen. M. J. Hertz 156–168
——— Septimontium und Subura. Ein Beitrag zur römischen Stadtgeschichte. Breslau (1896) 1–19
——— Zu Tacitus Germania c. 13. Breslau (1921) 95–99
Wistrand, A. Der Pontus und die Syrten (Val. Flacc. 4, 711sqq.). Löfstedt 347–356
Wistrand, E. Ante atria. Gustavus Adolphus (1932b) 55–63
——— Invidia. Ein semasiologischer Beitrag. Rudberg (1946) 355–369
——— Per la storia del nome d'Italia nell'antichità. Michaëlsson 469–481
——— De Vitruuii sermone "parum ad regulam artis grammaticae explicato" Lundström 16–52
Wit, and humor, ancient (McCartney) Rolfe 191–211
Wit, C. de Sur un buste extraordinaire du Musée égyptien de Florence. Rosellini (1949) II 291–292 pl.
——— Les origines de l'alphabet. Hombert 47–53
——— Le Pays de Bakhtan dans la stèle de Bentresh. Grégoire IV 123–132
Witch(es): *see also* Sorceress
——— Canidia, and others (Tavenner) Wülfing 12–37
Witkowski, S. De atticitate epistularum privatarum graecarum observationum specimen. Wilcken 529–541
——— De carminibus Homeri scripturae ope ortis. Morawski (1922) 15–24
——— Epigraphische Studien zu den griechischen Inschriften Syriens. Maspero II–1 185–200
——— De Homero artis regiones describendi inventore. Ramorino 447–448
——— Homerus quomodo commoditati versus pangendi consulat. Rozwadowski 183–195
——— Die Zahl der Schatzmeister der Athena im IV.Jahrhundert. Navarre 433–437
Witnesses, the seven, of Roman law (Bruns) Mommsen (1877) 489–506
Witt, M. A. Hypostasis. Harris 319–343
Witte: *Festschrift im Auftrage der Juristen-Fakultät Halle-Wittenberg, Karl Witte.* ii + 43 Weisenhaus, Halle 1874 *Harv. Econ 7408.74.5*
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Witte, K. Der Hexameter des Ennius. Stahl 205–232
——— Der Literaturbrief des Horaz an Augustus. Ramorino 404–420
——— Vergils zehnte Ekloge. Breslau (1921) 65–80
Wittek, P. Le Sultan de Rûm. Boisacq (1938) 361–390
Witter, W. Metallurgische Bemerkungen zur Vorgeschichtsforschung. Dragendorff 157–163
Wittig, J. Das Toleranzreskript von Mailand 313. Waal 40–65
Wittneben, A. Das perikleische Zeitalter in Aristoteles' Schrift vom Staate der Athener. Clausthal 2–38
Witzel, P. M. Dienstinstruktionem an das hethitische Tempelpersonal. A. Miller 476–485
Wlassak, M. Ea res agatur. Girard (1912) II 615–644
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Wölfflin, E. Zur Allitteration. Boissier 461–464
——— Die Periochae des Livius. Mommsen (1877) 337–350
Wölfflin, H. Ein Knabentorso. Amelung 267–268, figs.
——— priv. poss., torso, marble, youth (Wölfflin) Amelung 267–268, figs.
Wörpel, G. Bemerkungen zur Ciris. Schöne 31–42
——— Einige Bemerkungen zu Juvenal VII 40ff, insbesondere über den Eigennamen Maculo. Schöne 11–23
——— Deuteroskopie bei Homer. Schöne 24–30
Woestijne, P. van de *Haec tibi erunt artes* (Verg. *Aen.*, VI 852). P. Thomas 705–712
——— Un manuscrit perdu et retrouvé de la Périégèse de Priscien. Hombert 239–243
——— Marginaliën bij Lactantius Placidus. Weerd 573–584
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Wohlgemuth, J. Der Verdienst der Väter. Carlebach 98–145
Wohlrab, M. De Theaeteti Platonis emendandi praesidiis. Fleckeisen 61–65
Wolf: *see also* Apulum
——— the Capitoline (Matz) Robinson I 754–760, 2 pls.
——— and goat at the Lupercalia (Kerényi) Marouzeau (1948) 309–317
——— God: *see* Up-Uaut
——— Roman, the, on funeral monuments (Cumont) Jerphanion I 81–85
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Wolf, H. In Choephoros Fabulam Aeschyleam observationes. Buecheler (1881) 47–50
Wolfe, A. B. The economics of population in ancient Greece. Gay 18–39
Wolff, H. J. Das attische Apotimema. Rabel II 293–333
——— Zur Geschichte des Gaiustextes. Arangio-Ruiz IV 171–196
——— Die Pupillarsubstitution. Eine Untersuchung zur Geschichte des "Heres" -Begriffs und der römischen Rechtswissenschaft. Riccobono II 437–470
——— Ulpian XVIII ad edictum in collatio and digest and the problem of postclassical editions of classical works. Ferrini IV 64–90
——— Verfügungsmacht und Verfügungswille (zum sog. error in dominio). Francisci III 71–104
——— Vorgregorianische Reskriptensammlungen. Levy 128–153
Wolff, R. L. Hopf's So-called 'Fragmentum' of Marino Sanudo Torsello. Starr 149–159
——— A New Document from the Period of the Latin Empire of Constantinople: The Oath of the Venetian Podestà. Grégoire IV 539–573
——— Politics in the Latin Patriarchate of Constantinople, 1204–1261. Blake 225–303
Wolfson, H. A. The Aristotelian Predicables and Maimonides' Division of Attributes. L. R. Miller 191–200
——— The Meaning of *ex nihilo* in the Church Fathers, Arabic and Hebrew Philosophy and St. Thomas. Ford 355–370
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Wollseiffen, M. Achilles und Hektor auf einer pränestinischen Ciste (C.I.L. I no. 1500). Moers (1882) 1–16, pl.
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——— Banausos. L. Curtius (1937) 95–103, pl.
——— Emendationes ad Senecae Epistulas Morales LXXXVIII Priores. Buecheler (1881) 30–46

——— Zur Geschichte des Haushahnes. Lampros 486–490, figs.
——— Die goldenen Aehren, Sammlung Loeb, Murnau. Loeb 111–129, pl., figs.
——— Götter oder Heroen. Arndt 9–13, fig.
——— Grabstein eines Seesoldaten. Amelung 268–277
Woman: *see also* Married; Old
——— in the Byzantine family (Bréhier) Grégoire I 105–108
——— head of, late Hellenic, from Kos, Constantinople (Bieber) Amelung 16–25, pl.
——— head of, marble, Haag, Meermanno-Westreenianum Mus. (Byvanck) Amelung 56–61, figs.
——— and child, grotesque statuette, Egyptian Mus., Stockholm (No. E II, limestone) (Balodis) Rosellini (1949) I 121–126, pl.
——— holding child on lap; two Egyptian vases (Golénischeff Coll.; Berlin Mus. no. 14.476) (Sainte Fare Garnot) Picard II 905–916, figs.
——— in Latin comedy (Cousin) Laumonier 1–10
——— torso of, priv. poss. (Arndt) Amelung 9–11, pl.
Women: *see also* Law, Roman and oriental; Ornament
——— in the Byzantine family (Bréhier) Grégoire I 105–108
——— in Byzantine law about 1100 A.D. (Buckler) Andréadès (1936) 391–416
——— heads of, on older coins from Syracuse (Jørgensen) Ussing 117–143
——— mourning. Alexandrian (terra cotta figurines) (Schreiber) Salinas 209–215, figs.
——— position of, O. T. (A. Büchler) Blau 42–67
——— of the sea (Goossens) Kyriakides 215–231
——— virtues attributed to, in Latin inscriptions (Skima) Morawski (1908) 25–36
Wood carving, in the Epic: *see* Lucan; Statius; Vergil
——— sculpture, Byzantine (Sotiriou) Diehl II 171–180, 2 pls., figs.
——— work pieces, two, Roman (decorative; Visingsgö, Sweden) (Curman) Rydbeck 183–195, figs.
Wood, F. A. Augurs and Omens, Gods and Ghosts. Manly 328–339
Woodbury, L. The Seal of Theognis. Norwood 20–41
Wooden box, with rustic scene, from Nubia (Cairo Mus.) (Borchhardt) Griffith 257–262, 2 pls., figs.
Woodward, A. M. Some Notes on the Spartan Σφαιρεῖς. Wace 191–199, fig.
——— Sparta and Asia Minor under the Roman Empire. Robinson II 868–883
——— Two Attic Treasure-Records. Ferguson (Ath) 377–407, pl.
Woolley, L. On a Steatopygous Stone Figure from North Syria. Dussaud I 135–137, pl.
Word(s): *see also ad*; Compound; Linguistic sign
——— accent, in Latin hexameter (Vroom) Schrijnen 709–712
——— building, Egyptian (Grapow) Berlin (1950) II–2 54–76
——— compounding of, in Latin (Skutsch) C. F. W. Müller 82–110
——— Egyptian: *see also* Ssm.t
——— Egyptian, uncertain *p* (Chassinat) Capart 107–112, fig.
——— Egyptian in the medical texts (Chassinat) Champollion 447–465
——— explanation of, and meaning of names, in the earliest Greek poets (Risch) Howald 72–91
——— formation, Greek homonyms (E. Richter) Kretschmer (1926) 167–201
——— formation, in Greek -καταφής (Schwyzer) Saussure 247–265
——— formation, Lat. prefix, denominative verbs (Prellwitz) Fick 63–76
——— the good (Landsberger) Meissner 294–321
——— Homeric (Fränkel) Wackernagel 274–282
——— order: *see also* Disjunction; Esse; *Figura etymologica*; Verb
——— order, Etruscan (Cortsen) Kretschmer (1936) 65–73
——— order, Greek, some statistics on (Ebeling) Gildersleeve 229–240
——— order, influenced by intonation, in several Egyptian texts (Golénischeff) Maspero I–2 637–646
——— order, Latin (Marouzeau) Linkomies 103–107; (Skutsch) C. F. W. Müller 82–110
——— order, position of nouns of number in Caesar (Gilles) Havet 169–176
——— order, some principles of (Latin) (J. Marouzeau) Ghellinck 115–119
——— problems, Greek (πινυτή, ἄλυσις, ὡρακιᾶν) (Frisk) Löfstedt 215–235
——— sense development of: *see* Semantics
——— size, and sentence rhythm in Latin (Blatt) H. Pedersen 246–256
——— the spoken and the written (W. C. Greene) Pease 23–59
——— studies, Latin: imprincipaliter; impigens?; Columbinaceus; aliquilibet, aliquicumque etc?; resimplicare; insanitive?; (Caelius Aurelianus) (Bendz) Löfstedt 36–57
Work(s) of art, Cicero's *de re publica* as a (Pohlenz) Reitzenstein 70–105
——— of art, a Roman. (Löwy) Strzygowski 182–184
——— of art, Rome, Imperial period; catalogue of (papyrus) (Nicole) Holleaux 145–152
——— done by day, undone by night, a folklore motif (McCartney) Robinson II 1294–1253
——— O. T. (Kalischer) H. Cohen 579–608
Working status (slave or free) of Gallo-Roman potters (Grenier) Oxé 84–89
Workman: *see* Potters
Workshop(s): *see also* Toreutes
——— "Fourth Style", at Pompeii and its neighborhood (Beyen) Hoorn 43–65, 3 pls.
World: *see also* Egg; Greek; Mediterranean
——— -attitude, conflict, of, in Greece (Weltanschauung) (Mewaldt) Radermacher 1–21
——— Chronicle, new, on papyrus (Bauer) Hirschfeld 330–335
——— civilized, northern boundary of, Greek concept before Pytheas (Wikén) Nilsson 540–552, figs.
——— classical: *see* Balkans and Italy

——— -coinage, a step toward, 19 B.C. (M. Grant) Johnson 88–112, 3 pls.
——— Council of Churches: *see* London (1951)
——— cycles: *see* Empedocles
——— empire, and constitutional development, Hellenistic doctrine of revolution of form of the state and of the transfer of world empire in the light of modern political science (R. Schmidt) Mitteis 141–223
——— empire, Roman, the beginning of (Gelzer) Haller 1–20
——— Greco-Roman: *see* Basilisk; Nâgas
——— history, economic, pre-Middle Age, point of view of (Heichelheim) Sombart 154–195
——— politics, Byzantine, disappearance of (Winter) Santifaller 338–357
——— rhetoric in the Ancient (Bevan) Murray (Es) 189–213
——— -Soul: *see* Plato
——— -State, Alexander and the (Reinmuth) Prentice 109–124
Worms: *see* Roman grave
Wormuth, F. D. Aristotle on Law. Sabine 45–61
Worrell, W. H. Oriental Archaeology. Hartford 9–19
Worringer: *Neue Beiträge deutscher Forschung Wilhelm Worringer zum 60.Geburtstag.* vi + 235, 26 pls. Kanter, Koenigsberg 1943 *Harv. KG 5187*
Worship: *see also* Arcana; Caesar; Mithras
——— aniconic, among the early Romans (Taylor) Rolfe 305–314
——— animal, of the ancient Egyptians (Wiedemann) Harlez 372–380
——— of god during war, in Byzantium (Heisenberg) Kuhn 244–257
——— O. T.: *see also* Bull; Centralization; Hallelujah; King; Nature-worship; Prayer; Psalms; Ritual
——— O. T., nature (Dan and Bethel) (J. P. Peters) Toy 231–241
Wotke, K. Ueber die Quelle der Kategorienlehre des Aristoteles. Hartel 33–38
Wotschitzky, A. Dorica. Ammann II 172–177, fig.
Wounds, in the head, in Egyptian and Hippocratic medicine (Iversen) J. Pedersen 163–171
Wreath(s): *see also* Coronae; Crown
——— and flowers of Egyptian tombs (Cara) Leemans 73–74
——— gold, Berlin Inv. Ant. No. 30219,497; Sam. F. L. von Gans Wiegand (1924) 7, pl.
Wrecks: *see* Mahdia
Wrede: *Festskrift tillägnad R. A. Wrede.* Acta Academiae Aboensis Humaniora Vol. VII 692 Abo 1931 *Harv. LSoc 4325.5*
Wrestler statue: *see* Amykos
Wrestlers, group, Ostia (marble) (Becatti) Seta 199–211, pl., figs.
Wrestling: *see also* Belt; Gymnastic-athletic games
——— O. T. (Gordon) Cincinnati (1951) I 131–136
Wright, G. E. The Present State of Biblical Archeology. Chicago (1947) 74–97
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Wright, H. W. The Age of Roman Sacrificial Victims. Rolfe 321–343
Wright, J. H. Studies in Sophocles. Goodwin 137–164
Writers' equipment, at Pompeii (Carratelli) Pompei 266–278
Writing: *see also* Caria; Cursive; Glagolitic; Homer; Pictographic; Sumerian
——— board: *see* Instruction of Amenemmes I
——— Greek, and Greek ways, beginnings of (Kalinka) Vienna (1907) 120–125, figs.
——— historical, in the light of the ancient theory (Wehrli) Howald 54–71
——— historical, of the Roman Republic (Gigon) Debrunner 151–169
——— implements: *see also* Stylus
——— implements at Pompeii (Carratelli) Pompei 266–278
——— materials, on monuments at Aquileia (Maionica) Hirschfeld 360–368, figs.
——— Minoan: *see* Linear, Class B
——— most ancient signs of (Uspenskii) Lamanskii (1905) 321–335
——— O. T. (Kelso) Sachau 113–124
——— O. T. (form of) (Deringer) S. A. Cook 35–49
——— O. T., history of methods (Duhm) Plüss 118–163
——— Proto-Elamite and Cretan, a puzzling sign of (Deimel) Hrozný I 112–116, fig.
——— Sumerian and Chinese (David) Mahler 58–71
Written agreements, of soldiers (inscr.) (Arangio-Ruiz) Solazzi 251–263
Wroth, W. On the Study of Byzantine Numismatics. Head 325–335, 2 pls.
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——— Zur Geisterbannung im Altertum. Breslau (1911) 19–32
——— Zu Sophrons *ταὶ γυναῖκες αἳ τὰν θεόν φαντὶ ἐξελᾶν.* C. F. W. Müller 111–122
Würthwein, E. Erwägungen zu Psalm 73. A. Bertholet (1950) 532–549
——— Vom Verstehen des A. T. Beer 128–146
Württemberg: *see* Lautlingen
Würzburg: *Festgabe zur dritten Säcularfeier der Julius-Maximilians-Universitat zu Würzburg.* 167 A. Stuber, Würzburg 1882 *U. of Illinois 359 F428*
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Würzburg: *see* Martin v. Wagner Mus.; Phineus cup; Terra cotta
Wuilleumier, P. L'influence du Cato Maior. Ernout 383–388
——— Le théâtre romain d'Autun. Radet 699–706, pl., figs.
Wuilloud, H. A propos de deux Bi-Millenaires; La Vigne et le Vin dans Virgile et Horace. Laur 167–185

Wunderer, C. Krieg und Frieden (nach antiker Anschauung). Nuremberg 1–8
Wunderle, G. Zur Lehre der Aristoteles von der Ewigkeit Gottes. Baeumker I 25–34
——— Ueber die seelischen Vorbedingungen der plotinischen Ekstase. Baeumker II 77–87
Wundt, M. Von Platon zu Aristoteles. Bemerkungen zur Entwicklung der griechischen Staatsidee. Binder 188–206
Wurm: *Auf dem Grunde der Apostel und Propheten. Festgabe 80.Geburtstag Theophil Wurm.* 359 Stuttgart 1948 *Prin. A–5 L 8245*
Wuthnoe, H. Eine palmyrenische Büste. Littmann 63–69, pl.
Wåhlin, L. Collatio codicis Vegetii de re militari librorum lundensis. Paulson 106–123
——— De usu modorum Theocriteo. Oscar II (Göt) #10, 44 pls.

X

Xanthos, historical inscriptions from city gate (Benndorf) Hirschfeld 75–86
——— stele (Bugge) Benndorf 231–236; (Meriggi) H. Pedersen 505–517
Xanthoudides, St. *Ἀποκατάστασις δύο χωρίων τοῦ χρονικοῦ τοῦ Μορέως.* Chatzidakis 78–81
——— Some Potter's wheel Discs. Evans 111–128, 4 pls.
Ξένια: see Athens, Univ. of
Xenia Austriaca: *see* Vienna (1893b)
——— Bonnensia: *see* Bonn
——— Lideniana: *see* Lidén
——— Nicolaitana: *see* Leipzig (1912)
Xenien: *see* Munich
Xenocrates, of Ephesus, fragment of *Lithognomen,* Topaz Isle (Cadiou) Desrousseaux 27–33
Xenophanes, Aeschylus, and the first definition of the omnipotence of God (Calogero) Mondolfo 33–55
——— and the beginnings of natural theology (Jaeger) A. Schweitzer 397–424
——— personality of (Ziegler) Breslau (1921) 100–115
——— remarks on (Ludwich) Nicole 335–347
Xenophon: *see also* Codex Mutinensis 145; Thrasymachus, followers of
——— *Anabasis* 1.2. 21 (text) (Riecker) Tübingen 19
——— *An.* 3.4.17; 3.4.21; 3.4.48; 3.5.4.; (Neudörfl) Kvíčaly 165–172
——— *An.* 4, 8, 4, the Odyssey of a slave (Jäger) Crecelius 133–137
——— *An.,* criticism and commentary (Matthias) Düsseldorf 171–184
——— *An.,* value of, as historical source (Vollbrecht) Hamburg (1905) 55–72
—— *Cynegeticus,* remarks on (Overbeck) Geffcken 100–110
——— *Cyropaedia,* 8. 1 40–42 (Charlesworth) Baynes 34–42
——— *Cyr.,* concept of the development of a man in (Erasmus) Zucker 113–125
——— *Cyr.,* the historical element in (Lehmann-Haupt) Salzburg (1929a) 123–217
——— *Cyr.,* papyrus Warsaw 1 (Manteuffel) Przychocki 108–115
——— *Ephesius,* 2.6; 331,8; *ὅπλα* (Castiglioni) Navarre 65–66
——— *Hellenica* (Fellner) Schaefer 47–69
——— *Hell.* 1.7.7, interpretation of (Valeton) Kontos (1893) 107–111
——— *Hell.* 2.4, 31 (Dorjahn) Robinson II 607–612
——— *Hell.* 3. 2. 21f., a contribution to the history of the Greek national consciousness (Bengtson) Lambert 31–34
——— *Hell.* 7.4. 31; theater in Olympia (Poland) Fleckeisen 249–256
——— *Hell.* beginning of (Hatzfeld) Desrousseaux 211–217
——— *Oeconomicus* (Caster) Derousseaux 49–57
——— *Oeconomicus,* text of (Tournier) L. Renier 65–73
——— *Polity of the Lacaedemonians,* his work on the (Schenkl) Benndorf 21–28
——— "*Πόροι*" in the margin of (Marconcini) Volta II 265–301
——— (Poroi) Vect. (Herzog) Blümner 469–480
——— *Symposium* 4. 23 (Studniczka) Gomperz 429–433, figs.
——— *Symp.* 4. 63; *κυνοδρομεῖν* in (Hornstein) Vienna (1924) 15–20
——— *Symp.,* date of (Rudberg) P. Persson 31–39
——— and Plato, *Symposia* of (Hopfner) Swoboda 95–99
——— character of (Schenkl) Gomperz 122–128
——— chronology of (Treves) Desrousseaux 459–473
——— footprints of (Fuchs) Vienna (1907) 96–106, figs.
——— and the future of the Greek world (Weil) Gomperz 118–121
——— outline of a revival of interest in (Colin) Greek Studies 79–95
——— rhetorical style of (Lange) Geffcken 67–84
——— (Socratic works of) (Gigon) Rudberg (1946) 131–152
——— on Theognis, and the problem of the aristocracy (Immisch) Ribbeck 73–98
——— Pseudo-, *Ἀθηναίων πολιτεία* 3.13 (Galiano) Vitelli III 382–388
——— Pseudo-, *Ath. Resp.* date of (Cary [Caspari]) Athens 25–31; (Zurbourg) Zerbst 1–5
——— Pseudo-, *Ath. Resp.,* the thought in and the attempt at transposition (Nistler) Graz (1909b) 55–76
——— Pseudo-, the Old Oligarch (Gomme) Ferguson (Ath) 211–246

——— Rhetor: *see* Xenophon, Pseudo-, the Old Oligarch
Xerxes: *see also* Aeschylus
——— throne of (Reichel) Benndorf 63–65, fig.
Xoanon: *see* Hermes
Xyngopoulos, A. Βυζαντινοὶ καὶ ἰσλαμικοὶ κένταυροι. Oikonomos 104–114, figs.
——— Μονὴ τῶν Ἁγίων Ἀποστόλων ἢ Μονὴ τῆς Θεοτόκου. Kyriakides 726–735
——— Αἱ περὶ τοῦ ναοῦ τῆς Ἀχειροποιήτου Θεσσαλονίκης εἰδήσεις τοῦ Κωνσταντίνου Ἁρμενοπούλου. Harmenopoulos 1–26
ξένης, ἐπὶ (meaning) (Calderini) Bell 19–22
ξηρός, usage (Hesseling) Naber 145–154

Y

Y, the letter (Buck) Manly 340–350
Yaffe, Y. Mount Hor. Luncz 34–39
Yaha, chronological indications of, relative to the war of Tzimisces against the Russians (Anastasiievič) Diehl I 1–5
Yahweh (Cohon) Cincinnati (1951) I 579–592
——— (Driver) London (1927) 18–24
——— (Kuhn) Littmann 25–42
——— (G. F. Moore) W. R. Harper I 145–166
——— (Norden) Harnack 292–301
——— (Stamm) Schädeln 33–38
——— (Steuernagel) Beer 62–71
——— (Vriezen) Bertholet (1950) 498–512
——— (angel of) (Lods) Wellhausen 265–278
——— before Moses (Barton) Toy 187–204
——— enthronement (Patai) Löw 189–201
——— glory of (Kraemer) E. F. K. Müller 7–39
——— God of Isr. (Steuernagel) Wellhausen 331–349
——— I am (Zimmerli) Alt 179–209
——— as King (Gall) Wellhausen 147–160
——— King (Schwencker) Eisenach 87–91
——— in LXX (Debrunner) Marti 69–78
——— marriage with Sun (Eisler) Hommel II 21–70
——— (in N. Israel) (Sellin) Haupt 124–134
——— (relig.) (C. H. W. Johns) Cambridge (1909) 47–52
——— Sabaoth (Eissfeldt) Berlin (1950) II–2 128–150
——— L. P. S. Sebaoth (V. Maag) L. Köhler 27–52
——— symbols of (Barrois) Dussaud I 101–106
——— and war (Frankenberg) Hermann 103–112
Yahwehism (in Proverbs) (A. Robert) Lagrange 163–182
Yakout, *Geographic Dictionary,* the crusades according to (Derenbourg) Paris (1895) 71–92
Yale (1901): *Yale Bicentennial Biblical and Semitic Studies.* xii + 330 Scribner's Sons, New York 1901 *Yale CD 30 B4713*
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Yale Babylonian Texts, VII 97; prison revolt in Eanna, time of Cambyses (Nicolò) Wenger II (1944) 1–17
Yalon, H. Notes de grammaire et de lexicographie araméennes. I. Levi 169–172
Yasna 29 (Kanga) Jejeebhoy 15–24
——— 53 (Bailey) Modi 578–594
Year(s): *see also* Agrippa; Berosus
——— numbering of, chronological method in ancient history (Synais'kyi) Bagalii II 357–366
Yeivin, S. Torah as Legislation in Judah and Israel in the Period of the Kingdom. Epstein 58–60
——— יציאת מצרים וכבוש הארץ (מצב הבעיות כיום) Klausner 67–78
Yellin, D. Forgotten Meanings of Hebrew Roots in the Bible. Abrahams 441–458
——— The mention of 'Fire' in Isaiah and the downfall of Sennacherib. Pavry 501–503
Yemen: *see* Fakhry 2
Yew, and the Eburones (Tourneur) P. Thomas 661–664
Yokes, and horse-collars, Roman; bridle-rings and ornaments from; from Pannonia (Alföldi and Radnoti) Hoffiller 309–319, 13 pls., figs.
Yoking: *see* Oxen
Yon, A. Un contre sens de Cicéron. Saunier 105–108
——— A propos de Latin *ludus.* Ernout 389–395
Young, C. H. Emotional Expression in Attic Grave Stelae. Capps 364–368, figs.
——— Gargettus, an Attic Deme. Drisler 275–310
Young, G. M. Six Original Photographs of the Bronze Zeus from Artemisium. Myres pls. 26–30
Young, J. H. An Epigram at Sunium. Robinson II 353–357, 3 pls.
Young, R. An Early Amulet Found in Athens. Shear 427–433
Youth(s): *see also* Kouros; Statue
——— ephebe, statue of, discovered in the new excavations at Pompeii (Maiuri) Berlin (1929) 43–53, 6 pls., figs.
——— head of, in Nyon (Schuchhardt) Salis 151–156, figs.
——— marble torso, new find from Aquincum (Praschniker) Kuzsinsky 243–244, figs.
——— marble torso, priv. poss. Wölfflin (Wölfflin) Amelung 267–268 figs.
——— statue of, marble; style of Polyclitus; private possession, Bardini, Florence; Arndt-Amelung no. 380 (Bieńkowski) Benndorf 117–120 pl., fig.
——— statue, from Subiaco (Sauer) Blümner 143–156, pl.
——— statue of, from Subiaco, a subject problem in Hellenistic sculpture (National Mus. Rome) (Seitz) Gustavus Adolphus (1932b) 246–269 4 pl, figs.
——— in toga, two statues of, Vatican (Cat. sculp. II no. 102k; 102i) (Essen) Hoorn 31–37, 3 pls.
——— from Virunum, and ephebi, from Ephesus (Keil) Egger II 261–264, fig.

Youtie, H. C.: *see also* Boak
——— Family *συντάξιμον* Records from Karanis. Wilcken 569–579
——— The Heidelberg Festival Papyrus: a Reinterpretation. Johnson 178–208, pl.
——— A Note on P. Turin 13. Wilcken 89–94
——— Textual Notes on Papyri. Bell 112–117
Yümük Tepe (Mersin), ancient village in Cilicia (Garstang) Hrozný I 270–274
Yugoslavia: *see* Amphissa; Camps; Karst; Ljubljana; Sempeter; Stridon
Yugoslavic countries, Byzantine, horticulture in (Skok) Lampros 463–469
Yverdon: *see* Eburodunum

Z

ζ, Greek, from IE *i- (*y-), a new attempt to explain (Smieszek) Rozwadowski 179–182
Zába, Z. La date de la première entrée du recto du Papyrus de Turin n° 1880. Lexa 642–645
Zabelin ms. fragment: Joannes Malalas (Speranskii) Orlov 75–81
Zacher, K. Zur griechischen Wortforschung *Μύσταξ, μάσταξ* und *ὑπήνη*. Fick 229–248
Zadokite fragments: *see* Damascus inscription; O. T.
Zagazig: *see* Atargatis
Zagreb Mus. of Archaeology and History: *see* Statuettes, two bronze Greek
Zahn (1908): *Theologischen Studien Theodor Zahn dargebrachte.* 426 Böhne, Leipzig 1908 *Union Theol. ZA2 Z 19t*
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Zahn, R. Disiecta Componenda. Oxé 49–57, figs.
——— Zur hellenistischen Schmuckkunst. Schumacher 202–206, pl., fig.
——— Hellenistischer Goldschmuck. Berlin (1929b) 69–80, pl., figs.
——— Ein kleines historisches Monument. Ramsay (1923) 441–455, pl.
——— Macedonischer Schild; macedonischer Becher. Schuchardt 48–72, 3 pls., figs.
——— Silber-Emblem, Sammlung Loeb, Murnau. Loeb 131–141, figs.
Zakonic dialect (Krsek) Kral 154–159
Zakynthos, alleged graves of wise men at (Cicero et al.) (Kairophylas) Boréas II 227–229
Zakynthos, D. La Prise de Constantinople, tournant dans la politique et l'économie européennes. Constantinople (1953) 85–102
Zaleucus, and Charondas, *Προοίμια νόμων* of (Düll) Albertario I 317–333
——— sumptuary laws of; Diodorus 12,21 (Gomperz) Graux 49
Zalmoxis (Pfister) Robinson II 1112–1123
——— and Orpheus (Coman) Kazarov Pt. 1 175–184
Zamblacus in the Ragusan documents, identification of (Bănescu) Diehl I 31–35
Zambon, A. Minute di un contratto di servizio nella raccolta dei papyri milanesi. Wilcken 651–662
Zambotti, P. L. I Balcani e l'Italia nella prehistoria. Premessa alla comprensione del Mondo Classico. Baserga 161–454, 72 pls.
——— Erano liguri i creatori della civiltà di Golasecca? Giussani 87–93
Zancani-Montuoro Il giudizio di Persephone in un pinakion locrese. Orsi 195–218, 2 pls., figs.
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——— Zur Geographie der Rheinlande bei Ptolemaeus II 9 § 9. Kiepert 191–195
——— Die Periochae des Livius. Karlsruhe (1882) 87–106
Zangroniz, J. Z. de Die Münzen von Sagunt. Mommsen (1877) 805–824
Zankle-Messana, Rhegium and Samians (numismatic evidence) (E. S. G. Robinson) G. F. Hill 13–20, pl.
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Zapletal, V. Zur Metrik von Isaias Kap. VI. Vogüé 607–612
Zarathustra: *see also* Principia
——— dates of (Lehmann-Haupt) Pavry 251–280
——— probable date of (Pugliese) Spiegel 130–132
Zarethan (Guthe) Marti 96–108
Zarncke, E. Der Einfluss der griechischen Litteratur auf die Entwicklung der römischen Prosa. Ribbeck 269–325
——— Zur griechischen Kunstprosa in Griechenland und Rom. Lipsius 120–126
Zawadzki, T. La date de l'inscription de Mnesimachos. Sinko (1951) 395–401
Zecca of Palermo, in the 15th century, and the coinage of the "denarii parvuli" or "pichuli" (Consentino) Amari I 189–216, pl.
Zech, M. Les Britones gentiles de l'inscription de Walldürn. Moeller 69–75
Zechariah: *see* O. T. Books
Zechner, I. Hat Tacitus seine politische Ueberzeugung geändert? Juethner 100–117
Zehrer, J. Illyrische Flussnamen in Vorarlberg. Ammann II 122–128
Zeiller, J. Sur l'apparition du mot Romania chez les écrivains latins. Sišiću 309–313
——— Légalité et arbitraire dans les persécutions contre les chrétiens. Peeters I 49–54
——— Sur l'origine de Spalato. Cagnat 419–426
——— Une primatie éphémère dans l'ancien Illyricum: Sardique. Petit 423–426
——— Quelques remarques sur la "vision de Constantin". Radet 542–550
——— Le site de Justiniana Prima. Diehl I 299–304
Zeiss, H. Avarenfunde in Korinth? Hoffiller 95–99, figs.
——— Die germanischen Grabfunde des frühen

Mittelalters zwischen mittlerer Seine und Loïremündung. Goessler 5–173, 10 pls., figs.
——— Spätrömische stempelverzierte Keramik aus Portugal und Spanien. Sarmento 466–472, fig.
Zeitlin, S. Notes Relatives au calendrier juif. R. E. J. 349–359
Zeller: *Strassburger Abhandlungen zur Philosophie. Eduard Zeller zu seinem siebenzigsten Geburtstage.* 222 Mohr, Freiburg I. B./ Tübingen 1884 *Harv. Phil* 200.2.75
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——— Beiträge zur Kentniss des Stoikers Panätius. Mommsen (1877) 402–410
Zemme: *see* Phrygian Greek epitaphs
Zenger, G. E. Zamětki k latinskim tekstam. Stern 21–34
Zenghelis, C. Sur le Bronze Préhistorique. Nicole 603–610, pl.
Zenner, J. K. Davids Totenklage auf Saul und Jonathan (II Saml[19–27]). Freiberg (1901) 57–76
Zeno, of Elea, aporia of (Wavre) Speiser 123–127
——— of Elea, some modern interpretations of (Struglia) Motzo II 315–351
——— the Epicurean (Philodemus, col. 20) (Gomperz) Graux 51–52
——— in Index Stoicorum Herculanensis (Wilhelm) Graz (1909b) 133–134
Zenon: *see* Papyri
Zephaniah: *see* O. T. Books
Zepos, P. J. Ἡ παράδοσις δὶ ἐγγράφου ἐν τῷ Βυζαντινῷ καὶ τῷ μεταβυζαντινῷ δικαίῳ. Harmenopoulos 199–242
——— Quelques remarques sur les rapports entre le droit byzantin et le droit des latins en orient. Lewald 209–215
——— Τινὰ περὶ Βυζαντινῆς προτιμήσεως κατὰ τὸ δίκαιον τῶν παραδουναβείων χωρῶν. Pappulias 291–301
Zerbos, Skeuos Τὸ ἀνέκδοτον ἰατρικὸν ἔργον τῆς Μητροδώρας. Kontos (1909) 112–117
Zerbst: *Zur Begrüssung der XXXVII Versammlung deutscher Philologen und Schulmänner in Dessau. Festschrift des herzoglichen Francisceums in Zerbst.* ii + 33 Römer and Sitzenstock, Zerbst 1884 *Univ. Cincinnati C1 P26 V5V.37*
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——— Zwei unedierte griechische Schultafeln. Chatelain 113–117
zeta: *see also* Alphabet
——— the letter, in the Phoenician-Greek alphabet (Lindblom) Danielsson 152–158
Zeumer: *Historisches Aufsätze Karl Zeumer als Festgabe dargebracht.* vi + 651 Weimar 1910 *Harv. Ger 85.13*
Zeumer, K. Der älteste Text des Constitutum Constantini. Gneist 39–60
Zeus: *see also* Gold; Olympia; P. Tebtunis; Pliny, the Elder
——— Achaean, federal; Hamarios-Homarios (Aynard) Navarre 453–470
——— Achaean (Hamarios), political role of federal sanctuary of (Aymard) Cumont 1–26
——— bronze, from Artemesium; six original photographs of (Young) Myres pls. 26–30
——— cult of, at Didymos; Βοηγία (Haussoullier) Weil 147–158
——— the Dresden, marble (Treu) Benndorf 99–110, 2 pls., figs.
——— and Ganymede, or Poseidon and Pelops (sculpture, group; Olympia) (Mingazzini) Rumpf 113–115
——— Hamairios: *see* Zeus, Achaean
——— head of, of Phidias, Olympia (Weil) E. Curtius (1884) 131–134, pl.
——— and Leda, the adventure of; fragment of an epic episode (unedited papyrus in the collection in Geneva) (J. Nicole) Weil 291–297
——— the Lykaian altar of (Mylonas) Oldfather 122–133, pl.
——— Meilichios: *see* Symposium
——— Olympian, chronology of (Loeschcke) Schaefer 25–46
——— of Phidias (Furtwängler) Perrot 109–120
——— of Phidias, composition of (Overbeck) Ritschl II 603–620, figs.
——— Philios: *see* Symposium
——— (sculptures of Olympia) (Furtwängler) Brunn (1893) 69–91, 2 pls., figs.
——— Soter: *see* Disoterion; Symposium
——— statuette, at Niš (Vulič) Popov 151–153
——— temple of, Aizanoi (Phrygia) (Körte) Benndorf 209–214 pl., fig.
——— temple of, at Olympia: *see also* πίστις
——— temple of, at Olympia; east front of (Petra) Helbig 44–48; (Vollgraff) Holleaux 301–312
——— temple of, at Olympia; east pediment of (W. Gurlitt) E. Curtius (1884) 259–284
——— temple of, at Olympia, east pediment, middle group of (Möbius) Robinson I 626–637, 2 pls.
——— temple of, at Olympia; head of Apollo (Weil) L. Curtius (1937) 125–130, pl.
——— temple of, at Olympia, a provision (architectural) in (Löwy) Helbig 180–183
Zeus-born Kings (Marinatos) Robinson I 126–134
Zgusta, L. Une glose créto-cypriote. Hrozný II 451–452
Zhebelev, S. A. Ečmiadzinskaja bronza. Stern 35–38
——— K. Istorii obrazovaniia posle-klisfenovskikh fil. Sokolov 11–48
Ziebarth, E. Gasthäuser im alten Griechenland. Lampros 339–348
——— Aus der Hamburger Papyrussammlung. Wilcken 356–362, figs.
——— Zur Handelsgeschichte der Insel Rhodos. Glotz II 909–924
——— De novo paeane in honorem Aesculapii facto. Munich (1891b) 1–9
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——— Der Slawenapostel Methodios im Schwabenlande. Dillingen 169–189
Ziegler, E. Zwölf Reden Ciceros disponiert. Bremen 99–148
Ziegler, I. Sünde Mord in Bibel und Midrasch. Schwarz 75–88

Ziegler, J. Die Hilfe Gottes "am Morgen". Nötscher 281–288
——— Die Septuaginta Hieronymi im Buch des Propheten Jeremias. A. Dold 13–24
Ziegler, K. Die altattischen Komiker und die Volksreligion. Breslau (1911) 440–452
——— Zu den Gedichten Solons. Zucker 383–388
——— Die Persönlichkeit des Xenophanes. Breslau (1921) 100–115
Ziehen, J. Zur Aktaionsage. Kekulé 179–187, fig.
——— Archäologische Bemerkungen zur Lateinischen Anthologie. Benndorf 49–58
——— Archäologsche Miscellen. Overbeck 116–124, fig.
Ziehne, L. Ad Ciceronis de Re Publica. Usener 138–144
Zielinski, T. Abiecta non bene parmula . . . Ramorino 603–610
——— Achille et Jason. Glotz II 925–935
——— Βορείγονοι. Munich (Xenien) 41–45
——— Bruti Ἡράκλειον unde petitum (*Ad Trag.* gr. fragm. adesp. 374 N). Morawski (1922) 25–30
——— Die Cicerokarikatur im Altertum. Munich (1905) 14–20
——— De elegiarum pentametris cassis. Cwiklinski 3–9
——— L'Evoûtement de la Sorcière chez Horace. Navarre 439–451
——— Der Gedankenfortschritt in den Chorliedern der Antigone. Gomperz 141–149
——— Rudimentaryne motivy v grecveskoĭ tragedii. Stern 9–15
——— Die Schlacht bei Cirta und die Chronologie von 203/202. Ribbeck 25–34
——— Virgilio e la tragedia della maternità. Vergil 39–54
Ziemski, J. De Romae epithetis quaestiuncula. Morawski (1908) 37–41
Zillgenz, G. De praedicamentorum quae ab Aristotele auctore categoriae nominabantur fonte atque origine. Urlichs 83–105
Zilliacus, E. Pindaros' hyllning til Chariterna. Bull 381–385
Zilliacus, H. Griechische Papyruskundes des VII. Jahrhunderts n. Chr. veröffentlicht und erklärt. Lundström (1940) 78–107
——— Notes on the Periphrases of the Imperatives in Classical Greek. Rudberg (1946) 266–279
——— The Stolen Anchor. Linkomies 199–208, pl.
Zimmerli, W. Ich Bin Yahwe. Alt 179–209
——— Zur Sprache Tritojesajas. L. Köhler 62–74
——— Das zweite Gebot. A. Bertholet (1950) 550–563
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Zimmermann, F. Die Ἄπιστα des Antonio's Diogenes im Lichte des neuen Fundes. Koerte 312–319
——— Ein unveröffentlichtes Bruchstück des Metiochos-Parthenope-Romans. Pap. Berol. 9588. Wilcken 53–61, pl.
——— Virgil und Catull. Poland 175–186
Zimmern, H. Der Kampf des Wettergottes mit der Schlange Illujankaš. Ein hethitischer Mythus. Streitberg (1924a) 430–441
——— Marduks (Ellils, Aššurs) Geburt im babylonischen Weltschöpfungsepos. Hommel I 213–225
——— Die sechste Tafel des babylonischen Vokabulars HAR-ra = *Hu-bul-lum.* Meissner 252–273, figs.
Zinc, metallic, from ancient Athens; metallographic examination of a sample of (Farnsworth et al) Shear 126–129, pl.
Zingerle, A. Ueber Berührungen tirolischer Sagen mit antiken. Innsbruck (1894) 213–226
——— Zur Elegia *De Nuce.* Gomperz 351–358
——— Zur fünften Dekade des Livius. Bormann 279–281
——— Ueber ein Paar neuere römische Funde und die Maiafrage. Benndorf 289–290
Zingerle, J. Dumopireti. Hoffiller 233–235
——— Zu griechischen Reinheitsvorschriften. Bulić 171–192
Zippel, G. Das Taurobolium. Friedländer 498–510
Zitelmann (1913): *Festschrift für Ernst Zitelmann.* vi + 838 Duncker and Humblot, Munich/Leipzig 1913 *Harv. Law Sch.*
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ziti, and *muwa,* elements in Hittite hieroglyphics (Güterbock) Hrozný III 208–238
Ziwsa, C. Des Caesius Bassus Bruchstück "de metris". Hartel 251–256
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Zlatarski, V. La Bulgarie du Sud après la mort d'Ivan Asen et la paix de Pupira. Djakovič 327–341
——— Première campagne du Tsar Symeon de Bulgarie contre Constantinople. Kondakov 19–27
Zmigryder-Konopka, Z. Oblicze prawne ekspansji rzymiskiej. Przychocki 335–356
Zmigryder-Konopka, Z., and K. Rozenberg Przyczynek do interpretacji napisu wotywnego kucharzy faliskich (CIL I² 2, 364). Cwiklinski 337–346
Zocco-Rosa, A. L' "Ius Flavianum" nella storia delle Fonti del Diritto romano. Chironi III 375–396
——— La questione intorno al compilatore d'Inst. IV 18 da Huschke, a Grupe ed Ferrini. Serafini 419–434
——— D'una recente congettura sull'origine della Regula Catoniana. Schupfer 35–43
——— I risultati d'una nuova "Palingenesia" della Istituzioni de Giustiniano. Girard (1912) II 645–657
Zöchbauer, F. Eine dunkle Stelle in der Germania des Tacitus. Hartel 241–246
Zoega: *see* Homer, studies in
Zographon, chrysobull for the history of the monastery of Zographon (Stoilov) Zlatarski 447–457
Zolli, I. Note Esegetiche. Heller 297–305
——— רם — ein biblischer aramäismus. Kaminka 125–127

Zoltai, L. Die Hügelgräber der römischen Kaiserzeit in Hortobágy. Kuzsinsky II 269–308, figs.
Zomaridis, E. Συνοπτικὴ ἔκθεσις τῶν διαφόρων περὶ Ὁμήρου καὶ τῆς ὁμηρικῆς ποιήσεως γνωμῶν ἀπὸ τῶν ἀρχαίων μέχρι τῶν καθ' ἡμᾶς χρόνων. Constantinople (1888) 505–547
Zonaras, Johannes, dependency on existing sources of (Büttner-Wobst) Fleckeisen 123–170
——— reworking of the Chronicle of; Byzantine-Slavic historiography (Potapov) Bagalii I 346–357
Zontschew, D. Denkmaler der Verbindung von Herakles und Dionysos in Moesien und Thrakien. Egger I 37–40, figs.
Zoology, O. T.: *see also* Lion
——— (Houghton) Companion 445–457
——— (Sherriffs) Montefiore 49–69
——— (entomology) (Bodenheimer) Luncz 305–315
Zoras, G. Orientations idéologiques et politiques avant et après la chute de Constantinople. Constantinople (1953) 103–124
Zoroaster: *see also* Gathas
——— and his world, posthumous notes on (Kamil) Herzfeld 139–143
——— Ragha, supposed home of mother of (Jackson) Spiegel 237–245
—— traditional date of (Herzfeld) Pavry 132–136
Zoroastrian calendar (Cama) Spiegel 230–236
——— orthodoxy, two aspects of the formation of (Molé) Grégoire IV 289–324
——— religion, confessions of sins in (Petazzoni) Modi 437–441
Zoser, King, monuments of; at Saqqarah (Lauer) Loret 333–360, 2 pls., figs.
Zosimus, repeated prepositions in (Jaakkola) Heikel 99–105
Zschietzschmann, W. Branchidae. Robinson II 1039–1043
Zubatý: *Mnema. Sborník vydaný na pamět otyřicítiletého učitelského pusobení Prof. Josefa Zubatého.* iv + 498 Prague 1926 *Harv. Philol. 3.26*
Zubatý, J. Αἰέλουρος, αἴλουρος. Král 154–159
Zuccante, G. Platone alla scuola di Socrate. Venturi 85–100
Zucker: *Festschrift für Friedrich Zucker.* iv + 389 Akademie Press, Berlin 1954 *Harv. Class 9526.5*
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——— Beeidete Uebernahme der Vormundschaft über eine Minderjährige. Pap. Jen. Inv. 32. Wenger (1944) II 149–167
—— Grabgedicht aus Herakleopolis. Bell 118–123
——— Griechische Urkunde oberägyptischer Herkunft aus einem Erbstreit v. J. 226 v. Chr. Cartellieri 168–180, pl.
——— Zur Landeskunde Aegyptens aus griechischen und römischen Quellen. Judeich 131–141
——— Papyri Ienenses. Vitelli II 73–84
——— Ueber Sprache und Stil frühbyzantinischer Urkunden. Heisenberg 146–155
——— Zur Textherstellung und Erklärung von P. Enteuxis, fasc, II. Wilcken 213–224
——— Verbundenheit von Erkenntnis und Wille im Griechischen sprachbewusztsein Beleuchtet durch Erscheinungen aus der Bedeutungsentwicklung von Ἄγνοια, Ἀγνοεῖν, Ἀγνόημα. Robinson II 1063–1071
Züchner, W. Zu der Würzburger Amasis-Amphora. B. Schweitzer 103–108, 4 pls., fig.
Zürich: *see* Zurich
Zugmantel: *see* Pottery, decorated
Zulueta, F. de L'histoire du droit de l'antiquité. Fournier 787–805
Zuntz, G. In Pap. Berol. 11771 observatiunculae. Vitelli I 329–331
——— P. Ryl. III 474: New fragments of Ulpian ad edictum. Besta 139–147
——— Reflections on Gaius 1.7. Buckland 173–179
—— Remarks on the Prophetologion. Lake 189–226
Zunz: *Jubelschrift zum 90.Geburtstag des Dr. L(eopold) Zunz.* iv + 172 + Heb. 218 Gerschel, Berlin 1884 *Harv. OL 3896.3*
Zupanić, N. Nepoznat Ketteov prevod Marcijalovog epigrama *Galla, nega* . . . Popović 174–176
——— Provbitni Hrvati (Prethodno saopštenje). Tomislav 291–296
——— K vprašanju izvora Kostobokov in Sabokov. Niederle 236–242
Zurborg, A. Symbola ad aetatem libelli qui Ἀθηναίων Πολιτεία inscribitur. Zerbst 1–5
Zuretti, C. O. Isocrat., paneg. 144–146. Stampini 21–28
——— Ἰταλοελληνικά. Amari I 165–188
——— Proposte di letture a luoghi della "Collection des anciens alchimistes grecs publiée par M. Bertholet". Heisenberg 676–681
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Zvonimir, King, basilica of the crowning of, at Solin (ancient Salonae) (Bulić) Tomislav 446–450
Zwaan, J. de The Edessene Origin of the Odes of Solomon. Lake 285–302
Zwaenepoel, A. Augustus en de Stoa. Weerd 585–594
Zwitter, F. K predzgodovini mest in meščanstva na starokarantanskih tleh. Kos 218–245
Zycha: *Festschrift für Adolf Zycha zum 70.Geburtstag.* Abhandlungen zur Rechts- und Wirtschaftsgeschichte. x + 638 Böhlaus, Weimar 1941 *Harv. Gov 507.11*

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Østbye, P. Drei Textstellen. Rudberg (1931) 80–84

Å

Åberg, N. Romerska spännen med omslagen fot. Gustavus Adolphus (1932) 288–289, fig.
Åkerström, A. Drei attische Vasen Sammlungen Uppsala. Nilsson 553–567, figs.
——— Lacus Curtius und seine Sagen. Gustavus Adolphus (1932b) 72–83, figs.
——— Ein missverstandenes Fundstück, Bemerkungen zu der orientalisierenden Kultur Etruriens. Rudberg (1946) 426–441, pl.
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Åström, P. Three Gravestones from Mersinet. A. W. Persson 206–207, figs.

APPENDIX

DEALING WITH FESTSCHRIFTEN

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I. Editor's Note on the History of the Present Index

Considered as a scholarly operation, the history of the present *Index* has a certain few aspects which may be worth noting. It was never, for instance, a "project", organized with "big-name sponsors", grants of money for "planning", and the like. No one asked for leave in order to carry on the work, neither the compiler nor anyone else. Miss Rounds, for instance, has continued full-time teaching of Latin at Arlington High School. No one asked for or received any monetary compensation, except a small amount for one scholar, now deceased, who had no academic position, and who asked that his name be not mentioned. "Overhead" was restricted largely to the costs of filing cards. Until it was ready to print, there was no grant of money. Profits if any will go entirely to the Press for the support of learned works.

Similarly with organization. Miss Rounds, known to me through the Teachers of Classics in New England, had asked if there were not some spare-time scholarly undertaking that would be useful, and a suggestion by Robert Pierpont Blake, made years before, came to mind. We enlisted the help of Glanville Downey, and while titles were being collected, we three met weekly to confer on the many details of format. At all times the work has been strongly centralized: the larger part of the work is Miss Round's own.

But it has also been cooperative on a large scale. Learned and generous help has been given at all times, and, as often, it has been the persons who had most else to do who did most on this. Gratitude is due not only to the numerous persons named, who took direct part, but also to the editors of some twenty-two periodicals who made the *Index* widely known at an early stage. The task merely of collecting the titles of 1178 scattered volumes would have been impossible but for the response to these notices; thanks to them, there is reason to think that few volumes — perhaps none of consequence — have been omitted.

No model was adopted. We started afresh, and formulated the policies set forth *supra*. Whether or not they will be judged to be wise policies, we never let size and costs act as a deterrent, but were confident that a job executed as perfectly as possible would find support. This expectation was happily justified. When the time came, Mr. J. D. Barrett, Director of the Bollingen Foundation, and Mr. T. J. Wilson, Director of Harvard University Press, needed no convincing. We had only to lay the work before them.

At first only the Classical fields were included. The others were added one at a time, as indexers were found. We are under no delusions that all the fields finally represented make up a tight unity, but it seemed to us that such multiple bonds as do exist, both in matters of substance and in personal ways, are beneficently recognized by the union of these fields in a single volume. Experts abroad and at home helped in procuring data and in handling languages and subjects which we could not deal with. The difficulties were not slight, and the critical reader of the pages that precede will no doubt find errors. The

total number of entries is over 35,000. Miss Rounds filed all the cards, her own and others', as they were finished, in a single file. At intervals we made tests by drawing off lists on subjects selected at random.

Our main principle was that a work of this sort ought to be useful and usable in the hands of any reasonable user. Titles of Festschriften half-remembered, titles of articles known of but vague, should be easily found. That would be the commonest use of the volume. But we had in mind also the student who wants information on a subject but does not know what the Festschriften may contain. The meeting of such needs meant multiple entries, and as many as twenty-seven entries were made for one article.

It would be premature now to plan a supplement to the present volume, reaching from 1955 to some future year. Most of the volumes for 1955, however, have been indexed on cards; and additions or corrections to the present pages (addressed to Miss Rounds in care of the Editorial Department of the Press) would be welcome.

Not the least valuable help has been near at hand. The staffs of Harvard University Press and of the Harvard Printing Office deserve general thanks. The cooperation of successive Directors of the Harvard University Library, Mr. K. D. Metcalf and Professor P. H. Buck, and of many members of the staff of the Library — cooperation beyond the call of routine duty — has been indispensable.

We dedicate the volume to Mr. Henry Allen Moe, President of the Guggenheim Foundation. No one in our country has more friends among scholars; but this volume is dedicated to him more because no one anywhere is a more staunch and imaginative friend of the kind of studies we seek to serve. In a generation of many and various distractions from the research that leads to truth in humane studies, a generation also of widespread failure to understand and support scholarly excellence, Henry Allen Moe has believed steadfastly in the individual mind of quality and has acted effectively for sound and interesting scholarship. He has put heart into the profession.

II. How To Cite Festschriften

If the Festschrift is part of a serial, there is no problem. For independent Festschriften the usage in German is, for example, *Fest. Mommsen* or, less commonly, *Festschrift Mommsen*; in French *Mélanges Diehl* or, less commonly, *Mél. Diehl.* It would be desirable to strengthen a similar brief and clear usage in English. For a doctoral dissertation, "Diss." is now at home in nearly all languages. *Fest.* is, and should be, similarly used.

One example. In a context where it would not be familiar, *Essays in Aegean Archaeology Presented to Sir Arthur Evans* (Oxford 1927) must be cited in sufficiently full form to be found by anyone not acquainted with it. But in later mentions, or where it is familiar, citations such as *Essays in Aegean Archaeology* (Evans) or *Essays . . . Evans* are cumbersome and unclear. Better *Fest. Evans.*

III. The Past and Future of the Festschrift

The problems of indexing in one field were explored by S. Dow in an article "Archaeological Indexes", *American Journal of Archaeology* 54 (1950) 41–57. A second article, concerned not with how to index but with forms of publication, is reprinted here. Dedicated to Robert Pierpont Blake, it was collaborative, D. Rounds supplying all the statistics, S. Dow writing the text. It was published in the *Harvard Library Bulletin* 8 (1954) 283–298.[1] The *Bulletin* itself, lamentably, is now defunct. The article includes facts and arguments which have seemed to various persons to possess some relevance and value, and we reprint it at their behest. Miss Rounds has brought the statistics up to date, in so far as possible; other changes are minor.

Festschriften

In the first part of this article we attempt (1) to summarize what has been written about Festschriften in general, (2) to list all the indexes thus far published of Festschriften in the humane fields, and (3) to give the first detailed statistics of Festschriften in one such field, namely the Classical.[2] Part I is therefore intended to be a factual report.

The second part is in the realm of policy. On the basis of Part I, and of such reasonings as seem to apply, we have tried in Part II to consider, pro and contra, the policy of continuing to publish detached miscellaneous Festschriften. The verdict, which seems to find support everywhere except in practice, is contra, but it should be understood clearly that only Festschriften which are both "detached" and "miscellaneous" (terms defined below) come in question.

Although the article is based largely on experience in one field, and although Classical Festschriften also provide most of the examples given, nevertheless the reasoning is intended to stimulate discussion in any of the fields, humane and historical, or even scientific, to which it may apply.

In common with most others, we use the term "Festschrift" to mean a collection of essays written by several different scholars and published in honor of one scholar; rarely in honor of two scholars; sometimes in honor of a group, such as a university. The occasion is often specific, a birthday or some other anniversary, but not always and necessarily. "Homage volume" is an English equivalent, and the French, along with their favorite "mélanges", use "hommage"; but the German term, which recalls the country of origin and of greatest popularity, has become technical and exact in English.

A Festschrift can be written, and in Germany they often are, not so much to collect for posterity a group of contributions to learning as to celebrate worthily a memorable occasion, such as a 700th anniversary of a city. Contents and format will emphasize the festal character of the event itself.[3] None of these volumes is Classical and they are not considered in the present article. Similar are the Festschriften, numerous and popular in Germany, in celebration of anniversaries of business and manufacturing concerns.[4] These too are outside the scope of this article.

[1] Copyright 1954 by the President and Fellows of Harvard College.

[2] See Tables 1 and 2, *infra*. These are also the first *totals* for Classical Festschriften. Totals for Festschriften (through 1954) containing one or more articles on Antiquity — the broader field covered by the present *Index* — are given on page vii.

[3] Karlheinz Elbers, "Gedanken über die Gestalten von Festschriften", *Der Druckspiegel* 7 (1952) 248–252.

[4] For a bibliography see W. Guthsmuths, "Die Entwicklung der Festschriftsliteratur", *Zeitschrift für Handelswissenschaft und Handelspraxis* 22 (1929) 21–24.

1. *Bibliography and Statistics*

Articles about Festschriften. It is perhaps significant that almost nothing has been written on Festschriften. One or two brief mentions are cited in Part II of the present article. The only lengthier, and yet itself brief, study is "The Development of the Homage-Volume" by Sylvanus Griswold Morley, who is Professor Emeritus of Romance Languages in the University of California at Berkeley.[5] An invitation, he says, to contribute to an homage volume in honor of a scholar whom he had never met caused him embarrassment: he could not feel a hearty desire to honor a stranger, but he did not wish to rebuff a kind offer — even though, he adds modestly, it was tendered only to fill a gap. Collecting all the titles of Festschriften he could find, he achieved a total of 130 in all subjects.

He divides them among countries and periods. Only two were restricted to the recipient's own students; but the smaller volumes seemed the more sincere. Exactly half celebrated the sixtieth or seventieth birthdays. "Although", he remarks "the mere task of keeping alive, in the teaching profession, till the age of sixty, must awaken our admiration, still that hardly seems in itself sufficient motive . . ."

Morley expects the contents of Festschriften to be analyzed in library catalogues: an impossibility. He makes a valid point in stating that a Festschrift issued as part of a series does not usually get an entry in library catalogues.

The diversity and brevity of the articles troubles him; he quotes a friend who wrote, apropos of a recent Festschrift: "The stuff is too scattered to be a contribution to any single matter; some is casual, and some unprintable. As a monument to its dedicatee it suggests a vague dilettantism coupled with a curious vanity for geographically remote acquaintances."

Yet on the whole Morley finds that the articles in Festschriften are of good quality. He continues: "Most of the friends with whom I discuss the subject express violent opinions; they look upon the *Festschrift* as a noxious weed to be uprooted. But they all contribute." He enunciates some sensible rules. The result depends primarily upon the editor. Then finally, "The friends of a faculty man distinguished chiefly for his longevity and good nature had better lay in his lap some other gift than a tome browbeaten from a chilly world of erudites. Let them give him a watch and chain, a jeweled sword, or a check for a thousand dollars."

With a more direct knowledge of the German tradition, Alfred Gudeman of Munich published "The Homage-Volume Once More," [6] a brief sequel to Morley's article. Gudeman deals solely with Classical and Medieval Festschriften, noting first that the very titles of some conceal the fact that they are Festschriften and almost defy the cataloguer. An example is *Antike Plastik* (Berlin 1928), in honor of Walther Amelung, with 188 contributions — the largest number of contributions in any Festschrift known to Gudeman.[7] Morley had suggested that one of the reasons why certain very eminent scholars never received a Festschrift was their own refusal or reluctance to contribute to those for others. Gudeman points out that in some cases a scholar's opposition to the idea of a Festschrift for himself did not prevent his contributing to volumes for others.[8] He notes that editions are "generally extremely limited" and that "really valuable contributions . . . might just

[5] *Philological Quarterly* 8 (1929) 61–68. In 1954 we erred in identifying the author as the late equally distinguished Central American archaeologist, also Sylvanus Griswold Morley, after whose death a volume of *Morleyana* (1950) was issued, consisting of very brief but hearty and personal matter.

[6] *Philological Quarterly* 8 (1929) 335–338.

[7] It has since been exceeded by the two volumes in honor of David Moore Robinson (*infra*), to which 239 persons contributed.

[8] Gudeman instances Diels and Wilamowitz as examples of scholars who opposed Festschriften for themselves, though Diels, he says, gladly contributed to other volumes whenever called upon to do so.

as well have never been penned". The articles submitted are not invariably of the highest quality; however, scholarly journals too contain some poor stuff, although *their* editors can reject contributions. The collection of a fund for research is mentioned as a substitute for a Festschrift.

Indexes of Festschriften. The need for indexing the material in Festschriften, apart from such inclusive listings of articles as the annual ones in *Bibliotheca philologica classica* and *L'Année philologique*, has been fully recognized only recently. The following are known to us:

Camillo P. Merlino, "A Bibliography of Italian Homage Volumes", *Italica* 7 (1930) 4–19, 47–51 (Subject Index). Dates of Festschriften: 1886–1927. Fields covered: literature and linguistics. Number of Festschriften: 19. Number of articles: 613.

Jacob R. Marcus and Albert Bilgray, *An Index to Jewish Festschriften* (Hebrew Union College, Cincinnati 1937). Dates of Festchriften: to 1936. Field covered: Biblical history. Number of Festschriften: 53. Number of entries in index: ca. 4,000.

Bruce M. Metzger, *Index of Articles on the New Testament and the Early Church Published in Festschriften* (Society of Biblical Literature, *Journal of Biblical Literature*: Monograph Series, V; Philadelphia 1951). Dates of Festschriften: to early 1950. Period covered: to A.D. 500. Number of volumes: nearly 600 (list pp. 1–39). Number of articles: 2,150. $2.70. Supplement, 1955. Dates of Festschriften: through 1950. Number of volumes: 57 (list pp. 1–5). Number of articles: 179.

Harry F. Williams, *An Index of Mediaeval Studies Published in Festschriften with Special Reference to Romanic Material* (University of California Press, Berkeley 1951). Dates of Festschriften: 1865–1946. Period covered: fifth century to early sixteenth. Number of volumes: 498. Number of articles 5,238. $4.00.

Herbert H. Golden and Seymour O. Simches, *Modern French Literature and Language: A Bibliography of Homage Studies* (Harvard University Press, Cambridge 1953). Dates of Festschriften: 1880–1951. Period covered: from 1500 to 1951. Number of volumes: 309. Number of articles: 1,594. $4.00.

Hedwig Schleiffer and Ruth Crandall, *Index to Economic History Essays in Festschriften, 1900–1950*, with a Preface by Arthur H. Cole (published by Arthur H. Cole; distributed by the Harvard University Press, Cambridge 1953). Periods and areas covered: all. Number of volumes: 519. Number of articles: 1,532. $2.50.

Herbert H. Golden and Seymour O. Simches, *Modern Iberian Language and Literature: A Bibliography of Homage Studies* (Harvard University Press, Cambridge 1958). Dates of Festschriften: 1880–1956. Period covered: from 1500 to 1956. Number of volumes: 424. Number of articles: 2,054. $4.00.

Herbert H. Golden and Seymour O. Simches, *Modern Italian Language and Literature: A Bibliography of Homage Studies* (Harvard University Press, Cambridge 1959). Dates of Festschriften: 1863–1957. Period covered: not stated (some Medieval), to 1957. Number of volumes: 474. Number of articles: 1966. $4.50.

Statistics of the Publication of Festschriften. Until definitive lists can be made out, statistics will have a small margin of error, but it does not affect the conclusions *infra*. Tables 1 and 2 cover all Festschriften which contain *more than one* scholarly article each in any one of the following fields: Minoan-Mycenaean (actually very few); Greek;

Actually, we know of four contributions by Diels and two by Wilamowitz. Further, *Symbolae Osloenses*, Fasc. 7 (1928), was dedicated to Wilamowitz on his eightieth birthday, although the principal tribute to the event was, as Gudeman states, the presentation to him of the largest fund for research that had ever been collected on such an occasion.

Roman.[9] There are well over 75 Festschriften in Roman law, but these have been excluded from the tables because their numbers are affected by special circumstances; the study of Roman law stands somewhat apart from other Classical studies. The number of Festschriften containing only one Classical article each, and hence also excluded from the tables (though included in the *Index*), is at least a score.

No account is taken of the length of the Festschriften: a single volume containing only five essays is counted as one Festschrift, equally with a Festschrift of 239 articles bound in two volumes.

From the data in Table 1 the following conclusions can be drawn:

1. The huge number of Classical Festschriften is revealed. (The last figure will be augmented by many more of 1961 and 1962.)
2. Only about one fourth of the personal volumes are parts of serials.
3. The proportion of volumes incorporated in serials increased in the decade 1936–1945. In the war years, that is, necessity played a part, not policy — as is shown by the reversion since World War II.
4. Festschriften for societies and institutions appear to be extinct. (As Table 2 shows, most were German.)
5. There is a marked correlation, in recent decades especially, between periods of prosperity and the publication of Festschriften.
6. There has been a marked increase in the production of Festschriften in the last seven years. More were published between 1956 and 1960 than from 1863 to 1900.

TABLE 1

Classical Festschriften (All Countries)

By Dates

	Detached, for Persons	Parts of Serials, for Persons	For Gymnasia, Universities, Societies	Totals
1863–70	2	0	0	2
1871–75	1	0	1	2
1876–80	5	0	5	10
1881–85	11	0	19	30
1886–90	13	0	17	30
1891–95	14	1	19	34
1896–00	14	0	5	19
1901–05	19	3	7	29
1906–10	16	1	6	23
1911–15	21	1	6	28
1916–20	10	3	2	15
1921–25	28	2	4	34
1926–30	45	7	5	57
1931–35	28	10	1	39
1936–40	46	35	1	82
1941–45	16	16	1	33
1946–50	38	12	0	50
1951–55	53	19	2	74
1956–60	95	50	0	145
Totals	475	160	101	736

[9] In the accompanying tables, the heading "Detached, for Persons" signifies that the Festschriften are

TABLE 2

CLASSICAL FESTSCHRIFTEN (1863–1960)

BY COUNTRY

	Detached, for Persons	Parts of Serials, for Persons	For Gymnasia, Universities, Societies	Totals
Belgium	5	11	0	16
Bulgaria	6	2	0	8
Canada	2	1	1	4
Colombia	1	0	0	1
Czechoslovakia	9	3	0	12
France	48	13	0	61
Germany	206	55	92	353
Great Britain	25	10	0	35
Greece	8	3	1	12
Hungary	12	1	0	13
Italy	43	16	0	59
Netherlands	22	2	0	24
Poland	6	2	0	8
Russia	3	0	0	3
Scandinavia	12	7	3	22
South Africa	2	0	1	3
Spain	10	3	0	13
Switzerland	17	9	2	28
United States	38	22	1	61
Totals	475	160	101	736

The salient facts in Table 2 are as follows:

1. Germany has outdistanced all others in all categories: the Festschriften of all other countries listed together scarcely exceed hers.

2. Belgium has done best, proportionately, in entering Festschriften in series: elsewhere only a minority have been so published.

3. Great Britain has abstained from publishing Festschriften more than any other large country in the West. (Recent publications would double the number for Greece if Byzantine volumes were to be included.)

II. *The Publication of Detached Miscellaneous Festschriften*

If Festschriften were few in number, it would matter little whether they were a wise form of scholarly publication. Most scholars have certainly supposed that the total number of Festschriften in their field was not very great, and hence have not been troubled.[10] Now we know better. If indexes of Festschriften had no other importance, they would

not parts of any scholarly journal or other serial publication, but are separate publications. The second heading, "Parts of Serials, for Persons", signifies that the Festschriften are either regular numbers, or entire volumes, of journals, or supplements thereof, or in some other way are parts of serial publications. Volumes published to celebrate some anniversary or other event in the history of a Gymnasium, university, or other society are usually but not always detached. One society (Versammlung Deutscher Philologen und Schulmänner) did have Festschriften periodically.

[10] My own notion of the number of Classical Festschriften was probably typical. I supposed vaguely

still be important as revealing the sheer numbers of Festschriften; in 1954 the figures were: in economic history, 519; in New Testament and Early Church studies, nearly 600; in Medieval studies, 498; in modern French literature, 309; in Classical studies, ca. 575. In these five fields, not counting any others, the total of 2,500 volumes (the total through 1962 will be much larger) means a great expenditure of scholarly effort to produce them, of funds to publish and to buy them, and of time to read them — except that on the whole they are not much read. Indeed the totals of all these expenditures are so much greater than anyone has believed hitherto as to make the question, Should Festschriften be continued? virtually a new question.

Although Part II of the present article deals primarily with the Classical field, there is no reason to doubt that the findings are typical for all fields. No blame is imputed to anyone for any past publication, but it is urged that policy for the future be seriously considered.

The natural starting point is the rational basis for the existence of any Festschriften at all.

Reasons for Publishing Festschriften. In many other professions, the rewards for success, such as wide public recognition, are of a kind impossible of attainment for most persons in the profession of scholarship (if they remain scholars). Rewards within the scholarly profession are limited, are often capriciously bestowed, and are frequently conditioned upon the expenditure of large amounts of time for trivial administrative purposes. Salaries for lawyers and physicians mount high at the peak of a successful career; professors' do not. More than it should be, scholarship is a life of devotion in which the only great reward is likely to be its own content.

For such a life, a Festschrift is the most honorable and the most appropriate of all possible rewards, because it serves, or rather is intended to serve, the grand object of all scholarly devotion, namely the increase of scholarly interest and knowledge. At the same time a Festschrift is personal: a public and tangible tribute to one scholar by other scholars.[11]

The present article does not for a moment question these factors; nor would there be any use in doing so. Undoubtedly Festschriften will continue to be published. The problem is to ensure that they are designed and published in such a way as actually to serve the ends of scholarship instead of defeating them. It is a poor reward for scholarship that buries what scholars write and makes scholarship more difficult for everyone.

In fairness the measures which might help, and to some extent do help, to rescue detached miscellaneous Festschriften should be listed. No volume published today is likely to be utterly lost. Most countries have what corresponds to Library of Congress listing. Few volumes escape the vigilance of Jules Marouzeau and Juliette Ernst, and so *L'Année philologique*, in its now numerous pages, is likely to contain some mention. Reviews help. Offprints do a little. Microfilms could be exploited. Though slow and laborious, interlibrary loans, at least within the United States, may bring some wanted volumes within reach. And finally indexes of Festschriften may assist in the work of rescue.[12]

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that in all there existed several score of Festschriften. Some years ago a graduate student provided a surprise by finding titles of 130, exactly as many as Morley found in all the fields together. — S.D.

No list exists of all Festschriften. We have learned of several persons, mostly librarians, who have set out to list all Festschriften, or to list parts. In every case the effort has been abandoned.

[11] Yet there may be an element of caprice here too. We have already noted that, as Morley pointed out, many scholars of the highest distinction have never received such volumes. Obvious additions in the Classical field to the examples given by Morley are Michael I. Rostovtzeff and Tenney Frank. (For Rostovtzeff a volume was planned but never completed.)

[12] The bibliographical difficulties in compiling a complete index of Festschriften may be illustrated by the fact that the one in economic history cited above, though compiled by two bibliographical experts, under the direction of the Librarian of the Harvard Business School and with all the aid Miss Rounds

All of these measures are partial, uncertain, or even desperate. If scholarship in general had to depend on such measures to make books known, the books might perhaps be known; but if all other books were in the position of most Festschriften, scholarship would be virtually impossible.

Something should be said here about the quality of articles in Festschriften. If the contents of Festschriften were negligible, it would not matter if they remained unknown or inaccessible. In fact Festschriften are sometimes represented as being full of trivial matter. It is said that the usual response to an invitation to contribute to a Festschrift is to extract from the bottom of a desk drawer some article left there unfinished because it seemed unworthy; to add a few notes and if possible a reference to the scholar who is to be honored by the Festschrift; and to send it off, sure that it will be printed. No doubt a certain number of articles in Festschriften are of just this origin. Somewhat coldly, it might well be reasoned that a volume issued in a few-score copies, sold in still smaller numbers, reviewed with only one sentence to each article, and available only in a few of the largest libraries, is no place to publish an article which deserves to be known widely. This logic might determine the action of an alert scholar, and the detached miscellaneous Festschrift, which was bound to have an obscure existence anyway, will receive one more article which helps to make the obscurity natural and deserved.

Such reasoning has plenty of cogency, but actually it does not operate much of the time. Morley, to be sure, tells of an eminent *and* unusual scholar who always published articles in Festschriften when invited, but never put into them any material which he had not published elsewhere.[13] This is exceptional. Probably most scholars are unaware of the facts about the circulation of Festschriften; or they do not think. They are flattered, and rightly, by the invitation to contribute, and they aspire, again rightly, to appear with distinction in a company already distinguished. Most rightly of all, they wish to honor worthily an esteemed friend, a master in the profession; *he* at least is likely to read it! Metzger claims that "the average article in *Festschriften* is of a high caliber: for every scholar, and particularly a disciple, is quite naturally eager to do honor to his teacher or colleague, by producing a contribution of lasting significance".[14]

The Reason Against: Limited Circulation. The argument against miscellaneous detached Festschriften is based on the fact that their circulation necessarily is severely limited. The reasons for limited circulation are several.

In the first place, such volumes are difficult to finance. They are therefore printed in small editions. This is the main reason why, despite their huge numbers, Festschriften are comparatively infrequent in booksellers' catalogues.[15]

Second, the difficulty of finding money to pay the expenses of publication also sometimes (though not often) imposes a tendency to welcome contributions so short that, unless an article contains some new text or object or other unpublished datum, it is difficult

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could then furnish from the cards of the index of Classical Festschriften, could be supplemented by her later to the extent of thirty-four additional Classical titles.

[13] Page 67.

[14] *Index of Articles on the New Testament and the Early Church Published in Festschriften*, p. vii. Having made out cards for not a few articles in Classical Festschriften, I have formed an opinion only slightly lower than Metzger's. Very rarely have I encountered articles which seemed to me to have no value at all; almost every one has seemed to contain durable substance. Some few, indeed, are among the most valuable articles known to me: e.g., William F. Albright on the Canaanites (Phoenicians) in the Waldo Leland volume mentioned below. One other instance: Adolf von Harnack contributed no fewer than a dozen articles to Festschriften (see the index to Metzger's *Index*). — S.D.

[15] Through the cooperation of the former Director, Keyes D. Metcalf, and in recognition of Miss Round's work, the Harvard Library began in the spring of 1953 to purchase all available Classical Festschriften not on its shelves. Since then many, including several just published, have been acquired; but scores are still missing, because they are simply not on the market.

for the author to make a substantial contribution. Picking at random, we have examined the volume for Alfred Ernout (*Mélanges de philologie, de littérature et d'histoire anciennes offerts à Alfred Ernout, Paris* 1940). The contents appear to be excellent. Yet in 406 pages there are 46 articles, an average of less than nine pages each. The volume is a series of good notes, sound but limited: not salable. If any brief article were to be singled out, as an exception to prove a rule, it would be the delightful page by Arthur S. Pease entitled "Rough" (*Studies Presented to David Moore Robinson on His Seventieth Birthday*, ed. George E. Mylonas and Doris Raymond, St. Louis 1951–53, II, 445). It should be added, however, that in the Robinson volumes no limit of length was set. At the other extreme is a Festschrift "article", discovered by Metzger, 674 pages in length.[16]

In the third place, there is little or no advertising. Among bibliographies, only the largest can cope with Festschriften. The one (selective) bibliography of all Classical studies drawn up for current use, John A. Nairn's excellent *Classical Hand-List* (3rd ed., Oxford 1953), has no section for Festschriften. It lists just one such volume and neglects some 525. The editors could hardly have done otherwise.[17] Reviews, to be sure, are printed, but we have yet to read one thorough enough to convince a scholar that the volume is worth the cost of purchase. Indeed, an adequate review of a miscellaneous volume of say a score of essays is usually beyond both the powers of the reviewers and the space available.[18]

Finally, few scholars ever buy a detached miscellaneous Festschrift — and for good reasons. It means purchasing a whole volume for the sake of a few articles or perhaps for only one. There is some chance that to a recognized expert in a given field an offprint of a relevant article will be sent, so that purchase is unnecessary. Recognition of this fact in turn leads alert publishers in the United States to limit severely the number of offprints, so that here too scholarship is defeated.[19]

These negative reasons are hardly at all offset by library purchases. Suppose that a library were to have bought, catalogued, and shelved all the detached classical Festschriften for scholars issued in the five years 1936–1940, and that the average cost for all this, per Festschrift, were only $7 (the cost of cataloguing, etc., in most large libraries is $3–5 per volume): in these years, for this one class of Festschriften alone, $308 would have had to

[16] If the knowledge were available, much might be written about the troubles and struggles and inner history of the production of Festschriften, especially when the editor is inexperienced in both fund-raising and printing. Probably many a volume has been bailed out, at the end, by selfless colleagues. Again, we happen to know of at least one volume which was projected in honor of a most eminent scholar, but after the solicitation of articles the person responsible failed to carry on. The volume never appeared; much good energy was wasted. This may have happened many times.

[17] Cf. Grundy Steiner in a review of Nairn (*Classical Journal* 49, April 1954, 336): "A small section listing the most significant commemorative *mélanges* would seem to be in order, especially since these books . . . fail to be included anywhere." The problem of selecting any small number, however, would be insuperable.

[18] No class of reviews is so poor as those of Festschriften. The nadir was reached recently in a 29-line "review" of the sixty-dollar two-volume David M. Robinson Festschrift by one of the contributors to it, whose judgment includes the unfortunate statement that "there is little which is exciting, mainly because the conventions of sound scholarship are so faithfully observed".

[19] A detached volume of mixed Classical studies, containing, among others, a few excellent articles, published in the United States in 1936, sold six copies, we were told, in its first eight years. Allowing for such possible factors as a large number of gift copies, and/or unpopularity of the recipient, the sales may be typical.

In the Classical library best known to one of us, a collection which consists of seventy shelves of books, periodicals, and offprints, there are ten Festschriften plus half of an eleventh (one volume, a gift, out of a two-volume set, bestowed perhaps in the hope that the recipient would buy the other). Of these ten and a half Festschriften, only one was acquired by separate purchase. This one is a volume in a series, is more or less unified in content, and would have been bought anyway to complete the series. Four are in serials. All the others were gifts: the ones not given as new volumes came from the libraries of older colleagues who had themselves written for the volumes in question and doubtless received them free.

be expended. Hence no library in the United States owns any very large proportion of the Classical Festschriften.[20]

In short, the verdict can hardly be doubtful. William Hardy Alexander, reviewing a detached miscellaneous Festschrift of good quality, has pronounced it: "This reviewer believes that Festschrifts . . . might well be allowed, or even helped, to expire. . . . The younger generation of philologians should be warned that Festschrifts are positively the graveyards of scholarship."[21] The recipient of a Festschrift, and perhaps the contributors, are gratified, at the expense of the whole profession. When the facts are faced, it would seem that the gratification would tend to disappear.

As an example of a detached Festschrift one may without invidiousness single out the volume presented to Waldo G. Leland. The eminence of the recipient, to whom organized humane studies in the United States have owed as much, perhaps, as anyone of his generation, and the quality of some of the articles, which would be hard to surpass, make the choice forgivable; and in any case the faults of the volume are not due to him. This Festschrift contains samples from so many humane fields that it has no unity whatever. In fact no two articles are in any one field. Hardly anyone would be willing to buy the volume; but then it was limited to 325 (numbered) copies, so as to become soon virtually unobtainable. It has no named editor, and the name of Leland does not appear in the title, which is in no way distinctive: *Studies in the History of Culture: The Disciplines of the Humanities*. The remainder of the title-page reads: "Published for the Conference of Secretaries of the American Council of Learned Societies by the George Banta Publishing Company. Menasha, Wisconsin, 1942". Where should one look for the volume in a library catalogue?

The David M. Robinson volumes, already mentioned — to take a second example of a detached Festschrift — are so large and so recent that no one can write on Festschriften today without some reference to them. This is the largest of all Classical Festschriften, being comparable to the six volumes of Medieval studies in honor of Cardinal Mercati; those who had the sixty dollars' worth of good fortune to be asked for reviews appear to have been stunned. Well they might be; so enormous an aggregation of material, virtually a conspectus of Classical scholarship in our time, defies judgment. One can only have a feeling: and our feeling is that the excavator of Olynthus would have been honored more by eight or ten good essays all on Olynthus, a volume to be included in the lengthy and rich Hopkins series which he founded, to be priced within reason, and to be blessedly thin, light, and useful for us all. Perhaps in due course such a volume will come into being.

No comment seems necessary on such series as the Bedřich Hrozný volumes, five in number, in which some scholars appear with *two* honorific articles; or the unabashed succession of four Henri Grégoire volumes. If single articles be considered, we venture to say that to bury the first proof of the sensational fact that Minoan Linear B is Greek in an obscure Festschrift seems a dubious service to scholarship.

[20] The staff of the Harvard Library, acting on behalf of Miss Rounds, has negotiated some ninety interlibrary loans.

Metzger quotes (*Index*, p. xi) a book by Henry R. Van Hoesen and Frank K. Walter, *Bibliography, Practical, Enumerative, Historical: An Introductory Manual* (New York 1928): "Memorial volumes ('Festschriften') and similar collections of works by many different authors have been the despair of librarians and bibliographers." In the Harvard Library, Festschriften for Gymnasia are divided between "Philol" and "Educ". Other Classical Festschriften are scattered among "Philol", "Class", "Arc", "FA", and — significantly — "Deposit" (i.e., the New England Deposit Library in Brighton, Massachusetts).

On the actual circulation of the Classical Festschriften in Widener, we have no figures; but our impression is that whereas some circulate almost constantly, others have never been taken out, or only once or twice.

[21] *Classical Weekly* 46 (1952–53) 153.

Let anyone who is tempted to organize a stray miscellaneous Festschrift, or to receive one as an honor, or to contribute an article, ponder what is involved and act firmly.

Policy for the Future. There appear to be two simple and easy ways of ending the wastage involved in detached miscellaneous Festschriften. One way is to make them cease to be miscellaneous; the other is to publish no more detached volumes.

A few, but only a few, Classical Festschriften are not miscellaneous but are concentrated on one field, on one period, or on one subject. Such volumes usually receive the same sort of recognition they would get if the whole was by one author; they become part of the "literature" on their field. If they are not excellent throughout, a few outstanding articles will redeem the rest. On the other hand, the obstacles to creating such volumes are formidable, as is shown by the fact that there are so few. To limit the scope of a volume is automatically to exclude many friends, especially colleagues, who would like to contribute but necessarily cannot.[22]

The easier procedure is to make the volume in question part of a series, to dedicate a regular number or numbers to the scholar in question, and to invite contributions from the various friends and colleagues who ought to be asked.[23] Failing this, the collection of essays should be made a supplement to a series; a supplementary volume can reasonably be made distinctive. This tends to ensure advertising, sales, reviews, and indexes. Most libraries, for instance, which buy a journal buy its supplements also, on "continuation" orders; and so with various monograph series.[24] True, there is an obstacle here too; a feeling that a totally detached volume is a more distinctive honor than one which will stand on a shelf in a row with others bound just like it. Whatever the present strength of such a feeling, it may be expected to disappear as recognition spreads of the waste and difficulties involved in the masses of detached honorific volumes.

[22] Some volumes, a very few, are unified by intent, as may be shown by the title, e.g., *Essays in Archaeology Presented to Sir Arthur Evans*; and several others are unified to a greater or lesser extent by the natural association with the recipient, e.g., the Festschrift for Paul Kretschmer's seventieth birthday (1936), largely linguistic.

Though it is not Classical at all, we mention here with praise the admirably conceived volume for Robert Livingston Schuyler, which consists of essays each dealing with one important English historian: *Some Modern Historians of Britain: Essays in Honor of Robert Livingston Schuyler*, ed. Herman Ausubel (New York 1951).

[23] Morley's objection that such Festschriften are not usually given an entry in library catalogues will be recalled. There is no solution, it seems to us, except to alter practice in this respect.

[24] Since the two volumes in honor of William Scott Ferguson, produced by his students jointly, present an interesting example, and since sales are no longer in question, we hope it may be pardonable to recall the plan. Two groups of scholarly contributors had to be considered, Ferguson's students and all others. The students could not be held to any one subject or even any one field; to them, accordingly, was assigned the regular annual volume (vol. 51, 1940) of *Harvard Studies in Classical Philology*. Other contributors were selected and invited to write on Athenian history only, and a supplementary volume, the first (and thus far the only) supplement to *HSCP*, to be sold separately at a higher figure, was designed for these contributions: *Athenian Studies in Honor of William Scott Ferguson* (Cambridge 1940). This latter volume, though printed in an edition of the same number of copies as the regular number, and though more expensive, and though not in the regular series, *and* though the war prevented any European sales, sold out well in advance of the regular number. This is a tribute first to the contributors; second to the fact that unlimited space was allowed them; third to the fact that they were encouraged to submit studies of importance known to be in hand; lastly to the fact that all the studies were historical and were centered upon one subject.

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